

























T H E V E R M O N T  
**CYNIC**

VOL 113 ISSUE 1

THE UNIVERSITY OF VERMONT STUDENT NEWSPAPER

SEPTEMBER 12, 1996

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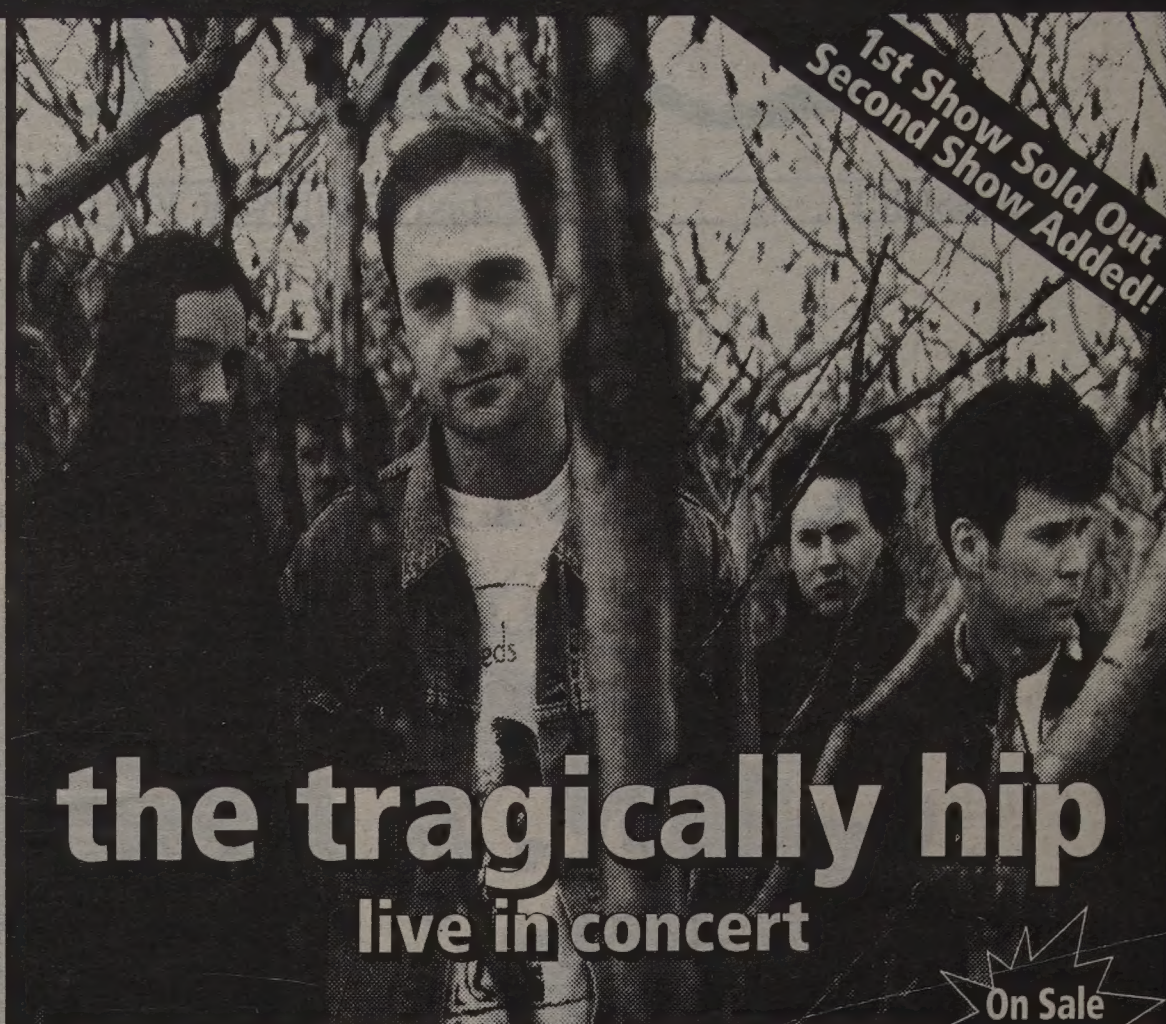
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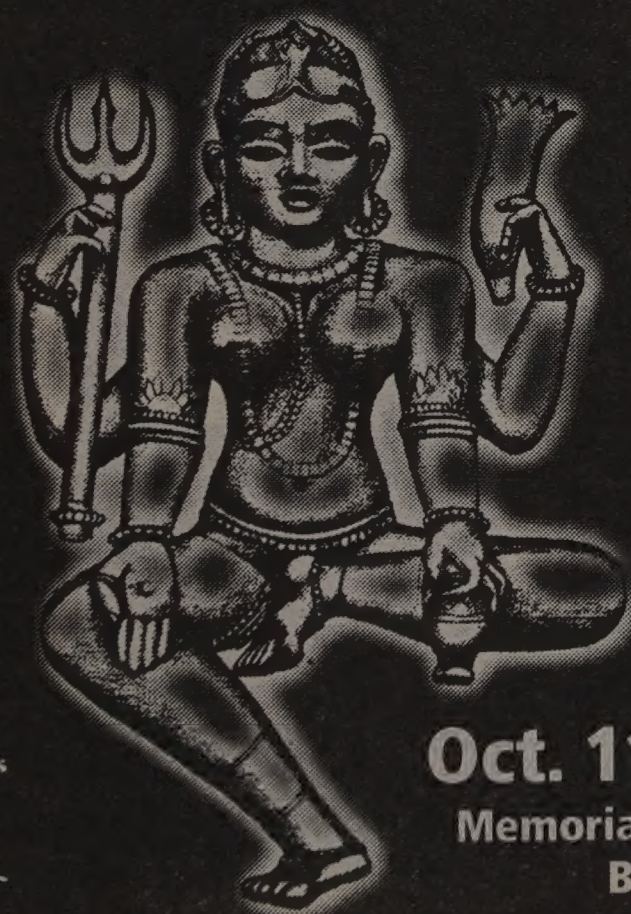
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**Staff Writers**  
K. Cranse, S. Doeppen, M. Downey, J. Halpern, E. Hunt, S. Jacobson, J. Nelson, C. Theis, A. Trigaux, E. Varga,  
Write for the Cynic

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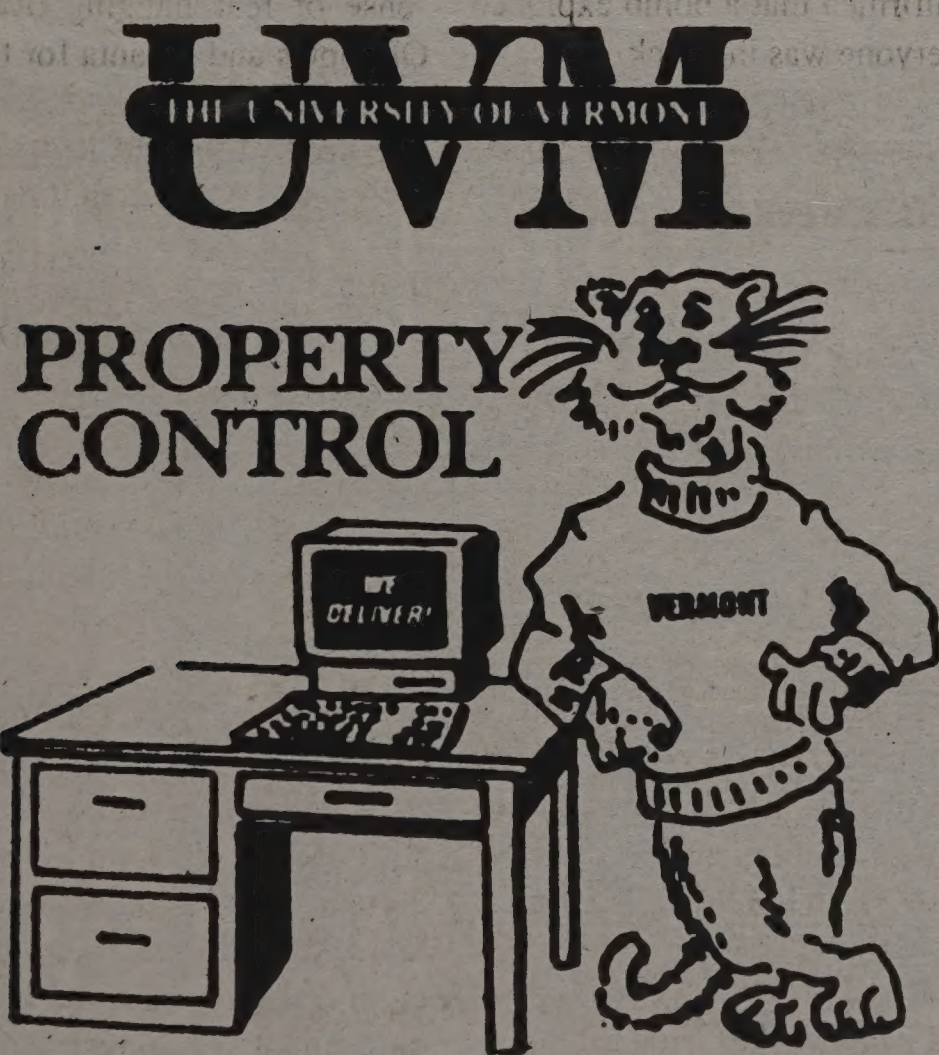
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# September 12, 1996



## A step in the right direction

In the midst of the controversy surrounding issues of multiculturalism and racism, as some students complained of overkill on the diversity front and others screamed from frustration for not being heard, several professors and faculty members were quietly leading UVM to serious progress: ALANA Studies as a minor. The crusade to provide the UVM student population and community with diversity via academics was bound to be successful. Past controversies weren't caused by UVM administrators' lack of interest in diversity issues. However, the challenge to recruit people of color and students from various cultures is an unbelievably daunting task. Many have dubbed Vermont "the whitest state in the union." Imagine what the cultural and racial make-up of Vermont would be without our biggest city - the great Vermont misfit that even Vermont Life shys from writing about - Burlington. Now, imagine how much less diverse the city of Burlington would be without UVM's campaign to become culturally diverse. As a rule of thumb, according to several authorities, fourteen percent of all high school graduates in America are minorities, and UVM's out-of-state student population should more accurately reflect that rate in terms of enrollment. It's easy to see that we are drastically behind, even before seeing UVM's percentage of ALANA students, which was 4.36 as of Fall 1994. UVM isn't necessarily fighting a losing battle, but it's greatly disadvantaged. Those who come from other states to Burlington expecting to be a part of a cultural Mulligan Stew are going to be disappointed. On the other hand, Vermont students from outside of Chittenden County are happily overwhelmed with the amount of cultural diversity in Burlington. They are thrilled. The ALANA Studies minor is a huge step in making realistic progress to making UVM students' education more well-rounded, more fulfilled.



Do you know about the UVM Property Control Warehouse? As a part of the University, we have a varied selection on used desks, chairs, refrigerators, tables and more available for sale.

We are located at 3060 Williston Road in South Burlington (next to Electronics Hospital) and we are open Monday-Friday from 9:00am to 3:45pm.

Bring this ad in with your valid Student I.D. in order to receive 50% off the sticker price on all items (excluding all computers and peripherals) during the month of September.

WILLIAM T. WROBLESKI  
CYNIC POLITICAL CORRESPONDENT

The time is coming for all of us to step up to the ballot box and cast our votes. The elections will soon be upon us, and at the present moment Mr. Clinton enjoys a double digit lead over Bob Dole. How is this possible? There are two possible explanations. The American public is either too ignorant to realize what a fraud Bill Clinton is, or they just don't care.

Bill Clinton, the same man who protested our country being on foreign soil during a time of war. The same man whose administration denied extra armament to our soldiers in Somalia, which resulted in the death of 19 American soldiers. The same man that sent our troops to stop a civil war in Bosnia, when he himself refused to aid the South Vietnamese fighting for their freedom. The man who wants the U.S. to play a greater role in the U.N., while he simultaneously depletes our military.

Clinton cares about our economy though. Did anyone watch the convention in Chicago? The Democrats talked about the unlimited potential our government would have if the Democrats had control of the Whitehouse and Congress. Mr. Clinton had

*"I once saw a bumper sticker that summed up Mr. Clinton in three words; 'liar, coward, socialist.'"*

Democratic control of the House and Senate during his first two years in office. The result? Stagnation, then retribution by the American voters in 1994. The new Congress has shown Clinton what potential is. A Dole/Kemp administration with a Republican Congress will bring our country into the 21st century with a better economy, stronger military, better educational programs, a better sense of security, a smaller deficit, and most importantly, less government.

Sorry people but the explosive

growth of our government, and the waste that goes hand in hand with it, is our country's biggest problem. The Reagan military buildup is not the cause of our deficit. The failed policies of the liberal Democrats are. There will be no "Great Society" if the Linden Johnsons, Ted Kennedys, and Bill Clintons have their way. The American people are our best hope; an expanded government is not.

The government should stick to what it does best, and what its real purpose is. It should provide a military to protect us and maintain our borders, and it should continue to upgrade our infrastructure. No welfare, no midnight basketball, no intrusion on our businesses or on our families.

The fact that many Clinton associates are either dead or in jail may not bother you. It may not bother you that Clinton has the utmost confidence in our public schools, but chooses to send his own daughter to a private one. It may not bother you that in public Bill Clinton supported an arms

embargo against Muslims in Bosnia, while privately he allowed the Iranian govern-

ment, one hostile to our own, to ship arms to the Muslims. It may not bother you that Clinton raised your taxes. If these things don't bother you, then neither will the fact that Bill Clinton cares about one thing only: holding onto office so that he may enact the liberal policies that he truly wishes to implement, not the moderate rhetoric he claims he wants. I once saw a bumper sticker that summed up Mr. Clinton in three words; "liar, coward, socialist." Remember that when you vote in November.

## Letters to the Editor

The Vermont Cynic welcomes letters from UVM and surrounding communities. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Letters should be mailed to: Vermont Cynic, Letters to the Editor, Billings Student Center or dropped off in the mailbox in the Cynic office in downstairs Billings. Please include name, class year and phone number. Typed letters are appreciated. Whereas we will withhold your name upon request, authorship must be known for publication. The Letters Page is a public forum. No names of people or business will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial Board of the Vermont Cynic.



## Student reacts to Atlanta bombing

by Brian Byrnes

I was in Atlanta the night the bomb exploded. I was at the Celebration of the Century Stage dancing and partying with a thousand other young people. There was music playing, beer flowing and plenty of flirting going on. Everyone knew that Centennial Park on this night was the center of the universe. We were at the world's biggest party. Sure, I have been to my share of rowdy rock concerts and wild keg parties but the vibe throughout all Centennial Olympic Park on this night was unlike anything I had ever experienced before. It was a feeling of complete and total joy. Judging from my eyes, everyone was having the time of their lives. I certainly had reason to celebrate: I was in Atlanta with Scott and Michael, two of my best buddies in the world. We had no job, no mid-term exams and most importantly, no worries. Then suddenly, in the middle of this state of euphoria, came an explosion that rocked the world. This bomb robbed me, and many other young adults present of their last bit of childhood innocence. I don't think my life will ever be the same.

BOOM! I felt a thump in my chest and a sudden gust of wind blow through my hair. My first reaction was to look up and wait for red, white and blue to streak across the night sky. After all, at a party like this, fireworks seemed more than appropriate. But the glitter and gold never came. That's when I knew something was very, very wrong.

In the seconds following the explosion everything stopped completely. The band ceased playing, others stopped dancing and everyone looked around. But we couldn't see any apparent destruction, all we heard was a loud noise. It could have been part of the other concert going on in the park. Since the festive atmosphere and alcohol provided a perfect excuse, we partied on. We're young and indestructible and on that night nothing could stop us.

I started to ask myself questions, though, to try and fill in the gaps. "If it wasn't fireworks what could it be?" "Was it some sort of pyrotechnics from another part of the park?" I started to get con-

cerned.

At the time of the explosion Scott was off looking for an ATM machine. I didn't know where he had gone or how far he had wandered. I got impatient. I wanted some answers and I wanted them now. "Where the hell is he?" I asked Michael repeatedly.

The band continued playing and everyone acted normal. This facade wouldn't last for long. No more than three minutes after the explosion Scott appeared. He had sweat pouring down his cheeks and a look of panic in his eyes. "That was a bomb...I saw people lying in the streets...there was blood everywhere...it looked like hell." He ran through the blood and debris to find us. He thought we were near the explosion, too.

Right then we saw the first ambulance and police cars approach the entrance to the park. It was then that everyone's worst nightmare became a reality: Someone had bombed the Olympics.

People began to spill out of the enclosed concert area and on to the street. This is when the chaos began. It was like every image I had ever seen of a riot or disaster on TV and in the papers. Except this time it was different. It wasn't taped footage or a photograph

walking around the park checking out the sites. I was amazed at the massive, complex structures that made up the park's design. Con-juring up thoughts of my favorite childhood place I thought to myself "This place is cooler than Disney World."

34,000-plus had filed out of the Georgia Dome and into Centennial Park after the Dream Team basketball game, completely packing the park. The Dream Team game was the first Olympic event I attended and I had a total blast. The patriotism and pride that the American fans displayed was complemented with courtesy and a sense of humor. Even though the U.S. was routing China, the crowd still cheered when a Chinese player slam dunked the ball over the Americans. During a time-out Charles Barkley led the crowd in a humorous rendition of "Y.M.C.A."

The feeling in the Georgia Dome was more of a celebration than a competition and these same sentiments spilled on to the streets of Atlanta. That's why after it was confirmed that a bomb exploded everyone was in shock.

Ten minutes after the explosion police had set up a makeshift barricade to allow emergency

middle of the street. I saw another woman sitting on the sidewalk alone sobbing uncontrollably. I learned that the bomb was planted at the bottom of a sound tower next to the Swatch pavilion. We had walked through that pavilion and next to the tower only 45 minutes before the explosion. We began to put together the pieces and realize just how lucky we were to be unharmed. Had Scott walked to the ATM a minute earlier he could have easily been hit by shrapnel.

We stopped at a pay phone and called our parents to assure them that we were all uninjured and together. They were all sleeping and had not heard the news. I doubt if any of them slept much the rest of the night. I didn't.

I tried to make the best out of the rest of my time in Atlanta. I guess that's all you can try to do in light of the circumstances. We endured two more bomb threats in the next three days. One at a restaurant and the other at the subway station. It wasn't easy to remain calm. There was a glooming sense of fear hanging over the Olympics and Atlanta for the remainder of the week.

This trip proved to be much more than just a last summer hoorah before we returned to college. We grew up and were awakened to the cruelty of the "Real World." The same "Real World" that inspires spontaneous road trips similar to the one we took to Atlanta.

In spite of everything, the Games continued, proving that Atlanta and the World wouldn't surrender to terrorism. In reality though, along with the rest of the kids at the party stage with me that night, I lost my last iota of naive innocence. No longer would it happen to the other guy or during a foreign country's civil war. It happened right here. In America, the heart of democracy. At the Olympics, the epitome of world peace and unity.

And whether I like in or not, with this loss of youth comes an inherent distrust in the rest of mankind. These two precious qualities, trust and innocence, aren't going to be easy to restore.

***BOOM! I felt a thump in my chest and a sudden gust of wind blow through my hair. My first reaction was to look up and wait for red, white and blue to streak across the night sky. After all, at a party like this, fireworks seemed more than appropriate. But the glitter and gold never came. That's when I knew something was very, very wrong.***

from somewhere in the Middle East, it was real. It was happening right then and there and I was stuck in the middle of the mayhem. There was nothing I could do about it.

Police were all over the place forcefully clearing people out. Photographers were trying to push through the crowd to capture a priceless image. Others didn't appreciate this apparent lack of compassion and they vented their frustrations. I saw a drunk guy punching a Pakistani press photographer because he was snapping photos. Almost instantly it seemed, Americans were ready to blame the attack on someone else.

People began filing out of Centennial Park with looks of confusion and fear. 45 minutes earlier Michael, Scott and I had been

vehicles access to the site. When a kid no older than 21 persisted in trying to cross the street to find his friends, at least six police officers wrestled him to the ground and beat him until he submitted. They handcuffed him, dragged him by his elbows, and threw him in a cruiser. I remember thinking that if I was in the same situation, separated from my friends amidst this chaos, I would have persisted too. His actions did not merit the kind of brutality he received. The police should have been worrying about more important things. I couldn't believe I was part of all this anarchy. I was scared.

As we began our long walk home, I talked to other people who were fleeing the city. I saw a dozen people huddled together consoling one another right in the



# news

## ALANA Studies minor approved

AMANDA DUPUIS

Nearly ten years ago, a group of students, unhappy with the state of race relations here at UVM, got together and took over the Waterman building. This summer, after a long struggle, the goals of these students may have come one step closer to being met with the addition of ALANA studies, a new minor in the college of arts and sciences.

ALANA, which stands for African-American, Latino, Asian-American, and Native American, has been an active university organization for the last several years. A few of their general roles have been to promote multicultural understanding on campus, and to ease the adjustment of minority students to UVM.

Getting a minor added is no easy task, according to Kathy Floyd of Arts and Sciences Student Services. The entire process from one end of the red tape to the other took nearly an entire year.

"Everything must go through the particular college. The group that wants the new minor comes up with a proposal that goes to the curriculum committee and then on to be approved by the college faculty," Floyd explained. "Finally, it goes through academic affairs and the faculty senate." All of these groups question if the University really needs the new minor, and how it will fit into the specific college. As of the August 15th Board of Trustees meeting, ALANA Studies had passed all of these stages.

Donald Grinde, Director of the ALANA studies program and a history professor, says he views the addition to the Arts and Sciences curriculum as a "step towards racial understanding and multiculturalism on campus." According to Grinde, "the new minor

will probably draw a few dozen students in the next few years, and should grow as the news gets around. In fact, several students have already expressed interest." Grinde is not ruling out the possibility that at some point in the future the ALANA minor may actually become a major if student interest is high enough.

These classes, which will cover topics ranging from racism in America to images of people of color, will be added to the course lists next semester.

The minor is made up of at least thirty-six courses; many of which are specially added core courses, such as ALANA 51 "Introduction to ALANA Studies" and ALANA 158 "American Multicultural Heritage." ALANA 51 will be "a survey of the experience of ALANA peoples in the United States", while ALANA 158 will be composed of "history and culture of ALANA groups, their role in and contributions to the American cultural heritage."

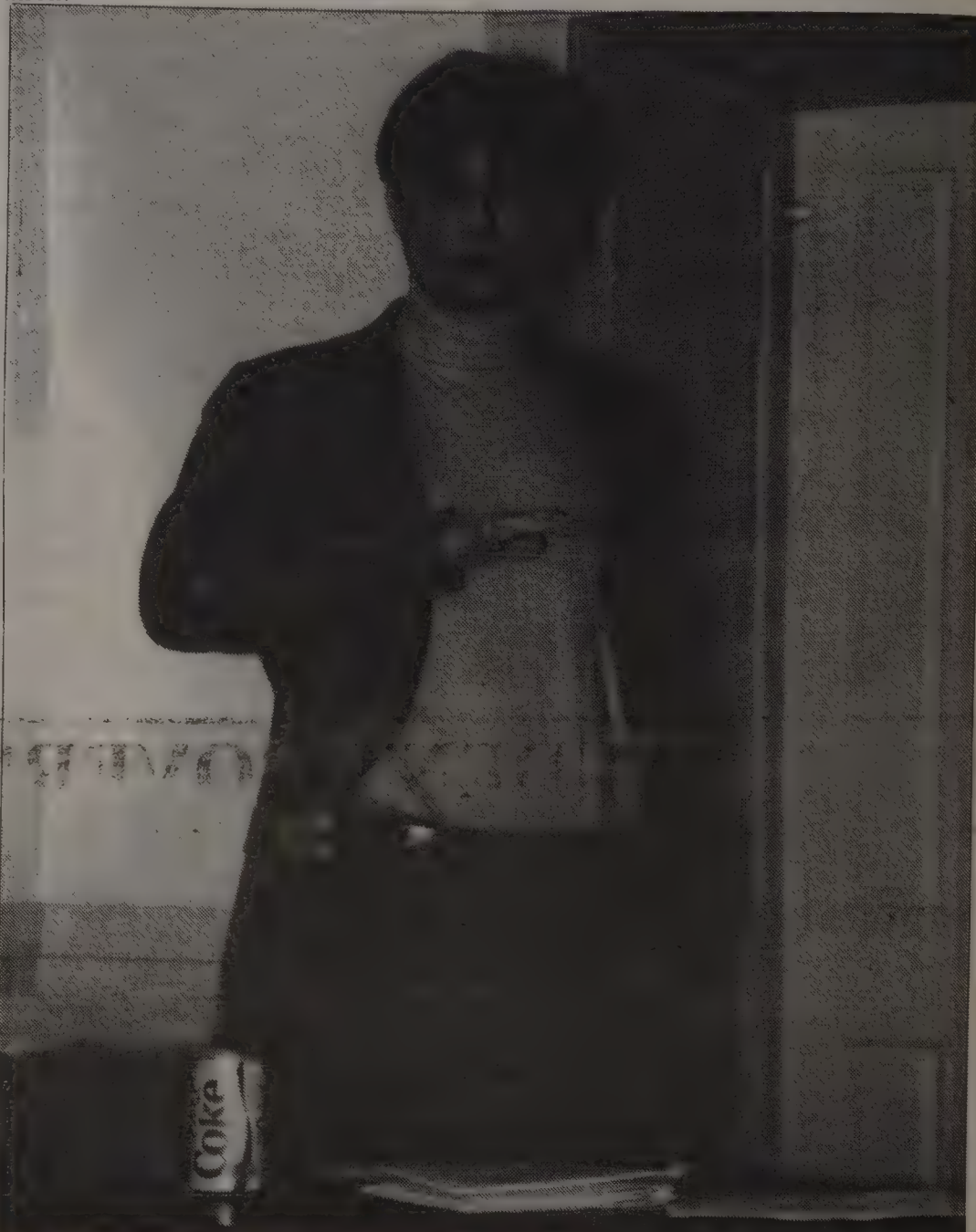
To minor in ALANA Studies a student will be required to take a total of 18 credit hours, including ALANA Studies 277, "Seminar in ALANA Studies," and at least twelve hours of which must be at the 100 level or above.

Courses that have existed at UVM in the past, including some in Anthropology, Economics, English, Music, Natural Resources, Religion, and Sociology will be integrated to provide a broader outlook of the past, present and future in ALANA Studies.

For a significant number of the students it will be the first time in their lives they will be able to study anything other than the typical United States history that was offered in their high schools. This may add merit to the view shared by many that this new course of study

is an integral part of a student's university education.

the matter "I think it's a good step, but its not going to solve all the problems. It's really



Don Grinde, Alana Director

KAREN DINESE

These classes will be taught by existing faculty, but Grinde hopes that new faculty will be recruited as the course offerings continue to grow. During a meeting of ALANA cohort faculty the desire to "recruit more faculty of color into the ALANA studies program within UVM."

Already most of UVM's schools have a requirement that touches on ALANA Studies in some way. Kathy Floyd predicts that in the future it will be much easier for students to fulfill their race and ethnicity requirements. Those who are more interested in this course of study will be able to graduate with a minor in the studies of the influences and hopes of the often ignored peoples of America. Grinde adds that the ALANA studies program "promotes an understanding of peoples of color in America and gives analysis of history, culture, and tradition that will aid race relation issues."

While being a giant leap forward for ALANA, not to mention the state of race relations at UVM, there is still a lot of work left to be done. As Colin Moffit, president of the Student Government Association, said of

just a baby step. We need lots more of them to make real progress."

Some of the future goals of ALANA include "assessing institutional problems regarding ALANA faculty retention." Another hope is that ALANA cohort faculty (those who support the ALANA program) will have monthly meetings in order to create a closer support community.

*"I think it's a good step, but its not going to solve all the problems. It's really just a baby step. We need lots more of them to make real progress." - Colin Moffet, SGA president*

### To minor in ALANA Studies

A total of eighteen credit hours is required, including ALANA Studies 277, "Seminar in ALANA Studies." At least twelve hours must be at the 100 level or above, selected from the following:

ALANA Studies 51, 55, 93, 94, 158, 159, 191, 192, 193, 194, 277 295, 296, 298, 299  
Anthropology 60, 160, 187  
Economics 60, 160

English 57, 66, 167, 170

History 60, 180

Music 42, 44

Natural Resources 6

Political Science 129

Religion 80

Social Work 167

Sociology 19, 31, 119, 219

or appropriate Special Topics

or seminar courses chosen in consultation with an ALANA Studies advisor.



# Protest held in response to bombing

CHARITY CLARK

A group of thirty-five protestors met outside the Federal Building in Burlington on Tuesday, September 10 to demonstrate against the recent bombings of Iraq. Storm clouds threatened rain, but the weather stayed clear for these varied protesters. The group, whose members ranged from teenagers to senior citizens, held picket signs and chanted while individuals stepped up to speak through a megaphone. Flyers entitled "U.S. Bombing of Iraq Information and Resource Sheet" were circulated.

Tuesday's protest came out of a "speak out" meeting held earlier this week at The University of Vermont. Scott Muggelton, a University of Vermont senior who writes for *The Gadfly*, professed a group objective to be the removal of U.S. involvement in Iraq and mentioned his own personal goal of educating people.

Some of the picket signs read, "Fight U.S. Imperialism," "Stop U.S. Crimes in Iraq," and "What is more important, America? Life or Oil?"

Many of the individuals who spoke accused the U.S. of entering in a military conflict with Iraq under the facade of humanitarian con-

cern for the Kurdish people when the government's actual concern is oil.

Adam Williams, a student at the University of Vermont, told the protestors and onlookers, "Imperialism is wrong in all forms. What does America want? Oil or the lives of the Iraqi people?" Williams later asked, "Who is the real enemy?" A protestor shouted an answer, "The U.S. Government!" Williams probed, "Is the real enemy greed and power or is it the Iraqi children?"

Will Miller, a philosophy professor at UVM, spoke to the crowd saying, "It seems to me the media and government has concealed the fact that we've been at war with Iraq since the Gulf War." Miller maintained that the U.S. encouraged Kuwait to keep up tensions with Iraq by engaging in "major economic warfare." He explained, "We created conditions for interventions, then intervened." Miller also claimed that intervention was for political or campaign reasons, rather than humanitarian reasons.

Miller explained that the purpose of the gathering was "to not let the most recent bombing go unnoticed or unprotected."

A member of the Socialist Workers' Campaign, Abbey Tilsner, told of the many people who expressed opposition to the bombings to her

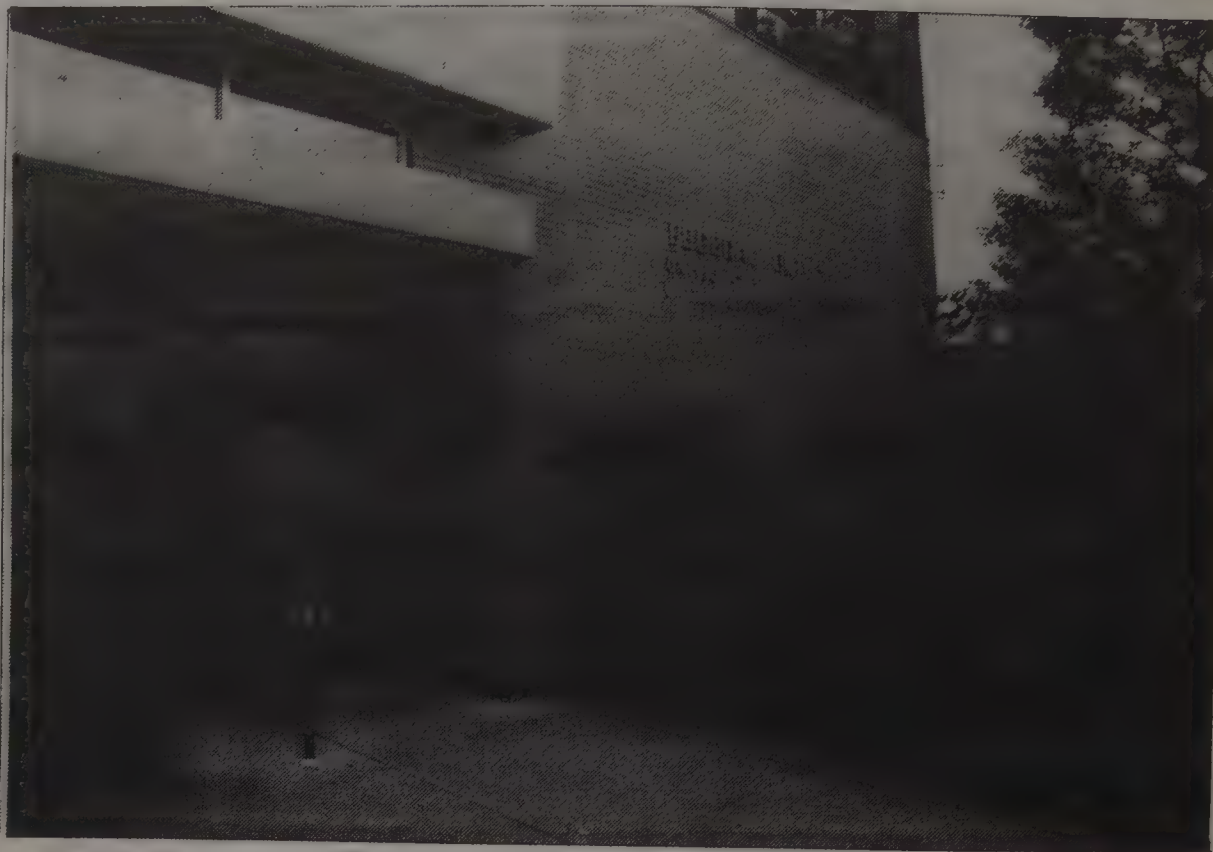
while she was collecting signatures to get a presidential candidate from her party on the ballot.

Tilsner got the group of protestors chanting, "Hey, hey! Ho, ho! USA has got to go!" and "Uncle Sam Don't Give a Damn About

Kurdish and Native Peoples!"

Another popular chant during the forty-five minute long protest was "Stop the terror! Stop the War! US bombing of Iraq no more!"

Throughout the protest many people shouted in support of or in opposition to the protest from across the street or from their cars. One woman yelled, "Right up! Right up!" from her Blazer, while another man shouted obscenities from a dis-



The Burlington Federal building, sight of Tuesday's protest.

KAREN DIERKE

tant street corner. A bystander asked one of the protestors, "If we don't protect the Kurds, who will?"

The various protestors were expressing their disapproval of the bombing Iraq for different reasons. A wide variety of organizations sponsored the event including, "Student Political Awareness and Response Collective (SPARC), *The Gadfly*, Young Socialists, Socialist Workers' Campaign, Burlington

Area Draft and Military Counseling, Industrial Workers of the World, Native Forest Network, Vermont Chiapas Action Network, Mumia Solidarity Coalition, Solidarity Web, and Green Mountain Veterans for Peace.

When asked if he foresees any further protests Adam Williams replied, "It depends on Clinton's next move."

## STUDENT GOVERNMENT ASSOCIATION

### September 10, 1996, SGA Senate Meeting:

\*Congratulations to the following students for their appointment to the SGA Senate.

LESLIE REMPEL

BRIDGET REMINGTON

JAMES DUNCAN RICHARDS, IV

### FIRST YEAR SENATE ELECTIONS

Elections were held Tuesday for First Year Senate Seats. Congratulations to the following first year students for their victory in the election

ROMAN POLITI

ANDREA MINKO

KRISTIN ELY

The following candidates will have a run off election on Thursday, September 12, to fill the other two Senate Seats.

JAROSLAVA DOCKALOVA

MIKE JACOBS

JIM PIKE

A three-way tie occurred, therefore a second election will be held. The election will be held from 12:00 Noon to 3:00 PM in Cook Commons, Billings. ID is required.

### WE'RE LOOKING FOR WORKSTUDY STUDENTS

SGA is looking for three Workstudy Students to work in the office in Billings. The hours are flexible and the people are friendly. Learn more about the 100 clubs and organizations on campus and become more aware of issues concerning students on campus, stop in the SGA Office, first floor Billings, between the hours of 9:00 AM and 4:00 PM, Monday - Friday, and see Sally, or call her at 656-2053.

### UNIVERSITY COMMITTEES NEED STUDENT REPRESENTATION

SGA has positions available on various university committees. For a complete list of committees you can refer to your Cat's Tale or stop in the SGA Office and pick up a list from Sally. Applications are due on Friday, September 13, at 4:00 PM and interviews will be held the week of September 16th. For more information, call the SGA at 656-2053.



# Low resigns; Francis appointed interim director

CHARITY CLARK

Provost Robert B. Low resigned from his position as provost this summer. This fall he returns full-time to his teaching and research activities in the College of Medicine.

In announcing his decision Low, a professor of molecular physiology and biophysics, stated, "When I accepted the position of provost, I specified my willingness to serve would be tied directly to Tom Salmon's presidency, having always planned to return to my research and teaching at the appropriate opportunity. Indeed, that is why I have kept up with my scholarly activities throughout my years in administration. I believe this is

the right time to make the transition."

Low further noted that,

"With UVM's search for a new president now beginning, the consideration became 'When should a transition in academic leadership occur within the context of institutional planning?' Such planning comes in phases. We have com-

pleted a phase characterized by stabilization, definition of key challenges, and establishing strategies for approaching them. Many difficult decisions have been made and carried out and the president and I believe that the next phase may be worked through most effectively under new academic leadership."

"During my time in central administration, I have had the opportunity to work closely with very competent and dedicated professionals in trying to address the difficult challenges and exciting opportunities facing this fine university," Low said.

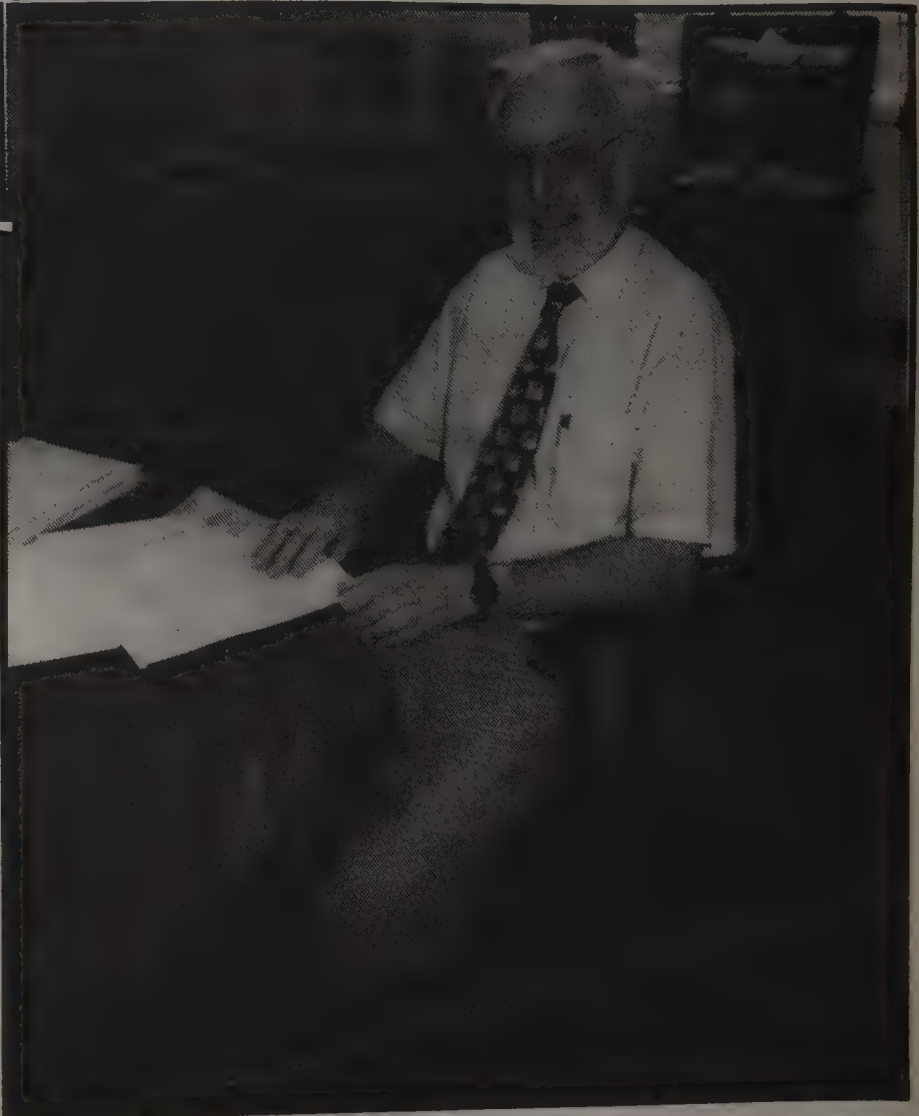
President Thomas P. Salmon stated, "I accepted Provost Low's resignation with deep regret. We have enjoyed an excellent working

make difficult decisions. He has created a foundation for achieving change and progress that will serve his successors and his university well.

Salmon further noted that "Bob Low has labored tirelessly and often without appreciation during some very turbulent times. I wish him the best as he returns to his first love - teaching, research, and mentoring students. The entire UVM community is indebted to Provost Low for his selfless contributions to our university."

Salmon has chosen Gerald P. Francis, professor mechanical engineering, to serve as interim provost. Francis came to UVM in 1980 as dean of the College of Engineering and Mathematics, serving in that role from 1980 to 1985. He subsequently held the position of interim vice president for academic affairs, vice provost, and interim provost from 1985 to 1991, before assuming his current responsibilities as a full-time faculty member.

In announcing his decision, Salmon stated, "Dr. Francis is the best-qualified individual on this campus to take on this challenge, and I am extremely pleased that he has agreed to shoulder these important responsibilities. Jerry's administrative experience at UVM, particularly with respect to budgetary



GERALD P. FRANCIS INTERIM PROVOST

KAREN DIRSKE

and strategic planning matters, will serve us well during this time of transition and change. I have every confidence that he will provide strong leadership, sound judgment, and effective communication with the faculty and with the UVM community during his time as interim provost."

Francis said, "I believe I can contribute to UVM's efforts to bet-

ter position itself for the future. But whatever success we have will depend on the ongoing and constructive involvement of many members of the UVM community - including faculty, staff, students, governance leaders, chairs, deans and the talented people who work in the Provost's office. I look forward to getting started and helping in whatever way I can."

*Many difficult decisions have been made and carried out and the president and I believe that the next phase may be worked through most effectively under new academic leadership." - Bob Low*

relationship. I have never met an individual with more integrity, personal commitment, and love for the life of the mind of Bob Low. During his time as provost, Bob has had the courage to confront the hard problems facing UVM, and to

qualified individual on this campus to take on this challenge, and I am extremely pleased that he has agreed to shoulder these important responsibilities. Jerry's administrative experience at UVM, particularly with respect to budgetary

Regrettably,  
all sections  
are full this  
semester for

Remedial  
Nuclear  
Thermodynamics





## Job hunting made easier

Just in time for fall semester relief has arrived for University of Vermont students who want a job and need a job but are not exactly sure where or how to find that job. Thousands of students on campuses across the country are realizing that the one agonizing process of finding the ultimate position is now as simple as surfing the net.

By visiting <http://www.studentcenter.com> on the World Wide Web, UVM students can arm themselves with everything they need to know about pinpointing and landing suitable employment positions. From the initial task of writing

an effective resume during the sophomore year to dressing appropriately for interviews in the senior year, StudentCenter.com takes students on a virtual step-by-step tour of the career planning and job searching processes.

"Finding a job can be a complex, time-intensive scavenger hunt," explained Eve L. Yohalem, the President of StudentCenter.com. "But it doesn't necessarily have to be that way."

Rather than pouring through outdated directories and difficult-to-access CD-Roms, student can finally find one-stop information shopping at StudentCenter.com."

Unlike many other career sites on the Web, StudentCenter.com is geared toward assisting only college-aged students with their career planning activities. At the Web site, students can read career-related articles, submit questions to career planning experts, take mock interviews and obtain free background profiles on more than 35,000 companies that offer entry-level jobs and internship opportunities in 1,000 different

industries.

The "Dean's List" section of StudentCenter.com allows students to browse through a listing of career-related Web sites in roughly 30 different categories, including resume building, networking and specific job openings.

-staff report

# Campus Crime

The first week of school has been an active one for UVM Police Services and for UVM Rescue. The annual back-to-school parties inspired almost half of Police Services' reported incidents, including several alcohol confiscations from minors, one DWI, and two drug-related incidents. Here are the highlights of the week in crime:

September 2:  
-Suspicious subjects reported near Centennial Field  
-Theft of cellular phone from vehicle in Simpson Hall parking lot

-Suspicious subjects reported in Davis Hall

-Homophobic note received in Marsh Hall

September 3:  
-One car motor vehicle accident at the University Store

-Intoxicated subject on So. Williams Street, .121 BAC

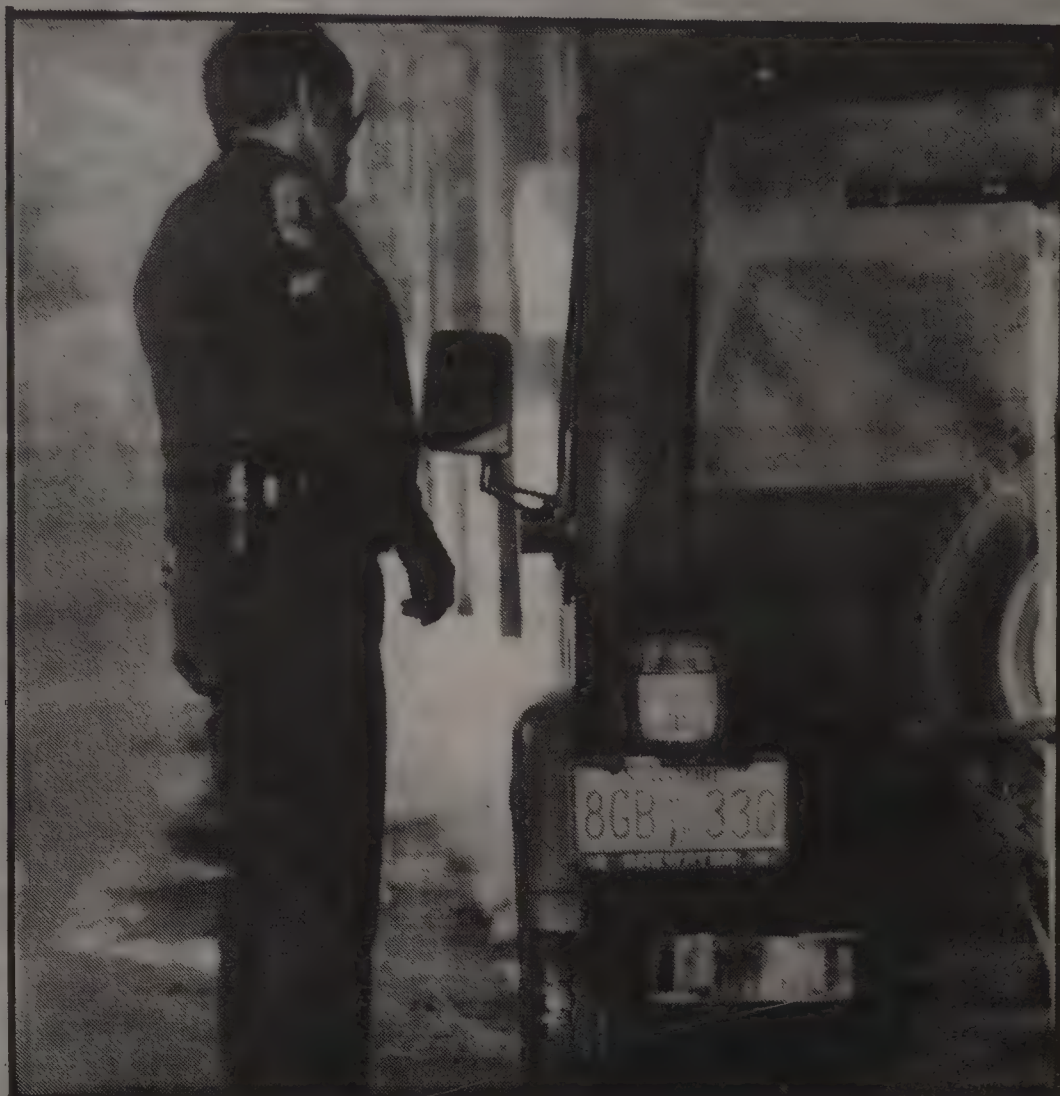
-Theft of cash box and contents from Morrill Hall

-Intoxicated subject on So. Prospect Street, .225 BAC

-Marijuana confiscated in Wills Hall

-Theft of Medlar balace from Hills building

September 4:  
-Intoxicated subject in Davis Hall, .151 BAC



-DWI in Simpson Hall parking lot  
September 5:

-Theft of money from a daily planner at the University Store

-Theft of teaching supplies from the Waterman building

September 6:

-Intoxicated subject on So. Prospect Street, .26 BAC

-Intoxicated subject on Summit Street, .24 BAC

-Solicitation violation in Williams Hall vicinity

-Intoxicated subject in Tupper Hall, .11 BAC

September 7:

-Intoxicated subject in Marsh Hall, .172 BAC

September 8:

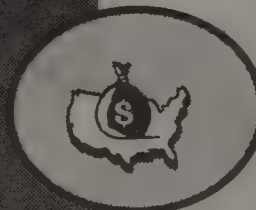
-Obscene message received on PhoneMail

-Domestic dispute in Tupper Hall

-staff report

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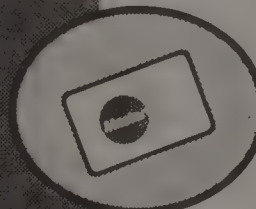
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# ARTS

## Cranial Perch: Psychedelic Twirls and Swirls

ALICIA PEYRANO

UVM and Burlington College English professor Jamie Williamson is not only a source of inspiration in the classroom but also on the stage. As guitarist and vocalist of Cranial Perch, Williamson, alongside bass player Dave Jarvis, drummer Jamie Schefer, saxophonist Peter Danforth and singer Anne-Marie Costa-Mangina all form an integral part of Burlington's thriving music scene.

Cranial Perch is a unique and lively band, who will be performing their unique brand of tunes this Saturday at six at Cafe No No. Situated in the North End, it's a comfortable and hip spot.

Keeping their day jobs while still managing to foster creation by devoting time to their music; Cranial Perch has recorded three albums.

Their first album is titled, "An older Jesus from a different TV show." Their second album is called, "Marginal Man." And their latest is called, "Pleasure Your Goat." The latest release from Burlington's weirdcore art-rock noiseniks is only four songs. Just as loony and random as their album titles is their music which Jarvis describes as, "Psychedelic. Folk. Thrash metal. With religious and political undertones. We're mixing poetry with new exploration. The most important thing is that we're not mirroring a certain type of broadcast sound." Their unique sound favors Zappa-esque linear progressions that keep metamorphosing. Jamie Williamson and Dave Jarvis write the songs. The lyrics are poetic dabbling into politics every now and then.

### SCREAMING:

If you got the space I got the time  
to squelch around for the perfect line  
that'd call down all the combustible forces  
so we'd melt screaming...

We're melting into a scarlet haze  
at the borderline between the nights and  
days

without a core for the means and ways  
as long as we melt screaming

There's no more sign of the twisted or  
straight

of the knotting that divides the early!

late just a burning appetite we can only  
hate

if we melt screaming

We're being sucked and spat to the oppo-  
site side

into the jagged mouth that's opened wide  
taking us for the eternal dark ride

and we melt screaming

-- Jamie Williamson

The music sparked my curiosity as to who the members might be. I called Dave Jarvis and asked him a few questions;

Q: Dave, what did you mean when you said, "If Cranial Perch can give one old hippie a flashback, it would all be worth it"?

Jarvis: Well the music is really psychedelic...it is all kind of trippy and different. Pulse 96, the new alternative radio station in Burlington (96.7 fm) is picking up the song "Oatmeal" (off of their latest release "Pleasure Your Goat") and playing it in their

rotation.

Q: Cranial Perch has been compared to Phish by many. Where do the similarities lie?

Jarvis: It is mostly the name of the band. It serves sort of as a publicity gimmick, they are friends of ours, too. Jon and Trey are friends of ours, in particular, with Peter our saxophonist.

They come to our shows sometimes and they really dig the music. We are hoping at some point maybe to open a show for them. That's in the future, of course.

Q: What are some of your musical influences?

Jarvis: Zappa, a band called Gong...I don't know whether you have ever heard of them,

and King Crimson and stuff like that.

A great level of enthusiasm is contagious from the band members. They seem to revel in the freedom they allow themselves in their expression; an admirable quality.

So while professor Williamson is teaching English he is also exploring his ability to fulfill all of his ambitions and in the process he sets the example of what learning is all about.

Through this transition from summertime to school, be active, produce and create and most importantly remember to be supportive, be there. Saturday, 6, Cafe No No and if you can't make it make sure to check out the town. The nights are inviting, they are active and full of life; Burlington is happening!

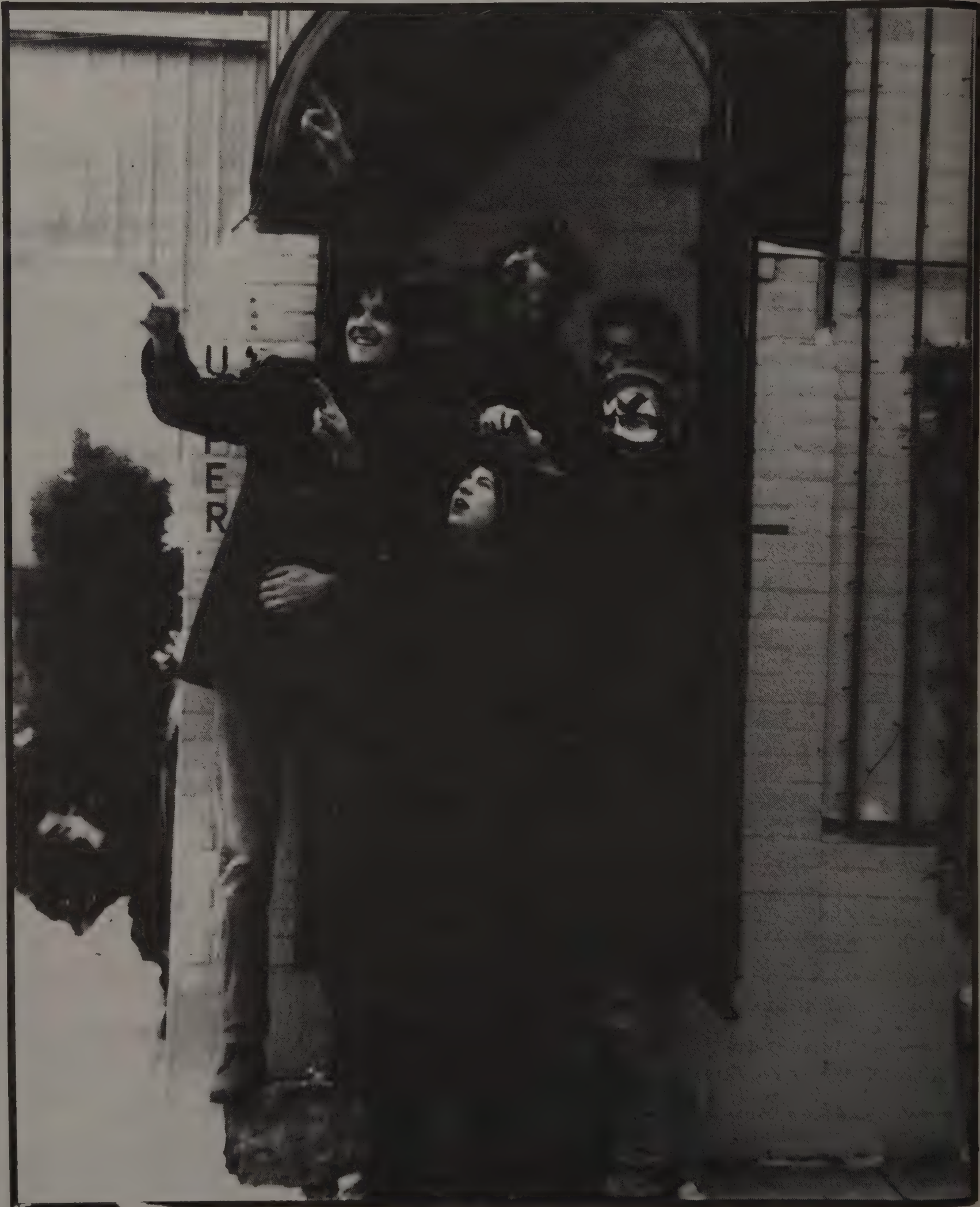
WHO: Cranial Perch

WHEN: Saturday, September 14, 6 p.m.

WHERE: Cafe No No, Corner of N Champlain and North St.

TICKETS: \$3-6 donation.

INFO: 865-5066 or 863-0140.





# Three Snakes and *One* Charming Adventure



## CATHERINE THEIS

Traffic was bumper to bumper on Lake Shore Drive. My nose curled up in defiance of the overpowering smell of carbon monoxide in the air. My hair hung dripping with sweat on the back of my neck. My legs were jammed underneath the driver's seat but I couldn't have been happier. It was one hot night in Chicago that oozed with creative energy. That night I had made it my mission to see The Black Crowes. This may seem like a fairly reasonable quest, with a simple execution; call Ticketmaster, buy a ticket, go to the show. This time, however, the rules were a different.

The Black Crowes were promoting their new album, "Three Snakes and One Charm," to the public, courtesy of a special benefit show. This benefit show was closed to the public. It seems that in this crazy world, which we all are a part of, only big time producers and other hot-shot music industry people get recognized to take part in the festivities. When my troops and I were given

this crucial information we decided to try our luck anyway. We soon headed downtown.

I was standing in front of the newly renovated Navy Pier, wondering how I was going to get in. The people crammed into line for the Ferris wheel and lemonade stand seemed unaware of the musical sensation that was about to occur. Their ignorance sickened me as I proceeded to walk to the backstage of the outdoor theater. My comrades followed suit, as I quickly dodged unsuspecting fellow fans.

Glancing slightly to the back gate (I had a nice vantage point), I noticed a strange looking man who did not look like he should have been entitled to an "Assistant to The Black Crowes" badge. Nonetheless, the laminated card hung majestically round his neck, a painful reminder that he was, in fact, allowed to see The Black Crowes, and I was not. Not yet, at least. My body started to fill up with intense anger... but, wait! Was he sending coded messages to me or what? My eyes scrunched up into little slits as

I waited for his next move. Sure enough, the signal came loud and clear. I was asked to approach. I did so in such a manner as to not let fellow groupies know my advantage.

I approached the gate slowly. The assistant then whispered these magical words, "They might be letting a few people up front now." In a matter of seconds my legs surged forward in a mad dash to the front gate. This was the signal to my friends that they should do the same. They all responded quickly. Standing at the front gate, my mind was racing as the gate slowly inched forward.

Luckily, my comrades and I were all able to get inside the theater, find great seats, despite the mob action occurring on all sides. We politely waited for the opening band to leave the stage.

When The Black Crowes finally took center stage, I was hypnotized. Not only did they play the fabulous songs from "America," their previous album, they revitalized the show with their newer songs. Their first

single "Good Friday", from "Three Snakes and One Charm" was played early on, setting the bluesy funk mood for the rest of the night. The crowd approved of this soulful melody by chanting "I will see you on Good Friday/on Good Friday/," along with front man Chris Robinson. The tune is especially catchy, but lacks the insightful lyrics to carry it as a truly great song.

Nevertheless, Chris Robinson mesmerized the crowd with his very presence. His gangly and scrawny body swayed and pulsed to "Bring On, Bring On." This song was used to develop intense jams that lasted up to fifteen minutes. Not once during the show did I become bored.

"Bring On, Bring On" has a nice Beatlesque flavor that I found surprising, but interesting. As "Evil Eye" began to develop before my very eyes, a smile emerged on my face. "Evil Eye" spins a web of sarcasm that only the Crowes are capable of. The disharmony that is present in this song is again a reminder of their sarcastic attitudes. Here was the classic Crowe attitude

that I loved so much. What amazed me as I sat and listened was how much they had matured as a band over the years. For instance, the time signatures in "Three Snakes and One Charm" are much more complex than previous albums. I was enthralled with the new changes.

After a spectacular encore, I sat resting knowing that I would be purchasing their new album soon. About one week later, I bought "Three Snakes and One Charm." I found all the songs I had so enjoyed at the show, along with a few more gems.

One worth mentioning is "How Much for your Wings?" The Black Crowes again, bring their reoccurring theme of lost innocence, found in so many of their other songs, so beautifully to this song.

I had journeyed to enjoy good music, and The Black Crowes did not disappoint. They also created a refreshing new album, full of hidden surprises, but with the familiar and loved Black Crowes style all their own.



# Spellbinding the Champlain Valley

JAMES NELSON

Anyone who braved the perils of grease and traffic from the Champlain Valley Fair was sure to catch one of Steve Bayner's hypnotist shows. From August 24-September 2, Bayner, a professional hypnotist based in Seattle, Washington was working three shows a day making this his fourth year returning to the Essex Junction Fairgrounds.

The fair workers, whether tip-appreciating bathroom attendants or students strapped for cash slinging Onion Rings for Fat Daddy's, who were camped near Bayner's main stage got an quite unwelcome chance to memorize the hypnotist's show.

Bayner starts every single show with a survey of the crowd by applause, finding out who has been to a hypnotist show before, and who has seen his show before. Next without fail comes the same joke repeated show after show, "How many people really don't care about this survey?" The entire audience would clap louder for that question than the ones preceding it, and Bayner would reply with a sarcastic, "Thank you very much."

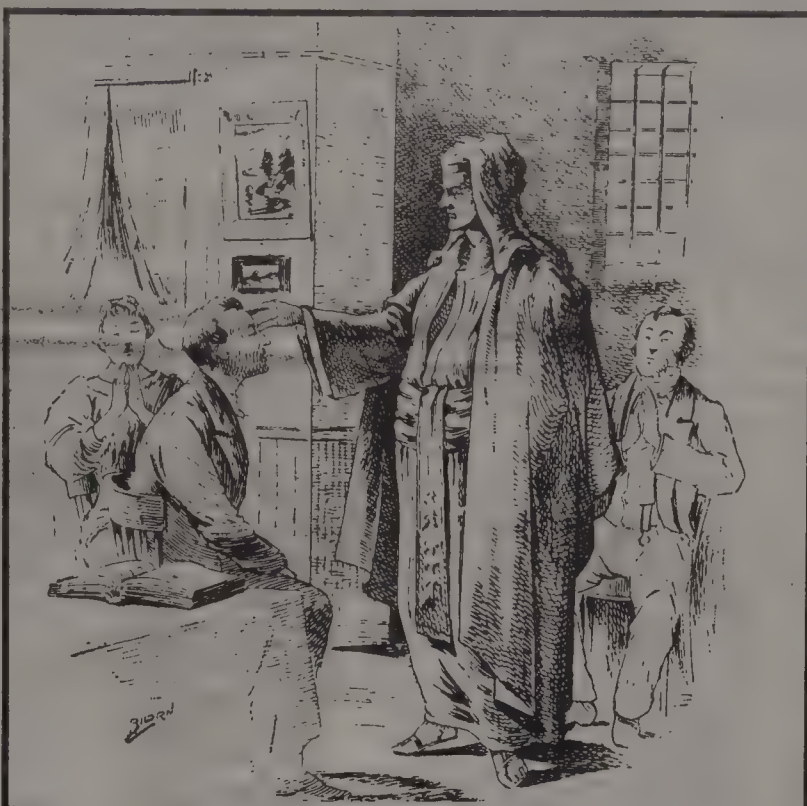
His shows at the fair were funny and pleasing to watch but anyone with any observation skills could sense Bayner holding himself back,

mainly for the benefit of the children in the audience. So during the last weekend of the fair he announced an adult show he was giving at the Radisson Hotel, a show that wasn't to be missed even if the tickets were slightly overpriced.

He came on stage wearing all black and convinced everyone in the audience that another man wearing all black "The coolest man in the world," Johnny Cash was catching his show before heading over to the Flynn that night. After he made everyone feel like fools he started the show with the same survey and went on to describe the three different types of people he could not hypnotize. The first type of person he couldn't hypnotize was the idiot. "If I could hypnotize idiots, I wouldn't be here, I'd be in Seattle working." The second type was the person who had a few too many drinks and the third type was the wise-guy.

When these three were eliminated from the audience of the six hundred people it was a wonder that Bayner even found a dozen capable volunteers, especially since there

was a full bar open right outside the theater door. When he brought his twelve on stage and began putting



them under, he had to kick a lady off the stage because she informed the audience that she, "was having a good time at the Chicken Bone before the show."

Bayner also had a blue light on stage for anyone in the audience who wanted to try to fall under if they wanted to. Former UVM basketball superstar, Bernie Cieplicki must have been concentrating on that blue light like it was the back of the rim from twenty feet because he

was out like a light within five minutes. Unfortunately for the audience, Bernie was nudged awake before the show started. But when everyone was under Bayner's spell the real show began. Anyone who saw the show at the fair would automatically know that Bayner was in rare form that night on September 4th.

He was playing to the personalities of each individual on stage like a true professional, making the hams of the dozen do all of the dirty work. He sat everyone male/ female to ensure an interesting night. There was an elderly man center-stage who grabbed a blow-up guitar and did an awful Elvis impersonation, leaving everyone holding their sides with laughter. Bayner had the dozen volunteers dancing erotically until a woman was a button away from giving the audience their money's worth.

He made the men feel as if their breasts would grow an inch, and the women feel as if the man sitting next to them were pinching their

breasts every time both heard word, "hypnosis". The women were jumping up with anger, moving the chairs, believing the entire time the man next to them was pinching them, while the men battled with their own problems, their ever-increasing breasts.

The same Elvis elder looked at his shirt and asked Bayner if his breasts were similar to a D cup, another man said that his shirt was big enough to fit his two new developments while Bayner continued saying, "hypnosis, hypnosis, hypnosis."

Bayner's professionalism and ability to play to the personalities of the volunteers along with his sense of humor made this show well worth the twenty dollar ticket. Patrick Cote, a student from Dartmouth and former cross-country skier for UVM, was in Burlington long enough to catch Steve Bayner's show and said, "I have laughed that hard since I transferred." Cieplicki's comments were similar, "It was awesome." Everyone filed out of the Radisson at the show holding their sides and smiling with disbelief. They reminded each other of their favorite parts of the show and said they would be back next year for the same show. Anyone who missed out on the performance should be sure to try and catch it next year.

## A Clifford Ball Memory

SAMANTHA DOEPKEN

The Clifford Ball was amazing! Phish ended their tour with this festival. Summer in Burlington with Phish had to be part of my plans. As soon as I heard about the show I got excited. It would be my vacation before school started. What more could you want, on a low budget, than camping and good music? I knew as long as I was prepared there was no way to have a bad time. We packed our car with food, blankets, candles, comfortable clothes and a variety of other items and set out for the ferry. My only worry was the never-ending summer rain, but we were blessed by sunshine and clear skies all day with the exception of one early morning shower. It was August 15-18, the time of the crescent moon so

the stars shone brightly. During the second set of the second night I was in awe as I watched the stage and a star shot across the sky. It was so perfect it was hard to believe that Phish didn't plan it that way.

The scene around the show was amazing. An intermingled sea of people, cars and tents covered the Plattsburgh Air Force Base. Being surrounded by the community that everyone creates is one of the best parts about a Phish show. It seemed so strange that we were in the middle of an Air Force Base. Near our camping area was a veggie stand and a variety of other tasty creations. If I forgot to eat for awhile someone would bring out a grill and I would be satisfied with fresh grilled vegetables or bread. There was an endless supply of water so no one would get dehydrated, along

with people everywhere selling soda, beer and juice. The concert grounds were also an interesting part of the shows. Since I got a bracelet for my ticket I was able to come and go as I pleased. I could wander in and look around and then go back out to my tent. On a hill near the stage was "Clifford Ball Square" where there was a statue of Clifford that people were decorating with paint. When the creative urge struck me I went and painted. There was even a circle of town buildings for people to hang out in, including a post office and general store to go into or on top of to get a birds-eye view of the mass of people.

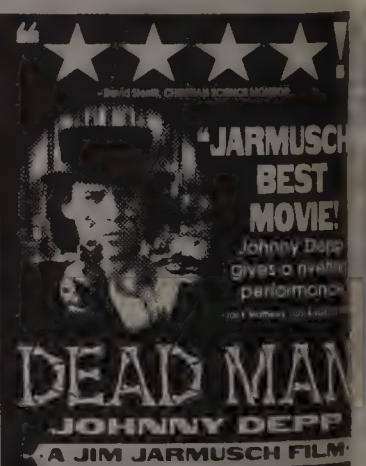
Phish played three sets every day. There were people jumping on trampolines and hanging from trapeze-like contraptions. There were

fireworks and planes overhead at the end of each show. It was such an elaborate production, it was hard to imagine Phish ever playing down in Harris/Millis.

I heard 70-90,000 were there. One of my favorite memories was after the third set on the second day. A plane was flying in circles overhead sending out a spray of firework-like sparks (I think of it as fairy dust) and I was surrounded by so many smiling people. Then everyone lit lighters. It was amazing to see how far the lights went in every direction.

The Clifford Ball was truly was one of the greatest times I've ever had. I didn't even mind sitting in hours of traffic or racing our car through ditches and hills to get out of the lots. Even then everyone was having fun.

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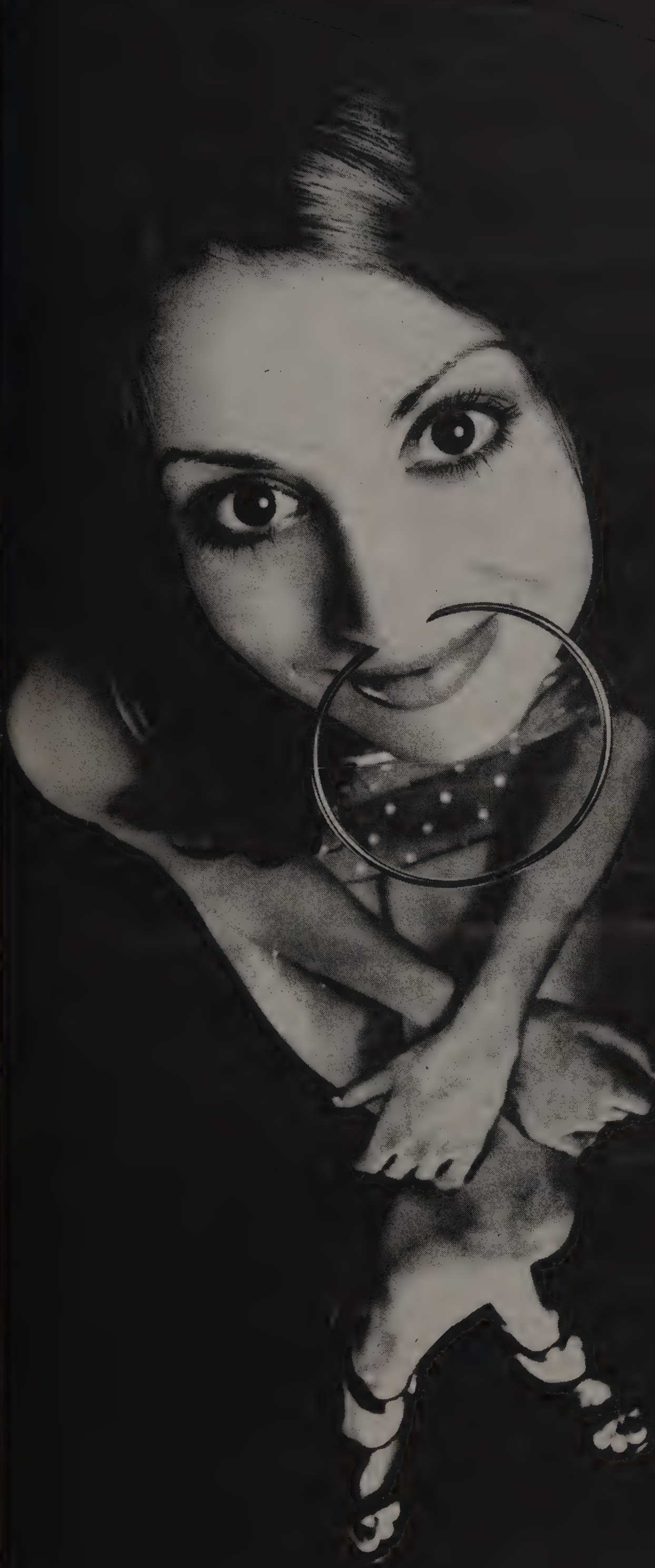
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# IS IT A NOISE?

## Noise Violations = Costly Citations

JULIE HALPERN

It's 10PM on a Saturday night. The keg is tapped and set on the back porch with extra large Price Chopper plastic cups right along side the barrel. Dylan is sounding on the turn table as friends, acquaintances, and unknowns stroll through the front door. Smoke lingers around the room. A breath of fresh air enters each time the back door opens. The party is just beginning.

There is a knock at the front door. A man about forty years old, dressed in navy pants and a matching jacket is standing on the front porch requesting to speak with the owner of the house.

It's 12 midnight on a Tuesday night. The drums, bass guitar, keyboard and mike are set around the bed and desk. Each person takes position at their appropriate instrument. The keyboardist sounds an A and all begin to tune their instruments. For the next two hours, all thoughts of studying, girlfriends/boyfriends, and partying is forgotten. It is time to unwind, relax and practice with the newly formed band. After playing the first set there is a knock at the door. A woman about thirty five dressed in navy pants and matching jacket is requesting to speak to the owner of the house.

Recently, students at UVM have been introduced to the new Noise Control Ordinance. The local Burlington police have been unexpectedly arriving at the doorsteps of party goers or band members homes deeming that there is an excessive amount of loud or unreasonable noise. Consequentially, violators have been fined anywhere from \$100 to \$500. For a typical college student, such a large fine is detrimental.

According to City Council of the City of Burlington, the purpose of this ordinance is to preserve the public health, safety, and welfare by prohibiting excessive and disturbing noise and to prevent noise which is prolonged or unsuitable for the time and place and which is detrimental to the peace and good order of the community. This anti-noise campaign plans to increase police patrols, institute higher fines and criminal charges for repeat offenders, and use a mediator to settle disputes.

Since the amendment of this ordinance has come into effect, UVM students who either spent the summer in Burlington, or have recently returned for the 1996/97 academic year have come full force in contact with the Burlington or UVM police on this matter of excessive noise. The most targeted areas according to Lt. William Laware are North Willard, Isham, North Union and Green Street. Officers either dressed in uniform or plain clothes will be looking for noise violations. Tickets will even be given without warnings.

Now, what to do about students who want to host parties or even small get together at their homes? Or even play some tunes notched up during the violated hours of 9PM and 7AM? Or students who like to jam in their living room, cold smelly basement or hot stuffy attic? How do the students at UVM deal with this new Noise Control Ordinance?

The problem that most bands are con-

fronted with is the fact that their practice spaces are most convenient in a member's

who need to be in bed by 9PM? Many residents are frustrated with noise from late-night street strollers, college parties and traffic in their neighborhood. Such complaints acquired a sharper edge this spring with the passage of Burlington's new noise ordinance. Ignoring the ban brings an instant \$100 fine, instead of that warning police used to give.

This past April, a new music studio on Williston Road, "The Kennel" opened in the former Brown's Animal Hospital building to help Burlington bands beat the threat of fines for flouting neighborhood noise ordinances. Owner and UVM graduate ('86), Lee Diamond reported that while business is booming, neighborhood noise is not since the studio is located in the commercial frontage of Williston Road, away from residential neighborhoods, and has four sound-proofed rooms.

The Kennel caters to bands individual needs, as there is an array of options to choose from. A band can either check a room out for an hour, a day, a

month, or for three-hour blocks of time. They can even be locked, which means that you can leave your equipment. The rehearsal space is large and also open 24 hours a day, 7 days a week. The prices are also reasonable compared to the cost of a fine of \$100-500.

Unlike the stuffy attic or smelly basement atmosphere, The Kennel provides for a living room-like space that all ows you to crank it up without fear. So, the issue of where to practice without getting a fine has been solved. As to students who favor hosting parties at their homes from 9PM until 7AM, there really is no solution, except to keep the doors shut, and the noise to a minimum thus remembering where you live; in a residential neighborhood.



KAREN DIRKSE

home or apartment. But what about the neighbors, those who are elderly members of the community or small children



THE KENNEL



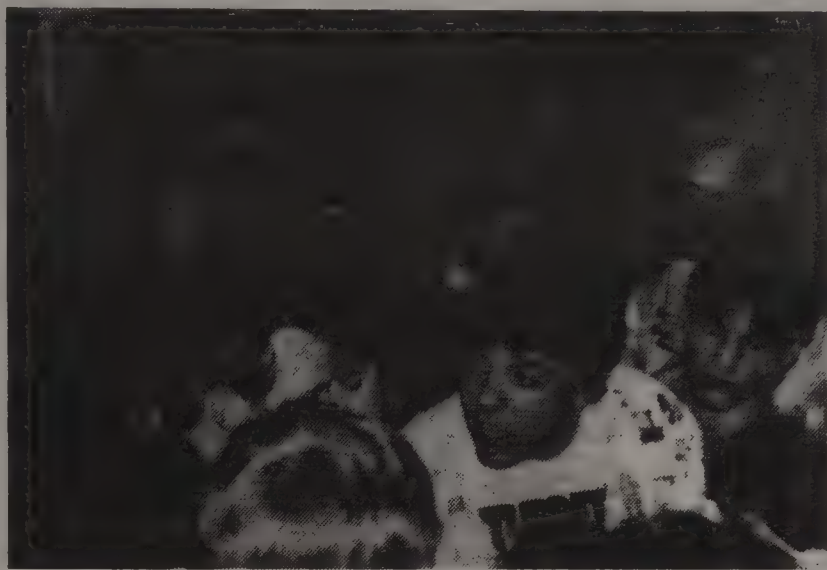
# Fresh Fish, Fresh Scene

RUSSELL STEVENS

With Labor Day now a distant memory, the UVM fall semester is finally upon us. Although the trials and tribulations of the new term are different for everybody, rays of hope and anticipation seem common throughout the UVM Freshman populous. To the first-year student, UVM at first appears to fulfill the characteristics promised in its brochure. Everyone is exceedingly talkative and friendly, as people struggle to find their niche away from home. Burlington appears to be the sun-and-fun capital of the East, as students parade about with their summer tans and clothing. However, this temporary tropical sensation is a far cry from the grim realities of the seemingly endless Vermont Fall-Winter-Spring season. Some may even be awestruck by the bountiful "variety" of food provided by Marriott Dining Service. However, once the initial euphoria of being able to eat Harris Millis' gourmet pizza every night of the week wears off, and you have asked every person on campus how their summer went, new ways of seeking amusement must be found to avoid a mass Shining-like episode in the UVM dorms.

Although sobriety and wholesome fun is probably the best policy, numerous students still head off campus in search of the party Mecca which many expect to find at UVM. "House" parties are one fail-safe source of all the beer, cigarette smoke and body odor one could possibly ask for on any given weekend night. Many roving "30-packs" of

students can be seen carousing about town during this time of year, as all seem anxious to see what is going on at Loomis, Hickok, Buell etc. Streets. Although the liquor which is often present at these events provides enough social lubricant to avoid boredom, a few steps should be taken to ensure that your stay "downtown" remains pleasant. For example, a strong set of biceps is a must for



BART STEPHENS

any student attempting to endure the endless hours spent in the "Statue of Liberty" stance while maneuvering through keg lines. This advice is particularly relevant to the Freshman male population, as they often seem to be at the bottom of the pecking order when it comes to fast, friendly service in basement watering holes. If one of UVM's Greek functions suits your fancy, remember not to leave the dorms without either an invite, or an ample supply of estrogen, because UVM's Fraternity

members are notorious sticklers for the rules when it comes to admission into their abodes. If you are lucky enough to gain admittance, remember to wear your worst shoes for protection against the inch-deep mystery liquid which is often present on the floors.

When it is time to call it a night, remember that there are many safe alternatives to the unpleasant and sometimes

dangerous journey back to campus. UVM S.A.F.E. Ride is free and is only one phone call away if you call before 2 am. If you stay out past this witching hour, a Taxi costs around five dollars and is

your best option. At all costs, avoid driving. In addition to the obvious health risks, all of you stewed road warriors should be advised that UVM's as well as Burlington's Police Department have beefed up their patrols during the early morning hours in effort to combat drunk driving. Also, remember that, although it is small, Burlington IS a city and students (especially women) should not walk home alone. Most of the sexual assaults, robberies etc. which have recently taken place have involved a soli-

tary victim.

As Old-Man-Winter moves into Burlington, fewer students seem to possess the resolve necessary for the walk downtown, and so the temptation to "party" in the dorms grows irresistible. Although you cannot argue with the convenience of such an arrangement, this kind of activity is unwise at best. Excessive numbers of students in a 15'x15' room invariably attracts the attention of the members of UVM's "caring" and "courteous" Police Force. Running with these officers are never fun and are often quite expensive (i.e. fine for possession of a common source is \$150.00). Also, these incidents can get you into trouble with the judicial board and, for the careless few who continuously press their luck, repeated incidents can lead to dismissal from the Residence Halls and/or the University. Therefore, it is best to exercise good judgment or, better still, abstain entirely from alcohol abuse in the dorms and off campus because despite what you may think, accidents can happen.

Finally, new students are urged to take advantage of the dwindling summer days while they still can. Public areas such as Oak Ridge Park which is located on the Burlington waterfront provide picturesque and safe places to hang out without being subjected to the UVM party scene. However, if drinking still remains your activity of choice, keep your curtains drawn and your doors locked and towed because there might be a Silver Fox lurking outside.

## HUNT'S TAKE

ERIC HUNT

As a bevy of Baywatch babes carried me to shore, I looked to the heavens and thanked God for rip tides. The bikini-clad crew laid me on the beach and huddled above me. Suddenly, the sound of crashing waves gave way to the base-heavy, hypnotic theme from Shaft, the movie. My eyes were glued to my silicon saviors. My heart raced anxiously awaiting whose collagen-inflated lips would breath new life into me.

"Beep-Beep-Beep-Beep!"

Snooze bar slapped

A dream deferred.

I peeled the covers off and cursed the three glowing numbers that ripped me out of REM stage: 8:00 am. Instincts took over. I flipped my pillow and prayed the "cool side" relief would send me back to sleep, and more importantly, back to the beach....

"Beep-Beep-Beep!" No luck.

I never did fall back to sleep, but to make matters worse, it was the morning of Black Wednesday — Back 2 School Day. Reluctantly, I stumbled onto my feet and teetered towards the window. Once there, I grabbed a handful of venetians and pulled them south. There was not a cloud in the sky. "Gee, what a great day for syllabus retrieval," I thought to myself as I glanced back at the clock.

"Or is it syllabi? Bi? Bus? Buses?"

The start of my senior year was still 30 minutes away, however, the problem solving quest already began. Shower or coffee? I would've chosen "what's in the box" if offered, but Monty Hall was nowhere to be seen. I opted for an eye opening jug of java, and grabbed my baseball cap — the college student's best friend. Next, having been schooled in the finer art of "hamper retrieval," I pieced together an outfit based on smell versus coordination — Mom would be proud. And after a quick brush of the teeth, it was out the door I went. Back to campus, back to the books, back to school.

My AM destination was University Height's Trailer Park, but my guess-timation on the length of the walk there was way off. With each step, I became more irritated and agitated. In an attempt to lift the lingering morning cob webs, and remedy my back to school blues, I chugged the remains of my coffee and trudged onward alongside my fellow caffeine clutching classmates. Of course, by now, my coffee-stained shirt resembled something from an ERA Plus commercial. But even Murphy's Law was made to be broken.

Halfway into my summer ending sojourn, I came upon a row of trees that provided a welcome relief from the sun's rays — especially since my shades were

sitting on the coffee table back home.

Out of the corner of my eye, I saw two guys rapidly approaching. I couldn't help but smile as they raced past me. Both of them were focused on fold-out maps in front of them. They looked like Indiana Jones disciples as they flipped, twisted and turned their maps. Homo-sapien-sapien-freshmen I presumed. I continued onward until I noticed a banner flapping in the wind. "UVM Welcomes the Class of 2000," is what it read. Class of 2000? My mental roll-a-dex searched. Isn't Class of 2000 some futuristic B Movie starring Jean-Claude Van Dam or was it Salami from The White Shadow? Or maybe Class of 2000 was some Polka-Fusion band I never heard of? Still pondering, I turned the corner when it hit me — a beam of light had escaped through the trees.

I stopped walking. I was paralyzed by the light, muchlike Belushi was in The Blues Brothers, or Travolta in Phenomenon. I looked directly at the source and staggered at the realization that suddenly consumed me: This was to be the last "Back 2 School" morning of my academic career. I was flooded with emotions as tears welled up. The R-r-real world was right around the corner. Then, a series of past first day memories flashed before me mimicking a nostalgic montage of sorts: There was Mommy picking out my Kindergarten threads;

boys who quickly informed the class that their name was not Francis but actually Mike; those first encounters with a comb, girls, the dewy decimal system, and trigonometry. Never again will Labor day mean Back 2 School.

I wiped my tears with my shirt sleeve and started walking again. The Height's mobile homes were in sight, but my future was foggy at best. No more winter breaks, spring breaks, Christmas vacations, and say good-bye to those three months each summer. I continued lamenting until I reached my "classroom". Once there, I composed myself and began my last year of academia. The professor hand delivered a copy of the syllabus. The girl adjacent to me was sporting a grey T-shirt with the letters G-U-A-R-D across the front. Instantly, I remembered my dream deferred.

So, while the professor's voice faded into a monotone Peanut's delivery I drifted away into a similar dreamlike state. But I didn't return to the beach. No, I could only dream about one thing, and only one thing: Gr-r-graduate school....P-P-PHD P-P-Programs....

*The contents of Hunt's Take do not necessarily reflect the views of the Vermont Cynic.*



# South Africa Field Program 1997

CAROLINE BEAR

How was your summer? This question has been asked millions of times on campus this past week and will continue to be asked as the years drone on. A certain group of students though have especially interesting answers this time. They embarked on the South Africa Field Program 1996. The program allows students to be witness to the changes that have occurred since the end of the

apartheid in South Africa since 1994 and to partake in the effort of this social metamorphosis.

Dr. Glen Elder of the University of Vermont and Dr. Donald Rallis of Mary Washington College, both geographers and natives of South Africa, lead this program. The cost is \$3,800 per person and is available to students on a first come first serve basis because group size is limited. It is available to all undergraduate and graduate students for level credit.

A research paper, such as the one below by Emily Woods, is required at the end of the trip discussing one's experience:

The first encounter I had with South African culture occurred on the fifteen hour flight from JFK to Johannesburg. In line for the lavatory, two black South African men addressed me and posed a question. "How do you feel when a man cries?" I responded that I do not consider it as a weakness, and that my generation and people from my background generally accept it as natural. They were surprised by my answer and explained that because of their upbringing, they felt that men who cry are viewed as being feeble. They also told me that they could not cry if they wanted to because they had been conditioned not to. Thus began my incredible experience in South Africa.

Throughout the trip, we compared the contrasting lifestyles among different South Africans and how they are slowly changing after Apartheid. In this respect we saw more of the country than the majority of South Africans see in their lives. Coming from the United States, I was unprepared to encounter many of the conditions in which the greater preponderance of the population live. Apartheid has left the native Africans living in shacks thrown together with cinder blocks, plywood, tin roofing, and whatever else they can get their hands on. An entire family may be living in one or two rooms the size of a typi-

cal UVM dorm room. Such shacks develop in alleys, and are so close together that there is little or no privacy. Previously illegal squatter settlements which consist of hundreds of ramshackle huts are all over the country, when they were continuously bulldozed by the Apartheid government they were always rebuilt. Remarkably however, these homes are extremely well taken care of and small yard spaces are swept clean and kept tidy. Much pride goes into maintaining their property.

Meeting the people living in the townships and squatter camps was one of the highlights of the trip. I have never felt more welcome as an outsider, and was greeted with so many smiling and curious faces. Everyone was willing and anxious to talk with us and to explain the current improvements they have seen. The majority of the people I spoke with knew they had a long way to go in the new South Africa, but they seemed hopeful and eager.

Towards the end of the trip my senses had become accustomed, and a little numb, to the poverty in black settlements. Because the people seemed so cheerful and hopeful, I had partially forgotten about the circumstances in which they live. I was awakened on one of the last days of the trip when we were visiting townships such as Langa, and Khayeltsha in Cape Town. I was busy taking pictures, playing with kids, and

enjoying myself when one man from the community pulled me aside. He looked me in the eye and said, "You know what? We're hungry, there is no food. Look over there," he pointed in the direction of a tiny shack, "we all sleep there, there is no food, there is no money." He ended this conversation by asking me to help. I was at a loss for words, all I could do was hold his hand and tell him to hang in there. I left with tears in my eyes feeling helpless to do anything of significance to make that man's life better, let alone to help the rest of his people.

The people of South Africa are on a long hard road to correct centuries of segregation and racially determined boundaries. The country is changing and will continue to do so until desired ends are met. I will never forget that man, or how I felt when he pulled me aside, and I will always remember the welcoming, smiling faces in the communities.

Information on the trip is located on the internet at WWW.MWC.edu/~geogrph/sa/home.html or contact Dr. Glen Elder at 656-3042

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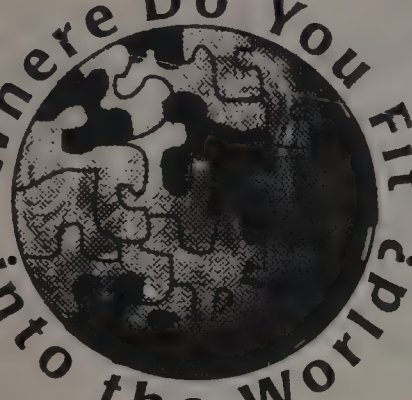
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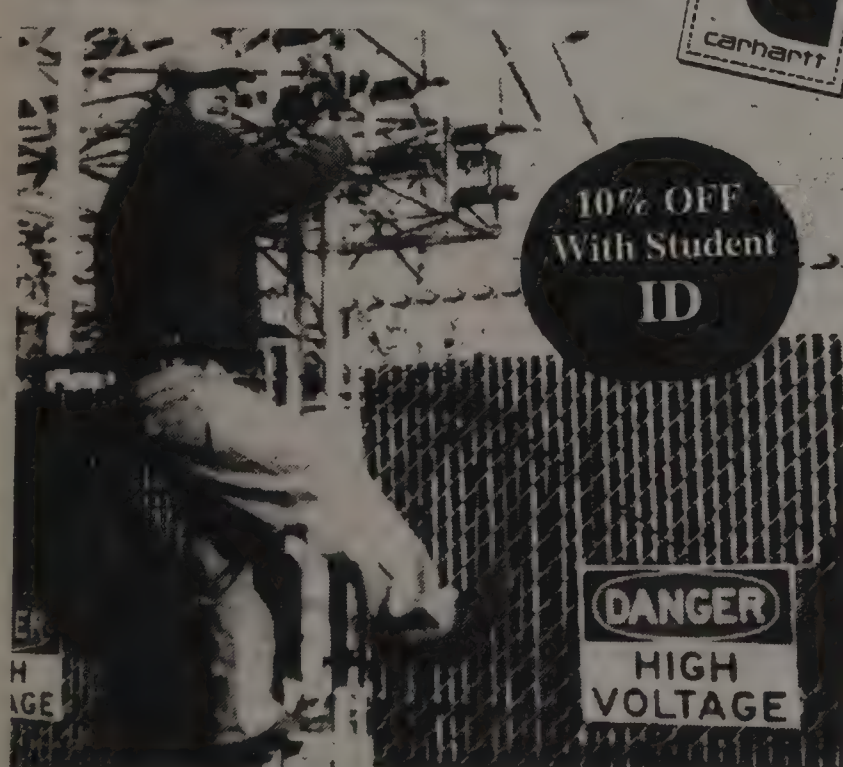
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# Poetry

Ode to my funny Friend  
OH beautiful squirrel  
Would you be mine?  
So funny and fuzzy  
I'd like to pet you all the time  
You're so cute when you bounce  
around the lawn or when you pounce  
on that defenseless little nut  
I'd like to take you in but  
that would selfish of me  
and who knows if you have a disease  
Only think of all the women I'd get!  
You'd pull 'em in and I'd be set  
And they'd all say that you're so cute  
but too much human food would make you puke  
And besides I'd have to pick up after you  
When taking care of myself is too much to do  
Ah, forget it; stay where you are  
and I'll promise not to hit you with my car  
-shazam

Truly the Man  
At the encounter I will glance  
at him  
and say hello  
That will only be my mouth,  
uttering  
an empty word.  
Empty and meaningless like  
the thousands of  
words that came before  
That time not from my lips,  
but yours.  
The mouth speaks, the  
eyes search for something  
to grasp, and my mind counts  
the time.  
Seems like a decade, ac-  
tually like forever  
Since our last feeble, futile  
sentences came  
falling off our tongues.  
I keep them safe now  
in that vast hollow empty.  
My heart is not able to fill  
with much now-  
Still healing.

-Marisa Croce

# Corner

# the après BLITZ

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# The Downhill EDGE



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# SPORTS

Sunday's Selections  
pg. 21

## Out with the old, in with the new: women's soccer looks to become first America East champ

CASEY HAGER

High expectations have been set for this year's 1996 UVM women's soccer team which looks to knock powerhouse Hartford off the old North Atlantic Conference throne and begin a new era in the America East Conference.

This year's team returns all but two starters from last year's squad.

Senior tri-captains Lora Marzilli, Kelly Desmond, Esther Sandoval and fifth-year redshirt Fran Covert hope to pick up where they left off last season. Covert takes over at sweeper for last year's all-NAC sweeper, Jess Marsette, who graduated. Covert, who played midfield last season for the Catamounts, will team up with junior stopper Kate Fiegel, senior back Esther Sandoval, sophomore Michelle Savoie and junior Meg Stone in the backfield. The offense is led by strikers, Marzilli, junior Ali Tuck and freshman Corrine Imperatore up front and midfielders Desmond, juniors Jen Bothwell, sophomore Mindy Hartkopf and freshmen Kyle Lubrano and sensation Megan Mattes, who could not play last year because of a serious foot injury.

This year the Cats will look to the solid play of sophomore goal-keeper Eileen Narcotta, who played very well for the Cats in her first season and sophomore Sue McAllister who has also played very well in goal. While the defense remains consistent, the Cats must improve on their 26 goal total of last season. Freshmen Mattes and Imperatore have already combined for six goals and two assists while seniors Marzilli and Desmond together have added a goal and two assists.

Coach Kelly Knudsen is excited about the team's mix of depth, talent and leadership. "The seniors have been giving great leadership." Something the Cats will need while starting three freshmen. On offense the Cats will need to replace the speed and work ethic of Kristen Briggs who scored three goals and three assists for the Cats last season.

On August 30th, more than 300 fans showed up to see the Cats open their season at home against ECAC champion Colgate on August 30th. UVM came out of the gate sloppy, but managed to take a 2-0 lead, on goals by Marzilli and Imperatore. The first goal was scored when lofted a ball over the head of the Colgate goalkeeper Molly McCuskey. Imperatore scored the second goal on a nice pass from Marzilli to give the Cats the temporary lead, but Colgate responded with two goals of their own to close out the half. Colgate tallied two more goals early in the second half before Mattes scored her first of four goals on the season to close the gap to 4-3, a score that Vermont was not able to overcome, despite outshooting Colgate 19-14.

On September 3rd, the Cats traveled to Stony Brook and came away with a 2-0 victory on goals by Mattes and Imperatore. Sue McAllister made one save for the shutout.

On Saturday the Cats traveled to Rhode Island to play URI. Under miserable weather, Vermont was able to get the ball to Mattes who headed in both goals to give UVM a 2-0 lead. That would be all the offense they would need as Eileen Narcotta returned in goal to record four saves for the shutout.

"I was really worried about the slick conditions but we played very safe in the back and very smart. Esther (Sandoval) and Michelle (Savoie) did a tremendous job and up front we created many chances." Knudsen said.

Mattes was named the America East Player of the Week on Monday after scoring four goals in her first three games at UVM.

Coach Knudsen remains excited about UVM's chances of winning this year. "Coming into this year, we felt that we could beat every team on our schedule...(our goal) is to win the conference championship."

### Women's soccer upcoming homestand

Where: Archie Post Field

When: Saturday 14th vs.

Northeastern at noon

Sunday 15th vs. Brown at noon

Saturday 21st vs. Hofstra at 1:00

Tuesday 24th vs. Hartford at 1:00

Friday 27th vs. Maine at 4:00



Senior Tri-Captain Kelly Desmond

SPORTS INFORMATION

## Field Hockey splits; gets ready for St. Mike's

ALEX TRIGAUX

The University of Vermont field hockey team got its season off to a strong start with a 1-0 victory over Ursinus College at West Chester University in Pennsylvania. Despite having two goals called back over the course of the match, the Catamounts got the only goal they would need with 15 minutes left in regulation, as Jodi Withington took a Lucinda Tokarski pass off of a penalty corner, dribbled through the Ursinus defense and beat goalie Nicole Gieder on her glove side.

"We played very well today," said UVM coach Pam Childs. "One of the things we focused on was being aggressive and winning the 50-50 balls. As a result of doing that, we were in control most of the game." Childs also cited the team's resiliency and their refusal to let the frustrations of two disallowed goals affect their level of play: "We fought hard to put the ball in the net a third time, and I was really

happy with that."

UVM's first goal was called back when the Cats failed to dead stop the ball off a penalty corner. Their second goal was a blast from the 24-yard line by Tokarski that was ruled dangerous because it rose too high in the air. Mindy Vinelli saved 14 shots to get credit for the shutout.

Vinelli also turned in a stellar performance the next night in a losing effort, notching 22 saves as UVM went down to undefeated West Chester University. Two second half goals by Kristen Smerzynski and Teri Minzola sent the Catamounts to their first loss and an overall 1-1 record for the season. "We did not play our best today" Childs said of her UVM side. "We were slow and a step behind. I think the bus ride down caught up with us a little."

The team next sees action this evening at 4:00, as they make the short crosstown trek to St. Michael's to play the Lady Knights.



# Men's soccer aiming high after weekend split

BEN SMITH

A new school year brings about many things at UVM and one of the constants during the fall has always been UVM Soccer. This year's team consists of many of the same faces as last year's young team. With a year under their belt, this year's team has already shown great progress in their abilities by beating Hartwick 3-0 in their season opener at Centennial Field last Wednesday. Vermont's goals, all in the first half, were scored by sophomore forward Armann Fenger, sophomore forward Mark deCastro, and senior midfielder Paul deCastro. Assisting on the goals were Sean Nealis on the first, Paul deCastro on the second, and Fenger and Mark deCastro combined on the third. Playing well for the Catamounts in goal was freshman Chris Shaver who tallied 4 saves.

The University of Vermont men's soccer team then traveled to Durham, New Hampshire and split their two games last weekend at the Pepsi-UNH Soccer Classic at the University of New Hampshire. Their first game against Bowling Green was a great contest. Both teams had chances to score, but great goaltending kept the game scoreless. The game was score-

less until late in regulation when Bowling Green's star player, Steve Klein, took advantage of a loose ball in the midfield, dribbled through the Vermont defense, drew keeper Chris Shaver off the line and deposited the ball into the net. Tim Ashton assisted on the goal, which came at 84:51.

Vermont, however, stayed true to their 1995 form and didn't give up as they played hard the final minutes to try and tie up the game. Vermont had their chance to tie it with three minutes left when sophomore Dennis Gomes had an opportunity that failed to end in a goal. Also, earlier in the game, with about 12 minutes left in regulation, Vermont had a brilliant cross from Mark deCastro to Fenger saved by Bowling Green's Scott Vallow, who came across the crease to stop the far-post chance.

Bowling Green, 1-0-1 so far this season, was an NCAA tournament team in 1995, and their performance in this game showed that they are again a top team. UVM's first-year coach Roy Patton seconded this statement. "They are a very legitimate team," Patton said. "They are coming off a berth in the NCAA tournament last year, and have

a good chance to be a Top 20 team again this year. But our kids fought hard, and

battled very well in the second half." Lewis' two tremendous goals were Patton singled out Shaver and junior Phil Signoroni as having strong games for the Cats. Vermont was outshot, 23-11, with Shaver making 8 saves and Vallow making 4 in the Bowling Green net.

In their second game, UVM battled Roberto Beall agreed with Patton, calling the two goals "two of the nicest goals I have ever seen in a long, long time." Lewis and Mark deCastro were both named to the All-Tournament team.

Freshman goalie Chris Shaver got his third straight start, and was solid throughout making six saves.

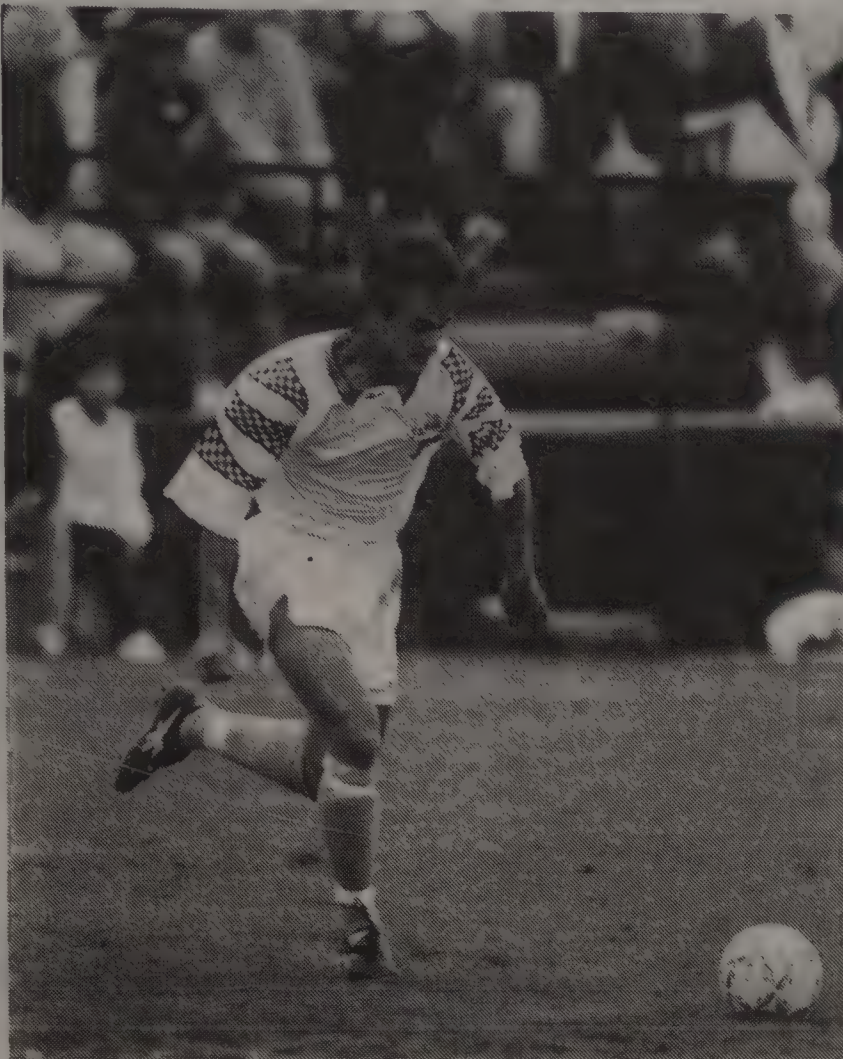
Vermont is now playing well, opening with three games against 1995 NCAA tournament teams. Needless to say, Coach Patton is very pleased with the team's start. "We feel very good about where we are right now," Patton said.

Vermont played Northeastern in Boston Wednesday night without defensive specialist Phil Signoroni, who suffered a severe spinal injury late Tuesday afternoon in practice (see below). In its first

another 1995 NCAA tournament team in game. The game played on artificial Lafayette. Both teams had to battle rainy turf at Parsons Field in Boston, was, in weather and slippery field conditions, the words of assistant coach Roberto Beall, "an ugly game." Neither team freshman Leidy Klotz's goal with only had an abundance of scoring chances, 4:54 gone in the game. There was some controversy on the goal as many thought in the game. But Northeastern, 3-1-0 that the goal was offsides. However, the overall, capitalized on one of their scoring opportunities late in regulation and

Vermont tied the score up midway through the half on junior Jason Lewis' goal with 28:43 gone in the first half. The Huskies got the game-winner in the 81st minute when Jose Veiga took Mark deCastro was hauled down in the offensive zone, and Lewis took the free kick from the right side of the field about 23 yards out. He promptly blasted a shot past the defense and into the upper-right corner of the net.

The score remained tied until just under 20 minutes remaining in the game when Lewis struck again. Vermont was again awarded an indirect kick from the center of the field about 35 yards out. Vermont tri-captain Wally Luyten touched the ball, and Lewis let fly a blast that zipped through the defense and found the back of the net. Vermont held on to



Jason Lewis winding up

WILLIAM DILILLO

## Soccer Player Injured in Practice Doctors optimistic for full recovery

SPORTS INFORMATION

Phil Signoroni, a junior defender on the University of Vermont men's soccer team, suffered a partial dislocation of his spine during team practice late Tuesday afternoon.

Signoroni, a native of Port Washington, NY, was participating in a training scrimmage when he lost his footing and fell backwards. As he was falling, a teammate ran into Signoroni from behind, causing a partial dislocation of the C-5/C-6 facet joint in his spine. Signoroni was immobilized by the

athletic training staff on the scene, and transported to the University of Vermont Medical Center.

Fletcher Health where he spent the night in the hospital. Dr. Mike Sargent, team physician, said initial indications are Signoroni will be fine. "We have every reason to be optimistic that Phil will have a full recovery," Sargent said.

Signoroni will likely miss the remainder of the season.

of the New England.



Phil Signoroni

SPORTS INFO.

# Sports Week in Review

## Women's Soccer

Aug. 30 Colgate 4, Vermont 3  
Sept. 3 Vermont 2, Stoney Brook 0  
Sept. 7 Vermont 2, Rhode Island 0

## Men's Soccer

Sept. 4 Vermont 3, Hartwick 0  
Sept. 7 Bowling Green 1, Vermont 0  
Sept. 8 Vermont 2, Lafayette 1

## Women's X-Country

Sept. 7 Boston College 28, Vermont 29

## Men's X-Country

Sept. 7 Boston College 25, Vermont 32

## Field Hockey

Sept. 7 Vermont 1, Ursinus 0  
Sept. 8 Westchester 2, Vermont 0

## What's on tap for this week

## Men's Soccer:

Sept. 14 UNH vs. Virginia Commonwealth 12  
Farleigh Dickinson vs. Vermont 2  
Sept. 15 UNH vs. Farleigh Dickinson 12  
Virginia Comm. vs. Vermont 2

## Women's Soccer:

Sept. 14 Northeastern vs. Vermont 12  
Sept. 15 Brown vs. Vermont 12

## Field Hockey:

Sept. 12 Vermont at St. Michael's 4  
Sept. 14 Vermont at Harvard 1

## Athlete of the Week



Megan shines alone

KAREN DIRKSE

## Megan Mattes Women's Soccer

Mattes, a freshman midfielder on the women's soccer team who missed last season with a foot injury, has scored 4 of the Cats' 7 goals this season, including three tallies off headers. On Saturday, she headed in a pair of goals in the second half vs. Rhode Island to lead the Cats' 2-0 shutout.

Honorable Mention:

## Jason Lewis, Men's Soccer

Lewis, a junior forward tallied two spectacular goals—one in each half, each off a re-start—to lift the UVM men's soccer team to a come-from-behind 2-1 victory over Lafayette last Sunday in the second round of the UNH Nike/Pepsi Classic.



# Pennant Fever

SIMON F. JACOBSON

Okay, I was wrong when I said the Mets were in contention for a wildcard. If anything, they are in contention for the dumbest managerial move in the past five years. Dallas Green was making an impact with the youthful Mets, but an honest thought landed him a spot on the unemployment line and Bobby Valentine a chance to once again prove that he isn't Major League Baseball managing quaity.

As usual, the American League East is providing the best pennant race in the majors. Like most Yankee fans, I firmly believed that the Yankees had it all wrapped up before the All-Star Break, but

like the many others, I was deceived. Now I keep checking the standings to see how big the string that the Yankess hang from is. One roster move too many is what the Yankees can attribute their fall too. Graeham Lloyd and Pat Listach proved to be less than the Bernie Williams and Bob Wickman they were traded for. Charlie Hayes was dropped from the roster a couple of years ago for a reason and it wasn't so he could come back to fill in in 1996. Louis Sojo is a good utility layer, but Derek Jeter has been doing the job well so far with support from Matt Howard and Andy Fox. The only decent roster moves have been adding Strawberry again and the trading of Ruben Sierra for Cecil Fielder. Untimely injuries have been slowing the Yankees down too. John Wetteland's groin pul ed to the eventual downfall of the bullpen. Luckily, the return of David Cone only gives Andy Pettite a rest from beng the "savior". With the exception of Pettite, the starting rotation has been extremely inconsistent all year.

It is a shame that middle-relief pitchers are rarely considered for the Cy Young Award because Mariano Rivera has been phenomenal all year long, coming through when needed most. And while we are on the subject of stunning batters, all those lefties in the Yankees lineup and there is still problems producing runs! Paul O'Neil has every right to be an angry man; every time he has hit a ball hard in the hoe this year, someone magically gets there to catch it. Tino Martinez, brought over from Seattle to fill the void left by Don Mattingly, has been a great stnad in. Martinez's average goes up as the season gets older, making him a valuable resource around playoff time.

Speaking of Seattle, the Randy Johnson-less Mariners are struggling to make the playoffs, a journey they practically coasted into last year. Eight games back on the Rangers makes the pennant a practically Herculean task. Texas though will stand pretty good ground in the playoffs, even though they have yet to be there. If the Yankees win the East and Cleve-

land wins the Central and Chicago wins the wildcard, then Texas will definitely stand a chance to advance past the first round. Throughout the course of the season Texas has put together formidable winning streaks against rough opponents. Also they have an amazing home field advantage. It took the Yankees two trips to Arlington to get one victory this year, tgeir first ever there. Cleveland was routed thrice by Texas this season, and Chicago (the proposed wildcard) fills the automatic underdog role that comes with winning the wildcard.

For the first time in ages, ther is actually more than one pennant race in the National League. In the Central, St. Louis and Houston are battling it out for the pennant with Cincinnati a hot streak away from making a late surge for the flag too. Houston though also has to overcome a three game deficit in the wildcard race too, putting them in an unfamiliar bind. In the West, where the only race usually is, Los Angeles finds itself in a tie with San Diego for first with the Rockies only six games out but real close in the wildcard. San Diego is currently leading the wildcard race too. I easily see the Padres beating out the Dodgers for the wildcard and the Dodger faltering to the point where Montral takes the wildcard from both them and Houston. If this goes as planned, San Diego could feasilby put together a strong run to the World Series.

On a Different Note:

Although I like to watch Peyton Manning, he will not be leading Tennessee to the Natonal Title this year; but he will edge out BYU superstar Steve Sarkesian to win the Heisman Trophy. Nebraska will be the first team to three-peat. Their defense is unstoppable. Terrell Farley looked the best he has in the past two years last Saturday in Nebraska's 55-14 thrashing of Michigan State.

The one advantage that most top-ranked teams have is the are simple schedules to start and end the season with. Tennessee gets tested week 2 and week 3. The next nine games (five of them on the road) are against teams that couldn't even practice on the same field as the Vols. The same for Nebraska, who's biggest game isn't until Thanksgiving weekend against Colorado, the team that every year is touted to beat Nebraska, but always falls a couple of touchdowns and a field goal short.

Unless I am a Vegas bookmaker, it is too early for bowl predictions but, I will say something about the Top 10. Colorado deserves less. Notre Dame deserves more. Where is Kansas State? Northwestern, getting there is easy, staying there is hard. And finally, who will the cinderella be this year? Rutgers (currently 78th) or UTEP (currently 96th)? Stay tuned for the next couple of weeks and we will find out.

# Recreational Sports at UVM

DAN BROOKS-POTTER

Not everyone can be a super athlete. Not everyone can walk onto a field or court and dominate the game at hand. The University of Vermont is a Division I athletic school. For most of the students, that means participating at the varsity level is nearly unthinkable. That is where the Recreational Sports Department comes into play. This organization within the school offers students of all ages and every imaginable skill level to play the sports they grew up loving.

The Recreational Sports Department offers not only the chance to play the sports, but also plenty of non-work study jobs for students who are interested.

"I needed a job, but I came just sort of receiving any financial aid and couldn't get a work study job," explains sophomore Josh Blank. "I found out that I could referee intramural soccer and football games. The job is perfect; it's close to where I live in the dorms and the hours are flexible."

This same sentiment is shared by those who participate in the actual sports. The level of competition varies from extremely high to, to be polite, very friendly. "I played soccer last year in the A league and it became super intense. A lot of times people got so into they nearly let their emotions get the best of them," said sophomore Corey Ishman. "I had actually never played soccer before in my life, and I probably would have been better off in the lower division."

The sign-up process is extremely simple an nearly cost-free. Students can either sign up as singles or as teams in the Recreational Department office, which located on the second floor of Patrick Gymnasium. The fee is \$15.00 per team, and varies when dealing with singles.

In the fall, the program offers soccer, ice hockey, flag football, and broomball. Many students opt to join multiple teams in order to fulfill their athletic desires. Junior Jeremy Gatto has made the most of his intramural opportunities since his freshman year. "I've played football, basketball, floor hockey, and probably more that I can't remember. Some of my friends play on the [varsity] teams, and they come home exhausted every night barely able to do any homework. I keep in shape with the weight room and a couple hours a week of intramurals. It's the perfect situation for me."

For many students who are athletic in high school, college often means the end of any sort of organized exercise. This sort of activity is important not only for the actual physical reasons, but for emotional ones as well. It uplifts the spirit and creates a positive attitude in a constructive environment.

Take a group of sophomores who decided to form a flag football team for this fall's season. The team is comprised of students who, in high school, shined in all kinds of sports including soccer, hockey, basketball, baseball, football, tennis, volleyball, and lacrosse. Now, thanks

to the Recreation Department, they will be able to place their abilities together and compete once again on a team. "That league better watch out, we're hungry, and we're on the prowl," sophomore Corey Levy happily explained. "This group of boys is itching to play. It's been a while since I've been on a field in action, but I've never been more ready, baby!"

This is just one example of the attitude created by the intramural sports program. Hundreds of oth-

ers share this feeling of anticipation and excitement for the fall season to get underway. As a source of employment, the Rec Department has given it's students a financial lift. As a source of enjoyment and exercise, the Department has given it's students an emotional lift. All in all, the UVM Recreational Athletic Department has succeeded in creating a positive program with many benefits for the all the students of this school.

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# Sunday Selections

Well, well, well. Here we go again. Football season is upon us once again and that can mean only one thing...Sunday Selections. Last year's champ Brian "Boom Boom" Byrnes returns along with the rest of studs and studdettes of the Cynic staff. Newcomers include Caroline "Unyte" Bear, Simon "who the hell is Simon?" Jacobson, Charity "Chill-pill" Clark, Karen "Gordon's" Dirkse, Noah "Scroah" Pollak, Rick "C. K." Galvin, and Thomas "Pyle" Morse.

This is the champion Brian "Boom Boom" Byrnes coming at you! All I gotta say is REPEAT BABY! And with my Ravens down in B-More nothing gonna stop us! That's right Baltimore has finally got a team back and the folks are psyched! We're talking tailgating and partying in the lot of Memorial Stadium every Sunday! Go Ravens. As far as the folks in Cleveland are concerned—I feel for you guys—BUT we got screwed back in the 1980's when the Colts skipped town—so deal with it you whiners.

Caroline: This is a man's game and your out of your league. As you said yourself "I don't even know who's playing."

Casey: You talk a good game but that get's you nowhere. You can dish all the smack you want but when it comes down to it—you got nothing on "Boom Boom."

Charity: I know you probably never even been to a football game so I won't pick on you.

Noah: Your a twerp. Nuff said.

Rick: If you want to hang with the big boys your gonna have to learn the game. Football is a violent sport and there's no way your gonna schmooze an ads trade.

Simon: Your from New York and I'm sure your a die hard fanatic but I have a something to say. First, the Jets and Giants play in New Jersey, that alone puts them at the bottom of the heap. Second, they both suck.

Thom: I can sense a deep knowledge of the game lurking somewhere beneath your quiet demeanor so we'll have to see if you really do have the vibe. I'm in the zone, dude. Are you?

Karen: Some may think that your experience in sports photography would help you pick the winners but let's get serious. You pick the teams because you like the colors of their uniforms.

	Minn@Chi	N.O.@Cincy	Det@Phi	KC@Sea	Wash@NYG	Buff@Pitt
Brian	Bears	Saints	Lions	Chiefs	Redskins	Bills
Caroline	Bears	Saints	Eagles	Chiefs	Giants	Bills
Casey	Bears	Bengals	Eagles	Chiefs	Giants	Bills
Charity	Bears	Saints	Eagles	Chiefs	Redskins	Bills
Noah	Bears	Saints	Lions	Chiefs	Giants	Bills
Rick	Bears	Saints	Lions	Chiefs	Redskins	Steelers
Simon	Bears	Bengals	Lions	Chiefs	Giants	Steelers
Thom	Bears	Bengals	Eagles	Seahawks	Giants	Steelers
Karen	Vikings	Saints	Eagles	Chiefs	Redskins	Steelers



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# Calendar

## September

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

### CAMPUS CLUB ACTIVITIES:

Tuesday, September 17th: Informational Meeting for UVM Cheer/Dance Team. 7pm in Kinsler Lounge, Patrick Gym.

Wednesday, September 18th: Informational Meeting for Volunteers in Action. 7pm in 235 Marsh Life Sciences  
Informational Meeting for UVM Cheer/Dance Team. 7pm in Kinsler Lounge, Patrick Gym.

<b>15th</b> *30th Annual Antique & Classic Car Show continues. 8-5, Willow Park, Bennington. *"Peace Train to Beijing" Video Screening and Discussion. This hour long video accompanies 230 women as they travel to Beijing to take part in the NGO Forum. 7:30pm Hauke Auditorium, Champlain College, Maple St., Burlington. *"Women's Experimental Animation Film Fest." 7pm at Cafe No No. Free!!	<b>16th</b> *Club Metronome presents: Madelines Gerty at 9pm. No Cover.	<b>17th</b> *Ski Club informational meeting with talk about buses to ski areas & Extreme ski trip to Vail over Christmas break. Important dates and times will be announced. 7pm Billings CC Theatre. *UVM Cheer/Dance Team informational meeting at 7pm, Kinsler Lounge, Patrick Gym. *Club Metronome presents: ORANGE at 9:30pm. No Cover.	<b>18th</b> *UVM Cheer/Dance Team informational meeting at 7pm, Kinsler Lounge, Patrick Gym. *Volunteers in Action Info-Session. 7pm, 235 Marsh Life Science. *Club Metronome presents modern CRUMB and Jiggle the Handle starting at 9:30pm. No Cover. Long Trails \$2.
<b>22nd</b> *19'96 Cathedral Arts series Concert #2 at 3pm at the Cathedral Church of St. Paul, 2 Cherry St, Burlington. Admission is \$9, \$7 students. Directed by Jack V. Austin, featuring musicians George Bedell, Dana Mann, Angelica Syp, Ken Kaye and Ferdinand Lauffer. *The Great Champlain Valley Gun Show continues from 9-4 today. *"Anais Nin Observed." 7pm at Cafe No No. Free.	<b>23rd</b> *Congressman Bernie Sanders will address environmental protection & the need for student involvement in advocating for new policies as well as other topics at 4:30pm, in North Lounge. *YJAGG, the Young Jewish Adult Activities Group is having a potluck break the fast to end Yom Kippur at 8pm. Meet other Jews in their 20's & 30's. For more info. on the group call Deborah at 656-1658 or Laura at 862-7604	<b>24th</b> Club Metronome presents: DYS FUNK SHUN & space butter at 9:30pm. No Cover.	<b>25th</b> *"The Messiah of Mickle Street" by David Paul Simon. This play depicts the life of Walt Whitman. 7:30pm, McCarthy Arts Center, St. Mike's College.  Club Metronome presents: Seth Yacovone Blues Band at 9pm. No Cover. \$2 Magic Hat.
<b>29th</b> *"The Discrete Charm of the Bourgeoisie." 7pm, Cafe No No. Free admission!	<b>30th</b> Club Metronome presents Starlight Conspiracy at 9pm. No Cover.	<b>October 1st</b>	<b>2nd</b> *"The Elephant Man" begins at the Royall Tyler Theatre. More details below.

The Women's Advisory Committee of Vermont Vote '96, the coordinated campaign of the Vermont State Democratic Party, is sponsoring voter registration tables in the Burlington area between now and October 26th. Voters can be registered at the following locations:  
Church Street Marketplace: Saturdays 12-4  
So. Burlington Outlet Mall (TJ Maxx): Sundays 12-4  
Shelburne-IGA: Sept. 14 & 28, 11-3  
UVM: Sept. 9th at Billings 10-2, Sept. 11th at Bailey-Howe Library 10-2, Sept 19th at the Student Activities Fest at Billings 10-3.  
St. Michael's College: Sept. 11th at Alliot Hall 11-1.

UVM Department of Theatre presents *The Elephant Man* by Bernard Pomerance, "Wonderful, moving and purely theatrical, o" is how Clive Barnes of the *New York Post* described this international hit. Based on the life of John Merrick, a horribly deformed Londoner rises from a life of ridicule and pity as a side show freak to the witty favorite of British aristocracy. October 2, 3, 4, 5, 10, 11, 12 at 8pm and October 13 at 2pm. Prices are \$10.50-\$11 with a \$2 discount for seniors and students.



# calendar

THURSDAY

FRIDAY

SATURDAY

12th

\*Club Metronome presents: Jazz Mandolin Project a CD Release party at 7pm \$5 and sic at 10pm for \$3.

13th

\*Club Metronome presents: Monster Mike Welch and opener Seth Yacovone starting at 8pm. Tickets \$6.

14th

\*30th Annual Antique and Classic Car Show & Swap Meet. Willow Park, Bennington, 8-5.

\*Sanders for Congress presents: Michael Moore at Club Metronome on Main St. from 6-8pm. Tickets \$8. For more info. call 862-1505.

19th

\*Club Metronome presents a CD release party: Motel Brown at 8pm. \$4.

20th

\*Williston Coffee House presents local singer/songwriter Katie Barclay at 702 Williston Rd. Show starts at 8pm. Admission is \$5 at the door.

\*Club Metronome presents: CHIN HO! and Wedge Antilles starting at 9pm. \$4.

21st

\*The Great Champlain Valley Gun Show will be held at the State Building of the Champlain Valley Fairgrounds from 9am-5pm. Admission is \$4 for adults, \$1 for children. Unlimited parking & excellent food available.

\*Club Metronome presents: Bob Mould and Rasputina starting at 7pm. \$15.

26th

\*Club Metronome presents WIDE WAIL at 9:30pm. \$3.

27th

\*Club Metronome presents: Viper House at 9pm. \$3.

28th

\*Renowned dance instructor Kari Smith will lead a workshop in North West Morris (English Ritual) Dance, while Paul E. Smith instructs musicians interested in playing for ritual dances. No previous experience necessary. 2:30-5:30pm Edmunds School, Burlington. Pre-registration is required by 9/15. Call Marti 849-2208 or email at samrah@together.net.

\*Club Metronome presents: Outer Mondolia CD Release party and a Retro Dance Explosion at 10pm.

3rd

\*Club Metronome presents: Disappear Fear at 7pm. \$7. At 10pm is Tammy Fletcher and the Disciples \$4.

4th

5th

\*South Burlington High School Ski Swap from 8am-8pm at the SBHS on Dorset St. in So. Burlington. Drop off your old winter sports equipment on Friday btwn. 4-6pm and convert your old equipment to CASH!

\*Club Metronome presents: Retro Dance Explosion at 9pm. NO COVER.

## AUDITION ANNOUNCEMENT!!!

The UVM Department of Theatre is holding auditions for its November production of Moliere's TARTUFFE, a 17th century social comedy targeting religious hypocrisy. Auditions will be held Monday and Tuesday, Sept. 16th and 17th, from 6pm to 10pm in the Royall Tyler Theatre on the UVM campus. (Callbacks will be Sept. 18th.) Students and local professionals will be considered for all roles. Non-students will be under contract with Vermont Stage Company. **This audition will be open to everyone, and all levels of talent are encouraged to audition.** Complete audition requirements are posted on the Royall Tyler callboard. For additional information, call Brad Daughtry at 656-0089.

*The Vermont Cynic will  
be holding an info session  
at MLK Lounge in Billings  
this Sunday at 8:00 p.m.*



# classified

## Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads cost **\$5.00** for thirty words and **.10 cents** each additional word thereafter. For a column ad in the classified section, send \$15.00 for a thirty word ad and it will appear in a block section, as below. All classified ads to appear in this section must be at the Cynic office by **Tuesdays at noon**.

All inquiries and Classified ads should be directed to **Kate Morwood, c/o Vermont Cynic, Billings Student Center, Burlington, VT 05405**. The Cynic office number is: **802-656-4413**.

## EMPLOYMENT

**Looking** for a college student to babysit our 2yr. old daughter on Fridays from 9:00am to 1:30pm (hours are slightly negotiable). Must have car to get to our Williston home. Childcare experience preferred. \$7/hr. Call Kris at 879-1820 if interested.

**HELP WANTED** Clerical work, yard work, errands and odds and ends, light carpentry, hours and work to fit your skills and schedule. Call Greg at 660-2883.

## WANTED

**ADOPTION:** With three adopted siblings, our walls ring with laughter! **VERMONT FAMILY** aches to welcome a son. Meet and get to know us. Expenses paid. Love, the Jensen family. (802)-899-1187.

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# News of the Weird

by chuck shepard

## Lead Story

- In March an 18-year-old dock worker at Roadway Express in Dallas was arrested at a local Western Union and charged with forgery after improperly trying to cash a check made out to his employer. The man produced a photo ID that gave his name as Mr. "Roadway V. Express." After questioning him, the Western Union manager said, "OK, Mr. Express, I'll be right back [with the money]," but went into another room and called police.

## THE ENTREPRENEURIAL SPIRIT

— The hog-farming Fox family of Mahaska County, Iowa, which for 10 years has been selling vials of boar semen for artificially inseminating sows, recently expanded its operation to include a drive-through window for farmers in a hurry. Said Genette Fox, of the playfulness of customers, "[O]rder of semen and fries' — I've heard that a million times."

- Sigma Chemical Co. in St. Louis gained notoriety in the wake of the Oklahoma City bombing for making the artificial scents used to train the dogs that helped find dead bodies amidst the rubble. According to the March Discover

magazine, the company makes these smells: Pseudo Corpse I (for a body less than 30 days old), Pseudo Corpse II (more than 30 days old), Pseudo Drowned Victim and Pseudo Distressed Body (for a person still alive but in shock), with Pseudo Burned Victim in the works.

— According to a Reuters News Service report in February, sales are booming for such businesses as the Baltimore firm Stocks & Bonds Ltd., which makes special furniture for people who engage in erotic restraint, discipline, sadism and masochism. A primary reason for the upsurge is the influx of mainstream couples, some of whom even shop while pushing their kids in strollers. Said another erotic furniture maker, "Some people get excited about the fact that they might serve coffee to their parents on a table they used to tie each other to the night before."

— Relatives of victims filed a \$60 million lawsuit in December against Quaker Oats Co., which was allegedly a sponsor of 1940s and 1950s experiments to feed oats with radioactive tracers to some mentally handicapped schoolchildren. The children were told that eating the cereal was part of a science club experiment, when in reality it helped Quaker in its competition with rival Cream of Wheat. The radioactive bits, according to the lawsuit, allowed

researchers at Massachusetts Institute of Technology to trace the absorption of the oats' calcium and iron into the body.

— Fremont, Calif., paramedic Paul Schmidt, 29, was fired in March for running a side business. He and a partner were marketing a set of nine photo cards of gruesome accidents and murders — "Cards of Death" for \$8.95.

- Late last year, Halle, Germany, tavern owner Bernd Helbig introduced "beersicles" at about \$3.50 each. (They're just what you think they are.)

## FAMILY VALUES

- In December, New York City welfare authorities took custody of three small children who were discovered, filthy and starving, when the father called police to report that his girlfriend (the kids' mother) was missing. Asked by police why he hadn't fed or cleaned the children himself, father Ahmed Aldaesheh said, "I don't do that."

— William Harasymow, 25, and his brother James, 22, were sentenced to 90 days in jail in Edmonton, Alberta, in January for cultivating marijuana in their home. According to the brothers, who had never been in trouble with the law before, the elaborate

setup of plants in their basement had been their father's all-consuming passion until he died two months before, and the brothers had not yet decided what to do with them. Said William, "You love your dad. But it sucks. He didn't leave us with much."

— In January in Palm Harbor, Fla., a 41-year-old ex-pastor pleaded guilty to persuading his daughter, then age 6, to touch him sexually while he videotaped her. Reflecting on the community support for the ex-pastor, county Judge Charles Cope rejected the normal three-year prison term for the man and instead sentenced him to house arrest — in the same house where the girl, now 8, continues to live.

## UNCLEAR ON THE CONCEPT

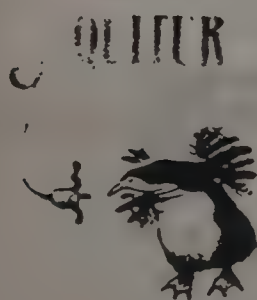
— In the last statement given before his February execution in California for the 1979 sexual mutilation murders of 14 teen-age boys, William George Bonin said the death penalty "sends the wrong message" to America's youth.

- In February, John Howard opened a Ku Klux Klan museum and apparel store called The Redneck Shop in Laurens, S.C. Asked by a reporter what the reaction was by townspeople, Howard said, "The only people I've

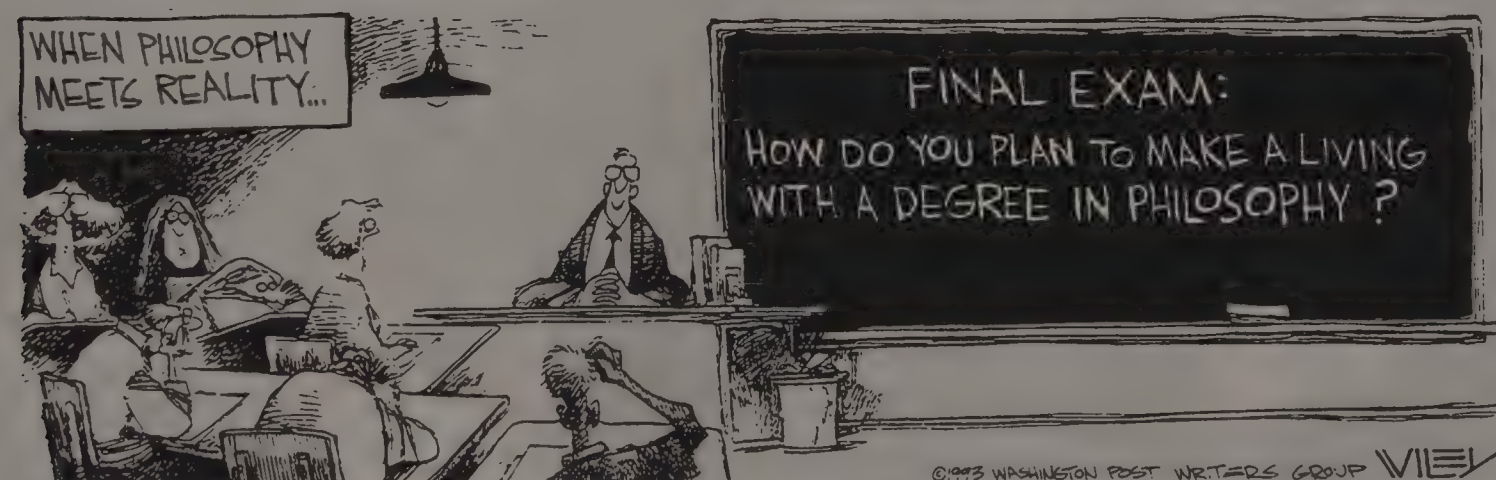
had a problem with, who took it as an insult and a racial situation, have been blacks. I didn't know blacks here were so prejudiced." (Shortly after it opened, a man in a pickup truck rammed the storefront, shutting Howard down.)

- In March, Judge Philip Mangones in Keene, N.H., declared unconstitutional a drug-producing search of the dormitory rooms of two Keene State College students. The students consented to the search, and more than six ounces of marijuana was found, but the judge said that the men were too stoned to know what they were doing when they consented.

— According to a March Associated Press story, Multimedia Entertainment Inc., producer of the "Jerry Springer" show, recently filed a lawsuit against four Toronto, Ontario, comedians who had fooled the show's staff and posed as a couple and their baby sitter (and her boyfriend) on a show themed around men who sleep with their children's baby sitter. Multimedia says such hoaxes threaten the integrity of daytime talk shows like Springer's.



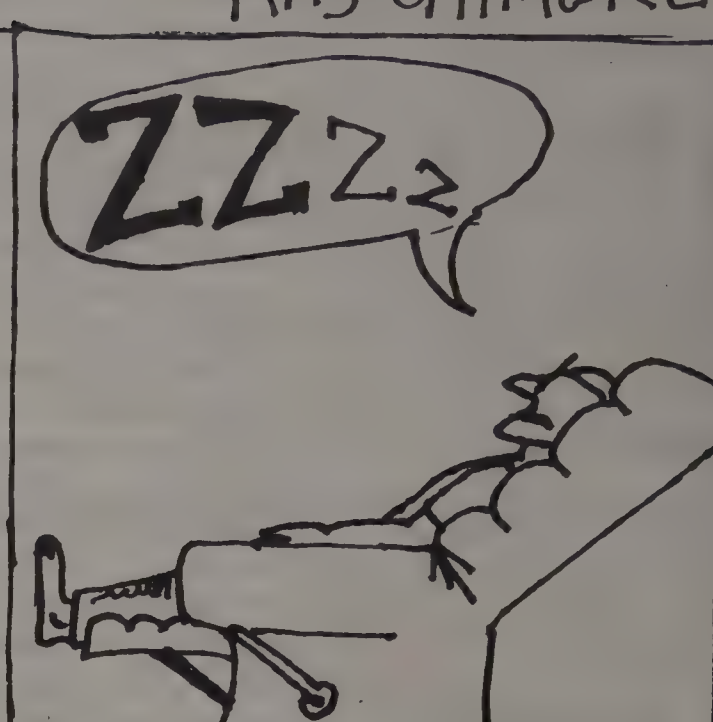
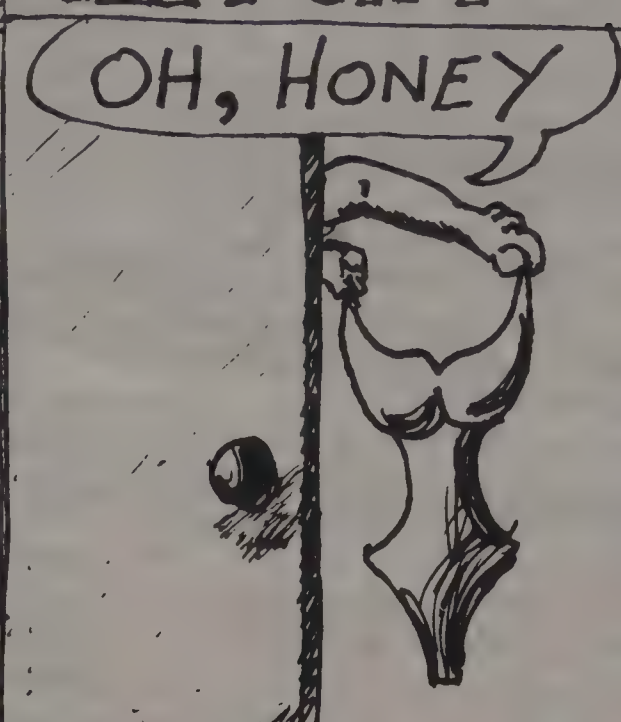
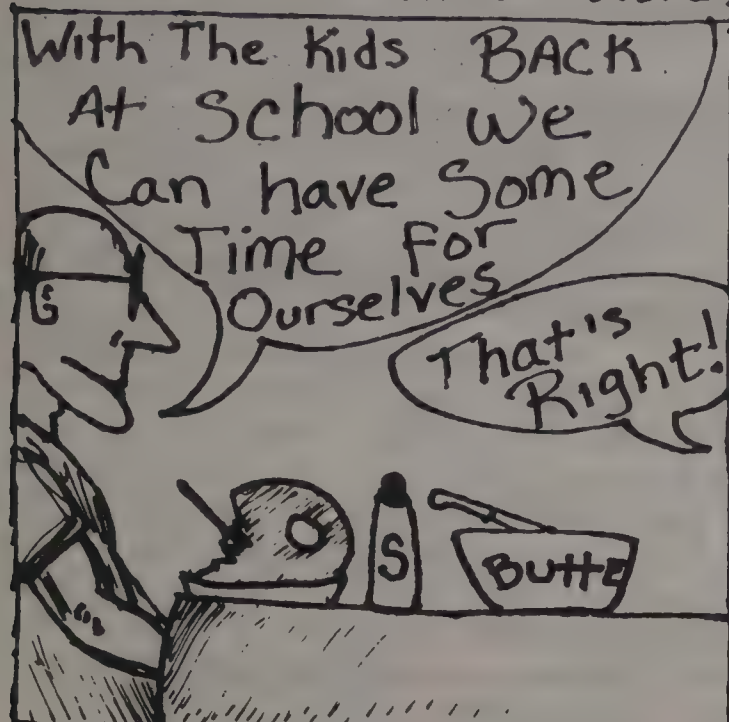
BY  
VIEV





# ON THE HOMEFRONT

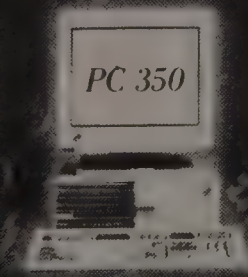
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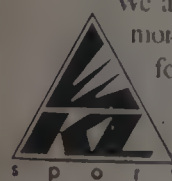
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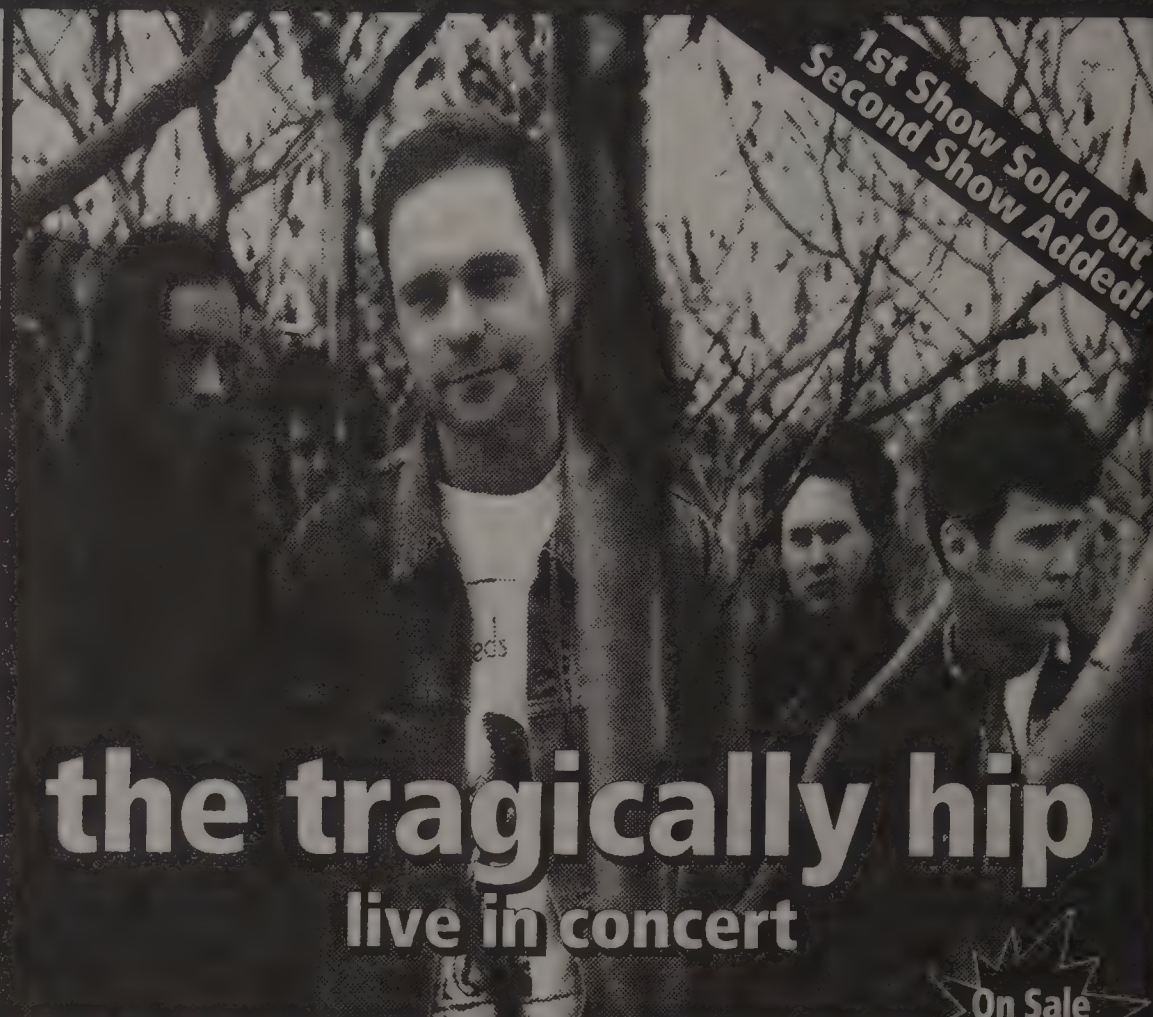
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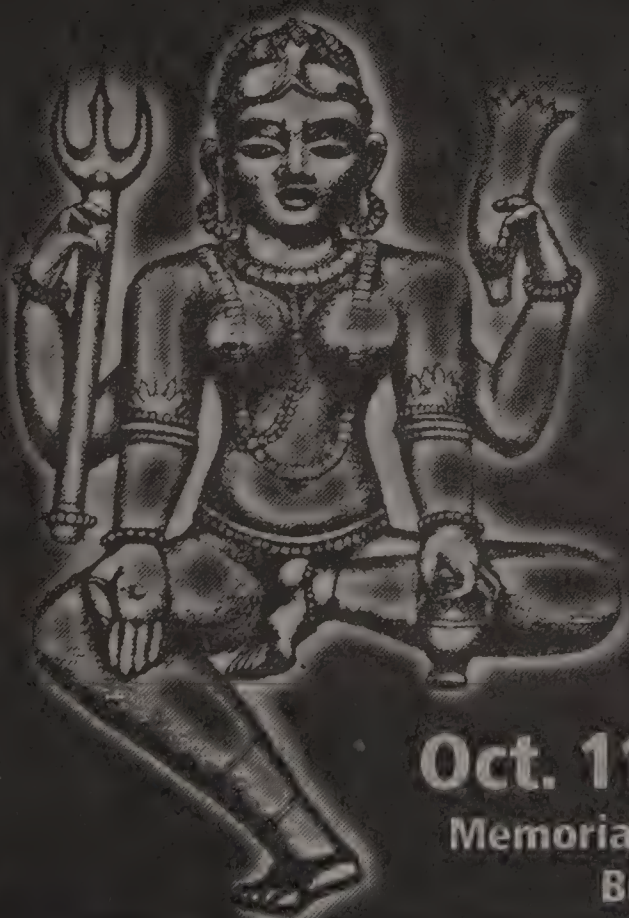
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# September 19, 1996

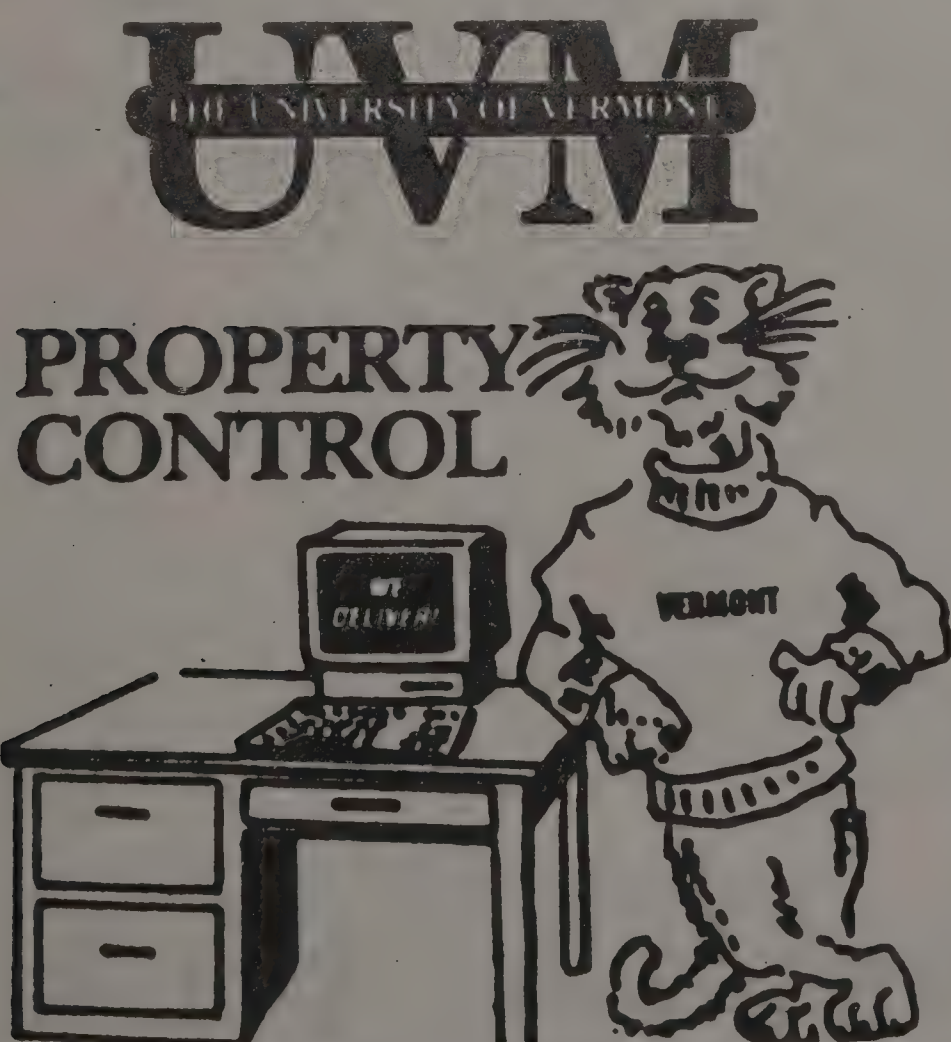


## Moral Dilemma

In recent years the American press has often found itself in a double blind. It is their job to inform people what is happening in their world, the things that effect their lives. Many times, this ends up becoming highly offensive to the people involved in the controversy. Take the example of TWA's flight 800 that crashed this summer. Pictures of people realizing that they will never again see the loved ones that they were eagerly awaiting in a crowded airport terminal were blasted across TV's all over the country. These people felt violated and that the press didn't need to intrude on this extremely private moment. But it made good copy, so they were there. This is perhaps one of the most outstanding instance of this issue in memory. It's not the only one, not by a long shot.

This summer in a town in southern Vermont a fifteen-year-old boy was murdered. He had left his girlfriend's house to start the walk home to his house one evening, and when he was found hours later he was in a coma that would last the rest of his life, all of three days. This was a tragedy. One tragedy is more than enough, but it was compounded when the local press began gathering the next day at the home of the understandably distraught girlfriend. And they didn't go away. The road was choked with cars, and reporters were knocking at the door, despite the requests of the girl's family. Eventually a sign had to be posted at the start of the dead-end road on which they lived reading "no press." It died down, and at this time the crime is both unsolved and forgotten. The family called the press vultures. On one hand they were. On another hand they were just trying to do their job the best way they knew how-by going to the source. Seeing both sides of an issue like this can be painful. Whose rights are more important? The people involved or the public at large? For the good of the one or for the good of the many? The press is once again making its presence felt in Burlington High School, where a student was expelled for cross-dressing and other infractions of school policy. "Our issue is to protect the student, that's lost with all the publicity. An awful lot of things that we have tried to accomplish by making our decision and trying to keep it in his own best interests has been lost," says Schott principal at BHS. The world wants to hear the funny story about the boy in the dress, but they don't understand that this is a living, breathing person with interests in problems who doesn't deserve to be exploited for a few extra paper sales.

What can be done? The press can think before it stalks, and people can try to understand that their fellow humans are interested in their plights. So maybe we can start here at the Cynic by allowing people their privacy. We'll try.



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Once upon a time there was a guy named Max Rosenberg, a Jew from New York City. Max had lived all of his 18 years in the City, and when college selection time rolled around, he decided that it was time to get out. He needed a change of atmosphere and climate; he needed to go to a school somewhere in the south, to live in a warm area and get out of a hectic, busy one.

In September he was a freshman (I mean first year student) at a small Southern Methodist college in Tennessee. Initially things went fabulously, until one day he thought he noticed people looking at him. He knew they looked at him because he was different, a Jew. He just knew it. It all came to a head the day a student passed by and he distinctly heard the student mutter "Jew" under his breath... He headed straight to the administration offices and demanded to see the Dean, Associate Dean, or whoever would talk to him. The Associate Dean opened his office door and signaled Max to come in. Having hardly sat down in his chair, Max blurted out: "This campus is blatantly anti-Semitic..." Max told the Associate Dean about what he saw and how it made him feel. He concluded his rant with "...I demand that the faculty recognize the atrocities being demonstrated on this campus by forming a Jewish Student Union in order to combat these awful hate crimes and to help eradicate anti-Semitism, racism, and other forms of hatred. After blankly staring at Max for a couple of minutes the Associate Dean stated simply: "Max, you are the only Jew on campus. Why do you think that is? I really don't think that our campus has a higher rate of prejudice and hate crimes than any other school. Sure, anti-Semitism is a despicable thing, as is any crime that uses hatred as a motivation, but ethnic hatred is not unique to this campus. Unfortunately, it seems that just about anywhere you go in the world some group of people will hate another group of people. "But we can change that!", hollered Max. "If you actively tried to recruit more Jews, than

Jewish awareness can be raised. In this awareness it is possible to achieve tolerance. "That may be true," the Associate Dean replied, "but why would a Jew from New York City want to come here, a Southern Methodist college in the heart of Tennessee, where it is known that very few Jewish people live? It was your choice to come to a school with a nonexistent Jewish population. It becomes a tricky thing when you come from the big city and try to make a point in the deep south. "Furthermore, it seems to me that most ethnic groups tend to stick together. When the wave of immigrants rode into New York a century ago, the Italians formed Little Italy, the Chinese Chinatown and so on. Most Jewish people would not want to come here because there are no others like them here, geographically speaking. "YOU may be right, sir, but I still think that it is a very positive goal to strive for, to rid the school of hatred-" "Sure it is!" "So why can't we strive for it?" "We can so much as to offer everyone a fair chance. If certain groups choose not to come, that is the way it is. It would be redundant to offer minorities huge scholarships and such in order to raise the population of minorities, for that would ultimately cause a decline in the level of education. By admitting students on the basis of their ethnicity instead of on the basis of their scholastic aptitude, the level of education will be compromised." "You're right. But ethnic hatred is still a bad thing. We should try to teach people not to hate!" "Most definitely. People should be taught to treat others with respect and as equals, but it is dangerous to play with numbers, such as the number of Jews on campus. Fact is, it's illogical to try to recruit a large number of Jews to this school just for the sake of diversity. If they choose not to come it very well may be for good reasons. Forced diversity may change the outward appearance of the school, but it takes a lot more than a difference in numbers to change peoples' attitudes.

-Josh Levy

I have self-regard for myself as a sexual being, and so this is why I write... There's no reward in coming from a emotional dysfunctional family who doesn't feel well all the time; moreover there is especially no sense of the positive when that affects or effects an individual rights to be sexual free! This is my story because how does one take stock in the pursuit of happiness as a sexual being!... Unfortunately, I don't think that means I have to be able to recalculate for my own sexual preference - life is too short to make a hardship out of something as something with so much importance! "So the question lies in being able to believe in one's own recapitulation for understanding" (I say); because fortunately I don't believe in hate as a family value or individual value of this kind, when he/she feels cut off from being himself/herself because of poor relations with loved ones! In the scheme of things, one might think that there is always the reassurance of being oneself with or without someone's permission; but, in this case "there is no recall for better feelings" when the family you come from say, "NO, WE DON'T LOVE YOU BECAUSE YOU THINK YOU ARE GAY—T00 BAD!" But still how does one support oneself over the desire of fulfilling sexual

need as a person, individual and loving human being? - again, there is no feeling of virtue "in raising riot or hate as family value"; because it's difficult not to think and to feel that this widens the communication gap for someone on all levels of thought, feeling and action!... It unquestionably hampers and therefore impedes all flow of the current "of knowing positivism" about living life to its fullest as a sexual being in this w-o-r-l-d! So I guess there really and truly is no text for being able to resolve this kind of disheartening dilemma; except that it is always important to remember there is undying value in having the value for a feeling to be able to persevere - no matter how bad it gets for someone at that in the dynamics of things.- There's fortitude in thinking and feeling high-spirited ness when all is loss AND SO, I BELIEVE IN THE NAME OF ALL THAT IS FAIR, GOOD, LOVING AND TRUE AS A SPLASH OF POSITIVISM WHEN TO COMES TO SOMETHING WITH SO MUCH IMPORTANCE. BECAUSE "DAMN IT, IF I WANT TO BE A GAY HUMAN BEING; THEN THATS ALL I REALLY AND TRULY HAVE TO KNOW ABOUT!"

-Todd Miller



# Letters to the Editor

## To the Editor:

On November 5th please remember that here in Vermont voters may form their own opinions. This means that any distortions of fact, such as the derogatory remarks which last weeks' contributor, William T. Wrobleleski used to describe Bill Clinton ought not be credited. The issues of education, economy, and growth deserve to be dealt with accurately- particularly when they are meant to be informative. To clarify, Clinton has helped Americans' education. Under Clinton's leadership over 50,000 more kids throughout the nation are benefiting in the successful program called HEAD START; DIRECT LENDING has saved taxpayers \$6.8 billion while lowering student interest rates, 800,000 more PELL GRANTS have been awarded; and nearly 50,000 community service and college aid opportunities have been created through AMERICORPS. According to the Washington Post (10/16/94) "Bill Clinton Has Earned the Coveted Mantle of Education President." Wrobleleski claims that a Republican party will bring better education but offers no explanation. Overall, the text is riddled with personal attacks, outdated and uncited information, sarcasm and hyperbole. For someone described as a "political correspondent" there is an unnecessary party bias and a blatant disregard for accuracy. Economically, the Clinton administration is demonstrating fiscal responsibility because they are reducing the deficit to less than half while maintaining a lean government. Although Wrobleleski's opinion is that Clinton has expanded government, actually Clinton has been making government cuts. Democrats, rather than causing "explosive growth" helped the economy and increased public jobs 7.3 million in only 31 months (which is better than any Republican administration since the 1920's.). Assertions that increased military guarantee increased protection, furthermore, that providing military is what a "government does best", run contrary to the current foreign policy of most countries. Most people will choose peace over war when given the chance. For the United States, negotiations, treaties and preventative war corps are becoming the norm in international politics. Despite the need for protection from terrorists, the greatest number of crimes are domestic in nature. Everybody's work, not just the military's input, is required at home. At best, last week's letter (Sep. 12) includes a reminder for people to vote and may promote discussion about the reasons for Clinton's double digit lead. Accuracy is a prerequisite to fact-based arguments and more importantly in discovering how we feel about our options.

Choosing a representative is a chance to apply our own knowledge. As voters we need to exercise our thinking powers in the election.

Sophie Backus

## To the Editor:

This letter is in response to William T. Wrobleleski's op-ed piece Sep 12. Mr. Wrobleleski claims that the country's biggest problem is the "explosive growth of our government, and the waste that goes along with it". Our country's biggest problem for who? For decades (and especially during the Reagan/Bush years,) there has been a steady increase in the number of homeless, children living in poverty, people without health insurance, and a decline in real wages for the bottom half of income earners. It seems to me that the problem is mostly felt by the poor, and some by the middle class. Our last so-called recession wasn't a problem for the wealthy their income skyrocketed. If there has been an explosive growth in government, it has been in defense spending- the Republican controlled congress gave the pentagon more than they asked for despite the end of the cold war and many Americans questioning the need for 100 million dollar apiece aircraft. I think there is enough money for everyone's need—but not everyone's greed. The country's biggest problem is welfare to the rich- inequality. The wealth pie (and the resources that money buys) is relatively finite- there is only so much to go around. During the 80's we saw that trickle down economics doesn't work when the big corporations get bigger and the rich get richer, the wealth does not trickle down to workers. Today we have almost a million millionaires, more and more working poor, and more than 3 million homeless. If the pie is only so big, than it follows that if you have someone like Bill Gates who made two million dollars last year then that's two billion dollars that many others don't have (8\$ for every person in America!) Is the American dream envy for the ultra rich or compassion for those hard working people who make 5-6\$ an hour without benefits? A local example of this is our state's largest hospital. The CEO made over 600,000\$ last year while hundreds of employees made less than 10\$ an hour. Can someone make so much more than others and still care about them? Is a Huge salary the primary motivation for working hard and doing good? Am I advocating absolute equality? No. I believe it is O.K. that some people make more than others but can a compassionate semblance of equality be achieved without government intrusion? Ben and Jerry's used to have a rule that

the highest paid worker could make no more than the 10 times the lowest paid. They have decided to follow the lead of other American corporations where the average ratio of CEO to worker is 35-1. Lazy people living off unemployment isn't the problem- the truth is that we have had relatively the same unemployment rate this whole century but the real wages of working people have declined. Service industry and childcare workers are doing vital tasks and not being paid enough to live on. Manpower temporary services is the largest employer in the country (besides Uncle Sam) and these temps usually don't receive benefits. The answer in not for these people to get an education and "move up"- we need people to do these types of jobs- and they need to earn a living wage doing them. It appears that top paid people in America are not going to pay people what they deserve unless they're forced to through minimum wage increases or a more progressive income tax. No, big government isn't the problem, its greedy people whether they have government jobs, or private sector jobs. Transfer payments and taxes are needed to help the Scrooges of our country who would take, take, take learn compassion and generosity for those who can't or don't want to go into a profession that has a huge salary. At first they'll be pissed that they can't have a million dollar house (or three) but

some day they just might learn that generosity rather than money brings happiness. Let me give one example how things could work. Most industrialized countries have some form of socialized healthcare. Contrary to popular belief, administrative costs in countries such as Canada which save a single-payer health plan, are lower than in the United States. In recent poles, 95% of Canadians favor their system over ours. A few years ago I heard a speech by Helen Caldicott of the Physicians For Social Responsibility. She's a mother and a practicing physician in Australia. She said that she was proud to pay more than 50% of her income in taxes because she knows that every citizen of her country has health insurance, there are almost no homeless people, and everyone has an opportunity to attend college regardless of their income. One way to look at it is that the poor have been "allowed" to receive a share of the pie in the form of handouts. Another way to look at it is that the rich have been "allowed" to keep worker's wages low while they "earn" millions, lay off workers in droves, and take larger and larger slice of the pie. You decide who's getting the welfare. Bill Clinton has done little to help divide the pie more equally, but I fear that Bob Dole will help the rich take even larger slices.

Greg Goetsch

## perspective

WILLIAM T. WROBLESKI  
CYNIC-GREEK CORRESPONDENT

Hello students of UVM! I hope you have all enjoyed the first few weeks of school. My name is Will Wrobleleski. I am a proud member of the International Fraternity of Phi Gamma Delta. I will be writing each week to let you know what's happening in the Greek community.

Joining Phi Gamma Delta was the best decision of my college life. Unfortunately for me, I did not rush until the second semester of my third year. The reason I did not rush, was due to all of the negative things I heard about Greeks. The vast majority of those whom spoke ill of the Greek system knew nothing about it. They did not go to Greek events, or meet the people of our fraternities and sororities. If they did, they wouldn't have been so negative about the Greek system.

Fortunately for me, I got to know many members of my fraternity. They were and still are, exceptional people, and I am a much better person because of them. I would like to ask every man and woman at this university to check what the Greek system has to offer, and take the time to look at all the houses. Going Greek may not be for everyone, but each house on this campus has something to offer for everyone.

This year we will be having a Fall Festival/Rush Kickoff event. The event, sponsored by IFC and Panhel, will be held on the CBW green, and will go from 12 to 5pm. There will be live music. This event will give students the chance to meet the brothers and sisters of the UVM Greek community.

Individual houses will begin rush on the 28th of September. Open houses will occur on this date between the hours 7 and 9pm. Rush will last from the 29th of September, until the 4th of October. An optional extended rush will occur from the 6th to the 9th of October, and bids will be given out Thursday October 10th. Sorority rush sign-up may be done on the 28th at the CBW green from 12 to 5 on the 28th, or at the dining halls during lunch and dinner for the next two weeks thereafter.

I strongly recommend that you take the time to look into the Greek system. Whether you decide to go Greek or not, if you take the time to meet us, I guarantee you'll meet a lot of great people.

## Letters to the Editor

The Vermont Cynic welcomes letters from UVM and surrounding communities. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Letters should be mailed to: Vermont Cynic, Letters to the Editor, Billings Student Center or dropped off in the mailbox in the Cynic office in downstairs Billings. Please include name, class year and phone number. Typed letters are appreciated. Whereas we will withhold your name upon request, authorship must be known for publication. The Letters Page is a public forum. No names of people or business will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial Board of the Vermont Cynic.



# news

## Debate rages on over BHS student's attire

CHARITY CLARK

**A** Burlington High School student is spending his days home from school after the high school's administration refused to let him attend classes due to what they determined as "disruptive" attire. Sophomore Matt Stickney, who is gay, has been coming to school in women's clothing, including a skirt and wig.

Principal Ridgely Schott, who has been principal of Burlington High School for just three weeks, explained that the first day Stickney came to school wearing questionable attire his outfit "would have caused some disturbances had it been worn by a woman. It was more of a costume."

The school administration asked Stickney to tone down his outfit, but eventually problems continued. "As a result we decided to ask him to change and then pulled together a number of different people to make a definitive decision on what to do," Schott said.

He proceeded to explain that there is confidential information regarding this case. "It's a tough position to be in, because you can not speak necessarily to the issues you know." It was a group of people who "have worked with Stickney for years" who recommended to the school's administration that they "not allow the student - for his best interest - to continue with the cross-dressing."

Schott expressed his frustration that "our issues is to protect the student and that has been lost with all the publicity. An awful lot of the things we had tried to accomplish by making our decision and trying to keep it in his best interest have been lost."

According to Schott, Stickney wasn't suspended from school just for wearing a dress; the issues go much deeper than that. "Could other males come into this building and wear

women's clothing and get away with it? Sure. Probably."

At this point, the decision is in the hands of Stickney's guardian's. "You've got to make a decision that you feel to be in the best interest for the kid. If the guardian's don't agree with you, you've done your best," Schott said. "Ultimately, this has to be a call made by the guardian of the student. If the guardian of the student is of the opinion that we're wrong, we will allow the student to wear the female clothing."

In response to questions regarding last Friday's protest by Burlington High School students in support of Stickney, Schott said, "The focus was only on the fact that we were not allowing the student to dress as he wished and the rights of the student. That was a part of it, but it wasn't the only factor that was governing our decision."

Still, many people feel it is discrimination not to allow Stickney to come to school dressed in women's attire. Leslie Williams, Executive Director of the ACLU in Vermont, said that the ACLU is "absolutely in support of him [Stickney]." Williams stated, "There is no reason in the world why he should be singled out for wearing a dress. No one else is singled out for unusual attire." Williams suggested that if a Scotchman wore a skirt to school it wouldn't be considered in violation of the dress code.

"It seems entirely a result of discrimination," Williams continued. "The only people who are endangering education in that school is the administration." The ACLU is providing Stickney with legal representation to help with advising and negotiating with the school.

The Burlington School District issued a statement which touched on the dress code that bans clothing which stands in the way of

the education process. "We are responsible for maintaining a safe environment for all students and protecting the educational environment from disruption."

The School District expressed concern with allowing Stickney to dress "in the manner he chose in class" because they feared it would be disruptive to the "learning environment."

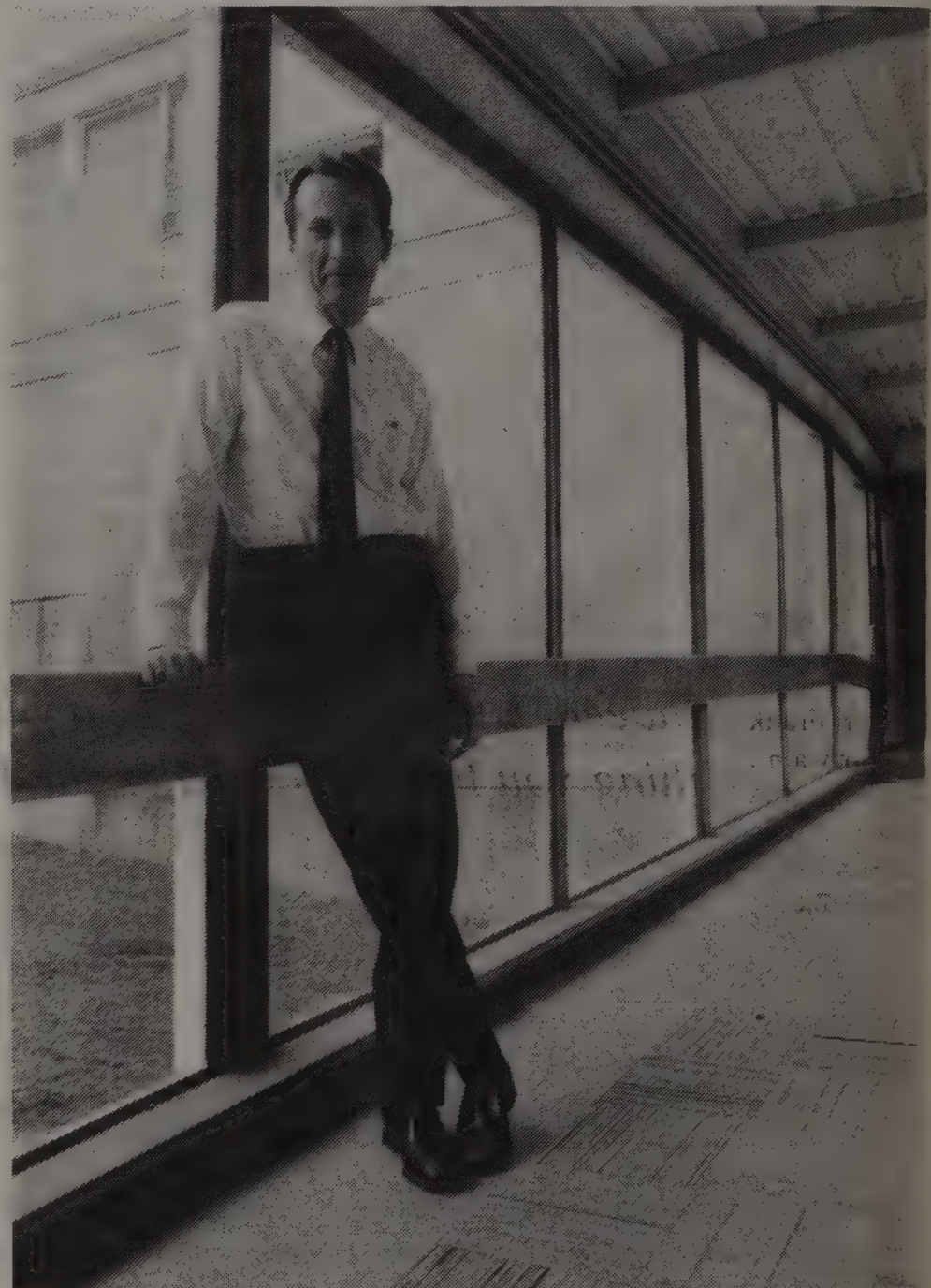
"When we allowed the student to dress in the manner he chose in class, significant disruption occurred. After the disruption did occur and

after consultation with the adults who are responsible for and care for the student, the decision was made to prohibit the student from continuing to wear clothing which proved to be disruptive," the statement explained.

The Burlington School District reported it has "the responsibility to balance the rights of all students to a sound educational environment with the rights of an individual."

Jessica

Morley, a junior at Burlington High School, expressed her personal support for her class-



Principal Schott contemplates student rebellion.

KAREN DIRKSE

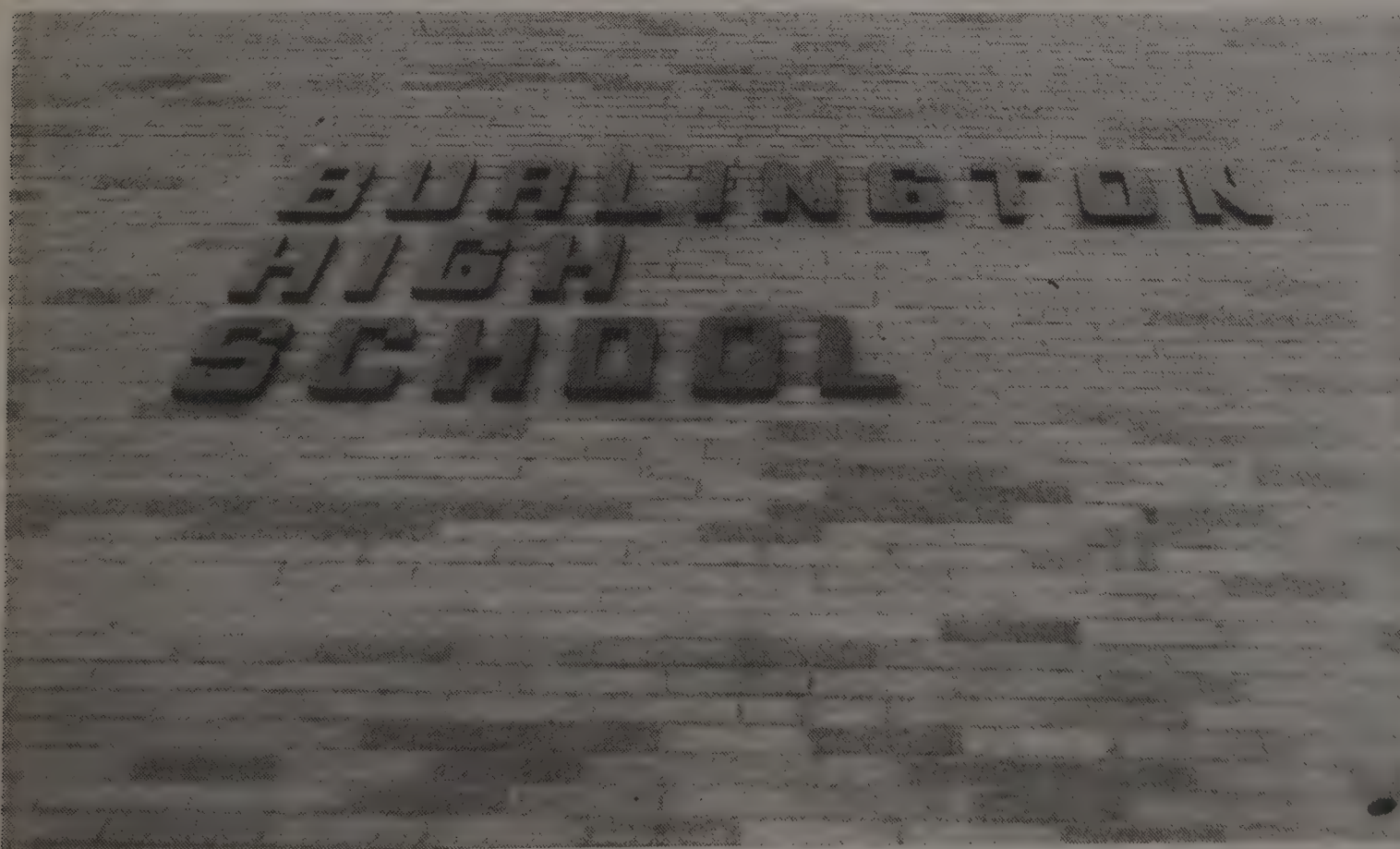
mate. "I think it's very discriminatory that he [Principal Schott] wouldn't let him wear a dress...I went to the protest. Unfortunately, a lot of people left school just for the sake of leaving school and not because they believed in what he [Matt Stickney] was doing."

According to Morley, about 70 to 100 people attended Friday's protest. "Even the football team was suppose to go to the protest, but they couldn't because they'd be dropped from the team is they cut the class," Morley added, "Anybody who skipped classes got detention."

Morley also criticized an article written in the *Burlington Free Press* about Principal Schott. "They were basically trying to cover up what he'd done. It's just a bunch of shit," she said.

In response to the status of Principal Schott's popularity Morley stated, "For someone who makes \$72,000 a year, he should have a little more common sense."

At the time of printing Matt Stickney was unavailable for comment.





# New lecture series highlight of Convocation

AIMEE POIRIER

Although classes have been in session for over a week, the traditional commencement for the University of Vermont's 206th year as an academic institution was marked on September 12, 1996. The Opening Convocation, which attracted both faculty and students, included a "last lecture" address by Professor Frank Bryan and culminated in a performance by the Vermont Cata-mountain Singers.

President Salmon, who delivered the welcoming address, directed his thoughts to the "extraordinary educational odyssey that has begun this month at this outstanding university." In keeping with the academic theme of the ceremony, Salmon reflected on a quote from the famed UVM alumnus, John Dewey. He stated, "education is not preparation for life. Education is life itself." He reminded the audience that education is a never-ending adventure which has the power to change our lives both individually and collectively. In conclusion, Salmon said that the focus of this academic year would be to strengthen ourselves as a community by "working to create a living set of values and standards...known as our common ground."

Professor Frank Bryan, from the Political Science department, again invoked the theme of improving our community through education and scholarship. His lecture combined both scholarship and humor to reflect upon the serious idea of "Saving Civilization."

Bryan jokingly pointed out the irony of speaking about saving civilization, since he has been running away from it for the past thirty years.

In keeping with making this an address to the undergraduate population, Bryan posed one of the questions he routinely asks his first year students. "If you had 15 seconds to name the one problem facing the world and have it solved what would it be?" Bryan explained that he typically receives answers about human rights abuses, pollution, the threat of nuclear war, and crime. According to Bryan, however, these responses fail to pinpoint the greatest problem facing civilization today--the gap between the social and the physical sciences.

The gap between the two disciplines is "huge and it is also growing geometrically," warned Bryan. To explain one of the reasons for this disparity, Bryan highlighted the fact that the work of the ancients remains at the core of so much of the social sciences work, unlike that of the physical sciences. For example, to understand U.S. government today, the explanation can be found by simply reading the Federalist Papers #10. Another reason is the difficulty of predicting the actions and social policies of our society and the world. "In 3500

years, we may not live to see another 500 years." This statement comes from the fact that most of the difficulties facing civilization today are social and/or political in nature. As proof, Bryan pointed out that we know the solution to world hunger, but the problem lies in distribution-- a political problem. Likewise, overpopulation is not just a scientific problem. It is a social, political and cultural concern. As Bryan concludes, "In governments is the future of civilizations."

In the remaining minutes of his address, Bryan described six axioms that govern the future of politics and, thus, the future of civilization. "Civilization not founded on democracy is unacceptable and in fact it may be impossible," stated Bryan. He then continued with the argument that a democracy, where ordinary people "have a conscious and visible say in the things the government does that affects their lives," needs to be established here in America. In order to have this desired effect, governmental power needs to be decentralized. Bryan concluded, "Indeed, Hillary, it does take a village, but one thing you had better understand is that there ain't going to be no villages unless you decentralize your power to that level."



President Salmon gave opening remarks at what may be his last convocation as president.

*Indeed, Hillary, it does take a village, but one thing you had better understand is that there ain't going to be no villages unless you decentralize your power to that level. -Frank Bryan*

## MTV to make stop at UVM

You've seen it on TV, now check it out on campus: MTV's Choose or Lose bus, the roving flag-mobile, is a 45-foot-long mobile television studio and voter registration site, will be at UVM on Thursday, September 19, as a part of UVM's annual Student Activities Festival.

The main focus for the bus and its MTV crew will be to register students to vote. The voter registration effort is coordinated by music industry backed "Rock the Vote", and will be done by UVM student volunteers.

The bus, which has spent the

year travelling across America promoting political awareness, will be parked on University Place directly

tors playing a mix of videos, PSA's and Choose or Lose news pieces; two interactive computer kiosks that poll political views; and a Rock the Vote voter registration table.

Free food will be available at the Student Activities Fair, and the Elm Street musicians will perform. the festival runs from 10 a.m. to 3 p.m. outside Billings Student Center and on University Place, which will be closed to traffic all day. The festival will

be held rain or shine. Stop by and have your senses bombarded by MTV sound bytes galore.

**Where: University Row**  
**When: September 19**  
**Time: 10 a.m. - 3 a.m.**  
**Why it's such a big deal: The Choose or Lose Bus has travelled around the country; register to vote!**

across from Billings Student Center from 11 a.m. to 2 p.m.. The bus setup features two television moni-

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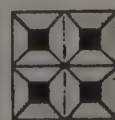
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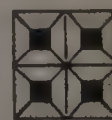
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# Mansueto takes helm of admissions

AMANDA DUPUIS

Every fall semester, UVM welcomes thousands of new faces to campus, and this year is not much different. In fact, one of the only real differences is that instead of the admissions office being headed by interim director Barbara O'Reilly, it has found a full-time director in Robert J. Mansueto. This extra shining face makes all the difference because its owner holds in his hands the power to change the makeup of the student body of this University.

Most students here probably remember those sweaty-palmed days as they anxiously awaited the response to the thick manila folders they sent off to UVM containing their painstakingly-typed applications. In many ways, the deeds that get students into the school of their choice are made years before they even think about higher education, but the final decision always lies with the admissions office. This department at UVM has not only changed hands, it also seems to be getting a make-over.

The Director of Admissions's office was filled only after an extensive search that covered the

country and included 50 candidates. Robert Mansueto has spent twenty-two years working in admissions offices across the country, including Reed college, Oberlin college, George Washington University and Monmouth college. He is no stranger to the responsibilities of gatekeeper at a major institution.

Because of a recent addition to his post as Director of Admissions, Mansueto will also be responsible for financial aid. "The admissions side (at UVM) is similar to the responsibilities I've had at my other jobs. Structurally I didn't have financial aid under me at Reed, but I worked closely with the department there. I see the change in the admissions office as a way to provide a better service to students by bringing these two operations closer together," says Mansueto.

President Thomas Salmon states of Mansueto: "Bob was selected

from a group of outstanding candidates and chosen for his proven track record in increasing quality and selectivity in admissions,"

to new heights."

The reasons Mansueto chose UVM as his next employer may not be so different from the reasoning

of the students who chose to attend it. "I thought UVM had a lot going for it. The quality of the faculty, staff, and students is outstanding. Also, a lot of the values here are close to mine; the commitment to diversity, social tolerance, and the dedication to making this the best place possible."

"I will do my best to organize and run the admissions department. For this to be effective, we must involve students, faculty, staff, and alumni," adds Mansueto. He hopes to target several aspects of the admissions process for change, including visitations to the college, "I think we have to work harder to get prospective students to visit campus, so a lot of our efforts will be geared towards this."

Another matter that Mansueto hopes to give attention to is subject-

tivity in admissions. "I've come from where it became clear to me that the standard measures don't work. You probably know some brilliant kid who didn't do well in school. When you eliminate the subjective, you eliminate that person."

One of the issues that Mansueto stresses is that "interviews should be more evaluative, a lot can be gained from them. They should come into play with those cases on the borderline of acceptance."

In the past, UVM has not required teacher recommendations, but the new Admissions Director is contemplating changing this. "What we're trying to predict," Mansueto says, "is the ability to excel in classroom settings. What is better in gauging this than hearing from someone who has seen the prospective student in this situation?"

"We need ways to take the whole person into account, not just grades and SATs. We need an admissions, that, when necessary, can be flexible at looking at other characteristics that define the student," Mansueto says.

As UVM looks towards the future, it is assured that Mansueto will work to further improve both the quality of the student body and their experiences here at UVM.



Salmon continues, "he has extensive experience in all aspects of enrollment management, and has the professional and interpersonal skills to take our admissions efforts

## Campus News Around the Nation

College Press Service

### Citadel Cadets Go Through Hell Week

CHARLESTON, S.C.—

It was 5:20 in the morning, when shouts of "Get up, knobs," and AC/DC's "Hell's Bells" blaring from loudspeakers broke the pre dawn quiet.

At the 153-year-old Citadel, that wake-up call on Aug. 26 signaled the opening of an historic "Hell Week."

For the first time, four women joined hundreds of male cadets at the previously all-male military college for a week of intensive training.

The women—Petra Lovetinska, Nancy Mace, Jeanie Mentavlos and Kim Messer—wore standard navy T-shirts and received

military-style haircuts similar to a man's crewcut.

First-years are nicknamed "knobs" because of their close cropped haircuts. The women's haircuts are not quite as short as the men's are, according to a Citadel spokesman.

"The women seem to be doing

fine, and so do the men," Brig. Gen. Clifton Poole, the acting president of the military college, told reporters at a news briefing.

The Citadel opened its doors to women after the Supreme Court ruled this summer that the all-male policy at Virginia Military Institute was unconstitutional.

The women will be treated very much like the men, although they will have latches on their barrack doors, the college said.

Last year, Shannon Faulkner successfully won a court order to become the first female cadet admitted to the school, but dropped out during the first week citing stress and isolation.

### Baylor University outraged at co-ed in Playboy

WACO, Texas—

Baylor University officials are outraged that two of its students would pose nude for *Playboy* magazine.

But since the women, Jennifer Feilke and Sherryl Keith, both graduated in May, "there's no dis-

ciplinary action that we'll take," said Keith Randall, a Baylor spokesman said.

*Playboy* magazine announced earlier in the year that it wanted women from the nation's largest Baptist university to pose nude in its October issue for the kickoff of

the Big 12 Conference's football season.

The 151-year-old university has strict codes of conduct for its 12,000 students. Until January, even dancing was considered indecent and not allowed on campus.

So it came as no surprise when Baylor threatened discipline and expulsion to any female students willing to appear in the buff in a national men's magazine.

But *Playboy* still found two students willing to become Miss Octo-

bers. If they were still on campus, they'd be under investigation, Randall said.

Aside from being outraged, Randall said university officials also are "sad that the girls were victims" and were exploited for their Baylor affiliation.

### Black Colleges Receive Grants

WASHINGTON—

Ten historically black colleges and universities will share \$2.5 million in federal grants to start neighborhood renewal programs in their communities.

The institutions were each awarded \$250,000 from the Department of Housing and Urban Development, and each school plans

to develop a community center, officials said.

At Central State University in Wilberforce, Ohio, the grant will be used to rehabilitate old homes and provide after-school programs for children, said Laxley Rodney, an associate education professor.

Faculty will run the community

development center, and students who participate will receive either class credit or Work Study money.

For instance, students who study business would be involved in the marketing and economic development of affordable homes, Laxley said.

"It will give the students [a

chance] to apply theory with experience," he said. "I think it's very important."

In addition to Central State, other universities receiving grants are: Alabama A&M University, Normal, Alabama; Stillman College, Tuscaloosa, Alabama; Tuskegee University, Tuskegee, Alabama;

Philander Smith College, Little Rock, Arkansas; and Lincoln University, Jefferson City, Missouri.

Also included are Benedict College, Columbia, South Carolina; Claflin College and South Carolina State University, Orangeburg, South Carolina, and St. Paul's College, Lawrenceville.



# Campus Crime

This week's most popular crime was bike theft, as indicated by the total of sixteen bikes stolen on campus. Bike parts were also stolen; so be cautious about where you put your bike and how carefully you lock it! Only one of the sixteen bikes was recovered.

Theft was a hot crime this week (pardon the pun)-- a wallet, VCR, video camera, CD player, and radar detector were also stolen.

Other highlights in this week in crime include:

**September 9, 1996 :**

- Possession of marijuana and intent to sell/distribute.
- Theft of video camera from Waterman Building.

**September 10, 1996:**

- Subject cited for DWI with a .12 BAC on Main Street.
- Theft of cash and wallet from Harris Hall.
- Harassing phone calls received in Wing Hall.

**September 11, 1996:**

- Alcohol confiscated from underage subject near Davis Hall.
- Theft of a bicycle near Marsh Life Science.
- Vandalism to motorcycle in the Simpson Hall parking lot.
- Theft of parts from bicycle near Aiken Building.
- Alcohol confiscated from South Prospect Street.

**September 12, 1996:**

- Subject cited for Driving While License Suspended on South Prospect Street.
- Theft of bicycle from Tupper Hall vicinity.
- Theft of bicycle from Simpson Hall vicinity.
- Theft of bicycle from University Heights.
- Theft of bicycle from Tupper Hall.
- Theft of bicycle Aiken Building bike rack.
- Theft of bicycle Redstone Hall bike rack.
- Theft of bicycle from Living/Learning directors circle.
- Theft of bicycle from Living/Learning bike rack.
- Theft of bicycle from Mason Hall bike rack.
- Theft of bicycle from Bailey-Howe bike rack. This one was recovered.

Subject cited for Possession of Marijuana near MAT.

**September 13, 1996:**

- Intoxicated subject at Harris Hall. The student was refused at ACT1 and was then transported to the Chittenden Regional Correctional center.
- Harassing phone calls received at an off-campus residence.
- Theft of VCR from Allen House.

**September 14, 1996:**

- Intoxicated subject with .27 BAC at College Street. Subject was refused at ACT1 (full house status) and was then taken to the Chittenden Regional Correctional Center.
- Theft of bicycle from Buckham Hall.
- Theft of bicycle from Wills Hall.
- Theft of bicycle from Wills Hall bike rack.
- Theft of wallet from Millis Hall.
- Theft of bicycle from Aiken building vacinity.
- Marijuana confiscated from Marsh Hall.
- Theft of CD player and radar detector from vehicle from Wing Hall parking lot.
- Unauthorized use of credit card at PFG Ticket Office.

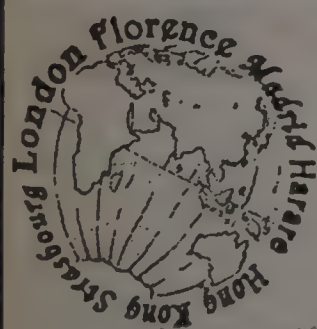
**September 15, 1996:**

- Intoxicated subject with .17 BAC at Chittenden Hall. Subject accepted at ACT 1

**September 16, 1996:**Subject cited for DWI with .18 BAC on Colchester Avenue.

## Write for CYNIC News

email crclark@moose.uvm.edu



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# ARTS

## Bob Mould is Bob Mould

NEAL H. GATELY

This Saturday night Club Metronome plays host to one of America's finest singer/song-writer/guitar gods/producer (and the list goes on), Bob Mould. During the 1980's Mould fronted Husker Du, one of the most influential power punk trios of the decade. This band made its mark as one of the loudest, fastest, and most intense angst-ridden groups in the business. Check out any of today's alternative bands, from Nirvana to Dinosaur Jr. to Stone Temple Pilots, and who they name as major influences. It is guaranteed that one will see Husker Du at the top of the list.

Mould and his band mates created a sound that opened the door for the 90's alternative sound. But no one has been able to quite match the quality of music that Husker Du put forth. Unfortunately, like all good things, Husker Du was too good to last. In 1987, the band called quits and Mould embarked on a solo career.

In 1989, Mould released *Work Book*, his first solo project. This was followed by 1990's release, *Black Sheets of Rain*. Both of these albums show cased not only Mould's diverse musicianship but also the darker side of his personality and his emotions. In 1991, Mould embarked on a solo acoustic tour of England and the United States. Following this tour Mould signed on with Rykodisc, his current label. It seems that Ryko, a small label with diverse acts such as Medeski, Martin, and Wood and Morphine, offered Mould the creative control that he felt he could not have with a major label.

After the 1991 tour, Mould went on to form the Sugar. Mould brought to Sugar much of the same intensity that made Husker Du a formidable outfit. This band, again a

trio, invited many comparisons with Husker Du. However, Sugar was a competent, solid band that expanded on Mould's work with Husker Du. During their tenure Sugar made a niche for themselves as good, yet under

popular album, *File Under Easy Listening*. Later that same year *Besides*, a collection of live tracks and b-sides (get it!?) was released.

Sugar came to an end. This was not an

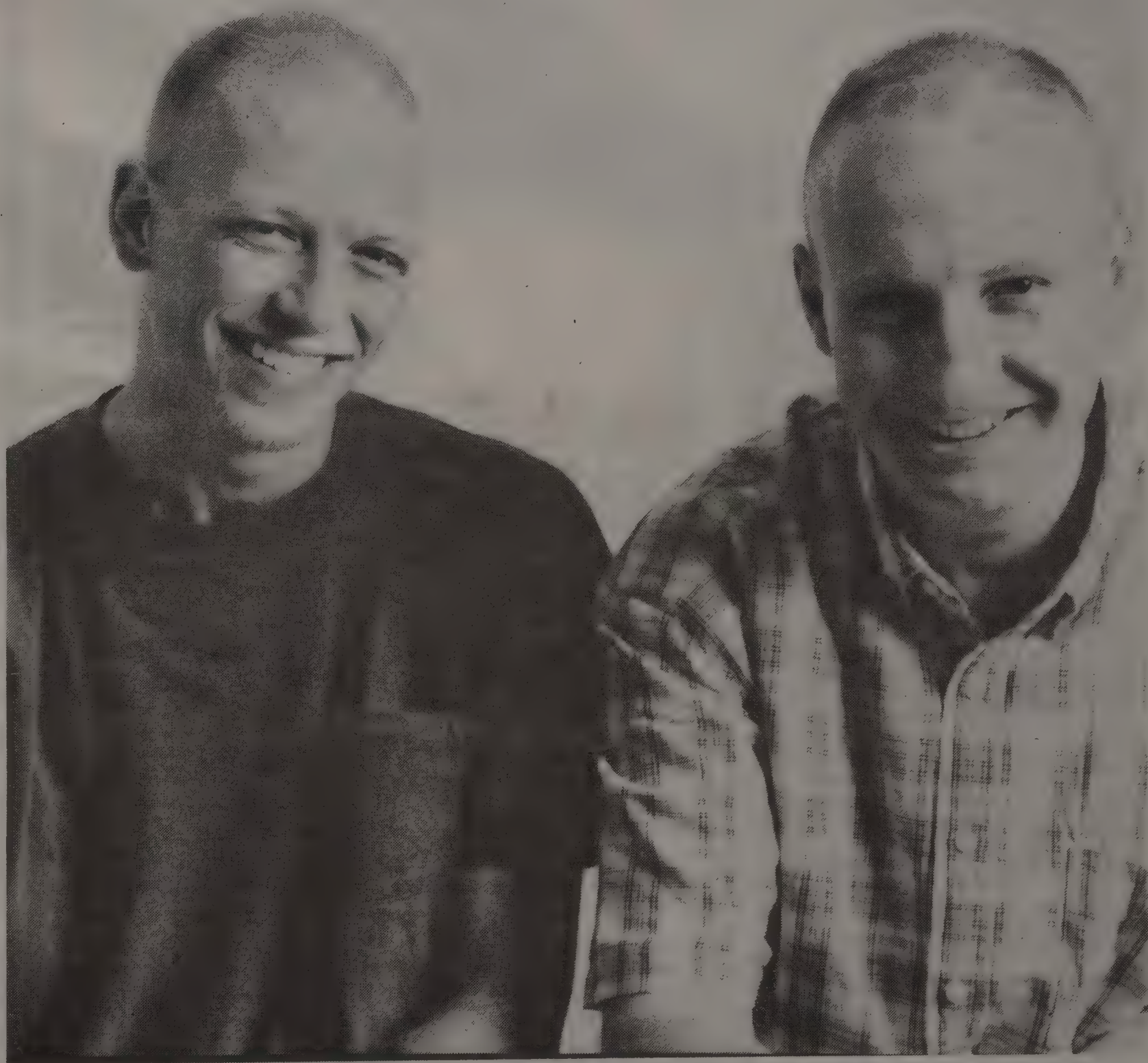
ing to *Bob Mould* a worth while endeavor. Mould sings of hurt, anger, pain and desolation in an intensely powerful and cathartic manner.

Mould wrote, performed and produced

*Bob Mould* by himself. His latest album is the product of the harsh realities involved with breaking up a band or any personal relationship. Tracks like "Any Time Between," "I Hate Alternative Rock," "Thumbtack" and "Roll Over and Die" lead the listener through Bob Mould's personal Hell. Lines like, "I knew you when/I knew you when/You had some thing to say" and "Some days I can barely rise/But you didn't realize/I closed my eyes for you" showcase the bitterness and torment that Mould subjects himself to. However, do not be frightened. *Bob Mould* is one of his finest works to date. All of the pain on the album belongs to Mould and as he writes in the liner notes, "This one is for me." This CD is one of the best this year. The journey into Mould's soul is one to remember.

When Bob rolls into town on Saturday night he will be accompanied by Texas based bass player

Andrew Duplantis (left) and Bob Mould



### BOB MOULD

**WHEN:** Saturday, September 21  
7 p.m.

**WHERE:** Club Metronome.  
188 Main St. Burlington.

**TICKETS:** \$15. 21+ only.

**SUPPORT:** Rasputina

**INFO:** 865-4652

rated rock and roll band. The band released four albums. *Copper Blue* was their critically acclaimed 1992 debut. *New Musical Express* voted it Album of the Year for 1992 and *Spin* rated number 6 on the Top 20 Albums of 1992. The following year *Beaster*, and EP was released. 1994 saw Sugar release their most commercially

easy time for Mould and the experience is laid bare in his first solo effort in six years, the self-titled *Bob Mould*. An oft-heard complaint about today's music is that it lacks feeling and emotion and that it is too commercial. Anyone who might find themselves uttering those words might find listen-

Andrew Duplantis. The duo is coming off of several Midwestern dates where they have been tearing it up. The show should be a good mix of newer material as well as a healthy dose of Husker Du and Sugar tunes. So, if you have plans for Saturday I urge you to cancel them and go to Metronome. You know the place above Nectar's...where you get gravy fries...on the way home from the bars...digress. Even if you have never heard of Bob Mould, Husker Du, or Sugar you will not be disappointed. He played Metronome last fall and the reviews were nothing but good, good good.

The man can rock with the best of them and it will be an experience that you won't soon forget...see you there!!



# Ordinary Lives Make Fascinating Tales

ALICIA PEYRANO

The most rewarding experience of going to the movies is the feeling of discovery that comes along with it.

A good film will transport us to undiscovered territory and invite us to travel to a world that we may never belong to. These illusive trips allow us to witness life in different

settings. This is exactly what James Mangold, the writer and director of *Heavy* accomplishes so well. James Mangold calls his film a meat and

potatoes type movie. I can agree with him that quiche it is not and neither is it pate.

The key is that his characters are plausible, they are ordinary in that they don't drive fast cars, get in high-speed chases and don't live ever changing lives. On the contrary, the exposure of their humble habitual reality is what brings these characters to life. For example there is no mention of references or pop culture anywhere throughout the film. Instead the film is about the these very people, Victor and Dolly, Dolores, Leo, Callie and the spaces in which they inhabit.

You may feel like you have been in places like this before. A place where you linger over a second cup of coffee and people-watch, trying to guess the secrets of the sad-eyed waitress and the drunk at the bar and the pizza cook who looks like he's serving a sentence. You don't guess the true horror of the place, which is that there are no secrets, because everyone here knows all about everyone else, inside and out, top to bottom, and has for years.

*Heavy* in many senses is a movie about weight. It has a disturbing quality; one that creeps into your spirit even after the movie is over. The protagonist, Victor (Pruitt Taylor Vince) is an overweight pizza maker at his mother Dolly's (Shelly Winters) bar. He falls in love with Callie (Liv Tyler) who Dolly hires to work as a waitress with the intention of finding the type of women that is worth marrying for his son. The paradox lies in that Callie (Liv Tyler) finds him to be 'cooler than most people would think.' She develops a friendship with him.

Victor's fat along with his explosive yet restrained emotions weigh in at a whopping 255 pounds. His mother, Debbie tells him that he is not fat that he is husky. Victor's unpredictability is expressed in his gaze. He has a terrible nervous twitch in his eyes. Darting back and forth like those of a wounded animal looking to make a break. His sadness is evident in the way a photograph of Callie becomes the emblem of an entire other life that Victor will never live.

*Heavy* is a recipient of a Sundance special award for directing. Mangold displays an ease in bringing this movie to life. Few times does a movie come around where the protagonist is as unique and disturbing as this one. The actors seem encouraged to show subtext as if up on stage, allowing the real action to happen inside themselves rather than outside.

The film score is also successful in adding to the sullen quality of life. There are scenes in which we seem to hear what Victor hears; a buzzing that is constant and irritat-

ing. Set design, props and character development also add to the overall disturbing, and troubled daily routine. The actors transform their characters into believable human beings that present themselves more and more openly as the film progresses. These characters are as true to their rural upstate New York setting as they are to their uniforms and wallpaper.

These actors must be commended on their valiant and successful effort. They are an eclectic ensemble. Shelly Winters, the same actress who plays Roseanne's grandma on TV is Dolly, Victor's mom. Debbie Harry plays Delores the slutty barmaid. Harry gives an excellent performance as the hard-bitten and fifteen year veteran waitress. Harry was in *Hairspray* as well as part of the group Blondie.

## *Heavy*

**Starring:** Pruitt Taylor Vince, Liv Tyler and Evan Dando

**Written and Directed by:** James Mangold

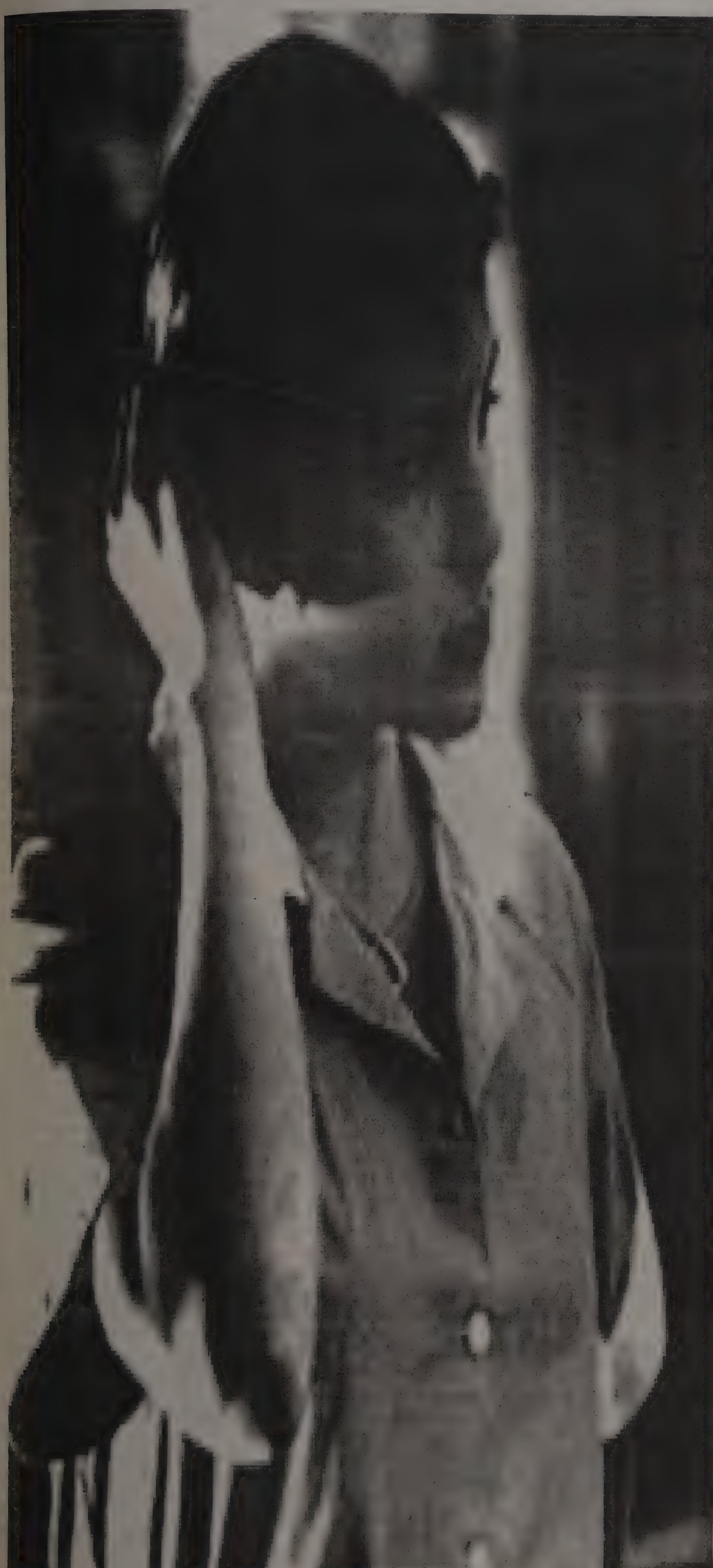
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Liv Tyler plays Callie the hired waitress. Victor is played by Pruitt Taylor Vince who also appears in *Beautiful Girls*. Jeff, Callie's sullen, guitar strumming boyfriend is played by a short-haired Evan Dando, lead singer of the Lemonheads. So the cast is as unpredictable as the movie itself. Their talent convinces us to believe in their characters.

Director's Bernardo Bertolucci and James Mangold capitalize on Liv Tyler's appearance. She can seem sultry and sexy in one shot and in the next she may come off as young and naive. Playing off of her beauty and her pout they use her to carry the weight of popularity. Within these banal surroundings she is the only sign of the outside world. She represents beauty and innocence, change and movement. Her youth is significant of the many paths that are open to her and that have been closed off to Delores. The dynamics develop between the dreams and fears of these well developed characters.

When I left *Heavy* I felt like I had been somewhere new. "Dolly and Pete's," is the bar where the majority of the action takes place. It is a small town joint where the pace is slow and routine rules. By the end of the movie we realize that we know this place. We smell the pizza and predict the dynamics. I can guarantee your admiration for the film, as for enjoyment that all depends.



Liv Tyler in *Heavy*



# Indian Music Celebrated in Burlington

DAN LEE

The Flynn Theatre for the Performing Arts and Friends of Indian Music and Dance will present a rare and phenomenal concert of Indian classical music starring the world's foremost Hindustani flutist, Hariprasad Chaurasia, on Saturday, September 21 at 8 p.m. at Burlington's Flynn Theatre at 135 Main Street.

Mr. Chaurasia will be accompanied by Subhankar Banerjee of Calcutta on tabla (hand drums), and a guest performer on tanpura (drone). The day has been declared "Hari-ji Day" by Mayor Clavelle who announced, "... Pandit Chaurasia's concert will offer the citizens of Burlington and Vermont a unique opportunity to experience the living legacy of Indian classical music performed by a living master of the art ..."

The institution of Indian music is very different from that of the Western World.

Musicians are trained primarily in one-on-one lessons, where an instructor plays a phrase of music and the student repeats it back. The music is mostly interpretation and improvisation — very little Indian music is recorded (written).

According to Joanna Rankin of the Friends of Indian Music and Dance, Indian music is some of the most technically difficult. Strange and challenging breathing techniques must be implemented to complete the necessary phrasing in the music.

"Hariprasad Chaurasia," she said, "is both a performer and a composer." He takes a line and makes it into a phrase which can go on for minutes — or even ten's of beautiful minutes, having to keep his cheeks inflated throughout the selection [for continuity], while continuing to breathe through his nose."

The bansuri (Indian flute) is cul-

turally important to the Indian society, with connections to early Hinduism and the celestial Lord Krishna. Due in

credits much of his success to.

But Chaurasia's originality and pioneering technique make him largely self-educated.

A decorated artist, Chaurasia has

matched.

A brilliant experimentalist and performer, his interpretation is delicate and at the same time furious.

Chaurasia transforms the bansuri

Subhankar Banerjee has studied under his father, Sunil Kumar Banerjee, Preetimoy Goswami, and Swapan Siva. He has performed with many illustrious Indian vocalists and instrumentalists, and has earned the regard and esteem of critics throughout the world.

The town of Burlington is delighted to host such talent and has accordingly scheduled many correlating Indian cultural activities. Mr. Chaurasia will give a lecture in the Fleming Museum Auditorium (here at UVM) on Friday at 5 o'clock, and will be teaching at several local schools and colleges. For more information, call 656-8000. In addition, another lecture will occur at the Flynn Theatre on Saturday at 5 o'clock. This event will be conducted by flutist Catherine Potter and tablist Gabe Halberg.

The Friends of Indian Music and Dance have gathered another season of exceptional Indian entertainment, including such events as "An Evening of Karnatic Violin," "Holi Festival" (Indian Spring), and Jothi Raghavan's magnificent multimedia dance drama, "Kanya"; all of which will take place later in the season.

The opportunity to attend an event which has spawned such international acclaim and fervor should not be missed, and Hariprasad Chaurasia's visit to Burlington, Vermont, is certainly a once-in-a-lifetime occasion.

It is sure that cultural awareness, excitement, and magnificent music will make the concert a success.

Advance tickets are highly recommended and are available at the Flynn Box Office, (863-5966); the UVM Ticket Store, (656-3085).

Admission is \$17.50 and \$13.50 (first ever student/child discount of \$5.00).

For additional information on any Indian cultural event call 656-0051 or 879-1443.



large part to Chaurasia's technique, the Indian flute has expanded its breadth to accommodate original folk music in addition to new forms like, classical, jazz, and modern. Chaurasia has capitalized on the flute's innovation, enabling him to collaborate with an expanse of musical forms and instrumentalists.

Mr. Chaurasia has studied under Pandit Raja Ram, Pandit Bholanath, and Smt. Annapurna Devi, the genius daughter of the greatest musician India has known this century, Acharya Allauddin Khan, whom he

won several awards, including the coveted National Award of the Sangeet Natak Academy (the Indian National Academy of Music, Dance, and Drama).

In addition, Chaurasia received the title "Padmabhushan" in 1992 by the President of India. This is the highest civilian award bestowed upon Indian nationals.

As the most prominent and noted innovator to the Indian flute, Chaurasia has fused traditional, classical, jazz, and popular Eastern and Western music into a style un-

performance into an emotional roller coaster ride — evoking every human affection from his audience. The Indian Press said, "Chaurasia steals the show," and the Bombay Screen Channel called his work: "Unsurpassed elegance ... One of those rare, blessed artists who hold the audience spellbound."

Chaurasia has captivated listeners all over the world.

He has performed in nearly every country on the four continents of Europe, Asia, Australia, and North America.

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# Boston's Best Ska

CHRISTINE CIGNOLI

Being a college freshman, living alone for the first time, is similar to being dropped on a desert island without any idea of what to expect. Since I've been at UVM the only familiar faces I've seen are those of Bim Skala Bim's who were at Club Toast last weekend. That show was probably the highlight of my short college career so far—it helped decrease the "desert island" feeling I'd been having. I live close to Boston, where the band is based and although the show was similar to ones I had seen from them before, I still couldn't convince myself that I was at home.

The lead singer of Bim Skala Bim, told one audience earlier this year that they had finally quit their day jobs. Most bands who have been playing together and making albums for the past eleven years are able to quit their day jobs a long time before that. Today a band is lucky to stay together for eleven years. That these musicians have

finally made the band their day job indicates that Bim Skala Bim is finally achieving some considerable fame.

One of Boston's tiny but lively clubs, the Paradise, plays host to most of Bim Skala Bim's hometown shows. Paradise audiences freely stage-dive and demonstrate the highest level of rapport possible between a band and its audience. BSB might do upwards of eight

the audience is still completely enthusiastic. The band also frequents other events (often free) around Boston, such as Amnesty International benefits, the annual Hempfest (September 21, this year) and outdoor shows in places like Cambridge's Central Square.

Bim Skala Bim's show at Toast last weekend consisted, as usual, of nonstop, upbeat ska music. The audience was energetic, but the

ing the band's sound. He is currently on a leave of absence; his replacement was obviously inexperienced; he did not attempt many of the trombone solos that make the shows so exciting and the music so enjoyable. But, the rest of the band almost made up for the trombone; they have obviously been playing together for a long time and have a lot of talent. A few of the songs BSB played were from their new

The crowd at Toast was very different from a usual Bim Skala Bim crowd; a Boston show typically consists of loyal fans, but here there was equal enthusiasm for the opening group, Spring Heeled Jack, as well. Overall, it seemed as if the audience response was general rather than directed toward Bim Skala Bim.

As the lead singer noted, the audience was very quiet and expectant between songs, which is an interesting contrast to most shows where the audience is excited to see their favorite band.

It's possible that for many, a lack of alternatives was their reason for attending. But, it was odd not to hear fans yelling requests, or chanting "Bim, bim, bim!" like they are known to do in Boston or Providence.

Altogether, the show was a worthwhile event, even with the absence of a truly amazing trombone player and the large number of dedicated fans.

Bim Skala Bim always puts on a great show—it's one of their most admirable qualities because it shows their level of consideration for the fans. So, even though I didn't feel quite like I was at home, it was close enough!

*Most bands who have been playing together and making albums for the past eleven years are able to quit their day jobs a long time before that. Today a band is lucky to stay together for eleven years. That these musicians have finally made the band their day job indicates that Bim Skala Bim is finally achieving some considerable fame.*

songs during the encore when they're at home because of the audience response.

Typically their shows are ideal—no one gets killed in a mosh pit, yet

show seemed lackluster compared to their usual performances. The band's regular trombone player, a stocky, bouncy musician who fuels audience enthusiasm while perfect-

album, which is due out next month. They also played their version of Pink Floyd's "Brain Damage" and a new song called "Legalization" from a new pro-legalization ska compilation. They also performed many of the songs from their most recent album, Eyes and Ears, released last year, and played for almost two high-energy hours without stopping.

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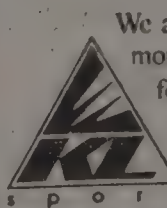
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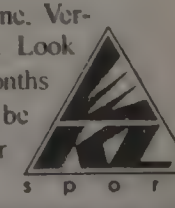
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# Student

## Time to Journey Off-Campus

RUSSELL STEVENS

As many students are beginning to feel the crunch of UVM's rigorous curriculum, weekend or afternoon excursions to any of Vermont's numerous natural / recreational areas may become necessary as a method of alleviating stress and convincing oneself that there is life outside of the campus. The areas which surround Burlington offer a wide variety of activities, ranging from basket ball or frisbee at one of the city's numerous parks to mountain climbing on Camel's Hump.

Anyone who has ventured down to the Price Chopper on a clear day has seen the beautiful view of the Green Mountains to the East. Those not interested in any outdoor activity may disregard these wondrous peaks and return to their home carrying their fresh pack of cigarettes without a second thought of the limitless leisure opportunities which the mountains might provide for them. However, to the many students who chose to enroll at UVM because of the scenic surroundings, this view might evoke the desire to hike one of the Green Mountains and experience their beauty up-close. Camel's Hump and Mount Mansfield are two area mountains which offer superb hiking. Both are within an hour's drive from campus so that an afternoon or half-day excursion is not impractical. Hikers of all skill levels should be able to successfully transverse these mountains with only mild to moderate difficulty. On a clear day, the view from atop either mountain is nothing less than spectacular and will make the arduous journey to the top seem well worth the effort. Just remember to bring an extra layer of clothing and something to eat to avoid any discomfort as you climb into the higher altitudes.

As the number of remaining summer days dwindle, the desire to swim

outdoors before it is too late may strike many people. If this is the case, there are many area swimming holes that are not yet covered by ice and are accessible to the public free of charge. In Burlington, North Beach provides excellent opportunity for swimming and other beach activity. The bottom is a perfect sandy texture and, as long as there is no fecal

in some remote cases, driving pleasure.

If you are a person who prefers moving water, Huntington Gorge and Bingham Falls offer excellent cold-water swimming as well as scenic beauty. Huntington Gorge is located in Huntington Vermont, about half an hour from Burlington. Also, in spite of a large sign which reads "NO HIPPIES" lo-

The water clarity and temperature is similar to that of Huntington Gorge. Students who choose to swim at these areas should be advised that the currents and undertow in addition to the submerged rocks which are present at both locations make water activity somewhat dangerous. There have been deaths due to carelessness on the part of swimmers at both Huntington Gorge and Bingham Falls within the last year. Knowing this, it is best to leave your machismo at home and abstain from diving and other such horseplay when swimming at either location.

Hunting and fishing are two more activities which afford the UVM student the opportunity to experience the great outdoors. Although it is still a few months away, all gun-slingers who are anxiously awaiting the commencement of hunting season can pass the time by locating likely deer hot-spots in any number of areas. An example of a nearby spot which is both productive and close by is on the IBM property in Essex Junction. However, as it is always the case when hunting, make sure to ask the permission of the landowner before embarking on your excursion.

Although fishing season ends in mid October, some of the best fishing of the year is now available to all anglers due to the cooling of most area streams and lakes. Lake Champlain offers one of the most diverse varieties of fresh water fish in the country and is accessible to all Burlington residents. Also, an afternoon spent fishing in the numerous area streams such as the Lamoille or Winooski is an excellent way to forget the pressures of school or work, if only for a short time. If salt water fishing strikes your fancy, well..., you're shit outta luck, but you should be able to satiate your desire to fish elsewhere.

Finally, for those who do not possess a car or simply do not feel like driving long distances to seek outdoor entertainment, Burlington's parks have much to offer. Activities ranging from pickup basketball games at Pomeroy Park to sun-bathing at South Beach are a good way to blow off steam or to just relax. As expected most parks are free and within easy walking distance from anywhere in Burlington. Students are urged to get out and experience as many of these of these activities as possible before winter cabin fever becomes a reality. So pack your bags, get out there and take advantage of what Vermont has to offer you. You'll be sorry if you pass up the opportunity.



KAREN DIRKSE

matter floating about, the water tends to be pretty nice as well. North Beach is located near Burlington High School, well within reasonable biking or driving distance. Access to the park is free of charge during the off-season and a bike path is also present for your cycling or,

cated near the swimming area, no reports of gunshots or other such hostile action against UVM students have been reported. Therefore, feel free to slap on as much petrouli as is desired. Bingham Falls is located in Stowe, at the foot of Spruce Peak on the Mountain Road.



# New Leader for Cultural Pluralism and Racial Equality

JULIE HALPERN

"Cultural Pluralism," what is it? "Racial Equality," how do we define it? According to Annie Allen, the newly appointed executive officer for Cultural Pluralism and Racial Equality at the University of Vermont, "trying to define such terms as well as labeling them is not as helpful as doing work to make change. Many people are worried about being politically correct when speaking of such terms because others will attack them. This distracts us from the real issue which is; how can we all respect each other?"

"Racism has been ongoing for the past 300 years. It's not going to be eliminated in one semester," but Annie Allen who also teaches Sociology 95,

Race and culture is really encouraged about her new position and the fact that she can teach such a course.

As the executive officer for cultural

pluralism and racial equality at UVM, Allen will have a leadership role in formulating policy, setting priorities and implementing an action plan for the institution. The executive officer is expected to help form collaborative partnerships, translate policies and ideas into concrete actions and bring people of all cultures and backgrounds together as a community.

Allen will be involved in the implementation of curricular programs and initiatives, the development and refinement of plans to increase faculty, staff and student diversity, and the applica-

administration need to work on policy, programs and procedures; and the students need to reach out to ALANA stu-

Bennett Mazur, chaired the Bergen County Rainbow Coalition, and worked as an Assistant Program Director at Cornell University. She has also designed and facilitated training pro-

*"we need multiple approaches to change the racial climate on the UVM campus..."*

dents to seek out information."

We have to keep in mind that progress takes a long time and every little bit is important. And Allen is well aware of such a fact, as her innumerable

programs on human diversity and harmony, multicultural education, Black/Jewish relations, holocaust studies, sexual harassment and affirmative action for students, faculty and staff at Fairleigh Dickinson University, and provided similar services for public schools and other institutions.

Now, what does Annie Allen have planned for the University of Vermont? Well, she met with the Student Government Association to organize a cosponsored educational forum on different cultures in order for students to have a deeper understanding of Cultural Pluralism. She encourages each and every student to ask questions and participate in making our campus environment one of cultural unity. Her door is open to hearing students concerns and perspectives on cultural pluralism. It's up to each and every student to make our community unified.

*"trying to define such terms as well as labeling them is not as helpful as doing work to make change. Many people are worried about being politically correct when speaking of such terms because others will attack them. This distracts us from the real issue; how can we all respect each other?"*

tion of methods to improve the racial climate. According to Allen, "we need multiple approaches to change the racial climate on the UVM campus. The faculty need to work on the curricula; the

past work has shown. Annie Allen is former State Chairperson of the Governor's Commission on Racism, Racial and Religious Violence. She was Chief of State for Assemblyman D.

# Women Unite

SUNG YUN LEE

Women Unite is a column open to voice womyn's issues in any arena; arts, politics, environmental issues, ecofeminism, mental health, diet, any form of oppression, etc. We are open to opinions, thoughtful discussions and research at UVM, hometowns, U.S.A., or globally.

We are off to a positive start this year with the start of a new program called Women's Leadership Program, a year long leadership education and development program for womyn student leaders. Womyn are nominated by faculty and staff in the summer and must complete an application and be selected to participate. The program provides a supportive, affirming environment in which womyn can develop their talents and abilities as leaders. This program was put together by a womyn named Lynn Bosworth in the Student Activities Office, someone who would love to talk to you. I was lucky enough to see this program evolve from the Student Leadership Summit, one open to all student leaders, but for the last two years, only womyn showed up. If you want to know more, give her a call.

We have the Women's Center over on 34 S. Williams St. tucked away behind Waterman and the Student Health Center. Last year they brought Rebecca Walker and various other speakers. It houses the Womyn's Studies Program and home to many womyn's groups on campus. If you want to be more on what is going on with the politicking in the

University, tap into the President's Commission on the Status of Womyn (PCSW) and be a part of the information network.

There is a special network for ALANA (African Latina Asian Native American) womyn called Womyn of Color. This was a group founded in 1992 by Diba Choudhri, who is no longer with us, as a social and political network for womyn of color due to institutional racism and patriarchy working together. (WORC/WAVE), the six sororities and

There is still a lot of institutional racism within the feminist movement, which is why most womyn of color do not align themselves with white womyn in the

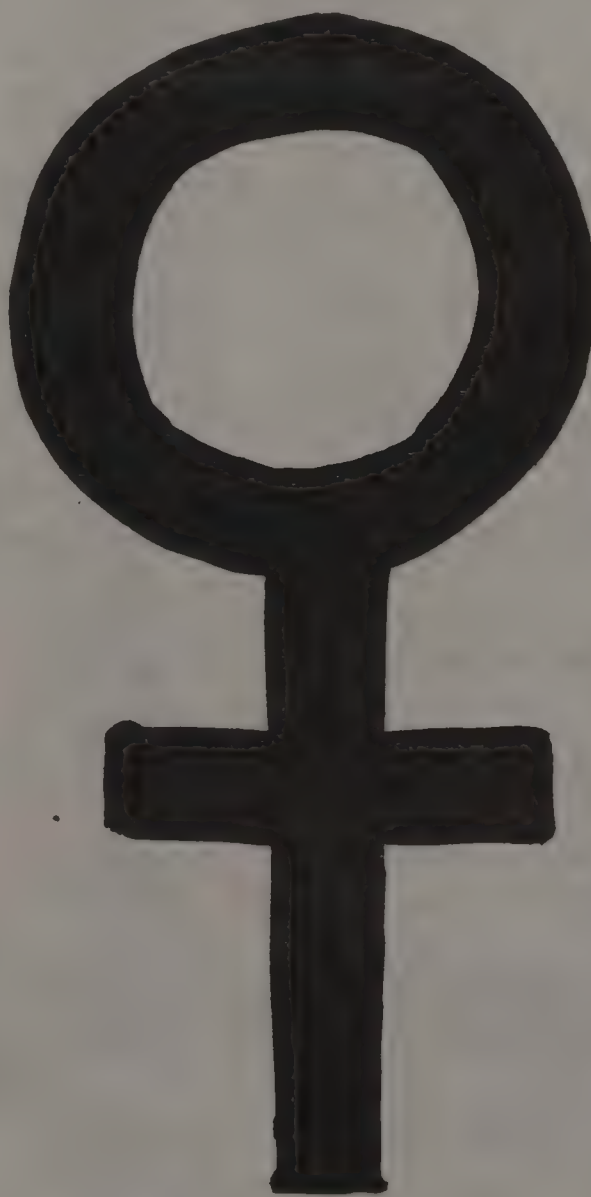
political arena. More information on meeting times can be obtained by calling the Office of Multicultural Affairs at x63819.

There are so many more avenues to bring out womyn leadership through the HELIX program, for womyn in the sciences, Association for Women in Math, Cat's Meow, womyn's athletics: Ice-hockey, rugby, ultimate frisbee and more, GLBT (Gay Lesbian Bisexual Transgendered), Students for Choice, Women's Alliance and Voice for Equality

many, many more. Off-campus has shelters and a Women's Rape Crisis Center and countless other ways to get involved in the community. If you are a member of one of these organizations, please write in and tell us a little more about your organization.

On a future note, we have three activists coming to campus: Kimi Lee, an Asian activist on college campuses will be here October 2, Vandana Shiva, an international physicist, ecofeminist, philosopher of science and activist is active now in the movement in India to keep out McDonald's and KFC. She is the director of the Research Foundation for Science, Technology and Natural Resource Policy in New Delhi, India. Her books include *Monoculture of the Mind*, *Biotechnology and the Environment*, *Staying Alive: Womyn, Ecology and Development* and co-wrote *Ecofeminism* with Maria Mies. In 1993 she was awarded the Right Livelihood Award, also known as the alternative Nobel Prize. She is being brought by the new student taught, student led Biotechnology and Democracy Course. She will be on our campus in December. Look here for more updates on lectures and speakers on womyn's issues. Also feel free to voice your own knowledge on womyn's issues.

The contents of Women Unite do not necessarily reflect the views of the Vermont Cynic.





# Fall Festival '96

ANNE MARY CASEY

With the hot summer weather coming to an end, many fall activities are right around the corner. Among them is UVM's Fall Festival, which will be held this weekend, 12-5 p.m., September 28, on the CBW green. Traditionally, this festival marks the beginning of the school year, and welcomes to all students, both returning and new.

Fall Festival '96 offers an opportunity to sample some of Burlington's finest restaurants, learn a little more about our unique culture, and get a taste of Greek life. Fall Festival is

presented by the Panhellenic and Interfraternity Council, the

two governing boards of the Greek system here at UVM.



Panhell president Kristen Raftery and IFC president Greg Britton, two of the coordinators, have tried to bring a little of Burlington right here to our campus. Also, several area vendors plan to make the journey from Church Street to the CBW green in effort to provide the vari-

ety of food and goods which have come to define Burlington's downtown district. They will present, among other things, their jewelry, hemp articles, and woolen sweaters. Food will range in variety from pizza to hamburgers. Many of the restaurants from Church street will also be represented. Music will be provided by Motel Brown and the Seth Yacovone Band. These bands were brought in by one of UVM's own students. The Seth Yacovone Band, led by its seventeen year old blues guitarist/vocalist, gives us a contemporary mixed blues sound, while Motel Brown, which is rumored to be named after our own Shelburne Road motel, offers a more alternative sound. Both

bands will play their music throughout the afternoon.

Fall Festival also marks the beginning of Greek Rush, with Dry Rush Saturday. Members of all five sorority houses and twelve fraternity houses will be present. This will give interested students a chance to see what Greek life at UVM is all about. The fraternities will then sponsor an Open House. All houses will be open to prospective rushees for touring and information. This will begin at 7:00pm. Sorority Rush will also begin with the official kick-off, 7 pm until 8:30 pm in Marsh Lounge, Ira Allen Chapel. Registration for rush ends September 27. Rush concludes on October 6. If it should rain, Fall Festival will be held on Sunday, September 29.

## HUNT'S TAKE

ERIC HUNT

Upon reading William T. Wroblewski's anti-Clinton, pro-Dole OP ED in last week's Cynic, I found it necessary to educate the Gingrich in sheep's clothing, to set the record straight. Mr. Wroblewski's column read like a recycled Rush Limbaugh sermon — only worse.

Respectfully, I am a firm believer that every man, woman and child should be entitled to their own opinion — even wannabe Jesse Helms disciples. However, Mr. Wroblewski's opinion/beliefs/facts are just plain wrong. Facts do not cease to exist simply because they are ignored. So, for the benefit of the community, and especially Willy "the Reaganite" Wroblewski, here is the "straight dope" regarding Clinton, Dole and the 1996 Presidential race.

Despite Texas billionaire Ross Perot hedonistically hopping into this year's election for a second go around, our country is clearly dominated by a two party system: Republican and Democrat. Having only two candidates to choose from makes it easy for the voting public to decide what lever to pull come election day. As a result of this two party system, the Presidential Election has unfortunately evolved into a nationwide practice of "voting for the lesser of two evils." (Evils to the degree that only lawyers and mimes rank below politicians in nationwide favorability polls) So, the question arises again this November concerning Bill Clinton and Bob Dole. Just who is the lesser of two evils?

Republican political pundits, like our friend Mr. Wroblewski, continue to stress that a candidate's "character", sometimes dating back to their childhood, should be a major barometer for electing our President. Right-wing talk show hosts, with faces made for radio, are still pummeling the dead horse issue of Clinton's "draft dodging", "lack of mili-

tary experience" and "anti-war viewpoint on Vietnam". Special Bulletin..... "This just in: a recent discovery of a calendar by an Idaho farmer revealed that, indeed, it is the year 1-9-9-6." During the Vietnam war's inception, Clinton was a student still signing his signature using the name "Billy." Billy only objected to some of the "reasons" for our troops deployment in South Vietnam, not the soldiers themselves. And besides, what if the same circumstances were to resurface in 1996, replete with a nationwide draft? Well, let's just say Canada's population would probably triple in size due to fleeing ex-patriots.

But back to the subject at hand. Character is essential when electing the Pope, not the President of the United States. Any biography of past Presidents affirms this. Where does that leave us then? The issues.

Since Bill Clinton already possesses a Presidential report card spanning nearly four years, let's envision how Republican Bob Dole and his quarterback-sidekick, Jack Kemp, might lead us into the 21st century. Mr. Wroblewski stated that "a Dole/Kemp administration with a Republican Congress will bring our country into the 21st century with a better economy, stronger military, better education programs, a better sense of security, a smaller deficit, and most importantly, less government." Perhaps, he ate large quantities of lead paint as an infant. Unless of course, the "experts" are wrong, not to mention history.

Unless you are a staunch supporter of Uncle Ronny's failed attempt at "supply-side" economics, then it's clear that Bob Dole's economic plan is a recipe for disaster. The main ingredient of Dole's plan is an across the board 15% cut in federal income tax rates. And he doesn't stop there, he wants to cut long-term capital gains tax rates in half, as well as a \$500 per child income tax credit. Dole's reasoning for a tax-cutting crusade, be-

sides it being an eleventh hour attempt to tighten the race, sounds hauntingly familiar. He believes that the billions of dollars saved via tax cuts will somehow filter back into the economy by frenzied consumers, and new jobs will be created everywhere. Those Americans in the upper-income brackets will save the most, and miraculously this "saved money" will trickle down to the neediest Americans in the lowest-income bracket. Notice the word "trickle" in Dole's plan is, a trick. Dole's economic policy is nothing more than "voodoo economics ala Reagan, with a twist." In law man's terms... The rich will become richer and the poor will undoubtedly become poorer.

Besides the fact that an estimated 10 million low-income households earning less than \$25,000 would actually see their taxes increase due to Newt's and Dole's balanced budget plan, the question arises: How will Dole regain the billions of dollars in lost tax revenues? There ain't but one way, cut federal spending on EVERYTHING. If Dole were to engage his "fantasy-like economic policy," and still attempt to reduce the growing deficit (a deficit created and fueled by 12 years of failed Reaganomics), everything from Head Start to student loans to medicare/medicaid to social security to Fulbright/Rhodes scholarships to welfare recipients, and from the FBI to the FAA will see their federal funding snipped, trimmed, cut and possibly yanked away. But as Mr. Wroblewski reassured us, thankfully, Dole will increase military spending by the hundreds of millions. Boy, I sure would feel safe.

Damned if this isn't beginning to sound like a BS essay for some Poly-Sci class, so I'll try to bring you back to where we started. Or maybe where I should have begun. What it boils down is this: I experienced the 1980's and

simply didn't like what I saw. I saw a decade in which society's elite toasted their martini glasses to celebrate Reagan's every move. Deregulations... clang-clang... tax cuts... clang-clang... capital gains tax cuts... cling-cling... Open season on the environment... clang-clang... Bank accounts swelling... cheers-cheers. For those Americans lucky enough to call the upper-income bracket home, the Reagan years were a decade long fiesta. But, for the majority of Americans, they didn't get a slice of the pie. And who has to pick up the tab, for Reagan's "supply-side economics" chicanery? Everyone.

So, when the threat, from the likes of the Gingriches, the Helms', the Kemps' and the Dole's, presents itself, we can either look the other way, or draw a line in the sand. Bob Dole said it himself, "I'm willing to be another Ronald Reagan if that's what you want." That's not what we need.

Clinton carries more of everyday Americans needs, concerns and worries in his pocket; Bob Dole carries a Phillip Morris money clip. Don't get me wrong, Slick Willy surely has his faults. But when deciding amongst the lesser of two evils, Clinton may dance with the devil where as Dole sells America's soul to him. And as for Mr. Wroblewski, everyone makes mistakes. Who better to close with than Buddha, "When a wise man is advised of his errors, he will reflect on and improve his conduct. When his misconduct is pointed out, a foolish man will not only disregard the advice but rather repeat the same error." P.S..... Did I mention abortion?

*The contents of Hunt's Take do not necessarily reflect the views of the Vermont Cynic.*



# Culinary quest

## Sweet Tomatoes

CATHERINE LASCOUMES FRIEDMAN

It all began when the plate of freshly chopped garlic bathed in olive oil was promptly hand delivered to our table along with a basket of fresh baked Italian bread. After being forced to choose only two of the tempting twenty-five entrées, I chose the soup of the day (corn and potato chowder), and the zucchini special (sliced zucchini wrapped around bundles of fresh ricotta and lightly blanketed by Andy's Own roasted red pepper sauce, and sprinkled with fresh basil). And let me tell you... neither could have been better. Sweet Tomatoes is not a "pass the salt or pepper please" kind-a-joint. Everything is prepared with meticulous care and perfect flavor. Bravissimo! Fabuloso! I couldn't have been more pleased... honestly.

My handsome dinner date demanded that the Mostaccioli special (penne, steamed broccoli, sweet red peppers, fresh mozzarella, and a garlic butter parsley white wine sauce) be mentioned, adding that it was, "extremely close to an orgasmic emotion," and, "every bite was tinted with yummy."

### The Low-Down:

- Price Range:** \$8-\$10 (specials usually around \$10)
- Service:** Give it up for Nick Rubin. The waiter of all waiters. (he even smiles while bagging trash)
- Ambiance:** choice of red room, white room, or outdoors. soft music. open view of the kitchen. smiles all around.
- Bathroom Cleanliness:** top-a-the-line
- Probability Of Being Picked Up:** 0, it's all about friendships
- Probability Of A Successful Date:** 100%(if you watch the garlic)
- All Around +':** organic veggies delivered from local farms (i.e. Peter's Farm, Diggers Mirth, Pomykala). brick oven, good vibes.
- All Around -':** no beer on tap, TV on- kills the ambiance.
- Overall Rating:** 8.5 mozzarella balls

# Poetry

Laying in the stream  
flowing  
gently rippling, down my hips  
to my thighs  
through my toes  
The warm flutter of the sun  
warming my heart  
whites glistening  
reds shining  
The wave rushing over my face  
blood flooding  
pumping my veins  
fierce  
I can see you now  
- DML

We thing immortality  
Our dreams infinite  
Yet when the flower shrivels  
and winter begins to fall  
Our minds depart  
leaving stolidity  
Clocks turn back the memories  
Our minds blank  
Wishing only for it's speed  
- Cory

# Corner

## SOME THINGS ABOUT AUSTRALIA ARE A LITTLE CONFUSING.



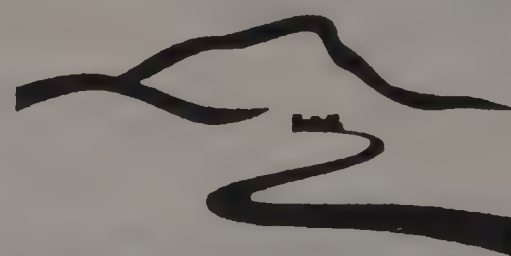
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# Women's soccer prepares for America East opener

CASEY HAGER

The defense has done it again. Two more games, two more shutouts. The UVM women's soccer has continued their torrid streak on defense, going four games with four straight shutouts to increase their record to 3-1-1. Last Saturday Northeastern University entered the Catamount den at Archie Post Field and fell victim to a sporadic but potent offense, getting blitzed by Vermont 6-0 in front of a crowd of about 200.

Corrine Imperatore to Jen Bothwell...GOAL. Kyle Lubrano to Imperatore...GOAL. Kelly Desmond to Leigh Ault...GOAL. Eve Bagg to Megan Mattes...GOAL. Imperatore to Ali Tuck...GOAL. Tuck to Bagg...GOAL. Get the feeling that Northeastern goaltender Kim Boyd felt, when she wasn't making her sixteen saves on the afternoon.

Mattes scored her fifth goal in four games for Vermont which improved to 3-1. Goalie Sue McAllister notched two saves for the Cats and spent much of the time watching her teammates explode on offense as UVM outshot Northeastern 34-3.

"It's nice to win 6-0 and get six different people in the scoring column. We're creating a lot of opportunities for ourselves. We've outshot every opponent of ours and we're trying to develop a different attitude," Coach Kelly Knudsen said. "I thought Eve Bagg and Jen Bothwell had great games. Stacey Williams and Emily Diercks played well for us in the back on defense."

The 6-0 win was their largest margin of victory since their 6-0 drubbing of Hofstra last year.

On Sunday, Vermont matched up against Brown University. A physical team that was able to keep Vermont's offense in check for the entire game and two overtime periods, resulting in a 0-0 tie. Vermont put 21 shots on goal but weren't able to finish off any of their shots as Brown goaltender Sarah Kelley was able to keep freshman star Megan Mattes and the rest of the Catamount offense from putting the ball in the net, ending Mattes' goal-scoring streak at five games. Mattes had three legitimate scoring chances but just missed on all three shots, the first coming with 14 minutes remaining, on a high, lofted shot that Kelley was able to get a hold of. About four minutes later Mattes directed a header at net that Kelley stopped, and with 5:15 left in the first overtime period Mattes took a corner kick from Kelly Desmond that she headed just over the crossbar.

"Brown played a very physical game," Knudsen said.

"The intensity was very high throughout the game. I was proud of our team's composure."

"Kyle Lubrano played a great game for us (as well as) Jen Bothwell and Kelly Desmond who also had a good game. (On defense) Stacey Williams came off the bench and (filled in) well for Esther Sandoval."

As the weather gets cooler the Catamounts heat up. Vermont is outscoring their opponents 10-0 in the month of September. Up next for the Cats are the inviting Hofstra Flying Dutchwomen, a team Vermont grounded 6-0 last season, outshooting them 29-7, thanks to a hat-trick by Jen Bothwell.



Vermont will look to light up the net against Hofstra

KAREN DIRKSE

But Knudsen remains cautious. "We can't take them lightly at all. They are much more improved than last season. It will be an important game for us."

The Catamounts hope for big crowds at Centennial Field as when they match-up against Hofstra University on Saturday at 1:00 and 1996 North Atlantic Conference champ Hartford University on Tuesday at 4:00.

The Hartford match may decide who the favorite will be to win the conference. Hartford defeated Vermont 4-0 during the regular season and 3-0 during the playoffs last year, but we're hurt by the graduation losses of All-NAC stars Jessica Reifer and Irene Stelling. Hartford does return All-NAC senior Stephanie Chmura.

## Sports Week in Review

Women's Soccer

Sept. 14 Vermont 6, Northeastern 0  
Sept. 15 Vermont 0, Brown 0 (overtime)

Men's Soccer

Sept. 11 Northeastern 1, Vermont 0  
Sept. 14 Farleigh Dickinson 3, Vermont 0  
Sept. 15 Vermont 2, Virginia 2 (overtime)

Women's Tennis

Sept. 12 Skidmore 7, Vermont 0  
Sept. 14 Connecticut 4, Vermont 3  
Sept. 15 Central Connecticut 6, Vermont 1

Golf

Sept. 15 Vermont- 8th at Duke Nelson Invit.

Field Hockey

Sept. 12 St. Michael's 2, Vermont 1  
Sept. 14 Harvard 2, Vermont 0

## What's on tap for this week

Men's Soccer:

Sept. 20 Vermont at St. Mary's 5:30  
Sept. 22 Vermont vs. Stanford at St. Mary's 2

Women's Soccer:

Sept. 21 Hofstra vs. Vermont 1  
Sept. 24 Hartford vs. Vermont 4

Field Hockey:

Sept. 20 Fairfield vs. Vermont 3:30  
Sept. 22 Vermont at Brown 12  
Sept. 24 Vermont at Siena 4

## Athlete of the Week



SPORTS INFORMATION

## Paul deCastro Men's Soccer

Paul, a senior midfielder/forward from Pawcatuck, Connecticut, had a goal and an assist in the men's soccer team's 2-2 overtime tie against Virginia Commonwealth last Sunday in the sixth annual Smith Barney Soccer Classic.

Honorable Mention:

Corrine Imperatore, Women's Soccer:

Corrine, a freshman forward scored a goal and added two assists for a game-high four points vs. Northeastern.



# Vermont Expos bring Burlington back to glory

## HOWIE MANSFIELD

Once upon a time, baseball was king in the state of Vermont. It was the hottest ticket in town. From 1984 to 1985, the Vermont Reds were the champions of the Class AA Eastern League. Burlington was in a buzz about their team, the only team we had ever had. The Cincinnati Reds affiliate brought some of the best talent to the area, with players such as Paul O'Neill, Chris Sabo, Kal Daniels and Jeff Montgomery. There owned the league for those two seasons. Burlington was on the map, in the baseball world.

After four years of success by the Reds, Cincinnati decided to pull the franchise in 1987, leaving Vermont without a team. However, the Seattle Mariners filled the vacant slot, keeping Class AA hardball in the Green Mountain State. Over the next two years, the Mariners would continue the winning tradition of the Reds, but couldn't win the league title. Some of the best talent the Mariners boasted came through the state's largest city, including a short stint by outfielder Ken Griffey Jr. before he hit superstardom. Two years of Mariner baseball was apparently enough for Seattle management. The fan support was gone, and it seemed that no one cared anymore. Baseball was slowly fading away, and finally it did.

In 1990, baseball did not come to Centennial Field. There was no hot dog vendors, no smell of cigarette smoke or beer, no more bats cracking after a well struck ball. Vermont had lost the national pastime.

In 1993 Ray Pecor, a Burlington entrepreneur, wanted to bring back baseball to the Queen City. After much debates and planning, Pecor got his wish with the help of the

Montreal Expos. The Quebec based franchise was one of the most up-and-coming in the major leagues. A promise was made to Pecor and his general manager Tom Racine, that this Vermont team would bring only the best and brightest in the Montreal organization. And so, the Vermont Expos were born. In their first season of 1994, the Expos finished one game from a playoff spot. This was more than anyone within the team could have hoped for. 1995 was a historic season for Vermont, as the Expos not only achieved their goal of making the playoffs, but they won their division title. There was more. Vermont was the top seed in the playoff round and were within one inning of a NY-Penn League Championship in only their second season. Under the guidance of manager Jim Gabella, the Expos proved themselves as a force to be reckoned with in the NY-Penn.

Soon came 1996, just as 1995 had ended. It was a time for more new faces and the re-occurrence of some old ones as well. Due to the death of general manager Tom Racine, the Expos organization looked for a replacement to the devoted baseball man. Kyle Bostwick, just an intern in 1994 who moved up to be Racine's assistant during the 1995 season, was the only man qualified for the job. With the memory of Racine lingering, new GM Bostwick set out with manager Kevin Higgins to build a team which would get that NY-Penn crown for Burlington's lost friend. After the waiting, the season finally began.

The Expos started the 1996 campaign with a 9-9 record. The first two Vermont Expos squads started off slowly, but finished with flare and this season was no exception. Montreal's Class-A affiliate turned on the jets over the next 30 games. Over the span, the Expos were 23-7 (.766 winning percentage) and

vaulted into first place past division rival Pittsfield. Vermont was on a tare, leading the league in hitting and one of the top teams in pitching. After their great stretch, Vermont went into a slump losing five straight to bring their record to 32-21, still an incredible achievement. The Expos didn't have any standout starting pitchers like last year's team with Chris Weidert, but they did have a great closer in Tim Young. Young did not allow an earned run, until August 25, but managed to win the game. During this time, the Expos were in the middle of a season-high eight game winning streak, which would give them their second consecutive McNamara Division title. Now, their task was to bring home the league championship.

However, the Expos finished the regular season with some impressive numbers. As a team, Vermont was first in the league in hitting (.263 team batting average) and second in pitching (3.09 ERA).

On the mound, the Expos led the NY-Penn League with 7 complete games and 533 hits allowed. Tim Young was second in saves (18) and first in ERA (0.31). Young allowed just one earned run in 29.1 innings. Edward Quezada was ninth in the league with a 2.33 ERA.

In the batter box, Vermont was lead by Tom Racine Award winner Chris Stowers. The University of Georgia standout tore up the NY-Penn with some outstanding numbers. He was first in hits (89), triples (9), extra base hits (37) and stolen bases (58). He was second with a .530 slugging percentage, while third in batting average (.317) and doubles (21). As a team, the Expos were second in the league with 368 hits and fourth with 94 stolen bases.

Now with home-field advantage throughout the playoffs, Vermont

traveled to Pittsfield with a date with the Mets in the semi-final round. (The NY-Penn League plays a best-of-three series, with the lower seeded team playing at home first, and the higher seed playing the next two games at home.) The Expos survived 6-5 in the series opener and came home to Centennial one win away from the championship series for the second straight year. Vermont wasted no time and dismantled the pesky Mets 11-4 in Game 2, winning the series 2-0, to set up the NY-Penn League title bout with the St. Catherine's Stompers. The Toronto Blue Jays affiliate defeated the defending league champion Watertown Indians two games to none in their best-of-three series.

After two days of rain, the two teams battled in Game 1. However, it was the Stompers, who used an incredible pitching performance to defeat the Expos 2-0. Christian Parker pitched a gem for Vermont, but suffered the loss.

Vermont went home to Centennial Field, and promised to win the series for the fans of Burlington. In Game 2, Vermont trailed 5-3 in the bottom of the eighth inning, but as Ray Pecor would say, his "cardiac kids" were done yet. With their backs against the walls, the Expos scored three times. Vermont scored all their runs with two men out in the inning to take a 6-5 lead. Vermont went to Young, who finished off the Stompers to force Game 3.

It was deja vu all over again for Vermont. Last year, Watertown won the first game, Vermont won Game 2, but the Indians used Expos errors to defeat them for the 1995 NY-Penn League title. It was all too familiar. Now, this was their time.

Game 3 was a pitching match-up for the ages. The Expos sent Edward Quezada, team leader in ERA

for starters while the Stompers countered with their ace, Beiker Graterol, who boasted a 9-1 mark and a 1.50 ERA. Vermont was behind 3-1 late in the game, but the pesky Expos clawed their way back, tying the game at 3-3. Finally, it came down to the bottom of the eighth. The Expos mounted a challenge to the Stompers, with former UVM standout Ethan Barlow, getting on base to start the Vermont surge. After some poorly excused plays, the Stompers self-destructed and allowed Barlow to trot home on a passed ball, to give the Expos the go-ahead run. Now, it was Young time. He was the only pitcher fit for the job of closing out the game. Manager Kevin Higgins called upon his closer many times this season and this was the final challenge. With the heart of the Stompers' potent order coming up, it was the ideal position for Young to enter. Fly ball, out, one away. Strikeout, two gone. It was like the script was almost finished. One more out. After battling St. Catherine's last hope, Young got the number five hitter to fly out to end it. Now, it was time to celebrate.

For the first time in the history of Vermont minor league baseball, a league championship was won in Centennial Field. But most importantly, the Vermont Expos had won the 1996 NY-Penn League Championship in dramatic fashion, giving the fans of Burlington and the state of Vermont their first championship since the Reds won the Eastern League in 1985.

Baseball is back in Burlington, hopefully for a long, long time. Fans all around the state have embraced the Expos and don't plan on letting go again. So count on more major league-minor league baseball in the future. Quick - better go get your tickets - before they're all gone.

## Men's Soccer slips in weekend tournament

### BEN SMITH

Often in sports, a team has to try hard to maintain the same style of play game in and game out. Consistency is a difficult quality to obtain, and the University of Vermont men's soccer team found that out this past weekend as they hosted the sixth annual Smith Barney Soccer Classic. This year's tournament featured Virginia Commonwealth University, Farleigh Dickinson, University of New Hampshire, and host team Vermont.

In the Catamounts first game last Saturday, they faced a tough Farleigh Dickinson team and fell behind with less than a minute to go in the first half when 1995 Northeast Conference Player of the Year, David Gouldstone finished off a scoring play with a blast from the right in front that got by UVM keeper Chris Shaver. Stephen Fox and Moacyr Vendramin assisted on the goal, which was disputed by the Vermont coaching staff because there was an injured Catamount down in FDU's offensive zone.

However, the goal stood and FDU maintained their lead throughout the half.

Vermont needed to step up their play in the second half if they planned to win the game. However, the Cats came out flat again and FDU took advantage once again. The Knights put the game out of reach in the second half, as Fox scored at 66:27, assisted by Patrick LeDuc and Matthew Pritzel, making it 2-0. Then, about ten minutes later, Gouldstone added another goal at 77:11 on a marvelous blast from just outside the box on a direct kick.

His two goals gave Gouldstone the first multiple-goal game of his career, and the win, FDU's third straight shutout, gave coach Tom

for the Catamounts, yet was pulled late in the game as last year's starter, sophomore Chris Rose played the final ten minutes in net.



Jason Lewis battles for the ball

Lang his 50th career victory at FDU. Goalie Thomas Guerriero picked up his third shutout of the year, tallying three saves.

Vermont keeper Chris Shaver had 7 saves in 80 minutes of action

Vermont's offense never really got going, and FDU capitalized on Catamount mistakes, leading to the final outcome.

In the first game Saturday, Virginia Commonwealth used a first-

half goal by Trevor Spencer to defeat UNH, 1-0.

On Sunday action continued as Vermont and Virginia Commonwealth battled in the tournament's final game. Vermont, frustrated with their effort the previous day, came out to play against VCU. However, VCU got on the board first at 19:54 when Trevor Spencer nailed a shot from 35 yards out that went over UVM keeper Chris Rose's head and into the net. Derrick Etienne assisted on the goal.

Vermont, however, broke their offensive drought and evened the score at 33:51 when sophomore Armann Fenger headed home a Paul deCastro pass. The goal was Fenger's second of the season. Vermont took the momentum from the goal into the locker room at halftime.

The Cats had to maintain the same intensity in the second half, in order to have a shot at a win. The Cats took the lead 2-1 early in the second half when Paul deCastro converted a penalty kick after he

Continued on pg. 20



Sunday Selections

Well then, who would have known that I, Karen, would beat all the kinky editors of the Cynic. You guys have been doing it for so long and the virgin comes up from behind kick's you in the ass.

You guys don't give me enough credit. Hey Brian, "she only picks the teams by the color of their uniforms..." my ass. I chose them because they sounded like cool names. Hee-Hee.

Ben: did you say you thought you were cool? EEEHH...I don't think so. You may look good, but when it comes down to it...you can't even compete with the new guy in the Calvin Klein ads. The new guy has this amazing leather jacket, skin-tight black shirt and leather pants. I'd love to see you on Wednesday night with that on.

Caroline: the other night when you said you didn't have a cigarette for me, well don't even try to ask for another picture from me. The pictures of the Gorge turned out like crap for a reason.

Simon: who are you? I don't know you!

Casey: why don't you just suck my finger! Maybe I don't want to stay late and help you out. I stay in that darkroom, while Noah walks away and says he's the photo editor. You didn't even bring me some of the Captain this week. How do you expect me to work under these conditions?

Charity: or is it Caroline? The picture of the BHS principal doesn't even deserve to be on your page. I hope you can handle all of the attention I will be receiving for that picture, even though it is on your page. Also what's this about my name? It is Karen D-I-R-K-S-E. Get it right or pay the price kid!

Thom: my computer is being worked on? Yeah right! You just wanted to come and flirt with me in the dark. You love how the chemistry clings to my milky skin and soaks into your ruff tongue as it drags across my...

Rick: just stay downtown! Don't even come up for air...have another one you lush. We wish you would stay and hang out, but you never do. You're SHORT!

Brian: where do you get off??? What's this questioning my choosing techniques? I don't think so. I think when you started losing your hair, you started losing something else too...

Noah: you may buy me cigarettes, but as for taking pictures...your name is not Annie Lebovitz. We have to talk. Do you want it or not? I definitely do. You and your friends can suck my tootie because you'll never get your Editorial section...you can try though. I'm not trying to discourage you.

Be prepared for another article by the Sexy Karen next week. Just try and stop me!

	SF@Car	Den@KC	GB@Minn	NYG@NYJ	Dall@Buff	Mia@Indy
Karen (5-1)	49ers	Chiefs	Packers	Jets	Bills	Dolphins
Casey (3-3)	49ers	Chiefs	Packers	Giants	Bills	Colts
Charity (3-3)	Panthers	Broncos	Packers	Jets	Bills	Colts
Rick (3-3)	49ers	Chiefs	Packers	Giants	Cowboys	Dolphins
Simon (3-3)	49ers	Chiefs	Packers	Giants	Bills	Colts
Thom (3-3)	49ers	Broncos	Packers	Giants	Bills	Colts
Brian (2-4)	49ers	Chiefs	Packers	Jets	Cowboys	Colts
Caroline (2-4)	49ers	Chiefs	Packers	Giants	Cowboys	Colts
Noah (1-5)	49ers	Chiefs	Packers	Giants	Bills	Colts

Men's Soccer cont.

cont. from pg. 19

was taken down in the box by a VCU defender. The goal came at 55:39.

The Cats tried their best to maintain the lead, but the Rams fought back, tying the game at 58:03 on a shot by Guillermo Henriques in front that deflected off a Vermont defender. Although they caught a bad break, the Cats still scrapped hard until the final whistle, as both teams had chances to score in the remainder of regulation and overtime. However, the game ended in a tie, 2-2.

Vermont keeper Chris Rose, getting his first start of the season, played well for the Cats, tallying four saves in 120 minutes played. Jim Larkin made 10 saves in 120 minutes played for VCU.

In the first game of the day, Stephen Fox scored twice, including the game-winner in overtime, as Farleigh Dickinson held on to beat New Hampshire, 2-1. By virtue of their two wins, Farleigh Dickinson won the unofficial team title in the sixth annual tournament.

Fox was named to the all-tournament team along with teammates Gouldstone, who was named the offensive MVP, Guerriero, FDU's goalie who allowed one goal in two games, and Allan Alberton. New Hampshire placed Aaron Brunner and Ross Sandler on the all-tournament team, and VCU placed Trevor Spencer, who had a goal in each of VCU's tournament games, Jim Larkin, who was named defensive MVP, and Tony Waugh. Vermont placed three players who played their hearts out for the entire tournament on the team, and they were sophomore Tim Loy, junior Jason Lewis, and senior Wallace Luyten.

Vermont, 2-3-1 overall, travels to St. Mary's this weekend to face St. Mary's Friday and Stanford on Sunday. Hopefully the Cats can pull together two big wins on the road, and try to get back to their winning ways and consistently stay there.

Golf Cats impress in opening match

DUKE VANDELAY

The UVM Golf Team opened the fall season with a best ever 8th place finish in the 13th annual Duke Nelson Golf Tournament at Middlebury College last weekend. A strong first day had the Cats in 4th place, but a slight drop-off on day two gave them a two day total of 652 and their impressive 8th place finish. Skidmore College was first in the 26 team event with a team score of 598.

Two newcomers of the team led the way in their opening match. Senior Steve Harmon, a transfer from Southern Maine, placed 14th with a two day score of 157. His fellow newcomer, sophomore Mark Allen, placed 39th with a score of 164. The team was rounded out by returnees, senior Andy Merrill (49th, 166) and juniors Pete McDougall (61st, 168) and Dan Dorsey (72nd, 170).

"It was a pretty good opening to our busy fall season; our new guys really came through," commented Pete McDougall. "Being one of the few division one teams in New England that doesn't give scholarships its tough to compete sometimes, but a strong showing in a big event like this gets us going in the right direction."

The Cats play next on September 19th and 20th when they play host to the America East Championships at Stowe Country Club.

Baseball on the World Wide Web

HOWIE MANSFIELD

It's getting down to crunch time in Major League. Baseball is just starting to gear up for the post-season, but some web sites have been cookin' since February. Here's some of the best sites for the avid baseball fan during the dog days of summer, cold nights of fall, or whenever the urge hits.

\*ESPNET SportsZone - (<http://espnet.sportszone.com/mlb/>)

-Great in-depth coverage, updated scores and stories.

\*Sportsline USA - (<http://www.sportsline.com/u/baseball/mlb/index.html>)

-More stats plus photos from AP

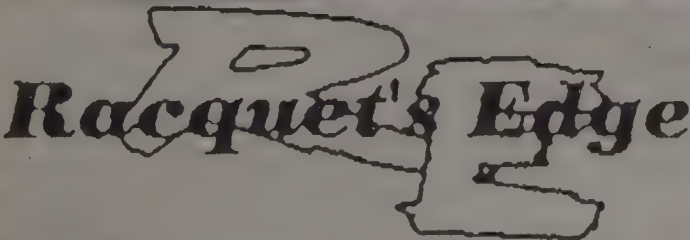
\*USA Today - (<http://www.usatoday.com/sbfront.htm>)

-Includes Baseball Weekly

\*Vermont Expos Homepage - (<http://www.together.net/~mdobson/vtexpos.htm>)

-The best minor league baseball site is right in our own backyard. This page includes some great baseball links and the history of Vermont baseball. Check out the website of the 1996 NY-Penn League Champs.

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# Rangers Invade Gutterson for Second Straight Year

SIMON F. JACOBSON

For the second year, the New York Rangers invaded Gutterson Field House and for that matter, most of the UVM athletic facilities. Coincidentally, the Rangers arrived at Gutterson during the World Cup of Hockey finals, preventing the area hockey faithful from seeing "big" names like Messier, Leetch, and Gretzky. The loss of the big manes on the roster gave the Rangers brass a chance the see the youth of the organization. If anyone went to the game on Friday, the youth can fight-well. As for hockey, they scored a couple of goals too.

What the faithful were treated to was daily scrimmages featuring present Rangers such as Ulf Samuelsson, Jeff Beukeboom, and Luke Robitaille. Along with existing pros were members of the Rangers farm team, the Binghampton

(New York) Rangers, and also rookies trying to "crack the ice" and make a name for themselves in the Rangers organization.

During a rest between games, I had a chance to sit down with Sergio Momesso and discuss the future of the New York Rangers.

Sergio Momesso came to the Rangers in a mid-season trade last year from the Vancouver Canucks, the team the Rangers battled seven grueling games with for Lord Stanley's Cup back in 1994. Momesso was a member of that Vancouver team. "It is kind of ironic," Momesso told me, "but that is the way it is these days, you switch around a little."

Ironic. Not only do the Rangers have member of the team they beat for the Cup two years ago but they also have a grand majority of the members of the Edmonton Oilers dynasty that dominated professional

hockey in the early eighties.

The latest addition from this dynasty is hockey's golden boy, Wayne Gretzky. Gretzky, the all-time National Hockey League goal leader came to the Rangers via free agency from the St. Louis Blues organization. Too even add to the irony, the Blues are coached by Mike Keenan. The same Mike Keenan who led the Rangers to the Cup in 1994, but left the organization because of a contract breach on the Rangers half.

The addition of Gretzky only makes the Rangers stronger. Gretzky can fill the long time void of a second line center. Gretzky will also be united with his former left wing from his days as a Los Angeles King, in Luke Robitaille. Hopefully he can get Luke Robitaille to blossom and his true scoring potential. Gretzky will also attract a lot of defensive pressure

from other teams, taking a big load off Mark Messier who has been a magnet for defensemen lately. Gretzky can also be used on both the power play and the penalty killing units too.

Keep in mind, a puck has yet to be dropped for the full Rangers squad. All this is hypothetical. Momesso also discussed how the Rangers are an "aging" team. Gretzky is old. So is Messier. For that matter so are Momesso, Kevin Lowe, Sergei Nemchinov, to name a few. Old players can and tend to run out of gas towards the end of the season and also get injured a lot easier. Yet the Rangers have lot of youth on their roster too. Part of coach Colin Campbell's agenda will include getting the youth to perform to potential. A great case for this will be getting Aleksei Kovalev to finally play a full season of strong hockey.

Probably the toughest obstacle in the Rangers way is their conference. The Rangers have to play Philadelphia and Montreal six times this season. Nor can one forget the Florida Panthers who made it all the way to the Stanley Cup finals to be outmatched by the Colorado Avalanche. The there is Pittsburgh, New Jersey, and Boston.

Boston will be at a loss this season due to the retirement of Cam Neely. A miracle will make the Bruins a legitimate contender for anything this year. The team is still very young and Ray Bourque can only supply strong leadership for so long. It is a shame too. The Bruins have a brand new rink at the Fleet Center and but they still cannot find the right combination to get a banner for the rafters, but all good things come with time.

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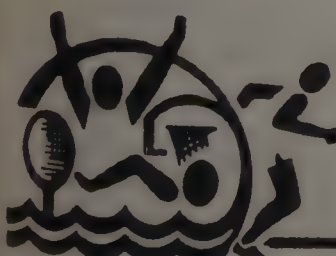
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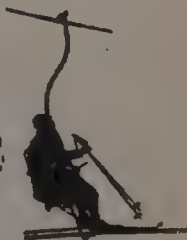
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# Calendar

## September

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

### CAMPUS CLUB ACTIVITIES:

September 28: Join the Youth Corps, UVM, St. Michael's College, Trinity, Champlain College and hundreds of community volunteers for a day of community service on behalf of Vermont's youth and environment! The Youth Corps community Serve-A-Thon is a one-day event where teams of volunteers complete service projects for dozens of non-profit agencies in the Burlington area and also raise money to support the Youth Corps. 8:30-1pm. To register CALL:

UVM Student Activities at 656-2060/St. Michael's MOVE at 654-2674

Trinity at 658-0337/Champlain College at 860-2700

<p>22nd</p> <p><i>*An Ocean Apart: Contemporary Vietnamese Art from the United States</i> exhibition opens w/ lecture at 2pm. Fleming Museum, free. Call 656-0750 for more info.</p> <p>*Cathedral Arts Series Concert. Featuring George Bedell, Dana Mann, Angelica Syp, Ken Kay and Ferdinand Lauffer, with director Jack V. Austin. 3pm, St. Paul's Cathedral, Burlington. \$9, \$7 students.</p> <p>*"Anais Nin Observed." 7pm at Cafe No No. Free.</p>	<p>23rd</p> <p>*Congressman Bernie Sanders will address environmental protection &amp; the need for student involvement in advocating for new policies &amp; other topics. 4:30pm, North Lounge.</p> <p>*YJAGG, the Young Jewish Adult Activities Group is having a potluck break the fast to end Yom Kippur at 8pm. Meet other Jews. For more info. call 656-1658 or 862-7604.</p> <p>***RJ's-RUEBEN JAMES** hosts a night of all you can eat SPAGHETTI FOR \$3.99 FROM 6-10PM EVERY Monday night!!! Domestic Pitchers of Bud and Bud Light from only \$3.00</p>	<p>24th</p> <p>*Club Metronome presents: DYS FUNK SHUN &amp; space butter at 9:30pm. No Cover.</p> <p>*Last Elm Cafe presents: Open Poetry Reading at 8pm.</p> <p>*Vermont Reggae Fest Benefit with all proceeds going to the Committee for the VT Reggae Fest. 135 Pearl St., Burlington. 18+ only. 10pm. \$5.</p> <p>***RJ's-RUEBEN JAMES **hosts a night of all you can eat tacos for \$3.99 from 6-10pm. Also enjoy Margaritas for \$3 and free chips and salsa. Every Tuesday night</p>	<p>25th</p> <p>*"The Messiah of Mickle Street" by David Paul Simon. This play depicts the life of Walt Whitman. 7:30pm, McCarthy Arts Center, St. Mike's College.</p> <p>*Club Metronome presents: Seth Yacovone Blues Band - 9pm. No Cover. \$2 Magic Hat.</p> <p>*UVM Habitat for Humanity intro meeting at 8pm in Marsh Lounge. Everyone Welcome.</p> <p>***RJ's-RUEBEN JAMES** hosts a night of all you can eat BBQ Chicken for \$4.99 from 6-10pm. Also enjoy FREE WINGS!! 9-10:30pm.</p>
<p>29th</p> <p>*"The Discrete Charm of the Bourgeoisie." 7pm, Cafe No No. Free admission!</p> <p>**The Writer's Voice of the Silver Bay Association and the Heekin Group Foundation present The Writer's Voice: Giving Voice to Literature at 7pm. \$15/\$10 students. An evening of readings with nationally-known writers.</p>	<p>30th</p> <p>*Club MeTRoNoMe presents Starlight Conspiracy at 9pm. No Cover.</p>	<p>October 1st</p> <p>*Affirmative Action, Church Burnings &amp; Welfare: Confronting Racism in 1996, a talk by Paul Kivel, an anti-racism trainer from CA. Billings Campus Center Theater at 11:30am</p>	<p>October 2nd</p> <p>*"The Elephant Man" begins at the Royall Tyler Theatre.</p> <p>*The Bodies Between Us lecture at Fleming Museum. 12:15pm. Call 656-0750 for more info.</p>
<p>6th</p> <p>*"Historic Pipe Organs of Chittenden County," a talk by Dr. William Tortolano, St. Michael's College Music Dept. and a past winner of the CCHS Bicentennial Grant award. 2:15pm in Fletcher Free Library. Refreshments. Free. All Welcome.</p> <p>*Club MeTRoNoMe presents ARU &amp; Gibb Droll Band.</p> <p>*Friends of Music for Youth presents: Vermont Youth Orchestra at 3pm at the Flynn.</p>	<p>7th</p> <p>*The Flynn Theater Presents: "Laura Ingalls Wilder: Growing Up on the Prairie" at 9:30am and noon. \$5.</p>	<p>8th</p> <p>*Peace Corps presentation and introductory meeting from 7 to 9 pm in North Lounge of Billings.</p> <p>*The Vermont Coffeehouse at Vermont Pasta presents John Stewart (Kingston Trio) at 8pm at Contois Auditorium, Burlington City Hall. \$11.99. Tickets: 899-4315.</p> <p>*The Flynn Theater Presents: "Laura Ingalls Wilder: Growing Up on the Prairie" at 9:30am. \$5.</p>	<p>9th</p> <p>*BROWN IN BLACK &amp; WHITE AMERICA. A talk by Richard Rodriguez, essayist, author and editor for the San Francisco based Pacific News Service. St. Michael's College in the McCarthy Arts Center. 7pm.</p>

#### Women's Rape Crisis Center Seeks Volunteers

The Women's Rape Crisis center is seeking volunteers to work with survivors of sexual violence in our hotline and advocacy program, to provide community education on awareness and prevention, and to help with fundraising and administrative support. Our bi-annual training sessions begins on Oct. 1 @ 6pm. For more information and registration please call the WRCC office @ 864-0555.

The Women's Rape Crisis Center is a not for profit social change feminist agency that provides services to survivors of sexual assault, their families, and friends. If you have been victimized by sexual violence and need assistance, call the WRCC Hotline at 863-1236 or 1-800-489-RAPE.

Travel, adventure and service await you! The PEACE CORPS is currently accepting applications for programs in all skill areas for 1997. Come to presentation from 7 to 9pm on October 8th in North Lounge in Billings to meet returned volunteers and learn about the exciting opportunities Peace Corps offers. Or visit the office in 218 Carrigan. Call 656-8269 for more info. It's the toughest job you'll ever love!



# calendar

THURSDAY

FRIDAY

SATURDAY

<div>19th</div> <div><p>*Last Elm Cafe presents Low Flying Planes at 9pm.</p><p>*Club MeTRoNoMe presents a CD Release part with MOTEL BROWN. 8pm. \$4.</p><p>*Manhattan Pizza and Pub presents Dogma. Never a Cover!!</p><p>*Club Toast presents The Nields, Kate Barclay starting at 9:30pm. \$8.</p><p>* Julie Tiller (r&amp;b) at 9:30pm in Nectar's.</p></div>	<div>20th</div> <div><p>*Williston Coffee House presents local singer/songwriter Katie Barclay at 702 Williston Rd. Show starts at 8pm. Admission is \$5 at the door.</p><p>*Club MeTRoNoMe presents: CHIN HO! and Wedge Antilles starting at 9pm. \$4.</p><p>*Last Elm Cafe presents a Bernie Fundraiser at 8pm.</p><p>*A meeting of the UVM Board of Trustees'Committee on Socially Responsible Investing will be at 12:30pm in the Phi Beta Kappa Room, Waterman Building.</p></div>	<div>21st</div> <div><p>*UVM's own <b>Simonpure</b>, 8pm , room 115 L/L Center.</p><p>*The Great Champlain Valley Gun Show at the Champlain Valley Fairgrounds. Today 9am-5pm, Sunday 9am-4pm. \$4 adults, \$1children.</p><p>*Club MeTRoNoMe presents: Bob Mould and Rasputina starting at 7pm. \$15.</p><p>* The Last Elm Cafe presents Return of the Fiddleheads at 9pm.</p><p>*<b>CLUB TOAST</b> presents <b>BELIZBEHA</b>. 9:30PM. \$8.</p></div>
<div>26th</div> <div><p>*Club MeTRoNoMe presents WIDE WAIL at 9:30pm. \$3.</p><p>*The Book Rack presents Poetry Reading Series at 7:30pm. Join Vermont poets Douglas Collier and Janet Schneider as they read from their works.</p><p>*Last Elm Cafe presents Singer/Songwriterfest with Tim Hull, Ryan Ober, and Jesse Sargent at 9pm.</p><p>***<b>RJ's-RUEBEN JAMES</b>** hosts a night of all you can eat Beef Kabobs fro \$4.99 from 6-10pm. \$1 domestic refills and \$2 microbrews! Also... Free WINGS from 9-10:30pm.</p></div>	<div>27th</div> <div><p>*Club MeTRoNoMe presents: Viper House at 9pm. \$3.</p><p>*Williston Coffee House hosts: Open Mike Night at 8pm. \$3. (702 Williston Road).</p><p>*Last Elm Cafe presents Rebecca Radulla at 9pm.</p><p>*Flynn Theatre presents: <i>Olodum</i> Brazlian Samba Drum Ensemble. 8pm. \$21.50/\$17.50/\$12.</p><p>***<b>RJ's-RUEBEN JAMES</b>** hosts a night of all you can eat FREE Chicken Wings from 5-8pm. Also dj EK from 10pm-Closing.</p></div>	<div>28th</div> <div><p>*English Ritual Dance/Music Workshop at Edmunds School, Burlington. 2:30-5:30 pm. Pre-registration required. Call Marti at 849-2208 for more info.</p><p>*Family Dance sponsored by the Queen City Contras. Edmunds School Cafeteria, 6:30pm. Call Mary Ann at 658-0832 for more info.</p><p>*Last Elm Cafe presents Cranial Perch at 9pm</p><p>*Club MeTRoNoMe presents: Outer Mondolia CD Release party and a Retro Dance Explosion at 10pm.</p></div>
<div>3rd</div> <div><p>*The Magic Hat Concert Series presents Los Lobos with special guest Nin Lara. Tickets are \$23 in advance and \$28 day of the show. Call the Flynn Box Office at 86-FLYNN or go to Pure POP Records.</p><p>* Made in Vermont Music Festival. Ira Allen Chapel, UVM,presents: Vermont Symphony Orchestra at 8pm. Call 864-5741 for info. and tickets.</p></div>	<div>4th</div> <div><p>*Club MeTRoNoMe presents: Disapear Fear at 7pm. \$7. At 10pm is Tammy Fletcher and the Disciples \$4.</p><p>*<i>Vietnamese Art and Culture</i> Educators Workshop at Fleming Museum. 8:30am-4pm. Call 656-0750 for more info.</p><p>*Flynn Theatre presents: "Sunjata: The Manding Epic" New French/African puppetry. 8pm. \$20/\$16.</p><p>*Vermont Filmmakers Series by Burlington College presents John Douglas of Charlotte. Documentary filmmaking. 7pm.</p><p>*The Vermont Coffeehouse at Vermont Pasta presents Jonathan Edwards. 8pm at Contois Auditorium, Burlington City Hall. \$15. Tickets: 899-4315.</p></div>	<div>5th</div> <div><p>*South Burlington High School Ski Swap from 8am-8pm at the SBHS on Dorset St. in So. Burlington. Drop off your old winter sports equipment on Friday btwn. 4-5pm and convert your old equipment to CASH!</p><p>*Club MeTRoNoMe presents: Retro Dance Explosion at 9pm. NO COVER.</p></div>
<div>10th</div> <div><p>* Club MeTRoNoMe presents: Jonathan Richman and band at 7pm. Also appearing is Greyboy Allstars.</p><p>*Writers Conference. Workshops and speeches by Ron Powers a Pullizer Prize winning author. St. Michael's College from 8:30am-6pm.</p></div>	<div>11th</div> <div><p>*Club MeTRoNoMe presents: Greyboy Allstars.</p><p>*The Flynn Theater presents: Stephane Grappelli Trio. Call 863-8778 for times and prices.</p><p>*Jan Shore, a Vermont poet, will read from her new collection, <i>Music Minus One</i>. 7pm at Chassman &amp; Bem.</p></div>	<div>12th</div> <div><p>*The UVM Equestrian Team is having its home show from 9am-4pm at Hardscrabble Farm in Williston (329 Williston Rd). All are welcome.</p><p>*The Robert Hull Fleming Museum celebrates its 65th Birthday this year with a festive evening of dinner and dancing to the music of the Vermont Jazz Ensemble. The event occurs between 5:30pm-11:00pm. Tickets are available by calling 656-0750.</p><p>*George Winston a solo piano concert at the Flynn Theater. Call &amp; charge by phone 863-5966 or go to the UVM Ticket Store!!</p></div>

65th BIRTHDAY BASH!!

The Robert Hull Fleming Museum celebrates its 65th Birthday this year with a festive evening of dinner and dancing to the music of the Vermont Jazz Ensemble on Saturday, October 12th from 5:30pm to 11 pm. Dancing begins at 8pm. For tickets call 656-0750

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Student Discount Coupon Booklets will be available across from the Candy Counter on the first floor of Billings Hall. Come and get them while supplies last... they should go fast!

U.V.M. HABITAT FOR HUMANITY

Introductory Meeting in Marsh Lounge at 8pm

Wednesday, September 25th

EVERYONE WELCOME!!

Phi Delta Theta presents the Second Annual Scott Wutkeiwicz 3 on 3 memorial basketball tournament on Sunday, September 29th at 1pm. The fee is \$15 per team which includes all-you-can-eat barbecue. Sponsoring the victims of the Sept. 7 fire in downtown Burlington. Winning team receives half of the proceeds.



# classified

## Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads cost \$5.00 for thirty words and \$0.10 each additional word thereafter. For a column ad in the classified section, send \$15.00 for a thirty word ad and it will appear in a block section, as below. All classified ads to appear in this section must be at the Cynic office by Tuesdays at noon.

All inquiries and Classified ads should be directed to Kate Morwood, c/o Vermont Cynic, Billings Student Center, Burlington, VT 05405. The Cynic office number is: 802-656-4413.

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Congratulations to 5th year student, Mike! Almost there! Love, Stacey

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Ewen, Liz, Brent, Jen, Wright Hall etc., you suck!

Howdy to the Rebel Slice from KD... take care and rock the world!

Hey Gilbert--  
phphphphphphphphphphllllttttthhh!  
Love, Leslie

Hey Terry, the Orioles rule the Universe! ~Brian

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Congratulations to the following students for their appointment to the SGA Senate.

Binh Douglas

Jennifer Barnes

## FIRST YEAR SENATE ELECTIONS

The Results of Last Thursday's First Year Senator Run-Off Election are as Follows.

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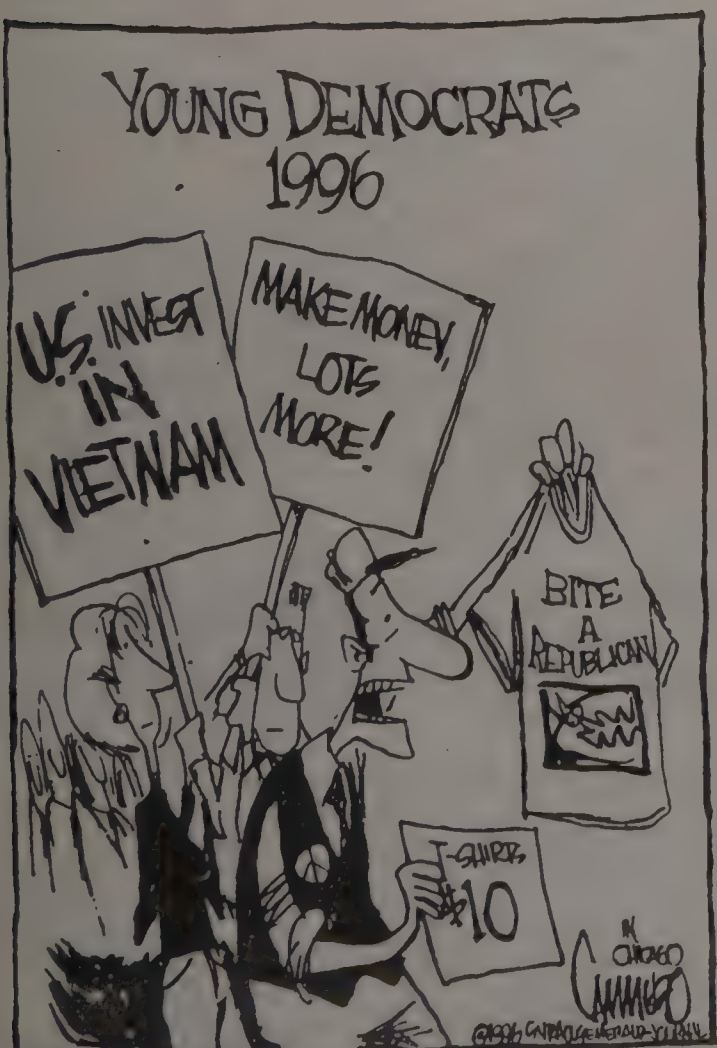
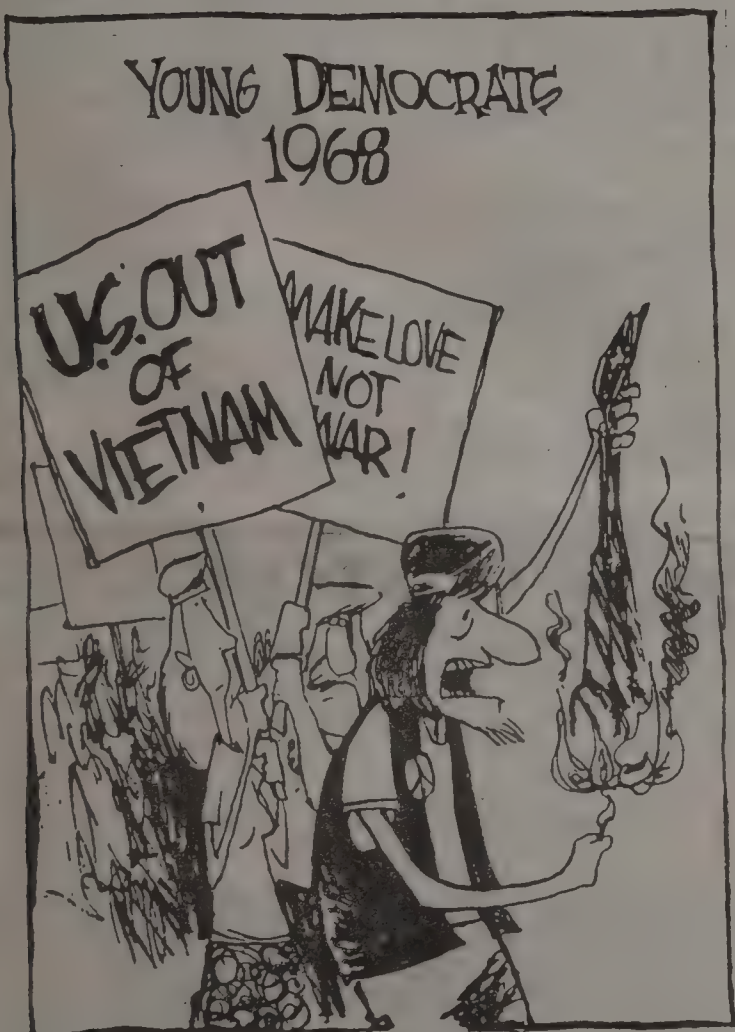
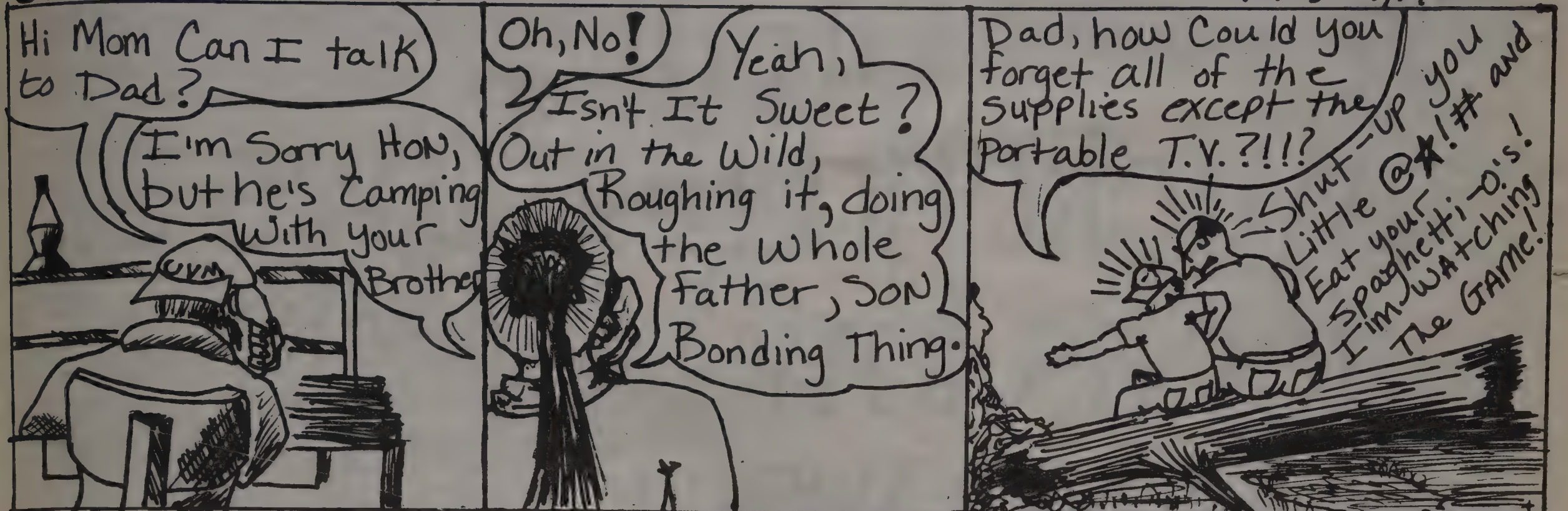
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# Cartoons

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Ray Gilmore



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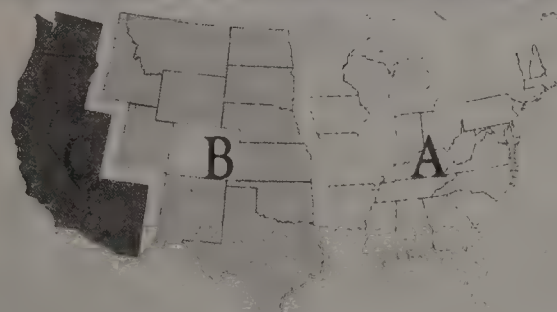


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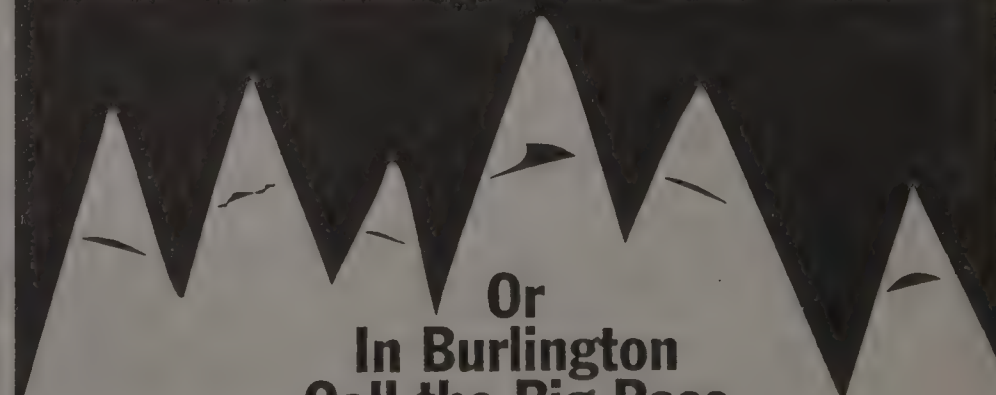
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VOL 113 ISSUE 3

THE UNIVERSITY OF VERMONT STUDENT NEWSPAPER

SEPTEMBER 26, 1996



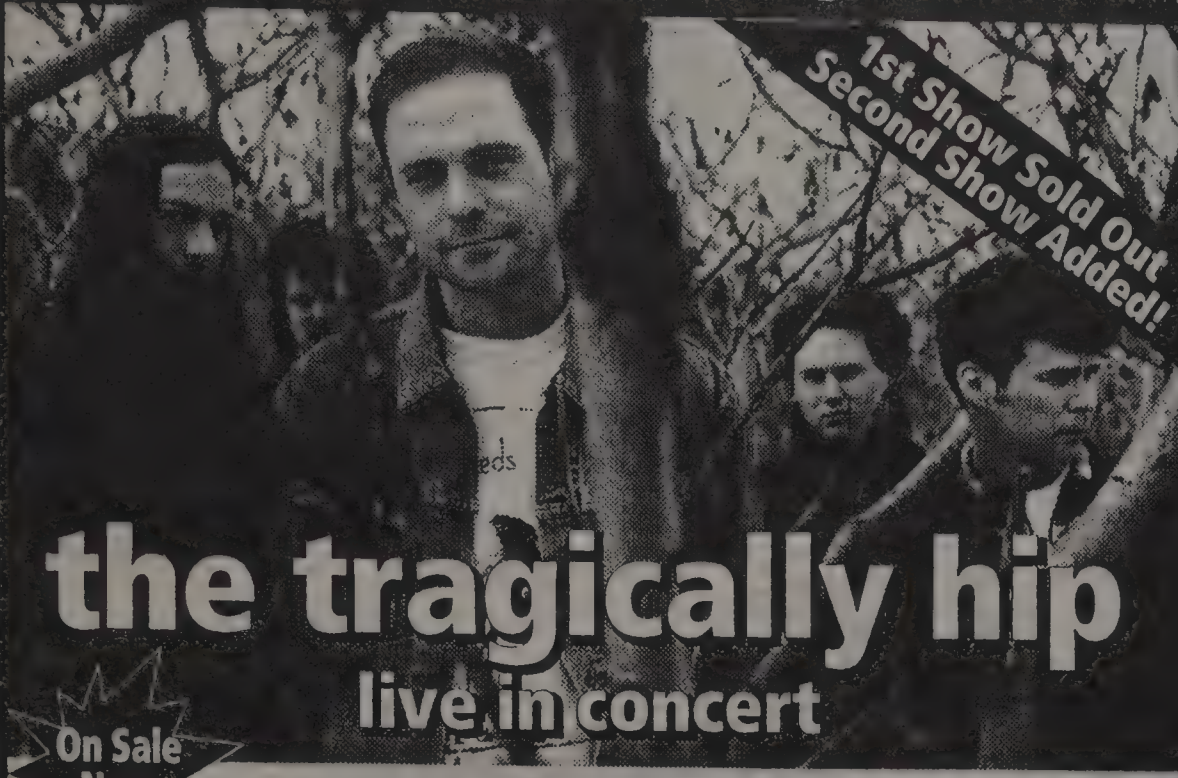
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Why are you reading this

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# September 26, 1996



## TALES OF A SHUTTLE BUS

In the good ole days, students walked six miles to school in the snow and sleet barefoot, uphill both ways, at least that's what our elder generation jokes. What we will joke with our grandchildren? "Well, I was listening to some Hootie and I was freezing (because I was too cool to wear a hat) and I had to stop in front of the library and wait for the shuttle bus to drop off a load of people! Man! How annoying that was!"

The controversy continues as the purpose of the bus - to transport commuters to class and thereby avoid building a parking garage - is somehow confused with a hoard of lazy college kids. Well, except when it's too cold to start a gasoline-powered vehicle in which case the students have to put on that North Face jacket Mom gave them for Christmas and walk.

"I'm too sexy for the shuttle bus," t-shirts read protesting UVM's transportation solution in that late eighties. In a time where public transportation, carpooling, and electric vehicles are on the rise, it seems odd that the shuttle bus should be so popular. But it is, gasoline fumes and all.

The morality of having a shuttle bus, which can't even get students to class in less time than it takes to walk, is questionable. Take a step back, take a look at your conscience, and ask yourself why you ride the shuttle bus. What indulgences can we allow ourselves in the midst of complaining at the expensive tuition we pay each year for the privilege of a first-rate education? By the time we graduate, we will each spend at least \$200 on shuttle bus fees. That's the amount of a Lions Club or Rotary scholarship. If only those organizations, who bless us with money to help pay for college, knew how we were using their money. By the way, tinted windows in the second cloudiest state in the country? Tsk, tsk.

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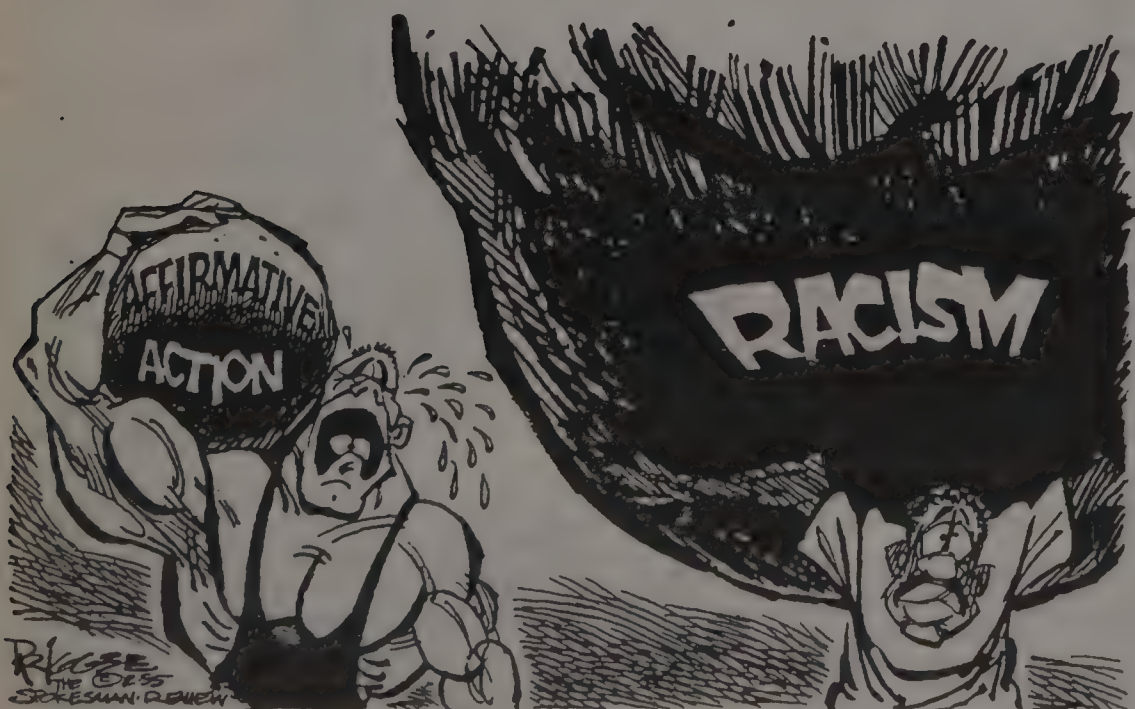
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## DEMOCRACY IS NOT A SPECTATOR SPORT

REP. BERNARD SANDERS

NFL football is a spectator sport. NBA basketball is a spectator sport. The David Letterman and Jay Leno shows are spectator events.

Democracy is not a spectator activity.

As your Congressman, fighting hard for the rights of the middle class and working families of this state, I can tell you that one of the great tragedies of contemporary American life is that we have, by far, the lowest voter turnout of any major industrialized country.

In the last national election, when Newt Gingrich and right wing Republicans took control of the U.S. House of Representatives, only 38 percent of the American people turned out to vote - 62 percent didn't vote. And college age voters have the lowest voter turnout. Less than 25 percent of registered college age voters bother to make it to the polls on election day.

Many Americans, especially young people, don't believe that politics is important or relevant to their lives. They're wrong. If you're concerned about the environment, the high cost of a college education, women's rights, or whether you're going to have a meaningful job when you leave school, you're concerned about politics.

When you ignore politics and don't participate in it, all you are saying is that someone else will make decisions for you. And very often, the people who make those decisions have nothing in common with you or your needs. Very often, they are the wealthiest and most powerful people in the country.

The rich and powerful understand very well the importance of the political process. Not only do they vote, they contribute huge sums of money to the political parties and candidates of their choice. The tobacco interests, the insurance companies, defense contractors, major banks and Wall Street financial companies contribute millions to the politicians and parties which represent their interests. They understand that political decisions affect their interests and their bottom line. College students should understand the same thing.

Let me touch upon a few issues of importance to young people, and the role that politics plays.

**EDUCATION:** The cost of college education has soared in recent years, and many middle class families are finding it very difficult to afford higher education for their kids. Millions of college students leave school with large debts that take years to pay off.

One of the major debates currently

taking place in Congress is how we prioritize our national spending. Newt Gingrich and the Republican Leadership want to spend \$12 billion more than the President wants on the defense budget. Meanwhile, they want to cut back on college loans, grants and education in general. Should we spend billions more on B-2 bombers and Star Wars gadgets that the Pentagon doesn't even want, or do we invest in education so that every family in America can send their kids to college? Which side are you on? If you sit out that debate and don't vote, you may not be able to afford to complete your college education, or be deeply in debt. Your choice.

**WOMEN'S RIGHTS:** Newt Gingrich and the Republican Leadership support a constitutional amendment which would make it illegal for a woman to have an abortion. They believe that it is the government, and not the individual woman, who should make that very personal choice. Which side are you? If you sit out that debate and don't vote, you and your doctor may find yourselves in jail and/or heavily fined for the crime of having an abortion. Your choice.

**ENVIRONMENT:** Newt Gingrich and the Republican Leadership have accepted huge sums of campaign contributions from major corporate polluters. In turn, they have proposed legislation which would severely weaken environmental laws which protect our air, water, food and wetlands. They have also supported legislation which would make it easier for old growth forests to be clear-cut, and for the drilling of oil in the Arctic Wilderness. Which side are you on? If you sit out that debate and don't vote, you may see the environment of this nation and world deteriorate rapidly. Your choice.

**JOBS AND THE ECONOMY:** While the richest people in America have become richer, the real (inflation accounted for) wages of American workers have declined significantly over the last 20 years. This is especially true for young workers who are often forced to settle for low wage, part time and temporary work. Which side are you on? If you sit out that debate and don't vote, you may find yourself in an economy in which the rich get richer, while the middle class continues to shrink. Your choice.

In short, the future of this country should be determined by all of our citizens, and not just the powerful few. Get involved. Vote. Participate in the political process.



# Letters to the editor



## Thinking about taking part in the community at UVM

This is a priority for happiness at UVM, and that is why I write -- here's to the symmetry of community at UVM! Because when I think about taking part in the community at UVM, I think for the love of it; but still. . . this is not always the case, which is one of the reasons I write. . . Let me take a step back for

a moment to digest what I say, community is primary to all kinds of awareness and focus of what it means and takes to be a part of a community trying to flourish, if you will. . . Sugar is sweet but still the real core for a taste of the heart of a community lies in the finality of good repose and interactions between all facets and levels of a community of this kind such as UVM's! This is self-

regard as a process of coming together - the making for a script of good times and fun based on community support and community action of its own kind as a happening as it were! So these are the principal parts to a University such as UVM's, if you will. . . "Thinking about taking part in UVM and so!" . . . again, the process of seeing people come together and living for the cause and nature of things being well, if you will! So I suggest to you the UVM community at large that we, as members of this wonderful, Vermont community and institution take the stress out of not thinking results of this kind of Community (re: positive actions and interactions as a priority for the well being of the Community) by keeping an eye on the future, individually and collectively as this all encompassing kind of concept for all of us as being central to the kind of social processes that take place and unfold through life ant UVM! There is a

side to every functioning thing which needs a feeling for this kind of resiliency - - the bridge between diversity and a feeling for the cohesiveness at hand, if you will. "Taking part in the community at UVM!" Because this is a living process which makes being a part of a community of this kind worth it and all worthwhile to a large degree, and I see it as priority at UVM in there being a need for fortitude and character of this kind, if you will! Todd Miller

## Letters to the Editor

The Vermont Cynic welcomes letters from UVM and surrounding communities. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Letters should be mailed to: Vermont Cynic, Letters to the Editor, Billings Student Center or dropped off in the mailbox in the Cynic office in downstairs Billings. Please include name, class year and phone number. Typed letters are appreciated. Whereas we will withhold your name upon request, authorship must be known for publication. The Letters Page is a public forum. No names of people or business will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial Board of the Vermont Cynic.

Want to be admired by friends and family?

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# news

## Shuttle bus gets buff

AIMEE POIRIER

This year marks two important developments in UVM's Campus Area Transportation System, which is better known by the acronym of CATS. The first change is the addition of two new shuttles to the fleet of vehicles and the second is that an all-time record in ridership has been set for the on-campus, off-campus, and commuter shuttles.

The two new shuttles that have been traveling across the campus this semester are the result of a six to eight year replacement program, which is designed to keep the vehicles in the best operating condition possible. This year, instead of trading the older buses in for a fraction of their original costs, the transportation department decided to add them to the fleet. This brings the total number of shuttles from seven to nine and, according to Bill Bishop who is the transportation manager, was a necessary addition to the department.

As Bill Bishop explained, "During the peak time every day we have four buses running on campus, two buses going to the commuter lots, so that's a total of six buses. When the fleet is numbering seven that means that every single bus has to work and one bus is left for the mechanic to do regular maintenance on." Having the extra buses allows for occasional break downs, but it also allows for the department to hire out these buses for charter use.

The new shuttles are an investment and had to be carefully worked into the department's "lean budget." As Bishop states, "the average cost for those [new shuttles] is \$119,000" a piece. In quoting the price, though, Bishop is quick to point out that these new vehicles have several key features. "We're looking for features that will make them as functional as possible and as reliable as possible." These options include an \$8,000 wheelchair lift, wider rear doors, perimeter seating, and a rear engine. The new shuttles

accomplish the department's goal to "seat the most people and also make it easier for people to get on and off the bus."

Although the shuttles were a huge expense for the department's \$550,000 annual budget, Bishop stated that "not a penny of our system is funded by tuition dollars. Not a penny is paid for by the state appropriation to the university from the state of Vermont. We are what is known as an income expense department." This means that the department of transportation can only spend the money that they raise themselves and the money that is collected through the \$24 transportation charge per semester for full-time students. In order to fund the system, money is accrued by parking permits, illegal parking fines, and charters.

The funding of the system makes it possible for UVM to provide students with the on-route services that more than a million passengers have used. In fact, the last twelve month period has produced the highest ridership percentage since the program was developed in 1990. Bishop explain that "as a result of the construction project at Old Mill our ridership is way up. We're turning people away." Even with four shuttles running on-

campus, during the peak times it is still not enough to handle the demand.

The initial reason for the transportation system was to provide a "logical and affordable approach to parking" and to provide a means of student transport. "We were at a crossroads a few years back. We were absolutely maxed out in parking in the area of campus," explains Bishop. The two alternatives were to build a parking garage that would cost close to a million dollars or to use the lots we already had. By using the spaces already available it prevented further development of the land and it provided a fixed system for those who would have used their vehicles to travel the short distances to class.

The development of the transportation system was a "perceived need" and student response seemed to mirror this prediction. "A 1989 survey of on-campus students who

lived in residence halls south of Main Street documented that 83% of the students would use the on-campus shuttle system." This survey appears to have been an accurate estimate of the number of students who use the system. For example, in September 1995, 48,616 people used the on-campus

shuttle.

Not everyone on campus has been in favor of the transportation system that has been operating for six years though. For example, in March of 1992, the Student Association passed a resolution stating that the on-campus shuttle was a "frivolous and unnecessary service with costs far outweighing any real or perceived benefits." There have been a number of student initiated protests that have attempted to block the path of the shuttle and to draw attention to disadvantages that the system produces.

"It seems like a perk that we have more than a necessity here at UVM because the walk on campus isn't really that far," says junior Erin Smith.

Lauren Kraus, a senior, said, "If it wasn't there I don't think many people would miss it."

Bishop recognizes the feeling held by many of the protesters that the shuttle system fails to contribute anything to the university, but he feels that the benefits outweigh the disadvantages. He highlights the increase in security measures it provides and the access it gives to disabled students, faculty, staff, and visitors. Bishop argues "consider the alternatives!" Bishop admits that the shuttle system paved over grass, but maintains the visual consequences of having huge parking lots on campus or parking garages would have been even worse. The department is aware of the concerns of the protesters and is willing to work to make the system run as smoothly as possible. As Bill Bishop states, "our greatest goal is to peacefully coexist" with the protesters.



One of the two new shuttle buses on campus this fall.

KAREN DIRKSE

	On-Campus Day	On-Campus Day	off-Campus	Commuter	Mobility impaired	Charters	Total
Aug-1996	1,588	*	*	*	19	983	2,590
Year to Date	347,019	161,376	24,812	80,921	2,746	58,499	675,373
Aug-1995	1,708	*	*	*	10	2,229	3,947
Year to Date	274,329	124,898	10,980	82,725	2,001	56,281	551,214



# Sanders visits; talk centers on environment

CHARITY CLARK

Congressman Bernie Sanders spoke to a group of fifty to seventy students Monday about environmental protection. VSTEP (Vermont Student Environmental Program), who sponsored the event, began the talk by apologizing for scheduling Sanders' visit in conflict with Yom Kippur.

Sanders began by expressing, "There is no one issue that is not related to another issue. If one is concerned about the environment, one must be concerned about other issues." Sanders gave the relationship between economics and pollution as an example. "If you're concerned about pollution, then it's important to understand how and why people are able to pollute." Sanders maintained that to understand issues of the environment it is important to pay attention to who runs the government and who has the power in our country. "Who has the power? Who makes things happen? Who owns this society? Who owns the media?"

Sanders spoke of his record on voting for environmentally issues. "I am very proud to have 100% voting record on environmental issues." Sanders said he was also proud to be supported in this election by the Sierra Club, of The League of Conservation Voters, and the Vermont Alliance of the League of Conservation Voters.

"What has been going on in Congress for the past two years has been an unprecedented assault on environment legislation," Sanders said, referring to Newt Ging-

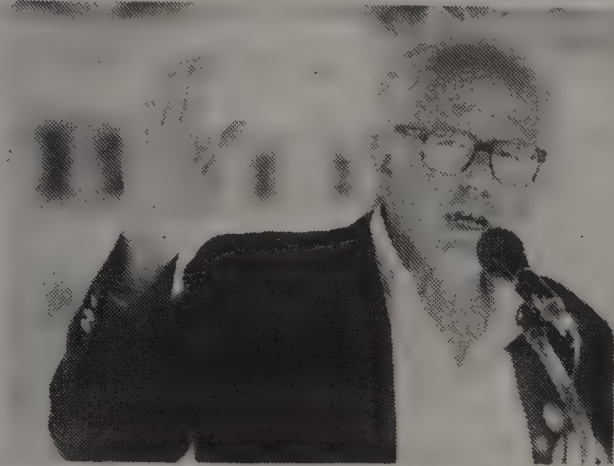
rich and the Republican leadership. "Among other things they have severely weakened the Clean Air Act, the Clean Water Act, the Pure Food Act. If they had their way, the oil companies would be drilling for oil in the arctic wilderness. They are supportive of clear-cutting of some of our natural forests."

Sanders touched on his concern with a relationship between environmental degradation and health problems. Sanders cited his work on establishing a National Cancer Registry, saying "For the first time in all fifty states in this country, we're going to be able to compile information so that we can understand why breast cancer is higher in the state of Vermont than it is in California; why other types of cancer are higher in the Midwest than they are in the east."

Sanders also mentioned troubles with the chemicals from carpets affecting indoor air quality and people's health. "The end result from that work is that if you buy a new carpet in America, you will now see a label on it, which tells people that there may be a problem." He also touched on Persian Gulf Syndrome.

Sanders concluded his opening remarks by saying, "When we deal with the environment, we're not just dealing with the clear-cutting of forests or the destruction of lakes or oceans through chemicals or garbage being dumped in them. There is also a very important relationship that exists between all things that are alive; and if, as a society, we keep killing other species, if we

can't drink clean water, if the mountains are clear-cut and we have ski-resorts all over the place, we lose something as human beings. I think it is terribly important that human beings be in touch with what's real, with nature, and that we not forget that relationship. When we do, we suffer and we lose what being alive



is about."

Sanders mentioned the work he did as mayor Burlington, specifically the Intervale, the curb-side recycling program, and a program to clean up Lake Champlain.

"It is impossible for me to imagine anybody who is not an environmentalist," Sanders declared before he opened up the floor to questions. Although a bit timid at first, one student at least shouted out "38.7%!" when Sanders asked what percentage of people voted in the election that made the Republican party a majority in Congress. "We are losing our democratic spirit. The statistics in terms of voting are very,

very glum."

Sanders encouraged young people to vote. "I hope that you will not be some of the young people who think, 'Oh, politics is all bullshit.' Politics is terribly, terribly relevant to your lives. It's relevant not only from an environmental point of view. It's relevant if you're concerned with issues about social justice, of women's rights."

"Anyone who tells you that politics is not relevant to your life is not telling you the truth. The clearest example I can give you is the people who have the money in this country understand how relevant politics is. They are contributing huge amounts of money to both political parties and candidates who support their points of view. If politics were irrelevant, I can assure you, that the largest corporations in this country would not be pouring tens and tens of millions of dollars to the political process."

Sanders also pointed out that the B2 Bomb our country is still building cost a billion and a half dollars to make. "What is the entire budget of the state of Vermont: 570,000 people? About a billion and a half dollars. They Pentagon wants to build twenty more B2 Bombs over a period of years. It costs us 100 billion dollars a year to defend Europe and Asia. Does anyone know the enemy we're defending Europe and Asia from? Well, neither do I."

Sanders continually encouraged students to vote and become politically involved. "What many people

in Congress hope, what the people who own America hope is that you're out drinking beer, watching the tube, getting high.... That's what Gingrich stays up hoping and praying that you will do. He does not want to see you involved in fighting for a rational set of priorities."

"This is a great country," Sanders proclaimed. "It has the potential to do anything we want it to do and yet what do we have? We have one percent of the population owning more wealth than the bottom ninety percent."

One student asked what Sanders felt helped him get reelected as an independent. "For a start, I was lucky," Sanders replied, "in that I had the opportunity to show what I could do and what Progressives could do.... We [the Progressives in Burlington] were able to show that you can run progressive government and do good things for people: build affordable housing, rehabilitate older housing, build the bike path, clean up the waterfront, have youth programs, expand the arts, protect women's rights, and you know what? You can do that without using property taxes."

A general dissatisfaction with the traditional two-parties was also cited by Sanders as a reason why he has been a successful independent. "People want to see alternative politics."

One student asked how much the salary of a U.S. Representative is and Sanders shot back \$133,000.

The hour-long talk ended with Sanders saying, "I urge you not to give up on the political process.... I would hope that you really do get involved and try your best to make this state and this country a better place in which to live and work."

## Politics, free goodies prevail at Activites Fair

TIM ASHE

This past Thursday, UVM held its annual Activities Day, this time toting along MTV's Rock the Vote bus. The area around Billings was littered with booths representing various school and local organizations. UVM students exhibited great diversity of thought, frequenting the politically-oriented booths and student activist tables. There were also representatives from many area-based retail stores giving away their goods to student and passerby alike.

At first glance, the scene at Billings appeared to be an entirely successful attempt to inform the students of UVM about many local, national, and global issues. Many on-campus groups were able to recruit new members and spread their messages. Upon closer inspection, however, there seemed to be disappointment on the faces of a number of students who opted to attend Activities Day.

At one of the booths, students were visibly agitated at what they

deemed lack of knowledge some of the presenters retained in regards to the issue they represented. This occurred at the revolutionary Socialist's table, where many students stood and argued with the Socialists, voices and tempers both rising. The non-Socialists in the argument cited what they felt was a lack of understanding of Socialism on the part of the presenters.

This micro-debate, one of the few volatile situations found at Activities Day, is an example of good ideas being shared, despite raised voices. To quote one student, the "preparedness and appropriateness" of both sides in question.

Many different groups at Activities Day tried to get students to register to vote. Several local candidates had interns questioning passersby if they were registered to vote. Those who replied in the affirmative were encouraged to become a Vermont voter. UVM student Joe Sirois was quoted on this issue: "I don't appreciate the efforts they [Vermont politicians] are making to alter the decisions that should be

made by the local voters, who have more to gain or lose based on the outcome of the elections."

This sentiment was also evident at the MTV Rock the Vote bus. Some of the representatives at the bus, who were involved in registering voters, had to field some very difficult questions that they had probably anticipated. The general attitude of these questions was whether it was worth uneducated voting to show Congress that the youth have a voice. One student was overheard stating that "silence might be more virtuous than ignorance in this case." The volunteers for MTV responded that it was up to each individual to inform him/herself of the candidates' stances on the issues.

Although the Rock the Vote bus registered voters, an important step was missed. The Freeman's oath, which many consider a snappy requirement was not administered. Those registered at the MTV bus will have to arrange to take it, either on voting day if they are not receiving an absentee ballot, or ear-

lier if they are.

On the whole, Activities Day was a great chance to mingle with current members of many quality

organizations and clubs. There were many happy faces departing Billings on Thursday carrying new coffee mugs and bumper stickers.

## Register to Vote

MARY BOUFFARD

Despite what the voting participation statistics would have you believe, registering to vote isn't very difficult. There are many places to sign up and be able to get your vote to count.

It's very simple. If you are going to register in person, you have to go to a town clerk's office, drivers license agencies, notary public, or justice of peace. Once you meet with one of these people, they will have you fill out a simple form and take the Freeman's oath. This involves repeating words from Chapter II, Section 42 of the Vermont Constitution: "I solemnly swear that whenever I give my vote for suffrage, touching any matter that con-

cerns the state of Vermont, I will do it so as in my conscience I shall judge will most conduce to the best good of the same, as established by the Constitution, without fear or favor of any person."

After saying these words, you sign on the dotted line and wait for a response from the Board of Civil Authority.

The Board of Civil Authority will simply review the applications to make sure they are complete and accurate. Also, they make sure that everything is legal. Then this board will send you a copy of the form you filled out with notarization that you were accepted.

The only other important detail is that you must register at least ten days before you vote. So register and plan to vote on November 5th!



# Socialist Workers' VP candidate speaks

AMANDA DUPUIS

Take Jack Kemp, turn him into a petite woman, change every opinion he's ever held in his life, and you have Laura Garza. In a Tuesday, September 19 public meeting put on by *The Gadfly*, UVM's non-authoritarian radical student newspaper, UVM got a first look at this vice presidential candidate. It is entirely conceivable that most of the student body here has never even heard of Garza's party, and many would say this is a travesty.

The Socialist Workers Party was created in 1938, and has been around ever since, hovering just on the edge of widespread recognition. Earlier Thursday the petition that the Socialist Workers needed signed for Garza to be put on the presidential ballot in Vermont was handed-in with an impressive 2500 signatures. It looks like they might be on their way.

One of the large parts in the stance of this party, which it gives in its name, is the protection of the working class. Garza sees the current political state as having "become clear in the course of the election campaign that both major parties - the Democrats and the Republicans - share the goals of preceding along the lines of a major assault on the rights of the working class. They are trying to end some social benefits that workers fought for. They want to take these pro-

grams apart, the programs that can protect the working people at the time of crisis: social security, Medicare, unemployment, and welfare. What our party is offering is an alternative to this.

The general air about the Socialist Workers party seems to be one of frustration - frustration with low wages, down-sizing, politicians pitting nations against each other, and the general mistreatment of the lower economic classes under the capitalist system.

One farmer from Vermont who works with the Socialist Workers party said that she "supported this because we need an alternative on the ballot, and stressed the need to protect family farms because, "a lot of the reason why the food we buy in the supermarket is so polluted is because more and more is being controlled by the big companies who only care about profits." The goal of the Socialist Workers party is to change this, to eventually over a long period of time allow the people to control the means of production.

"I believe that all the anti-immigrant legislation has one goal primarily, it isn't about stopping immigration. It is about introducing the idea that we accept a permanent second class status for a gigantic layer of the work force, says Garza. This is not the only platform that the Socialist Workers party stands which is far outside the realm of what other parties'

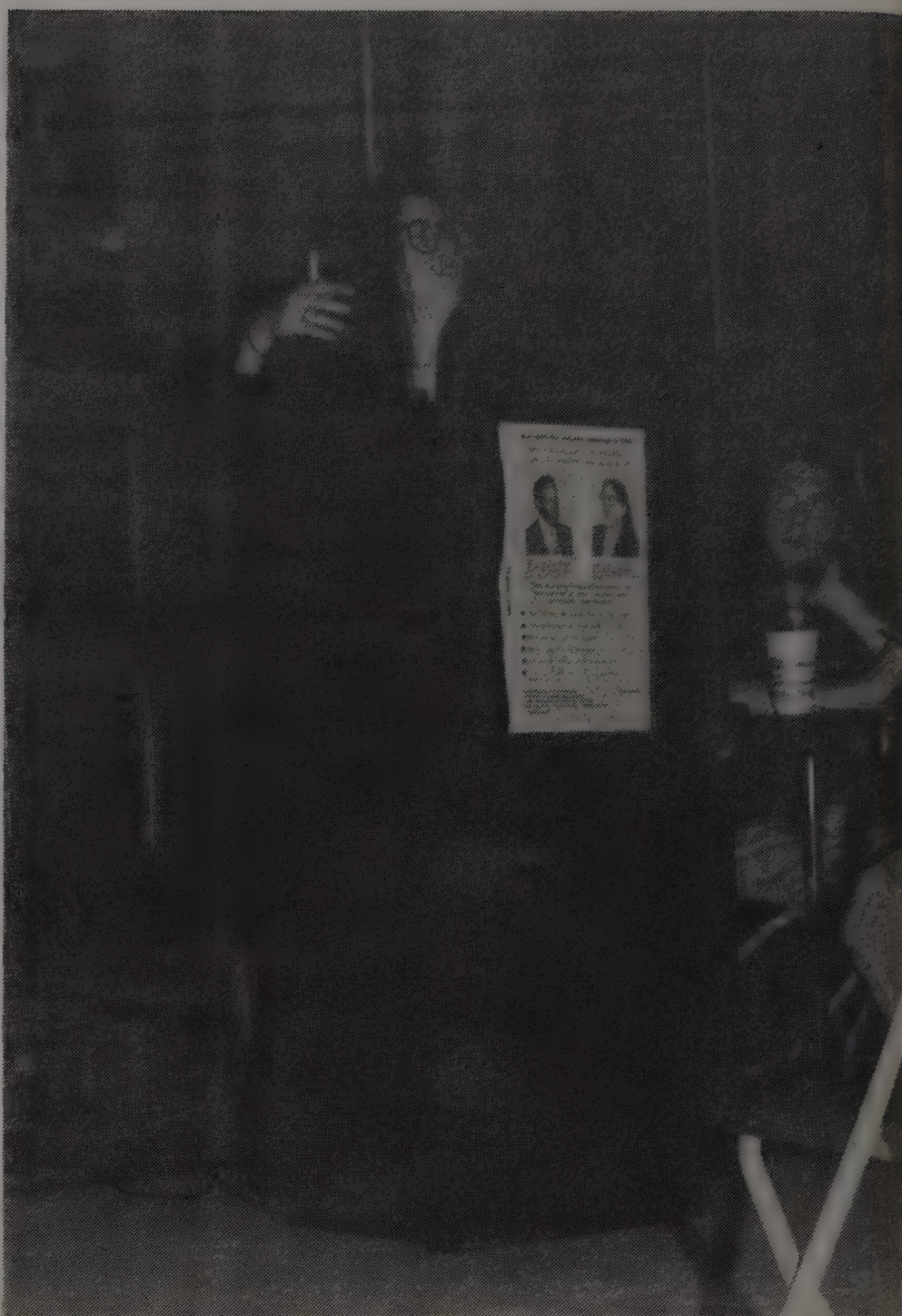
believe in.

They also support the same-sex marriages to which Garza says, "Clinton said recently he always thought it was wrong to consider the family anything other than a man with a woman."

The Socialist Workers party also stands out because of its opposition to both the Gulf War in 1991 and the current bombings of Iraq. Garza sights that "there is no longer democracy to use as an excuse." The party holds that it has become obvious that America had not involved itself in the original Gulf War to make the world a better place for democracy. Their theory is that the entire time our government was just out to find a way to get some of that abundant oil from the Middle East, and that the recent bombings are just a continuation of this quest.

Another hot spot for the party is abortion. Garza points out that Dole has decided that abortion will be "tolerated." The Democrats are also willing to allow what Garza calls "a woman's right to choose" to continue. So, for the first time, these three parties agree on something.

The ballot for the Socialist Workers campaign will have a forty-eight year-old African-American man named James Harris running for president. Garza is no stranger to the type of worker that the party was created to protect; she has worked both in a steel mill and a Levi Strauss jean fac-



Laura Garza, candidate for vice-president.

KAREN DIRKSE

tory. The fact that a ticket is available with a minority and a woman

is absolutely unheard even in the presidential race of 1996.

## AIDSWalk held in Burlington

CHRISTINE CIGNOLI

The unitarian Church on Pearl Street was the setting for the Burlington AIDSwalk last week. The AIDS quilt hanging on the church door and the red ribbons pinned to walkers milling around the church lawn before the walk denoted the somber reason the crowd was there. The point of the 3.1 mile walk was "...to raise awareness that there are people in Burlington and other communities who are living with HIV and AIDS" according to the director of Vermont CARES.

CARES is the acronym for Committee for AIDS Resources Education and Services. the group has been in existence for ten years and provides support to those diagnosed with HIV/AIDS. they hope to improve the quality of life of AIDS patients, while also offering education and prevention programs. They present a free public seminar each month in various locations around Burlington, which covers basic information about AIDS, such as prevention, progression, and transmis-

sion of the disease. Vermont CARES presented three AIDSwalks in Vermont this year; Rutland, Montpelier, and Burlington all hosted walks. The pledge money was raised to benefit those with the disease and to pro-

up Church Street to the church, where participants were given candles. Along the way, walkers encountered both video cameras and bottled water. one of the student walkers said, "I felt like I was part of something bigger, like I was

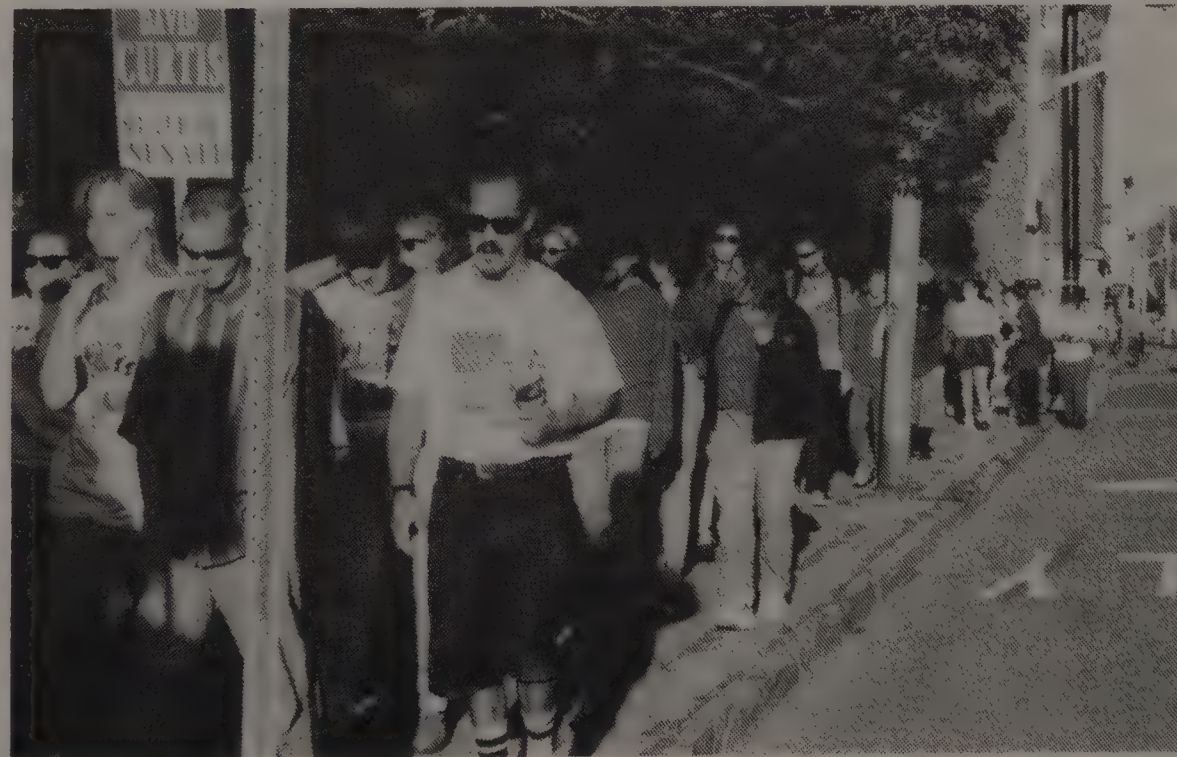
lawn. 285 Vermonters have been diagnosed with AIDS, but it is estimated that between five-hundred and one-thousand-two-hundred Vermonters are living with HIV or AIDS. Over 500,000 Americans have actually been diagnosed, but

members of the First Person Speakers Bureau and are either living with the disease or have been directly affected by it. They speak to many different groups about how their lives have been affected. While there are overwhelming statistics about the AIDS epidemic, programs like this hope to bring a more human side to the problem, and to show that anyone can be affected by it.

On the national level, there is an AIDS awareness event planned for Columbus Day weekend in Washington, D.C. It will be the largest AIDS awareness event in history. The AIDS quilt that will be displayed contains over 45,000 panels; there are more than 72,000 names on the quilt, more than are listed on the Vietnam Wall. They will be read out loud over the course of the weekend.

The Burlington AIDSWalk was a fairly well-attended event. For many, it may have shown that AIDS is everywhere, even here in Vermont.

Vermont CARES subsists largely on volunteer help and are always looking for more volunteers.



Burlington's AIDSWalk

KAREN DIRKSE

vide services to them, along with their family and friends.

UVM students, community members, children and pets were all seen walking in the late afternoon sunshine. The path took walkers down to Battery Park and back

making a difference in an indirect way." many of the people walking wore red ribbons, which signified that they had lost someone to the AIDS virus.

Free condoms and sobering facts were also offered on the church

statistics about this disease that has been a presence in the United States for under twenty years.

The walk was concluded with a candlelight ceremony, and speeches by two people living with HIV or AIDS. The speakers are



# Professor explores teaching ethnic studies

SUSANNAH MAGEE

The first in a series of ALANA-sponsored events this fall took place in Billings' North Lounge Friday at noon. Professor Quintard Taylor of the University of Oregon came to speak on the subject of "Teaching Ethnic Studies in the 21st Century." Filling roughly half of the fifty chairs set up was an audience comprised of professors and students.

Professor Taylor, a middle-aged African-American man with glasses and a graying beard, started his address by comparing the university of Vermont to the University of Oregon, where he presently teaches in the history department. He said the two campuses were probably much alike in their student body. Oregon has the "smallest population of color of any state over three billion" according to the professor.

Graduating with a masters degree in teaching in 1971 from the University of Minnesota, Taylor decided to teach Black Studies. At the time, it was a field just emerging, prompted by the black power movement. His first job in the education field was teaching black history at Washington State University. Originally he lectured only about the experience of blacks in the south and northeast. According to popular thought at the time, "There is no black history in the west," Professor Taylor said. His mind was changed by an African-American student named Billy Ray Flowers whose family had come from the west. When Taylor moved to a position at California Poly-

technic State University in 1977, where he taught until 1990, there was no ethnic studies department.

"The 1980's were lean times for those who believed in ethnic studies," said Taylor. He recalled one course at that university, offered during the late 1980's when the oft-heard term, "multiculturalization" was first adopted. The course was called "Spanish for Farm Managers." Taylor suggested the implication was that the only place Latinos could be employed would be in the farming industry. "There were questions in the Reagan years about whether or not the field [of ethnic studies] was relevant... or even dangerous to politics... and American society." The professor also noted a parallel between that time and "one hundred years ago, when there was debate in colleges where it was a question whether or not to study European history."

In teaching, among other things, ethnic studies at the University of Oregon since 1990, Taylor has found himself questioning whether the wider field of ethnic studies was even more important than "discreet studies" (African or Native American studies alone). During the talk he confessed that "I realized how ignorant I was of the experiences of other people of color... I have tremendous respect for other people of color now, precisely because I have learned about their history." He began to write articles analyzing the comparative, as opposed to discreet, history of minorities, in collaboration with his associate Don Grinde. Theirs are among only a small collection of articles written on the subject.

He cited two main points that he wanted his listeners to take from

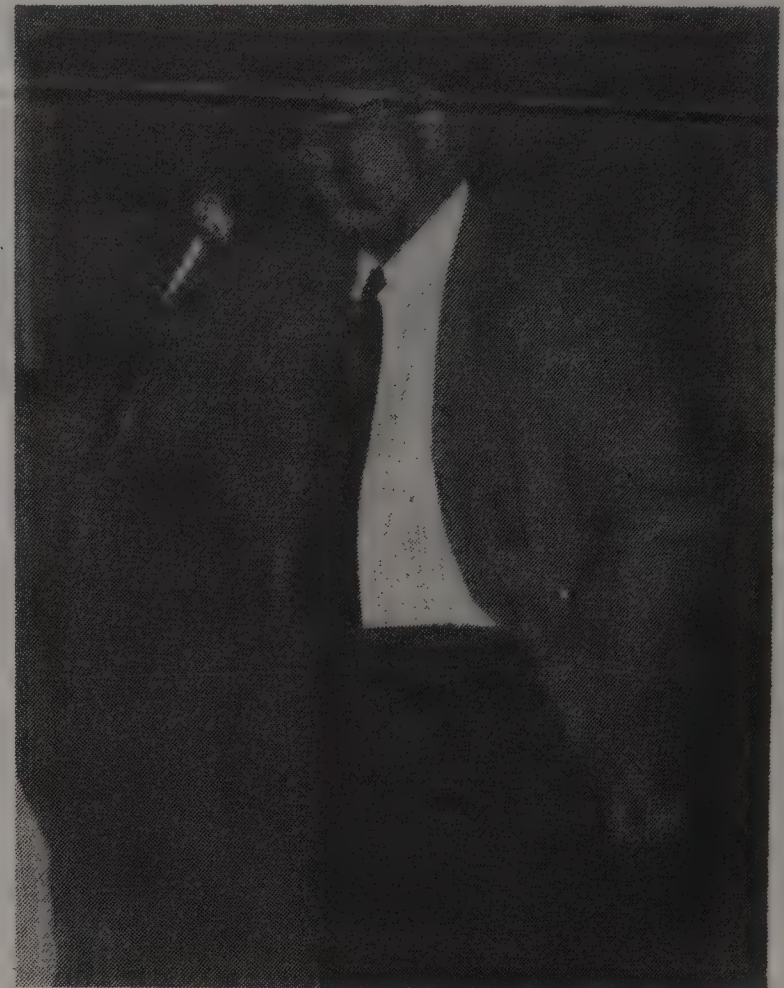
the discussion. First, the idea that it is not only important to study African-American history in institutions, but all minority cultures including Native American, Asian-American, and Latino. He also emphasized the mistake of teaching ethnic studies as the "interaction of [for example] native-Americans with whites," which should instead be the interaction of these groups among each other. Taylor said he believes ethnic studies should be presented to as a comparative history of minorities. The second important idea was the practice of doing continual research, and "increas[ing] that body of knowledge."

Professor Quintard raised one question before he opened the floor to discussion. He said in the past two goals of teaching ethnic studies had been to "teach white students about racism and... students of color the ways to... empower themselves." At present, it is more about teaching "a construction of identity." He questioned the value of this new direction; this moving away from the study of racism and focuses instead on "color and culture."

With the discussion opened to the audience, there were some relevant points made. One elder woman countered that in studying all the cultures that make up the U.S., academics should include the study of French-American, Irish-Americans, Polish-American, and the like, along with African-Americans. Professor Taylor responded to this with the logic that there needs to be an emphasis on "those groups whose American dream wasn't attainable." Another question arose: if *all* nationalities are

included under the heading of "ethnic studies," should it be labelled "ethnic," or rather something such

noted that already ten of the twenty largest cities in the west have a white minority. Taylor added that



Professor Quintard Taylor speaks on ethnic studies.

KAREN DIRKSE

as "world" studies? UVM foresaw this problem and decided to call its ethnic studies department "ALANA Studies (African, Latino, Asian, Native American), therefore clarifying the groups of intended study.

An ALANA student brought up the fact that by simply labeling people of color, one is "buying into the notion of racism." Other statements made by audience members on the subject of race ranged from "race is a social and political concepts" to "race is a white problem." A man who had lived in the west and had come to Vermont recently

one reason this is true is that "people have power when other people begin to study them... and when the minorities realize that in numbers they can achieve power."

In closing, Taylor had this comment on the continuing issue of the need to teach ethnic studies: "We need to get to the point where we're all American but we don't get to that point until all Americans know about my past and [your past]. As long as we assume that we all should be Americans, but the only Americans that count are those who are rich and white and male, there will be perpetual conflict."

## Campus Crime

September 16, 1995:

Attempted theft of bicycles, CBW Complex bike rack

Theft of wall clock, Patrick Gymnasium.

Theft of bicycle, Harris/Millis bike rack.

Theft of bicycle, CBW Complex bike rack.

Theft of bicycle, Buckham Hall.

Theft of bicycle, Living/Learning Complex bike rack. The bicycle was recovered.

Theft of bicycle, Buckham Hall.

Theft of bicycle, Buckham Hall

Theft of backpack and contents from Bailey-Howe Library.

Theft of bicycle, Austin

September 17, 1996

Subject cited for Possession and Sales of Hallucinogens near the Harris/Millis Complex.

September 18, 1996

Theft of bicycle, Votey Building.

September 19, 1996

Theft of bicycle, Harris Hall. Report of subject bitten by canine, UVM Main Green.

September 20, 1996

Intoxicated subject, Williston Road

Theft of computer hard drive, John Dewey Hall.

Intoxicated subject, .185 BAC, WDW Complex.

September 21, 1996

Intoxicated subject, .17 BAC, Colchester Avenue

Intoxicated subject, .18 BAC, Wing Hall.

September 22, 1996

Theft of bicycle, Votey Building.

Intoxicated subject, .20 BAC, Terrill Hall parking lot.

Drugs confiscated, Austin Hall.

## NEED A JOB - NOW?

Macro International's Burlington, Vermont site is seeking Telephone Interviewers. Macro is involved in all aspects of market research including corporate image, market assessments and customer satisfaction studies. Several nationwide telephone surveys are currently being conducted and additional research is anticipated.

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# ARTS

## Medeski Martin and Wood

BART STEPHENS

John Popper once described musicians as a pack of thieves that continuously plundered from their predecessors, internalized the material, and then spewed forth their own concoction, hoping only that their creation sounded enough their own to be considered art. If this general description does apply to all musicians, it does so to vastly different degrees. Balancing the forces of influence, inspiration, and creativity seems to be the art behind originality. Unfortunately, these days it has become a lost art. On the other hand, the commercially fruitful and artistically barren landscape of modern music serves as backdrop against which a few wholly original bands stick out like '57 Corvettes in a modern Chevy dealership. These groups instantly capture our attention and continuously remind us of the higher standard of authenticity that was once expected of musicians. Medeski, Martin, and Wood is one of those wholly original bands.

MMW is a trio that sprang forth from New York's avant-garde jazz scene in the early nineties. They are scheduled to play to a sold out crowd at Toast on Saturday night (9/28). The group consists of John Medeski on Hammond B-3 organ, piano, Clavinet, Wurlitzer, Rhodes, and other keys; Billy Martin on drums and percussion; and Chris Wood on acoustic and electric basses. All are accomplished musicians and stylists in the truest sense. Their repertoire is instrumental and consists mostly of original tunes from their four albums. They occasionally play covers that range from Monk to Marley to Hendrix. Their music is passionate, soulful, dynamic, exploratory, sincere, and impossible to categorize.

The band's sound is deeply rooted in the expansive realms of jazz that range from Be-bop to Cool to Free. But jazz is only a single ingredient in MMW's sound. The different styles that MMW work with are numerous and eclectic. Rock 'n' Roll, Funk, 60's Groove, World music, Hip-Hop, and other styles are present in the mix.

It is the trio's style, and not the content of their music, that has earned them the tremendous amount of attention they have recently received. Their style has much in common with the looser forms of jazz. Collective improvisation and exploration are central to MMW's sound. Often starting with grooves that emerge from Woods' neck-deep basslines, Martin's elastic, steady, bouncing rhythms, and Medeski's at times hovering and at times trouncing organ lines, the band slowly disassembles the groove and either ends up in another melodic space

or in space itself.

It should be clear that MMW is very much a live band. Their songs are launching pads rather than perfect compositions; the direction and quality of their music varies from show to show, and according to Billy Martin, who I had the pleasure of speaking with the other day, variables that affect a performance range from "the weather to what we ate to who's at the show,....anything."

The 'live' quality of their music might as well be described as 'alive.' When a jam soars and dips, weaves through various emotions, and otherwise reacts to the spatial and temporal setting in which it is being composed and performed, the music takes on a very living, human quality. Anyone who has attended shows by bands of this sort can tell you that being a part of a setting and simultaneously watching that setting be translated into sound by a group of artists can be an amazing experience.

This musical blending of text and context embraces an ethic that has long been the standard in jazz. Some bands, such as the Grateful Dead and Phish, have brought this musical celebration of adventure, spontaneity, and improvisation to Rock 'n' Roll. It is obvious that much of MMW's fan base has spilled out of psychedelic rock's parking lot, but the reasons why aren't exactly clear. Outside of the fact that these rock bands' style embrace jazz's live ethic, there is very little in terms of common ground between them and MMW. And MMW is by no means the first jazz band to improvise. Improvisation has been an intrinsic part of jazz's definition from the music's earliest stages. So why do so many fans name MMW as the only 'jazz' they listen to? And how has MMW succeeded in winning over an audience that,

for the most part, was weaned on rock?

The phenomenon could owe partly to several non-music factors such as MMW's steady touring and their age (early thirties), but a better explanation most come from the music. The vast differences between MMW and the improvising rock bands are obvious and numerous. But what is it about MMW that separates it from other jazz and makes it appeal to the younger rockers? I would venture to say that the appeal of MMW to this segment results from their being more accessible and more danceable.

To call a serious jazz artist 'more accessible' is perhaps easily confused with 'less complex.' This is not my drift, so to speak. MMW is 'more accessible' in the sense that many of their melodies are catchier and more apparent to the first time jazz listener. This is at least partly due to the familiar ingredient of pop and rock as an influence. This heightened accessibility allows many to 'catch-on' to MMW faster than they would to most jazz. But again, outside of the inherent qualities of the trio format, simplicity is nowhere in the equation.

More important than accessibility to the band's popularity is what I will call their 'danceability.' This is to say that, like the Dead, like Phish, and unlike most contemporary jazz, MMW is very conducive to dancing. This is partially due to the fact that Billy Martin provides a relatively steady backbeat for many of the tunes and Chris Wood maintains a very strong pulse that gives many of the jams noticeable momentum, no matter how loose the improvisations become. Point being, while some come to MMW shows to stand in a corner and concentrate on each note, listening to the communication between players, most come to dance.

Their popularity has really swollen over the past year. One of the songs from the band's third album *Friday Afternoon in the Universe* appeared in the movie "Get Shorty" and John Medeski played on a few other tunes on the soundtrack. Medeski also played on Trey Anastasio's recent free-jazz album *Surrender to the Air*. The trio opened up for Phish a few years ago and subsequent to that, word and tapes of the band began to spread across the Phish fan network (cyber and physical). Last year's release of *Friday Afternoon in the Universe* and the following tour really helped to solidify a following for the band. They sold out Toast weeks before most anticipated.

They also managed to record a new album in the past six months. *Shackman*, named after the band's primitive Hawaiian jungle retreat and recording studio 'the Shack,' is a collection of eleven concise, well-crafted tunes, all recorded on solar power in three hour bursts. The album is due out in mid-October and is a fresh fourth chapter in terms of the band's recorded history. Restraint seems to be an essential characteristic of *Shackman*. This isn't as much the case with *Friday Afternoon in the Universe*, which contains several songs that last less than a minute and seem to try and replicate the band's live playing style. The band's second album, *It's a Jungle in Here*, is also its own creation. This album sounds more composed than *Friday*... and incorporates arranged accompaniments (horns, etc.) on many songs. MMW's first album is different still. *Notes From the Underground* features the band in skeletal form with John Medeski on acoustic piano for much of the album. While *Shackman* is my personal favorite MMW album to date, any of these records will serve as a good introduction to the band.

Another source of MMW music, for those who have access via friends, is live concert recordings. The band allows tapers to record their shows and freely trade the tapes. This is a very cool thing for any band to do and it offers a constant source of fresh music for their more (or less) devout fans.

Of all the appealing factors in MMW's music, I can say that two are paramount and easy for anyone to relate to. The first is originality and the second is authenticity. All said and done, MMW is at the very least, fresh and sincere. As they've shown, this often proves to be enough. If you get a chance to hear them, do. I'd highly recommend their music to anyone.

I can honestly say that MMW is one of the most significant musical discoveries I've made in the past few years.





# ARE U AWARE?

CATHERINE THEIS

Fed up with the mainstream and disgusted by corporate America, one man decided to take the music world into his own hands. This man, Gregg Latterman, an accountant by trade, having searched for contentment in the mountains of Colorado, found salvation in unknown music.

Latterman, a former ski instructor, founded AWARE in 1993, with the hopes of bringing obscure musical talent from around the country to those who would not otherwise been able to listen to these bands. The AWARE organization has succeeded in this endeavor by assisting such bands as Hootie and The Blowfish, Better than Ezra, and The Verve Pipe into signing with major record labels.

In the endless sea of aspiring musicians, few are recognized for their sincere originality and creativity. AWARE provides the outlet these bands need.

An organization devoted to the future of popular music, AWARE has given otherwise unknown bands a voice in the cacophony of the American music scene.

By releasing compilation discs and organizing national tours, AWARE brings both local and un-

signed bands to an audience that is normally controlled by radio and MTV who are searching for pure, fun music. These audiences are interested in discovering new bands that deliver with real unbridled energy and enthusiasm.

AWARE recently released their

began a month-long trek earlier this month in Colorado and will continue through October featuring AWARE bands past and present including Guster, Cresta and Fighting Gravity.

Four bands also featured on "AWARE" will make an appear-

and shortly thereafter recorded their first EP "The Tempermill Recordings".

Stir, a trio from St. Louis, Missouri, play hard-edged songs that appeared on "AWARE 3". They will also take part in the festivities. AWARE records released their self-

The Winebottles were featured on "AWARE 1" released in September of 1993.

Thanks to Gravity have been wowing audiences around the country for years now with their unique blend of acoustic guitar and violin-laced rock.

Thanks to Gravity have recently signed with Capitol Records and their major label debut will be out sometime next year.

All of these bands ultimately seek to destroy the reigning stereotypes in music today by bringing audiences a variety of refreshing rock and roll from across the country.

The second annual tour hopes to be as successful as last year's, which sold out venues across the country.

In an industry controlled by trends, AWARE di-

rects its attention to those few bands who dare to break the mold.

It is a rare treat to witness four completely original bands play together in an intimate atmosphere.

The show on Sunday at Club Toast promises to be such an experience.



Stir

fourth compilation CD, aptly titled "AWARE 4." It includes music from 15 different bands from all across the country. These bands take part in a sampler of music produced in the hopes to amuse any and all musical interests. The second annual AWARE national tour

anced in Burlington this Sunday at Club Toast. Nineteen Wheels, hailing from E. Lansing, Michigan, will display their down-to-earth midwestern sound, which focuses on solid songwriting and enchanting melodies. Nineteen Wheels first started touring in October 1994,

entitled album earlier this year which was produced by Justin Niebank who has also worked with Eric Clapton and Blues Traveler.

Also appearing on the bill will be Boulder, Colorado's The Wine Bottles and Portsmouth, New Hampshire's Thanks to Gravity.

## Chattin' Rosie, Get on Board!

LARISSA THOMPSON

It's 10:04 as I slam the door to wake up my roommate. Her hand comes out from a nest of blankets and Rosie O'Donnell pops onto the T.V. screen. We both agree that Rosie is a refreshing alternative to the ancient Bob Barker being attacked by an old lady with a snug t-shirt that says "I LOVE YOU BOB."

When you watch Rosie O'Donnell sing with Bette Midler, play the drums with Dan Akroyd, or obsess over Tom Cruise, you learn to appreciate this sort of intellectual television over Rickie Lake's talk show guests cursing at each other. Rosie O'Donnell grew up as a tomboy in Long Island, New York.

*Rosie is a refreshing alternative to an ancient Bob Barker being attacked by an old lady with a snug t-shirt that says "I LOVE YOU BOB."*

She worked her way up through show business in sitcoms and as a stand up comic.

Rosie made her debut on Broadway which led to her hosting award shows, commentating television

parades, and guest-hosting talk shows. She has even been a substitute for Kathie Lee on the Regis and Kathie Lee show. Rosie hosted a top-rated cable comedy series, "Girls' Night Out," for a year. Four years ago she made her big screen debut in the movies.

She has played a variety of large and small screen roles in movies such as Exit to Eden, A League of Their Own, Sleepless in Seattle, and her most recent movie, Harriet the Spy. Rosie is also famous for her Kmart commercials with actress Penny Marshall. With Rosie's wide assortment of talent and experience, she was ready to begin her own show.

"The Rosie O'Donnell Show" is

makes her studio audience, and her viewers, feel as though they are her friends. The stage is her living room, as she kicks off her show with a comedy routine on daily news and events.

Along with a jazz band and pianist in the background who can whip together any tune on key, the show falls right into place. Rosie will sing any tune that pops into her head, joke about a city's news in the paper, and even put her own humor down when the audience sits in silence. The viewer can immediately capture a feeling of warmth in the atmosphere as the show begins.

Not only is Rosie funny and likable, she also has big star guests. For example, guests this past week included Natalie Merchant, Andrew Shue, Bette Midler, and Goldie Hawn. At the same time, Rosie isn't only after big stars. She also has many up and coming stars on her show. Some of my personal favorite shows are those when she has performers from Broadway on.

I remember sitting down this summer, having never seen the show, and turning on the T.V. There was the cast of the new Broadway show, "Bring in da' Noise, Bring in da Funk," tap-dancing and singing. I couldn't believe something that interesting was on daytime T.V.

She then interviewed the dancers and I knew from then on it was a top quality show. Rosie's wide spectrum of guests keeps the show appealing. You never know who or what will be on next.

From pigtailed three year old snake lovers, to the famous Republican congresswoman Susan Molanari, to her celebrity guests, Rosie's show can appeal to all types of viewers. Rosie not only tells jokes and interviews stars, she gets involved. When she has singers on, she sings with them.

One time some drummers from a Broadway show, who used buckets and pans to make music with, came and performed. Rosie got right down on her knees and joined in. To have the guts to sing with someone as glamorous as Bette Midler shows that Rosie lacks stage fright and isn't afraid to just be herself.

This is what makes her real to me and real to the audience. She isn't just someone who gets on stage, interviews quickly, and is after the money. Anyone can blatantly see that she loves what she does. The viewer can also see that Rosie isn't out to get her guests. She never prys into parts of their lives they may feel uncomfortable about. Instead, she focuses on painting a

positive picture by making the guest look good.

Rosie knows everything about her guests before they are interviewed so she is able to let the audience know something about them. She can capture the essence of a star and make each seem unique on her show. This is a rare talent for a daytime television host. This may be the reason why the big stars aren't afraid to be on her show. It isn't a Barbara Walters interview, but more like a chat with a friend.

Rosie O'Donnell deserves to be in the spotlight. She is talented, friendly, and funny. This is the type of show that anyone can sit down, watch, and enjoy. Jim Paratore, the President of Telepictures Productions was perceptive and summed up my thoughts exactly when he said, "Rosie's talent and versatility as a performer, combined with her energetic charisma, her intelligence and unique approachable style, make her the perfect host for a fun-filled, entertaining hour of talk/variety."

If you want to see everything from famous movie and Broadway stars to decent comedy, and watch Rosie obsess over Tom Cruise, tune into ABC weekdays at 10:00 a.m. and you'll see why everything's coming up Rosie!



# Last Man Standing doesn't stand tall

BRAD LEY

When I saw the preview for "Last Man Standing" a few weeks ago, I turned to my friend and said, "That looks pretty sweet." Well, when I saw the movie last Saturday, I found out it wasn't pretty sweet. In fact, I found out it pretty much sucks.

"Last Man Standing" is a western/gangster film set in the 1920s starring Bruce Willis and Christopher Walken.

Loosely based on the 1961 Japanese film "Yojimbo," it tells the story of a mysterious, drunken drifter named John Smith (Willis) who drives into the small Texas town of Jericho on his way to Mexico.

It turns out that most of the civilian population of Jericho has been run off by two rival gangs of bootleggers from Chicago, who have each taken up residence in hotels at opposite ends of the dusty town.

At the moment Smith arrives, a temporary truce between the two sides is in effect. The truce proves to be short-lived, of course, and Smith acts as the catalyst for a renewal of the turf war.

A group of the Irish gangsters trash his car and advise him to leave town when they catch him eyeing the beautiful girlfriend (Karina

Lombard) of their leader, Doyle (David Patrick Kelly).

Unfortunately for them, Smith turns out to be a bad-ass. He kills one of Doyle's boys and then hires himself and his guns out to the Italians across town.

We find out, however, that profit takes priority over loyalty in Smith's mind.

He continually switches sides, selling information and hiring himself out to the highest bidder.

He also makes it clear that the only man of the bunch he has any respect for is Doyle's right-hand man, Hickey (Walken), a fearsome gangster who killed his own father at age ten and then burned down the orphanage he was sent to at fifteen.

Director Walter Hill, of "48 Hrs" and "Red Heat" fame, attempts to evoke the tradition of the American tough guy depicted in dime novels, comic books and old film noir.

Willis's character keeps his cool in every situation and is always a step ahead of any of the other characters.

We never learn of his past or find out why he's on the run to Mexico. All we are given is that his only curse is that he was born "without a conscience."

Smith is a quiet man who lets his actions speak louder than his words.

As a result, Willis's lines of actual dialogue are short and sparse. But Hill makes use of an extensive narrative voice that gives Willis plenty of time to speak.

It is this wide dependence on the narrative voice that, in large part, makes the movie fail.

Instead of being shown the story, we are told it as we watch a bunch of loosely connected scenes unfold.

This is not to say that the existence of a narrator always makes a movie suck. "Goodfellas" and "Forrest Gump" are both examples of great films that contain a large amount of narration.

But in their cases, the narrator gives the viewer a unique perspective of what's going on in the movie. Much of the humor in "Forrest Gump" is derived from hearing the way Forrest interprets the events of his life.

His obliviousness to what's really going on around him is part of his charm.

"Goodfellas" also gets a lot of its humor by means of the narrator's insights, in this case because of the casual way in which he treats violent and morally questionable events.

Both of these movies also cover a long period of time making narration almost essential.

Smith's narration in "Last Man Standing" by contrast does not add a unique perspective or fill in gaps of time.

He tells us exactly what's going on as it's happening. After a car full of thugs is blown apart by gunfire, he says, "It was a massacre." Oh yeah? Thanks, dude.

He tells us what to think of each of the characters and events, and we sorta get the feeling that what he says isn't so much opinion but rather the way it is.

Maybe the reason Hill depends so much on narration in the film is that there isn't much of a plot to hold up without it. In fact, most of the story line and dialogue are just filler in between the action scenes.

There's something about Smith's feelings about Doyle's girl.

He tells us that the town wasn't worth spending more than a night in until, he says, "I saw her."

But then he spends all his time trying to make money and doesn't even get to hook up with her.

Of course the point, it turns out, is not so much that he wants to rig into her, but that he wants to save her so that he can clear his conscience so he can do one good thing in his life. Or, at least, I think that's the point.

Or maybe it has something to do

with Hickey and him. The truth is there isn't enough attention given to plot points to constitute a meaningful story.

We don't know enough about any of the characters to make character development effective, and the ending is undramatic and lame.

This is not to say that "Last Man Standing" is totally devoid of entertainment value.

The brilliantly bright and dusty cinematography and 1920s style costumes are visually appealing, and the heavy jazzy, grungy score is pretty cool as well.

There's a lot of action and senseless violence which, if you're not opposed to such things, is fun to watch and somewhat unintentionally funny.

Whenever someone gets shot, for instance, their bodies fly about three feet off the ground and backward).

And Ken Jenkins turns in a fine cameo performance as the tough and pissed-off Captain Tom Pickett, who's had enough of the violence in Jericho.

But all this isn't enough to save "Last Man Standing."

If you want to see a good adaptation of the "Yojimbo" story, rent "A Fistful of Dollars" starring Clint Eastwood.

## The First Wives Club

KEVIN CRANSE

Diane Keaton, Bette Midler, and Goldie Hawn star in "The First Wives Club," in which three freshmen (or freshwomyn) divorcees renew the friendships they had in college, and embark on a plot of revenge against their ex-husbands after their mutual friend and former college soul-mate (played by Stockard Channing) threw herself off the roof of her Manhattan apartment.

I'll admit that entering the theater I hadn't the faintest notion of what this film was about. All I saw was the marquee with Keaton, Midler, and Hawn on the front and that was all the convincing I needed. These veteran actresses have aged with distinction and style. They really haven't aged; they've seasoned. What they have in common is their guts, wit, and more than anything else, an individual flare—they've got it, they know it, and they show it.

My favorite scene is when the three go for lunch just after being reunited at their friend's funeral. As the conversation rolls on (and the drinks pile up) each actress is able to cut loose, both enriching the depth of their characters and imbuing them with their own styles.

The play between the actresses here is at its best and the scene, as well as much of the film, abounds with hilarious one-liners. Ostensibly, director Hugh Wilson's job could have been an easy one; get

the actresses together, give them a decent script to work around, and let them do their thing. If Wilson had let the lunch scene be a model for the rest of his film things would have been fine. And things were, relatively speaking, fine.

The film is funny, it keeps you interested, and you get to see three acting greats do what they do best—just not enough of it. Wilson loses the film in obsessive close ups, frenetic cutting, and flamboyant color changes. His editing suffers from an MTV jumpiness. The loud colors and speeded up pacing are intended to give the film a zany feel but things move so quickly that the

acters and events.

The characters don't grow with you they grow at you, and their highs and lows are as fleeting as their costume changes. Despite the obtrusiveness of Wilson's directing, individual performances do shine through. Goldie Hawn is particularly good as the middle-aged actress struggling to hold on to her self-esteem and her career in a Hollywood where "you're either a babe, a district attorney, or driving Miss Daisy." Hawn's scenes are the best of the film's first half, enlivening the narrative just where it begins to drag. Her sly asides and quirky affectations are strengthened by a

*Despite the film's screwball zeal, at it's heart it is about the neglect, loneliness and betrayal that woman feel after losing valued marriages in what inevitably seems like a man's world.*

strings that hold a narrative together get lost in all the fuss.

All character development ends after the first fifteen minutes. Of course the characters go through their crises and reconciliations, but like an MTV infomercial, things don't come about, they just happen. As a result one responds merely to the surface of each scene, now it is funny, now it is angry, without feeling any real engagement with char-

acters and events.

newly acquired reserve which adds to her bubbly charm. Diane Keaton rocks. I need only think of the life she brought to "Manhattan Murder Mystery" to be reminded of the talent and verve of this actress. Mia Farrow couldn't touch her spunk, though the "First Wives" role could have been written for Mia Farrow. Did they ask her first? Keaton plays the insecure wife of a first class jerk.

three. Her nacreous makeup, and soft-toned domestic scenes take the edge off this normally edgy actress. It seems in her desire to bring out the wholesome mothering part of her role she loses some of her canny charm. She is, however, not without her moments, and the film's best zingers come from her.

Despite the film's screwball zeal, at it's heart it is about the neglect, loneliness, and betrayal that women

feel after losing valued marriages in what inevitably seems a man's world. The tension between the zany and the tragic is never quite resolved and gives the film an uneven feeling. It seemed that the actresses, not wanting to trivialize their subject, instilled real pathos into scenes that were intended to be humorous. Overlaying this tension was the ubiquitous presence of wealth.

I couldn't help feeling that for dejected first wives they were certainly sitting pretty on the economic scale. When Ivana Trump made a cameo appearance with a little word to the wise, I didn't know whether to take it seriously or dismiss it as a sound-bite for "Lifestyles."

Even with the Women's Crisis Center that the protagonists built in the end I felt ambivalent about whether it was the inspired work of a dedicated few, or the pet project of the disaffected rich. Doing their promo-interview with Kathie Lee Gifford didn't help. "The First Wives Club," is entertaining and enjoyable and, if you're in the mood, worth the evening out. I only wish Wilson's jotty directing hadn't muddled what could have been. When the three damsels strutted down the screen singing "You don't own me," the triumph of the moment was clear, and members of the audience even clapped.

Others, like myself, wanted to clap for that moment but couldn't, never feeling comfortable or satisfied with how we had gotten there.



"You've had twenty-three one-man shows. There have been forty-three group shows from Zurich to Tokyo. You've had over fifty articles written about you. You've switched galleries, how many times? You've deejayed in the hottest clubs. One of the youngest artists ever to be included in the Whitney Biennial. Produced a rap record. Said you're quite the ladies' man. You dated Madonna a couple of months, right? All this at the ripe old age of twenty-four. One might ask, is there anything left for Jean-Michel Basquiat to do?"

What kind of being is this guy, Basquiat? The interviewer tries to investigate. The discombobulated but sharp interviewer is excellently portrayed by Christopher Walken. Although not well groomed he remains brilliant in manipulating Jean Michel's responses by firing questions in a precise order uncovering and hooking emotions successfully. His realness as an investigator of character is striking in contrast with the contrived, dirty and drug infested art world in which motives are never straightforward. This becomes the most poignant scene in the film. Illustrating the relationship between the interested public sphere and the private talent of the artist, an intriguing tension develops as the dichotomy unfolds. Basquiat's art is grounded in this irony.

The interviewer understands that a person like Basquiat is insensitive to his complexity, so he aims to decipher his senses. He begins to ask about his mother who is in a mental institution. Then he asks whether he is angry. The question is ambiguous enough so that Basquiat becomes confused as to what anger he is referring to. There is tension between the expression of images and the expression of language. It becomes a beautiful scene that demonstrates the lunacy of the public sphere, to comprehend. Media tries to explain and we think we understand.

Thomas McEvelley wrote critically on Basquiat's art and published it in the November of 1992 issue, ARTFORUM; he writes, "His subject matter...rather serenely contemplates the moment of civilization's passing away, or its cyclical sinking into a simultaneously pre- and post literate swamp of representational decay where the center no longer holds, the image no longer holds, and language no longer holds."

Basquiat's art fights exactly that. He tries to convince the interviewer that fleas and parasites are the same thing. The overzealous categorization in the western world is dismantled by simply crossing out words and finding new meanings to authoritative language.

The fast and frenzied era that created New York's Soho art scene happened during the eighties. Jean Michel Basquiat, Julian Schnabel and Andy Warhol were some of the protagonists of the decade. Basquiat was a painter; an enigmatic figure who took on different meanings to different people. Some called him the true voice of the gutter. Ironi-

cally, his father was a respectable accountant and Basquiat still chose to live in Thompkins Square Park in a cardboard box.

At times he has been referred to as a primitivist, an artist to whom various modes of expression are available, but who chooses to emulate primitive artists whose exposure to global culture is comparatively limited.

Still others called him a black painter. The interviewer in the movie asks him, "Do you consider

yourself a black artist?" and Jean-Michel responds, "No, I use lots of colors when I paint." His paintings are much about irony in labeling parts he protests categorization. He crosses out words and draws

our senses may we come close to experiencing.

He also has left enough spirit to inspire a painter like Julian Schnabel to tell his story. *Basquiat* is the first example of a movie about a

stick figures with a great variation of deep hues.

Whatever and whoever you choose to believe he is, he will remain an enigma. A talented man who came and went faster than we could formulate a conclusion.

He has left his tangible art forms that only through the co-operation of our right brain and

painter and by a painter. Our very own (it is not often we get to use these words) alumni John Kilik is the producer of *Basquiat*. Working with some of my personal favorite actors, Gary Oldman, Christopher Walken and Dennis Hopper, Kilik was involved in a very unique experience.

Julian Schnabel rewrote Lech Majewski's story and directed *Basquiat* as his first film debut. Schnabel is a celebrated artist whose works have been exhibited all over the world. He was a rival and friend of Jean-Michel Basquiat and was inspired to tell his story. He knows the New York art scene intimately and he is very unashamed of telling and showing the intricacies of the business. His own paintings appear in the movie as the work of Albert Milo, a character played by Gary Oldman.

The cast is an excellent gathering of talents. David Bowie is fantastic as Andy Warhol and Dennis Hopper is not far behind as his sidekick international agent, Bruno Bischoffberger. Gary Oldman plays Albert Milo, a painter friend of Basquiat. Benicio Del Toro, who recently won an Academy Award for *The Usual Suspects*, plays Benny Dalmou. Claire Forlani plays Basquiat's girlfriend. Christopher Walken makes an appearance with his role as the interviewer and even Courtney Love is included in the cast as Big Pink, a groupie of Basquiat.

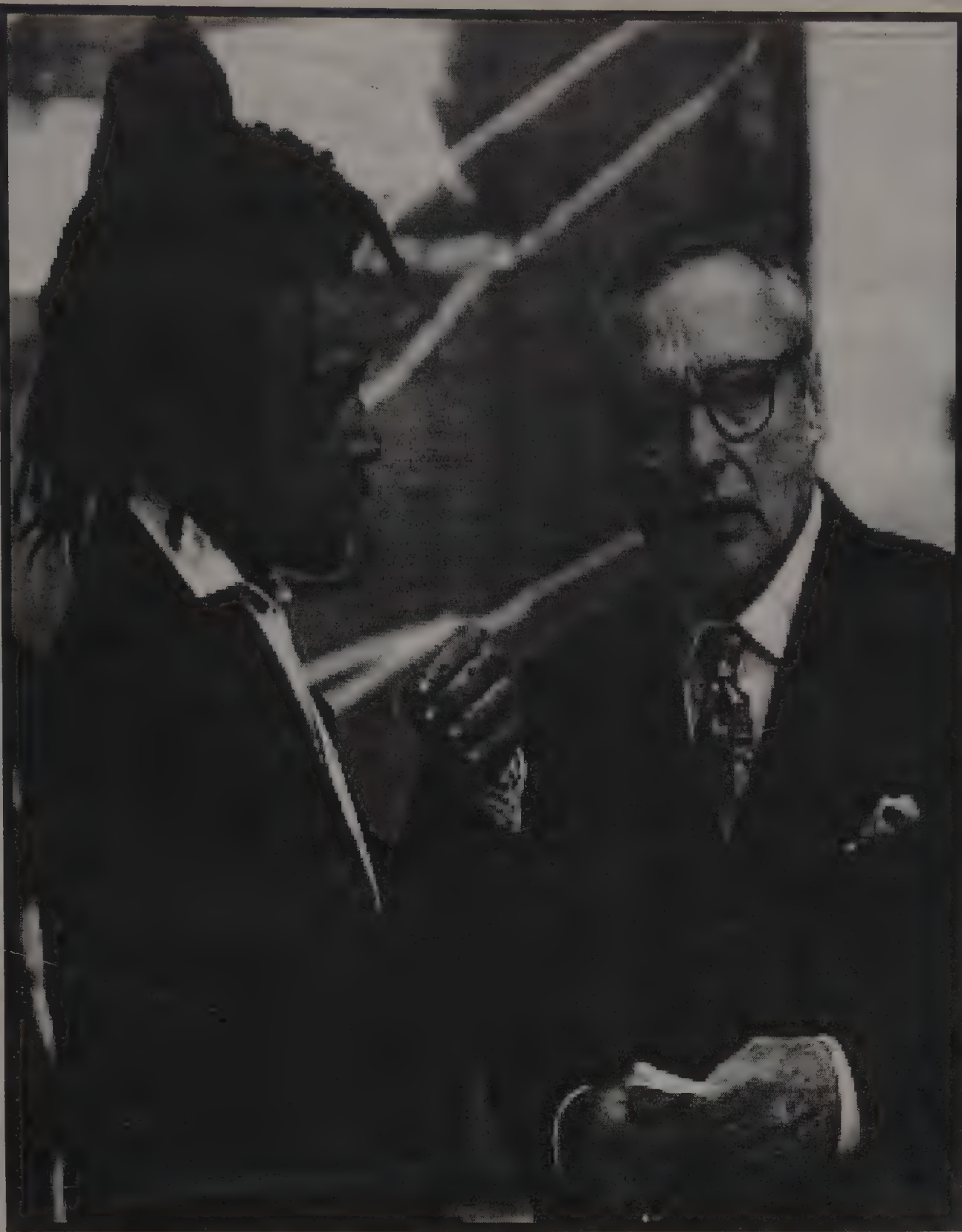
The story begins when Jean Michel is sleeping in his cardboard box. He is presented to us as a dreamer. He admires the famous and wants recognition. The story unravels as he has a chance encounter with Andy Warhol. He sells him his postcards. At a party a few days later, Rene Ricard, the popular art critic and poet of the time sees one of Basquiat's paintings. He is astonished and he claims, "it made me ashamed to own anything." From that moment on Basquiat embarks on the roller coaster of success; his dreams begin to seem plausible.

An image that pacifies Jean Michel is one of surfing, riding a wave high above the city skyline; a scene that repeats itself throughout the movie as Basquiat's imagination is let loose in search of his absolute dream. The story line thickens as Jean-Michel falls deeper and deeper into a state of loneliness and befuddlement. His drug abuse worsens and danger creeps up on him, eventually taking his life.

Schnabel says, "Like so many young people, Jean-Michel idolized artists who lived tragic lives. He believed the mythology about Jimi Hendrix and Charlie Parker - it doesn't matter if you are killing yourself, your life is the price you pay for your talent. He thought it was cool, romantic even."

"Nobody wants to be a part of a generation that ignores another Van Gogh." - Rene Ricard an art critic and poet sets up the theme.

Our desperation to affirm our artists and to comprehend them, leaves these very people marginalized. Being in the spot light becomes similar to being beneath the microscope. Too much light killed the bug.



Jeffrey Wright as Basquiat and Dennis Hopper as Bruno Bischoffberger

# BASQUIAT

## *Portrait of a painter*

**Writer/ Director:** Julian Schnabel  
**Producer:** John Kilik  
**Cast:** Jeffrey Wright, David Bowie, Gary Oldman, Dennis Hopper, Christopher Walken, Courtney Love, and Willem Dafoe.  
**Length:** 107 minutes  
**Rated:** R  
**Playing at** Hoyts Nickelodeon



# Student

## Volunteer Your Time

JULIE HALPERN

Are you a bored, frustrated, or unmotivated UVM student? Do you feel that all you do at UVM is just study, hang out, or party? Are you looking to add an activity to your life that would better you or your community? If so, Volunteers in Action is the club for you. Firstly, who is Volunteers in Action? What do they do?

Volunteers in Action is a community service organization at UVM that coordinates volunteer programs on campus and in the Burlington area. They provide an outlet for the ideas and abilities of students who want to make a difference in their community. There are twelve different types of community service oriented projects that students can take part in. If one, two or even three of the areas do not meet your specific interest needs, there are tons more to choose from. In addition, VIA is a great way for students to get involved in the community and get to know other students in the community. One vital complaint prevalent on the UVM campus is that students feel that they generally have no clue about what goes on in the community of Burlington. For those students who feel this way, here is your opportunity to gain community awareness. With over five hundred students involved in the program, VIA is also a great way to meet some new faces.

Volunteers in Action began in November of 1969 as a result of a UVM Social

Action Committee meeting. This committee consisted of students, faculty, and staff who constructed a method to support students and their involvement in community projects. The goals for Volunteers in Action back in 1969 are consistent with the authenticity of the club today: freedom of operation for students, broad student involvement, creativity of programs, continuity of

body aware of AIDS around the country. Some students might be interested in working with the elderly members of the community. If so, the Adopt-A-Grandparent program is designed to match college students with elderly members of the community in order to build a one-on-one relationship. Student volunteers provide companionship, read and write letters and cook with their "adopted grandpar-

Spring Break visit a specific city in the US, and for that week become part of another community. The fifteen or so students help out with specific tasks within that community.

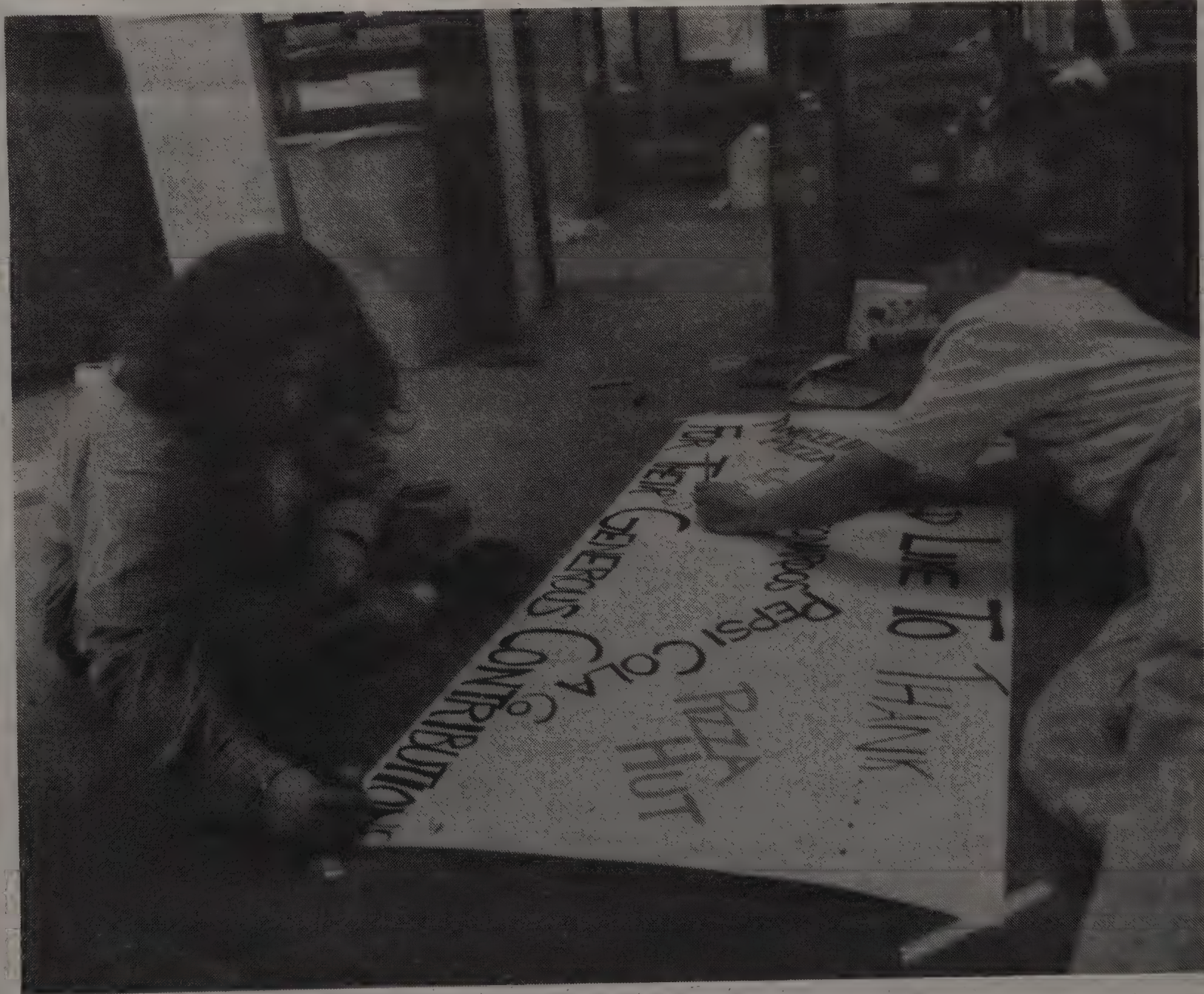
Are you someone who loves working with children? The Big Buddies program matches UVM students with children in the Burlington community. A Big Buddy is a student who wants to share his or her experiences

In addition to these programs mentioned above, there are six others. The VIA Habitat for Humanity program strives to increase student awareness of the problems of homelessness. The Prison Project program is designed to place UVM students in the Vermont Correctional System at the Chittenden Community Correctional Center in Burlington. The UVM Special Olympics program

helps to coordinate the Chittenden County and Vermont State Special Olympics by providing coaches for the athletes with mental and/or physical handicaps. Through the VIA Tutoring Project, volunteers tutor Burlington kindergarten, Middle and high school students in either a classroom setting or on a one-to-one basis in various subjects. Lastly, The Vermont Children's Magazine Program places UVM student volunteers in elementary school classrooms throughout the Burlington area to work with children and their writing skills.

Each program is unique

in its form. If you are interested in any of these programs, stop by the VIA office on the lower level of Billings. Everyone is welcome.



service to the community, utilization of all university and community resources, maintained trust between university and community, authentic needs being met, and maximum impact of volunteers.

If you are a student who is interested in AIDS education, the Actions Program would be most fitting. This specific program is responsible for making the student

ents."

Are you looking for a real existential spring break vacation? Why don't you check out the Alternative Spring Break program. This program, surprisingly, takes place during the week of spring break. Although the actual experience is only one week, planning starts early. Each year, the student participants of Alternative

and time with a young child 5-14 years old, who needs them. The children range in age as well as ethnic and socio-ethnic backgrounds. If you are a student who wants to become involved in the Food Salvage program, you will help to make the students of UVM aware of the problems of hunger and homelessness in Vermont and the global community.



# The Breakdown on Campus Eateries

RUSSELL STEVENS

All those who carry any variety of Marriott meal plan know how easy it is to spend this "Monopoly" money with reckless abandon, almost as if it was somehow not real.

However, come the semester's end, many will wonder where their seemingly bottomless supply of computerized greenbacks ran off to, as they scramble to find ways to bum free meals during academic crunch time. In order to avoid such an unfortunate fate, it is crucial to know what you are buying and how to get the most indigestion for your parents' hard-earned dollars.

Proud holders of the Marriott's Carte Blanche meal plan are afforded the luxury of hobnobbing at either Harris Millis or Simpson Dining Emporium at any time of the day and with as much frequency as they crave. The two eateries are essentially similar, with their proximity to either East or Redstone Campuses respectively being their major selling points. However, a few subtle differences do exist. "Creature Pizza" maniacs can find comfortable homes in Harris Millis. Those who crave superior grilled cheese

sandwiches and a plethora of Foghat and Led Zeppelin on the public address system will undoubtedly dig Simpson Dining Emporium's ambiance.

For those possessing a deducting point balance, the options of different places to eat increase dramatically.

Billings is a tempting choice because of its closeness to many Main Campus classrooms.

One main attraction is its break-fast menu which is

highlighted by its "world-famous" breakfast sandwiches, a fine choice for anyone who likes to bring home the bacon. One enthusiastic patron who, for the sake of protecting the innocent, we'll call "Bobby" had the following to say about the board of fare at Billings: "The egg sandwiches kick ass. I like the potato chowder and Hearth Sandwiches too. I usually stay away from the hot food like the burgers etc.

because its too expensive for what it is and it gives me the shits wicked bad. Overall, I'd say the food's decent, but I wouldn't spend "real" money on it." Quite a ringing endorsement.

Other student hot-spots



include the various express venues such as the one located on the Waterman Ground Floor which boast a truncated menu and emphasize convenience and brisk service. Selection ranges from bagels and Snapple to Mr. Mike's Pizza, which is delivered fresh on multiple occasions, throughout the day. For a somewhat wider selection, Alice's Store or Simpson Store resemble convenience stores, minus the two items every student really wishes

that they could put on their meal cards, beer and cigarettes. Alice's Store is located on East Campus, beneath L & L and is a good bet for those needing a morning cup of coffee or a small grocery run.

Simpson store carries much of the same inventory as Alice's does, with the added feature of a sandwich deli and a hot food counter. Simpson Store can provide valuable relief for those who have grown weary of pasta and

burgers at the Emporium every day. One word of advice with regards to both Simpson and Alice's Stores is not to overdo it when shopping for groceries. As another anonymous student put it: "Last semester, I would shop at Simpson Store like every day, buying milk, mac and cheese and other stuff like that. Then, at the end of the semester, I was like, dude, I'm broke as a joke. It totally slummed." Therefore, the

Mariott Stores are a good choice for odds and ends which do not merit a trip off campus, but remember the smart shopper goes to the Chopper.

Campus eateries which enjoy the consensus of most students as being the "best" on campus are the Weather Vane Cafe, Fred's Round Room and, for the University's upper crust, Waterman Manor. Both the Weather Vane and the Round Room boast what many people believe to be the best sandwiches on campus. Also, a small variety of hot food is also made available for those who have an aversion to grade "D", but edible cold-cuts. For those looking for a touch of class, the Waterman Manor will please your sophisticated palate. Actually, the food at the Manor is nothing other than Billings' food thinly disguised on "fine" china but, for many, the opportunity to rub elbows with the campus elite while being served by Marriotts' courteous waitstaff is too great to pass up. Just remember to tip your server, lest your reputation as a UVM social highbrow be tarnished.

## Hunt's Take

ERIC HUNT

Raise your cups, bottles, bongos and fists towards the heavens; strike up the band and start dancing in the streets. UVM has painstakingly restored its reputation, and once again finds itself ranked amongst the college's elite. Many months of hard work, numerous all-nighters and a campus-wide communal effort haven't gone unnoticed by the experts. As a result of our collective efforts, the University of Vermont has been bestowed the honor of being included amongst the "Top Ten Party Schools" in the nation.

The jury's still out regarding our ranking as the country's 10th best "Party School". Some view it as a dubious distinction that demeaningly clouds UVM's academic reputation. Surely, professors aren't exactly running to the phone to contact colleagues across the country, "But, but....not all my students show up to class drunk, dazed and confused."

Others believe our fiesta ranking is just reward for the millions of brain cells sacrificed, daily, in pursuit of the coveted title, "Best Party School." In fact, they relish

UVM's inclusion atop the list of raging rank and file. They seemingly welcome the bombardment of questions from friends back home, "Yo, what's it really like up there in Burlington? Tell me about the party Mecca — girls/guys? parties? bars? buds? good times?"

On the other hand, many give little or no credence to our Top Ten stature. And unbelievably, a minority now perceive themselves as victims to some form of ostracism: "Why am I missing out on all the fun? Why wasn't I invited? Do people really party here?"

Even if you live in a cave, it goes without saying that UVM students earn high scores on their PAT's (Party Aptitude Test). Our "talents" place us atop almost every category: naked beer slide technique; keg tapping and kicking ability; mastery of Graffix gratification; successful sexcapades; snooze bar slammin' expertise; the sweet science of vandalism; public urination skills; fundamentals of funneling 40oz's; and a certain knack for noise violations. Yes, Catamounts have been known to excel in the "Party" classifying categories above. So, is our Top Ten ranking a deserved one? The answer is probably,

"yes," but don't exactly fire up a victory cigar just yet.

Sure, we could slaughter BU students in a friendly game of "anchor-man". We could hammer Humboldt Community College in a "smoke-a-thon". Gosh, being the Top Ten-alcohol swigging-party assassins we are, we could drink almost any damn College/University under the table. Let it be known nationwide that "UVM students mean business when it comes to.....partying?" Maybe academics do just get in the way of a good buzz, but the importance of inebriation is only in the eye of the cup holder.

All kidding aside, college is supposed to be the best 4,5,6... years of our life. So, the "partying potential" that exists at UVM can be seen as a "great" resource for all of us. What I mean is, the knowledge that one can let off some steam from the stresses of schoolwork and reverse symptoms of textbook-induced Tourette's syndrome, and at almost anytime, is beneficial to our psyches. (Chemicals and intoxicants aren't required to have fun, share some laughs, and meet new people) So, the potential for "partying" at all hours on any given day or night at

UVM can be seen in a positive light. But, and there's always a but, another potential exists that's far more serious and ominous.

Excessive "partying" (i.e. alcohol, drugs, etc.) and UVM's fiesta-like environment can be potentially dangerous if not deadly. Words like alcohol poisoning, rape, sexual assault, drug overdose, accidental injury, and addiction aren't taboo — they're very real. UVM, as well as other "Party Meccas", have tragically witnessed them through the years.

Before transferring to UVM, my fraternity brother's life was literally stolen from him — killed by a drunk driver. One minute he was a friend, a son, a brother, a college student with a bright future.....a split second later he was gone. His loss will forever haunt, hurt, and many times infuriate those who knew and loved him because it could have been avoided. Ignorance, self-centeredness, and a five dollar twelve pack ended a young man's life. But, it didn't stop there. Family and friends fall victim to alcohol's clutches, and are reminded of it everyday.

Such tragedies should serve as a reminder that excessive partying nas the

potential for nightmarish outcomes. We're still at that age where invincibility can overpower rational thinking, "nothing will ever happen to me.....Trust me, I'll be fine driving.....I'll try "it" if you do.....etc,etc." Since Mom and Dad aren't around to say "what's right and wrong" or "when to say when," the responsibility lands in your keg cup. And it can be a difficult one, considering UVM's one of North America's premier partying playgrounds.

You can either dance til dawn celebrating UVM's recent "accomplishment," or debate the #10 ranking itself. While chisels are needed to remove the Admissions staff's smiles, others feel UVM's integrity is somehow soiled by its placement in the top ten.

There's no doubt that good times await any given night across campus and downtown. However, too much of a good thing can quickly turn sour. It's a sad fact, but too many funnels can lead to funerals. Just be cool.

The contents of Hunt's Take do not necessarily reflect the views of the Vermont Cynic.



# Is Anything Free in Burlington?

BRIAN P. LUTI

It's three weeks into school, and most students haven't yet figured out how far a dollar goes, not far, to say the least. At the same time, many businesses downtown are looking to reel in new students as long term investors (customers). Since I myself face a similar tight-budget situation, a large credit card debt, a \$150 speeding ticket, a \$40 parking ticket; I still haven't received my paycheck from the Army. So, I went down to Church Street to look for deals, promotions, and, well, free stuff.

Food is my major concern, as my refrigerator and stove are *still* broken. A walk down Church street took me first to Halvorsons, where, had I a coupon from *Seven Days*, I could have received a free entree (of an equal or lesser value) with my purchase of the first entree. At the new Ben and Jerry's, on the corner of Church and Cherry streets, you can get a birthday card with a coupon on your

birthday, or free ice cream on Mother's or Father's days (if you're a mother or father). Even if it's too cold for ice cream now, when April rolls around (and it might still be too cold) Ben and Jerry's has a free ice cream day, and everybody who walks in gets a free scoop of ice cream.

Starting October 1, you can get a coupon at the UVM Bookstore coffee kiosk. It allows a free cookie when you buy a large sub at the Mad Hatter. Next door at the Howard Bank ATM, one can get a coupon for a noodle sampler from Some Like It Hot. You can also get this coupon out of a Blue Map. At Speeder and Earls-a few doors down from the ATM-you can pick up a card for "A Perfect '10'". Buy 9 lbs of coffee and get your 10th free.

City Market also has some cards: the Frequent Diner Club and the Java Junkie Card. The former promises a free entree after purchasing your first 12; the latter offers the same for coffee. You can also get free

coffee refills when you dine there and free bread ends with your soup or meal if they have any. There's a 20/20 Diners club card which costs \$40, but you can get a \$10 gift certificate at the restaurant of purchase; it can get you 20% off at 20 restaurants such as Leunigs and the Daily Planet.

All-you-can-eat specials are nightly at Mr. Mike's and Reuben James'. R.J.'s selections range from barbecue chicken to beef tacos to spaghetti, while Mr. Mike's ranges from pasta to pizza to pasta. Manhattan Pizza does all-you-can-eat pizza and wings on Tuesday and all-you-can-eat cheese or pepperoni pizza on Thursdays. Carbur's has \$0.99 wings, French bread pizzas, and shrimp Sundays through Thursdays, which isn't exactly all you can eat, but it might as well be.

You can find free munchies at What's Your Beef (next to the Holiday Inn, on Shelburne Road) for Monday Night Football, and free wings at R.J.'s on Wednesdays and Thursdays. R.J.s also does

10cent wings on Sunday for the football crowd. At Ahli Baba's Kabob Stop's rolling kitchen, you can get a free danish with breakfast, while supplies last. Otherwise, as one manager put it, "All our food is a great deal," and he flashed a smile and my dinner was taken care of as he gave me a fryolated broccoli thing in a pita.

For the over twenty-one crowd, drink specials abound at Cyotes Cafe, Carburs, R.J.'s, Manhattan Pizza, What's Your Beef, What Ales You, Ken's Pizza/The Pub, etc. Cyotes Cafe occasionally has a beer company sponsor a party, and they give away T-shirts and glasses. The best deal is probably the \$1 pitchers of Bud at Manhattan Pizza. Frannie O's does free pool night on Mondays, but, as always, proper ID is required.

If one is looking for free entertainment, one need look no further than Price Chopper. If you haven't already signed up for a Price Chopper card, sign up for one now and get a

coupon for a free video rental. Even if you have a Price Chopper card, rentals are really cheap, and on Mondays, Tuesdays, and Wednesdays, it's rent one get one free. After 10 paid rentals, you also get a free rental. Sure, the selection isn't Blockbuster, but hey, it's free.

Other deals and free stuff include free samples at The Body Shop, Burt's Bees, Lindt Chocolate; Lake Champlain Chocolate also gives away a Vermont Chocolate Sampler with the purchase of 1 lb. of fudge. At the Burlington Square Mall, your college ID will get you discounts where ever you see the "Shopping 101" sign. Vibes has midnight madness sales and they give away posters and T-shirts, but these are sporadic.

As any economist will tell you, there's no such thing as a free lunch. Although this isn't a complete list, it's a good deal of evidence to make many students believe that

## Women Unite

ALEXANDRA TALCOTT

Today's topic was inspired by an interesting incident that transpired on the path from Bailey Howe Library to the tunnel. Let me set the scene...

Me= 5'7", athletic frame, short hair, dark green jeans that fit, plain white t-shirt (tucked in), black leather belt, hiking boots, black ladies watch, gold bracelet, rings, and very small hoop earrings, sunglasses, and a shoulder bag. My attitude has always been described as aggressive, frequently to a fault, and it shows in the way I carry myself. I am heterosexual, but not in "shopping mode," therefore, not inclined to look interested in the opposite sex.

Them= two older "skater" types, males, long hair, baggy cloths..., lounging on the bench facing the walkway.

The situation was one of those eye-contact denial ones. You see them, they see you, you would rather not have them see you see them. Not for any reason other than that their body language was taunting and distracting. (i.e. obviously everyone saw them, so they might as well be acknowledged.) Since I knew that they saw me see them, I

had to follow through with a held eye-contact, half smile, and a "Héy."

As I passed, they posed the question to me, "Boxers or lace?"

I was puzzled for a second, laughed and replied, "Lace, actually."

And it was. Black even.

As I continued on my way to class, I pondered what the heck they meant. It didn't take long for me to figure out that they were inquiring about my sexual preference. I wasn't offended, just shocked. They thought I was a dyke. And there is no point in being politically correct about it. That is what they were implying. I looked butch, and they were testing the unspoken appearance = personality stereotypes that we all have. If I had thought about it prior to their inquest, I would have come to that conclusion as well.

Hmmm. At this point I became embarrassed and self-conscious. I wished that I was wearing a long flowing skirt and had hair pouring down my back. I wanted to be in a cheerleaders outfit, flipping my hair, and clinging to the arm of my muscle-bound, brainless, football player boyfriend. I wished that I was carrying flowers, baking a

cake, barefoot and pregnant. I don't even know. I wanted to look like the archaic feminine ideal.

What is wrong with that?

Homophobia rears its head in ugly places, but I don't think this is one of them. I am straight. I am confident in my straightness. However, I have an intense fear of being hit on by a woman. And I know, just as a lot of straight people have "gay-dar", the reverse is also true ("strai-dar?"). My fear is therefore irrational.

Regardless, when I got home, I promptly put on a skirt, make-up, one of those stupid little white tees, and went out. I was hit on by men who I found repulsive. Like I said, I'm not shopping (great relationships will do that to a person).

As the week progressed, I kept thinking about the situation and why it made me uncomfortable. I realized that it wasn't a fear of being hit on by homosexuals, it was a fear of being perceived as homosexual by heterosexuals. This should only be a problem if one is still on the market for a significant other, shouldn't it? Well the problem now becomes one of how long this judgment lasts. I would

venture that it lasts as long as the person has some recollection of your face. Humans learn by association. When you recognize a face but don't know the person, you may remember where you last saw them and what you were thinking at the time. If a stranger told you a very intimate secret, the next time you saw them, it is immediately what you would remember. If you speculate about a person's sexual orientation, regardless of proof, you will likely remember that the next time you see them, because it is such a personal subject and humans love to gossip about other people. Just look at the number of trash newspapers that exist. They are all impulse buys and they are all fascinating, even if you don't believe the article, it is still fun to read about other people's dirt.

Additionally, when people come out of the closet, attitudes towards them change. Society has major complexes about sexuality and when we are able to find scapegoats, we vent all of our frustrations on the undeserving parties. There are stigmas that torment homosexuals and bisexuals, as well as heterosexual friends of both.

My conclusions are these: I am happy being straight, and I have no interest in leading a crusade to change dominant paradigms. I try not to put up with discrimination or bigotry, but I also don't go out looking for a fight. I suppose that one could interpret that to mean that I am lazy or apathetic. Perhaps, but perhaps I am also a product of my generation. I am comfortable around a variety of people, but I still have a vested interest in protecting my self-image. Also, I don't want to have to reformulate other people's perception of me.

Fortunately or unfortunately, I learned that I am not as far from superficial stereotyping as I thought I was. I learned that neither are other people, even at an (cough, cough) open-minded school like UVM. Perhaps I even learned, again, that you really can't judge a book by it's cover.

The contents of Women Unite do not necessarily reflect the views of the Vermont CYNIC.



# Greek Weekly

## WILL WROBLESKI

To anyone interested in rush, the Fall Festival on the 28th of September marks the beginning of this year's fall rush. The festival will be held on the Main Campus green. The event will last from 12:00pm until 5:00pm. Food and music by Motel Brown as well as the Seth Yacovone Blues Band will highlight the event. Open houses and other rush events will also begin this weekend.

Phi Delta Theta will be holding a 3-on-3 basketball tournament on September 29th at 1:00pm. The Scott Wutkiewicz tournament will benefit the victims of the September 7th fire in downtown Burlington. There is a \$15 per team charge. Music and an all you can eat barbecue are included. For information about the event please call 864-9651, or 863-2338.

Lastly, the Greek Fall Blood Drive will be held on Tuesday October 8th and

Wednesday the 9th. Anyone who wishes to donate blood may do so at Billing's Center between 11:30 and 4:30 on those two days. Giving blood saves lives, we need your help!

The views of Greek Weekly do not necessarily reflect the views of the Vermont CYNIC.

# Culinary Quest

## CATHERINE LASCOUMES FRIEDMAN

This week I paid a visit to the various carts parked on University Place, and did a little survey. Of course my observations couldn't be completely accurate after one visit considering factors like rain or shine, line or no line, breakfast or lunch, good or bad mood for the server, etc... So my records are a compilation of my own personal experiences, as well as the experiences of my friends: Peter, John, Amy, Alicia, Becky, Tom, and Benny. Being a vegetarian myself, I chose some carnivores so as to provide you with a plethora of juicy options. So here's the low-down in order of yumminess (#1-#6):

(drum roll please.....)

#1 • Once again! Glory to the Highest and Peace to **AHLI BABA'S!**

Never am I not in the mood for a warm toasted pita filled with the yummiest stir-fried veggies and a wide array of ethnic sauces that give my tummy an all around fuzzy tingle. Apparently the chicken kabob is the bestseller, followed by the breakfast pita, and my own personal favorite vegetable curry special. It takes me to a place I've never actually been before, but I now feel a calling to visit.

Overall Rating: 9 moist falafel balls

#2 • Trailing not far behind is **MONTY'S** Monster Truck.

Had it not been for a friend's nasty comment, you guys might have been tied for first, however, why have a \$.99 coffee & bagel special if you're gonna snap at people for ordering it? Of course we're gonna jump all over you. We're starving students. Geeze. Anyway, Monty's offers a fantastic array of tacos, grinders and breakfast options. I've always been a fan of the bean and veggie burritos. They're absolutely fab when they don't all come out the other end...of the burrito, that is.

Overall Rating: 8.5 buns

#3 • Give it up for our old friend **PAM!** (congrats on the new house)

Because Pam's is a sandwich joint, there ain't much room for creativity. But it's Pam's heart that matters. Nothing but friendly service and good food. She has come up with a new twist to the Joe Schmo sandwich, and that's the "Stroller": a sandwich wrapped in a tortilla. Roll on down and create your own.

Overall Rating: 7 plump tomatoes

#4 • Alright, **EXPRESSO EXPRESS**, I'm cutting you some slack here.

Yesterday morning you broke my heart. We all have our moments, but if you'd rather be somewhere else, GO THERE!! All I wanted was bagel and a coffee...I didn't ask for an attitude problem. I guess you just didn't know exactly WHO you were talking to. It's too bad because I love your pizza, and I hear breakfast is good too. Smile for once- it's contagious.

Overall Rating: 6.5 sausages

#5 • **LUCKY**, if smiles won it, you'd take the gold.

**BEWARE VEGETARIANS:** unfortunately, oyster sauce is used in all vegetable dishes. This is something that is not told to you unless you ask. Many friends I know love the place, I just can't eat there. A couple pluses are blow pops, cigarettes, and fortune cookies. The downfall of Lucky's is that Chinese food is just something you've gotta be in the mood for. Drop by and encourage vegetarian meals so everyone can enjoy this taste of China.

Overall Rating: 5.5 water chestnuts

#6 • Last but not least we have **BLONDINI'S**.

Again, we've got the no-vegetarian-options dilemma. This cart is meat-lover's paradise. What we have here is an All-American diner on wheels. Juicy burgers, Philly cheese steaks, and more grease. If you're in the mood, slide on down. Fries are great any day.

Overall Rating: 4 grease balls

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# Poetry Corner

## Grandmother

My Grandmother was in Japan  
the day that Uncle Sam  
decided to drop his newest plaything  
and as thousands of yellow people fried instantly  
(and thousands more fried slowly)  
thousands of white people  
(red white and blue people)  
cheered triumphantly.

A little bit of me was there,  
the day Truman bravely bombed Japan,  
and as luck would have it,  
my teenage Grandmother would survive,  
though a small piece of that atomic fire  
seems to have kept an ember,  
a morsel of fiery hate hotter than  
a light bulb's guts,  
a tiny mutation of loathing that  
just keeps on despising America.

I would like to think that on that day  
Truman bombed my Grandmother  
(missed, but hit two cities anyway)  
that I was conceived,  
spit from that nightmare like a fleck of grit  
into the giant machinery of America,  
this lumbering nationalistic robot,  
this cheap glitter of pop culture,  
this insane arrogance of politics,  
this pitiful ignorance of college,  
(and the memory of millions of white people,  
cheering the death of millions of brown people,  
from decade to weary decade).

The day that Truman bombed my Grandmother,  
(missed, but hit me anyway)  
she survived that war.  
And again in Korea,  
she survived that war too,  
raising her family from the  
fading life of her young husband,  
and another family,  
simply because they needed a mother  
and her heart was bigger than America  
and stronger than the war.

She survived,  
and now in Disney World,  
she waits tables for these  
same wealthy white men who bombed her,  
who are too stingy to tip her,  
too arrogant to be polite,  
and too blind to remember anything beyond  
their stolen wealth and false prestige.

My Grandmother waits on these  
white sons-of-bitches with the polite calm  
of a peaceful heart.  
She endures their stupidity  
with nervous trained in the rain  
of American bombs  
(when Michael Isner was still jerking off  
over stained brazier ads in moist Sears Catalogs).

She endures the greed of sticky white men  
because she can endure more of life's realities  
than the white American male,  
And she always has,  
(And she always will).

-Ano Lobb



## Catamount's David slays Goliath Tuck leads Cats to victory over Hartford

CASEY HAGER

Dominance...undefeated...five straight North Atlantic Conference titles...Hartford University. Vermont...the underdog. Just another speedbump on the way to another conference championship? Or a serious contender? Would Vermont be up to the task? You bet they were. Treating the Hawks to a stingy defense that had not allowed a goal in five straight games and in their last 503 minutes. Despite allowing a goal just 3:50 into the match, Vermont held Hartford scoreless for the final 86:10. Corrine Imperatore and Ali Tuck gave the Cats the offense they needed to dispatch the Hawks to a 2-1 loss and send them home stunned. But perhaps Vermont was the more stunned team of the two. They had just accomplished the improbable...they beat Hartford.

Gone: Hartford's 23-0-1 streak in America East, the one tie coming on a 3-3 score against none other than Vermont in 1993. That's five seasons of undefeated conference play dating back to 1991 when women's soccer made its debut in America East, formerly known as the North Atlantic Conference.

Last season Hartford defeated Vermont twice by scores of 4-

Broken streaks during and after the game included school records of five consecutive shutouts; holding their opponents to 507 consecutive scoreless minutes and Hartford's 24 consecutive game undefeated streak in the Conference.

"I'm very excited. Knocking off Hartford was one of our goals. We knew (a win) was within our reach. We're confident in ourselves." Coach Kelly Knudsen said about the game. "The Hartford era was about to end. They have had their time and now it is our time."

Knudsen credited her team's tenacious defense as well as its timely scoring for the win. "(Sweeper) Fran Covert and (stopper) Kate Fiegel really did a lot to dictate the tempo. Kate was winning balls and had their players covered up the middle. We did such a great job winning those 50/50 balls and Ali Tuck came up big."

The Hartford match improved Vermont's record to 5-1-1 and 2-0 in America East. UVM's first America East win came Saturday on a 3-0 win over Hofstra at Centennial Field. Senior Lora Marzilli gave Vermont all the offense it would need 128 seconds into the game on a one time touch off of a pretty Fran Covert pass inside the box. Marzilli buried the shot inside the lower left corner of the net. But after the score,



Kelly Desmond takes control of the ball

UNIVERSITY PHOTOGRAPHY

0 and 3-0 at Hartford, but what a difference a year makes. The scoring opened 3:50 into the game, when Hartford's Carol Prendergast scored off a corner kick to give the Hawks a quick 1-0 lead. But Catamount freshman Corrine Imperatore tallied her fourth goal of the season just less than three minutes later when she deaked two defenders and beat Hartford goaltender Danielle Rotundi to knot the score up at one.

Then halfway through the second half, junior Ali Tuck substituted in for Imperatore. Minutes later, Vermont dribbled to net and the ball popped out to Tuck who was in the center of the box. She then one-timed the ball with her opposite foot just over the head of Rotundi for the score and a 2-1 lead. With just over 24 minutes to go, Hartford had plenty of time left to pressure the Cats and score, but Vermont and goalie Eileen Narcotta would have none of that. After pressuring Vermont hard and creating chances, Hartford took a corner kick with just over two minutes left. A Hartford attacker received the ball at point blank range and ripped a shot towards the right corner. Narcotta came up with a huge diving save in the air to deflect the ball wide right. Narcotta's save put an end to Hartford's chance to score for the rest of the game, as Vermont was able to play the ball upfield and run the clock out.

Vermont played complacently and allowed Hofstra to get a number of scoring chances in the last ten minutes of the half. The Cats were able to leave at halftime with a 1-0 lead.

In the second half, UVM came out fired up. Marzilli scored another early goal, this time coming 112 seconds into the second half. After stealing the ball from a Hofstra defender she ripped a shot into the lower right corner for her third goal of the season. Vermont dominated play for the rest of the half. Mindy Hartkopf was able to score her first goal of the season, putting home the third and final score for the Cats on a header at 64:39 from a Kyle Lubrano corner kick.

Eileen Narcotta and Sue McAllister teamed in goal for five saves and the shutout. Vermont outshot the Flying Dutchwomen 23-1 in the second half and 34-6 in the game. With two crucial home wins over Hofstra and Hartford, Vermont now must turn their attention towards their Friday home match against Maine at 4:00 on Centennial Field. Despite defeating Maine 4-1 last season, Coach Knudsen remains cautious. "Maine is off to one of their best starts. We'll be up for them. The most important game for us is the next game. We need to take one game at a time."

If Vermont can play with the intensity and focus that they had against Hartford, it will be a long trip back to Orono for Maine.

## Sports Week in Review

### Women's Soccer (5-1-1)

Sept. 21 Vermont 3, Hofstra 0  
Sept. 24 Vermont 2, Hartford 1

### Men's Soccer (2-5-1)

Sept. 20 St. Mary's 4, Vermont 1  
Sept. 22 Stanford 1, Vermont 0 (OT)

### Women's Tennis (2-7)

Sept. 20 Vermont 5, Rhode Island 2  
Sept. 21 New Hampshire 5, Vermont 2  
Sept. 21 Vermont 5, Hartford 2  
Sept. 22 Harvard "B" 6, Vermont 1  
Sept. 25 UMass 5, Vermont 2

### Men's Tennis (2-0)

Sept. 20 Vermont 7, New Hampshire 0  
Sept. 21 Vermont 6, Rhode Island 1

### Field Hockey (3-4)

Sept. 20 Vermont 1, Fairfield 0  
Sept. 21 Brown 4, Vermont 3  
Sept. 24 Vermont 4, Siena 0

## What's on tap for this week

### Men's Soccer:

Sept. 27 Vermont at Brown 7

### Women's Soccer:

Sept. 27 Maine vs. Vermont\* 4

### Field Hockey:

Sept. 27 Hofstra vs. Vermont 2:30  
Sept. 29 Towson State vs. Vermont 11  
Oct. 1 Vermont at Colgate 2

### Cross Country:

Sept. 27 New Hampshire vs. Vermont 1

\*at Centennial Field

## Athlete of the Week



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### Ali Tuck Women's Soccer

Ali, a junior forward from Randolph, New Jersey, scored the winning goal of a 2-1 victory over Hartford to break the Hawks' 24 game unbeaten streak in America East. A clutch goal-scorer, Ali now has seven goals in her collegiate career.

### Honorable Mention:

Lucinda Tokarski, Field Hockey; who had a hand in five of Vermont's eight goals in three games, including the only goal in a 1-0 win against Fairfield, two goals and an assist in a 4-3 loss at Brown, and the first goal of a 4-0 victory at Siena.



# Tokarski helps field hockey team take two out of three

## FROM WIRE REPORTS

The University of Vermont's Women's Field Hockey team ended a three game skid against Fairfield this past Friday. Fairfield played Vermont well in the first half, allowing only one goal. Junior forward Lucinda Tokarski converted a pass from senior teammate Ashley Morgan for the tally with less than two minutes remaining in the half. The second half saw Vermont dominate the offensive game, peppering Fairfield goalie Kandiss Kulp with 11 shots. Fairfield was only able to register 5 shots on Catamount goalie Mindy Vinelli. Vermont also dominated the corners 12-5. Vermont coach Pam Childs was delighted with the effort put forth by her team. "It feels good to finally win. It turned into a physical

game and we did a good job playing through it". The win raised the Catamounts' record to 2-3-0 overall. On Sunday, the Catamounts traveled to Providence, Rhode Island to battle the Bruins of Brown University in what proved to be an exciting shoot-out. Brown University (1-3-0) opened the scoring just over two minutes into the game with a direct corner by Michelle Busby. Less than three minutes later, Vermont's Lucinda Tokarski netted her first goal of the day to even the score at 1-1. It wouldn't be until the 10:47 marker of the first half that the score would change again. This time it was Brown University's Kimberly Rogers scoring the goal, pushing the score up 2-1 in Brown's

favor. Brown's goal wouldn't go unanswered by the Catamounts. Tokarski scored Vermont's second goal and also her second goal of the day at the 20:29 marker. Brown took the lead back before the end of the 35 minute half on another direct corner. This time it was Michal Albanese doing the damage while teammate Busby picked up the assist. Busby's name would once again make its way to the scoreboard when she opened up the scoring in the second half for the Bruins; upping the score to 4-2 in favor of Brown. The Catamounts were given hope

with 3:44 remaining in the match. Keisha Kohler tipped in a shot bringing the Catamounts within one goal or tying the game. That wouldn't be the case, as Brown was able to hold off the Catamounts and escape with the 4-3 victory. The Catamounts ended their road trip with a 4-0 win at Siena this past

Tuesday. Four different players had goals. Tokarski netted her fourth of the trip to open the scoring at the 2:34 marker of the first half. Her lead was soon followed by Stacey Ryan at 41:27. Keisha Kohler landed her second of the trip minutes later at 47:54. Finally it was Jodi Withington who added a goal at 52:53 to compliment her two assists on the day. Withington lead all the scoring with four points on the day. "It was a nice easy win today," said Coach Childs. "We were in control of the game from start to finish". Scoring seven goals in two games is a great boost for the team. This weekend the Catamounts will be in action against AMERICA EAST rivals Hofstra on Friday and Towson State on Saturday.

## Upcoming home games:

Date	Opponent	Time
Friday 27	Hofstra	2:30
Sunday 29	Towson State	11

# Men's soccer falls short versus Stanford

## FROM WIRE REPORTS

This past weekend the University of Vermont Men's Soccer team made the voyage to sunny California to compete in the St. Mary's Tournament. The first game was against the host St. Mary's on Friday afternoon. The Gaels got on the board early in the contest when Mike Weinstein put a rebound past Catamount goalie Chris Rose at 19:45. Ninety seconds later it was Alvero Mercado connecting from just under ten yards out putting the Gaels up by two. Sophomore Brian Kurtz put Vermont on the board with his first collegiate goal at 69:35. Kurtz was able to get his head on a crossing pass from fellow sophomore Armann Fenger. St. Mary's added two more goals in the second half. The last came with less than a minute left in play, upping the score to 4-1 in favor of the Gaels. The next team the Catamounts faced was Stanford. The Cata-

mounts dictated the course of play for a majority of the game but after ninety minutes of regulation, the game remained tied at zero. It wouldn't be until the second overtime period that the scoring barrier would be broken. Stanford's A.J. Sauer netted the goal with less than ten minutes left in the period to lift the Cardinals to the 1-0 victory. "We seem to be playing a good brand of soccer," Vermont coach Roy Patton said of his Catamounts.

"The defense is playing very, very well but we make one or two mental errors that really hurt us". Sauer's goal improved Stanford, one of the best teams in the west, to a 4-0-2 overall record. Vermont on the other hand is now 2-5-1 overall on the season. The Catamounts returned home on Monday to retune and prepare for a trip to Brown University for a twilight game at 7:00 Friday.



Dennis Gomes breaks ahead

UNIVERSITY PHOTOGRAPHY

# Golf CATS "Bull"-ed over in America East Championships

## DUKE VANDELAY

The UVM golf team had a very active weekend, playing four rounds in a five day span. The first tournament was the two day America East Conference Championship. It was hosted by UVM and played at the Stowe Country Club. The Cats played well on each of the two days, but the stronger southern teams of the conference took the top spots. Towson State claimed the title with a team score of 595. Vermont finished 7th with a team total of 656. The Cats were led by four year standout Andy Merrill. He shot an 82 on the first day, and improved with a 79 on day two. His 161 total was good for a 20th place finish in the individual standings. Senior Steve Harmon followed with a 83-81-164. The scoring was rounded out by junior Greg Baczek (89-79-168), Sophomore Mark Allen (86-83-169) and "Pistol" Pete McDougall (83-92-175). The impressive 20th place finish by Merrill was his best ever showing in the America East Conference (formerly the NAC). "I thought that we all played OK.," said Pete McDougall. "I was pretty upset with my second round, but I think that as a team we showed that on any given day we have the ability to play with anybody." The tournament was momentarily interrupted on the second day when a large Bull Moose decided to take a stroll out onto the course. It ran down the 18th fairway and continued over to the 6th green where it scared a group players. "Coach gave us a pretty good description of the moose's jog," laughed Pete McDougall, "He said it really scared those guys from Towson. One of them said he was fearing for his life. Playing a lot of golf in Vermont, I've seen a lot of animals on the course, but never a moose. I would have liked to have seen it."

For the next event head golf coach Mike Gilligan opted to change up his line-up bringing 3 different players. Only Merrill and Harmon played in both events. The second event, The Wildcat Invitational, was hosted by UNH and was played on two different courses. The tournament is one of the more prestigious events on the northeast college golf circuit. The first day was played at Campbell's Scottish Highlands in Salem, NH., while the second day was played at Coheco Country Club in Dover, NH. For the two days the Cats had a total score of 639, their best total this year, but they were far behind eventual winner Yale. The Cats ended up 10th. Senior Rick Poulin highlighted the first day with a one over par 72. The score included an eagle, and put him only two shots out of the individual lead. He slipped off a bit on day two with an 83, good for a 155 total and a 31st place finish. Andy Merrill completed an amazing weekend with a 10th place finish. His score of 74-76-150 was only 8 shots behind the winner. Seniors Steve Harmon (86-80-166, 57th) and Matt LaPlant (83-85-168, 59th) along with Sophomore Chris Sample (98-90-188, 64th) finished up the Cats scoring. This is a really big event," said Merrill, "We had our best two days of the season but we only finished tenth. Its really tough playing against schools like Yale and UConn who can give scholarships and recruit golfers." The Cats play next on September 26 when they host the Goss Tournament at the Burlington Country Club. The Goss Tournament is a spirited one day event that pits UVM against Middlebury, St. Mike's, and Norwich. It acts as a state college golf championship, and Middlebury has narrowly defeated UVM each of the last two years. Vermont's steady play of late should again make for a tight battle.

# Surprise! UVM picked to win ECAC

Place	Team	Points	Vermont hockey
1.	Vermont (11)	143	Key returnees: senior forwards All-American Eric Perrin, All-American Martin St. Louis, J.C. Ruid and Matt Stelljes
2.	Clarkson	128	Senior defensemen; Eric Hallman, Jon Sorg, Jan Kloboucek, and Pavel Navrat
3.	Harvard (1)	116	Senior All-American goaltender Tim Thomas
4.	St. Lawrence	107	Key losses: forwards Matt Johnson, Eric Lavoie, Phil Eboli and Dale Patterson; defenseman Steve McKell
5.	Colgate	96	
6.	Cornell	85	
7.	Rensselaer	67	
8.	Brown	62	
9.	Princeton	51	
10.	Dartmouth	37	
11.	Union	28	
12.	Yale	16	



# Sunday Selections

Well, here's my chance to deride and insult my Cynic and fatally Bernie-diseased colleagues. Note the purposeful omission of "brethren," because, quite plainly, I am better than all you! Here's the latest news in the Sunday Selections for all you ivory-tower dwellers:

Caroline: Well, I understand that you wouldn't know what teams to pick, being so busy liberating and empowering Womyn and rewriting

herstory; maybe if you watched more football... Oops! sorry! watching football is one of those outdated incorrect male chauvinistic activities, so never mind!

Simon: Well, well Mr. "if you say anything cruel about me I'll break your nose!" I figured you would pick teams better, being such a Neanderthal kind of knuckle-dragger. Welcome to the real world,

punk.  
Casey: Alright Mr. Editor-in-Chief. I'm not going to say anything mean because, well...you'd better put my editorial section in, you dictatorial, beer-swilling cheesehead! But you like Oasis, so you're cool.

Charity: I've got nothing mean to say about you- you're sugar and spice and all things nice! You even

sew quilts! How wholesome.  
Thom: Who the hell are you? Why don't you shave?  
Rick: You're a cool dude... I think...  
Brian: You multi-cultural Bernie-loving twit! May you one day see the folly of your liberal ways, and see the real political geniuses... the LIBERTARIANS!!  
Karen Dirske: Or is it Dirkse?

who the hell cares? just make sure you stay in your place, which is barefoot and in the darkroom and as my bitch! (oh, I mean assistant). At least until further notice.  
Well, stay tuned for next week's installment of Noah's ego trip (Noah is also known on campus as the Libertarian King) when Noah will brilliantly promulgate new amazing intellectual revelations!

	Den@Cincy	Car@Jack	Minn@NYG	Det@TB	KC@SD	Dall@Phi
Casey (7-5)	Broncos	Panthers	Giants	Bucs	Chargers	Cowboys
Karen (7-5)	Broncos	Jaguars	Giants	Lions	Chargers	Cowboys
Simon (7-5)	Bengals	Panthers	Vikings	Lions	Chiefs	Eagles
Charity (6-6)	Broncos	Panthers	Giants	Lions	Chiefs	Cowboys
Thom (6-6)	Broncos	Panthers	Giants	Lions	Chargers	Eagles
Caroline (5-7)	Bengals	Panthers	Giants	Bucs	Chiefs	Cowboys
Noah (5-7)	Broncos	Panthers	Vikings	Lions	Chargers	Cowboys
Rick (5-7)	Bengals	Panthers	Giants	Bucs	Chiefs	Cowboys
Brian (4-8)	Broncos	Panthers	Vikings	Bucs	Chiefs	Eagles

## Top ten reasons to write for Cynic Sports...

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9. Attend UVM athletic activities free of charge
8. Advance your writing skills
7. Looks great on a resume
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5. Meet Martin St. Louis
4. Meet Eric Perrin
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2. You get to check your email
1. You write for the best section in the newspaper

IF YOU THINK YOU WOULD LIKE TO WRITE FOR CYNIC SPORTS, THERE WILL BE AN INFORMATION MEETING AT THE CYNIC OFFICE SUNDAY NIGHT AT 8:30, IF YOU CANNOT MAKE IT PLEASE CALL CASEY AT 6-4413.

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# Rec Sports kicks off season

JOHN DANIELS

In the first few intramural contests of the season things went pretty much as expected. There were numerous no-shows for some of the early soccer and flag football games, but such is the case every year. Failure to pick up team schedules and other related problems are quite common in this young season.

But most of the games went on anyway, with the referees and officials stepping in to represent the absent teams. Such was the case

to soundly crush the Little Giants 52-0. The lopsided victory was also characteristic of the later game that day, with the Eagles controlling the tempo and scoring a 41-12 victory over the 12-Pack of Light.

Soccer also "kicked off" its season in dramatic fashion, despite the expected no shows and forfeits. Christie's first game had them paired up with ZBT, but the latter served as no adversary to a strong Christie's squad. APO and the Roman Reds also had their first game of the year following

**Call Rec Sports at 656-4483 to sign up now for volleyball, basketball, broom ball or racquetball**

when a scheduled game between FIJI and Delta Psi had the latter not show up. FIJI got their money's worth though, when the Rec Sports staff stepped in and were victorious, by the score of 28-14. But score this one in the standings as a FIJI victory via forfeit.

In other flag football news, the Little Giants and Shank's Pony saw their first action of the season. Both came out onto the field full of intensity, but Shank's Pony used their tough defense and timely offense

three forfeited games in a row due to teams not showing up. APO was triumphant by a score of 7-1.

It's too late now to sign up for soccer, flag football, and ice hockey. But there is still time to register to be on a volleyball, basketball, broom ball, or racquetball team, so contact the Rec Sports Office at 656-4483 if you are interested. Entries close as early as October 2 and as late as November 20.

## Harlem Wizards basketball team to play at UVM

The Harlem Wizards will bring their Hilarious Basketball Jammin' Jam-boree to the University of Vermont for a show on Friday, Oct. 11. The show, which is open to the public, will be from 7:30 to 10 p.m. in Patrick Gymnasium. Doors open at 7 p.m.

The Wizards promise a "hoop-spoofing, rim-rocking, dazzling music and trick-filled show that brings the audience right into the game." The team comprises former college stars, playground legends and NBA players, including "Sudden Sam" Worthen, former Chicago Bull; James "Speedy" Williams, a featured performer in the film "Above

versity of Missouri Tigers and is a member of the Big 8 Conference All-Decade Team.

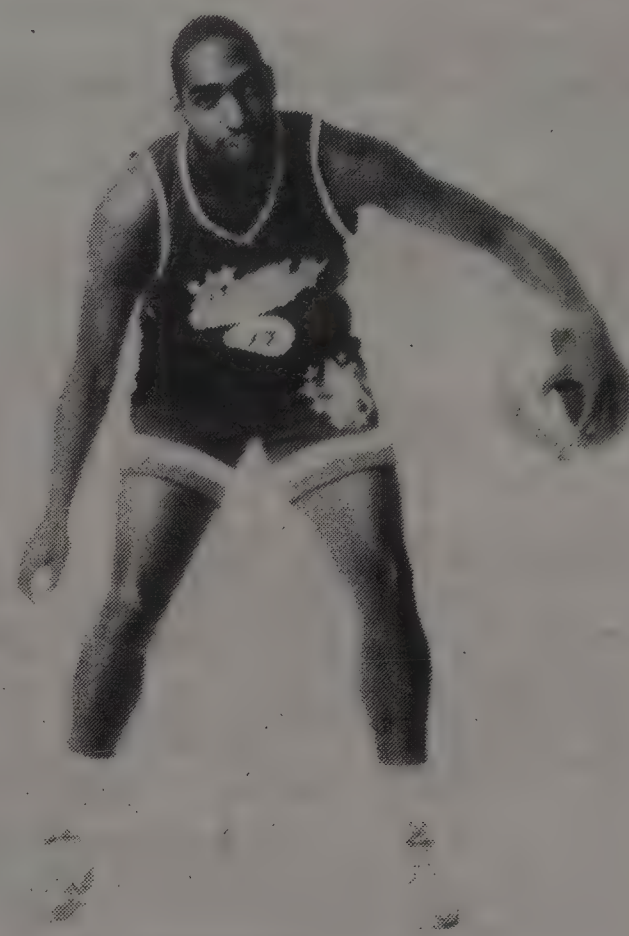
Unlike the Harlem Globetrotters, the Wizards play a different opponent every night. The Wizards' UVM sponsor, the Office of Multicultural Affairs, has organized a team, called the UVM No-Stars, drawn from local and university basketball courts.

There will be an audience-participation half-time show and a free post game autograph session.

General-admission tickets are \$5, or \$3 for students and seniors, and are available at the Athletic Ticket Office, Patrick Gym, phone 656-4410. The hours are 9 a.m. to 5 p.m., Monday through Friday.

The Wizards' game is one of a series of events at UVM this fall geared toward "Building Our Community."

For more information, call Sherwood Smith of the Office of Multicultural Affairs, 656-3819.



"Sudden Sam" Worthen

the Rim"; and Sandie "Lady Majic" Prophete, who was a Kodak District V All-American for the Uni-

Organized three decades ago, the Wizards have played more than 5,000 games on five continents.

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# calendar

## September

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

### CAMPUS CLUB ACTIVITIES:

September 28: Join the Youth Corps, UVM, St. Michael's College, Trinity, Champlain College and hundreds of community volunteers for a day of community service on behalf of Vermont's youth and environment! The Youth Corps community Serve-A-Thon is a one-day event where teams of volunteers complete service projects for dozens of non-profit agencies in the Burlington area and also raise money to support the Youth Corps. 8:30-1pm. To register CALL:

UVM Student Activities at 656-2060/St. Michael's MOVE at 654-2674

Trinity at 658-0337/Champlain College at 860-2700

29th *"The Discrete Charm of the Bourgeoisie." 7pm, Cafe No No. Free admission!  **The Writer's Voice of the Silver Bay Association and the Heekin Group Foundation present The Writer's Voice: Giving Voice to Literature at 7pm. \$15/\$10 students. An evening of readings with nationally-known writers.	30th *Club MeTRoNoMe presents Starlight Conspiracy at 9pm. No Cover.  *UVM Math Colloquium 4:10pm A402 Cook.	October 1st *Affirmative Action, Church Burnings & Welfare: Confronting Racism in 1996, a talk by Paul Kivel, an anti-racism trainer from CA. Billings Campus Center Theater at 11:30am <b>Lexis-Nexis Classes</b> Lexis-Nexis classes will be offered at the Bailey/Howe Library beginning the first week of October. These 1-hour sessions will focus on the Nexis portion of Lexis-Nexis. Beginner and advanced classes will be offered. dates and times will be posted at the Bailey/Howe Instruction Center. Please call 656-8132 if you would like additional information.	2nd *"The Elephant Man" begins at the Royall Tyler Theatre.  *The Bodies Between Us lecture at Fleming Museum. 12:15pm. Call 656-0750 for more info.  *Video presented by the Japanese Language Table. Meet at 6pm at the Weathervane Dining Room at the L/L Center.  *Forum on Women's Issues at 7pm in Contois Auditorium, Burlington.
6th *"Historic Pipe Organs of Chittenden County," a talk by Dr. William Tortolano, St. Michael's College Music Dept. and a past winner of the CCHS Bicentennial Grant award. 2:15pm in Fletcher Free Library. Refreshments. Free. All Welcome.  *Club MeTRoNoMe presents ARU & Gibb Droll Band.  *Friends of Music for Youth presents: Vermont Youth Orchestra at 3pm at the Flynn.	7th *The Flynn Theater Presents: "Laura Ingalls Wilder: Growing Up on the Prairie" at 9:30am and noon. \$5.	8th *Peace Corps presentation and introductory meeting from 7 to 9 pm in North Lounge of Billings.  *The Vermont Coffeehouse at Vermont Pasta presents John Stewart (Kingston Trio) at 8pm at Contois Auditorium, Burlington City Hall. \$11.99. Tickets: 899-4315.  *The Flynn Theater Presents: "Laura Ingalls Wilder: Growing Up on the Prairie" at 9:30am. \$5.	9th *BROWN IN BLACK & WHITE AMERICA. A talk by Richard Rodriguez, essayist, author and editor for the San Francisco based Pacific News Service. St. Michael's College in the McCarthy Arts Center. 7pm.  *The Japanese Language Table presents a workshop on study abroad in Japan. Meet at 6pm at the Weathervane, L/L Center.
13th *The UVM Outing Club Ski and Outdoor Gear Swap continues today, 9am-2pm.	14th *Our World lecture and reception, Colburn Gallery, Williams Hall, UVM, 5pm.	15th	16th *Flynn Theatre Presents...Aterballetto Suite from "Romeo and Juliet" Flynn Theatre, 7:30pm tix: \$27.50/23.50/15 Call 86-FLYNN for more info.  *Club MeTRoNoMe presents: Saffire--the Uppity Blues Woman. 7 & 10pm.  *The Japanese Language Table presents a video called "Homestay." Meet at 6pm at the Weathervane, L/L Center.

#### Women's Rape Crisis Center Seeks Volunteers

The Women's Rape Crisis center is seeking volunteers to work with survivors of sexual violence in our hotline and advocacy program, to provide community education on awareness and prevention, and to help with fundraising and administrative support. Our bi-annual training sessions begins on Oct. 1 @ 6pm. For more information and registration please call the WRCC office @ 864-0555.

The Women's Rape Crisis Center is a not for profit social change feminist agency that provides services to survivors of sexual assault, their families, and friends. If you have been victimized by sexual violence and need assistance, call the WRCC Hotline at 863-1236 or 1-800-489-RAPE.

Travel, adventure and service await you! The PEACE CORPS is currently accepting applications for programs in all skill areas for 1997. Come to presentation from 7 to 9pm on October 8th in North Lounge in Billings to meet returned volunteers and learn about the exciting opportunities Peace Corps offers. Or visit the office in 218 Carrigan. Call 656-8269 for more info. It's the toughest job you'll ever love!



# calendar

## THURSDAY

## FRIDAY

## SATURDAY

26th  
\*Club MeTRoNoMe presents WIDE WAIL at 9:30pm. \$3.

\*The Book Rack presents Poetry Reading Series at 7:30pm. Join Vermont poets Douglas Collier and Janet Schneider as they read from their works.

\*Last Elm Cafe presents Singer/Songwriterfest with Tim Hull, Ryan Ober, and Jesse Sargent at 9pm.

\*\*\*RJ's-RUEBEN JAMES\*\* hosts a night of all you can eat Beef Kabobs for \$4.99 from 6-10pm. Free WINGS from 9-10:30pm.

3rd  
\*The Magic Hat Concert Series presents Los Lobos with special guest Nin Lara. Tickets are \$23 in advance and \$28 day of the show. Call the Flynn Box Office at 86-FLYNN or go to Pure POP Records.

\* Made in Vermont Music Festival. Ira Allen Chapel, UVM, presents: Vermont Symphony Orchestra at 8pm. Call 864-5741 for info. and tickets.

\*Eleanor Palo Stoller, Ph.D. speaks on "Taking Care of Ourselves: Illness Behavior among Elderly People," 7:30pm, Memorial Lounge, Waterman Building. Call 656-3238 for more info.

10th  
\*Club MeTRoNoMe presents: Jonathan Richman and band at 7pm. Also appearing is Greyboy Allstars.

\*Writers Conference. Workshops and speeches by Ron Powers a Pulitzer Prize winning author. St. Michael's College from 8:30am-6pm.

17th  
\*"Your Estate: How to Plan it," presented by the Fletcher Allen Health Care Development Office from 10am-12 noon at the Sheraton Burlington Conference Center. Register by calling 656-2887. Space is limited, and there is a fee of \$15 per person or \$25 per couple.

27th  
\*Club MeTRoNoMe presents: Viper House at 9pm. \$3.

\*Williston Coffee House hosts: Open Mike Night at 8pm. \$3. (702 Williston Road).

\*Last Elm Cafe presents Rebecca Radulla at 9pm.

\*Flynn Theatre presents: *Olodum* Brazilian Samba Drum Ensemble. 8pm. \$21.50/\$17.50/\$12.

\*\*\*RJ's-RUEBEN JAMES\*\* hosts a night of all you can eat FREE Chicken Wings from 5-8pm. Also DJ EK from 10pm-Closing.

4th  
\*Club MeTRoNoMe presents: Disappear Fear at 7pm. \$7. At 10pm is Tammy Fletcher and the Disciples \$4.

\*Vietnamese Art and Culture Educators Workshop at Fleming Museum. 8:30am-4pm. Call 656-0750 for more info.

\*Flynn Theatre presents: "Sunjata: The Manding Epic" New French/African puppetry. 8pm. \$20/\$16.

\*The Vermont Coffeehouse at Vermont Pasta presents Jonathan Edwards. 8pm at Contois Auditorium, Burlington City Hall. \$15. Tickets: 899-4315.

11th  
\*Club MeTRoNoMe presents: Greyboy Allstars.

\*The Flynn Theater presents: Stephane Grappelli Trio. Call 863-8778 for times and prices.

\*Jan Shore, a Vermont poet, will read from her new collection, *Music Minus One*. 7pm at Chassman & Bem.

18th  
\*Vermont Symphony Orchestra and the UVM Lane Series present... **A Night at the Opera**. The VSO, VSO Chorus, and four soloists perform an evening of opera works. Tix: \$36/26/20/11. Call 86-FLYNN for more info.

\*The 22nd Annual Smuggler's Notch Ski Sale will be held at the Champlain Valley Fairgrounds. Today from 5pm-8pm items may be left for consignment.

28th  
\*Family Dance sponsored by the Queen City Contras. Edmunds School Cafeteria, 6:30pm. Call Mary Ann at 658-0832 for more info.

\*Last Elm Cafe presents Cranial Perch at 9pm

\*Club MeTRoNoMe presents: Outer Mondolia CD Release party and a Retro Dance Explosion at 10pm.

\*Ballroom Dancing Demo at the University Mall in So. Burlington. 1pm-3pm.

5th  
\*South Burlington High School Ski Swap from 8am-8pm at the SBHS on Dorset St. in So. Burlington. Drop off your old winter sports equipment on Friday btwn. 4-6pm and convert your old equipment to CASH!

\*Club MeTRoNoMe presents: Retro Dance Explosion at 9pm. NO COVER.

12th  
\*The UVM Equestrian Team is having its home show from 9am-4pm at Hardscrabble Farm in Williston (329 Williston Rd). All are welcome.

\*The Robert Hull Fleming Museum celebrates its 65th Birthday. See below for more info.

\*George Winston presents a solo piano concert at the Flynn Theater. Call & charge by phone 863-5966 or go to the UVM Ticket Store!!

\*The UVM Outing Club's Annual Ski & Outdoor Gear Swap. 9am-5pm, Chittenden, Buckham, Wills Green. Items for consignment can be dropped off on the 11th. Call 656-3439 for more info.

19th  
\***A Night at the Opera** at the Flynn Theatre

\*The 22nd Annual Smuggler's Notch Ski Sale... sale begins. Open today 9am-5pm.

### 65th BIRTHDAY BASH!!

The Robert Hull Fleming Museum celebrates its 65th Birthday this year with a festive evening of dinner and dancing to the music of the Vermont Jazz Ensemble on Saturday, October 12th from 5:30pm to 11 pm. Dancing begins at 8pm. For tickets call 656-0750

TIBETAN LAMA GYURSAM, ACHARYA will be teaching in Central Vermont from October 4th-October 9th. Friday, Oct. 4th, at 7pm, he will speak at the Bethany Congregation Church at 112 Main St. in Montpelier. On Sat. Oct. 5th, and Sun. Oct. 6th, he will give two days of teachings at the People Barn in Greensboro. Advance registration is required. On Mon. Oct. 7th, Tue. Oct. 8th & Wed. Oct. 9th he will lead and give training in the Preliminary Practices. These evening teachings will take place from 6:30-9pm at the People Barn in Greensboro. Advance registration is required. For registration and further info. call 1-800-546-2565 or email to cordsbix@plainfield.bypass.com

Phi Delta Theta presents the Second Annual Scott Wutkeiwicz 3 on 3 memorial basketball tournament on Sunday, September 29th at 1pm. The fee is \$15 per team which includes all-you-can-eat barbecue. Sponsoring the victims of the Sept. 7 fire in downtown Burlington. Winning team receives half of the proceeds.



# classified

## Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads cost \$5.00 for thirty words and \$0.10 each additional word thereafter. For a column ad in the classified section, send \$15.00 for a thirty word ad and it will appear in a block section, as below.

All classified ads to appear in this section must be at the Cynic office by Tuesdays at noon.

All inquiries and Classified ads should be directed to Kate Morwood, c/o Vermont Cynic, Billings Student Center, Burlington, VT 05405. The Cynic office number is: 802-656-4413.

## MISCELLANEOUS

**Apply now** for an Army ROTC scholarship paying up to \$14,000 a year. Two and three year programs are available to qualified students. For more info call 860-4998

### FREE T-SHIRT + \$1000

Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext.65. Qualified callers receive a FREE T-SHIRT.

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## EMPLOYMENT

**SAFE RIDE DRIVERS NEEDED:** Earn \$5/hr. while providing a great service. Pick up applications in Safe Ride mailbox in the SGA office in downstairs Billings. For more information, contact Allison Rivera at 656-6434

**Childcare needed:** 20 min. from Burlington, in a bright, happy home for 3 boys (12, 10 and 6) from 2-6pm Mondays and/or Thurs. Must love kids, have references and car. Call 899-3980

### \$200-\$500 WEEKLY

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Downtown Burlington, High-end clothing store seeks outgoing and responsible sales-person. Must be able to work weekends and some hours during the week. Approx. 15-20 hours per week. No experience necessary. (802)-863-3550. Ask for Hagen.

## PERSONALS

The following Personals do not reflect the views of the Cynic. All personals are free during the 1996-1997 school year. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the Vermont Cynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals must be typed to ensure clarity.

Gilbert, Dr. K's effects are reverberating. Love, Leslie

Hey Squashed Banana!!! Ya wanna know what? Our two friends aren't doing well, but how many times have I said that??? K.B. says hi, as always, and I guess I'll throw in a grapefruit or two! Keep your siren warm and wet, and remember to always hug the fuzzy ducks. Love from the Captain.

Jack, why don't you visit me?

If I could reach the stars, I'd promise to bring you one.

Shawn, be good. Love, Me

Dave, Cyan misses you!!

The ghost of Tex wishes Tupper 4 good luck with out him.

Hey Will where did my rumski go? -the guy next door

Hang in there Jim -p.c. 52

Where's Blotto?

Whuz up Graf?

QUACK QUACK QUACK QUACK!!! Oh my tummy!!!!!!!

Burke he really isn't what you think he is!

Rich go deep, I mean short, I mean left...%\$#@%^@#!!!!!! -D.R.

1-1 ain't bad

**WANTED:** A few good writers to write for the Vermont Cynic: The College Newspaper of The University of Vermont. No prior journalistic experience needed



# Horoscope

"The Stars" by Cosmic Sheila

**Aries** - As Saturn stays in your sign this week, be careful not to get down in the dumps. Take advantage of this time for introspection and reflection upon your "issues." *Cynic Staffers* with this sign: Karen.

**Taurus** - The moon enters your sun sign on the 29th, so be prepared to have your stable Taurus soul a wee touched by the emotions of the looney bird spirit. Bond with a Cancer this week.

**Gemini** - Late this week the moon enters your sign. Take this opportunity to get in touch with your more sensitive side. Now's a good time to have "that talk" with someone you need to be soft and gentle with. *Cynic Staffers* with this sign: Brian.

**Cancer** - The dreamy Libra spirit, which enters the Sun this week, only

adds to your walking-on-air, emotional tendencies. Look forward to your planet, the moon, entering the even-flow sign of Taurus later this week. *Cynic Staffers* with this sign: Charity and Katie.

**Leo** - Whoa, girl/boy! You've got a lot going on this week. Venus, the sign of love, is in your sign (you lucky dog) so look forward to being admired (your favorite thing any time of the year). Also, fiery Mars is in your sun sign, so be aware of over-aggressiveness...particularly with your partner or loved one. Also, don't be swept up in a fit of passion and start dating an ex-lover. Your time in Mars and Venus is only fleeting!

**Virgo** - The Sun in Libra ruffles your anal-retentive tendencies. Don't panic! Just take this opportunity to lax on your neatnick qualities (Why don't you stop folding your underwear, for starters.) Also, this is a perfect time to spoil your honey.

**Libra** - Wow! This is your time in the sun! Shine! And now for the bad news... Mercury is in your sign which means that you're apt to be incredibly clumsy this week. Don't try any slick dance moves on your birthday; you may wind up wiping it. *Cynic Staffers* with this sign: Amanda and Casey.

**Scorpio** - Because you are the sign most associated with sex, the movement of charming Leo into Venus can effect the romance front. Now's a good time to do your wooing, just don't frighten anyone off with your intensity. *Cynic*

*Staffers* with this sign: Caroline.

**Sagittarius** - There's a lot of fire signs out there in the sky this week, so you should feel confident and comfortable in most areas of your life. *Cynic Staffers* with this sign: Alicia.

**Capricorn** - Your planet, Saturn, is in aggressive Aries, so try to keep your snooty side in-check. That will be easy as your sun sign rests in the gregarious sign of Jupiter. This is your time to socialize and have fun! *Cynic Staffers* with this sign: Thom and Noah.

**Aquarius** - Your next-of-

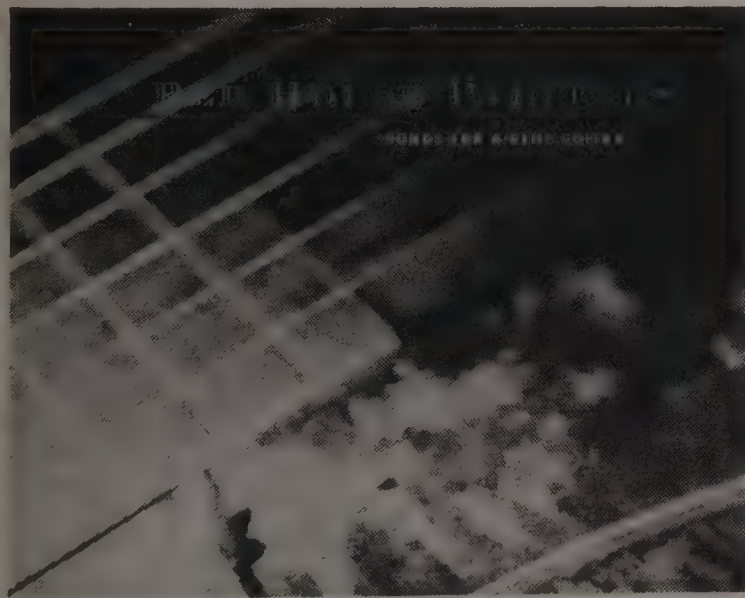
kin sign, Libra, is in the sign of the Sun this week, so bask in the airy lightness of it all! Spend some q.t. with a Virgo to get grounded if you need it!

**Pisces** - Ah, the moon. As if you weren't indecisive and confused already! Now, the unpredictable and emotional moon spends some time in your sign early this week. Hold on to your seat and just be at peace with the chaos that may be inside you...your sign with be entering Jupiter soon enough!

2

## RED HOUSE PAINTERS PERFORMING AT TOAST

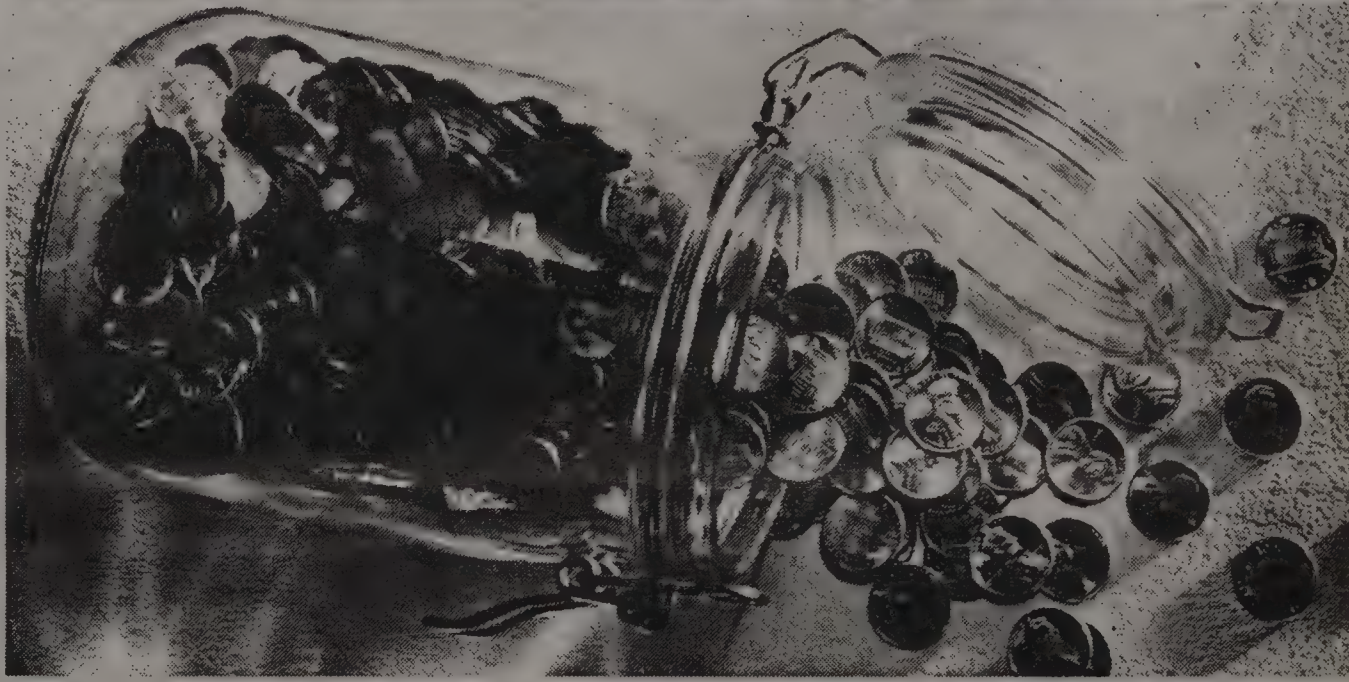
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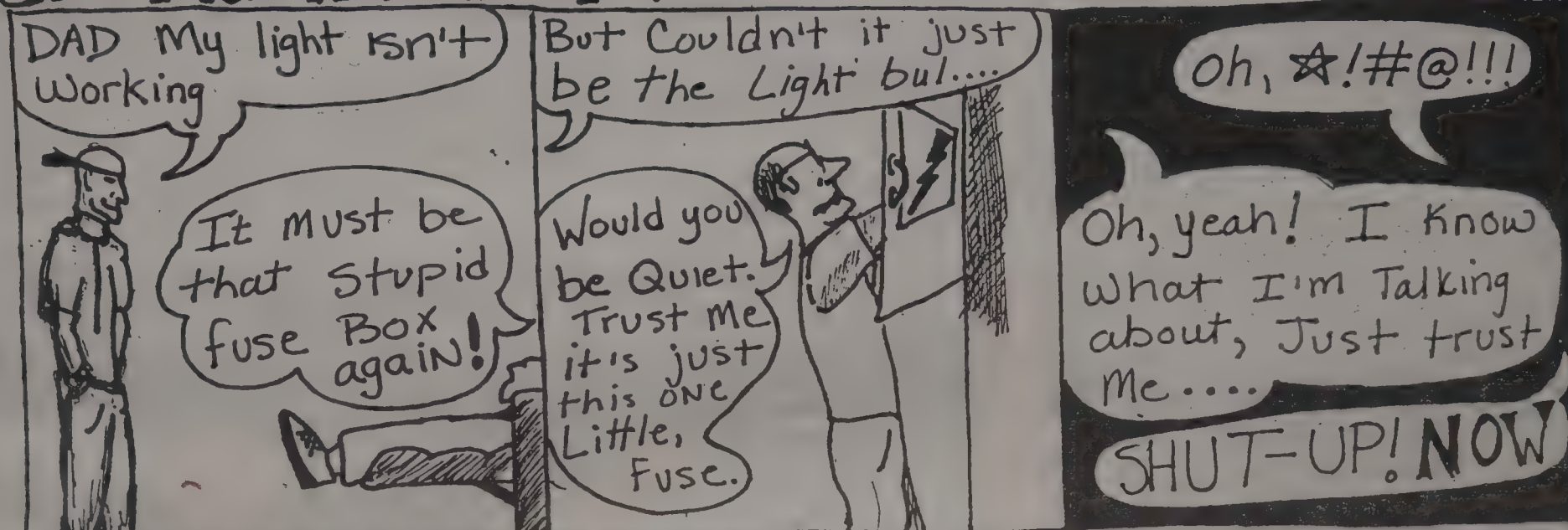
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Ray Gilmore



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## STUDENT GOVERNMENT ASSOCIATION

The SGA Senate Meeting on

TUESDAY, OCTOBER 1,

will begin at 9 PM instead of 7:00 PM

So that the Senate can attend the Paul Kivel Seminar in Ira Allen Chapel.

## WE'RE LOOKING FOR A WORKSTUDY STUDENT

We are looking for someone who has a thorough knowledge and understanding of communication and media. This person will work with SGA's own Channel 12 Cable TV station on campus. Call 656-7739 and talk to Sally Jourdan if you are interested.

## UNIVERSITY COMMITTEES NEED STUDENT REPRESENTATION

SGA has positions available on various university committees. For a complete list of committees you can refer to your Cat's Tale or stop in the SGA Office and pick up a list from Sally. Applications are still being accepted. For more information, call the SGA Office at 656-7739.

## WE HAVE SEATS AVAILABLE ON THE SGA SENATE!!!

Stop by the SGA Office and pick up an application. Applications must be returned to the SGA Office by 4:00 PM Friday, September 27th

## ATTENTION ALL CLUB SPORTS!!!

All Club Sports must submit a schedule of all their games to Sari Epstein or Sally Jourdan in the SGA Office in Billings before Friday, October 11th.

## ATTENTION ALL CLUB TREASURERS!!!

If you have not met with Sari Epstein, SGA Treasurer, or Blanka Caha, SGA Financial Assistant, for a Treasurer's Workshop this Fall, your club's account has been frozen and 20% will be deducted from your total allocation for the month of September and 10% will be deducted each month thereafter until you have arranged to attend a Workshop.





CHAOS by Brian Shuster



"Apparently, some kids hooked up your grandmother's pacemaker to The Clapper."

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VOL 113 ISSUE 4

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OCTOBER 3, 1996

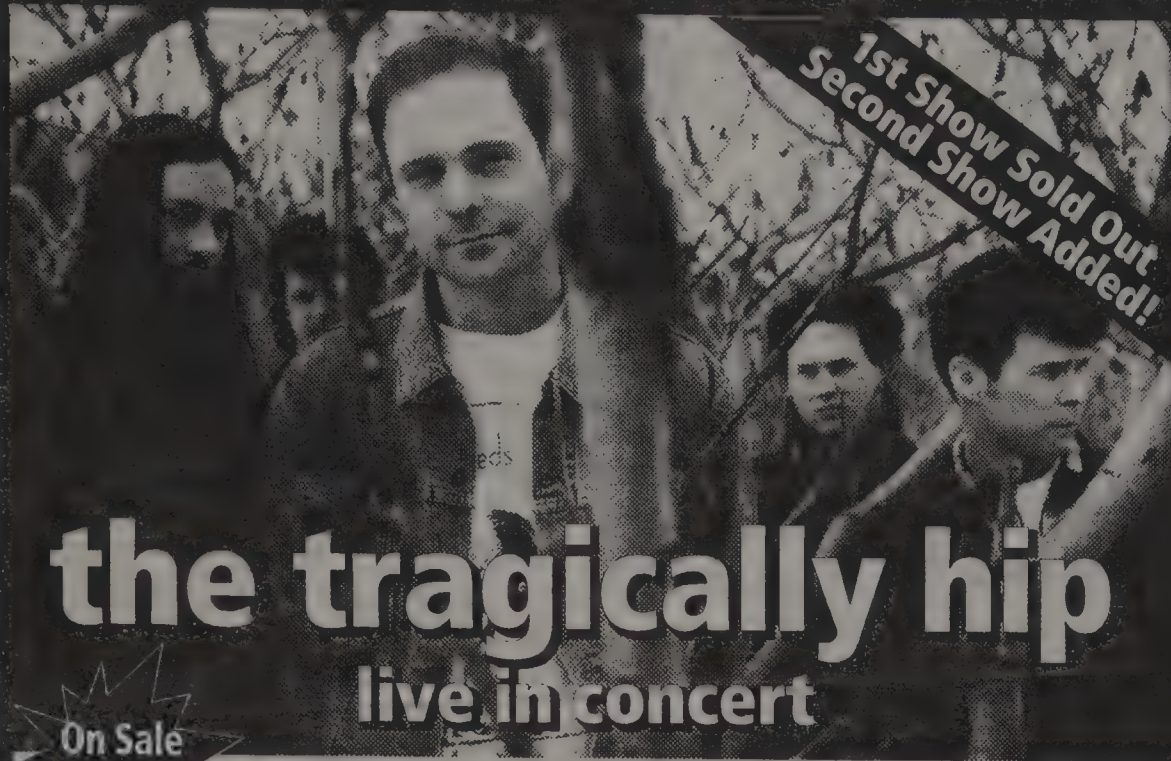
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K. Cranse, S. Doepken, M.  
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# October 3, 1996



# editorial

## Bread and Circus

A thousand years ago there was a brilliant society that changed the world. Their rulers had a theory. And that theory was that all the citizens of that society needed nothing more than "bread and circus" to survive. The basic gist being that the general populace was nothing more than machines. All they needed to be placated were full bellies and something to keep their minds off the more important things in life - like platonic dialogue and the development of daoist thought. Have we remained this simple? Are we, as a society, so uncomplex that all we need for happiness is Dennis Rodman? Please, God, say it's not true.

This week's uproar with Baltimore Orioles second basemen Roberto Alomar brings to mind these fevered questions. Imagine: a student walks into a classroom. Upon getting his grade, he spits in the professor's face. Hmmm. I guess if this student was a million dollar athlete and a national star, it would be more acceptable. Maybe it would seem less absurd.

Unfortunately, many people seem to excuse athlete's behavior of disrespect. They think that because they are gifted athletes or celebrities, rules of common decency and respect do not apply to

them.

Is it possible that this harkens back to the aforementioned brilliant society? This baseball player provides us with entertainment. We can watch a game, eat some chips, scratch ourselves and bury our head. The ostrich effect. With sports to chat about around the water cooler, who needs genuine, creative thoughts? Psah. Things of the past.

People don't need to think about their lives. In fact, it seems to be legally required for people cheering on the Bulls or what-have-you to abandon all thought processes that don't involve yelling "WOHOoooo!"

It is interesting that we get involved in sports teams to forget about the stresses of our daily lives; sports players are simultaneously immersed in the stress of their daily lives: performing, pushing themselves physically, trying to be better than anyone on the planet. But all the stress in the world does not merit an act of spitting in someone's face. But it goes beyond that.

Athletes are our children's heroes. By allowing these so-called role models to cross the lines of decency we are not only teaching kids that venting your anger physically is acceptable but that disrespect for authority is a way of life. Life shouldn't be that way.

## CHAOS by Brian Shuster



"Oh no, it's my husband! Quick, get back on the floor."

# op-ed

## Meeting our educational challenges

by Secretary of Education: Richard Riley

One of the most difficult challenges a Presidential administration faces is keeping the public aware of its accomplishments and informed about its proposals. As the Secretary of Education for President Clinton, I face this challenge almost every day.

That's why I'd like to take a moment of your time to tell you some of the things the Department of Education has done for college students over the last four years and what we have planned for the future.

In 1993, President Clinton signed the Student Loan Reform Act which created the Direct Student Loan Program. Direct lending has made it possible for students to bypass the maze of big banks and middlemen they normally face and borrow money directly from the federal government through their student aid office.

We're very proud of the Direct Student Loan Program. It uses a one page application form that reduces paperwork. It transfers funds to colleges and universities electronically so students don't have to wait in long lines to sign loan checks. And perhaps most significantly it offers more flexible repayment options so fewer students go into default. Overall, direct lending has increased competition in the student loan field - improving service to all students.

We plan on continuing to make college more accessible and more affordable for students in the future.

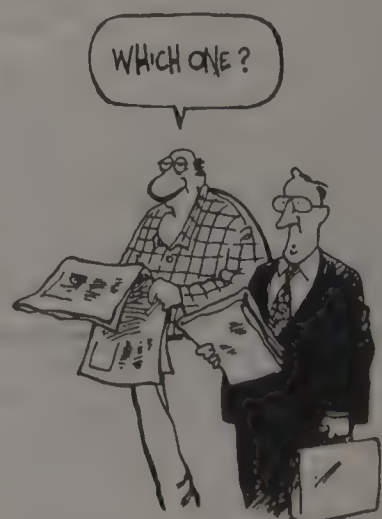
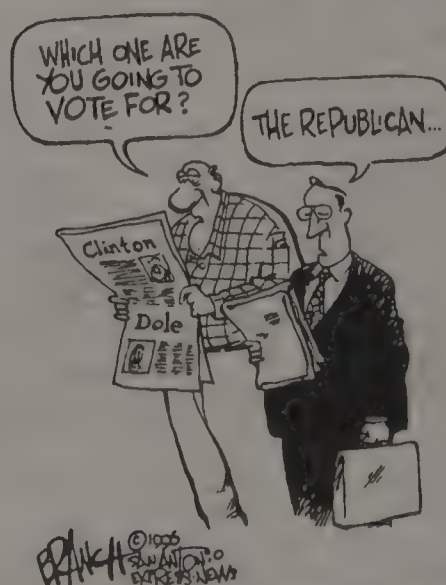
President Clinton's HOPE Scholarship plan is designed to make two years of higher education as universal as a high school education. To accomplish this the HOPE scholarship plan will give students a \$1500 tax credit they can apply to their first year of

college tuition. In their second year, if the students work hard, maintain a "B" average and stay drug free they can expect another \$1500 tax credit. \$1500 is \$300 more than the national average for a community college education and would, therefore, make a community college education free for the majority of students. The \$1500 tax credit can also be applied to a more expensive four-year institution. Additionally the HOPE Scholarship tax credit is paid for in President Clinton's balanced budget.

Because parents and families of college aged children already face a great challenge in financing their children's education, we want to help them by all allowing them to deduct up to \$10,000 from their taxes for college tuition and expenses. Often, parents face the prospect of putting more than one child through college at a time. This tax deduction will help them meet that challenge. Again this tax deduction is paid for in President Clinton's balanced budget.

More and more, students are working during college to finance some or all of their tuition and expenses. We are working to expand the federal work-study program to allow more students to find better paying jobs. By the year 2001 President Clinton expects that this will help more than 1 million students pay their own way through college.

I don't need to tell you that a college degree is more important now than ever before. You wouldn't be in college now if you didn't believe that you need that advantage to face the challenges of the 21st century. I want you to know that, as the Secretary of Education I intend to make sure that this administration continues to help you meet these challenges.





# Letters to the editor

## The trees fight back

On September 26, in Montpelier, VT, outraged citizens disrupted the full body of the Forest Resources Advisory Council (FRAC) who were to hear a recommendation in favor of aerial herbicide spraying on the forests of northeastern Vermont. This recommendation was to be presented from a special FRAC herbicide sub-panel. As angry protesters filled the Pavilion in this state's capitol, FRAC quickly shut down their proceedings and left the premises. FRAC members retreated to the VT State Capitol seeking another assembling place. They were

followed by the crowd that opposed the spraying of aerial herbicides produced by Monsanto Chemical on land owned by the timber multinational corporation, Champion International. In total confusion, FRAC called off their meeting and officially did not hear the pro-timber industry recommendation from their sub-panel. Prior to the disruption, a rally occurred outside of the Pavilion sponsored by the Native Forest Network, Vermont Citizens' Forest Roundtable and Green Moulntain Forest Watch with a presentation by Bread and Puppet Theatre. Speakers voiced their disapproval of the sub-panel's findings that ranged from the lack of consideration of democratic procedure (the majority of people's testimonies in

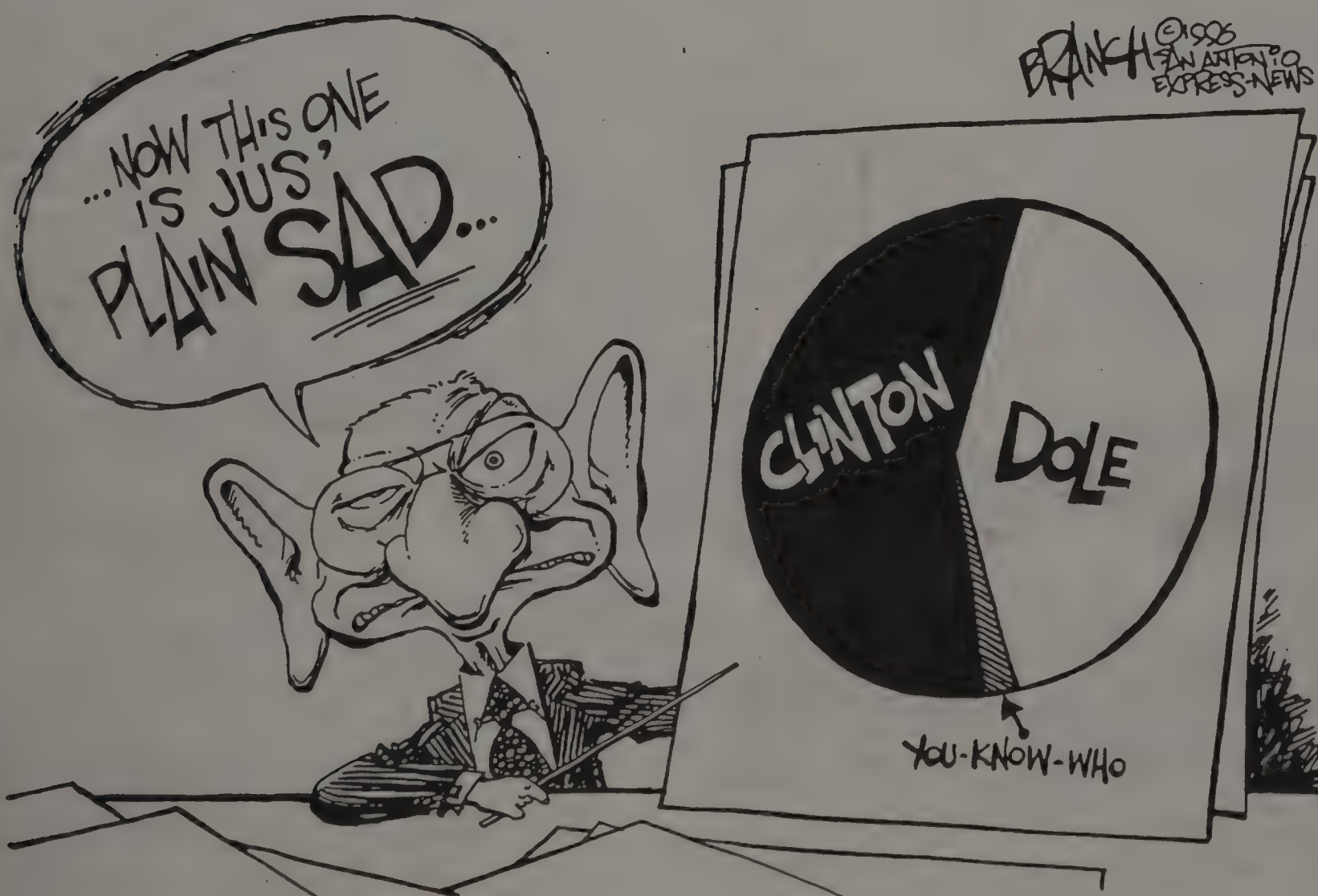
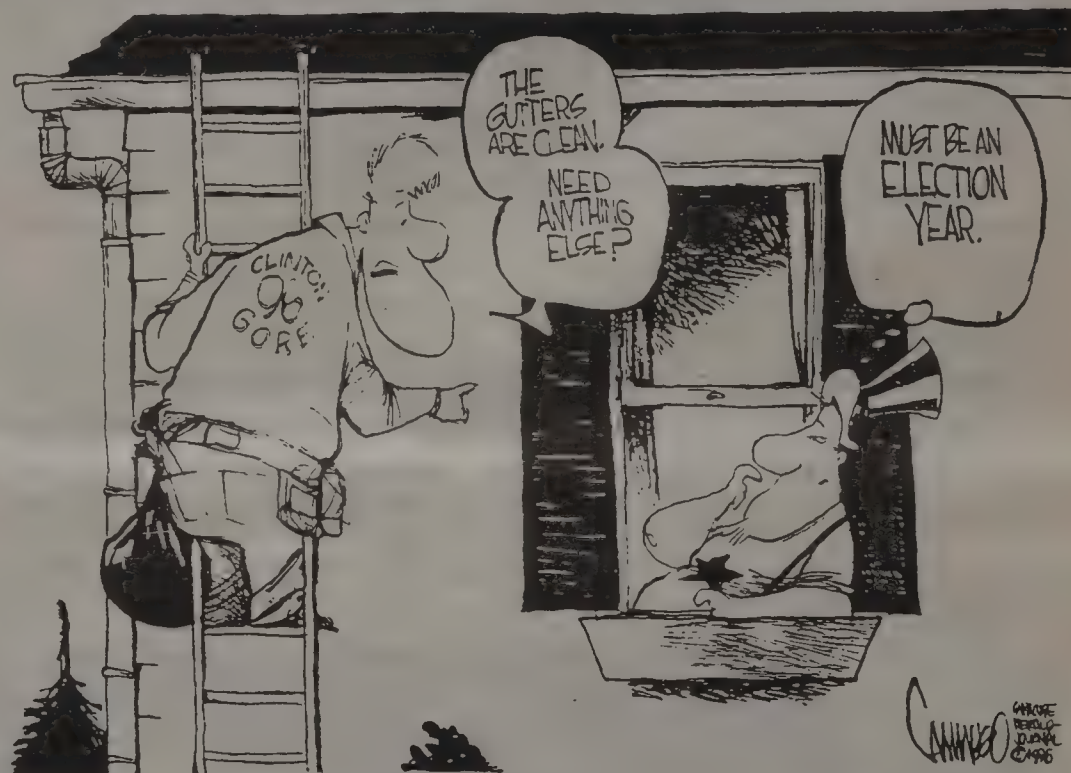
public hearings and letters favored a ban or moratorium on the spraying to unethical forest ecosystem practices (killing off hardwood trees and other species to make softwood trees flourish, ie, ecocide). Champion International and others, such as Boise Cascade, intend—with the use of glyphosate chemicals from Monsanto—to turn their private landholdings in Vermont into softwood plantations that can supply pulp and paper mills in Maine, New York and further satisfy the international market. At the Montpelier rally, the Bread and Puppet Theatre did an artistic presentation of a forest assaulted by the timber industry attempt to spray herbicides. The forest beat back the timber industry in the perfor-

mance. Our demonstration against aerial herbicide spraying is part of an international attempt by the Native Forest Network to stop the insanity of global forest destruction. We firmly believe that no one can afford to be silent while the pockets of the multinationals are filled while native forests are felled by either the chainsaw or chemical warfare. We have only begun to voice our outrage.

Orin Langelle  
Campaign Coordinator  
NATIVE FOREST NETWORK

## Letters to the Editor

The Vermont Cynic welcomes letters from UVM and surrounding communities. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Letters should be mailed to: Vermont Cynic, Letters to the Editor, Billings Student Center or dropped off in the mailbox in the Cynic office in downstairs Billings. Please include name, class year and phone number. Typed letters are appreciated. Whereas we will withhold your name upon request, authorship must be known for publication. The Letters Page is a public forum. No names of people or business will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial Board of the Vermont Cynic.





# news

## Sierra Club President gives pep talk

MARY BOUFFARD

On Monday September 30 at 1 pm Adam Werbach, President and founder of the National Student Program of the Sierra Club, visited UVM in front of the Billings Student Center.

Adam Werbach is the 46th president of the Sierra Club, which is the largest environmental organization in the nation. At the age of twenty-four, he is the youngest elected president of the club. He leads the Board of Directors and the lobbying conservation organization which boasts more than 600,000 members around the nation.

Werbach addressed about fifty students on the issue of activism in the environment and what Generation X can do about it.

Werbach started his effort by saying "You are generation X. You're slackers, you're people who don't care about anything, and you are sitting here wasting your time on a beautiful sunny day listening to a guy who came out here from San Francisco to tell you about something you already know."

Werbach cited examples on how and why Generation X is considered to be so lazy and useless. "We have common values such as recycling and clean water, but still people don't believe that we can do anything. People believe that we are the Generation X." Werbach maintained that we, Generation X, are the generation that made sure that dolphins were kept out of tuna and that made sure that McDonalds stopped using Styrofoam. He then continued by saying, "We are the generation that can actually make sure that we solve some of these problems that have been happening for a long

time."

Do you ever think about whether or not the water that you are drinking is fresh or not? No, not usually. But according to Werbach, by not going out to vote and getting involved in politics we are showing that Generation X does not care. Just like our reputation states. If anything we are proving our "reputation" of not being able to do anything about the problems of the environment and we are not using the power we do have: voting. Werbach said that one of the major problems is that we believe we can't change anything. "But the sheer truth of the matter is, we can," he added.

Werbach then went on to talk about a study done at Cornell University. The researchers went to a preschool and gave simple instructions: raise your hand if you know how to sing, raise your hand if you know how to dance, and raise your hand if you know how to draw. After each question was asked all the preschoolers raised their hands. Afterward, the researcher studied the senior class of Cornell University and asked them the same three questions as the preschoolers.

After each questions either a few or none of the Cornell University seniors responded in saying that they could draw, sing, or even dance. "So basically after ungodly amounts of money spent on your education, after years and years of academic devotion, they forgot how to sing, dance, and draw," said Werbach. He stated that we have to take the things that we are most excited about like dancing and we have to enjoy them. Like John Sierra, founder of the club, did by taking hikes. Mr. Sierra said, "Why are we going to destroy these beautiful sites when people can enjoy them?"

Werbach said that Vermont is one of the few nations where our leaders are working together to help protect the environment, mentioning Bernie Sanders. Sanders supported and voted for clean water protection, protection for pollution, natural forest protection, environmental safeguards and for endangered species protection.

Werbach suggested that we can make a difference by going out and voting. He specified representatives like Bernie Sanders who protect the environment and its laws

"because then people can look at Vermont as an example of how to do things right."

So by getting involved, Generation X can prove that we actually do care and are willing to try to help in making solutions to the problems. If we don't get involved, other people will. Werbach said that last year Congress started a commission to question which national parks to close down. He then asked the audience, "But do you think that one of the big problems of America is that we have to many national parks?"

Werbach finished by saying that no one is here to help us, we have to save ourselves...and our environment. He stressed that the election, which is less than 35 days away, is student's chance to speak out as a group. To state that we do care about our future and we can do a better job than our past leaders have done. With regards to voting, Werbach said, "Make the difference right now."

If you'd like to get involved with the Sierra Club contact: Vermont Sierra Club, 9 Bailey Avenue, Montpelier, Vermont or (802) 223-2328 or <http://www.sierraclub.org>.



Sierra Club president, Adam Werbach.

KAREN DIRKSE



# Old Mill/Lafayette renovations continue

CHRISTINE CIGNOLI

Most first-year students and possibly many upperclassmen might not know the story behind the construction company that has been a fixture at UVM for over a year now. The Old Mill and Lafayette Hall buildings are being completely renovated, and a new connecting building between the two is also being built. This will create the Arts and Sciences Complex.

In 1802, the entire University of Vermont was housed in the Old Mill building. It was named Old Mill because the students thought that it looked like a mill factory. The library, chapel, classrooms, and dorms were all located there. In 1824 a fire destroyed the building; it was rebuilt and at that time was the largest building in the state. Until last year, it had not had any major renovation done.

Over the years Old Mill served many different purposes as offices and classrooms were continually added. So, after 180 years of use, the building needed quite a bit of work. However, the architectural work could not be too drastically different, because the building is on the National Register of Historic Places, as part of the University Green Historic District. The Lafayette Hall renovations will make the two buildings look more similar, because they will now be in the same architectural style.

Work was just finished on the exterior of Old Mill; a new roof was constructed and the walls, damaged by natural deterioration, were also restored. The interior renovations included restoring the floors and re-doing the electrical, plumbing, and ventilation systems. The entire building inside and out will also be repainted. The fourth floor was seriously damaged over 80 years ago, in 1918, when it was struck by lightning, and it has not been used since. It will now be the center for the offices of the Political Science department. When it is completed, the classes currently being taught in University Heights will be moved into the renovated building.

Old Mill is the headquarters of the College of Arts and Sciences. English, Geography, and Japanese and Chinese languages are the departments which will move into the building in the spring. Classes in these departments will be held in the Old Mill next fall. The Distance Learning Network will use the fourth floor in Lafayette.

The design for the refurbished structures includes a four-story connecting building, which will be called the Center for Excellence. When the Old Mill is done, there will be 115 offices, a classroom/gallery, and four student lounges. Lafayette Hall will have two lecture halls and 21 classrooms, while the Center for Excellence will contain seminar rooms and classrooms, as well as the Center for Teaching Excel-

lence in Arts and Sciences, Holocaust Studies, Women's Studies, and International Studies.

The hope is that with the renovations will come a stronger Arts and Science center, and a stronger Distance Learning program. The College of Arts and Sciences is the largest college at UVM, and the new renovated complex is something that is projected to bring more visibility and prestige to this undergraduate division. The Distance Learning department is also very important, and through strengthening it, UVM hopes to involve more Vermont residents in the program.

Though University Heights looks like a small neighborhood, it belongs to UVM as of last year. The area had been leased to a landlord, but it was due to come back to the school just as more space was going to be needed. The buildings

were redone to be more efficient for teachers and students. After the classrooms are moved back to the Old Mill and Lafayette Hall area, the University Heights area will still belong to UVM and will allow for more expansion in the future.

The Old Mill/Lafayette project looks like a typical renovation, but it is doing more than simply fixing structural problems. It is a major improvement of an entire college at UVM; the goals of it extend much farther than repairing a building.



Old Mill in the midst of its makeover.

KAREN DIRKSE

## Gwin lectures on three nations

AIMEE POIRIER

On Septmeber 30, 1996, the ALANA studies program hosted a lecture by L. Buddy Gwin, the founder of the First Nations environmental law fellowship at Vermont Law School. Gwin's lecture was entitled, "Revisiting the Tri-partite: Understanding the Three Sovereigns in America" and focused upon sensitizing ourselves to this reality.

Gwin began the lecture by explaining the importance of seeing the United States as a tri-partite, meaning three equal parts, for it recognizes the sovereignty of the First Nations Peoples today. In addition to this recognition, though, we must "understand where our neighbors are coming from and where we are in relation to the direction

behind the events that have brought us to the eve of the 21st century." In order to achieve this understanding, though, Gwin stated we must question the way history has been interpreted. As he quoted, "It's not a matter of her story or his story, but of twistery. We must untwist twistery." "Twistery" has produced the image that, historically, the First Nations peoples were in a perpetual state of war. The reality, though, is that there were institutions and governments in place and a great deal of commerce among the First Nation communities.

Twistery has also hidden the complexity of the First Nations communities which number over 500 nations, who each have their own government, language, religion, and norms. As Gwin points out though

1600's and that continues today in the 1900's." This diversity must be embraced and be celebrated, instead of us pretending it doesn't exist.

Gwin also briefly explained some of the history of First Nations peoples, which is necessary to understand our situation today. As Gwin points out, there were over 10 million First Nations peoples in the United States alone at the point of contact in 1492 and in the 1600's. Today this number has been drastically reduced to about 2 million. "When you come to New England and all you see are place names of indigenous people we have to ask ourselves what happened to these people." Gwin reminded the audience that this issue has been "swept under the rug," but that it needs to be addressed in order for people to come together.

Gwin believes that the 500 First Nations communities will play a pivotal role in the future of the United States, especially in the environmental field. "The First Nations people do not have the only answer but they do have, collectively, an alternative answer." Gwin points out that First Nations have their own governments and have established their own environmental regulations.

Gwin highlighted one of the elements that makes the First Nations peoples unique from other eth-

nic groups here in the United States, which is in terms of citizenship. First Nations peoples have their own citizenship within their community, but they also have U.S. citizenship. They are also the only ethnic community group which is able to make treaties and agreements with the central government. Gwin stated, "This lends credence to the assertion that tri-partite existed and continues to exist under this regime known as federalism."

Gwin also highlighted the fact that there are a number of nations "that have these prominent roles in the international arena and are recognized, endorsed, and supported by the United States." These countries have almost similar status as the First Nations communities in terms of land base, collective population, and having their own governments. The exception is that these other nations are formally recognized within the global community. Gwin pointed out that the United States gives millions and millions of dollars each year in foreign aid, while only a half of a million dollars is allocated to the Bureau of Indian Affairs. Of this amount though only one third actually reaches the the First Nations communities. With this in mind Gwin asserts "that there is no real reason for denying the third sovereign and there is every reason why we should start looking in that direction."

*When you come to New England and all you see are place names of indigenous people we have to ask ourselves what happened to these people.*

*-L. Buddy Gwin*

that our neighbors are wanting to take. We can't begin to do that if we don't understand the history

"most of us don't recognize the complexity that existed at the point of contact in the 1400's and the



# Kivel speaks out against racism

JOHN CASEY

Paul Kivel spoke to a nearly full house at Ira Allen Chapel on Tuesday, October 1 at 7 p.m. The topic of his lecture was "Affirmative Action, Church Burnings, and Welfare: Confronting Racism in 1996." Paul Kivel is the author of a book titled *Uprooting Racism: How White People Can Work for Racial Justice*. This book served as a basis for his lecture and also is a required text for the one credit Race and Culture class at UVM.

He began by discussing how racism evolved into its present state. He spoke about the long history of racism in America, and the equally

long history of resistance to racism. Paul Kivel reminded all present that "It's important to acknowledge where we come from." With this statement he set the foundation for his entire discourse: the fact that we need to learn where we come from to know where we're going.

He went on to talk about current events that are tied to racism. One of these issues is affirmative action, which has been in the news a lot recently. It has been criticized by large numbers of people as being ineffective and bordering on reverse discrimination. Paul Kivel sought to dispel these notions. He brought up the "level playing field." Do minorities start at the same level as white males?

To prove his point Kivel read a

number of statements and asked the white members of the audience to stand up if the statement applied to them.

When he said: "Please stand up if you've ever gotten a job through the help of a friend or relative," most of the white members of the audience stood up. Kivel did this demonstration to illustrate his level playing field theory. Those members of the audience who stood up had an advantage to someone who just walked in from the street. Kivel emphasized that affirmative action is still needed, just so minorities and women can get in the door.

Another topic Kivel touched on was the role that social issues play on racism. The idea that when things go bad, a scapegoat must be found. He said, "racism keeps blacks the center of attention and whites the center of power."

Also, he urged the audience to become allies, to reach out to the minority community, and lend a helping hand. He gave six guidelines for being an effective ally. First, we need to assume that racism is everywhere. Secondly, we need to notice who's the center of attention and who's the center of power. We need to take a stand against injustice and support the black leadership. Furthermore, according to Kivel, we need to not work alone, and lastly, we need to talk to our children.

After his lecture, Kivel explained to a small group that remained to ask him questions that



Paul Kivel

the issue of racism was far too complex to simplify into one word or phrase. However, he said that the key thing was to get involved, to "get out there" and take a stand against racism.

For those who are interested in

working to combat racism in our community, contact the UVM Office for Cultural Pluralism and Racial Equality at 6-3819 or The Racial Justice and Equity Project at (802) 864-0659.

#### Upcoming events of interest:

-Alice Walker, author of *The Color Purple*, will be speaking at the Flynn Theater on Monday, November 25 at 8 P.M. Earlier in the day she will be at a workshop for students. For more information call OMA at 656-3819.

-See a piece of UVM history at Fleming Museum on November 12. Featured is UVM Alum David Jamieson's art exhibit of photos taken during the 1991 Waterman Takeover.

-*Fortaleza De Mujer Maya* - Empowerment of Mayan women. 5 Mayan women from San Cristobal de las Casas, Mexico will present two short plays, discuss human rights issues, and answer questions in City Hall Auditorium on October 5.

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# The Real World: Middle East

DAN LEE

In an area of the world characterized by seemingly constant tumult and religious confrontation, last week's outbreak of Arab-Israeli violence in the Middle East was nonetheless one of the worst in years. Spawned by the controversial opening of an archaeological tunnel by the Israeli government, 72 people died during the three days of vicious fighting including 56 Palestinians, 14 Israelis, and two Egyptians.

Although Israeli and Palestinian tensions eased somewhat over the weekend, the chaos has left many questioning the already shaken and fragile U.S.-sponsored peace accords. Israeli Prime Minister Benjamin Netanyahu and Palestinian Authority President Yasser Arafat, urged by world leaders, will meet in Washington this week with President Clinton to discuss ways to repair the marred peace.

The tunnel is situated near the Al-Aqsa mosque which sits atop the Temple Mount. Al-Aqsa is one of Islam's holiest shrines and Temple Mount is the sight of the Jewish ancient temple. For many, this spot serves as an ironic reminder of the Arab-Israeli conflict and ensuing contentions for religious dominance.

The riots near the Mount were the result of Israel's opening of a second entrance to the archaeological tunnel. For many Muslims, the opening of the tunnel typified the Israeli government's overt dominance of the holy sites and the Arab's subsequent acquiescence.

Using weapons received as the result of an Israeli-agreed peace provision, armed Palestinians and police engaged in fierce combat with Israeli soldiers. The significance of those weapons caused alarm for many Israelis.

"Israel must be very determined and take all action to stop this use of weapons against us," said Yaakov Perry, former head of the Shin Bet internal security agency. Future Palestinian violence will be countered with intense Israeli suppression via tanks, combat helicopters, and Israeli troops that will break contracts to enter cities they left as a result of the peace plan.

"Israel doesn't make unilateral concessions any more," Prime Minister Benjamin Netanyahu said. "The tunnel has been around for 2,000 years. It will stay open. It will always be open." He added, "Closing the tunnel is as likely to happen as our giving East Jerusalem to the Palestinians."

The threat of Muslim militant groups is serious and the possibility of more Muslim bombings and other forms of terrorism seems likely, said Israel's military chief of staff, General Amnon Lipkin Shakan.

Prime Minister Benjamin Netanyahu is in a precarious position after his May victory over Shimon Peres. With literally tens of thousands against him, Netanyahu is being scrutinized for his militancy and arguable hostility towards the peace process. Israel is clearly divided, with left-wing radicals calling for sincere peace, and conservatives agreeing with Netanyahu's more skeptical and indecisive view.

Yasser Arafat rode high on what

many Palestinians are viewing as a "victory," and most political analysts believe that Arafat's power is greater than it has been in quite some time.

"The incidents of the past days served a purpose by sending a message to Netanyahu that the alternative to the peace process is vio-

think very little will come from the talks. Palestinian officials are calling for a lift of the Israeli closure of the West Bank and Gaza, a move which has prevented most Palestinians from entering Israel, after February and March saw the explosion of Palestinian terrorism in Israel.

U.S. officials will probably call for the closing of the tunnel and a Palestinian pact to settle differences through

negotiations — ideas which seem lofty at best.

Secretary of State Warren Christopher said, "The peace process is no doubt in jeopardy," and regarding Netanyahu and Arafat, added, "they are estranged, they are pretty raw."

lence," said Ziad Abu Amr of the Palestinian Council.

This week's talks are important for many reasons. Washington has invested over \$100 billion in foreign aid to the peace process, and President Clinton benefited politically from the 1993 peace agreement. Most analysts, however,

*Israel doesn't make unilateral concessions any more. The tunnel has been around for 2,000 years. It will stay open. Closing the tunnel is as likely to happen as our giving East Jerusalem to the Palestinian.*

*-Benjamin Netanyahu*

## Campus Crime

It was another exciting week in crime at UVM. It looks like students have taken the time to be more careful about locking up their bikes, but a few other pricey items were stolen this week. This week was also not without the usual party casualties...

September 23, 1996  
- Theft of CD/cassette/boom box radio, Bailey-Howe Library vicinity

- UVM Rescue responded to 622 Main Street for a subject with a back injury

- Theft of bicycle, L/L Complex  
- Annoying phone calls received, Mason Hall

September 24, 1996  
- UVM Rescue responded to Given Building for subject who felt faint

- Suspicious subject, L/L "C" Building

- Theft of tire from bicycle, L/L "B" Building

- Vandalsim to vehicle, MAT  
- Drugs and drug paraphernalia confiscated, Wills Hall

- Subject cited for Possession of Marijuana and Hallucinogens, Marsh Hall

September 25, 1996  
- Theft of Catcard reader, Billings Student Center

- Theft of CD player, Votey parking lot

September 26, 1996  
- Non-affiliate subject cited for Simple Assault on a Police Officer, UVM Main Green

- UVM Rescue responded to Bailey-Howe Library for a non-affiliate subject with abdominal pain; subject was transported to Fletcher Allen Helath Care

- Theft of wallet and contents, Christie Hall  
September 27, 1996

- Intoxicated subject, .20 BAC, L/L vicinity; subject transported to ACT 1

- Theft of stereo equipment, Billings Student Center

- UVM Rescue responded to Votey Building for subject who had fallen

- UVM Rescue responded to Tupper Hall for an intoxicated subject.

September 28, 1996  
- Drugs and drug paraphernalia confiscated, Tupper Hall

- Subject arrested on warrant, So. Prospect Street

- Drug paraphernalia confiscated, L/L "B" Building

- Intoxicated subject, .115 BAC, Austin Hall; subject transported to ACT 1

September 29, 1996  
- Subject cited for DWI and Possession of Marijuana, So. Prospect Street

September 30, 1996  
- Vandalsim to and theft of radar detector from vehicle, CBW parking lot

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# ARTS

UVM Theatre and Vermont Stage Company present:

## *The Elephant Man*

JAMES NELSON

The Royall Tyler Theatre along with UVM Department of Theatre set out to change the history of UVM produced plays with its collaboration with the Vermont Stage Company in its production of *The Elephant Man*. For the first time in UVM history, the students have the privilege of working and co-operating on stage with professional actors from the actors' union, Actors' Equity.

*The Elephant Man* is a representation of the life of John Merrick, a man with extreme deformities and how he deals with the society of London in the late 1800's. Bernard Pomerance gives the account of Merrick's life through the eyes of Sir Frederick Treves in 21 scenes. The play not only reflects societies treatment of the underprivileged but also deals with such issues as self-absorption and the individual's struggle with himself and his place in society. It asks the audience to reflect on their own life and its intricacies and forces them to leave the theatre in a distorted state of reflection.

Charles McIver, a professional actor out of North Carolina, plays the role of Frederick Treves. His interpretation of the struggles Treves deals with when dealing with Merrick is portrayed brilliantly. His emotion surfaced at the right times of the play when his hypocrisy is realized. The role of Frederick Treves is in no way an easy role to portray and Charles McIver reveals his skill as an actor in this performance.

The most difficult role in the entire play is easily that of the Elephant Man himself, John Merrick. The actor portraying this character must wrench and distort any naturalness about him. Pomerance writes a warning to the actor who takes on this role prior to the opening of the play. "No one with any history of back trouble should attempt the part of Merrick as contorted. Anyone playing the part of Merrick should be advised to consult a physician about the problems of sustaining any unnatural or twisted position." With this in mind, the performance of Greg Steen as Merrick rightly deserves the standing ovation he received after opening night. His backbone seemed broken as he hunched over his cane throughout the entire play. In not one situation did the audience

see Steen take a rest from his tortuous positions, a sign of a true professional; never losing sight of his character even if it does inflict great pain on the anatomy.

The essential theme of the play is revealed to us through Treves. As he examines Merrick and his progress he notices that as he becomes more and more accepted by society, his condition worsens to a point similar to the people populating England at that time, similar to society as a whole. The struggle of the

Elephant Man becomes the struggles of every individual in society for they see themselves in him, in his misery and compassion. Treves learns through his interaction with Merrick that society lives because it wants to die.

The play as a whole was a success and can be attributed to the great cast that Director Peter Jack Tkatch had to work with. The 19th Century costumes designed by UVM's own Martin Thaler gave the actors an elegant

presence on-stage along with the help of the Jeff Modereger and W.M. Schenk who designed the scenery and lighting.

*The Elephant Man* is a must see. The University of Vermont should consider itself lucky to have such a cast performing such a great play. They should take full advantage of this opportunity to catch the remaining performances. They will not be disappointed.

**The remaining performance dates are Oct. 3-5, and Oct. 10-13. Call 656-2094.**



Greg Steen (left) as John Merrick & Charles McIver as Dr. Frederick Treves.



# 48 HOURS 10 FOLKS SEX MON\$Y and Murder

Let us partake in a cinematographic guessing game. What do you get when you cross the essence of Film Noir, sex, money and murder. Robert Altman's crazy labyrinth of stories, Short Cut's and the do good for the sake of good Brady Bunch morality? Yes, *Two Days in The Valley* is a movie about the combination of all those qualities.

In 48 hours the lives of ten people in L.A.'s San Fernando Valley meet, intertwine and the plot thickens. One hour and five minutes worth of action, packed with fistfights, dog-fights, catfights and all other kinds of fights.

Emotions are instilled in the audience. Tension demands attention and fright. It tickles the nervous giggle and at times arouses the sensual valve.

As far as sensuality goes, there is one scene towards the very beginning that rocked my world. These policeman are assigned to find out if the Japanese Massage house doubles as a "blow job pit." Wes Taylor, Eric Stoltz, must test the premises. His masseuse is a young Vietnamese woman who has a little trouble with her English. She comes on to him; she tells him he has nice eyes and a beautiful body. Stoltz gets a woody and handles himself with little self consciousness, a sexy attitude for a sexy guy.

Wes is only one of the ten characters we come to know so well. His partner is an intense but sad cop named Alex who is excellently played by Jeff Daniel. Alex lives next to Par 3 of a golf course where everyday he comes home to it raining golf balls in his yard and there is always a likelihood that one of his windows will be broken.

James Spader plays a character named Lee Woods who is a slick hired killer who carries a stopwatch around to flaunt his obsession with the importance of a minute. He says, "Everyone takes a minute for granted until that is all they have left."

Lee has a sidekick Swedish girlfriend named Helga, who is played by the stunning Charlize Theron. Helga seems to be aroused by the scent of blood and by the force of violence. She and Becky, Teri Hatcher, the obsessive skier partake in a gruesome battle. The fight is shot so well that I ducked thinking the lamp was going to hit me in

the head.

Meet Dosmo-Pizzo, played by Danny Aiello, straight out of Brooklyn, now flipping pizza at Domino's on Ventura Boulevard. He is a kind hearted Italian, an ex-hitman who has a dog phobia. Then there is Teddy who is played by real life writer and director Paul Mazursky, he plays a suicidal writer and director whose creative energy is flushed down the toilet while his guardian angel was taking a leak. Now broke, divorced and without work, he contemplates suicide. You may ask me how do these eclectic group of characters finally meet? Well, leave it to Herzfeld's mischievous imagination.

Skier Becky Foxx's has been to the Olympics three times and she has always taken a strong fourth. She seems to think that her not coming in first has something to do with her ex-husband and his promiscuous behavior. When he asks whether it was distracting for him to have brought Helga, a six foot Swedish hottie, to her race she responds sarcastically, "No, it wasn't distracting at all."

After he sues her for alimony, she decides to hire a ruthless professional, Lee Woods, to kill him. His keen workmanship is admirable except for one tiny little detail. He plans to make it look like Dosmo Pizzo the hired hitman, committed the crime because of drug issues. He fails because Pizzo barely escapes Woods fiery death trap and he crawls to safety in a luxurious hillside home where he becomes a reluctant kidnapper. I do not want to spill the beans so let us just say that matters get more complicated.

The characters get by because of their particularities; they seem real. The director should be commended on trusting an audience with a character-driven film in a plot-driven genre. We all welcome praise for our achievements. John Herzfeld, director and writer of *Two Days in The Valley*, ensures his recognition. The film ends and large letters exclaim, written and directed by John Herzfeld. Images of the actors follow and again large letters exclaim a film by John Herzfeld.

Well, now that it is understood that John Herzfeld was involved in making this film, lets ponder who and what he is about. He has been the director and writer of several television movies. Since 1983 Herzfeld has directed nine TV movies; among them are *The Preppie*

*Murder and Casualties of Love: The Long Island Lolita Story*. His experience in the tightness of television plot is evident although he could use a few suggestions on how to score a movie.

John Herzfeld forgot one critical part: tunes, baby, tunes. The music must embellish the film; it must parallel the action and serve to envelop the audience! *Two Days in The Valley* has a lousy score.

For a first attempt at motion pictures the movie holds up but someone should have told Herzfeld that the ole 'Leave it to Beaver happy endings went out with Atari. A twisted plot driven movie needs a tweaker of a finale. After watching the storyline thicken by setting up fantastic chemistry between completely random people we are stupefied by the course of action the plot takes. It is as if the fairy god mother of the pinnacle of contentment appeared and everyone's conflicts resolve themselves. The bad guy is killed, the suicidal director is not only no longer suicidal, but he is now dating a nurse. The psycho skier Becky hops into her Explorer and sets out to finally capture that gold medal. The poultry secretary finally embraces her true Italian self and feels loved for the first time in her life. Oops, I spilled the beans.

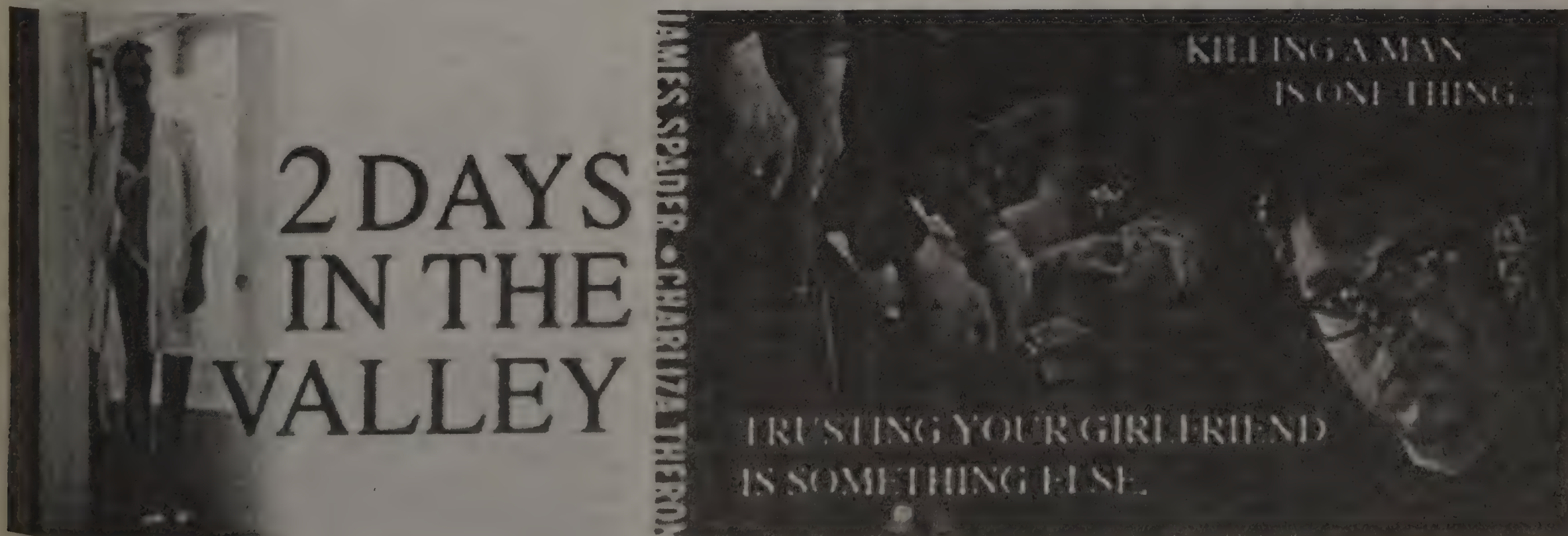
One comedic scene to watch out for is when suicidal Teddy takes his dog out for a walk in the park. He runs into an old working partner. This guys obnoxiousness makes the scene a true classic.

*Two Days In The Valley* was funny and witty, but I did not only want to be entertained, I wanted to be transported. When the film ended I remained with one need. A need for an overture, a culmination of drama, of desperation and thrill. Every little piece of information offered to the viewer came together in such a succinct fashion that there was no room for the imagination.

I began to believe that what I had just witnessed was a group of one-liners sewn together with tooth floss and the false pretense of an intelligible plot.

It was like watching an episode of General Hospital where all the conflicts that have been building up over the years are resolved just the way you dreamed. How depressing! We watch drama because there is conflict in it, to see it resolved is to kill the drama.

Live on, DRAMA!







# For GIBB DROLL, it's all about Respect

BRIAN BYRNES

Having respect for your elders is one thing. Holding the same degree of respect for your peers is another. In the music world today having any respect at all is often unheard of. That's what sets 28-year old blues guitarist Gibb Droll apart from so many of the rest; he appreciates both the tremendous impact of the guitar gods that came before him as well as the continual contributions of his companions. "I really got into Stevie Ray Vaughan and Hendrix when I was younger and understood that they got their thing from Freddie King, T-Bone Walker, Albert King, Buddy Guy and B.B. King."

However, the three guitarists he considers at the top of the world today are all from a younger breed of axe-men: "The three best guitar players in the world right now are Jimmy Herring, Warren Haynes and Derek Trucks. To me, they encompass every kind of style, and each one of those guys are quality people, my heroes, I guess," he said over the phone from his hometown of Virginia Beach, Va. where he was enjoying a one day respite from touring.

Droll, who purchased his first guitar at age thirteen and now owns 11, has been continually touring the country with his band continually for the past three years, playing 200+ dates a year and building a solid fan base from Virginia to Colorado to New York. He is consistently one of the top-drawing acts on the Southeast club circuit these days and will bring his southern-fried blues rock up north this Sunday night to Club Metronome. With him will be another group of south-

ern homeboys, the Aquarium Rescue Unit.

His in depth knowledge and appreciation for blues guitarists young and old has led him to share the stage with some of the best, including Robert Cray, B.B. King and Buddy Guy. "Playing with B.B. King and actually being able to hang out with him was incredible and playing with Buddy Guy was beyond intense."

Those who have seen the Gibb Droll Band in action can attest to their incredible raw energy and mind-blowing jams. They can jump from jazz to blues to rock in a matter of seconds with the ease of a falcon in flight. Could this group of hard-core musicians get any better? Until recently, most didn't think so, but with the addition of Doug Wanamaker on Hammond Organ and bassist Kevin Hamilton, even Droll is amazed at the steps they have taken. "It's so fun now, it's like a whole other thing, you know, it's like we're at a whole other level because of them. It's a lot more jazzier, songwriting approach, which is way cool."

Wanamaker, an veteran of the Southern music scene, has played with numerous bands including Magic Hat and the Blue Dogs; he was also a regular sit-in organist with the Dave Matthews Band back in their Virginia bar-scene days. The addition of his organ to the band will complement the dynamic keyboards of Pete Mathis, something that Gibb really digs. "They

play off one another really well. Because Doug's playing the Hammond, he's playing a lot of low register, multi-rhythmical things whereas Pete is on the mid-range

dio to record a more complete effort. The result was *Narrow Mouth Jar* and the song "Time," which was featured on the *AWARE3* compilation. This collection of tunes

from around the country proved to be a springboard for such household names as Hootie and the Blowfish and Better Than Ezra, among others.

So, have any of the major labels come knocking on Gibb Droll's door?

"There's been some good interest," Gibb said. "I think the

main thing now is to see what the band sounds like, because no one has really heard the band the way it

is now, we want to put it down on a live performance that we can give to our fans and if the labels dig it then we will always have that to offer later." Touring incessantly year after year and often playing in empty clubs in remote towns can make any band nervous. Taking each new accomplishment in stride, like a new member or a killer song, provides the needed dose of sanity for all road warriors.

"We're sort of in the trenches right now, but that's what the road is all about and it's starting to get a lot better." He continues, "The road really tests you, anything from the van breaking down to just dealing with 5 other personalities, it's a delicate situation. But there has never been a time when I wanted to do anything else."

## Gibb Droll Band

Opening for Aquarium Rescue Unit

Where: Club Metronome.

188 Main St.

When: Sunday, October 6, 7 p.m.

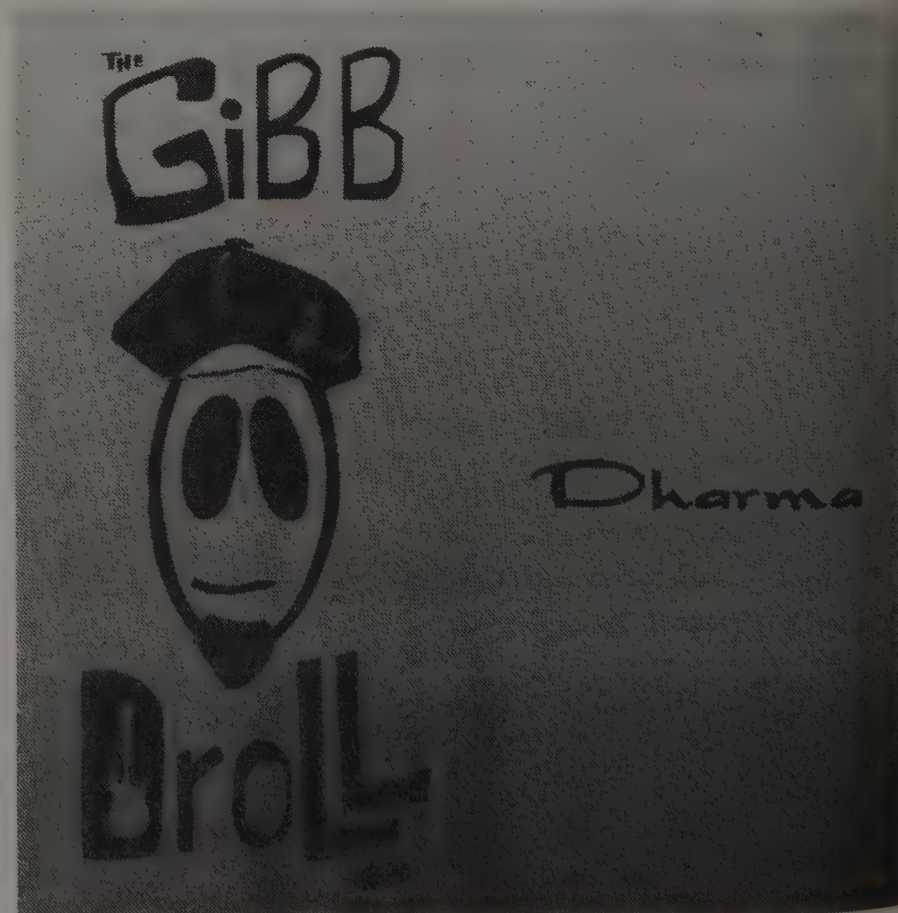
Tickets: \$10. 21+ only.

Call: 865-4652

Fender Rhodes that is like a Chick Corea or Donald Fagen-esque kind of thing. So you mix those two together it becomes one really cool sound."

Bassist Kevin Hamilton was recommended by Gibb's good friend, Edwin McCain, whose own band has been enjoying a fair amount of success recently. "Edwin called me up and told me about this really great bass player from Charleston. I met him and pretty much just gave him the gig after meeting him, not even hearing him play, because I liked him so damn much." His contributions were noticed immediately. "It's so weird to think that it's only been two months or so since he's been in the band and he's already brought it to another level. I'm sorta just strapping on the seat belt and going along."

In August of 1994, the band released their debut CD *Dharma* which sold over 10,000 copies in its first year through word of mouth and grass roots distribution. In July 1995, the band returned to the stu-





# Nil Lara: Painting a Musical Masterpiece

DAN LEE

Singer/Songwriter Nil Lara will perform with Los Lobos, on Thursday, October 3, at the Old Lantern, in Charlotte, VT. The versatile tenor, whose musical talent has catapulted him into international spotlight, combines a diversification of cultural rhythms with popular music styles and synthesizes both into singing which some critics say, "penetrates the soul."

Born in Newark, New Jersey to Cuban parents, Lara spent most of his childhood in Venezuela where he became familiar with his country's folk music. "I've never been the guy to say, 'Oh, I'm Cuban and I'm this and I'm that' because I am not. I've always been floating around," Lara said. At age eight, he began instruction in the *cuatro* and eventually mastered the guitar.

Lara attended the University of Miami where he studied microwave analysis, but spent his spare time pursuing music. It was there that his style metamorphosed itself into a kind of folk-native/blues style, which has received immense recognition.

Lara has worked hard at capturing the essence of the *tres*, which is a particular tonality he noticed present throughout much of his native Cuban music, and has incorporated that into a less rigid, more improvisational style, which has proven helpful in songwriting as well as live performances.

Lara interchanges the Cuban

three-toned *tres* guitar, the Venezuelan four-stringed *cautro*, the electric guitar, and native percussion instruments with relative ease. His style, difficult to define, is a "grass-roots" compilation of many influences and styles. An often barefoot Lara takes advantage of local and international talent, and often invites guest artists from Haiti and Cuba to join him and his three-piece band.

Since the release of his Metro Blue self-titled album last Spring, much has changed in Nil Lara's life. The album was quite lucrative and was also a big hit with the critics. Touring is a substantial part of Nil Lara's career, which helps him to get to the "soul" of his music. Lara says, "I firmly believe that touring

lets me develop my craft and grow from an audience and the appreciation that has welcomed by music."

Lara has opened for such performers as Natalie Merchant and Me'Shell Ndege'ocello, and was also featured at the H.O.R.D.E. Festival. In addition, his new hit-single "How Was I To Know" is soon to become a music video.

Lara's two albums showcase his innovation in Latin/Rock music, and also paint the artist as a complicated and powerful poet.

The recording sessions were an exercise in exploration. "The songs were ready to be recorded and when the time came, it felt like an invisible hand just guided the whole project and we were just a vehicle," Lara said later. The songs deal with such issues as love, materialism, and sorrow.

The singer/songwriter has been showcased by the Public Radio Format, which broadcasted several of his concerts. In addition, he has received play on MTV Latino and the Box.

Lara's fame is superseded by other nontraditional artists such as the Dave Matthews Band and Rusted Root, and Nil Lara and executives from his record label realize that his complete American fame will grow gradually and take time.

This realization is perhaps the rational behind his incessant touring. In any event, Lara has been touring the Eastern seaboard for years and will now shift his focus nationally. In Miami, Nil Lara has what GAVIN calls a "rabid following," and showcases in New York and Boulder proved to be most successful.

Jon Pareles of the *New York Times* said, "Nil Lara works in a risky area of rock: the place where words and songs dissolve into sound and emotion." Billboard Magazine said, "Nil Lara blends Latin and rock influences into a subtly exotic, soulful sound..." Nil Lara is one of those passionate artists whose voice, lyrics, and song carry you into another world.

His innovation in creating a style truly revolutionary has earned him the respect that he warrants. While performing, Nil Lara gives of himself completely — his ultimate ambition is to entrance you into the soulful world of exotic rhythm and extrinsic melody. His music is created on a pallet — Nil Lara dabs his brush in all the colors and paints a musical masterpiece. Don't miss this opportunity to see a master at work.



## Nil Lara

Opening for Los Lobos

Where: The Old Lantern, Greenbush Rd., Charlotte.

When: Tonight, 8 p.m.

Tickets: \$28. 21 + only.

Call: (802) 425-2120

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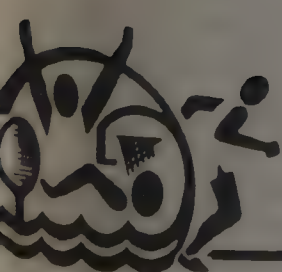
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# Far From Expiring...5 SECONDS EXPIRED

ERIK K. VARGA

This is not father and son bonding music, and it's definitely not fraternity party soundtrack material. What it is though, is rock and roll. Maybe not old school rock, but rock and roll nevertheless. The band, straight out of Burlington, is aptly named 5 Seconds Expired. You may have seen their picture on last week's 4/4 Good Citizen publication or their CD in the local band section of Pure Pop. But, if you were at Club Toast last Friday night, you would have seen them in top, hard rocking, foot stomping, sweat drenching form.

5 Seconds helped open up for their friends (local alterna-rock band) The Pants!, who put on a superb show. The band has been working on a new album, which will hopefully be available this fall. Their last long-playing disc, *Fred Sex*, can still be found at your local compact disc retailer.

5SE was preceded by the Boston-based rock band Machinery Hall. Machinery Hall put on a great set despite a despicable and unnecessary crowd disturbance that prompted the band's lead singer/guitarist to stop, in mid-song mind you, and discipline the violent moshers. It's a shame to see the fun romping of moshing take a turn for the worst, because unfortunately when that happens, people tend to get hurt. It may be all right for other venues, but those kind of childlike antics are not tolerated at the user-friendly Club Toast. So, despite that sorry change of events, the band played on, grooving to their own sound and jump starting the dead crowd in preparation for local heroes 5 Seconds Expired.



5SE took the stage and jumped off to a crowd pleasing number, the first track off of their summer release *Null*, called "Toss and Turn" with it's catchy lyric "Step-up, slip-down, you time is now!" If you've ever seen them live, you know for a fact that lead vocalist Jeff Howlett truly motivates the crowd to get up and move with his sometimes aerobic, but always electric stage presence.

Howlett's personal way of stirring up the crowd involves his deep angst way of singing, or sometimes grinding rather, his lyrics. On occasion, he's likely to stick the steaming microphone in a fan's face so that they can release their love for the lyrics with their own inner pulse leading the way. Surprisingly though, Howlett didn't dive into

the massive mosh pit like he did last winter during the 6L6 (hard-core metal band from Boston) show in which they again opened. 5 Seconds is getting bigger in cities like Boston, with vast varieties of taste and a large amount of represented genres. They played with 6L6 again at Boston's Mama Kin (club owned by classic rock band Aerosmith) during the same tour.

In talking with the band, they said that they don't see themselves as alternative or even hard-core, as the hype has lead fans and others to believe. They personally stated that their "lyrics don't have a message" as is typical in hard-core and they don't have "special stage names" either. They do, however, see themselves as just rock and roll, taken to a different and more expressive

level, but rock and roll nevertheless.

Their new album, *Null*, was released this summer on the New York-based label Another Planet Records and is working it way down the east coast through distribution and popularity. Friends have found the record in Newbury Comics, the Boston original store for alternative sound. The sound on the album lies somewhere between the Toadies and Pantera with a lot of leeway and promise. Luckily for the listener, the live show will keep your attention with its pain and harmony and the album takes on a separate kind of role. Most bands are limited on compact discs, but 5 Seconds Expired releases a different side that you may not catch in a live show. Both are worth experiencing.

ing.

Friday though, they only played two cuts from their release. The band performed "Toss and Turn" and the title track, "Null." Among the other tunes played were "Shout of Hope," "Question of Greed," and "5." The set, played amongst the other fun-loving people in the mosh pit, rocked. It was an overall explosive show from the wailing guitar jamming of guitarist Todd Dun and Josh Cooper to the crashing percussion of Gary Williams and the ever-present bass thunk of Shaun Varney.

Despite any confusion of which song was which, the crowd was totally into it. There was one problem with the otherwise friendly mosh pit, but besides that, the spirit was high and hot. The club was overly hot. Howlett confessed after the show that he had a fever, but it seems as though he worked that off by the final number.

The best feeling of the show is that it explodes your mind and compels you to be infected with the testosterone of the crowd. It is a definite must for any rock fan. The next step for the band is hopefully another Burlington show taking place in the next month or so. They would love to play with another hard rocking band, maybe Sam Black Church (yet another Boston band), who finally signed to Geffen records.

So, don't forget to check out 5 Seconds Expired and other local talent- support the local scene!

You can e-mail 5 Seconds Expired at [5seconds@together.net](mailto:5seconds@together.net) and check out their internet page on the WWW: <http://www.together.com/~5seconds>.





# the tragically hip will rip



## THOM MORSE

Bobby Baker, guitarist supreme for the Canadian band The Tragically Hip, once said, "I think that a song has to improve or there is no point in playing them live." This statement just screams *we rock live!*

The Tragically Hip have been appealing the beer swilling occupants of smoke filled bars and clubs for the last 12 years. They offer a tasty blend of blues, rock, a hint of country, and a moodiness that reminds one of fellow Canadian's Cowboy Junkies.

The T-Hip, hailing from Kingston, Ontario are huge in their homeland of Canada, selling out shows consistently. They even have their own Lollapalooza style headlining tour, *Another Roadside Attraction*, with such acts as Blues Traveler, and Midnight Oil. Their latest album *Trouble at the Henhouse* debuted at number one without any advance press, knocking off fellow Canuck Alanis Morissette. The T-Hip have been touring extensively in support of this their sixth album.

The first leg took them across Canada, then to Europe. When they came back they made an appearance on a nearby H.O.R.D.E. tour at Saratoga, NY. Afterwards they were off to conquer the south. The T-Hip's first meeting with Blues Traveler was when they brought them along on a European tour a couple years back. This produced a close friendship between the bands that has resulted in a number of tours together. Over the phone from a tour stop in Athens, Ga. guitarist Paul Langois said "those guys are great," and that everyone has a good time playing together.

The T-Hip broke into the Burlington music scene by playing on a summer Blues Cruises. Paul said "I guess the right people saw us on the ferry." The next gig they played in Burlington was to a packed bar.

Their popularity has since grown tremendously. Last year their show sold out the day tickets were released. The same happened this year, so they added another show. The show dates are Oct. 5 and 6, at the Memorial Auditorium.

The T-Hip conceived all the songs on their new album while on the road. Whenever possible they would sneak into studios for a day or two and lay down some tracks. Guitarist Bobby Baker said, "we usually start from riffs, bouncing different ideas off each other and building on them from there. Once Gordon starts fitting in the words, that's when they really get rolling." Paul added that, "while jamming on a song idea, it will evolve from one night (on stage) to the next." This is done until it turns into a cohesive song, a baptism by fire.

All the songs on the album were recorded in a live setting. Marc Vreeken (co-producer) said that, "the studio that we put together had the same kind of feel. They like to slam off mini-sets of three or four songs and recording live off the floor."

To show just how live they record, at the end of the song "Coconut Cream," the take that they liked best was cut off at the end by a power failure, so they faded in the jet noise they had recorded in San Francisco.

Tour Manager David Powell said that "those (jet noises) are courtesy of the Navy Blue Angels, who were buzzing the city one day.

Johnny Fay (drummer) was on the studio roof testing a new microphone when the jets were kind enough to nearly tear our heads off. To get the full effect, strap your stereo speakers to your head and turn the volume all the way up. Instant virtual reality."

To experience the virtual reality of the Tragically Hip go see them at the Memorial, Sunday night.

## National Coming Out Week '96

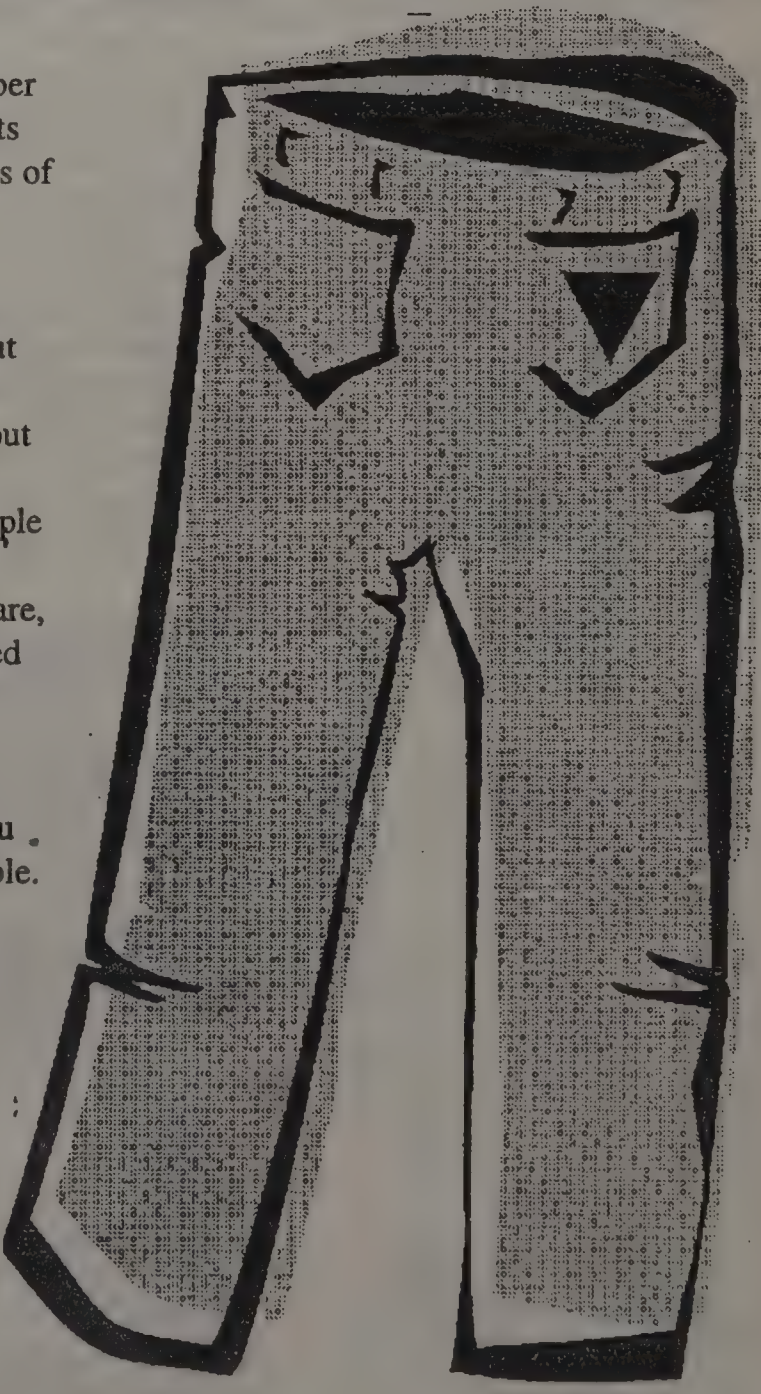
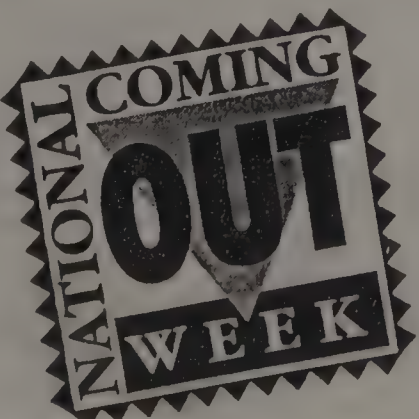
### Thursday, October 10th is Blue Jeans Day

Wear your Blue Jeans on Thursday, October 10th and show your support for civil rights for the gay, lesbian, and bisexual members of our community.

We are asking people to wear blue jeans because most of us don't think twice about putting them on each day, just as most heterosexual people don't think twice about putting their sexuality out to the world every day. Lesbian, bisexual, and gay people must make decisions every day about whether or not to share all of who they are, about whether or not they will be respected and their rights protected.

So...put on your blue jeans on Thursday, October 10th and show with pride that you support the dignity and respect of all people.

Brought to you by The National Coming Out Week Committee and Department of Residential Life.





# Student

## UVM: #1 Peace Corps producer

RUSSELL STEVENS

On October 28-29, the Peace Corps' National Associate Director has a visit scheduled to the UVM campus during which she plans to present the University with an award for outstanding contributions to the cause. With some fifty graduates currently enrolled in the Peace Corps, per capita UVM has produced the most volunteers of any organization in the world. These members, coupled with the 800 state-wide Peace Corps volunteers, make UVM a crucial stop on the Organization's National agenda. Erica Zimmerman, who now heads the Peace Corps' recruitment effort and general operations at the University of Vermont, will also be in attendance to answer the questions of anyone interested in the possibility of enrolling in one of the group's programs.

Erica Zimmerman is now in her second year as Peace Corps Coordinator at UVM and she was once a volunteer. After teaching French and English at a Philadelphia private school, Erica Zimmerman and her husband, Kevin McCollister, enrolled in the Peace Corps together. The two were sent to Kazakhstan, a former Soviet Republic, because Erica's teaching experience and Kevin's knowledge of environmental issues were in tune with the developing countries needs. As the hub of the former USSR's defense industry, Kazakhstan was almost totally isolated from the Western World for security reasons. When they first journeyed to Kazakhstan, the country was still mired in the now obsolete Soviet regime. Massive reform of the Nations' educational and industrial structure was necessary so that the country could remain competitive in the contemporary world order. Although Erica describes Kazakhstan as not being, "the most beautiful country

in the world," she greatly values the experience she and her husband had there.

After learning the Russian language during a rigorous three-months training course in the Nation's Capital, Almaty, Erica found work in a teacher's training college. Meanwhile, Kevin worked with a team of environmental planners. The couple was among the first Westerners to live in Kazakhstan in over thirty years. Many of the people they encountered had never heard the English language so their brief Russian education became increasingly important. During their two-year stay in Kazakhstan, both Erica and Kevin helped to initiate significant improvement and reform in each of their fields. They left feeling as if they had accomplished a great deal. In addition to gaining valuable experience in their respective fields, both feel as if they gained knowledge of a fascinating culture which they would never have otherwise come in contact with.

Although each

volunteer's story differs, Erica Zimmerman feels that her story offers a good indication of the type of experience that one might expect from the Peace Corps. Contrary to the beliefs of some, Peace Corps programs are not exceeding difficult to get into. Requests for volunteers are sent by counties in specific need. The Peace Corps then sends volunteers who have education or other types of experience in that specific field. If you do not have formal education in any field, you can still be accepted into the Corps, provided that you have some type of hands-on experience. Examples of this variety of experience range from having been an AIDS buddy, which is in demand in countries such as Thailand, to being involved in Habitat for Humanity.

The Peace Corps prides itself on its policy of catering to each country's specific needs. "Programs that we have are dictated by requests and openings," says Zimmerman, "we don't tailor programs to our applicants.

This is what makes the Peace Corps such a strong development organization. We respond to the needs of a country, rather than dictating them." This being the case, applicants are sometimes sent to places they never imagined going. However, regardless of their assignment most Peace Corps volunteers speak very highly of their experiences.

In total, there are more than 6,000 Peace Corps volunteers in more than ninety different countries world-wide. All enrollees embark on a two-year assignment, with a three-month training session included. All expenses are paid during this time and each member is given \$5,400 after fulfilling their duties. Also, students can quite often acquire loan deferments, although some exceptions do exist. Peace Corps experience also has value in bolstering a resume. Prospective employers will see that you are capable of taking on challenges and have gained independence. Also, volunteers gain keen cross-cultural communication skills and will

be able to assume leadership roles which, as recent college graduates, they might not otherwise have been afforded the opportunity to do.

All seniors interested in applying for a Peace Corps position should get in contact with Erica Zimmerman this month. Her office is located at 218 Carrigan, directly above the old Dairy Bar. Her office hours are Thursday, 4-8 PM. and Friday, 8:30- 11:30 AM. She can also be reached by phone at 656-8269. Applicants with majors in any of the following are especially needed: math, science, business, health, elementary education, Natural Resources or other agricultural. Also, people with at least two years of French education are encouraged to apply. While the previously-mentioned fields of study are what is currently in high demand, Zimmerman stresses that openings are available in nearly every field of study. All who apply will help to carry on the proud tradition of Peace Corps representation at the University of Vermont.



Picture yourself in the PEACE CORPS



# Work it baby!

REBECCA MORROCCO

Pushing my way through the glass doors, I feel the thick warm air hit my face and I step onto the spring board mat. The hip hop dance music rings in my ears and the tall blonde aerobics instructor is yelling to her students to "drive it up". Of course if you are a faithful gym member you would know this means to push out that last repetition. For most UVM students, the reason for going to the Wright Fitness center or other area gyms is to stay fit and hiding the result of that three cheese pizza that has been eaten all to often eaten 2 a.m. the prior morning. But to some, the gym is a place of nice views, somewhere to show off or even a place to find a date. Whatever or whomever you may be looking for in a health club is also available in the Wright fitness center.

Unfortunately, like other health clubs, Wright fitness center also requires a fee. You must stand in line for hours before the Wright fitness opens to get a membership which you in turn must pay for. Granted, forty dollars a semester is peanuts com-

pared to the \$150+ you would have to pay at other gyms, but most colleges and universities are happy to provide their students with fitness center access for free. While visiting a friend at the University of

because no one is available for advice.

While on the stairmaster or treadmill you can't help but notice the variety of people that enter the gym. There are those who pretend to be

no matter what time of day you go, they always seem to be there. Then there is always a locker room slob in almost every gym. The ones that spread out their things in front of five lockers and leave globs

face and water soaked shirts sticking to their backs. There are those few who dare to wear just a sports bra and spandex or no shirt and Calvin Klein under wear to show all, but those are usually the fitness instructors who are getting paid devote their entire life to looking great, firm and fit. And although sweating may feel good while exercising, the odor of perspiration can be deadly and very unattractive for potential mates. Also, the pick up lines used in gyms are often too complicated to understand, like the one I most often hear, "your backyard is totally shredded", translation: "you have a great butt". But to those who do find their soul mate at the Wright fitness center or elsewhere, all the cardio power to you.

If you have yet to find your way to the Wright fitness center or any local health club, just go to observe all of the activities taking place. From the all of the moaning and cheap pick up lines to the wide variety of slide and hip hop aerobics classes the gym is entertaining if not also good for you.



KAREN DIRKSE

Rhode Island, I was amazed at the state of the art fitness center, complete with aerobic classes, staffed nutritionists and professional trainers to help students get the most out of their work out. Here at UVM students have to sign up weeks in advance for an aerobics class and in terms of maximizing your work out you better break out your Richard Simmon's tapes

interested in fitness, with their expensive cross training bubble shoes and their ten minute bike ride followed by a thirty minute snack bar break. There are those that would rather be heard by all with their loud grunting and groaning which more often than not sounds quite erotic. There are those who you wonder if their permanent residence is the gym because

of moisturizer on the end of the bench. But of course, you can still find the normal fitness oriented people who enjoy doing 300 crunches and doing high impact step classes for two hours straight.

Contrary to popular belief the absolute worst place to try and find a suitable mate is at the gym. One can hardly look their best with sweat rolling down the sides of their

## Just how helpful is SafeRide?

JULIE HALPERN

Scenario #1: It's 12:30AM on a Friday night. You and your four friends are downtown at a local Burlington bar. It's raining, thundering and lightening outside and you want to go home. But, you used your last couple of bucks on an Allibaba shish kabob. What are your mode of transportation options? You could walk, which you consider a last resort, take a taxi, but you have no money, try and get a ride, but you are a freshman and really don't know any upper classmen with cars or lastly, hope morf transit is running, but it's not. Unfortunately, it is after 12:00AM, so the off campus shuttle that brought you downtown is no longer running. Then one friend remembers vaguely hearing about a student run program called SafeRide, a service specifically created to promote safety at UVM. So, you walk into Country Kart and ask to use the phone. You first dial the UVM operator and ask to be connected to SafeRide. A SafeRide operator answers the phone, asks you where you are, where you are going and how many people are with you? When you tell her/him that four of you need a ride from the Country Kart on

Main street to Chittenden dorm on main campus, she/he tells you that a car will come for you and one other person, but with four people, you are safe to walk home. So, you and your four friends, all new to the area, decide that it's not fair for only two to get a ride home, so all four start hiking up main street in the pouring rain, lightning, and thunder, home to main campus, the mode of transportation you opted not to consider from the beginning.

Scenario #2: It's 2:30AM on a Thursday night. You took the shuttle bus at 11:00PM from main campus over to a friends room on Redstone campus. Now, three and a half hours later, you want to go home. So, you decide to give SafeRide a call. After jotting down where you are and where you are going, the SafeRide operator tells you that a driver will meet you in Davis circle in ten minutes. At 3:00AM, the driver is a no show. So, you run back up to your friends room and dial the SafeRide number only to hear a recording telling you that SafeRide's hour of operation on Thursday nights is from 11:00PM-3:00AM. You look at your watch and realize that it is now 3:05AM, SafeRide is closed and the driver never showed up.

Scenario #3: It's 2:00AM on a Saturday night. You and a friend are at a house party all the way downtown. Your tired, its late, and it's time to go home. So, you go inside the house, request to use the phone and call SafeRide. The operator tells you that they are very busy, but a driver will be over in twenty minutes to pick you and your friend up and take you home to Millis Hall. Forty five minutes go by, and you

fighting with the driver, he/she finally gives in and decides to take you both, admitting that it would be unsafe to leave one of you sitting on the curb waiting for another car. So, you crowd in the van with the other ten students. The entire ride home, you are having weird delusional thoughts that you are sitting in the care with your parents, for the driver is constantly screaming and telling everyone in the van to shut-up.

These three scenarios

intentions, but the delivery is what is lacking. The hours of operation, Sunday-Wednesday 11:00PM-2:00AM, and Thursday-Saturday 11:00PM-3:00AM are right on target. Students usually go out at 11:00PM and are ready to come home by 2:30AM-3:00AM. In addition, the SafeRide van is willing to pick students up (on or off-campus) and drive to a student home (on or off-campus). But the one problem that students have found in the past, is that the drivers refused to take more than two students home at a time. So, if four friends were out together, they would call SafeRide in groups of two, which becomes more of a hassle for SafeRide, since two vans would pick up the four students and take them to the same location.

SafeRide is funded by the UVM Student Government Association. To offset costs, a minimum fee of \$1.00 per ride will be charged to students UVM semester bill each December and May. Each student must have their Student ID card on them when requesting a SafeRide. This debit system is for rider convenience; therefore, cash payments are not accepted.

**SAFE**  
**RIDE**  
**656 • 2000**

and your friend are still waiting on the curb side of the party house. Ten minutes later, a blue van with the word SafeRide painted in yellow on the side of the car pulls up in front of the house. The door opens and inside the van, ten other students are piled on top of each other fighting for a place to park it. The driver tells you that he/she only has room for one of you, but he/she will call another van to take your friend home. After

described above are true stories. SafeRide was designed to promote safety at UVM. Specifically, SafeRide is intended to lower the incidence of sexual assault by providing students a safe ride home late at night. But, with as many problems as student have had in the past, SafeRide really needs to change some of their policies and better organize the program. SafeRide has the best of



# Hunt's Take

ERIC HUNT

It's Saturday night and you're desperate to meet that "special someone". The necessity in finding a potential partner can be physical, emotional or both. Now, you know "where" to look, you know "what" you're looking for (at least you think you do), but you're not entirely sure "how" to attract that man or woman of your dreams. Peacocks simply spread their colorful feathers and dogs rely on sense of smell, but for us humans the mating game isn't that easy. Infact, we'll do or try most anything to attract a mate. And that's where the comedy really begins.

Getting back to Saturday night — the day time is spent preparing and then when the sun sets, hours are spent preying while praying for results. Some succeed, some fail, some may regret their actions and there's always the few who simply try way too hard in luring a prospective mate.

Herein lies a tale of one such overzealous mate-seeking male. The name of whom will be changed to protect his identity:

Tony's recent break-up with Tabitha, his girlfriend of three months, came as a shock to him. Basically, she dumped him for an older man — his own brother. Her reasoning — "He wore less jewelry." As a result, Tony spent many sleepless nights soaking his pillow with tears. But, whenever asked about the break-up, he would feign laughter and say, "she's totally psycho....she went psycho on me...etc." The word "bitch" seemed to pepper any mentioning of Tabitha's name. Suffice to say, Tony was forced to enter the proverbially rebound stage.

For weeks Tony's love life consisted of Baywatch reruns and late-night hang up calls to Tabitha. This sorry existence soon came to an end while reading Danielle

Steele one Saturday afternoon. He closed the book and spontaneously became engaged in a pep-talk with himself.

"Tony, forget about Tab, and find another girl."

"But..."

"No but's Tony, thousands of girls would do anything to go out with you."

"May be so..but..."

"Come on, you're good looking, fun to be with and know exactly what a woman wants..."

"That's it...watch out

Burlington

'cause Tony's back in action!"

And he didn't waste anytime.

Instinctively, he placed Sinatra's "I'm in the Mood for Love" in his CD player and hit the repeat button. To look his fetching best, hours of primping, and prettying up were needed. The first order of business consisted of shaving his weeks worth of stubble. Then, Tony worked his razor north to tackle his dreaded "mono-brow". Unfortunately, the combination of adrenaline pumping and Sinatra's hypnotic voice resulted in an eyebrow casualty. His mono-brow was gone, but so too went his right eyebrow. Realizing that he turned himself into some Vulcan-looking one eyebrowed freak, he frantically searched through the bathroom cabinet and was relieved to find some mascara Tabitha left behind. He used the mascara to recreate his lost brow, and voila, it looked as good as new.

The Sinatra-aided smile returned to his face as he continued to prepare for the night's mate-finding mission. A manicure was next, followed by a painful, but much needed, back and bikini wax. Then came a half hour assault to combat plaque and halitosis by ways

of flossing, brushing and chugging Scope. Next, Tony took two baths. One in the tub and the other in Drakkar Noir cologne. He then ventured to his closet still singing, smiling and now smelling like a million bucks.

Tabitha was far from his mind as he put on the finest garb his wardrobe had to offer. This included three socks. Two for his feet and one for his shorts. The clock struck eight signaling it was

are nice earrings you're wearing, but they'd look even better on my night stand."

The unknown brunette responded to Tony's words by hurling the remains of her Captain's and Coke into his face and yelling, "Asshole, get out of my face you turpentine smelling dweeb!"

Tony stared at her with open mouth disbelief, and tried to save face by

tube sock. He pulled the remains of it out, and turned beet red from embarrassment. While Tony was at a loss for words, the giggling gals were not. "What's the matter, sock got your tongue?"

Tony had enough. The sweat poured down his forehead as he turned to leave the not so successful dating arena. Defeated, embarrassed and sticky from the rum and

Coke shower, he ventured downstairs. To make matters worse, the

crowd entering, while he exited, all stared and laughed at him. At the bottom of the stairs, the drink hurling brunette laughed aloud and handed Tony a quarter and said, "Here, take this. I hear Ames is having a clearance sale on eyebrows this week."

He didn't even respond. Tony just continued walking down the street holding one hand over his bald brow, and clutching a sole tube sock in the other. Although his scent still lingered, he disappeared into the night.

Things didn't exactly go as planned for Tony simply because he tried way too hard to lure a potential mate. Let Tony's sock-swinging-saga be a lesson to us all: When trying to meet that "special someone" just be yourself and let the chips, hips and dates fall where they may. Eyebrows grow back rather quickly, but bruised ego's and broken hearts can take a lifetime to fix. Just ask Tony, the Wonder 'Nome.

*The views of Hunt's Take do not necessarily reflect the views of the Vermont CYNIC.*

*...we'll do or try most anything to attract a mate...*

time to venture outside to the awaiting jungle. Tony double-checked his eyebrow craftsmanship in the mirror, kissed his reflection and off to the 'Nome he went armed with a flask of Scope, rehearsed pick-up lines and surrounded by a cloud of "babe magnet" cologne.

While arriving at Club Metronome, the twin bouncers began laughing as Tony handed them his ID and three Shekels. Although somewhat perplexed by their giggling actions, Tony brushed it aside and ventured upstairs to let the games begin. The surroundings of the bar looked similar to Tony but the faces were not. Because Tabitha was only 20 and fake IDless, Tony hadn't been to the 'Nome in over six months. Regardless, he liked what he saw.

A tall brunette dressed in hip hugging jeans and a tight-Wonder bra enhanced-T-shirt immediately caught his eye. Subconsciously, he sucked in his gut, heaved out his chest and strutted his way towards her while rehearsing what to say in his head.

"Do I know you?"

Tony offered as bait.

"No, I don't think so," she answered while covering her nose and mouth.

"Well, let me be the first to tell you that...those

offering, "then I suppose a hummer's out of the question?"

The brunette stormed out of the 'Nome with her friends in tow, while the crowd around Tony laughed and pointed fingers at him. Tony forced a grin and took his bruised ego to the bathroom to gather his thoughts and clean up some. He gave himself another inspirational pep-talk and ventured outside to the opposite side of the bar. There, he spotted an attractive blonde-haired girl talking to an equally attractive friend.

"Surely, one or both of them will become enamored with me," envisioned Tony as he again strutted towards a potential mate — only a little wetter this time around. He moseyed over, and positioned himself right between the two girls. But, before he even had a chance to stick another foot in his mouth, they both started giggling, whispering and staring at him. Tony sensed an immediate mutual attraction, until they chuckled in unison, "nice sock ya got there."

Tony nervously swallowed his gob of Big Red and sheepishly looked downwards. Dangling from his unzipped jeans was that previously positioned white

# Greek Weekly

WILWROBBLESKI

This past weekend's Fall Festival marked the beginning of this year's fall rush. Rush events will continue throughout this week. Anyone interested in rush should checkout this week's events. Any Greek

house wishing to extend rush should contact J.P. Fine by this Friday. The second round of sorority rush will be this Friday through Sunday.

The past week has been extremely busy for all Greeks, and the next few weeks look to be very busy as well. Rush has been going well, but will be ending soon,

so I encourage anyone interested in rushing to stop by the Greek houses soon. Belizbeha will be playing at Delta Psi on October 12 from 2-7pm as part of UVM's Octoberfest.

The UVM Greek Homepage has recently been created. The homepage is located on the World Wide

Web at <http://www.uvm.edu/~greek>. Any house interested in putting information on the homepage, or creating their own, may do so by contacting Dave Tepper at 658-8410, or you can send an E-mail message to [greek@zoo.uvm.edu](mailto:greek@zoo.uvm.edu). If you have anything you would like included in Greek Weekly,

please contact Will Wrobbleski or Casey Hager at 863-4449.

*The views of Greek Weekly do not necessarily reflect the views of the Vermont CYNIC.*



# Fiction: Squirrels can Fly

AMANDA DUPUIS

Katrina Jones sits and stares out the big bay window in her room that looks out onto the garden. Her mother is down there, weeding her flower beds. Trina sighs, rises, and pulls down her shade. It is June, and tomorrow is graduation day for Trina and the people she has spent the past twelve years with. She can't imagine leaving good old comfortable Canturbury High, and most definitely can't imagine the life she will be leading when she leaves home for college in Edwins, a seven hour drive from the house she has grown up in. Trina is struggling not to cry, as it seems to her she is most of her time.

Nobody else was as affected by the impending major life crisis of graduation as Trina was. The mere sight of the pristine white gown hanging in its clear dry cleaner bag in her closet invites a gripping fear to control her.

Theoretically, she will enjoy college. Theoretically squirrels can fly, but you don't see many red-tail- leet jet collisions on the news. Katrina tries to reason why she is prisoner to these odd pre graduation blues. At any rate, by this time tomorrow it will all be over.

Trina walks to her door and opens it, blinking against the bright sunlight that shines down from the skylight in the hall. On second thought, she steps back into her room and closes again the worn white door that has seen so many thumb

thing will jump out from one of the dusky corners of her room. As she gets closer to her goal, she sees her life in high definition.

There is so much for her to look forward to yet, after

The closet door is open, and the hateful garment stares back at an unnerved Trina. "Just try it on, one time" She mutters to herself, reaching forward. The gown feels so~ and cool against her hand as

the snowy white of the gown. At first she is reminded of playing dress up with her mothers dresses and heels as a little girl~ too much rouge smudged over her cheeks and her hair drawn into a lopsided bun with random tendrils falling everywhere.

The silky smooth fabric of the gown

rubs against her skin, and Katrina realizes how good it feels. Some how, time has slipped past her and she is no longer a child, or even a teenager, but an adult. An adult who worked hard for the honor to wear this gown. An adult who deserves it. Trina walks to her window and snaps the shade up. For perhaps the millionth time since she received the mirror she stands tall before it, admiring what she has become. She raises a single hand, gently lifts the blue tassel of her hat with the golden 95 attached, and allows it to fall to the right.

*Theoretically squirrels can fly, but you don't see many red-tail- leet jet collisions on the news.*

*Some how, time has slipped past her and she is no longer a child, or even a teenager, but an adult.*

tacked posters of the latest 'teen heart-throbs' come and go. The light switch is nudged to its on position and Trina cautiously creeps to her closet door, as though afraid some-

so much to be grateful for, two loving parents who actually live together, a great after school job, two scholarships, and some of the best friends she thinks can ever exist.

mirror she had gotten for her tenth birthday and stars into it's depths, searching for some sort of answer. In the dim light she sees herself standing there, dark hair and skin contrasting

## Women Unite

CHARITY CLARK

Back in seventh grade (circa 1987) the paradigm was a lot different: Paula Abdul was cool, you weren't allowed to snack before dinner and the puberty big bang was just beginning. For girls that meant the glorious introduction to bras, lipstick, tampons and leg shaving. Picture it: beautiful body tweaked in a desperate attempt not to wipe out in the shower, water in your eyes, a balance Kerry Strugs would envy, as you drag a pretty pink blade across half your body.

Why? Males and females are born with hairy bodies, so why does one sex have to shave it off as a right of passage?

Hey, I hear you, angry man. I know you have to shave your face, but that's

just it: you don't have to shave your beard. There's really no comparison to the acceptability by society of men who have beards to women who don't shave their legs.

Throughout history women have been forced to change the way they look to please that lovely, vague

O'Hara were alive today, she'd probably have to shop at Baby GAP with a waist that small.

Scarlett O'Hara was actually pretty lucky to live in the States in those days, because if she'd been Chinese... well, I don't have to explain the bizarre practice of foot binding. It

today, you liberal feminist, you. I bet you're practically shuddering at the thought.

Women are undeniably lucky to live in a post 1970's America, but take a step back and think about the "rules" that bind you just because you're a women. This is to say, the fight isn't over.

Every time you feel like someone's

tying you down, break free. Take the time to think, what does this constraint do for me? Are these rules here to protect me from the world or to protect the world from me?

Progress is made by courageous people who disagree with a norm, take the world by the shoulders,

*Are these rules here to protect me from the world or to protect the world from me?*

group of people called "society." The first page of the "timeless epic" Gone With The Wind cites Scarlett O'Hara's marvelous seventeen inch waist. Hello?! I'm a size six and I have a twenty-five inch waste. Ah, but then again, I don't wear a corsette on a daily basis. If Scarlett

is legendary because people are so repulsed by it. Bodily harm to be considered beautiful? How cruel! we exclaim.

I read in a book that women were made to wear veils to appear that much more subservient to the men in their world. Imagine you lived in the Middle East

and say "Watch this." Being a feminist doesn't mean smoking cigars and trying to accentuate the masculine part of your personlity. It's about taking what's yours. It's not about settling for a power you were given because someone thought you're beautiful. It's about recognizing your own value without getting caught up in following senseless rules.

Beauty is pouring your soul out of your body into the world so you're so aglow with strength and power and freedom that you are stunning. It is not - to the dismay of panty hose companies across the nation - about shaving half your body.

*The views of Women Unite do not necessarily reflect the view of the Vermont CYNIC.*

## Pan Likamo and the Valley Chicken

The chicken and I have set up our coup amongst the Cynic office. The Cynic, after adopting myself and the Chicken, has decided to let us have our own column. We want to give you a chance to encourage, communicate, or just rip on anything you feel

needs it.

If you are a first year or faculty or just anyone we want to hear from you. All you have to do is send you thoughts on down to us at the Cynic. Even better than seeing your own words in the paper, you'll see what we have

to say about them. We beg you University of Vermont students to take advantage of this opportunity. We want nothing but the best low down gossip you heard from those Jersey girls you followed through the tunnel. So tie on all your hemp jewelry, comb

back those dreads, and dig into that 6000 cu. in backback to find a pen cause we want to hear from you. "Hail nothing full of nothing, nothing is with thee." Papa

Sincerely,  
Pan Likamo and the Valley Chicken

Please send all letters to:  
Pan Likamo and the Valley Chicken  
c/o The Vermont Cynic  
Billings Student Center



# Horoscopes

## Poetry

### Why Compete?

I often say I'm no Yeats or Eliot or Emerson.  
Of course I'm not. The paths I travel  
Are already well worn by their trampling feet.  
Everyday Yeats bellows from Ireland, screaming at me  
About my misuse of youth while he shows off  
How well he wears time. Eliot grabs my hair  
And thrusts my face in the muddy ash of his Wasteland.  
While Emerson raves in my ear about his dream  
Of the dead city. They are too strong.  
I can't match their fortitude.  
Their niches are carved of alabaster.  
Their places in time guaranteed by the worship  
Of the aged professor.  
I could try to steal their beauty, try to take what was  
Theirs even before my bloody entrance on the stage.  
But I would will only succeed in burying myself  
Beneath the rubble of a second Troy.

Instead I shall carve my own image in the stone with  
My iron will. I will take what they couldn't  
And build myself a place in the desert  
High above the standing trunks of Ozymandias.  
I will baffle the professor with its complexity,  
Confuse the scholars with its imagery,  
And dumbfound the engineer with its architecture.  
The symbolic maelstrom will unleash itself  
Upon their ancient constructions,  
And I will laugh from on high as Emerson's dead city  
Crumbles, snicker as Eliot sinks to his death in his  
Self-made Armageddon, and mock Yeats  
As he runs madly through the desert, naked and old.  
Vainly attempting to embrace the loving mirage  
Of a young Maud Gonne.

- Scott Stanciliff

### Drano Solution

I'm sick  
Sick as they come  
Afraid of nothing  
Except your love  
Always in the way  
But never around  
Always so trapped  
Betwixt a barbed wire necklace  
And a king's crown

You make me sick  
Twisting through veins  
The solution works from  
The problem and solves everything  
Mixing with life causing  
relief with a gasp and a scream  
Sliding away from the source  
Like a mountain stream born under the rain  
This cleaning power has never  
felt so strong from the inside  
and so wrong from anyone who knew

I'm not feeling well  
A cracked heart, dirty cuts and  
tears dot the paper  
While I scribble the nonsense that  
Falls quietly from my clouds  
I lowers my body to a new high  
Remember Happiness and Sadness only differ  
By the effect on the path we make  
An exit sign lights my choice

Dedicated to 10/2/95

-David Wells Ink

Walking  
Point,  
with your deep dark eyes at me  
stare into me!  
Find what you can,  
hurry!  
Don't look away!  
You only have a few seconds  
as you walk by.  
-DML

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by: Cosmic Sheila

**Aries** - As Saturn rests in your sign, you may be feeling depressed. Exercise is the best answer for you, Aries. Also, you may have a tendency to lose your temper in a fit of passion (case in point: an Aries friend of mine just took a sledge hammer to an old couch she just couldn't stand anymore).

**Taurus** - There are a lot of earth signs out there this week, so you're in favor with the stars. You may be a wee wary to hear that the moon's powers will be at their fullest later this week when the moon comes home to Cancer.

**Gemini** - As the unpredictable and emotional moon tugs at your heart try not to be quick-tongued. Don't get your uddies in a bunch, just relax.

**Cancer** - As Venus travels through Virgo, you'll be tempted to be critical of loved ones. Later this week, the moon comes home to Cancer and you're in for an emotional roller coaster. Your natural gift of instinctiveness will be at its height...but so will your tendency to be anxiety-ridden and nostalgic. The position of Uranus makes this a good time for your mothering instincts to come out in the form of charity work.

**Leo** - You're lucky in love as Mars spends time in your sign. Enjoy it, but try not to get too full of yourself. You're much more charming without all that. On the 6th enjoy your emotions at their fullest, as the moon drifts through your sign.

**Virgo** - Your very own planet, Mercury, is in your sign this week, which will intensify the effects of its pull. You will be acutely practical and analytical. Try not to criticize your loved ones! Especially when the moon enters your sign on the 9th...you'll have a way with words. Write a poem!

**Libra** - I hope you're enjoying your time in the sun. This week, you get an extra bonus as the power of Virgo in Mercury stabilizes your usually dreamy, unorganized and indecisive spirit. Maybe now would be a good time to write that paper or clean your house!

**Scorpio** - Not to bring up the association with sex and your sign, but this week does bring up some intense feelings due to the position of Venus. Plus, Mars is in Leo, making your usually esoteric social communications more gregarious.

**Sagittarius** - Way, way in the distance, Pluto is still in your sign. It'll be there for a while, tugging at your already quirky personality. Also, the position of your ruling planet, Jupiter, may weigh you down, when you're usually upbeat and fun to be around.

**Capricorn** - First things first: with Saturn in the aggressive sign of Aries, don't get too cocky. I can't emphasize this enough as Jupiter rests in your sign, magnifying this problem. Remember, you can't always be right!

**Aquarius** - Your ruling planet, Uranus, is spending time in your sign. This accentuates inventiveness, originality, and kindness. You're a joy to be around this week, as the power of earth signs in the sky keeps you stable.

**Pisces** - Take the opportunity for introspection this week as Capricorn travels through Jupiter. You will also feel the effects of Cancer's time in the moon; look inside, little fish.



# Culinary Quest

*The Famous Junior's Pizza "The Original Pizza from Long Island"*

656-5555

6 Roosevelt Highway

Colchester

Overall rating: 8.5 mozzarella balls

CATHERINE LAUSCOMES FRIEDMAN

My friend Tom and I  
Decided we wanted a pizza pie  
So we hopped in the car  
And we didn't have to go very far  
Before our destination was in sight  
And oooh what a yummy night!

Upon entering this cool little joint  
We politely asked for a pint  
"No beer on tap," said the cute little Miss,  
"Only bottles of Bud, Sam Adams and Bass."  
So we asked for two bottles and sat down to wait  
As our stomachs said "feed us before it's too late!"

But fortunately the wait was not too long  
And we were enjoying the ambiance and the song  
That was going through our heads

As we were about to be fed  
By the most spectacular pizza-maker in town  
Who I can guarantee will never let you down.

So with an oooh and an aaah and a mmm mmm mmm  
We gobbled the pizza in fifteen minutes maximum  
And as we got up to leave  
We could feel the warmth of the cheese  
In our contented round bellies  
And reader, I swear to you, my legs felt like jelly.

So if you're Mamma letz-ya  
Hop on down to Junior's Pizza  
For pasta, pizza, heros and more  
So much food you'll almost drop to the floor  
Or stay at home if you're a lazy bore  
And call 'em up and they'll come to your door  
And all you'll be able to say is, "MORE, MORE, MORE!!!"

## Senior Class Council Presents

**The Dew Drop-In**  
**October 12**  
**1:00 pm**

### Prizes Include:

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# SPORTS

## Soccer Cats eager to play mid-atlantic foes



Vermont celebrates the gamewinner against Maine

### CASEY HAGER

Consistency. Something this year's women's soccer team has strived for and achieved, notching a seven game undefeated streak and a 3-0 record in the America East Conference. Vermont hopes to maintain their consistency and play to their strength, which is their solid defense, ball control and creating offensive opportunities this weekend when they play at Towson State and Delaware University.

Last year, Vermont played erratically against the two schools, tying the then lowly Towson after leading 2-0 at the half, in overtime. But Vermont returned strong two days later against Delaware defeating a tough team 4-0. This year a little more consistency makes all of the difference. Vermont is already 2-0 on the road with victories against Stony Brook and the University of Rhode Island.

"We've played well on the road," Head Coach Kelly Knudsen noticed. "These conference games are very crucial for us. We can't take anyone lightly."

Last Friday, Vermont took their third straight win in America East play, when they beat the University of Maine at Centennial Field on Friday. Solid defense and goals from the freshmen tandem of Meg Mattes and Corinne Imperatore gave Vermont a hard earned 2-1 victory.

Mattes opened the scoring at 27:20, when she gained control of the ball just inside the box and shot the ball inside the crossbar, over the Maine goaltender Sheila Fenderson, for a 1-0 lead.

Despite the goal, Maine remained persistent. Vermont clearly outshot Maine 23-6 in the game, but the Black Bears made the most of their scoring chances, knotting the score at one, when Carolyn Fotiu scored at 35:09. On a rare breakdown of the Catamount defense, Fotiu was able to get positioning for the goal, when Maine's Jennifer Reali sent a long ball over the top of the defense. Fotiu then slipped the shot past Sue McAllister for the goal.

In the second half, Vermont pressed hard for another offensive opportunity and scored when Imperatore nailed the winner almost 14 minutes into the half when she took a Kelly Desmond rebound and put it in the back of the net for

the goal. Imperatore's goal came after Desmond blasted a shot inside the box as Fenderson deflected the shot off the post and Imperatore nailed the rebound into the goal for a 2-1 lead.

"We did a very good job of controlling the play and dictating the tempo of the game. We were able to move the ball so well. I felt in the second half we would get our chances and we did. Corinne and Lora had great games up front creating chances," Knudsen said.

She also praised some of the game's unsung heroes.

"Jen Bothwell had a great game. She made a lot of great crosses and had some nice shots."

Sophomore goalie Sue McAllister also played well in goal for Vermont, in place of starter Eileen Narcotta who may be out for the season with a knee injury. After backing up Narcotta for the majority of last season, McAllister has seen a lot of time in net this year and has played well. Coach Knudsen remains optimistic that Narcotta will return before the end of the season but has confidence that McAllister can do a good job for the Cats.

"Sue, from the beginning of the season has played well for us. We are very confident in her. She has the ability to play very well."

Untimely injuries may be the only thing that can stop Vermont this year in America East. "We need to keep everyone healthy. Eileen is out, but we expect (sophomore midfielder) Ally Lyvada to come back."

**Cat notes:** With an assist against Maine, Kelly Desmond moved into 11th place on Vermont's all-time scoring list with 40 points. After defeating Maine 2-1, Vermont improves to 3-0 in AMERICA EAST and 6-1-1 overall. The Cats travel on Friday to the mid-Atlantic to take on Towson State later on in the day and Delaware University on Sunday.

Towson State, 5-2 overall and have already defeated two teams this year by scores of 6-0. They are outscoring their opponents 21-5, although they have played a weak schedule. Delaware University is 3-3-1 overall and 1-0 in AMERICA EAST. They defeated Hofstra University 3-1.

## Sports Week in Review

### Women's Soccer (6-1-1)

Sept. 27 Vermont 2, Maine 1

### Men's Soccer (2-6-1)

Sept. 27 Brown 3, Vermont 0

### Men's Tennis (3-0)

Sept. 28 Vermont 4, Hartford 3

### Field Hockey (3-4)

Sept. 20 Vermont 1, Fairfield 0

Sept. 21 Brown 4, Vermont 3

Sept. 24 Vermont 4, Siena 0

### Volleyball (2-7)

Sept. 27 Hartford 3, Vermont 1

Sept. 28 St. John's 3, Vermont 0

Siena 3, Vermont 0

## What's on tap for this week

### Men's Soccer:

Oct. 4 Vermont at Towson State 4

Oct. 6 Vermont at Delaware 2

### Women's Soccer:

Oct. 4 Vermont at Towson State 1

Oct. 6 Vermont at Delaware 11

### Field Hockey:

Oct. 5 Maine vs. Vermont 1

### Volleyball:

Oct. 4 Fairfield vs. Vermont 7

Oct. 5 Brown vs. Vermont 12

Oct. 8 Vermont at Dartmouth 7

## Athlete of the Week



## Corinne Imperatore Women's Soccer

Corinne, a freshman striker from Winchester, Massachusetts, was named America East player of the week. She now leads the Cats in points scored with 5 goals and 4 assists after scoring two key goals for Vermont in 2-1 victories over Hartford and Maine University, sending the UVM to 3-0 in America East play.

### Honorable Mention:

Kera Smalley, Cross Country Running; won the 5K race at a tri-meet at the University of New Hampshire with a time of 18:35.



# Vermont Golf Cats narrowly defeated in Goss Invitational

DUKE VANDELAY

For the second straight year the UVM golf team finished second in the J.W. Goss Invitational. The event, which acts as the Vermont State Collegiate Championship, involves UVM, St. Mike's, Middlebury, and Norwich. St. Mike's won the team championship with a team score of 405 at the Burlington Country Club. UVM's score of 406 marked the second consecutive year that they were defeated by a single shot.

"Losing by one drives you crazy" stated Pete McDougall. "You end

up picking your round apart looking for a shot you wasted, it stinks."

The cat's senior Andy Merrill led the way with a 78, one shot behind the individual winner. Merrill was followed by junior Dan Dorsey and senior Steve Harmon whom both shot 81. The team's scoring was rounded out by juniors, and former high school teammates, Pete McDougall, 82, and Greg Baczek, 84.

Two days after the Goss, the team headed to Hanover, NH for the Dartmouth Invitational. The two day event attracts some of the

top teams in the northeast. The Cats shot a 313 as a team both of the two days. Their 626 total was good for a 10th place finish. Yale was the eventual winner.

Andy Merrill again led the team in the individual scoring with a two day total of 156. He was followed by Pete McDougall and Greg Baczek who both shot 157. Steve Harmon was next with a 161 and Matt LaPlant finished the scoring with a 160.

The team travels this week up to White Mountain Country Club for the ECAC qualifier.

## Volleyball team looks to improve on 2-7 record

BRIDGET CARTIN

The women's volleyball team is looking to improve their record after playing in the Dartmouth Tournament against Hartford, Siena and St. John's University.

In the match against Hartford, UVM took the first game 15-8, but then lost the following games; 8-15, 10-15 and 8-15. Junior Kim Scott, junior Jackie Kaine and sophomore Jennie Grossheim all hit over 200. Captain Heather Galligan and senior Kathryn Burdette lead the team with 15 digs each and Kaine and Scott both hit over ten digs.

The following match, Vermont faced Siena for the second time this year. Siena had defeated them earlier this season and Vermont wanted revenge. However, Siena won all three games. Grossheim and Emilie Parsons lead

the team in hitting, hitting 500. In the match against St. John's, Ver-

mont were swept away by the Red Storm in three games. Kaine and Scott both hit over 500 in the match for the Cats. Galligan and Kaine lead the team in digs.

Despite a losing record (2-7), the volleyball team remains optimistic. Last year they never won a game, until late in the season against New Hampshire. This year, however, they have taken games away from Siena, Syracuse and Hartford. Head coach Edz Sturans is looking to improve the team record in upcoming matches at home against Fairfield University at 7:00 on Friday night and Brown University at noon on Saturday. Come show your support as the women's volleyball team tries to improve on their season.



Kathryn Burdette

UNIVERSITY PHOTOGRAPHY

## Recreational Sports

JOHN DANIELS

The action just keeps on getting better and the intensity continues to elevate in the Rec Sports circuit. Flag football, soccer, and ice hockey are now in full swing. The competitive fires have been stoked for playoff time, and every team believes they have a chance at their respective sport's crown.

Ice hockey has been moving along smoothly as always, and this reporter has even seen a few potential varsity caliber players displaying their talents in the intramural league. All the ice hockey games have been competitive and well played, and the teams are primed for post season play in two weeks.

Flag football keeps on rolling, with many great games coming out of the week of September 23.

The players had to endure adverse conditions on the playing field due to inclement weather, but it didn't stop them from turning in peak performances on both sides of the ball. On September 24 SAE battled Fiji, then undefeated, to a 21-14 victory. SAE's stellar defense and strategic offense set the tone for most of the game. Although Fiji led the half time 14-7, they were not able to jump start their offense in the second half and SAE took advantage of the shortcoming, scoring twice for the win.

Later that week 5 Hole Patrol took the gridiron against a strong team called Shank's Pony. SP continued to tare up the league, registering a 36-0 thrashing over a physical 5 Hole Patrol squad. In SP's two games, they have outscored their opponents 88-0, a most re-

markable feat.

In soccer news, the co-ed league is doing very well, not to mention the other non co-ed teams. On Sunday the 28th Wright 3 met the Boring Bombers, and meet them they did. BB found the twine early and often en route to a 5-0 triumph over a defense oriented Wright 3 team.

Even though soccer, flag football, and hockey end in two weeks, Rec Sports presses on with the beginning of the basketball and broomball seasons. Sign up for these sports as soon as possible, because entries fill up fast. Sign-ups begin on October 7. If you have any questions about Rec Sports you can contact its affiliates at 656-4483 or visit them in Patrick Gym.

And the beat goes on!

## America East Standings

Field Hockey - as of 9/29

	NAC	OVERALL
	W-L-T	W-L-T
1. Boston University	1-0-0	6-1-0
2. Towson State	3-1-0	6-2-0
3. Maine	2-1-0	6-2-0
4. Vermont	1-1-0	4-5-0
Delaware	1-1-0	4-2-0
Hofstra	1-1-0	3-4-0
7. Drexel	0-2-0	3-5-0
New Hampshire	0-2-0	1-6-0
-- Northeastern	0-0-0	4-3-0

Men's Soccer - as of 10/2

	NAC	OVERALL
	W-L-T	W-L-T
1. Northeastern	1-0-1	5-2-1
2. Boston University	1-0-0	5-2-0
Towson State	1-0-0	5-3-0
4. Hartford	0-0-1	7-1-1
5. Hofstra	0-0-0	6-1-0
Drexel	0-0-0	2-7-0
New Hampshire	0-0-0	0-6-2
8. Vermont	0-1-0	2-6-1
Delaware	0-1-0	2-4-0
Maine	0-1-0	2-5-0

Women's Soccer - as of 10/2

	NAC	OVERALL
	W-L-T	W-L-T
1. Vermont	3-0-0	6-1-1
2. New Hampshire	2-0-0	4-5-1
3. Delaware	1-0-0	3-3-1
4. Boston University	1-1-0	7-1-0
5. Northeastern	0-0-0	2-5-0
Towson State	0-0-0	5-2-0
7. Hartford	0-1-0	2-7-0
8. Hofstra	0-2-0	3-5-0
9. Maine	0-3-0	3-5-0

### NSCAA/Umbro Select Women's Soccer Division I Regional Rankings

Rank	Team	W-L-T
1.	Connecticut	9-1-0
2.	Massachusetts	7-0-0
3.	Harvard	4-0-0
4.	Colgate	8-1-0
5.	Dartmouth	4-1-0
6.	Yale	3-2-1
7.	Vermont	6-1-1
8.	Boston College	4-4-0
9.	Columbia	5-1-0
10.	Syracuse	8-0-1

## Men's soccer falls to Brown 3-0; Field Hockey takes one out of three

FROM WIRE REPORTS

This past weekend the University of Vermont Mens' Soccer team traveled to Providence, Rhode Island to tangle with the Bruins of Brown University. The hapless Cats were able to hold Brown to no goals in the first half and continued to do the job throughout most of the second. It wasn't until the 74:06 marker that Brown would score their first goal of the game off the foot of Josh Devine. Brown exploded for two more goals by Josh Anderson to make the final score 3-0. Vermont was held to zero goals and only three shots on goal the entire game.

Vermont began off the season 2-1-0. The Catamounts now are struggling to reach .500. The loss to Brown dropped the overall record to 2-6-1.

The Catamounts play Towson State in an AMERICA EAST showdown this Friday.

The Field Hockey team defeated Hofstra University 2-1 at home on Friday. Junior forward, Stacey Ryan scored the first goal for Vermont and assisted on the second. Mindy Vinelli made 23 saves for the Catamounts.

On Sunday Vermont hosted Towson State, only to lose a tough match in overtime 2-1. Stacey Ryan notched the lone goal for Vermont on an assist from Lucinda Tokarski.

On Tuesday, the Cats traveled to Colgate University for a non-conference game. Midy Vinelli was again sensational in goal for Vermont making 15 saves, but she surrendered the lone goal of the game at 56:45 to Colgate's Kara Wojdyla.

The loss dropped Vermont to 4-6 overall.

Vermont will be back in action this Saturday when they host AMERICA EAST opponent University of Maine at 1:00.



# Sunday Selections

Looks like I'm back in the driver's seat once again. So I'd like all you followers to sit back and enjoy the ride. Don't worry, I'm not going to pull a power trip like Noah.

Casey: Thinking back two weeks ago, I can vaguely remember you saying something about my grammar. Well, you don't have none room to speaking. I got good gram-

mar. Also about the other night in the attic...it was amazing! Hee-hee.

Simon: I have nothing but great things to say to you. Recruiting another photographer and giving me a friendly smile has made my week. Thank you. Oh yeah. Too bad about your losing streak. I'm unstoppable.

Rick: Thanks for the tickets you stud muffin.

Thom: Too bad you were sick last Thursday, you missed a crazy night. Cheers!

Charity: Hello.  
Caroline: I'm sorry about your computer problems. I'm sure you don't want to hear any rude com-

ments this week so I'll write them next time.

Brian: Why do you wear headphones? Don't you want to talk to us? We're great people. Give us a chance.

Noah: If you ever try to lecture me about responsibility ever again you better find yourself a new as-

sistant. Also, about that new belt, well you know how I feel about it. So you can take back your snide remarks from last week because no one wants to hear them.

Until next time, I'd like to thank you for choosing the wrong teams and allowing me to express my true feelings. Anfwrederseken.

	NE@Bal	GB@Chi	Oak@NYJ	Indy@Buff	Hou@Cincy	Pitt@KC
Karen (13-5)	Patriots	Bears	Raiders	Bills	Oilers	Steelers
Casey (11-7)	Ravens	Packers	Raiders	Colts	Oilers	Chiefs
Charity (10-8)	Patriots	Packers	Jets	Bills	Oilers	Chiefs
Thom (10-8)	Patriots	Bears	Raiders	Bills	Bengals	Chiefs
Noah (9-9)	Patriots	Bears	Raiders	Bills	Oilers	Chiefs
Simon (8-10)	Ravens	Packers	Raiders	Colts	Oilers	Steelers
Caroline (7-11)	Patriots	Bears	Raiders	Bills	Oilers	Steelers
Rick (7-11)	Patriots	Packers	Raiders	Bills	Bengals	Steelers
Brian (5-13)	Ravens	Packers	Raiders	Colts	Oilers	Chiefs

## Major league baseball season full of surprises

SIMON JACOBSON

Autumn is among us again. The leaves are turning. The football seasons-college and professional-are underway with all levels of hockey just around the corner. With the changing of the leaves, the baseball season nears its close.

This past season Major League Baseball has enjoyed remarkable success both on and off the field. Records were challenged and in the case of Todd Hundley of the New York Mets, records were broken. Baseball looked to be back in its heyday after a strike almost abolished the game two years ago.

This past season marked the end of many eras.

In the middle of the summer longtime Minnesota Twins centerfielder Kirby Puckett stepped down from baseball because of a blurred eye condition. Puckett played his entire career with the Twins and epitomized what it meant to be a franchise player. After eleven seasons behind the Pittsburgh Pirates' bench, manager Jim Leyland called it quits. Leyland isn't out of baseball, but out of a Pirates' uniform. Leyland wants to win and Pittsburgh management cannot afford to get him the talent and ability to do so. In Detroit, where Sparky Anderson called it quits for good a year ago, shortstop Alan Trammell ended his career the same way it began twenty years ago, with a base hit up the middle. Another shortstop is calling it quits too. Ozzie Smith, the dazzling St. Louis Cardinals shortstop known for his in-

credible defense and acrobatic feats is also calling it quits after this past season. Lastly, former Chicago Cubs, Montreal Expos, and Chicago White Sox standout Andre Dawson too is calling it quits.

Then there are the players who have had career years.

Paul Molitor placed himself with baseball's elite, notching his 3,000th career hit. Molitor also lead the American League with 225 hits this season. Eddie Murray hit his 300th career home run this season, adding the feat to an already incredible baseball resume which includes over 3,000 hits. And just recently, Roger Clemens tied the standard he set ten years ago, striking out twenty batters in one game. This might be Clemens' last season in a Red Sox uniform too; upper management isn't willing to meet Clemens for the four year deal he is presently requesting. Brady Anderson hit over fifty homer runs this season, despite appendicitis. In fact over seventeen players hit more than forty dingers this year, the most ever in baseball history.

There are still the awards to be handed out too even though most of them seem to be already wrapped up. There are no questions that Seattle's Alex Rodriguez will win the MVP. In only his second full tour in the majors, he led the American League in batting average, doubles, runs scored and total bases. Yankees shortstop Derek Jeter is a shoe in for rookie of the year. Jeter played 155 out of 158 games for the Yankees this year, never letting his

average slip below .300 all season.

Baseball's bad side did come through this season.

Bud Selig is still "acting" commissioner. He first took the job when I was a junior in high school. Now I am a sophomore in college and he is still the "acting" commissioner. Not only does the fact that he is an owner of a Major League franchise suggest a conflict of interest, he has been "acting" for a little too long. I sent him my resume, but I have yet to receive a response, so I guess that his reign is near over. There was also the case of Marge Schott, the controversial and heavily bigoted owner of the Cincinnati Reds. Schott was banned from behind the scenes in the Reds front office for her various racist remarks. Then she was banned from the ballpark too. It is a good move by baseball in an effort to clean up their act, but in the meantime Schott was stripped of her sole pleasure in life: attending Reds games at Riverfront Stadium.

Baseball's latest "black-eye" was struck just this past weekend; the last weekend of regular season play. Baltimore Orioles' second baseman Roberto Alomar spat directly in the face of umpire John Hirschbeck while arguing a disputed call. To make matters worse, Alomar proceeded to chide Hirschbeck after the game in the locker room. Alomar noted how Hirschbeck had "changed personality-wise" after the death of his 8 year old son of a rare brain condition three years ago. Upon hearing

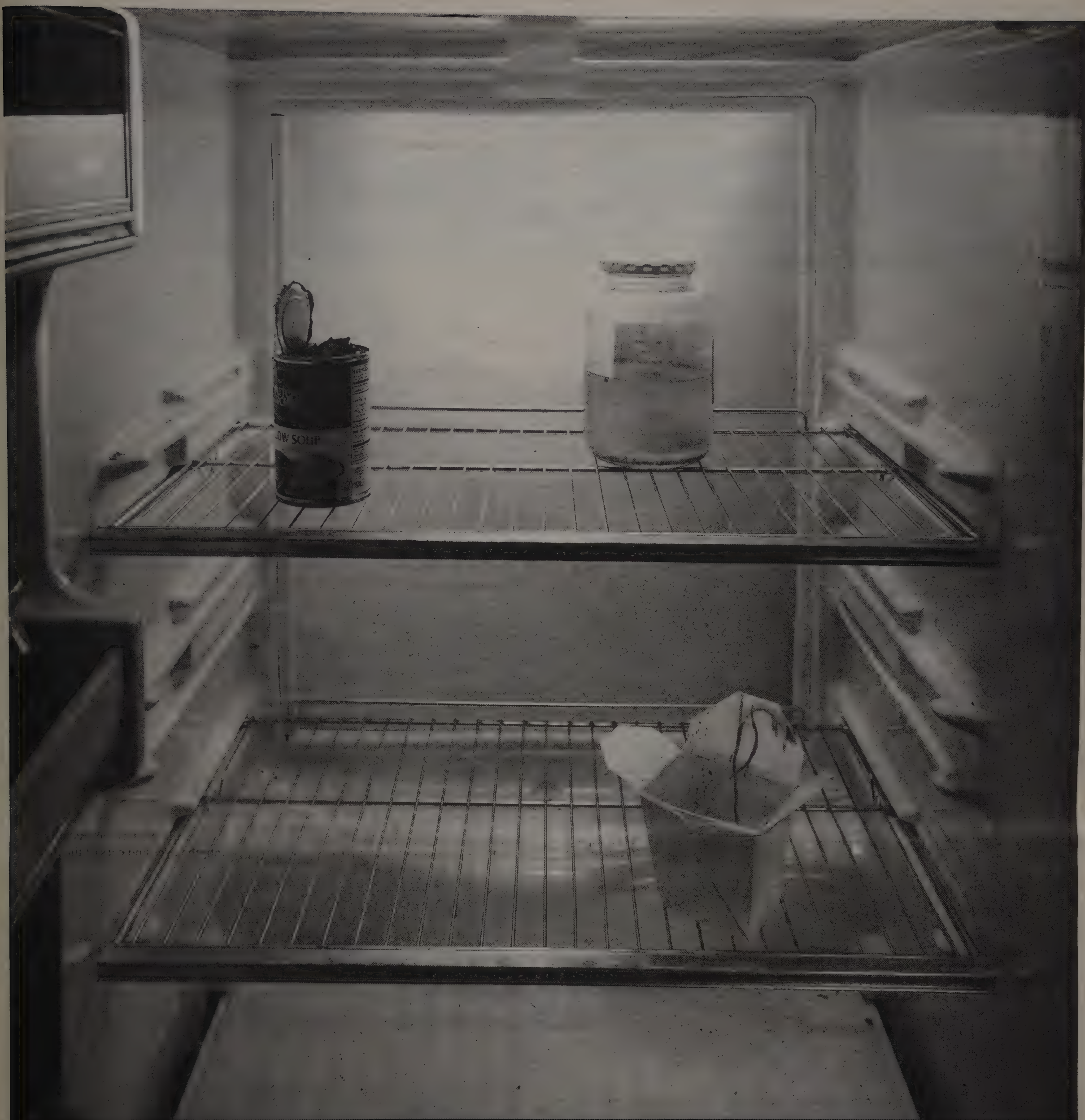
these remarks, Hirschbeck charged the Orioles' locker room to confront Alomar but was restrained. Baseball's top brass suspended Alomar for the first five games of next season as a punishment. Now Alomar can get a few more days of rest and relaxation before heading north next spring. That is no punishment. What should be done is suspend Alomar indefinitely from the game and redirect his paychecks to charity. First off, no matter how heated a debate gets on the field, no one ever has the right to spit on anyone; that is plain disrespect. When you spit on the umpire, the only neutral body on the field, you spit on baseball all together. Second of all, what happens on the field in these situations should not be

carried off the field, especially not into the eyes and ears of the media. Spitting was clearly a barbaric act. Then to accuse another human of making decisions out of bitterness for the death of a loved one-a child no less-that is a pure overstepping of all lines ever drawn.

I back the umpires in their near boycott of the post-season. American League president Gene Budig has been lax on the issue; suspending Alomar for games next season and delaying the appeals process well into the first round of the playoffs. One thing is for sure, Alomar will be getting no pity from any umpire on any level. What an ill way to end a season filled with milestone accomplishments and a healthy competitive spirit..

Sports writers needed  
Writers are still needed for men's and women's basketball, skiing, cross country running, men's soccer, field hockey, gymnastics and swimming. No prior writing experience needed. If you think you may be interested, please call Casey at 656-4413 or email me at cynic@moose.uvm.edu.





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# calendar

## October

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

6th	7th	8th	9th
<p>*"Historic Pipe Organs of Chittenden County," a talk by Dr. William Tortolano, St. Michael's College Music Dept. and a past winner of the CCHS Bicentennial Grant award. 2:15pm in Fletcher Free Library. Refreshments. Free. All Welcome.</p> <p>*Club MeTRoNoMe presents ARU &amp; Gibb Droll Band.</p> <p>*Friends of Music for Youth presents: Vermont Youth Orchestra at 3pm at the Flynn.</p>	<p>*The Flynn Theater Presents: "Laura Ingalls Wilder: Growing Up on the Prairie" at 9:30am and noon. \$5.</p>	<p>*Peace Corps presentation and introductory meeting from 7 to 9 pm in North Lounge of Billings.</p> <p>*The Vermont Coffeehouse at Vermont Pasta presents John Stewart (Kingston Trio) at 8pm at Contois Auditorium, Burlington City Hall. \$11.99. Tickets: 899-4315.</p> <p>*The Flynn Theater Presents: "Laura Ingalls Wilder: Growing Up on the Prairie" at 9:30am. \$5.</p>	<p>*BROWN IN BLACK &amp; WHITE AMERICA. A talk by Richard Rodriguez, essayist, author and editor for the San Francisco based Pacific News Service. St. Michael's College in the McCarthy Arts Center. 7pm.</p> <p>*The Japanese Language Table presents a workshop on study abroad in Japan. Meet at 6pm at the Weathervane, L/L Center.</p>
13th	14th	15th	16th
<p>*The UVM Outing Club Ski and Outdoor Gear Swap continues today, 9am-2pm.</p> <p>*The Champlain Valley Quilters 14th Annual Quilt Show. Contois Auditorium, Burlington City Hall. 10am-5pm. Admission is \$4.</p>	<p>*Our World lecture and reception, Colburn Gallery, Williams Hall, UVM, 5pm.</p>		<p>*Flynn Theatre Presents...Aterballetto Suite from "Romeo and Juliet" Flynn Theatre, 7:30pm. Tix:\$27.50/23.50/15 Call 86-FLYNN for more info.</p> <p>*Club MeTRoNoMe presents: Saffire--the Uppity Blues Woman. 7 &amp; 10pm.</p> <p>*The Japanese Language Table presents a video called "Homestay." Meet at 6pm at the Weathervane, L/L Center.</p> <p>*"Poetria Obscura" will present readings at the Fletcher Free Library at 7:30pm.</p>
20th	21st	22nd	23rd
		<p>*The Flynn Theatre presents: "Moby Dick in Venice" tonight and tomorrow night at the Flynn. 7:30pm. Tix \$15</p>	<p>*The Japanese Language Table presents a slide and picture show done by students in Japanese language classes. Meet at 6pm at the Weathervane, L/L Center.</p> <p>*J. Kevin Graffagino will speak on the joys of reading. 7pm at the Fletcher Free Library.</p> <p>*The Lane Series presents: Joseph Payne, organist. Call 656-4455 for more info.</p>

### Women's Rape Crisis Center Seeks Volunteers

The Women's Rape Crisis center is seeking volunteers to work with survivors of sexual violence in our hotline and advocacy program, to provide community education on awareness and prevention, and to help with fundraising and administrative support. Our bi-annual training sessions begins on Oct. 1@6pm. For more information and registration please call the WRCC office@864-0555.

The Women's Rape Crisis Center is a not for profit social change feminist agency that provides services to survivors of sexual assault, their families, and friends. If you have been victimized by sexual violence and need assistance, call the WRCC Hotline at 863-1236 or 1-800-489-RAPE.

Travel, adventure and service await you! The PEACE CORPS is currently accepting applications for programs in all skill areas for 1997. Come to presentation from 7 to 9pm on October 8th in North Lounge in Billings to meet returned volunteers and learn about the exciting opportunities Peace Corps offers. Or visit the office in 218 Carrigan. Call 656-8269 for more info. It's the toughest job you'll ever love!



# calendar

## THURSDAY

## FRIDAY

## SATURDAY

**3rd**  
\*The Magic Hat Concert Series presents Los Lobos with special guest Nin Lara. Tickets are \$23 in advance and \$28 day of the show. Call the Flynn Box Office at 86-FLYNN or go to Pure POP Records.

\* Made in Vermont Music Festival. Ira Allen Chapel, UVM, presents: Vermont Symphony Orchestra at 8pm. Call 864-5741 for info. and tickets.

\*Eleanor Palo Stoller, Ph.D. speaks on "Taking Care of Ourselves: Illness Behavior among Elderly People," 7:30pm, Memorial Lounge, Waterman Building. Info. 656-3238

**10th**  
\* Club MeTRoNoMe presents: Jonathan Richman and band at 7pm. Also appearing is Greyboy Allstars.

\*Writers Conference. Workshops and speeches by Ron Powers a Pulitzer Prize winning author. St. Michael's College from 8:30am-6pm.

**17th**  
\*"Your Estate: How to Plan it," presented by the Fletcher Allen Health Care Development Office from 10am-12 noon at the Sheraton Burlington Conference Center. Register by calling 656-2887. Space is limited, and there is a fee of \$15 per person or \$25 per couple.

**24th**

**4th**  
\*Club MeTRoNoMe presents: Disapear Fear at 7pm. \$7. At 10pm is Tammy Fletcher and the Disciples \$4.

\*Vietnamese Art and Culture Educators Workshop at Fleming Museum. 8:30am-4pm. Call 656-0750 for more info.

\*Flynn Theatre presents: "Sunjata: The Manding Epic" New French/African puppetry. 8pm. \$20/\$16.

\*The Vermont Coffeehouse at Vermont Pasta presents Jonathan Edwards. 8pm at Contois Auditorium, Burlington City Hall. \$15. Tickets: 899-4315.

**11th**  
\*Club MeTRoNoMe presents: Greyboy Allstars.

\*The Flynn Theater presents: Stephane Grappelli Trio. Call 863-8778 for times and prices.

\*Jan Shore, a Vermont poet, will read from her new collection, *Music Minus One*. 7pm at Chassman & Bem.

\*Items for consignment at tomorrow's Ski & Outdoor Gear Swap can be dropped off today. Call 656-3439 for more info.

\*STRANGEFOLK in concert. Cook Commons, Billings Student Center. 8pm tix: \$6 UVM Students, \$8 general public; available at Flynn Theatre Box Office and at the door.

**18th**  
\*Vermont Symphony Orchestra and the UVM Lane Series present...**A Night at the Opera**. The VSO, VSO Chorus, and four soloists perform an evening of opera works. Tix: \$36/26/20/11. Call 86-FLYNN for more info.

\*The 22nd Annual Smuggler's Notch Ski Sale will be held at the Champlain Valley Fairgrounds. Today from 5pm-8pm items may be left for consignment.

**25th**

\*The Flynn Theatre presents: "Call and Response," dance and music traditions of the African Diaspora. 8pm MainStage Series Performance. Tix \$22.50/18.50/12.

**5th**  
\*So. Burlington H.S. Ski Swap from 8am-8pm at SBHS on Dorset St. Drop off your old winter sports equipment for consignment on Friday btwn. 4-6pm.

\*Sanders for Congress presents: Folk Night with Aaron Flynn and Kate Barclay at Club MeTRoNoMe from 7-10pm. Admission is \$8 and tickets are available at the door.

\*Rhino Foods Benefit Sale for United Way. Featuring "baker's seconds" of cheesecakes, ice cream, cookies and more from 9-1 at the warehouse off Home Ave., Burlington.

**12th**  
\*The UVM Equestrian Team is having its home show from 9am-4pm at Hardscrabble Farm in Williston (329 Williston Rd). All are welcome.

\*The Robert Hull Fleming Museum celebrates its 65th Birthday. See below for more info.

\*George Winston presents a solo piano concert at the Flynn Theater. Call & charge by phone 863-5966 or go to the UVM Ticket Store!!

\*The UVM Outing Club's Annual Ski & Outdoor Gear Swap. 9am-5pm, Chittenden, Buckham, Wills Green.

**19th**  
\***A Night at the Opera** at the Flynn Theatre

\*The 22nd Annual Smuggler's Notch Ski Sale... sale begins. Open today 9am-5pm.

**26th**

\*The 11th Annual Heirloom Appraisal Day at the Fleming Museum. 10am-3pm.

\*The UVM Lane Series presents: The Roches, a trio of singing sisters. 8pm at the Flynn. Tix \$23/18/11.

### 65th BIRTHDAY BASH!!

The Robert Hull Fleming Museum celebrates its 65th Birthday this year with a festive evening of dinner and dancing to the music of the Vermont Jazz Ensemble on Saturday, October 12th from 5:30pm to 11 pm. Dancing begins at 8pm. For tickets call 656-0750

TIBETAN LAMA GYURSAM, ACHARYA will be teaching in Central Vermont from October 4th-October 9th. Friday, Oct. 4th, at 7pm, he will speak at the Bethany Congregation Church at 112 Main St. in Montpelier. On Sat. Oct. 5th, and Sun. Oct. 6th, he will give two days of teachings at the People Barn in Greensboro. Advance registration is required. On Mon. Oct. 7th, Tue. Oct. 8th & Wed. Oct. 9th he will lead and give training in the Preliminary Practices. These evening teachings will take place from 6:30-9pm at the People Barn in Greensboro. Advance registration is required. For registration and further info. call 1-800-546-2565 or email to cordsbix@plainfield.bypass.com

### STRANGEFOLK IN CONCERT AT UVM!!!

Strangefolk will be appearing in concert at UVM's own Cook Commons at the Billings Student Center, Friday October 11th! Tickets are \$6 for UVM students and \$8 for the general public. Tickets can be bought at the door, or in advance at the Flynn Theatre. Call 86-FLYNN for more details.

### SENIORS!

Take two seconds to help leave our mark on UVM. Vote on the senior class gift October 8-10 and October 12th (CBW Green) in front of the bookstore. Any questions or ideas? Call the Senior Class Hotline at 656-8534.



# classified

## Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads cost \$5.00 for thirty words and \$0.10 each additional word thereafter. For a column ad in the classified section, send \$15.00 for a thirty word ad and it will appear in a block section, as below.

All classified ads to appear in this section must be at the Cynic office by Tuesdays at noon.

All inquiries and Classified ads should be directed to Kate Morwood, c/o Vermont Cynic, Billings Student Center, Burlington, VT 05405. The Cynic office number is: 802-656-4413.

## MISCELLANEOUS

**Apply now** for an Army ROTC scholarship paying up to \$14,000 a year. Two and three year programs are available to qualified students. For more info call 860-4998

### FREE T-SHIRT + \$1000

Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext.65. Qualified callers receive a FREE T-SHIRT.

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## EMPLOYMENT

**\$200-\$500 WEEKLY** Mailing travel brochures. No experience necessary. For information send a self-addressed stamped envelope to: Internet Travel, P.O. Box 680610, Miami, FL 33268

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## PERSONALS

The following Personals do not reflect the views of the Cynic. All personals are free during the 1996-1997 school year. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the Vermont Cynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals must be typed to ensure clarity.

## Write for the Cynic

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## CHAOS by Brian Shuster



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# News of the Weird *by chuck shepard*

**The Classic Middle Name:** Conan Wayne Hale, 20, a triple-homicide suspect who allegedly confessed to a priest in Portland, Ore., has been fighting for three months now to have the confession ruled inadmissible in court on freedom of religion grounds. And escaped murderer Michael Wayne Thompson was recaptured in July near Farmersburg, Ind. And a few days later, Danny Wayne Owens, 38, was arrested in Birmingham, Ala., for allegedly murdering a neighbor. (Among other prominent middle-name Waynes: serial killers John Wayne Gacy of Illinois and Elmer Wayne Henley of Texas; recently executed Arizona murderer Jimmy Wayne Jeffers; sadistic Louisiana murderer Robert Wayne Sawyer; the Ohio Aryan Nations member caught last year with freeze-dried bubonic plague bacteria, Larry Wayne Harris; the Oklahoma rapist recently sentenced to 21,000 years in prison, Allan Wayne McLaurin; and of course John Wayne Bobbitt.) **Monika and Mark Skinner** filed a \$35 million lawsuit in July in Newport News, Va., in connection with the 1994 death of their son, age 16, who was riding in a car that drove off a road and plunged into a lake. Among the defendants: Kmart, which sold a computer cleaning product to the car's driver, which he and the Skinner boy used to get high by "huffing"; two engineering consulting firms that designed the lake that the car fell into; and the company that designed the road the car was traveling on because it should have been further away from the lake. In August, the St. Louis Art Museum filed a \$2.5 million lawsuit against the Whitney Museum of Modern Art in New York City, and other parties, because a Whitney guard damaged a Roy Lichtenstein painting while it was

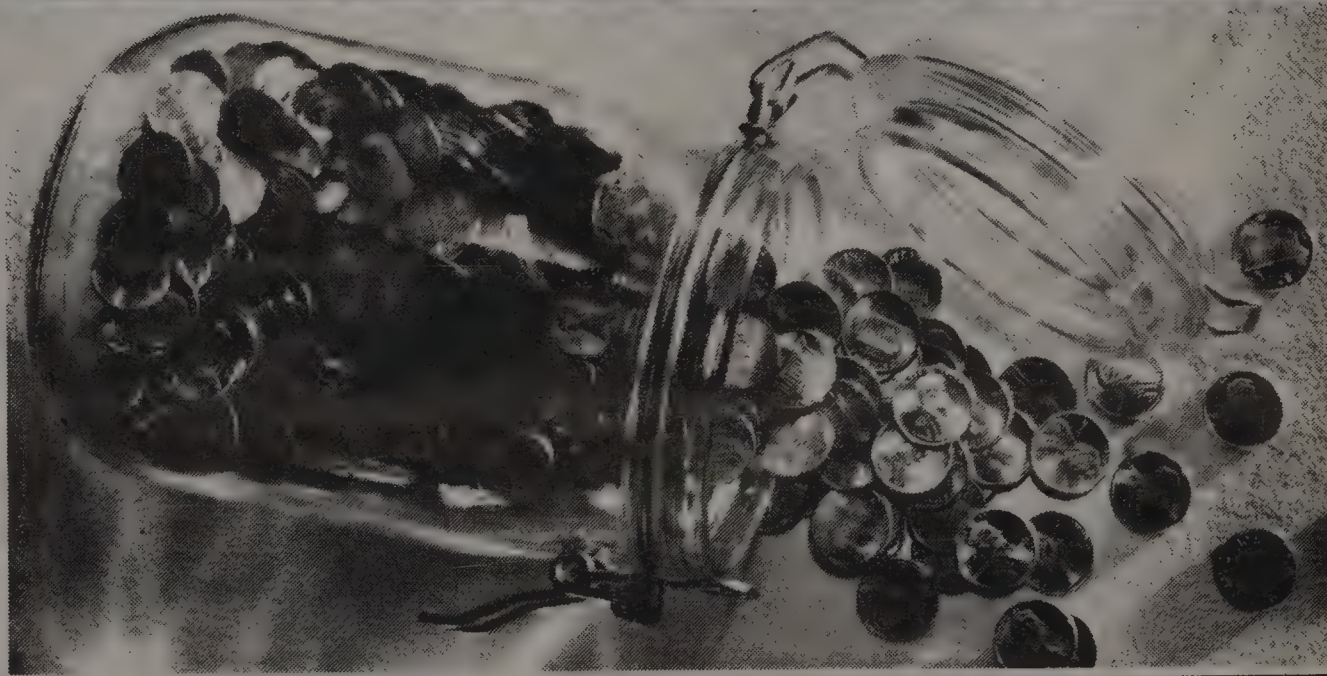
on loan to the Whitney. According to the lawsuit, guard Reginald Walker, 21 at the time, drew a heart and "Reggie + Crystal 1/26/91" on the painting with a felt-tip marker and wrote, "I love you Tushee, Love, Buns." **THE CONTINUING CRISIS:** The Austin (Tex.) American-Statesman reported that writer-actor Stephen Grant, who starred in a film based on gunman Charles Whitman's 1966 assault from the University of Texas tower (and who bears an uncanny physical resemblance to Whitman) was himself shot by a stray bullet on a street near the tower in March on his first visit to Austin. **According to a May report in the New York Times**, one of Argentina's most popular radio programs is "Loony Radio," produced by and featuring patients at the Borda Psychiatric Hospital in Buenos Aires. One presents "The Bolivian Minute" show but usually giggles uncontrollably until the producer reminds him that he is on the air. Another man delivers philosophy lectures claiming to be "more schizophrenic than anyone" and says he is anxious with every incoming patient because he fears losing his title. One of Argentina's best-known talk radio hosts says the patients are often more insightful than his callers are. **In May, Harlan County (Ky.)** prosecutor Alan Wagers said his office would help Denise Rush, 27, appeal a trial court's denial of her lawsuit to get the father of her child to pay support. The father was 14 at the time, making Rush apparently guilty of statutory rape, but she was never prosecuted. **The Winston-Salem (N.C.) Journal** reported in April that private security officer David Anderson Jones, 51, who is fully certified by the state to be capable of physical work such as breaking through barriers and crawling in confined spaces, among other physical tasks, was granted a handicapped parking permit by another state office because of a sinus problem. **The Broome,**

**Australia,** town council recently required that the camels that carry tourists on commercial nighttime rides along Cable Beach be outfitted with flashing, battery-operated taillights, according to a July Associated Press story. **CLICHES COME TO LIFE:** An entire 86-member jury pool for a criminal case in Centerville, Tenn. (population 16,000), in July had to be dismissed because, according to prosecutor Ron Davis, too many members of the pool were related to each other. **Jim Baen**, publisher of Newt Gingrich's novel 1945, told reporters in August that almost 100,000 copies are stockpiled in a warehouse in Bristol, Pa., and that if they are not bought soon, they will suffer the usual fate of surplus books—to be converted to pulp and used for such things as toilet paper. **Davenport, Iowa,** police arrested a 34-year-old man in April and charged him with indecent exposure along a busy city street. The police were alerted by two women in a car who said they first spotted the man,

then drove by again to confirm what they had seen. **In the Journal of Abnormal Psychology** released in August, a University of Georgia researcher concluded that a group of homophobic men (men who feared and hated homosexuals and dreaded being close to them) contained twice as many men who were sexually aroused by erotic photos of men as did an equal group of nonhomophobic men. **In Sri Lanka**, where monogamy is the law, Mr. Pavulupitiyage Gunapala, 35, was jailed in May on the complaint of the latest of his 15 current wives. (Police also found love letters to another 54 women.) The basis of the complaint was that the man was not faithful. **LEAST JUSTIFIABLE HOMICIDES:** In July, college president John Upton was arrested in Allegan, Mich., for murdering his wife, allegedly because, he said, "She was demanding a great number of things that weren't feasible." And in June, Ross Horton admitted at his trial in Honolulu, Hawaii, that he killed his business partner in 1993 after the man criticized his ability

to lay tile, which Horton takes seriously as "an art form." On the same day, according to police in Sauk Centre, Minn., Paul Crawford shot four neighbors and himself to death to culminate a feud over a five-foot strip of land that separates their properties. **UPDATE:** The virtually-semiannual student cheating riots in Bangladesh were first reported in News of the Weird in September 1988. Then, students so adamant and blatant about the right to receive outside help when taking national placement exams sparked arampage in which more than 500 people were injured. This year, in March, in Kanpur, India, all high school final exams had to be taken barefoot to discourage students from carrying notes in their shoes. And in Phnom Penh, Cambodia, in July, hundreds of children scaled walls to pass notes to their friends taking high-school entrance exams despite the presence of more than 100 police officers who ringed the school in anticipation of the cheating.

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# Cartoons

## ON THE HOMEFRONT

RAY GILMORE

Come on Now Son, you Can do it!! Take that Little ★@!# Out! Kick Him IN THE HEAD!! GO TEAM, GO!!

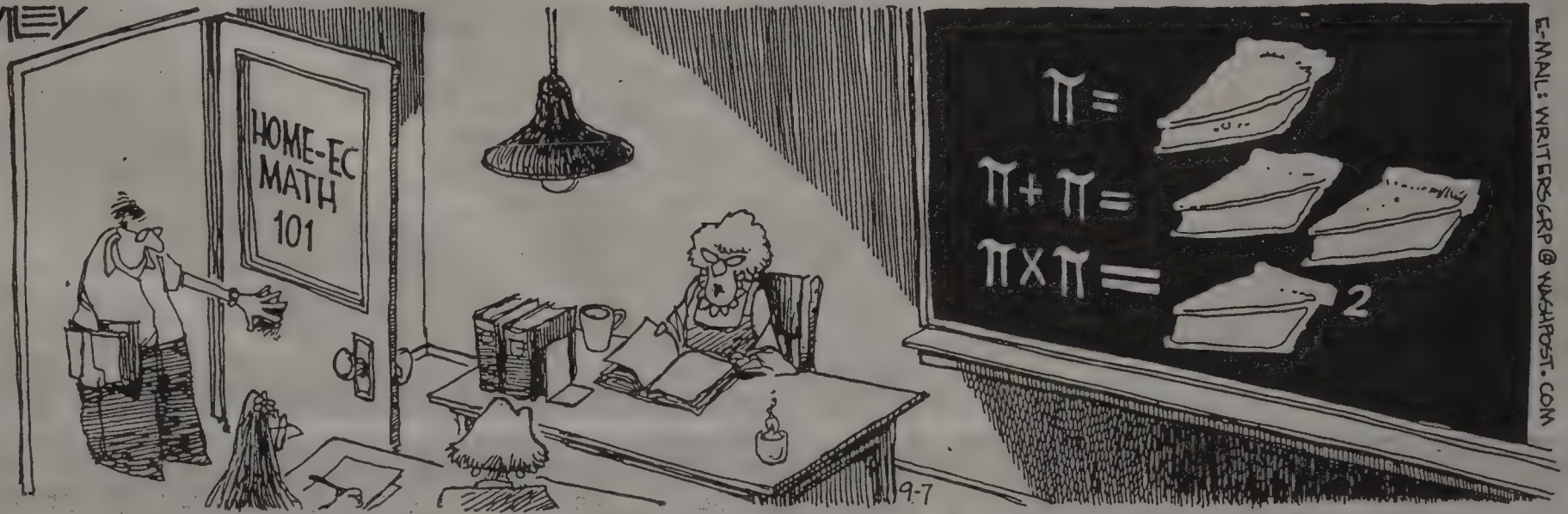
Sir, Could you Please sit down, Your blocking my View.

WHAT DID YOU SAY! You Wanna go?!?! Come on, I'll Kick you in the HEAD!!

Is that your dad?

Who? That Guy? No, what gives you that idea?

VIEW  
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9-9 VIEW

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CHAOS by Brian Shuster



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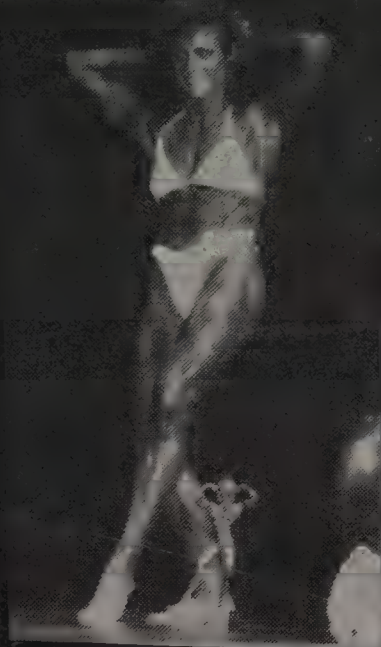
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## STUDENT GOVERNMENT ASSOCIATION

### WE'RE LOOKING FOR A WORKSTUDY STUDENT

We are looking for someone who has a thorough knowledge and understanding of communication and media. This person will work with SGA's own Channel 12 Cable TV station on campus. Call 656-7739 and talk to Sally Jourdan if you are interested.

### UNIVERSITY COMMITTEES NEED STUDENT REPRESENTATION

SGA has positions available on various university committees. For a complete list of committees you can refer to your Cat's Tale or stop in the SGA Office and pick up a list from Sally. Applications are still being accepted. For more information, call the SGA Office at 656-7739.

### WE HAVE SEATS AVAILABLE ON THE SGA SENATE!!!

Stop by the SGA Office and pick up an application. Applications must be returned to the SGA Office by 4:00 PM on Friday, October 4th

### ATTENTION ALL CLUB SPORTS!!!

All Club Sports must submit a schedule of all their games to Sari Epstein or Sally Jourdan in the SGA Office in Billings before Friday, October 11th.

### ATTENTION ALL CLUB TREASURERS!!!

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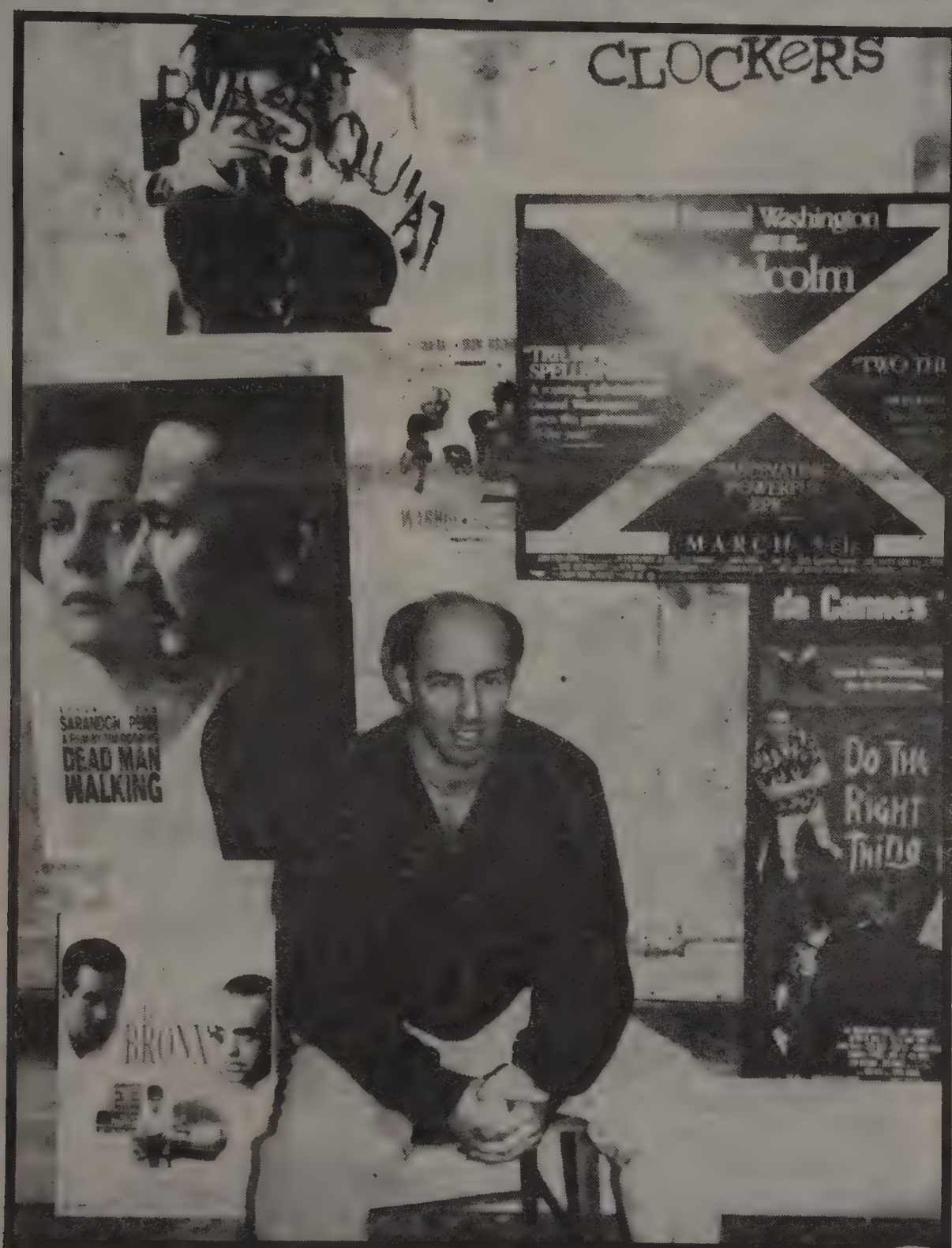
VOL 113 ISSUE 5

THE UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 10, 1996

## WHAT DO

SPIKE LEE, SUSAN SARANDON, GARY OLDMAN,  
ROBERT DE NIRO, ROSIE PEREZ, DENZEL  
WASHINGTON, TIM ROBBINS, CHRISTOPHER  
WALKEN, SEAN PENN, AND DENNIS HOPPER



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### One Man

UVM GRADUATE

## JON KILIK

INTERVIEW ON PG. 10



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Sports Assistant

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Blythe Chapman

Copy Editors

Shalon Beers

Deb D'Agati

Staff Writers

L. Bernstein, C. Cignoli,

K. Cranse, S. Doepken, M.

Downey, J. Halpern, E. Hunt,

S. Jacobson, D. Lee, S. Levoie,

J. Nelson, C. Theis, L. Thomp-

son, E. Varga, Alfred E.

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Why are you reading this?

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# October 10, 1996



# Perspective

## Issues of Diversity

BY BRYCE DION

Since this is diversity month (but then again, isn't every month?) and diversity is constantly a hot topic on UVM's campus, I felt that this would be an opportunity to discuss issues of diversity. I will greatly relish in pointing out the foolish notions that underlie the seeming majority of student opinion regarding diversity, and exposing the misconceptions of UVM's desired optimum level of diversity.

The Oxford American Dictionary definition of diversity is—variety. This can mean variety of opinion, variety in race and creed, and overall, a good mix of ideas and ideology. Using this as a reasonable aim—it's easy to undermine the University's diversity policy—but not for the reasons that most people are probably assuming.

The majority opinion of the young and vocal at UVM, is that we need diversity so we can learn from others in an environment that perpetuates free speech and the free exchange of ideas, and from this process of exchanging, we'll all be better, more wholesome human beings. This could hold true, if the University would embrace the diversity that already exists on campus. We certainly do not need to open the flood gates to anymore vegetarian, pacifist, socialist Clinton supporters. Instead of embracing a true spirit of diversity—we have put a gag order on the free expression of ideas. Have you ever seen a "Bomb Iraq" rally outside of the library? But how many times have you seen the green party tables? If everyone were honest with themselves—they would realize that they have created an atmosphere in which white males must concede that they have caused every major conflict, suppressed people over thousands of years~ and created this level of inequality that we experience living in this capitalist hell.

On October 5, in the Burlington Free Press, Thomas Sowell (a prominent black columnist) wrote in his article—a policy of unfair treatment, is unfair no matter what its intention. Regarding the policy of Affirmative Action (which is just as wrong as UVM's diversity agenda) and

the past injustices experienced by blacks, Sowell argues, "if discrimination was wrong then, it is wrong now. Repeating the same wrong with a different cast of characters changes nothing about the past and poisons the present and future." We should not be bound by past offenses nor doomed to live in the shadow of past injustices.

I'm here to tell you that diversity on this campus is a farce. Unfortunately, reasonable people are either too worried or too apathetic to speak their minds—and reveal these untruths. Genuine diversity at this school would consist of Ralph Reed instead of Ralph Nader. The last thing we need to further embrace is draft-dodging; save the hemp plant advocating; environmentalist garbage. We have too much of that already—that it is suppressing the free expression of other students.

I know that I am not alone in my thinking regarding this sensitive issue. However, instead of going home to have a good cry about it, or instead of declaring that "Yes!! I am indeed an evil white male, who has caused the decline of the modern world," I intend to break the silence. Celebrate diversity month would be much different if the real minority were allowed to make themselves heard. Instead of focusing on the shortage of minority students at UVM—which is grounded completely on reasonable arguments, which I'll get into at some later date—we should focus on saving the "diverse" image of our school by allowing the silent majority to speak. We must stop agreeing that we really do prefer to cry, are repulsed by the sight of red meat, and that the Reagan years were as close to Hades as we'll ever get—and make ourselves heard, to ensure a tolerant campus for our next batch of freshman. Let's make diversity something real—instead of a reason to starve yourself for attention (and I hope you get the reference), and instead of a quick buzz word that is supposed to make us all feel like we're better human beings.

Another serious aspect of this diversity issue, is the adverse effect it has on our minority students. If you are a minority student, and do not belong to ALANA—what the hell is wrong with you?! We have forced our minority students into feeling that they have to meet the agenda of a

few vocal belligerents. If you're an African American student on this campus, and you do not feel the need to be vocal regarding your color as your label of primary potency—it is assumed anyway that you have been brought into the University environment to help further "diversify" the campus. This is tragically unfair. Our minority students already face a tough time at this school without everyone asking how "they feel," and taking their views to be a microcosm for a larger racial group.

Even though this is a state school and we have a majority of students from

within Vermont—I am arguing that UVM is exceptionally diverse! The numbers of minority students are certainly higher than in the state of Vermont as a whole. If we considered French Canadians as diversity—we would be the epitome of a diversified culture. But there is definitely something wrong in trying to force the idea of diversity down everybody's throats (can you say, Race and Culture requirement?) — when the University is truly diverse by nearly any Vermonter's account.

I long for the day, when protesting right next to the "save the hemp plant" or "reelect Bernie Sanders" advocates, are the students arguing in favor of Bob Dole, or standing up for their own beliefs—instead of being bullied into silence. I urge students to stand up for their rights of free speech and diversity of ideas and thoughts—and celebrate the notions that truly make our campus great, and that significantly offend the socialist, feminist, antimale vocal minority of this university. This is the perfect month to get that message across—and stand up for our unpopular way of life.

## A Reflexive Thought

BY TODD MILLER

To air my feelings, I think that UVM deserves a pat on the back for keeping up its high spiritedness with there being difficult times over; yet I simply don't get where the community doesn't take enough feeling for so-called kind of pride and interest, if you will, in doing things on campus as a form of having a regular kind of social interaction on campus. And so this is a reflexive thought because as the old adage goes, "you never know when bread cast upon

the waters will come back to feed you!"

In other words, doing stuff on campus as a community is not only great idea because it becomes self-inciting for having good times at the University but moreover (not to overuse the expression) brings back a sense of pride about being together on campus; living as one community!

Again, I believe that UVM deserves a pat on the back for its feeling of high-spiritedness as an institution of higher learning set in the beautiful, green mountains; but still to talk specifics what I mean is I rarely see students using the gym for just for fun, or more day events happening at Billings for the Student Body at large, if you will. This is what I mean by the concept of staying directed or turned back on oneself for the good of the Community at large as it were! This helps out in turn for making a positive reference to living at the Community level, in the scheme of things — on a small and large scale of looking at the reality of life at UVM, if you will! Generating the need for a reflexive thought at UVM for its own well being (which is what it is all about!) . . .

In the scheme of things is a good way of putting it. I know that I'd be psyched if there were more people using the gym and Billings because of the kind of stimulus this would bring back into the community of this size — this would make for the common touch of refining things in a way — to light the way for the entry of furthering thought and action of a University of this caliber! A reflexive thought in a way . . .

Finally this brings to mind the refocusing of sticking with the quality of diversity at such an University. In other words, the pragmatics of coming together in this way shed light on the need for this kind of reality — helping out to refocus on diversity at a school of higher learning which already holds high-spiritedness in mind for its community (as I have tried to say right along, because it is as simple as being able to have more usable time together individually and collectively as a University community at hand. And so again this points the beauty of staying directed or turned back on oneself as UVM continues to thrive as a meaningful place to live and to learn.



# Letters to the editor

Well, the day is approaching quickly and now is the time to prepare. November 5th will be my first experience voting. Since turning eighteen I have to admit the only thing I have used my age for was declaring my independence by telling my mom, "I'm an adult now!" But I want to move on and participate as an adult.

I have never been particularly interested with all of the facets of politics. I have tried to keep informed about the issues that I find concerning, but lacked the motivation to really learn all there is to know. For a while now my excuse for lack of knowledge or interest in politics has been that I don't fully support any candidate. I keep waiting for an election where the people involved are honest, liberal, budget conscious and possibly not Caucasian males. Recently my ears have been opened, by my friend who is a political science major, about the importance of participating and learning about the political system in our country. Now that I can have a say, I want to know who is on the ballot.

With our society's "developments" through the years, it has become increasingly hard to find out real information. Cameras monitor politicians movements, conversations and relationships until the candidates and the public are confused in what to believe. We have to remember what will really make a difference when filling the duties of an office. What matters to you?

This fall I am finding it extremely difficult to watch t.v. without getting discouraged. Every two minutes we are bombarded with commercials created by backstabbing opposing parties. We need to look past these childish displays, and at what really matters to each of us in a candidate. I have acknowledged that I am never going to agree with everything that a candidate supports. I have to picture which issues are the most important to me, which methods of governing seem the most moral and simultaneously productive.. I can't let myself hide behind the words of "I don't like any of the candidates so I won't vote" or "I don't know enough about the candidates to vote". Now is the time to educate myself about what is going on. There is still time to gain some information on the upcoming elections and make the right to vote a contribution and not a cop-out.

Sincerely,  
Samantha Doecken

Simon Jacobson's take on the Alomar fiasco ("indefinite suspension.... paychecks to charity") was insightful, biting and of course, right on.

Sincerely,  
John Cunavelis

The elections will soon be upon us. I would like to draw the UVM community's attention to the candidacy of State Representative Alan Bjerke (Democrat), who is running for re election in Burlington's 7-2 district.

Bjerke has been a strong supporter of UVM and education in general. He has voted to expand the availability of student loans and grants offered by VSAC and has voted against cutting state support of agricultural research at UVM. In addition, he supervises a paid legislative internship, allowing one UVM student the opportunity to work with him in his legislative efforts each year.

He has also worked to safeguard Vermont's environment, voting against efforts to weaken community controlled development laws. He sponsored legislation to extend the bottle deposit law to cover tea, juice, bottled water, and other containers. He has also fought to keep Vermont's mountain tops from becoming cluttered by radio and cellular relay towers, and opposes aerial spraying of herbicides and the use of clear cutting in forestry.

As a legislator Alan Bjerke has worked hard for UVM and the State, and I urge you to support him with your vote in November.

Sincerely,  
Erik Gilbert  
UVM Alum and Adjunct Lecturer

Throughout the last four years. Much has been done to promote a more aesthetically appealing campus. Funds have been used for such beautification efforts as the walkway in front of the Waterman building, the area in front of the Royal Tyler Theater, and the brand-spanking new Old Lafayette Complex. In the face of these measures our comrades say, "NOT ENOUGH!"

In light of this, it's our position that the UVM campus would be greatly enhanced by the construction of a stone obelisk. The erection of a large granite edifice would prove beneficial to the entire UVM community.

Since the days of the ancient Egyptians, obelisks have represented strength, unity, and the power of all humankind to rise up and overcome hardships. With a thrust of support from the UVM student body, the anti-obelisk position of the administration could be penetrated. With this in mind, we implore the students of UVM to get it up! Let's not go down on the obelisk issue!

Vigorously Yours,  
The Campus Obelisk Construction Committee

**Leold** (leold@javanet.com)  
by Roger and Salem Salloom ©1996

*My friend Chris is pretty depressed.*

*He can't get a job.*

*Every place he goes they tell him he needs experience.*

*Finally, he went to a car wash. The guy asked him if he had experience. He said,*

*"I wash my car every Sunday if the weather is good."*

*The guy said, "That's not enough."*

*So Chris told me he's gonna wash his car every Sunday no matter what the weather is like... then he'll go back.*

*He went to a pizza place too. This guy said he needed ten years experience making pizzas.*

*Maybe Chris should've thought about that when he was Seven.*



## Letters to the Editor

The Vermont Cynic welcomes letters from UVM and surrounding communities. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Letters should be mailed to: Vermont Cynic, Letters to the Editor, Billings Student Center or dropped off in the mailbox in the Cynic office in downstairs Billings. Please include name, class year and phone number. Typed letters are appreciated. Whereas we will withhold your name upon request, authorship must be known for publication. The Letters Page is a public forum. No names of people or business will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial Board of the Vermont Cynic.



# news

## Dean and Dave's crusade continues

AMANDA DUPUIS

How many things do you feel passionately enough about to spend your evenings knocking on doors hoping to dispense information about? Well, voter registration is one of those things for Dean Corren and recent UVM graduate Dave Zuckerman, who are both running for representatives to the Vermont state house. If you go to UVM chances are that you'll be hearing a lot about this duo in the next few weeks. Corren and Zuckerman will be visiting all of the dorms on campus in an attempt to get people registered to vote here in Burlington.

Their efforts don't end there, they will also be visiting every house in their district with the same goal. The total door knockings: about 7,000.

This is actually a repeat performance for these two candidates, they did the same thing before the 1994 elections with Zuckerman, a first time candidate, eventually losing by only about 49 votes.

"Participatory democracy is not very inclusive. Money does run things, particularly on the larger scale. Voters are getting very frustrated. People are becoming very cynical of the system because candidates aren't running on their own merits they're running slamming the others so it's not even the better of two evils, its the less bad of two evils."

This is Dave Zuckerman's take on the traditional two party system made up of a choice between Democrat and Republican. These days that's not really the limit come voting day, however. There are many registered parties out there other than the old standbys, including Liberty Bell, Socialist Workers, and the Libertarian. Right now, the Progressive Coalition party isn't one of them, but someday it may be. In order to reach the status of an actually recognized party they would need to have shown in as garnering at least five percent of the vote; this has been done repeatedly by Bernie Sanders, the not exactly party's charter member who is the only independent representative in the House. Bernie, as Vermont's arguably most famous citizen is commonly known, founded the Progressive coalition 15 years ago. The only thing that is really presenting a problem about becoming a recognized party is the paperwork. There's lots, and no one wants to do it.

"The Democrats and Republicans have been around for 150 years. Most people have grown up in families that have voted one way

or the other. Most voting is what I call genetic," says Dean Corren, "We're creating a new thing. It's much harder, so we have to work much harder. We don't get automatic votes."

According to Corren, another key point is: "we try to make our positions on the issues really clear, and

if people support them great, and we're free to do what we said we would do. What we used to have, and still do to a great extent, is people who water everything down because they don't want to lose any votes." Two issues

that are often treated in this neither-here-nor-there manner

by the Democrats and Republicans are freedom of choice and taxes. Even though the Progressives Dean and Zuckerman have a convent and Catholic college in their district the fact that they are pro-choice appears on all of their literature.

Another often unpopular stance that these two Progressives have is the belief that income taxes need to be raised. The reason behind this avowal, initially shocking to some,

is that the property taxes in Vermont are eschew to favor the wealthy and need to be reworked to help the poor, thus requiring changes in the income tax to help balance the two out. "Most politicians are very afraid of saying anything about increasing a tax, but we believe you have to be honest," supplies Corren.

Many issues that are important to the Corren and Zuckerman campaigns are also vital to students in Burlington. One of the most important of these is whether or not the in-transit student population has the right to vote here. "Before the Progressives came the Democrats and Republicans didn't want the students voting. They actively tried to make it so they couldn't vote, which is illegal," Corren said of the recent attempts by some locals to prevent students from voting locally by moving the municipal voting to a time when most students will have left campus for the summer. "If people consider their home the place where they care about what is going on then that is fine, but if they want to be involved it is absolutely their right to vote."

After following the candidates around for a while it becomes obvious that they are well known in Burlington. Even while standing in the lobby of MAT there are occasional cries of "Dave and Dean!" preceding students eager to question the candidates or register to vote. The door knocking campaign has been "very effective, people are always very re-

ceptive to what we have to say and we enjoy it. Dave was running for the first time [in 1994] and he only lost by a small number of votes. Had this not been effective he would have lost by thousands, not tens," says Corren.

The two candidates and various helpers spread out through their chosen complex the night and begin knocking. They can register as many as 50-100 people a night using this method. During the first few weeks of school Zuckerman and Corren manned a registration table outside of the library where they were actually able to register five hundred voters.

Before the deadline of October 26 it will only take about two minutes for a student to become a bona fide registered voter in Burlington. If one does not register before this deadline he or she will not be able to vote in this year's election, stresses Zuckerman. Students gather in the halls to talk to Corren or Zuckerman, and even if they are from other colleges that do not fall within their voting ward, they are still happy to register them.

With the elections rapidly approaching, becomes doubly important for UVM students - many whom have never voted before - to take action. In the words of Zuckerman "A lot of people move here for what Vermont is and how beautiful it is and don't realize that if they don't become part of this culture they bring their outside culture with them and then entirely defeat what is here."

**Dean  
& Corren  
Dave  
Zuckerman  
State Representatives**



Dave Zuckerman helps a student register to vote.

NOAH POLLAK



# Strangefolk to benefit Bosnia

*A popular local band does more than simply please their fans!*

BRIAN M. HANEY &  
BRIAN BYRNES

Have you ever been in a different country, and discovered that you needed the support of others? What would you do? Would you seek out the aid of worldwide committees dedicated to seeing refugees, such as yourself, prosper in foreign lands you now call home? The financial aid and moral support would be most welcome, would it not? Well, this feeling is well-known to several Bosnian refugees in the Burlington area, due to the support of the Vermont Committee for Peace in Bosnia..

This Friday night this moral support will be transformed into a tangible form when the Burlington-based power folk band Strangefolk plays a benefit show for the Vermont Committee for Peace in Bosnia at 8 p.m. in Cook Commons in Billings. The show is open to the public and tickets are \$6 for UVM students and \$8 for the public and can be purchased at the UVM Bookstore.

The committee's founder and president, Jennie Davis, organized the event and others including t-shirt sales and raffles in the past with hopes of making a significant impact on local refugees.

"I founded the committee three years ago, as I was concerned about the situation regarding the genocide occurring in the former Yugoslavia," Davis said.

The committee is a subgroup of the worldwide organization of the Students Against Genocide, or SAG. SAG takes refugees from genocidal situations who have moved to other areas of the world,

and supports them in their new endeavors. The Vermont chapter has been helping the same refugees for numerous years, and has had much

s u c -

cess in

doing so.

"We do refugee relief, because that's that work that is most needed," said Davis.

This type of work - as opposed to lobbying or letter writing - has been found to be more effective, as both politicians and the academic community are reluctant to get vocally involved. According to Davis, it was discovered, through anonymous sources, that the university was quite reluctant to give either vocal or financial support to the Committee. The Vermont Committee for Peace in Bosnia received one-fourth of the funds requested. Unfortunately, local politicians as well, followed in the footsteps of the college, and were quite nonresponsive to letters and requests for help from the group. Both factors were found to be surprising by the Committee and SAG.

The Committee noted they found it ironic that the music community gave freely of its time, while academic and political leaders will do nothing to champion the cause of the less fortunate.

Luke Smith, drummer for Strangefolk and 1994 graduate of UVM, notes that Strangefolk has been in the underdog situation before and were anxious to help out the cause. "We are familiar with students actively trying to rally money and energy for causes. We certainly took part in these things when we were students."

Smith, along with lead guitarist Jon Trafton and rhythm guitarist Reid Genauer all met while attending UVM in the early 1990's. Trafton and Genauer were the original founders of Strangefolk, playing downtown bar gigs as well as Slade Hall as an acoustic duo. Smith joined the ranks shortly thereafter as did bassist Erik Glockler, Trafton's boyhood friend from Maine.

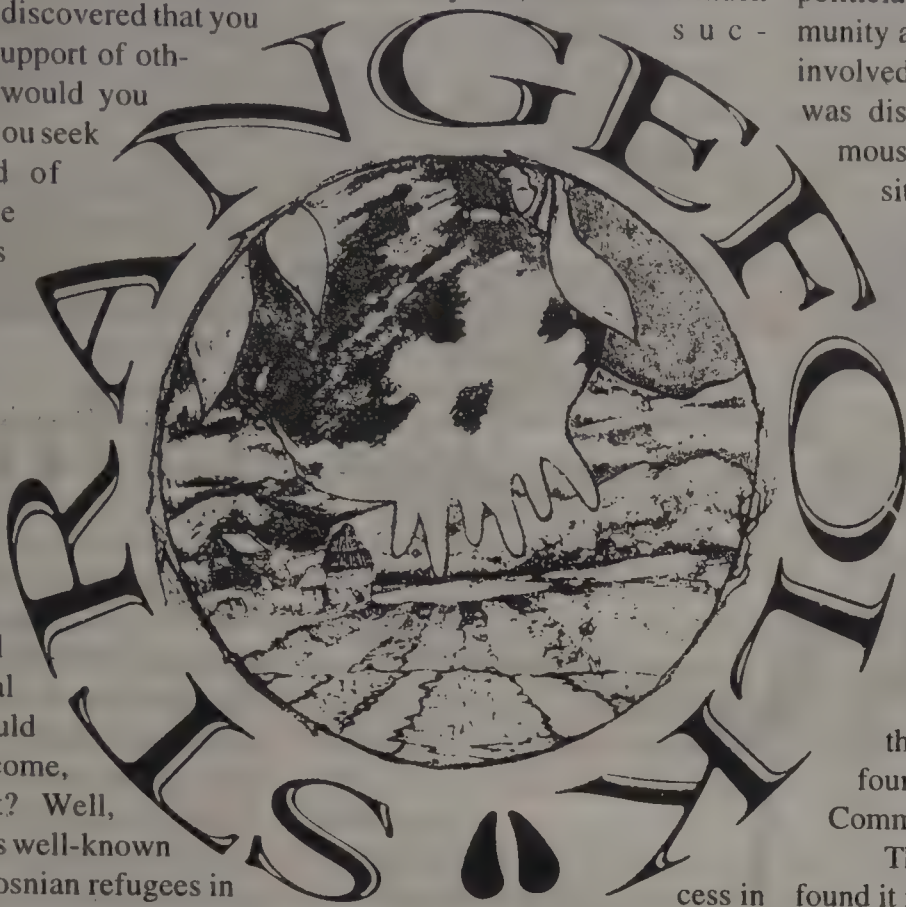
Since that time the band has moved from being a local bar band to bona-fide road warriors. The band now plays to capacity crowds up and down the East Coast at some of the most well known clubs in the country like Boston's Paradise Rock Club, Ziggy's in Winston-Salem, North Carolina and the mecca of all

jam-based rockers, The Wetlands in New York City.

This past summer Strangefolk embarked on their first trip out west playing to well-received crowds in Colorado, Oregon, Washington, Montana and California. It was in Bear Valley, California that the band played the renowned High Sierra Music Festival with the likes of David Grisman, The Radiators and Leftover Salmon.

Last year the band released their debut CD, *Lore*, which has been receiving critical acclaim throughout the music industry. Although the band spend more time on the road these days than in Burlington they have always remained true to their hometown roots. Smith says that Strangefolk is happy to be involved in a effort that hits so close to home. "We've been trying to do a benefit show around Burlington for awhile now and this was ideal. It's a really good cause."

Anyone wishing to make a donation to the Committee or get involved in the cause for peace in Bosnia may do so by contacting Jennie Davis at 863-4010.



The members of Strangefolk are: Reid Genauer, Luke Smith, Erik Glockler, Jon Trafton.

## UVM receives grant to stop binge drinking

The Robert Wood Johnson Foundation has awarded a 5-year, \$700,000 grant to The University of Vermont to participate in the Foundation's program, "A Matter of Degree: Reducing High-Risk Drinking Among College Students." Six higher education institutions were awarded grants under this program as a result of a competitive process, and the program is being jointly administered by the RWJ Foundation and the American Medical Association.

The UVM initiative encompasses a broad-based approach that seeks to change student culture and drinking patterns by build-

ing on strong traditions of volunteerism and environmental concerns. The program will rely on extensive community involvement and a strong partnership between the university and the city of Burlington.

"The first year of the grant will be devoted to planning, and will involve members of the UVM and greater Burlington communities. We are anxious to get going, and I fully expect to implement some effective initiatives during the current academic year," noted UVM Vice President for Student Affairs Dean M. Batt, author of the grant proposal. "Cooperation among a variety of university and commu-

nity entities along with the development of a comprehensive action plan will be crucial if we are to succeed in the difficult task of changing student attitudes, culture, and behavior with respect to high-risk drinking," Batt said.

UVM President Thomas P. Salmon welcomed the news of the grant award. "Receiving this grant represents a real vote of confidence from the Robert Wood Johnson Foundation in terms of their belief that UVM has the desire, the will, and the imagination to make progress in this important arena," Salmon stated.

Salmon cautioned against expecting immediate results, how-

ever. "Alcohol abuse is a longstanding and widespread problem in this society in general and within higher education in particular," he said. "These problems won't be solved overnight. We must be creative, persistent, and patient as we work to tackle this complex set of issues," he continued.

The Robert Wood Johnson Foundation, based in Princeton, N.J., is the nation's largest philanthropy devoted exclusively to health and health care. It became a national institution in 1972 with receipt of a bequest from the industrialist whose name it bears, and has since made more than \$2 billion in grants. The foundation concentrates

its grantmaking in four areas: assuring access to basic health services; improving the way services are organized and provided for people with chronic health conditions; reducing harm caused by substance abuse; and helping the nation address the problem of rising health costs.

The "Matter of Degree" program will grant up to \$8.6 million to institutions nationwide over a 7-year period to support the development and implementation of model approaches to reduce high-risk drinking by students on campuses and in the surrounding communities.

-staff report



# Mayan women relive struggles, triumphs

SUSANNAH MAGEE

A group of five women playwrights from the town of San Cristobal de las Casas, in Chiapas, Mexico came to Burlington's town hall Saturday. As members of FOMMA, or Forteleza De La Mujer Maya ("Empowerment of Mayan Women"), the women have volunteered to present these plays, which they also wrote.

FOMMA was created to bring attention to the cause of indigenous women who have, according to information handed out at the event, "fled to the city from their villages in an effort to escape political, religious, social and economic duress." The organization uses a number of mediums to bring that point across, including, "the arts, writing, theater, puppetry, and radio." They want to reach not only the concerned American public, but also other communities in Mexico.

These women are the first indigenous Chiapan women to produce material written by themselves while still living in Mexico. They have come a ways in their lives since they first fled to the U.S. Speaking only Spanish, they took employment as servants and maids. With the help of the community they moved into, they learned to read and write in English. The plays, they say, give them a way to express not only their own feelings, but those of their Mexican communities.

In a chilly auditorium at the town hall, they performed one play in Spanish, with the five women taking on ten roles, sometimes

dressed in drag. Later, they answered questions, also entirely in Spanish, using a translator during the discussion part. The majority of the audience spoke, or at least understood Spanish; there were chuckles coming from the audience at some points in the play when non-Spanish speaking people didn't understand what was actually going on in the play. During the discussion, those that could, asked questions in Spanish. After she interpreted a complex speech made by one of the presenters, the translator was applauded by the audience. One man also helped her to understand some colloquial Spanish dialect used by one of the women.

The play, called "Imprisoned Souls" and written by Petrona de la Cruz was based on a real event that happened five years ago in the

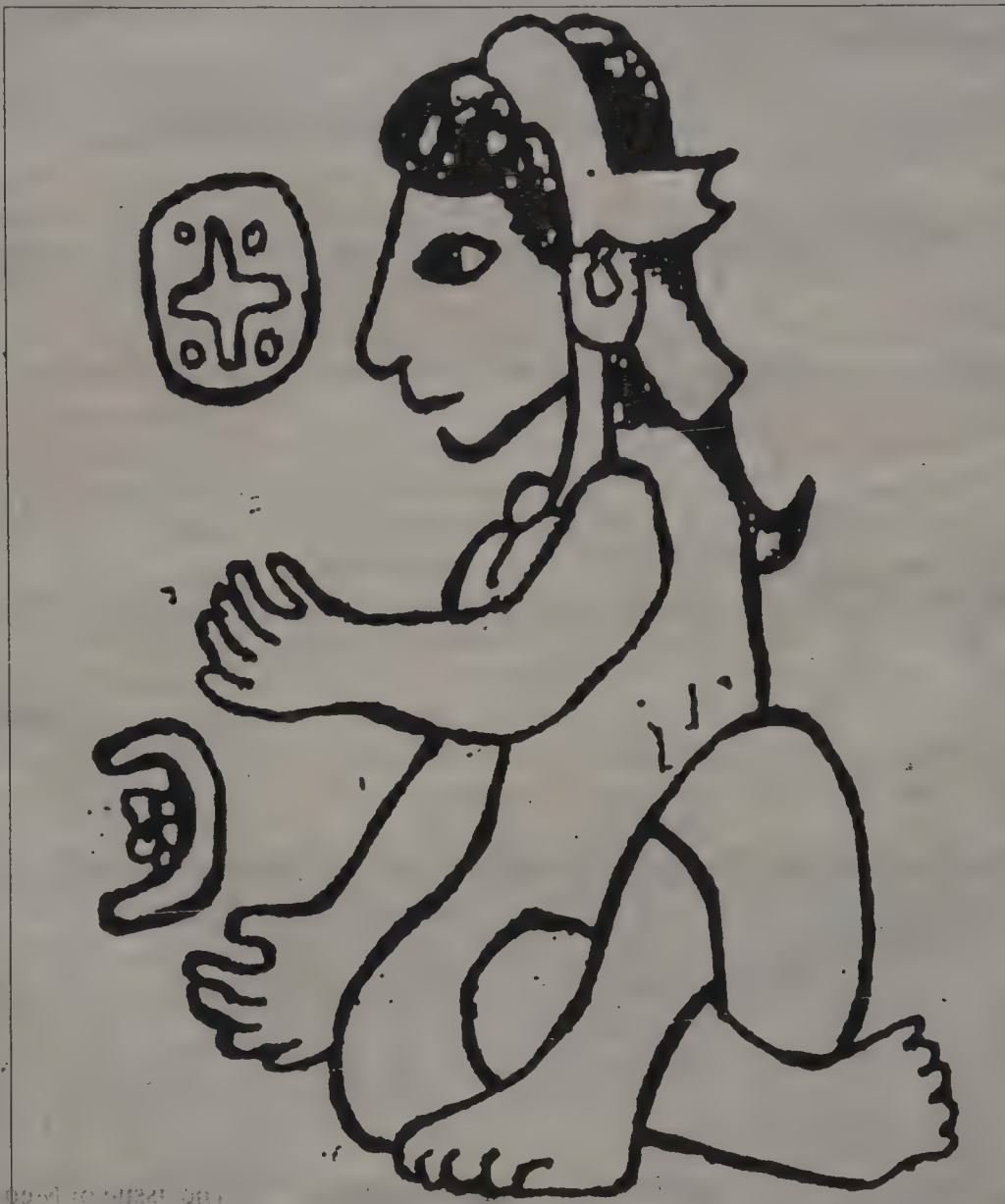
highlands of Chiapas. The summary given at the performance is: "A wealthy outsider came to live in a rural community, gain[ed] the townspeople's loyalty through his economic power. In exchange for one family's hospitality, he repaid them well with food, money, and

of Chiapas, in southeastern Mexico has been permeated by conflict between the government (the Partido Revolucionario Institucional, or PRI) and its citizens. The ongoing conflict results from years of struggle by the people of Chiapas to survive in limbo between a radical group that supports their cause, and the governing regime. The Ejercito Zapatista de Liberacion Nacional (EZLN), or Zapatista National Liberation Army, feel they represent the peasants in their (the EZLN's) revolt against the Mexican authorities. They have inspired the poor peoples of the area to get involved in violent protests and grassroots campaigns.

Both sides, it has been said, have certain stances that the citizens are in agreement with and one of the Chiapan women present claimed she believed that "the Zapatistas' struggle is a just one." Another,

when asked whether the "real" story concerning unrest in the government is the same as what we read and hear about in the news, answered that, "ex-President Salinas was trying to feed us [a corn drink] to placate us. It's a deception. They're [the government] taking advantage of the situation and trying to take the blame off the military, who could, in fact, be the ones doing the assassination and put it on some outside groups [like the Zapatista Army]... We don't know who the members of the EZLN are - we know they understand the suffering of indigenous peoples."

That suffering has come about, the Zapatistas' side believes, from environmental scarcities that have impoverished their communities. Men and women move to the city to find employment, but they often cannot read or write the native language, having needed to simply understand and speak it while living and working in the countryside. The only jobs available to them are menial. Mexico, unlike the U.S., doesn't have government programs to help them. Although Chiapas produces much of the nation's resources, including oil, natural gas, coffee, and hydroelectric power, only a small percentage of the profit goes into the programs. However, these actors/writers, with the help of FOMMA, want to start some programs themselves; for example, a house in the city for those peoples from the country who are in transition. But for the time being, they are content to travel around the U.S. And Mexico telling their stories and hopefully bringing to attention the conditions of Chiapan women and children.



## Henia Lewin receives award

JOHN CASEY

Henia Lewin, a lecturer in Hebrew and Yiddish in the Department of German and Russian of the University of Vermont, received the State of Israel Bonds Shema Yisrael award on Thursday, October 3. A dessert reception was held in her honor that night at 7:30 p.m. at the Ohavi Zedek synagogue on North Prospect St. The award was given to her in recognition for her work which benefits the cultural life of the local Jewish community and her lifetime support for the State of Israel.

Henia is the director of the University of Vermont Hillel, and has served as advisor to the Jewish Action Coalition since 1983. These are just a few of her activities, however. Rabbi Glazier of Temple Sinai described her as "the Jewish presence at UVM." Professor Lewin also has spoken widely about the Holocaust and her return to Lithuania, her birthplace, after 50 years.

After the award was presented

to Henia, her daughter read the inscription on it to the audience. It read: "In recognition and deep appreciation of outstanding support for Israel which, like the Ancient Hero Israel declaration, unites Jews everywhere in their determination to build and secure a future for Israel."

Henia was deeply moved at receiving the award, and spoke briefly upon receiving the award. She told the audience a story of when she was a girl. She had gone with a group of children to plant trees outside of Jerusalem. Years later she found that same grove of trees. "I felt that I had put my roots down that day, when I planted that tree and I think those roots are pretty deep." The award is proof that Henia's roots do go pretty deep.

The guest speaker at this reception was Ofra Farhi the consul of Israel to New England. She addressed the concerns of the Jewish community here in Vermont. Among those concerns was the continuation of the peace process, after the recent violence in Israel. She wasn't able to give a yes or no

answer, but she gave her spin on the issue. It was interesting to hear the Israeli perspective of the situation, since not all of what she spoke about reaches the news. Also, the fact that the issue is more closely associated to her made her much more honest and sincere in speaking about it. In general, the feeling was that everyone wanted the peace process to continue. However, right now it's all up in the air.

Also that evening a representative for Israel Bonds was present. They were the organization giving the award to Henia. The Israel Bonds program is a chance for American investors to invest in the future of Israel. The State of Israel Bonds offers both interest-bearing and non-interest bearing securities. Israel Bonds proceeds play a major role in absorbing immigrants from the former Soviet Union, Ethiopia, and elsewhere and in providing financial resources which allow Israel to expand her economy.

If you'd like to participate in the Israel Bonds program, stop into your local synagogue to receive more information.

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# The Real World: Political Debates

## College Democrats and Republicans duke it out

DAN LEE

Directly following Sunday night's presidential debate, the college political groups sponsored a debate between Republicans and Democrats. Two UVM professors and the respective heads of the Vermont-based Dole/Kemp and Clinton/Gore campaigns participated. The debate's goals were to get college students actively involved in arguing for their sides and to also furnish those same people with the ideological and political beliefs of the two parties.

Professor Don Loeb of the Philosophy department argued that America is better today because of President Clinton and that he hence deserves another chance in office to continue moving the country in the right direction. He said that there are still many problems in the country, but that it is nonetheless

true that Clinton has changed things for the better. Loeb said that Dole's politics and economics were "regressive and harmful."

Professor Robert Kaufman said that Clinton had "inherited the best situation," thanks to both Ronald Reagan and George Bush and their dealings in foreign policy.

Kaufman argued that Dole's 15 percent tax program is viable and that Dole could better handle situations abroad. He also noted that Clinton refused to adhere to the "liberal" classification and was touting Republican ideals of small government and less bureaucracy.

Both sides agreed that Clinton had won the debate and that the differences between both candidates stem from innate political ideologies.

Audience members raised questions about the handling of Whitewater, Welfare, prejudice, health care, education, and taxes.

## Clinton and Dole make nice

DAN LEE

The two most powerful men in American politics faced off Sunday night at the first presidential debate of the '96 presidential election, moderated by Jim Lehrer of the Public Broadcasting Service, and held at the Bushnell Memorial Hall in Hartford. Bill Clinton and Bob Dole, the two major candidates bidding for the White House, seemed ever "presidential" as they haggled over the issues and laid out definitively divergent visions for the future.

Speaking to an estimated 100 million television viewers, each candidate appeared remarkably relaxed and poised, neither submitting to overt name-calling or slandering.

Ross Perot's absence was not noted.

An eloquent and well-prepared Clinton immediately tapped into his theme of "a better America" since he became president, saying that his administration had made substantial headway in moving the country forward.

"Four years ago, I ran for president at a time of high unemployment and rising frustration," Clinton said in his opening remarks. "Four years ago, you took me on faith, now there's a record... We are better off than we were four years ago."

An on-target and witty Dole made it known that he was a "plain spoken man" who came from a place where "your word was your bond." Dole argued that Americans are not better off but have instead been lulled into a false

sense of security by a skillful speaker.

Millions of you still have anxieties," Dole said. "You worry about your future... Americans are working harder and paying higher taxes... People do have tough times."

Clinton touted a record which he said included 10.5 million more jobs, a 60percent deficit cut, a tax cut for 15 million Americans, more police on the streets, a Family and Medical Leave Act, and a "stronger America." Dole countered with his 15percent tax proposal, and said that Clinton was presiding over a static and immobile economy. He painted a much different picture of the country, saying stagnant wages and ridiculous taxation are crippling American families. He also asserted that the President had authorized "the biggest tax increase in history," and Dole offered to "pinch the government's pennies" instead of the taxpayers.

Clinton repeatedly referred to Dole's tax plan as a "scheme," saying it would harm the economy in the long run, even though Dole said the cut would be easy to achieve by some budget cuts.

The issue of Medicare became a focal point, and Clinton said that Dole's "risky \$550 billion tax scheme" would lead to tremendous cutting in senior's coverage.

Dole was offended by the President's suggestion and said that he had grown tired of Clinton's "scaring of the seniors," calling for a truce.

Dole lead an attack on Clinton's campaign contributions, saying Clinton "ran out to Hollywood" and submitted to trial lawyers and

organized labor when he needed money. Dole also defended himself against Clinton's accusations with respect to his involvement with the tobacco industry.

"It wasn't until election year that you thought about stopping smoking," criticized Dole.

The candidates spoke about drugs, and Dole offered hard statistics which said that drug-use had increased since Clinton took office. Dole also chastised Clinton for former Surgeon General Jocelyn Elders' comments about the legalization of drugs.

Dole criticized Clinton for his "wayward" foreign policy, and Clinton took responsibility for some of his failures.

Both candidates seemed to walk along the center of the isle, and on numerous occasions, Clinton contradicted his "liberal" classification, calling for a smaller and less bureaucratic government. But it seemed pretty clear that both took sustenance in the philosophies of their parties, with platforms that supported respective Democratic/Republican beliefs.

"I trust the people... the president trusts the government," Dole said. "I wanted a government that was smaller and less bureaucratic to help people have the tools to make the most of their own lives," Clinton offered. The debate was refreshingly optimistic and civil, each candidate outlined his plan for the future and respected his opponent's ideas. At one point, Clinton and Dole even called each other "friends."

The next and final presidential debate will be held on October 16th in San Diego.

## Campus Crime

### October 1:

-Non-affiliate subject cited for Lewd and Lascivious Conduct, Bailey-Howe Library.

-Theft of bicycle, Harris Hall bike rack.

-Theft of Mettler balance, \$3,000 approximate value, Terrill Hall.

### October 2:

-Intoxicated subject, .15 BAC, Morrill Hall parking lot. Subject was taken to ACT 1 and refused and was transported to Chittenden Regional Correctional Facility.

-UVM Rescue responded to the MAT Complex lobby for subject with leg injury. Subject was transported to Fletcher Allen Health care.

-Marijuana odor reported, Buckham Hall.

### October 3:

-Harassing phone calls received, Mason Hall.

-Trespass Notice issued to non-affiliate subject, Living/Learning Complex Fireplace lounge.

-Theft of radar detector from vehicle, Jeanne Mance Hall parking lot.

-Damage to vehicle reported, Waterman Building parking lot.

-Minor two-car motor vehicle accident involving a University-owned vehicle, Coolidge Hall vicinity.

### October 4:

-Intoxicated subject, .222 BAC, Royall Tyler Theatre vicinity. Subject was refused at ACT 1 and was then transported to the Chittenden Regional Correctional Facility.

-Disorderly subjects reported,

### Davis Hall

-Drug paraphernalia and alcohol confiscated, Davis Hall.

-Damage to vehicle reported, Waterman Building parking lot.

-UVM Rescue responded to Coolidge Hall for a subject who was feeling faint. Subject was transported to Fletcher Allen Health Care.

### October 5:

-Two intoxicated non-affiliate subjects, Robinson Hall parking lot, subjects were transported to ACT 1 and were accepted.

-Disorderly subjects, Austin Hall. Alcohol was confiscated.

-Intoxicated subject .178 BAC, Chittenden Hall. Subject was transported to ACT 1 and was accepted.

-Domestic dispute, Simpson Hall.

-Intoxicated, but not incapacitated subject, Austin Hall.

-Disorderly subjects reported, Simpson Hall.

-Alcohol violation, Millis Hall. Trespass Notice issued to three non-affiliate subjects.

-Alcohol confiscated from underage subjects, Wills Hall.

-UVM Rescue responded to Millis Hall for an intoxicated subject with a head injury. Subject was transported to Fletcher Allen Health Care.

-Disorderly subjects reported, Converse Hall vicinity.

-Non-affiliate subject cited for Possession of Marijuana, Spillane's Mobil parking lot.

-Vandalism to vehicle, L/L Complex parking lot.

-UVM Rescue responded to

Millis Hall for an intoxicated subject with a head injury. Subject was transported to Fletcher Allen Health Care.

-Disorderly subjects reported, Converse Hall vicinity.

-Non-affiliate subject cited for Possession of Marijuana, Spillane's Mobil parking lot.

-Vandalism to vehicle, L/L Complex parking lot.

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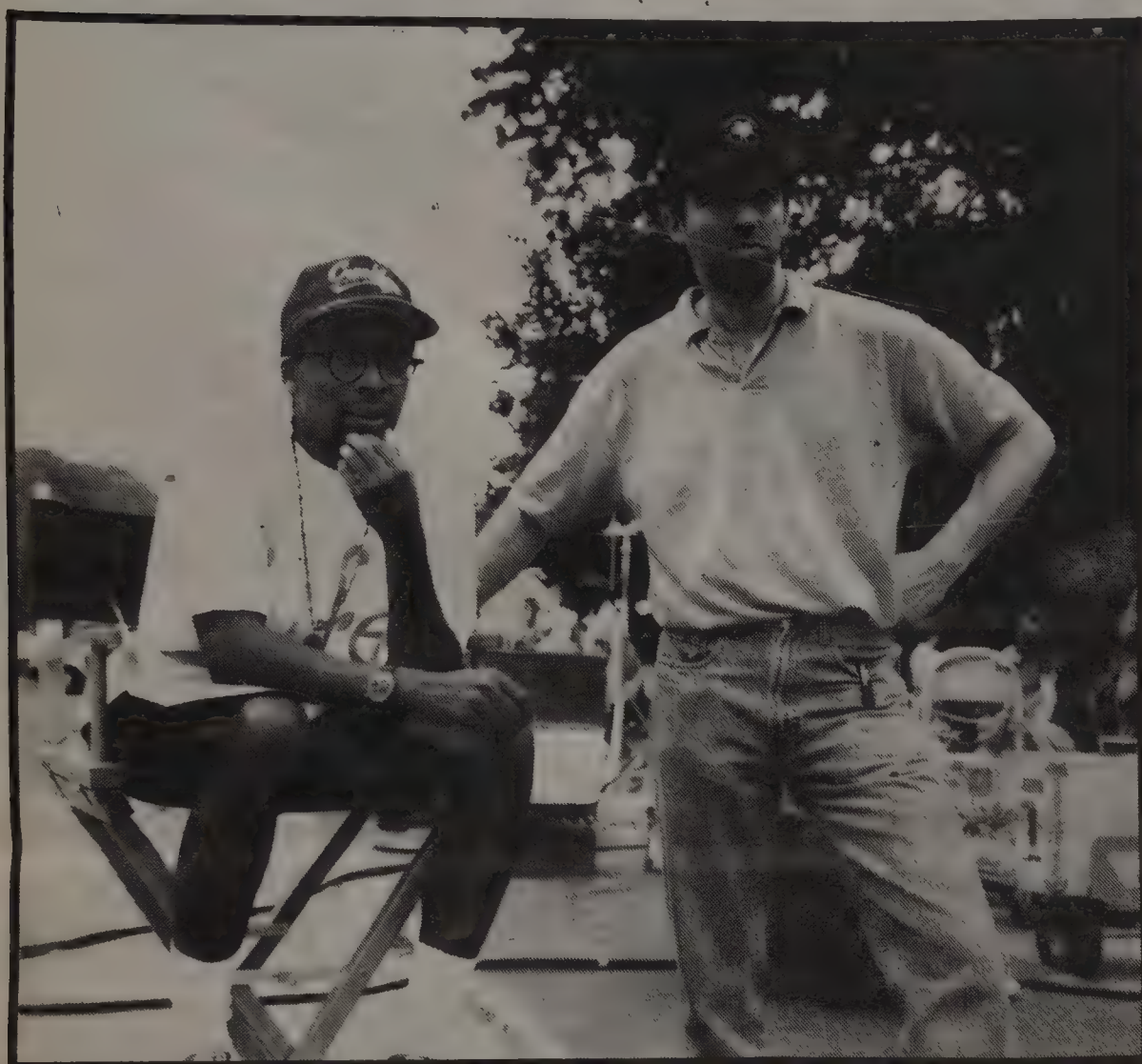
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# ARTS

## Kilik Inspires Tomorrow's Filmmakers



Spike Lee and Jon Kilik on the set of *Crooklyn*

ALICIA PEYRANO &  
BRIAN BYRNES

Jon Kilik is a native of Millburn, New Jersey. After graduating from UVM Kilik moved to the Big Apple to pursue a career in film. He worked his way up the production ranks as a location scout on Woody Allen's *Stardust Memories*, an assistant director on *Raising Arizona* and *Crocodile Dundee*, and as a production supervisor on John Huston's *Prizzi's Honor*. Kilik started working with Spike Lee in 1988 and since then they have worked together on seven productions: *Do The Right Thing*, *Mo' Better Blues*, *Jungle Fever*, *Malcolm X*, *Crooklyn*, *Clockers* and *Girl 6*. Kilik produced Robert De Niro's directorial debut, *A Bronx Tale* and co-produced Robert Altman's fashion farce *Ready to Wear*.

Most recently, Kilik produced *Dead Man Walking* which was directed by Tim Robbins. Kilik has also participated in panels sponsored by The American Film Institute, The Sundance Institute, The Independent Feature Project, New York University and various film festivals including Cannes, Berlin and Venice.

Kilik will be here on Saturday screening his most recent film *Basquiat* at 7 p.m. and 12 p.m. in CC Theater. After the 7 p.m. show Kilik will lead a discussion.

*Basquiat* will certainly entice you. It is a film about Jean-Michel Basquiat, a painter. It is about art and the art scene, the eighties,

drugs, dreams, feeling alone, surfing, Andy Warhol and much more. It's an original creation that deals with the theme of genius versus society. Julian Schnabel, the writer and director, strength is in his exploration of what it feels like to be dripping with talent, luck, looks and attitude and the moment when it all dissipates. Fame, glory and attitude come to an end for *Basquiat*, after all, every pool has a drain.

Schnabel chooses to bring a dichotomy between reality and fiction to the film, personalizing and adding to its authenticity. Not only does he include his parents, his daughter and his own apartment in the film, but he also has Michael Chow, the restaurateur, play himself. Real life galleries and locations are used when possible. Real names are used as references and fictitious names are only used when necessary.

Even the Andy Warhol Museum supported the project by lending the late artist's actual wigs, glasses and jackets for Bowie to wear. After immortalizing Warhol with his 1972 song, "Andy Warhol," David Bowie finds in *Basquiat* a chance to portray him in his own garb on the big screen.

The film soundtrack is a vibrant collage of songs, all of them selected by Schnabel, many from Jean-Michel's actual record collection, which he and Schnabel listened to together. His favorites were varied including Iggy Pop, David Bowie, Charlie Parker, Miles Davis, The Pogues, Tom Waits, Keith Richards and The Rolling Stones. New mu-

sic has been made for the film by recording artists such as P.J. Harvey, Tracy Bonham, The Toadies, Tripping Daisy and Gavin Friday.

*Basquiat* is a small budget production of grandiose heights. Its cast alone stands as an emblem of the skill and talent that brought the film together. A few of the appearances to look for; Jeffrey Wright, Michael Wincott, Benicio Del Toro, Claire Forlani, David Bowie, Dennis Hopper, Gary Oldman, Christopher Walken, Willem Dafoe, Parker Posey and Courtney Love. It is nearly impossible these days to make a film of this magnitude with such a varied and talented cast on such a small budget. Credit for this feat must go to Producers Randy Ostrow, Joni Sighatson and our very own Jon Kilik.

Assuming your curiosity has been ignited, you will make a flaming effort to attend the showing of *Basquiat* this weekend. Support a UVM graduate and his tremendous work.

The *Cynic* recently had the opportunity to chat with Jon Kilik about *Basquiat*, his favorite movies and Nectar's gravy fries.

**Cynic:** Is your trip to Burlington strictly to promote *Basquiat*?

**John Kilik:** No, I really love coming back and speaking to students. Every time I have a opportunity with a new film that I've done I love to come up to Burlington.

**Cynic:** Tell us a little about the making of *Basquiat*?

**Kilik:** I met Julian Schnabel, the writer and director, a couple of years ago. He was looking for a partner to help him make the movie. We both live in New York and have mutual friends. I was working with Spike Lee at the time and Julian found me and told me a little bit about his idea for the film and about himself. I felt it was a really great story. We kept working at it for a long time, and like most of the films I do it took four or five years until it got to the point where we were shooting the film.

During that four or five year period you work with the script and casting sort of figuring out how your going to make the movie. It's a pretty long and involved process.

**Cynic:** Since Schnabel was a first time film director was your role as a producer to orient him in the film-making business?

**Kilik:** Yes, that's something that definitely happens with a first time director that doesn't have to happen when I work with Spike Lee, who I've worked with on seven films. There is a lot of mechanics of the industry that Julian had to learn and I had to explain to him. It's very different in some ways in where he's coming from as a painter but there are a lot of similarities.

**Cynic:** What was *Basquiat*'s Budget?

**Kilik:** 3.3 million.

**Cynic:** That is a tremendously small budget!

**Kilik:** Yes, especially when you think of

this cast. Plus, Tom Waits, Van Morrison, Miles Davis, Charlie Parker and all the great musicians on the soundtrack.

**Cynic:** A curious question. Is Gary Oldman as charming and easy going off screen as on?

**Kilik:** Yes, he was very easy going and charming on this production. I can't tell you what he's like on everything. He was having a good time on the set and off the set, luckily, when we were making this movie. I know he's been through some difficult periods in life but his work always seems to be great regardless.

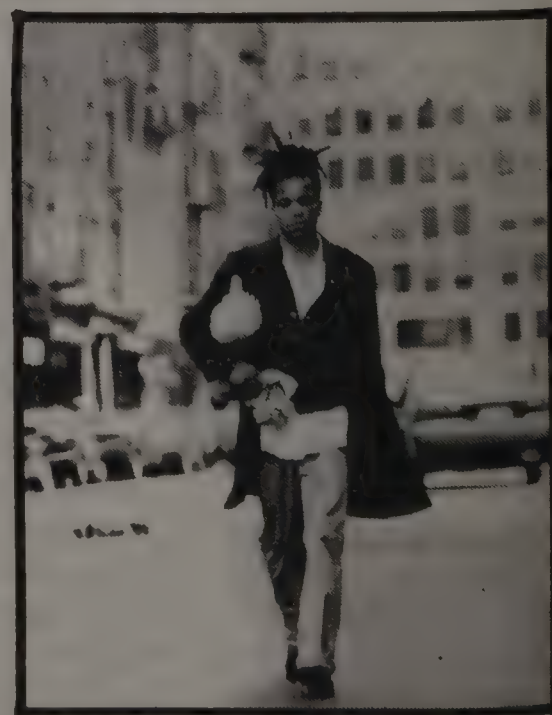
**Cynic:** Were those really Schnabel's parents who played Albert Milo, Gary Oldman's parents in the film?

**Kilik:** Yeah, those were his parents and his daughter played Gary Oldman's daughter. That was his house in New York City where Gary Oldman was living. Schnabel definitely brought a lot of authenticity to the film.

**Cynic:** The most poignant scene in the film was the interview between Jean-Michel and the interviewer. Was Schnabel trying to present an insightful view of the relationship between Media and art?

**Kilik:** A lot of that came from real interviews from Jean Michel and journalists so those questions and answers were actually very authentic. Jeffrey (Jeffrey Wright) and Chris (Christopher Walken) had looked at those tapes. Julian actually brings in a great deal of first hand experience. Having been through a lot of the same things that Jeffrey went through as a young artist like gaining success at an early age after struggling for some years without any recognition. There is a lot of similar experiences that Julian had and what he didn't experience himself first hand he's certainly witnessed first hand by having known all these people, Jean Michel, Andy Warhol and all the art dealers.

Interview continued on pg. 13



Jeffrey Wright as Basquiat



# FOR A FUN LOVIN' TIME

ERIK K. VARGA

On Friday night at the Memorial Auditorium in downtown, Burlington, Perry Farrell and his merry band, Porno for Pyros, will entertain a packed house. Opening for Porno for Pyros is an up and coming band from Brooklyn, New York that go by the name of the Fun Lovin' Criminals. The trio is best known for their current radio hit, "Scooby Snacks."

The Fun Lovin' Criminals are out promoting their first major label release, *Come Find Yourself*. They've been on tour with Farrell since the end of September, playing mostly small venues like The Strand in Providence, RI and The Stone Pony in Asbury Park, NJ. *Come Find Yourself* is a multi-style burst of musical integration.

On most albums, bands feel as if they must play styles that fit within certain boundaries, with hardly any exploration of other sides of interest. Those bands only appeal to their own fans, while failing to reach out further.

The Fun Lovin' Criminals' background of musical flavor truly shows, as they try to touch the interest of many listeners with their diverse styles of play.

They're not afraid to try something different on each track. The album itself starts the listener off with an acoustic jam of guitar, harmonica, and a selective horn section. The track, "The Fun Lovin' Criminal" then turns itself over to a rap tune full of fun rhymes. It's a definite sing-a-long.

Most of their first few tracks involve that whole sound of hip-hop groove that's perfect for your car stereo on a hot summer day when the sun is out and your windows are open.

A perfect track for such a mood is appropriately the third track on the LP entitled "The Grave and the Constant," which precedes the popular "Scooby Snacks" track. "The Grave..." is your typical laid back cool sounding track that will keep even the most tired of feet tapping.

The "Scooby Snacks" track sounds like it belongs in a Quentin Tarantino movie soundtrack with its surfy-type guitar and overall mood.

The song tells a tale of a few bank robbers and their story about "runnin' around robbin' banks all wacked out on the scooby snacks." This behavior seems like your typical Tarantino plot line.

Coincidentally, the track offers some appropriate and popular samples or sound bits from two of Tarantino's works, *Reservoir Dogs* and *Pulp Fiction*. (The track was also co-written by Quentin Tarantino.)

Every track, after you've listened to them all, over and over, and you will, are either fun lovin' and just plain "romp around" tunes or love ballads. It seems as though in all rock albums, there's room for at



least one love ballad. Current bands, not recognized for love ballads, like Porno for Pyros, the Red Hot Chili Peppers and even Pantera, all find space in their busy message sending album for one slightly slower song about that crazy

***Fun Lovin' Criminals***  
**and The Pants**  
**Opening for Pornos for Pyros**  
**When: Friday, October 11. 8 p.m.**  
**Where: Memorial Auditorium**  
**Call: 86-FLYNN**

little thing called love.

The one track on this album that comes to mind is "We Have All the Time in the World." It's a song that is perfect for a late night dance with your significant other after a long, frustrating day.

It soothes you, even though it may not fit into the gen-

eral feel of the rest of the album. It's surprising to hear the lead vocalist, Huey, sing this song with a different feeling as opposed to his otherwise belted vocal style that occupies most of the other songs on the album.

The album ends on another love/happy song named "Methadonia," a sort of classic rock meets Barry White number.

It's simply put together with a slow, mellow groove and low, but sensual vocals. It's yet another song to slow dance to.

What's most remarkable about the FLC sound is their horn section. The horn arrangement's make the selected tracks more rich and fascinating.

The horns, harmonica, bass and keyboards are all provided by Fast, the rock fan of the group. His additions to their sound make it more appealing to listeners, like die hard classic rock fans and rock fans in general.

A great example of the bands conflicting but flowing style is the second track, "Passive/Aggressive." This song truly lives up to its title.

It begins with a soft and mellow rap sound (passive) and then, after about a minute or so, this distorted guitar (aggressive) rips into the even flowing groove, adding to it and developing the other realm of the band's style of play. So how exactly should this band be labeled, as in a record store kind of way? Is it rap? Is it rock? Is it ska?

Well, to tell you the truth, it's best described as a Dysfunkshun-esque sound that attempts to emulate the Beastie Boys.

Dysfunkshun is a band that incorporated the rap sound into rock and roll with a horn presence, without being ska.

This album is quite revolutionary in that it always keeps the listener wanting more.

It's one of those rare albums that you don't mind listening to all the way through.

It'll keep you tapping your feet and grooving to the sound as long as you want.

It really asks you to "Come Find Yourself" because it will appeal to a large crowd of music appreciators.

It truly doesn't have a label in terms of distinct and selective musical style, but it's definitely not Big Band!

Hopefully, their live show on Friday will reflect the electricity of the band's album.

Porno for Pyros promise to produce an appealing show as they tour in support of their second album, *Good God's Urge*.

Both of these band's albums are available at your local record store and both bands will, again, be performing at the Memorial Auditorium this Friday night.

The show will definitely be worth it. For more information about the Fun Lovin' Criminals, see their web page at <http://www.emirecords.com>.



# SUNJATA

JAMES NELSON

The Flynn Theatre presented its third installment of their New Puppetry Celebration with the opening of Sunjata last Friday on October 4th.

Everyone in attendance was immediately tickled with a joyful mixture of shadow puppetry and dance.

Using the ancient Asian art form

tember shows of two Czech performances, one by the Bread and Puppet Theater's Peter Schumann and Petr Nikl, and the other by Frantisek and Vera. The Flynn's puppet celebration ends with the performance of Roman Paska on October 22 and 23.

The stage consisted of many translucent screens where the puppeteers worked their magic as well

tone with their pulsating beats.

The whole performance becomes a rhythmic display of beautiful voices, strong percussions, and energetic dances.

The tale of Sunjata survived six centuries of oral tradition and is told today in five different languages (French, Bambara, Beti, Baoule, and Bassa), each of which is translated for the audience in subtitles to the

convinces Sunjata's half-brother to send some witches to kill Sunjata, but the attempt fails because the witches sense his pure heart.

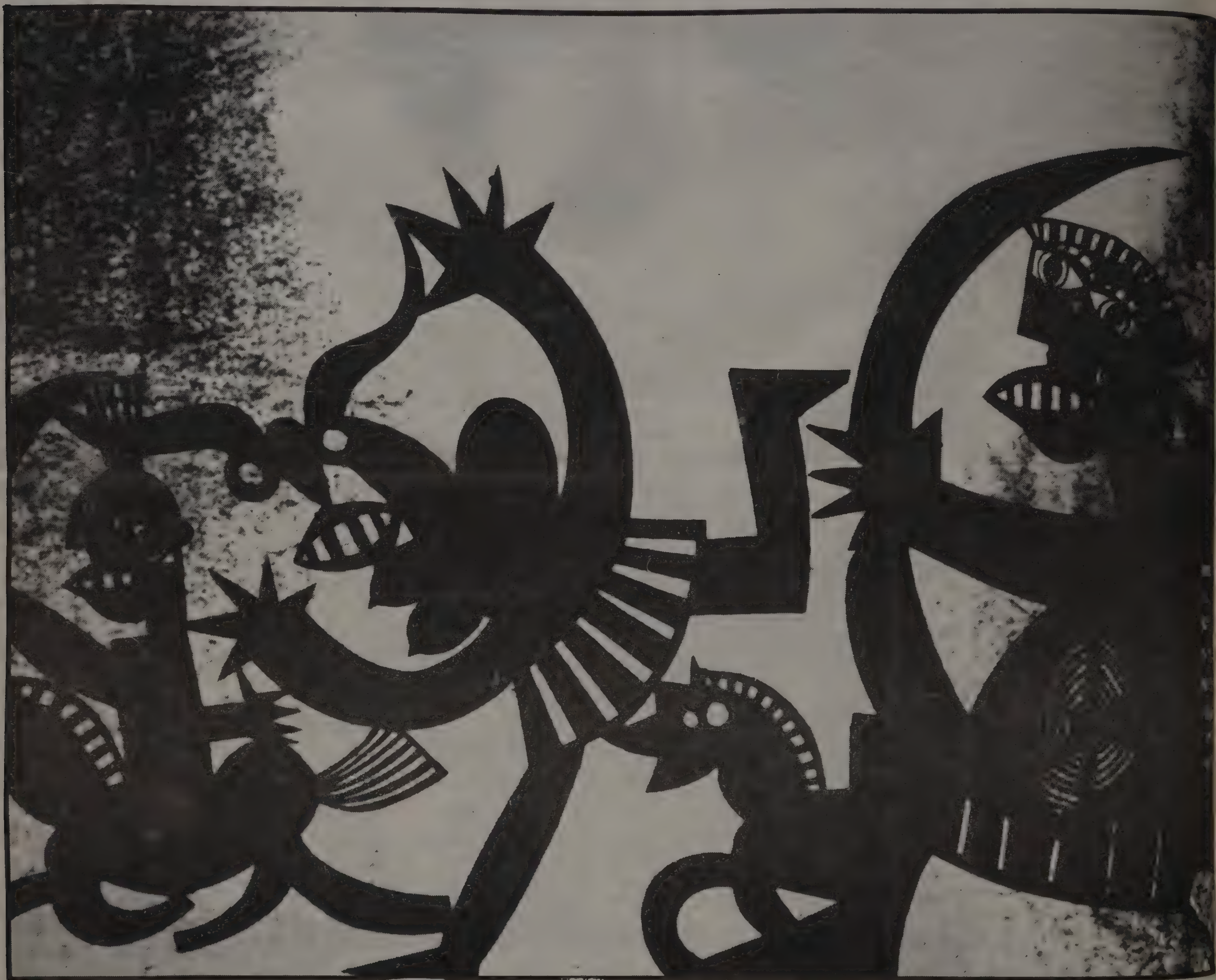
All the while the kingdom is being taken over by the sorcerer king Soumaoro and Sunjata is called on by the Manding people to come back to the kingdom and take back the throne which was rightfully his.

Sunjata makes his return and

and the rhythms they produce allow the audience to forget their lives for a short time and travel on the vibrations to the dream world created on stage.

Sunjata captures the audience immediately by breathing life into the shadows lurking behind the screens.

For the first twenty minutes of the performance, smiles found the



of shadow puppetry, the puppeteers Michele Augustin, Nserel N'Jock, and Bomou Mamadou of Ki-Yi M'Bock Theatre, teamed up with their French partners Amoros and Augustin to perform a dazzling tale from the oral traditions of Africa.

Before coming to Burlington, this group presented five performances at the 1996 International Festival of Puppet Theater held in New York City at the Jim Henson Foundation, and three performances in Chicago.

The Flynn has offered many chances to see the art of puppetry performed on-stage with their Sep-

tember shows of two Czech performances, one by the Bread and Puppet Theater's Peter Schumann and Petr Nikl, and the other by Frantisek and Vera. The Flynn's puppet celebration ends with the performance of Roman Paska on October 22 and 23.

The puppeteers enthusiastically bring these puppets to life using hand held lights behind the cut-out plastic puppets as they dance across the light brown screen. They manipulating them with fluid motions, throwing their arms from side to side, convincing the audience that these shadows are actual live singing and the dancing beings.

The drummers and the synthesizer add to the dramatic effect to help the audience with the realization of these puppets by setting the

right of the performance.

The tale opens with the marriage of a lion king and an ugly hunch-backed buffalo woman named Sogolon.

After this marriage an Oracle prophesizes that Sogolon will bear the Manding's greatest king.

When she conceives Sunjata, he is born crippled and cannot walk.

At his father's death, Sassouma (the father's first wife) convinces Sunjata's half-brother to exile him from his kingdom.

Sunjata then spends his time in the forest and forces himself to walk for his mother until Sassouma again

fulfills the prophecy and goes on to become Mali's greatest and most magnificent king.

The tale of Sunjata is often compared to the legend of King Arthur.

It also had been said to possess similarities to the Oedipus myth, but in no way should this tale be compared to anything European because it is obvious that the tale and its performance is traditionally African.

The puppets, with their exaggerated mouths and long arms, reflect images similar to African art and sculpture.

The traditional African drums

ways to each of the faces looking on, and laughter continued throughout the entire show.

The creations and images formed were so magical and convincing that the spectator could not help but be mystically thrown into an alternate reality where Sunjata and his Mandling people resided.

The performance by Ki-Yi M'Bock and Amoros and Augustin kept the audience's attention the entire time and allowed no time to sleep.

They only permitted the chance to dream and unite with the dream world of Sunjata.



# .... Jon Kilik Interview continued



Continued from pg. 10

**Cynic:** How satisfied are you with your role as a producer? Have you ever thought about getting into the creative aspects as a director or even actor?

**Kilik:** Well, producing is very creative.

**Cynic:** Oh, I didn't mean to say that it isn't.

**Kilik:** It depends on who is producing and what their role is. The way I do it and what I bring to it, I think I am a director's partner. I have a creative role and that is a very important role for me and it is something that I enjoy very much. I am more than happy with it.

**Cynic:** Do you have a contract with Miramax?

**Kilik:** No. Miramax is just the company that bought this film for distribution. I have worked with all the major studios. Miramax as well as Universal and Warner Brothers, Twentieth Century Fox are all companies that I have worked with over the past couple years.

**Cynic:** What are some of the key ingredients that you look for in picking a movie to produce?

**Kilik:** It all comes down to a good story. One that is worth telling that I get emotionally connected with. Whether I am watching a film or reading a script. That is the first thing that I look for and after that I will be working so closely with the director that I want to make sure that I can make a contribution. If we can get along and if there is good chemistry between us that is going to help the project.

**Cynic:** Did you produce *Get On The Bus*, the new Spike Lee movie.

**Kilik:** No, I was doing *Basquiat* and that (*Get On The Bus*) was also a very small budget and it is something that other producers had really developed after they had the

script and the idea.

**Cynic:** What are you working on nowadays?

**Kilik:** I am working on some things with Spike that I will be doing next year and also with Tim Robbins who I worked with on *Dead Man Walking*. A couple of other things also, a play called *Hurley Burley* with Sean Penn, a play that he'd be acting in.

**Cynic:** For Broadway?

**Kilik:** No it would be an adaptation of the play. It was on Broadway but we will be doing a film version of it, hopefully. We'll see what happens.

**Cynic:** What is your favorite film of all time?

**Kilik:** I have a lot of favorites. Everyday my opinion changes. Sometimes I am in the mood for some of the classics. Movies like *The Grapes of Wrath*, *Meet John Doe*, those old Gary Cooper, Henry Fonda or Jimmy Stewart directed

by John Ford or Frank Capra. I also like lot of these sixties and seventies movies. You know Scorsese and Coppola like *Mean Streets* or *Dog Day Afternoon*, *Midnight Cowboy* and stuff like that. As far as the newer films, besides my own of course (laughs), I don't know.

**Cynic:** Do you enjoy the fast-paced, Quentin Tarantino-esque movies these days?

**Kilik:** No, I really don't like that kind of thing. If you look at the movies I have been talking about, they are all very realistic and all about people and people's struggle within society and that theme seems to always be present in either movies that I like to watch or I like to make.

**Cynic:** What are some of the spots in Burlington that you like coming back to?

**Kilik:** I always like being on campus, going to Billings, just walking around the main area on cam-

pus. I also love going downtown and having gravy fries and a Molson at Nectars.

**Cynic:** Was Nectar's one of the bars that you used to frequent?

**Kilik:** Oh, yeah. Mostly those Main street bars. Hannibals and

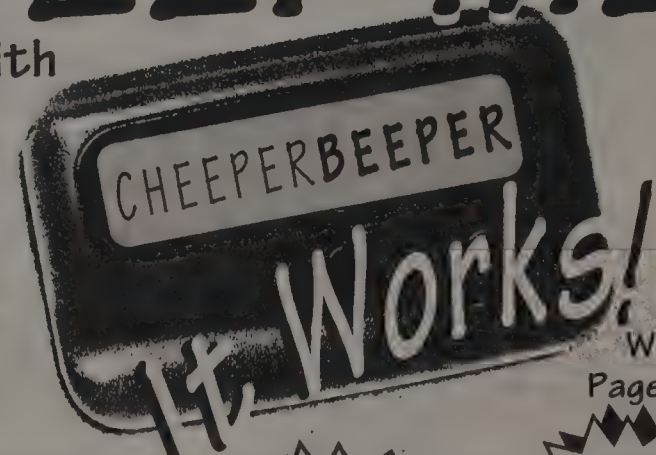
Finn Bar. Both have sort of changed or are gone now. I definitely hung out down at that corner.

You don't know the half of it. Believe me, we used to have a good time.

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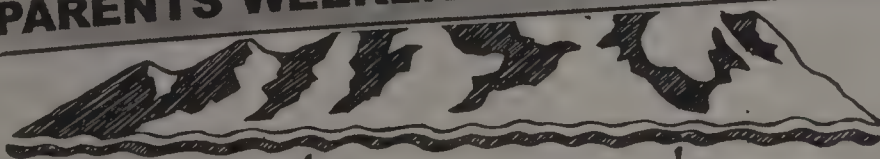
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# 1996 Stratton Arts Festival

LISA BERNSTEIN

Are you longing to get away from Burlington for a weekend or are looking for something to do with your parents during this Homecoming Weekend, but are not sure what to do? An outing may be a treat for

you, as it is the perfect time of the year with the onset of fall foliage.

Stratton, being a beautiful and easy drive of only two hours, is an ideal place to experience Vermont and its stunning fall foliage. You can decide to make a day trip or perhaps make a weekend of it and

camp in one of Manchester's National Parks, which is only ten minutes from Stratton.

The Stratton Art Festival is held right at the base of Stratton Mountain. It is the gathering of 215 of Vermont's finest artists and artisans.

Each year almost 12,000 people from across the U.S and abroad attend the exhibition. Crafts such as ceramics, jewelry, furniture, and paintings are all displayed at the exhibit.

A personal favorite painting is a work by Doug Nap done in oil and in a style called Trip Tick. Nap paints about a relationship, which is displayed on a giant post card, on which a love note is written.

Following this post card on two considerably large canvases, a couple has a phone conversation, in which the woman breaks off the engagement for absurd reasons. A very comical and original piece.

The Best in Show award of \$1200 was granted to a young man named Tucker Barrett for his Luma violin exhibit. This was not my own personal favorite, but maybe you can see the high degree of integrity and imagination the judges raved about.

Everything on display is on sale, but the prices are outrageous. A diminutive picture of a peach is \$600.00.

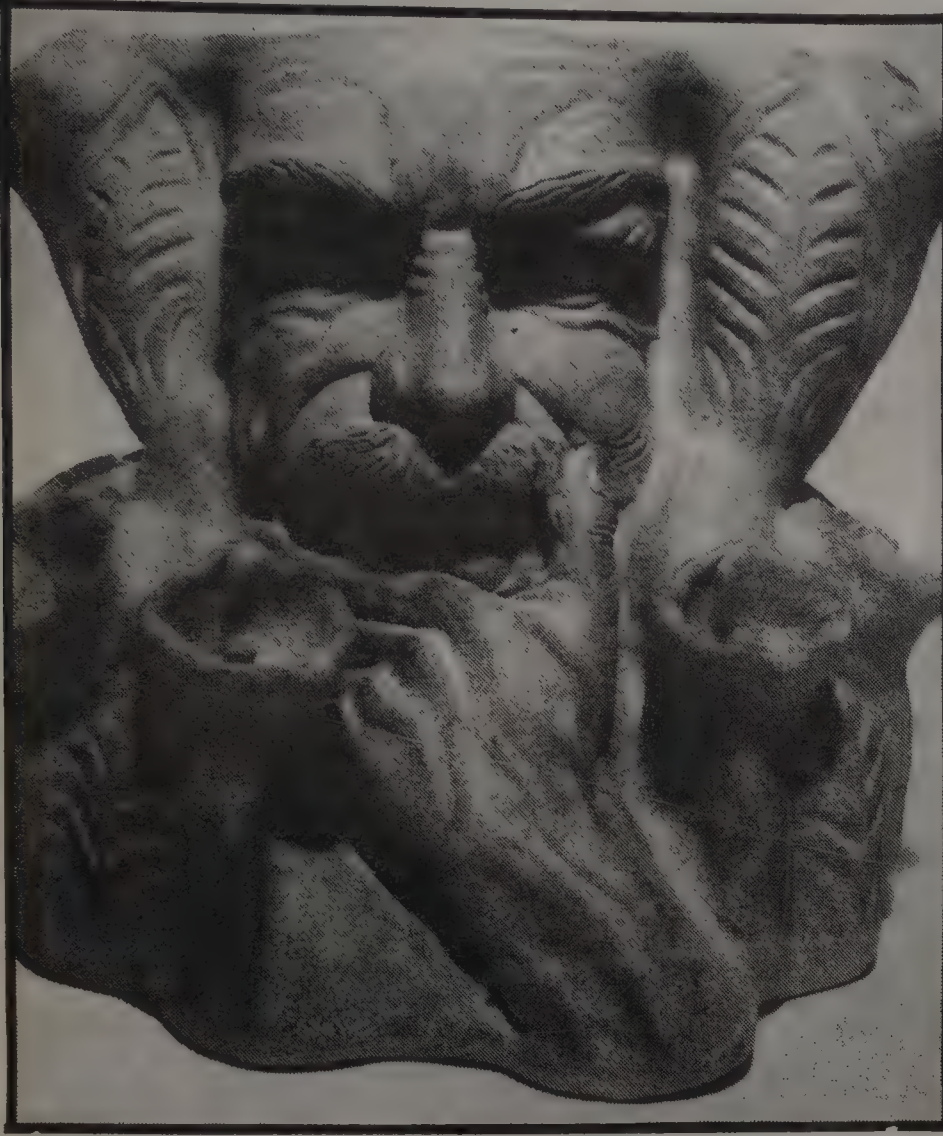
The good news is if you want to

save \$100.00 you can get a picture of a watermelon.

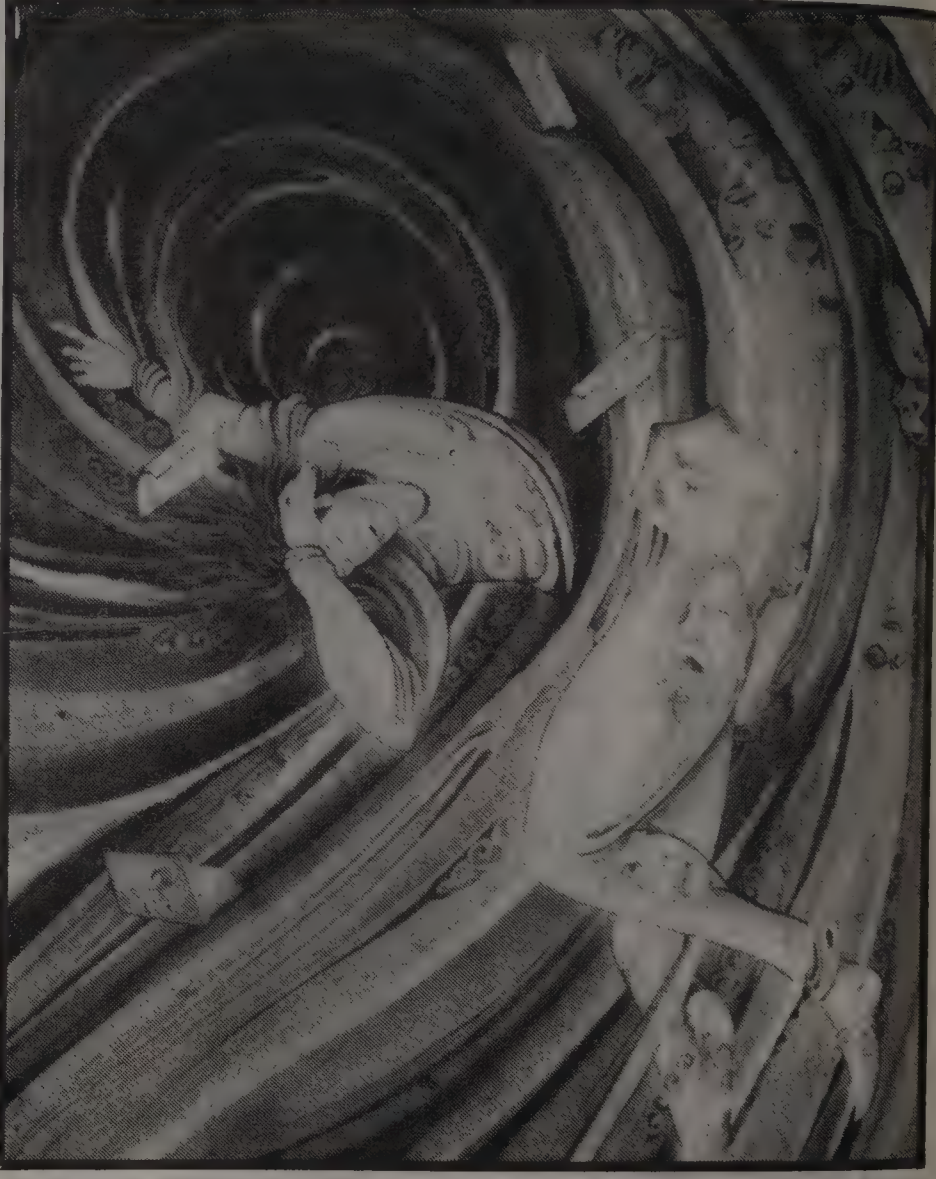
The fair costs \$4.00 for students to get in, and will be going on throughout October.

If you are feeling stressed or

perhaps you are just bored, take a little road trip to Stratton. Some other things to do while in Stratton; apple picking, hiking, biking, and Manchester outlets are just around the corner.



Self Portrait in clay by Alan Paschell



"The Downfall of the Writer" by Tahar Boukeroui

MONDAY  
○○○○○○○

6AM  
TO  
9AM  
P. 9AM  
TO  
NOON  
/ NOON  
TO  
3PM  
W 3PM  
TO  
6PM  
U 6PM  
TO  
8PM  
E 8PM  
TO  
11PM  
I 11PM  
TO  
2AM  
W 2AM  
TO  
4AM  
U 4AM

90.1  
WRUV FM

TUESDAY  
○○○○○○○

MADDOG  
ALIEN FOLK  
FOLK

PAUL SEARLS  
INDIE ROCK

RYAN  
FIVE MINUTE MAJOR  
HARDCORE

DR. JED LOVE  
JAZZIN' WITH JED  
JAZZ/FUNK

KEVIN HOSKINS  
DEBONAIR  
INDIE/PUNK

LAURA & KEIRA  
RARRRH  
PUNK/INDIE/HARDCORE

BETH  
ALL BULLETS GO  
TO HEAVEN  
PUNK/HARDCORE

DIEZEL  
SUPER UNLEADED  
TECHNO/JAZZ

90.1  
WRUV FM

WEDNESDAY  
○○○○○○○

(7AM)  
JODY HIGGS  
PARADIGM SHIFT  
FOLK/BLUES/  
INTERNATIONAL

NEIL  
FOLKIN' IDIOT  
FOLK

DR. TUNA  
REGGAE LUNCH  
- - - - -  
COLLEGE OF  
MUSICAL  
KNOWLEDGE

KATIE  
NO POO POO STYLES  
HARDCORE

RUDEO JONES  
GO FREAKS GO  
INDIE ROCK

BRIDGET  
SKIZOPHRENIA  
ALT ROCK

DR. ZARLHOFF &  
SKALISA  
PERASKAGRIN  
SKA

JOHN J.  
LIP LOCK  
ROCKABILLY/SURF/TRASH

CULBY  
IN THE TEMPLE...RATS  
INDUSTRIAL/NOISE/PUNK

90.1  
WRUV FM

THURSDAY  
○○○○○○○

(7AM)  
MATT  
NOT MUCH  
CONSIDERED  
CLASSICAL/FOLK

NICK RUBIN  
SILAS CREEK  
RADIO  
BLUEGRASS

L.J. PALARDY  
L.J.'S DREAM  
JAZZIECLECTIC

REGGAE MATT  
GROOVEYARD  
REGGAE

BUC DRUM & CARJACK  
HARDCORE 101  
HARDCORE/PUNK

T-SNAKE  
BASS GRAVEYARD  
FAST TECHNO / BASS

JUNO  
MY FAVORITE  
NIGHTMARE  
INDUSTRIAL/  
GOTH/AMBIENT

90.1  
WRUV FM

FRIDAY  
○○○○○○○

GEORGE SCOTTON  
MUSIC IN THE JAZZ  
TRADITION  
JAZZ

BRIAN & JOSH  
ECLECTIC

MELO GRANT  
CULTURAL BUNKER  
HIP HOP

BENGE  
SEX FLY  
URBAN BEATS  
& GROOVES

PARTY  
RADIO

YVONNE & NIKKI  
DISSECTION THEATRE  
METAL/HIP PUNK

DEVOUGH  
METAL/  
HARDCORE

90.1  
WRUV FM

SATURDAY  
○○○○○○○

RICK WOODS  
GIANT STEPS  
JAZZ

TIA CLARK  
SKANKIN'  
REGGAE/ROOTS

HULI  
LION ROCK  
REGGAE

DJ FRENCH ROAST  
THE RESEARCH LAB  
INDUSTRIAL

OLDIES

GREVIOUS ANGEL  
OUTSIDE THE ASYLUM  
INDUSTRIAL /  
TORTURE TECH

DJ RICOCHET  
LOST IN  
TRANSLATION  
TECHNO / TRANCE

90.1  
WRUV FM

SUNDAY  
○○○○○○○

BO  
JUST FOR KIDS  
CHILDREN'S MUSIC

LAURENCE KOPP  
THE BEAT NEXT DOOR  
WORLD BEAT/  
ACID JAZZ

CHANCELLOR  
REGGAE/  
DANCEHALL

DJ AJ  
HIP HOP

SOUL SLICE  
MIXED BATCH  
HIP HOP / REGGAE /  
DRUM & BASS

ALLI & MIKE  
BORDERLINE  
INSANE  
ECLECTIC

NUTHIN'  
BUT THE  
BLUES

SKEETER SANDERS  
GREEN MOUNTAIN  
SOUL EXPRESS  
CLASSIC SOUL / R&B

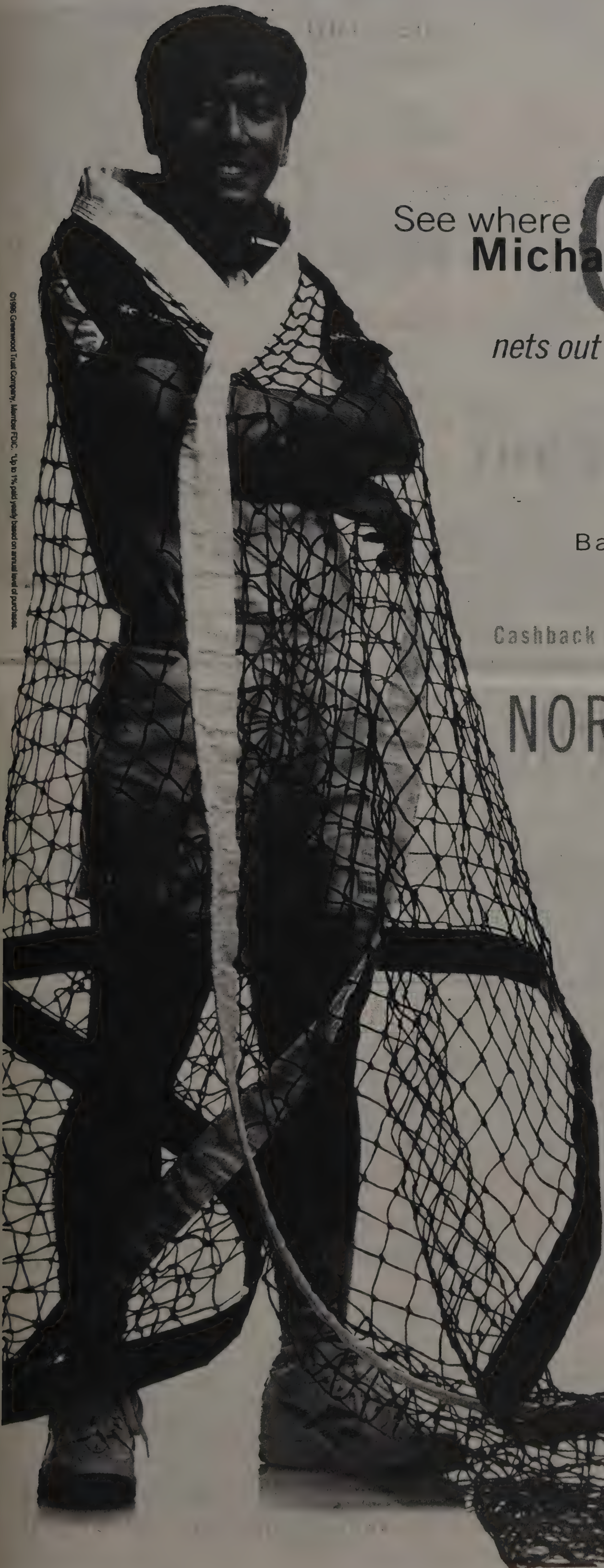
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# Is Student

## What is this weekend?

RUSSELL STEVENS

"Attention all students, in honor of Oktoberfest this year, there will be a University-sponsored Keg-Tossing contest on the MAT Green." Well... no, not really, but all of the hoopla and anticipation which surrounds Oktoberfest each year might lead one to believe otherwise. The fact is, UVM has long since reduced its sanctioning of such events, fearing that such activity would be a detriment to the school's stature as an academic "Goliath." Instead, this year's Oktoberfest follows a different format that it has been leading up to for nearly a

of "fun" to the jubilee.

In years past (or so the legend goes) Oktoberfest actually lived up to its billing as one of the country's greatest student-run parties. UVM alumnus can often be heard spinning yarns, telling of the huge gatherings in the University's residence halls and greens that once typified Oktoberfest. In fact, it is said that many students from other New England Universities would make the trip to Burlington in honor of the event. Now, Oktoberfest seems to be more hype than substance. Most activity takes place off-campus in area apartments or Greek Houses.

although they are not necessarily in honor of Oktoberfest and they will at least provide some semblance of order and hopefully help to prevent the campus-wide bedlam which the Administration so fears.

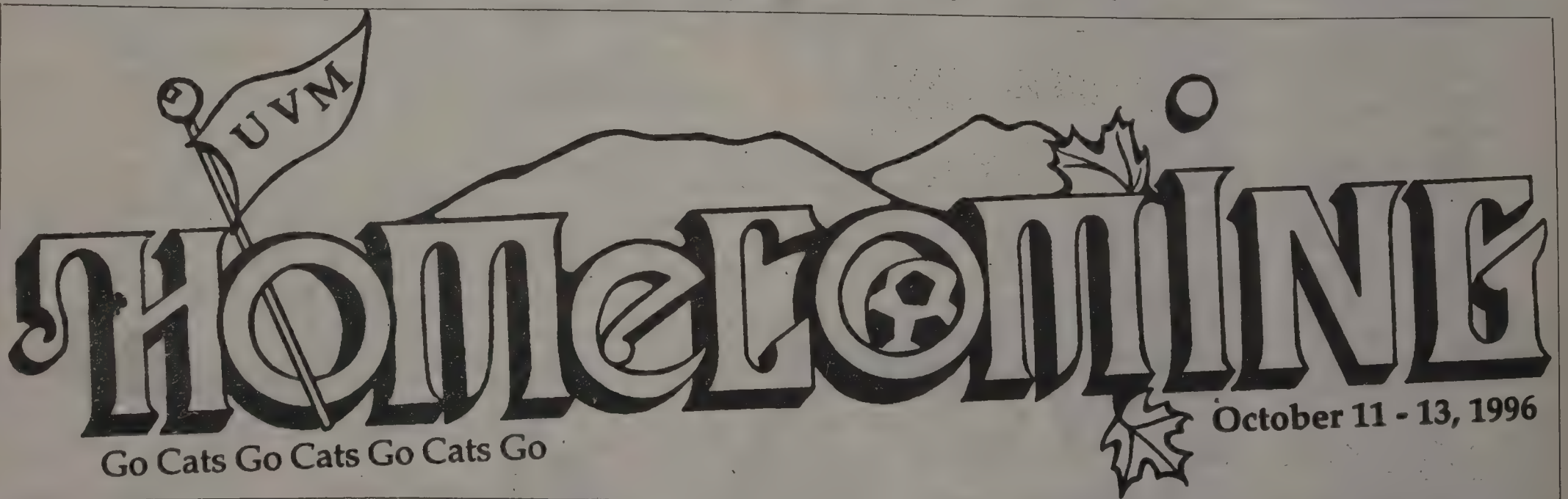
So disenchanted is the UVM administration with Oktoberfest's beer-soaked reputation, that, this year, Parent's Weekend has been "conveniently" scheduled to coincide exactly with the event. With this decision, the Salmon administration seems to have, once-again, outdone itself in its crusade against mayhem. With their parents around, students will not be able to stay out late, come

\$25,000 is being spent wisely?

Perhaps what is most ironic about the entire situation is the fact that, in prior decades, when UVM gained its now infamous reputation as a "party school", the University's academic reputation was ranked as being more outstanding than it is today. Just check any guide to colleges from the two eras. In many of these publications, UVM received higher accolades for its academic rigor and quality of the student body in 1986 than in 1996. Perhaps the increased emphasis on school events such as Oktoberfest during prior decades helped to

campus morale and probably heals far more wounds than it opens. Although Cornell still puts far greater emphasis on academia, an event such as Slope Day helps to connect the University with the students' social life and eases the tension between the school's administration and its students. It is this feeling of commonality between the two sides that is so painfully lacking at the University of Vermont. Perhaps this year's new "Homecoming Weekend" can do the same as Cornell's Slope Day.

To advocate a campus-wide drinking binge on Oktoberfest would be silly and



decade. This weekend is now also recognized as Homecoming Weekend. In response many students have been asking, "Who's coming home?" For most schools, homecoming represents a celebration for their mighty football team but we at UVM must have an

alternative motive, it seems we are celebrating all teams. Although this weekend has changed it definitely still involves plenty of hype and, as always, extra members of UVM's friendly and courteous Police Force will be on hand to add their own special brand

The police seem to outnumber the students in many cases, giving the campus a "Branch Davidian" type of aura that is sure to please all. Because it is Oktoberfest, students seem

home drunk etc., right? Perhaps. Some are afraid that this new scheduling system will only magnify the problem which the University is seeking to solve. Partying

heighten school spirit, thus thwarting the wide-scale apathy which seems common throughout the student body today. It is this apathy rather than any sort of excessive

partying which seems to be most detrimental to the overall health of the University. No one would accuse

Cornell University of being a second rate school because of its storied campus-wide party, Slope Day. This opportunity for students to gather on the University's sloped green on the weekend before finals and listen to live music and other such entertainment enhances

counterproductive. The value of such an event to the student body is certainly not limited to the level of inebriation that one can achieve. Be it sober or not, the important thing for students to do is to get out and do something on Oktoberfest/ Homecoming/ Parent's Weekend, or whatever it is you'd like to call it. Go to the Strangefolk concert on Friday Night or some other campus-sponsored activity. Do whatever creams your Twinkie. In doing this, we may be able to restore some semblance of school spirit. Just remember to be safe and courteous towards your peers so that this can be the type of weekend that *everyone* can look forward to.

*...the important thing for students to do is to get out and do something on Oktoberfest/ Homecoming/ Parent's Weekend... or whatever it is you'd like to call it.*

to feel the need to party but have no common place to do so. Unfortunately, this results in students drinking for the sake of drinking but kids are going to do what they want to do. This year, an attempt has been made to have more concrete campus events

might still proceed as planned by many students, regardless of how many parents are in Burlington. Will the increased Police activity contribute further to the non parent-friendly atmosphere, and lead many moms and dads to wonder if, in fact, their



# National Coming Out Week

SHELLY PIRRONI

"And the day came when the risk it took to remain closed in a bud became more painful than the risk it took to bloom." -*Anais Nin*

It seems like everyone keeps asking me "What exactly is National Coming Out Week? I mean what is it to you? Are you all going to come out at once? And by the way what am I supposed to call people like you?" I do not know whether to laugh or to scream. Instead I give my answer of the day for the thirtieth time. I can tell by the look in their eyes they still don't understand. National Coming Out Week is a celebration in recognition of the 1987 March in Washington for Gay, Lesbian and Bisexual rights. It is a week for lesbian, bisexual and gay people not only to come out, but also to acknowledge the coming out process. It is important to remember that National Coming Out week means many different things to different people. For the closeted lesbian, gay, or bisexual person it may be a very exciting time to see other queer people speaking out with pride and strength. For the homophobic straight person it may be a very frustrating time to have "all these queers in your face." Lately I feel like I have to come out every day and I wish I could just get it over in one week. At times I wish I could just say "Hi, I am a dyke. Now let me get on with my life". The heterosexual society in general that we all live in doesn't allow me this privilege. Therefore, National Coming Out Week is not the only time when lesbian, bisexual and gay people come out.

How do you come out? How do you come out when your supposed to be daddy's little girl? How do you come out to the straight woman who thinks you can't have sex without a penis? How do you come out when you know your just about to shatter your dear mother's world? How do you come out to your sister who used to be so much more than just an ally, but now believes that desires "such as those" are to be denied? How do you come out to the man at the laundrymat who tells you not to let the "boys" distract you too much from your studies? How do you come out to the woman who thought she knew so well?

How do you come out to your Aunt who keeps telling you how excited you will be on your wedding night? How do you come out to the doctor who tells you that if you don't practice safe sex you will end up pregnant? As a lesbian, how do you come out to your bisexual sisters, who think

needed to come out. She was suffocating in the closet created by homo/bi-phobia and perpetuated by heterosexual straights. We laughed, stating that we needed the "twelve-step program." There are not twelve simple steps, not even twenty, to coming out. I would

holidays and other events etc. I say that this would be lying because at times it is not that easy or simple. As bisexual, lesbian and gay people we have to come out every day. By writing this article and allowing my name to appear as the author, I am coming out. I am coming out

to people I know and people who I do not know. I am coming out to my professors, classmates, co-workers, friends and family. When I pin a pink triangle on my back-pac, speak from the "queer experience", hang up a sign for the Gay, Lesbian, Bisexual Alliance, place a rainbow flag postcard on my door, I AM COMING OUT.

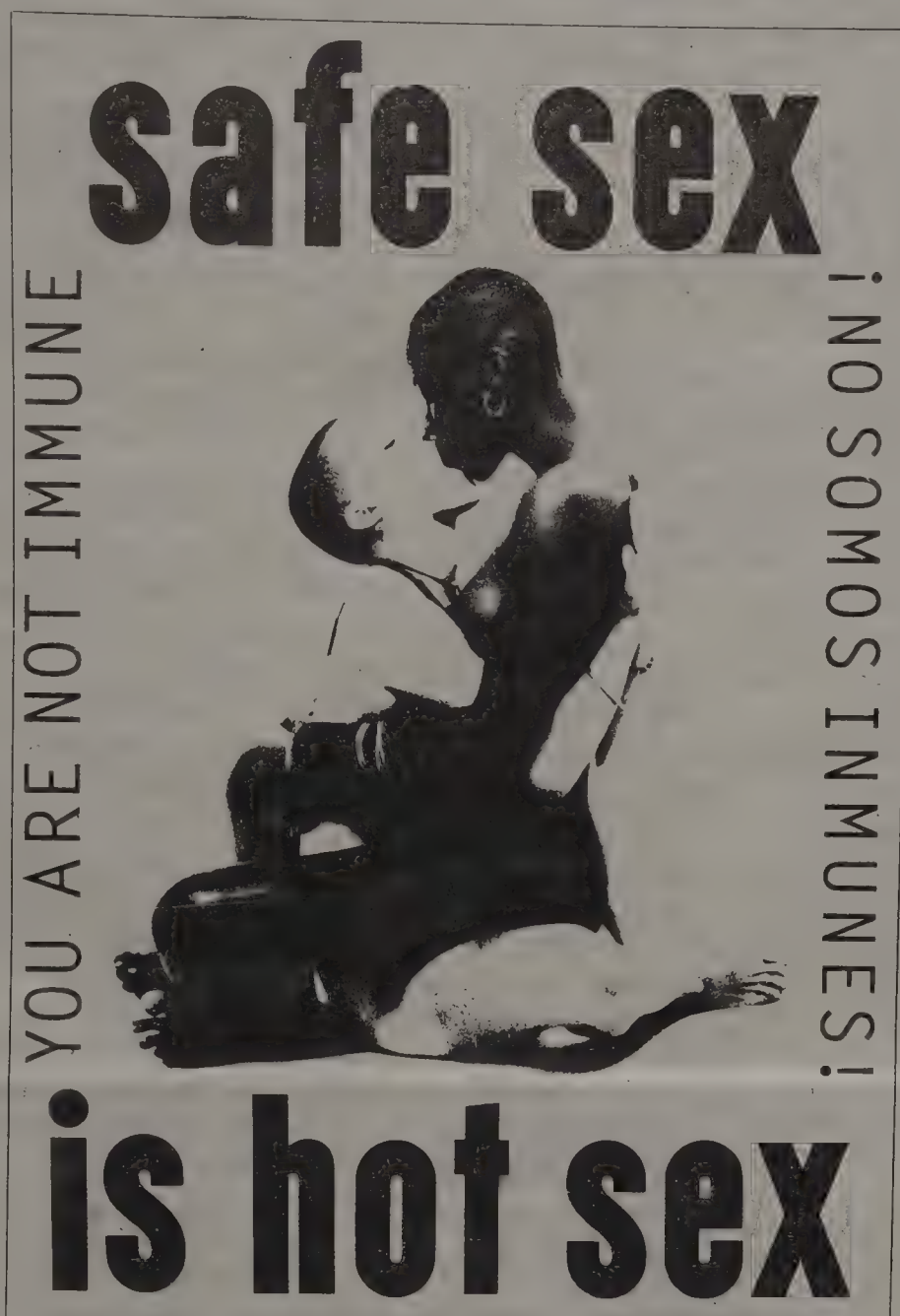
We live in a world where everyone is assumed to be heterosexual, unless you break gender codes/norms and even then you are sometimes still considered heterosexual. The closet can be a very draining and suffocating place to live in. Yet coming out can also be draining. If I were to give my gay, lesbian and bisexual sisters and

brothers who were considering "coming out" any advice, I would say "Take your time and do it when it feels right. Any way you know and any way you want to. Do it and be proud."

For too long I have seen my community suffer from the pain and alienation of biphobia, homophobia, and heterosexism. One of its most devastating weapons is to keep us in the closet. Every-day that we deny that piece of who we are, a part of us dies and everyday that we fight back we survive and grow stronger. Gay, lesbian and bisexual people are surviving. We're challenging boundaries. We're challenging the way relationships are viewed. We're challenging the way sexuality is defined. We're not apologizing. We're not hiding. We know what we deserve. We're everywhere. We are your family members, friends, mothers, fathers, co-workers, classmates and professors. We're proud of who we are. We are pioneers and groundbreakers. WE'RE HERE, WE'RE QUEER SO GET USED TO IT.

National Coming Out Week is a week to celebrate homosexuality, where as every other week of the year is World Wide Heterosexual Week. This week is a time to celebrate our lives, to celebrate our history and to challenge the future.

Author's Note: If you are interested in hearing some coming out stories and seeing Craig Mitchell's "One Man Show" check out Marsh Lounge this Friday at 7:30! \*\*See the National Coming Out Week calendar for more information.



you are going to be the enemy? How do you come out to your lesbian sisters as bisexual, when they think you are just a tourist in their community?

A few days ago a friend of mine was struggling. She

be lying to you if I tried to write a neat little list on the Top Ten Tips: How to come out in a heterosexual world: Wear symbols of queer pride; join an gay; lesbian; bisexual organization; bring your partner home with you for the

## WHEN YOU'RE STRAIGHT...

You get your name in the paper for getting married

You get looks of admiration when you hold your partner's hand

You get a tax break for being married

You get to keep your kids no matter how bad a parent you are

You get to stay in the military if you engage in non-consensual sex

If you get AIDS, you're an "innocent victim"

You have a life

Standing up for your rights makes you a participatory citizen

## WHEN YOU'RE LESBIAN OR GAY...

You get your name in the paper for committing sodomy

You get spat upon and jeered at when you hold your partner's hand

You can't get married

You get your kids taken away from you no matter how good a parent you are

You get kicked out of the military if you engage in consensual sex

If you get AIDS, you obviously "deserve" it

You have a "lifestyle"

Standing up for your rights makes you a "militant homosexual"



# Hunt's Take

ERIC HUNT

In life, what is the single most important way to achieve success?

Answer: Correctly choosing A, B, C or D on tests.

Long ago, hard work, ambition and perseverance were heralded as important keys for success. For centuries, elders, parents and educators sermonized that, "you can do anything, if you put your mind to it," and who could forget the immortal, "if at first you don't succeed, try, try again." Remarkably, such ideologies were able to produce positive results. In fact, the dated dogma that "hard work leads to success," dominated public opinion for decades. But, the times have changed.

The creation of the multiple-choice exam, its widespread use, and nationwide acceptance has rerouted the road to success. Like it or not, multiple-choice-mania has become deeply rooted in our lives. So much so, that one's future weighs heavily upon test results. If you want to succeed in life, mastering the "game" of multiple-choice quizzes/tests/exams is essential. And if you aren't gifted at guessing and working your No.2 wand? Well, your career opportunities become limited to carnivals, car washes, and Kennel cleaning.

But seriously, the non-stop deployment and reliance on multiple-choice exams is

extremely problematic to society as a whole. Even worse, there's no sign of a cure or remedy for this increasing Ebola-like epidemic known as ABCDitis within the medical community. Let it be known that no one can escape it's strangle hold on the nation.

The multiple-choice question, in itself, is an ineffective means in which to measure one's ability, knowledge, creativity and intellect. The format of drafting a question, followed by a series of lettered answers to choose from reduces knowledge and intellect to a letter circling-guessing game. And with regards to schooling and education, the advent of the multiple-choice question has diminished the knowledge of a subject, or course material, down to a rote-memory-fact-regurgitation puzzle.

Sure, you may know the who, what, when, where, and why regarding the Bay of Pigs. Probably could even author a five page essay on it, but if you didn't circle "D) the CIA tried to sabotage Castro's beard" it's minus 5 points. A couple more unlucky guesses on some deceptive and tricky questions and — Whamo — you've earned yourself an F, followed by multiple uses of the F word.

In recent years an advanced construction and wording of individual multiple-choice questions is becoming increasingly

popular with teachers, professors and those "scholars" down there in Princeton. Of course, I'm referring to the sinister assault of those, "Is the answer: A, B, C, C&A, B&A, B&C, all of the above, or none of the above?"

Questions as such should be deemed illegal by the Secretary and the Surgeon General because of the criminal activity and physical and mental harm they induce. Since their advent: ulcers, blood pressure, vandalism, and homicides have increased.

Even if the multiple-choice questions are "straight forward" and absent of such trickery, many individuals pick apart each question, avoid the obvious answer, and circle the letter based on a method or philosophy that's so complex Marx would have trouble understanding it. And speaking of Marx, he might have spent his life guessing peoples age and weight for a traveling carnival if subjected to the multiple-choice mania in his time. If Karl was too busy working on the notes for his Communist Manifesto in the 2nd grade, which resulted in him aimlessly racing through a series of Statewide standardized tests, his low scores might have tracked him in the remedial bracket, have his thirst for knowledge squashed, suffer from low self esteem, continue to do poorly, fulfill that little self prophesy and — Bingo — drop out and marry the bearded-woman. Who knows?

This leads us to the incredibly influential role that multiple-choice exams play in today's world. Regardless of the fact that the construct of the multiple-choice question represents an ineffective way to accurately measure or test one's intellect and knowledge, an individuals' scores and grades achieved on them will undoubtedly dictate their future. Like in the above Marx-meandering, students' performance on standardized tests in elementary school are used for "proper" placement in subjects like math and reading during their early years. Numbers and percentages, not ability or intellect, are used to track children into the "smart" ones, the "OK" ones and the "dumb" ones.

So, at the ripe old age of seven, if you circled just any old answer, were tired, sick, distracted or just not schooled in the art of test-taking and as a result did poorly on those grade school-SAT's, guess what? You get a one-way ticket to remedial land, and with it the colorful words "Dumbo" will be stamped on your forehead. Time to start practicing swallowing swords.

As a result of poor quessmanship one day, you are labeled "inadequate" and begin a long ride on the low track. Along the ride you circle letters and numbers on quizzes/tests/exams as supposedly practice for the Mother of all Exams. Somewhere up ahead it comes time to take that quintessential

multiple-choice-exam, the SAT. High scores open college doors which in turn enables the test-taker to reap success. Low scores help erect an almost impermeable ceiling that caps your success potential. In other words: 1580 = Ivy League Success; 470 = Ringling Bros. Academy for Clowns and Mimes.

Multiple-choice exams and optimal performance on them are the keys for success today. Your doctor may not know your spleen from your larynx, but rest assured he answered the correct number of A's and B's. Your accountant may not know the difference between an interest rate and an Oreos cookie rebate, but he aced that CPA exam, or his twin bro did. Larry the lawyer may believe that Habius Corpus is a city in Texas, but he rocked them LSAT's.

Creativity, writing, philosophy, and knowledge itself have been declining ever since that first multiple-choice-quiz was passed out. Innocent victims are trampled over by seasoned letter circling veterans. And why? Because it saves teachers and professors precious hours of leisure time.

Takes only seconds to Scan Tron an answer sheet.....yet it takes a lifetime to master the trapeze and high wire. Happy guessing.

*The views of Hunt's Take do not necessarily reflect the views of the Vermont CYNIC,*

## Need a Chill Pill?

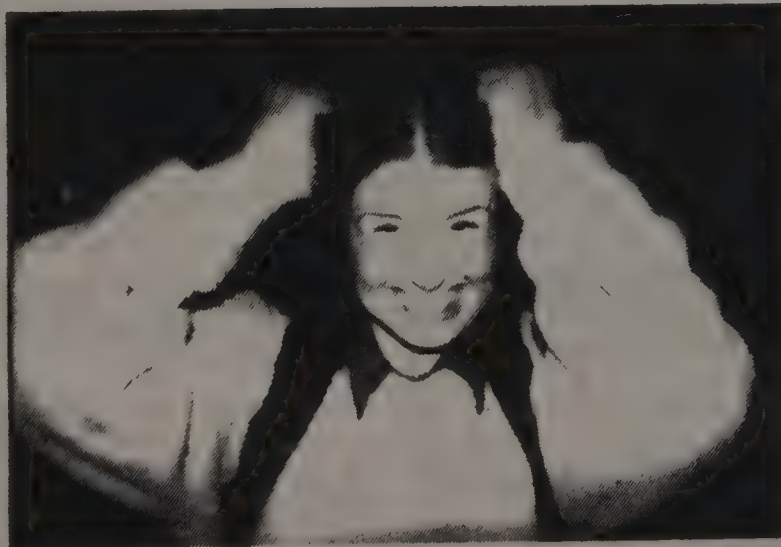
CHRISTINE CIGNOLI

If someone had asked me two weeks ago if college was hard, I would have said definitely not. I was still living in a dream world, that college was just a fun way to spend your parent's money. Supposedly college is preparing us for the real world—but I didn't think so! Last week was the first time I realized that there is a lot more stress here than I thought.

College stresses go beyond academic. They include adjusting to living on one's own, meeting new people and having to handle social and academic pressures without the guidance (or interference) of one's parents. High school was security; we had known most of our peers for years, we knew our teachers well, and we had rules given to us by our parents. Here, none of us really know each other; our professors often seem intimidating; and there is no one to tell us what to do, or when to

do it. The freedom is what we've all been waiting for, but it is not always an easy thing to handle. All of the decisions

a few bad grades didn't matter. But in many classes, knowing that only two exams make up the grade is a scary thought.



are completely ours now. College is a fun time, but it's also when we learn ways to deal with everything in our lives. Students also may be worried or stressed out about the social part of college life—balancing having fun with doing well in classes.

High school in comparison was so easy. There were so many quizzes and tests that

Especially after you've been falling asleep for weeks in those classes, if you even went at all. But, suddenly, all the exams that had seemed as if they were in the distant future started having actual dates. It is hard to believe, but it is already the middle of the semester.

Stress is obviously expected, and it can be helpful

in small amounts. But it can sometimes get overwhelming. The signs of too much stress include: problems eating or sleeping, increased boredom or procrastination, getting worried about unimportant things, having trouble being organized, and having nightmares. Health problems could be a sign also; headaches, frequent colds, and anxiety attacks are some of the things that might signal a lot of stress.

The Student Health Center has some suggestions for stressed students: find some quick ways to let out frustration, like exercising, yelling, or crying. Also, try to list the things that are important to be worried about, and prioritize what is necessary. Long-term solutions might be to set your own goals, without letting others set them for you. Be decisive, find supportive friends, and be realistic in your expectations. Try to

learn from the past, manage your time, and make sure to stay healthy and do things just for yourself.

All of the stresses that not only first-year students, but all students, may be having, can be lessened easily. There are many groups on campus to help people who don't feel like they can handle everything that is going on. The Counseling Center is located at 146 South Williams Street; they have free counseling groups for any UVM student who feels he or she needs it. There is a group for just about any problem a student might have, and one specifically designed for stress management. There are also individual counselors who can help students if they aren't comfortable in a group.

If you're feeling stressed out, remember, you're not alone! And if it gets serious, there is always somewhere to turn. Although college is preparing us for the real world, it's still the time of our lives to have fun!



# Women Unite

One...

I.  
He said I wear  
my sexuality  
like a badge of honor  
A statement  
questioning  
himself

For if his identity is  
tied up  
in heterosexual privilege  
and I parade my bisexuality  
he's lost

She wants me  
to tell her  
that I hate men  
I can't cuz I don't

Not simply because  
they are  
my brothers, cousins,  
uncles, fathers, and  
friends

I like the way  
they feel  
inside  
like I like  
the way  
she feels  
inside

and

I'm...

not "choosing  
cuz  
I won't  
cuz I can't see

not  
loving a woman  
loving a man  
loving a woman  
cuz I can't see

II.  
Walking down a street  
near Ebenezer Baptist Church  
in Atlanta  
holding hands  
with my bruthalover

I, dressed in loose-fitting cotton shirt  
unisex  
men's brown leather bomber jacket  
short hair  
earringless  
unisex  
men's black shoes and socks

Heads turn  
fingers pointing  
They think  
We're two "fags" together  
He no longer wants to hold hands

Walking down a store-lit street  
Newbury Street  
in Boston  
holding hands  
with my sistahlover

Mass. Avenue  
near the Auditorium "T" stop  
We turn  
Nobody notices

I "look like a dude"  
and she's "femmed out"  
this night

We take a chance  
a few yards away from the  
Boylston Street fire station  
where  
gay-bashing  
took place

We take a chance  
in the evening

III.  
In a group of heterosexual women  
they talk  
about their men  
I talk  
about mine  
I do not tell them that my  
formerlover  
is a woman

In a group of homosexual men and  
women  
they talk  
about their lovers  
I talk about mine  
I do not tell them that my  
presentlover  
is a man

HETERO/HOMO/SEXUAL  
ASSUMPTIONS  
ABOUT WHO  
I AM

I am  
not a lesbian  
although I may  
love one

I am  
not a heterosexual  
although  
I may  
love one

and

I'm not "choosing"  
cuz  
I won't  
cuz I can't see

not

loving a woman  
loving a man  
loving a woman  
loving  
cuz I can't see

-Sharon Hwang Colligan

Poem selected from BI ANY  
OTHER NAME: Bisexual People  
Speak Out

Edited by Loraine Hutchins and  
Lani Kaahumanu

## Culinary Quest Sneakers Cafe

Overall rating: 9 squirts of whipped cream

CATHERINE LASCOUMES FRIEDMAN

So, it's Sunday morning and you're laying in bed tossing and turning, fretting over the fact that you accidentally got a little too drunk the night before, and in this gaukey state of confusion you unfortunately remember that your parents are still here. Ouch. You know they're probably already up and showered and twiddling about town in a relentless effort to wile away the hours until their beloved child awakens, at which time they will require a brunch suggestion. Well, my friends, fret no longer, I have the place for you.

Imagine a large frosty glass of fresh squeezed orange juice. Picture an enormous plate of seasoned home fries tumbling onto your veggie eggs benedict dripping with fresh hollandaise sauce and topped with roasted red peppers and broccoli. Salivate over the fluffiest malted Belgian waffle smothered with whipped cream, real Vermont maple syrup, and strawberries or the fresh fruit of your choice. Oooo. Aaah. Oooh...Mmmmmmmmm.

Sneakers has it all. Three kinds of eggs benedict: turkey, veggie, and Canadian bacon (Sunday special is with smoked salmon and shrimp); fresh fruit with granola and apricot-mango yogurt; bottomless cups of coffee; endless vegetarian options; yummy daily specials; speedy service; personal jukeboxes at each table; Tre Burke as smilest waitress...what more could you ask for?...well, a seat, I guess. At Sneakers you may find yourself waiting for fifteen to twenty minutes, but come before noon and you'll just miss the hangover crowd. Their hours are 7am-3pm Monday thru Friday, 7am-2pm on Saturday, and 8am-3pm on Sunday. Unfortunately, there are no yummy-smelling sneakers for dinner.

The views of Culinary Quest do not necessarily reflect the views of the Vermont CYNIC.

## Greek Weekly

WILL WROBLESKI

I would like to take some time this week to tell you what the Greek community is all about. Unfortunately, there is a misconception that all Greeks do are have parties. That could not be farther from the truth. The Greek community is highly involved in philanthropy, scholastics and athletics. We encourage students to get involved on campus, and in the local community. The Greek way of life teaches time management and leadership skills.

Nationally, 15% of college graduates are Greek. 50% of the members of US Congress are Greek. 50% of Fortune 500 companies were either started by, or presently run by Greeks. I would like those who bash the Greek

community to think about these statistics. Obviously there is a lot more to us than having social events.

This Saturday Pi Beta Phi will be holding a pancake breakfast. The proceeds will be going the Sara Holbrook Children's center in Burlington. This is yet another example of the Greek community giving back to the community. Delta Psi will be hosting a Belizbeha concert to benefit the Boys and Girls Club of Burlington as well. Finally, thank you to all those who participated in the Fall Greek Blood Drive. Your help was greatly needed, and greatly appreciated!

The views of Greek Weekly do not necessarily reflect the views of the Vermont CYNIC.



# Poetry

quality: moments of pleasure for surely  
how 'bout living for the notion of hometruth  
meaning something different than the  
dictionary says (an unpleasant fact that  
jars the sensibilities) - a fun-loving  
hometruth in lieu at last.

quality: moments of pleasure for surely  
almost like being forever homespun; all of  
coming together us for a beautiful peacetime  
that would forever last -

quality: moments of pleasure for surely  
as beautiful and meaningful as an eternity  
of flower or delightful as the waxing or  
waning of the moon - pure sunshine for  
everybody to be in reality forever and ever  
to need and need and need  
quality: moments of pleasure for surely  
-toddeo

## "Front Page Suicides"

Front Page, yeah!  
I made the ... headline  
Never been so important.  
Never been on a kodak.  
Better start a program.  
I'm contagious-  
Like a movie star.

-M.T. Guff

## Aftermath

During the course of this engagement,  
This introduction to the apex of spring.  
When nature is alive and being reborn.  
We felt might flow through the sinuous matter  
That makes us human, and into the gaseous spirituality  
That makes our souls.  
In that interlude of cosmic resurrection  
We knew powers no two mortals  
Should be allowed to comprehend.

After the final curtain call,  
The rush of forces colliding in unequalled climax forgotten.  
We felt ashamed to know the sublime equinox.  
Like a morning mist, faded away in silence  
Before we could understand it, before we could know  
How it came to exist, and what we had done  
To destroy it...

...And then we knew why  
The first two were expelled from Paradise.  
-Scott Stancliff

## DAD

When I think of my Father,  
I see a jolly man  
who's patient, kind, and loving,  
who does the best he can.  
He's there when I need him  
to lend a helping hand,  
or sometimes he just listens  
and loves me as he can.  
Now that I have grown  
and time has passed us by,  
I think back on the memories  
and sometimes I might cry.  
The times that we went fishing  
or climbing mountains high,  
and sometimes we went sailing  
beneath the Florida sky,  
These memories I will cherish  
and carry deep in my heart,  
knowing that forever,  
we shall never part.

-Charles Jameson

## SAM

I give this one bud to you  
I've kept the stem just for me  
Cuz when again they are two  
We'll know that I have set you free

The bud is one of love and care  
that shows our friendship till end of time  
a rose that shows no matter where  
I can be yours and you can be mine

The stem is lost in my mind  
set back deep and buried  
This stem I will never find  
Oh how far this stem I've carried

So I give to you a symbol of love  
In '96 on the first day of Spring  
Of trust, care, friendship, and honesty  
All of which to you I bring

-Darren O'Brian

## BLUE

Feels like  
I'm breathing underwater  
Speak to me  
In words  
I can understand.  
They are distorted  
By the empty  
Between us  
Nothingness.  
Yet so much something  
-Marisa Croce

# Corner

# Horoscopes

by: WolfWoman Silvermoon

**Aries** (March 21- April 19): You may find the beginning of the week to be unstable, but trends move toward steadiness at the end of the week. Find time to get away from routine; find a party..

**Taurus** (April 20- May 20): The middle of the week may not be well for you. Take time out to drink in the beauty of autumn, as Taurus loves beauty in nature. Get to know a Sagittarius.

**Gemini** (May 21- June 20): With Mercury just out of retrograde, things are beginning to look up for you. Be careful of overspending this weekend.

**Cancer** (June 21-July 22): Study the mysteries of life and death this week. Watch out for a case of the blues, Thursday and Friday. Don't be afraid to get out of the house this weekend. Try to have fun.

**Leo** (July 23- August 22): Think positively, in the typical Leonine fashion, and things will go smoothly. Try not to be too overbearing with a Capricorn at the end of the week.

**Virgo** (August 23- September 22): The week may seem to drag for you, but never fear. There may be some extra cash for you at the end of the week. Consult a Capricorn.

**Libra** (September 23- October 22): The beginning of the week looks great for you. Enjoy a concert, poetry reading, or an arts event that sounds appealing. Team up with another Libran.

**Scorpio** (October 23- November 21): The middle of the week dances with mystery, but watch for growing tensions between yourself and a loved one. Wear something purple on Friday.

**Sagittarius** (November 22- December 21): Take a break on Wednesday or Thursday and have fun. If you get the opportunity to see or work with horses, do so. Watch out for bad tempers at the end of the week.



**Capricorn** (December 22- January 19): Avoid being too serious this week. The weekend looks promising for advancement, monetarily or otherwise. Avoid arguments over petty issues.

**Aquarius** (January 20-February 18): Avoid overindulgence this week. You may find yourself more sensitive than usual, so avoid people who like to cause trouble. Eat healthy food.

**Pisces** (February 19- March 20): This is a happy week for watery Pisces. Enjoy the positive charge, and the "great outdoors." Exercise, and get to know the world around you. Exercise self-discipline this weekend.



**NATIONAL COMING OUT WEEK**

Jennifer Jones  
 Kate Hargre  
 Melissa Bouché  
 Anne Wernersley  
 Emily Ashborn  
 Beth <sup>St. L.</sup>  
 Stacy Leonard  
 Beth <sup>St. L.</sup>  
 Anne R. Aizawa  
 Alison Rodot  
 Beth Ann White  
 Kimberly Gale  
 Kristina Jacoby  
 Tanya H. O'Kelly  
 Catherine A. Carver  
 Candice M. Vickerson  
 Shree Butterfield  
 Erin Henselberg  
 Tara A. Kleiss  
 Kate McEliss  
 Jana Moscautch  
 Ashley Pope  
 Anne Hoffman  
 Erin Bort  
 Abby Gato  
 Joanne  
 Allison McDonald  
 Carine London  
 Allison  
 Leah Babal  
 M. Peltzer

*Sally Weston*  
*Jessie Cullen*  
*Mary Vaden*  
*Mr Hilly*  
*Kathryn Osburn*  
*Peggy Kristman*  
*Fame Fame*  
*Helen Hill*  
*Lillian Howell*  
*Dora Brownell*  
*Mona Hill*  
*Bert B.*  
*Mary Lou Jones*  
*Walter Hill*  
*Hill Hill*  
*John A. Carbone*

Jonathan W. Sande  
Harm Peterson  
Bob Wright  
Hal Peterson  
Kale Karstens  
Lyle Webb  
Helen Reed  
Jim A. G.  
Roger Cooke  
Daniel Gelbertson  
Tony Fulinella  
David Foster  
David Wrenay

Debbie Corke  
Grandstand Gangster  
Joe Cole  
DENNIS DePaul  
Michael Beruchman  
Don ~~Thomas~~  
The ~~John~~  
Kevin Moore  
~~Joe~~  
JOHN ANDERSON  
MUSIC ~~Walter~~  
Debra ~~Wattson~~  
Jung ~~Wattson~~  
Jill Curry  
Ely ~~Wattson~~  
Katie ~~Wattson~~  
BROCK PITZER  
All ~~Wattson~~  
Christie Hair  
Sarah Woodward  
Jazma More  
Jo ~~Wattson~~  
Kathy M. Williams  
Gill Rubin  
Kim Sejner  
Samson ~~Wattson~~  
Liz ~~Wattson~~  
Linda Birch  
Linda ~~Wattson~~  
D. D. D.

Robyn L. Washel  
 Tracy Ann Wolf  
 Patricia M. Johnson  
 Tami A. Jappot  
 Kate W. Koch  
 Shana W.  
 Amber Fisher  
 Jani Rose  
 Allison Brown  
 Jennifer Rousseau  
 McIsaac  
 Dana Barnes  
 Laurie J. Oneil  
 Dawnelle Post  
 Claire Walker  
 Kaitlin  
 Julie Tallone  
 Amy San Jose  
 Emma Carmichael  
 Kristen Wapner  
 My Companion  
 Camryn Johannesen  
 Sarah Ann Alami  
 Kaitlyn Thompson  
 Deb Thron  
 Jackie McNew  
 Kristina Valeri  
 Jamie Maguire  
 Brian Thiel  
 E. Maria McCornick

Krista M. Protopopou  
Dorothy  
Lynne Green  
Helen A. Brown  
Kathleen H. Brown  
Cyril  
James Malloy  
Bert J.  
Marianne Maclean  
Wanda Merrill  
Blanche Alcorn  
Sydney Moffat  
Matthew Cohen  
Jenny Wallace  
Whitely Lively  
Melanie Katz  
Kate Wittich  
ALL GROOMAN  
Beth Crowley  
Sarah White  
Betty M. Groom  
Susan  
John James  
Christo Harris  
Phyllis  
Joan Morrison  
Sodani Clark

more copies  
Janet Smith

[illegible]

Julie W. Love  
Don L. Charrow  
Helen B. Winkler  
James H. Wynn  
Cari S. S. S.  
Kathleen  
Vivian Allen  
Nathaniel M. Searles  
Wynne H. Searles  
Eric R. Searles  
**Yang Yoo Lee** 이영연  
Kyoung S. Searles  
Vicki S. Searles  
Dill W. Searles  
Shira Searles  
Roma Searles  
W. Searles  
Donald A. Searles Jr.  
Tina Searles  
Searles Searles  
Patricia Searles  
Coffey C. Searles  
Searles Searles  
Wynne Searles  
F. Searles  
Searles Searles  
R. Searles  
Diana Searles  
Anne Searles  
Dianne Searles  
Searles Searles

Sally M. Willes  
~~George Bradford~~  
 Ray Boyd  
 Tom Johnston  
 Elaine K. Hargy  
 Lee Griffin  
 Susan Harems  
 Meredith Woodard Wiggins  
 Dail Thompson  
 Karen Braden  
 Lee Ruff  
 Ruth Williams  
 Beverly Klemeier  
 Lisa Hargis  
 Roger Bauer  
 Emma Gode  
 Tom Malt  
 Chris Norton  
 Aline Green  
 Lyle L. Ball  
 Ed Christ  
 Max Thompson  
 Joe & Lisa  
 Jimmy Hunkley  
 Jim Fox  
 Steve & Cassie  
 Sheila Hale  
 Katherine Stevenson  
 Evan Cobb  
~~George Hargis~~  
 Murphy MacLean  
 Ed & Jane Wagon  
 Burt & Ruth

Jos. Amos  
 Kim Dacey  
 Pamuk Kell  
 Oil Murtog  
 Alice M. Sholey  
 Barbara Amador  
 Wilma Miller  
 Pauline Selzer  
 Carole Flynn  
 Zoraida Calhoun  
 Ben Edwards  
 Kelly Overdwell  
 Jill Hutton  
 Joan White  
 Aaron Stephens  
 Ruth Hubbard  
 Lisa H. Barrow  
 Gary Jenell  
 Robert Denny  
 X. one Barrow  
 Catherine  
 Oct. Eon  
 Ruthen Margaret  
 Henry J. Rar  
 Andy McAdnick  
 Oli Fritzel  
 and G. Henry  
 John Jay  
 Leslie Bond Barchard  
 Pam Baron

A. A. Grey  
 Dan R. Blount  
 Arthur C. Grey  
 Antonio Hernandez  
 Z. Elgar  
 Z. Elgar  
 Lucia Robinson  
 Margaret E. May  
 Clara J. Louisiana  
 Anne J. Young  
 Nancy Peterson  
 Mary Anderson  
 Martha  
 Andrew Probst  
 Amanda J. Cook  
 Paul S. Cook  
 Bob B. Cook  
 Mary J. Cook  
 Anna L. Cook  
 James L. Cook  
 James Taylor  
 Rich. Redick  
 Barbara Massie  
 Michael J. Brown  
 Anne E. L.  
 Mrs. L. L.  
 Monica L. L.  
 Janet Sobieski  
 William Miesler  
 Dennis R. L.  
 Mary W. L.  
 Mary L. L.

[illegible]

Deez Lucy • B.L.S  
 Wilson Martin  
 Jackson  
 Robert D. Moore  
 Charley Clark  
 2-12  
 Maureen Quinley  
 Jim High • K. D. B. 587  
 Kate Butterfield  
 Dwight Stewart  
 Tebbi Schuyler  
 Tella Crall Ayler  
 Maria Colucci  
 Kristen Robertson  
 James Cline  
 Aubrey Stahler  
 Cheryl Lorenzo  
 Nicole L. Parent  
 Alison Gordon  
 Jackie Winters  
 Chris Kitter  
 Mike Sedona  
 Kathy Swaters  
 Lewis B. Miller  
 Renato R. Rand  
 Sally Ober

**THIS IS A  
SAFE**

Father & Mother  
 Mary & John  
 John Clements  
 Michelle Muto  
 Sara Muto  
 Rachel Oran  
 Alice I. Perry  
 John  
 Anita Cogan  
 John Cogan  
 Ruth D. Duggan  
 Elsie & Lillian  
 "CONET" Duggan

dy Naggi  
rah Brown  
mela Muttam  
W Bicknell  
for fentitas  
Jui Tampi  
July 2 1890  
Harry Alice Turo  
Hilary Compman  
S. C. Bayag  
~~W. H. H.~~  
made P. Panay  
and S. Scherer  
r. White

[illegible]

Maria Chick  
 Elveth  
 Darin Cus  
 Linda Pickney  
 Dick Colton  
 Miriam Wickman  
 Joyce Jacobs  
 Glenn A. Moore  
 Jack S. Ables  
 Leann Capen  
 Dennis McIsaac  
 David Norton  
 Diana 2 Hamilton  
 Bill Hamilton  
 Julian Amara  
 Peghinda  
 Elveth  
 Dick Colton  
 Dick Colton

Emil Haupt  
 Malley McFawn  
 Berthold  
 Emil C. Cullb  
 Wm. B. B.  
 Thomas A. Lipp  
 Dorothy Brainer  
 Angie Nichols.  
 Matt Maher  
 Sam  
 Susan Rose  
 Howard Haas

**SPACE**

This ad has been paid for by the people who have signed above and by the Vermont CYNIC.

*Sponsored by the Lifetime Wellness Program.*

## 42



# SPORTS

## NCAA tells hockey recruit he can't play

SIMON JACOBSON

Chris Page, a freshman on the University of Vermont Men's Ice Hockey team, was declared ineligible by the NCAA Initial-Eligibility Clearinghouse. Page has not practiced with the team since last week and will continue to sit out until the Clearinghouse hears UVM's appeal.

The NCAA Clearinghouse, the governing body for academic requirements for college students, revamped their requirements this year. A new scale has been instituted for both United States and International students. The scale looks at both the student athlete's board scores and grade point average. The scale is set to take a high board score and a low grade point average or vice-versa.

"We are very disappointed to learn from the NCAA that Chris Page is not eligible to skate for the UVM hockey team," said UVM assistant director of athletics and NCAA compliance coordinator Sally Guerette. "The athletic department and hockey coaching staff were surprised by the ruling and are appealing the decision."

Chris Page has yet to play a game in a Vermont uniform

but put up numbers in high school that made him an obvious attraction to the UVM coaching staff. During the 1995-96 campaign, Page scored 36 goals and 64 points in 43 games for College Francais in the Quebec Midget "AAA" league. Page is a scorer with 17 of his goals coming on the power play. These numbers make Page an attractive replacement for current UVM scorers Martins St. Louis, Eric Perrin, and J. C. Ruid, all playing their last seasons in Catamounts uniforms.

"This is a blow to the kid's future," said UVM hockey head coach Mike Gilligan. "They (NCAA) should re-check their requirements. They aren't fair to foreign students."

When the NCAA Clearinghouse will decide on the appeal is unknown. It could be anywhere from one week to a month. Page and the rest of the hockey team were unavailable for comment. The Catamounts are currently preparing for the upcoming season. They are ranked number two in the nation behind defending champion Michigan. Vermont opens up the season on October 19 at the University of New Hampshire.

## Women's soccer sweeps Towson State and Delaware to improve to 5-0

CASEY HAGER

The University of Vermont's women's soccer team clinched a playoff berth and are just two games away from going undefeated in the America East Conference after beating Towson State 5-3 in overtime and Delaware University 1-0 on the road.

Meg Mattes scored four goals, including two in the second overtime for Vermont in the first match against Towson State on Friday.

Mattes opened the scoring just 57 seconds into the game on an unassisted goal. She scored about fifteen minutes later on an assist from Corrine Imperatore. Down 2-0, Towson State came back with three goals in a four minute span. Corrine Imperatore notted the score at three at 60:13.

Mattes took over in the second overtime period, scoring the gamewinner 5:42 into the second overtime period. She scored her fourth and final goal less than three minutes later to give Vermont a 5-3 win.

The four goals set a new conference record. With ten goals on the season, Mattes is just one goal away from tying the school record of eleven goals set by Rachel Bondy in 1988.

"There's no question that Megan was the key element today," Head Coach Kelly Knudsen said. "She was looking all game to shoot and did a great job of timing her runs on the crosses. The attitude and confidence that she has shown has really carried over to her teammates."

Vermont outshot Towson State 34-16 for the game. Sue McAllister made 10 saves for the Catamounts.

Delaware University played host to the Cats on Sunday. Kyle Lubrano scored her first collegiate goal at 65:30 and Sue McAllister notched another shutout as Vermont dropped the Blue Hens 1-0.

Lubrano's goal came on a shot from about 30 yards out that Delaware goalkeeper Melissa Kulp had to dive back toward the goal to stop. As Kulp grabbed the ball she landed two feet across the goalline to give Vermont the 1-0 lead.

Vermont again outshot Delaware 18-9.

The win improved Vermont to 5-0 in America East and 8-1-1 overall. Their next games will be played at Harvard University against Fairfield and Cornell University on Friday and Sunday at 1:00. Their next home game is against Syracuse University on Thursday October 17th.



Freshman midfielder Kyle Lubrano who scored the gamewinning goal at Delaware

KAREN DIRKSE

## Sports Week in Review

Women's Soccer (5-0-0 conf. 8-1-1 overall)

Oct. 4 Vermont 5, Towson State 3 (OT)  
Oct. 6 Vermont 1, Delaware 0

Men's Soccer (0-3-0 conf. 2-8-1 overall)

Oct. 4 Towson State 4, Vermont 1  
Oct. 6 Delaware 1, Vermont 0

Field Hockey (1-2-0 conf. 4-7-0 overall)

Oct. 5 Maine 2, Vermont 1 (OT)

Volleyball (2-9)

Oct. 4 Fairfield 3, Vermont 0  
Oct. 5 Brown 3, Vermont 2

## What's on tap for this week

Men's Soccer:

Oct. 12 Drexel vs. Vermont 1  
Oct. 14 Hofstra vs. Vermont 12

Women's Soccer:

Oct. 11 Vermont vs. Fairfield (at Harvard) 1  
Oct. 13 Vermont vs. Cornell (at Harvard) 1

Field Hockey:

Oct. 12 Vermont at Drexel 1  
Oct. 13 Vermont at Delaware 12

Volleyball:

Oct. 8 Vermont at Dartmouth 7  
Oct. 12 Vermont at Hofstra 1  
Oct. 13 Vermont at Drexel 1

## Athlete of the Week



KAREN DIRKSE

### Megan Mattes Women's Soccer

Megan, a freshman midfielder was named America East player of the week. She set a new school and conference record with four goals in a 5-3 overtime win at Towson State. She now has ten goals, one short of the school record of goals in a season, set in 1988.

Honorable Mention:

Andrew Merrill men's golf, qualified for the ECAC Championships, shooting a sizzling 78 in ECAC Northern New England Qualifier to finish in a tie for second among the 78 golfers from 16 teams participating.



# Merrill leads Golf Cats to a fourth place finish in the ECAC Qualifier

DUKE VANDELAY

Led by senior captain Andy Merrill, the UVM golf team had its best ever finish in the ECAC Northern New England Qualifier. The one day, 16 team event is used to determine the three top teams who will continue onto the ECAC Championships this weekend in Delaware. In addition to the three qualifying teams, the top ten individual scorers also qualify for the championship. Vermont placed fourth as a team, missing the championship by only four shots. Boston College and Dartmouth won the team event with scores of 316. Harvard finished

third with a 324. UVM was next with 327.

There was brighter news on the individual side as Andy Merrill continued his stellar senior season. Merrill finished second overall with a score of 77. Merrill was followed on the team by Peter McDougall who placed twentieth with a score of 82; Greg Baczek and Matt Laplant (30th, 84), and Steve Harmon (34th, 85).

For Merrill, this will be his first trip to the ECAC Championships. In rain-soaked, windy conditions, Merrill started slow, playing the first seven holes five over par. He

played the final eleven holes just one over par.

"In the cold weather, I couldn't get going," said Merrill. "After a while my putting started to heat up and I got rolling."

Merrill and the team credit their solid play to head coach Mike Gilligan. He provided the team with hand warmers prior to the round and his "mastery of wind direction and yardage" was highly acclaimed.

Merrill plays this weekend in Delaware and the rest of the team will resume the season on Tuesday when they host a tournament in Quechee, Vermont.

# Volleyball falls on hard times

BRIDGET CARTIN

The University of Vermont volleyball team fell to 2-10 this week. They lost to Fairfield, Brown and Dartmouth University. The team played Fairfield for their first home game of the season. They fell in three games, 15-12, 15-7, and 15-10. Heather Galligan and Jackie Kaine led the team with six digs each. Kristen Lacey hit over six hundred, while setter Jenny Grossheim had 24 assists.

In the game against Dartmouth, the Catamounts lost their first two games 15-2 and 15-4. They came

back to win the third game 15-12 but lost in the fourth, 15-8. Kristen Lacey hit over four hundred, Heather Galligan had fifteen kills and eighteen digs, and Grossheim had 29 assists.

In the match against Brown, the Cats played one of their best matches this season. They lost the first game 15-4, but came from behind to win the second 15-11. They fell in the third 15-4 and won the fourth game 15-13, forcing Brown into the fifth game.

They challenged Brown for ev-

ery point and the lead for either team was never greater than two. Despite their efforts UVM lost 15-13. However, head Coach Edz Sturans wasn't disappointed with the way his team played. There was a lot of communication out on the court and everyone was very tuned with the game.

The UVM volleyball team, refusing to give up, is looking forward to starting conference play this weekend at Hofstra and Drexel. Their next home game is against Towson State on October 19.

## Field hockey falls to Maine

SPORTS INFORMATION

The UVM field hockey team left Post Field disappointed on Saturday after seeing a 1-0 Vermont lead dissolve into a 2-1 overtime loss to the visiting Maine Black Bears in America East action.

Freshman Katie Patterson scored her first collegiate goal just 13:07 into the first half to give Vermont a 1-0 advantage. Patterson knocked in a rebound off a scramble in front of the Black Bear goal after teammate Ashley Morgan hit the post with a blistering shot from the top of the circle.

The Cats maintained that lead until midway through the second half when Karen Hebert scored for Maine off a penalty corner to make it 1-1 with 22 minutes remaining.

"I thought we dominated most of the game," said UVM head coach Pam Childs, "but we had a let down in the second half. We let them back into the game, and you can't do that in this conference. You have to play hard for 70 minutes. We learned a valuable lesson today."

The Cats had two great chances to tie the game off two consecutive penalty corners in the final 10 minutes of regulation. However, they failed to put the ball in the net.

Maine senior Annie Elkanich scored the gamewinner just 4:22 into the first 15-minute sudden death overtime period to give the Black Bears the win. Elkanich beat UVM goaltender Mindy Vinelli on a break-away after a quick free hit in the Vermont zone taken by Black Bear teammate Heidi Spurling.

"They caught us in transition on a quick free hit," Childs describes the gamewinner. "We didn't sprint back on defense and number 24 (Elkanich) was wide open."

## Hall of Fame inducts ten

SPORTS INFORMATION

The first 1,000 point scorer in women's basketball history, a member of the 1981 championship baseball team and two All-American skiers highlight a list of eight athletes and two special inductees who will be inducted into the University of Vermont Athletic Hall of Fame on October 12.

The eight former standouts athletes and two former coaches will be honored at the 28th annual Athletic Hall of Fame Celebration and Dinner Saturday October 12 at the Sheraton Burlington Hotel and Conference Center in South Burlington.

Tickets for the Hall of Fame Dinner are \$28 and may be purchased at the UVM Athletic Ticket office in Patrick Gym. A reception will be held at 6:00 p.m., with the dinner to follow at 6:30 p.m. in the Diamond Ballroom. In addition, a portrait-hanging ceremony in the UVM Athletic Hall of Fame room will be held at 4:30 p.m. Further information about the limited number of remaining tickets may be obtained by contacting Ann Daley, UVM's Athletic Ticket Manager, at 656-4410.

The Class of 1996 includes Lynda Ballard, the first women's basketball player to score 1,000 career points; Jim Farrell, a member of the 1981 baseball team that finished 22-15 and the runner-up in the ECAC; All-American skiers Todd Boonstra and Mark Smith, along with top ski-jumper Joseph Lamb; track and field standout Sara Houghboom Higgins; three-sport star Sanford "Sandy" Magid; and baseball slugger John Tartera. Also being inducted are former coaches Jim Cross, who was the architect of UVM hockey as we know it today; and Hal Greig, one of the pioneers of college soccer in this country and long-time soccer and tennis coach at the University of Vermont.

# America East Standings

Field Hockey - as of 10/6		NAC	OVERALL
		W-L-T	W-L-T
1.	Boston University	3-0-0	13-2-0
2.	Maine	3-1-0	8-3-0
	Towson State	3-1-0	8-3-0
4.	Northeastern	2-0-0	6-4-0
5.	Delaware	1-1-0	5-3-0
6.	Vermont	1-2-0	4-7-0
7.	Hofstra	1-3-0	3-6-0
8.	New Hampshire	0-2-0	1-9-0
9.	Drexel	0-4-0	4-7-0
Men's Soccer - as of 10/8		NAC	OVERALL
		W-L-T	W-L-T
1.	Delaware	2-1-0	4-4-0
	Towson State	2-1-0	6-4-0
3.	Hofstra	1-0-1	8-1-1
	New Hampshire	1-0-1	1-6-3
	Northeastern	1-0-1	5-3-1
6.	Hartford	1-1-1	8-2-1
7.	Boston University	1-0-0	5-3-1
8.	Drexel	0-1-1	2-8-1
9.	Maine	0-2-1	2-6-1
10.	Vermont	0-3-0	2-8-1
Women's Soccer - as of 10/9		NAC	OVERALL
		W-L-T	W-L-T
1.	Vermont	5-0-0	8-1-1
2.	New Hampshire	2-0-0	4-7-1
3.	Boston University	1-1-0	8-1-0
	Delaware	1-1-0	3-4-1
5.	Maine	1-3-0	4-5-0
6.	Towson State	0-1-0	6-4-0
7.	Hartford	0-2-0	1-10-0
	Hofstra	0-2-0	4-6-0

## NSCAA/Umbro Select Women's Soccer Division I Regional Rankings

Rank	Team	W-L-T
1.	Connecticut	11-1-0
2.	Harvard	7-0-0
3.	Massachusetts	9-0-1
4.	Colgate	10-1-0
5.	Dartmouth	5-2-1
6.	Yale	5-2-1
7.	Vermont	8-1-1
8.	Boston College	6-4-0
9.	Columbia	7-1-0
10.	Boston University	8-1-0

# Fourth Spaghetti Dinner to benefit Kevin Roberson fund

SPORTS INFORMATION

The fourth annual Spaghetti Dinner to benefit the Kevin Roberson Memorial Fund and the UVM's men's basketball program will be held on Wednesday, October 16th from 5 to 8 p.m. in the Marsh Dining Hall on the UVM campus.

Head Coach Tom Brennan and assistant coaches Jesse Agel and Curtis Wilson will serve as hosts for the evening. Members of the 1996-97 team will be serving the meal, prepared by Mary Anne Gucciardi, also known as "Mama Gooch," and members of Friends of UVM Men's Basketball.

Tickets for the dinner are \$7 for adults and \$4 for children 12 and under. Tickets can be purchased as the UVM Athletic Ticket Office in Patrick Gym (656-4410) or by calling WIZN (860-2440) or Gail Gendron (862-2124).

Roberson, one of UVM's all-time great players, finished his career with 1,503 points (third all-time), 1,054 rebounds (first all-time) and 409 blocked shots (third-best in NCAA history). His uniform number 33 was retired before Roberson's last regular-season game in 1992.

Roberson was killed in an automobile crash in his hometown of Buffalo, NY on May 8, 1993. He was inducted posthumously into the UVM Athletic Hall of Fame in October of the same year.



# Sunday Selections

So now it's my turn to distribute the witty banter of Sunday Selections. Yes, that's right. Rick, the man, that guy in the corner office whom you all owe your life to. "Get me tickets to this concert, Rick...Can we get pizzatonight, Rick,...Help us Rick, we can't do anything without you." O.K., enough about me, it's time for the beat-downs.

Hey Charity and Caroline, if you two have another conversation about tampons in front of me again, I'm going to find a couple of pairs of Casey's week old tighty-whites and hide them in each of your desks. It is a disgusting thing to talk about and just because there are commercials about

them doesn't make it an acceptable topic of public conversation.

Oh yes, Amanda: "you look like your from Mass." Well, if we're going to stereotype then you look like you just got back from a New Kids On The Block Concert (and you had a great time, you teeny-bopper).

Alicia, you Argentine sexual icon, you have to stop flirting with me. I mean that short mini-skirt and sitting on my desk all night, I have to draw the line somewhere. Enough is enough, what would Barbie think.

Karen: I've been waiting along time for this... If you think I don't know what really goes on in that dark room then your even

more pathetic than your Sunday Selections. Who do you think you are? The Photo Editor or something. Another thing, I'm not short. I may be a lush, but I'm not short. It's called vertically challenged.O.K.

YO! Brian! Can you hear me! Take those damn ear phones off you hard rocker. I figured you out the moment I saw the pimping conversion van. Tailgate Daddy. Listen, just between you and I, the Orioles bite the foot-long. P.S. Have a great time next semester at Beaver College.

Casey: my main man (pillow-biter), I know we had our differences in the past, but now I think we're on the same page and

working towards a beautiful future (fascist pig). Your doing a great job (slack-job) and the entire CYNIC staff really appreciates your efforts ( we all hate you...donut-bumper). Ohh Yea! Could you tell Thom to get in the office and fix the computers or order some paper, or something.

Bob, stop by sometime. It's not as bad as you make it out to be. Really, There not bad kids. A little cracked out but interesting just the same. Besides there's some paper work for ya!

Simon: who are you? You come into the office do your work and then leave with out

a word, like some nocturnal wood sprite. You also have to win Sunday Selections some time. For God sake! All I did was copy Caroline's picks.

Last, and well, close to least is that hyper-active, dark room daddy, Noah. I can hear you through the wall every Wednesday and if I could offer a suggestion; lithium, prozac, a joint... chill out bra.

Until next week, may you all reflect upon my eternal words of wisdom in hopes that one day they may improve your shallow, pathetic, lives. Love, Richard Galvin Advertising Director

	Mia@Buff	Wash@NE	Minn@TB	Phi@NYG	Det@Oak	SF@GB
Karen (18-6)	Dolphins	Redskins	Vikings	Giants	Lions	49ers
Casey (14-10)	Bills	Redskins	Bucs	Giants	Raiders	Packers
Charity (14-10)	Bills	Redskins	Vikings	Giants	Lions	Packers
Noah (13-11)	Dolphins	Patriots	Vikings	Eagles	Lions	49ers
Thom (13-11)	Bills	Patriots	Vikings	Giants	Raiders	Packers
Caroline (12-12)	Bills	Patriots	Bucs	Giants	Raiders	Packers
Rick (12-12)	Bills	Patriots	Bucs	Eagles	Raiders	Packers
Simon (12-12)	Dolphins	Patriots	Vikings	Giants	Raiders	Packers
Brian (8-16)	Bills	Redskins	Bucs	Giants	Lions	Packers

## Recreational Sports update

JOHN DANIELS

Hello again from the Rec Sports department! The action and games for all sports have been running smoothly and the weather has been for the most part cooperating. Typical northeast has given the outdoor playing surfaces quite a workout. Cleats are recommended for soccer and flag football players, not to mention a few more layers of clothing due to the virtually instantaneous cold front that rocked Vermont last week. As fall recess draws near, so does the end of the fall recreational sports season. Regular season play for flag football, soccer, and hockey ends on October 16. Then the league playoffs kick into full throttle.

Now for some updates! Flag football elevates in excitement every week, and the Eagles vs. the Unshrine Team was no exception. This was a showcase of talent and exceptional athletic ability on both sides of the ball, but the Unshrine Team held the obvious edge and ended up taking this one 30-8. Although the Eagles were still in it at halftime, costly penalties and significant drive-killers hurt the chances of upsetting the always competitive Unshrined Team. In other flag football action, Fiji grappled with Kappa Sig in what proved to be a rout. Kappa Sig pulled out all the tricks in this one, and Fiji wasn't ready for such an unorthodox attack. After Fiji settled down and was able to counter with a strong and stable defense in the second half, it was too little time to mount any type of a significant comeback.

Score this one to Kappa Sig by a score of 26-8.

Now onto soccer and hockey, where the action was just as exciting. In a nail-biting game on October 6 between the Dog Pound and Wright, the Pound took the victory 3-2. All the scoring was done in the first half, and credit the goalies of both teams with exceptional second half play to give their respective teams the chance for victory.

Other Scores:

Wed 10/2 Hockey Co-rec League  
UVM Med 4-Ice Chips 3  
C.C.R. 5-ZBT Cats 3  
UVM Med '00 6-Scrappers 0  
Sun 10/6 Soccer

(Men's A)

Savannah Smiles 4-Taekwon  
(Co-rec)  
Boring Bombers 7-Ronkers 0  
Fri 10/4 Flag Football  
(co-rec)  
Moreno 38-Cooper's Killers 20  
Team managers will be notified of their respective team's playoff

status. Registrations opened Monday for broomball and 5 on 5 basketball, and will be accepted through Thursday Oct. 17. For more info come to the Recreational Sports Office, 219 Patrick Gym, or call them at 656-4483. M-TH 8:00am-6:00pm/FR 8:00-4:30.

### Parents' Weekend Sale!

**FRIDAY, Oct. 11, 10AM-9PM**  
**SATURDAY, Oct. 12, 10AM-5PM**  
**SUNDAY, Oct. 13, 11AM-5PM**

**Storewide Sale!**  
Now's the time to get the gear and clothing you need for the winter. Students: bring your parents for the best deals going!

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# The Swami's fearless NHL preview

HOWIE MANSFIELD

As the leaves fall and the boys of summer pack their bags for the comfort of home, winter is upon us, and that means hockey. This should be another great NHL season, with many players changing teams and most teams getting stronger and deeper. However, there are the few exceptions like my Islanders, Ottawa, Tampa Bay, Buffalo, Toronto, and Edmonton. I'll break it down by conference, since I'm that kind of guy. The Swami gazes into his crystal ball...

## Atlantic Division:

1. Philadelphia- The Flyers are back with almost all of last year's squad, including their famed "Legion of Doom" line with Eric Lindros, UVM standout John LeClair and Mikael Renberg. Strong goaltending from Ron Hextall and Garth Snow will be key.

2. NY Rangers- Wayne Gretzky will be a great addition to the Big Apple Boys, who are looking for some depth come playoff time. Messier and Leetch will need to have strong years and Mike Richter must continue his hot goaltending from the World Cup if the Rangers will have a shot at a division title.

3. Florida- Now that they are a corporate team, the Panthers should get some support from around the NHL and will finally get some respect after last year's success. Beezer will be looked upon again to carry this team, but hopefully some of the youngsters will use some of their experiences to help them down the road.

4. New Jersey- Should be another mediocre season for the Devils. Brodeur isn't the answer any-

more, they should shop him around and get some strong forwards in return. However, they will be a contender throughout the year.

5. Washington- Capitals will be a borderline playoff team if they stay healthy. There are too many strong teams in the conference, they might have to fight to get that #8 seed.

6. Tampa Bay- Lightning won't strike for this team after a strong showing in last year's postseason. A darkhorse, they could move up with other teams slipping.

7. NY Islanders- Oh my Isles. Signing Palffy was nice, and holding on to Bertuzzi was good. However, it all comes down to defense, and this team is still too young. Beard will be a good player for the Islanders and should give them some support in front of Fichaud and Salo. One more year and there won't be crying in Uniondale anymore.

## Northeast Division:

1. Pittsburgh- Mario's last stand. This season for Lemieux will be similar to Ozzie Smith's Magical Mystery Tour in baseball. He's got one last year and he will lead the Penguins to a division title. Doobee doobee do...

2. Montreal- The Habs are ready to put the ghost of Patrick Roy behind and start anew. Turgeon is destined to have a breakthrough year. Hopefully, it will be the same for the year.

3. Hartford- Shanahan might stay here, Coffey might be here or maybe Larry "Bud" Melman...who knows. The Whalers are going to survive, with or without a big star. It would be nice, but hopefully some experience will help.

4. Buffalo- One word: Hasek. He, along with Pat Lafontaine, should lead them to the promised land...a #8 seed in the playoffs. Their new uniforms look awful too.

5. Boston- The loss of Cam Neely will surely slow this team, but Bourque and Co. shouldn't let this bother them. It will be another rough season in Beantown, but it might be good enough to slide into the playoffs if the Sabres slip.

6. Ottawa- They are a scary team with some depth. A sixth place finish could easily be a three or four depending on the success of Boston, Buffalo and Hartford.

## Central Division:

1. Detroit- Last year, they lost to Colorado. This year, they should

return to fight the Avalanche for the rights to the West. The possible loss of Coffey to Hartford could hurt a bit, but the scoring power of Shanahan could be just what they need for another strong season.

2. St. Louis- Are they for real? Grant Fuhr is the man in net, and with the "Great One" in New York, Hull will be back to fending for himself, something he has done very well with in the past.

3. Dallas- This team has turned around big time. They might be the most improved team in the NHL. Zubov, Irbe, Moog, Niewendyk, Modano, Verbeek...they have the talent. The Blues and Red Wings better watch their backs.

4. Chicago- Consistency. It's all there. Don't count them out, but they will have tough times. Belfour isn't as strong as he used to be and Chelios is aging. They will hold on and make the playoffs.

5. Phoenix- Winnipeg's rejects find refuge in the desert. The sand will be just what this team need to make the playoffs. Roenick is a big plus. Could finish as high as third.

6. Toronto- About in the same league as the Islanders. Potvin is there only hope.

## Pacific Division:

1. Colorado- The 'Lanche will be back for another Pacific title. They are too good, too talented, and play in too weak a division. Sorry, but this will be over by the All-star break.

2. Anaheim- They look good. It's basically an educated guess in the conference. From second through seventh place.

3. Vancouver- Not much to say. They will hang around and have a shot at the playoffs.

4. San Jose- They could make a run at a #8 seed, but might not have what it takes. Last year seems too far away.

5. Edmonton- Joseph in the pipes, they could be interesting. Watch for them to move between 2-5 all year. They could be the surprise of the conference.

6. (Tie) Calgary and Los Angeles- Who's on their teams?

Well, there you have it. I hope you all like my selections. I'm sure you will all laugh, criticize and throw fruit. However, I'm putting myself on the line and you aren't. Enjoy.

There is just one last request: Get rid of the glowing puck.

WELCOME TO UVM PARENTS WEEKEND



Polo Ralph Lauren Factory Store

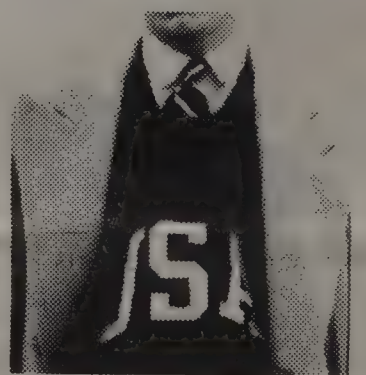
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Polo Ralph Lauren Factory Store



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# calendar

## October

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

### UVM

#### Habitat For Humanity

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12am-5pm

- 50/50 Basketball shootout

- "Miles of change", bring your coins and build a road

- 2x4" Investment, sponsor a 2x4" to be used in a house

#### FOURTH ANNUAL SPAGHETTI DINNER TO BENEFIT KEVIN ROBERSON FUND!!

Friends of UVM men's basketball will put on a spaghetti dinner to benefit the Kevin Roberson Memorial Fund and the UVM men's basketball program, Wednesday October 16th at the Marsh Dining Hall from 5-8pm. Head coach Tom Brennan and assistant coaches Jesse Agel and Curtis Wilson will host the evening's dinner, and the members of the 1996-97 team will serve the meal. Tickets are \$7 adults, \$4 children 12 and under, and can be purchased at the UVM Ticket Office at the Patrick Gym or by calling WIZN at 860-2440 or Gail Gendron at 862-2124.

<b>13th</b> *Parents' Breakfast, North Lounge, 12-1:30pm.  *CROP walk. All are welcome to help raise money to combat world hunger. Call 862-8403 to get a sponser packet.  *The UVM Outing Club Ski and Outdoor Gear Swap continues today, 9am-2pm.  *The Champlain Valley Quilters 14th Annual Quilt Show. Contois Auditorium, Burlington City Hall. 10am-5pm. Admission is \$4.	<b>14th</b> *Our World lecture and reception, Colburn Gallery, Williams Hall, UVM, 5pm.  *In association with National Coming Out Week, Lani Ka'ahumanu will speak on her book, <i>Bi Any Other Name</i> , 7pm, CC Theatre.  *Club Toast, The Point, and Magic Hat present: Black Uhuru, the Skeletones. \$15 tix.	<b>15th</b> *Lani Ka'ahumanu will give a safer sex workshop, 12pm, MLK Lounge, Billings.  *Alison Bechdel presents: "Dykes to Watch out for," a slideshow, 7:30pm, CC Theatre, \$3 students, \$5 public.  *Club Toast presents: Flashback--Hits of the '80s! \$5 under 21.	<b>16th</b> *Flynn Theatre Presents...Aterballeto Suite from "Romeo and Juliet" Flynn Theatre, 7:30pm. Call 86-FLYNN for more info.  *Club MeTRoNoMe presents: Saffire--the Uppity Blues Woman. 7 & 10pm.  *The Japanese Language Table presents a video, "Homestay." 6pm, Weathervane.  *"Poetria Obscura" will present readings at the Fletcher Free Library at 7:30pm.  *Club Toast presents: Merl Saunders and the Rainforest Band. \$10 tix.
<b>20th</b> *Vermont Winds Ensemble, with director George Bedell. 4pm, UVM Recital Hall.  *Club Toast presents: Face to Face, Suicide Machines, Automatic 7. \$8 all ages.	<b>21st</b> *Club Toast and the Point present: Jacko-Pierce, Billy Mann. \$7 tix.  *World Rainforest Week is this week. Come to the meeting tonight at 8pm, Cook Commons, Billings for more information.	<b>22nd</b> *The Flynn Theatre presents: "Moby Dick in Venice" tonight and tomorrow night at the Flynn. 7:30pm. Tix \$15  *The Making of the Modern World lecture series presents "Modern Architecture," with Jeff Hannigan. 301 Williams Hall, 5pm.  *Club Toast presents: Flashback--Hits of the '80s! \$5 under 21.	<b>23rd</b> *The Japanese Language Table presents a slide and picture show done by students in Japanese language classes. Meet at 6pm at the Weathervane, L/L Center.  *J. Kevin Graffagino will speak on the joys of reading. 7pm at the Fletcher Free Library.  *The Lane Series presents: Joseph Payne, organist. Call 656-4455 for more info.  *Club Toast presents: Linda Perry of Four Non-Blondes, Phil Cody. \$5 all ages.
<b>27th</b> *Club Toast presents: Goud's Thumb, Thin Lizard, Dawn. \$3 21+/\$5 18-20.  *Paddle from the Salmon Hole to Lake Champlain with the Winooski Watershed Assoc. Meet at 11am at the Winooski Valley Pk. District. Free... Call 862-7362 for more info.	<b>28th</b> *Wellness Workshop: Self Esteem. MLK Lounge, 12-1.  *Big City Players is holding auditions for <i>Love Letters</i> . Two men and two women will be chosen to tour throughout the state. Call 863-5884 for more info.	<b>29th</b> *Wellness Workshop: The Effects of Divorce and Separation on Children. Marsh Lounge, 12-1.  *Club Toast presents: Flashback--Hits of the '80s! \$5 under 21.	<b>30th</b> *"Art in Vietnam Today: The Changing Picture," Fleming Museum, 12:15pm, \$2.  *Novelist and poet Julia Alvarez will read from her work, Memorial Lounge, 8pm.  *The Japanese Language Table presents videos of everyday Japan presented by Prof. Chester Liebs. Meet at 6pm at the Weathervane, L/L.  *Club Toast presents: EK's Super House Party. \$5 under 21.

#### Women's Rape Crisis Center Seeks Volunteers

The Women's Rape Crisis center is seeking volunteers to work with survivors of sexual violence in our hotline and advocacy program, to provide community education on awareness and prevention, and to help with fundraising and administrative support. Our bi-annual training sessions begins on Oct. 1@6pm. For more information and registration please call the WRCC office@864-0555.

The Women's Rape Crisis Center is a not for profit social change feminist agency that provides services to survivors of sexual assault, their families, and friends. If you have been victimized by sexual violence and need assistance, call the WRCC Hotline at 863-1236 or 1-800-489-RAPE.

Travel, adventure and service await you! The PEACE CORPS is currently accepting applications for programs in all skill areas for 1997. Come to presentation from 7 to 9pm on October 8th in North Lounge in Billings to meet returned volunteers and learn about the exciting opportunities Peace Corps offers. Or visit the office in 218 Carrigan. Call 656-8269 for more info. It's the toughest job you'll ever love!



# calendar

## THURSDAY

## FRIDAY

## SATURDAY

10th

\* Club MeTRoNoMe presents: Jonathan Richman and band at 7pm. Also appearing is Greyboy Allstars.

\*Writers Conference. Workshops and speeches by Ron Powers a Pulitzer Prize winning author. St. Michael's College from 8:30am-6pm.

\*National Coming Out Week activities begin with a speakout today on the library green 12-1pm. 5:30-7:30 pm is the Queer Community Orientation, Bilings North Lounge. Renee Hill will speak on "Reflections on Race, Sex & Spirituality," 7:30, Ira Allen Chapel. \$3 students, \$5 public. Today is also Blue Jeans Day -- wear blue jeans in support of the gay, lesbian, and bisexual community.

17th

\*"Your Estate: How to Plan it," presented by Fletcher Allen HC Development Office, 10am-noon, the Sheraton Burl. Conference Center. Register by calling 656-2887. Space is limited. \$15 per person or \$25 per couple.

\*Club Toast presents: Merl Saunders and the Rainforest Band. \$10 tix.

\*The Book Rack poetry series presents: Mary Rechner and Sydney Lea. 7:30pm at the Book Rack, Champlain Mill, Winooski. Free of charge.

\*A debate on the presidential election. 7:30pm, Kalkin 001. Open to the public.

24th

\*Career Development presents a Law School Fair. 10am-2:30pm, Marsh Lounge.

\*Club Toast presents: MOE after P-Funk. Present your ticket stub after midnight for \$ off. \$5 21+/\$7 19-20.

31st

\*"Halloween Tunes and Tales from the Crypt," UVM Lane Series concert. Prizes for costumed guests. UVM Recital Hall, 9pm. \$12 admission. Call 656-4455 for tix.

\*Club Toast presents: Viper House, Invisible Jet. \$500 cash prize for best costume. \$5 all 18+.

\*Fleming Museum lecture: *Enid Mark and the Elm Press*, 7:30pm, Bailey-Howe Library.

\*Club MeTRoNoMe presents: Greyboy Allstars.

11th

\*The Flynn Theater presents: Stephane Grappelli Trio. Call 863-8778 for more info.

\*Vermont poet Jan Shore will read. 7pm, Chassman & Bem.

\*Items for consignment at tomorrow's Ski & Outdoor Gear Swap can be dropped off today. Call 656-3439 for more info.

\*STRANGEFOLK in concert. CC Theatre, 8pm. tix: \$6 students, \$8 public; available at Flynn Theatre and at the door.

\*HOMECOMING WEEKEND! UVM Choir and Band will perform, 8pm, UVM Recital Hall. Free and open to public.

18th

\*Vermont Symphony Orchestra and the UVM Lane Series present... **A Night at the Opera**. The VSO, VSO Chorus, and four soloists perform an evening of opera works. Tix: \$36/26/20/11. Call 86-FLYNN for more info.

\*The 22nd Annual Smuggler's Notch Ski Sale will be held at the Champlain Valley Fairgrounds. Today from 5pm-8pm items may be left for consignment.

\*Club Toast presents: The Pants, Red Telephone, Lazy. \$5 all 18+.

\*FALL RECESS!!!!

25th

\*The Flynn Theatre presents: "Call and Response," dance and music traditions of the African Diaspora. 8pm MainStage Series Performance. Tix \$22.50/18.50/12.

\*Club Toast presents: Tim Reynolds from Dave Matthews, TR3, Cully Boys. \$5 all 18+.

\*The Vermont Mozart Festival presents: The Los Angeles Piano Quartet, 8pm, The First Congregational Church, Burlington, VT. Tix \$18/\$9 with student ID. Call 862-7352 for tix & info.

November 1st

\*Club Toast presents: Big Heavy World, The Pants, Chin Ho!, Construction, Joe, The Fags, Zola Turn, Wedge, Antilles. \$5 all ages.

12th

\*Homecoming Fest 12-5pm today, CBW Green.

\*The Robert Hull Fleming Museum celebrates its 65th birthday. See below for more info.

\*The UVM Equestrian Team home show, 9am-4pm, Hardscrabble Farm, 329 Williston Rd. All are welcome.

\*The UVM Outing Club's Annual Ski & Outdoor Gear Swap. 9am-5pm, CBW Green.

\*Men's Soccer vs. Drexel, 1pm. Call 656-4410 for tix.

\*George Winston presents a solo piano concert at the Flynn Theater. Call 86-FLYNN for more info.

19th

\*L/L's own Theatre program presents "The Poet and the Rent," 8pm, room 115 L/L. Free!

\*A Night at the Opera at the Flynn Theatre

\*The 22nd Annual Smuggler's Notch Ski Sale... sale begins. Open today 9am-5pm.

\*Club Toast presents: Mad Professor and the Robotics Band, IC Lodge. \$10 all ages.

26th

\*The 11th Annual Heirloom Appraisal Day at the Fleming Museum. 10am-3pm.

\*The UVM Lane Series presents: The Roches, a trio of singing sisters. 8pm at the Flynn. Tix \$23/18/11.

\*7th Annual Redstone Hall Haunted House. 5:30pm-7pm, children are free. 9pm-? UVM community, admission \$1.

\*Club Toast presents: The Queers, 12 X Over, CUB. \$6 all ages.

2nd

\*Club Toast presents: Tugboat Annie, Starlight Conspiracy, Crazy Alice. \$3 21+/\$5 18-20.

\*Suzanne Vega plays at the Flynn Theatre. 8pm. Call 86-FLYNN for info. & tix.

\*Fleming Museum 12th Annual Community Family Day, 11am-4pm. \$3 adults, \$2 children, free to Fleming Museum members!

### 65th BIRTHDAY BASH!!

The Robert Hull Fleming Museum celebrates its 65th Birthday this year with a festive evening of dinner and dancing to the music of the Vermont Jazz Ensemble on Saturday, October 12th from 5:30pm to 11 pm. Dancing begins at 8pm. For tickets call 656-0750

### SENIORS!

Take two seconds to help leave our mark on UVM. Vote on the senior class gift October 8-10 and October 12th (CBW Green) in front of the bookstore. Any questions or ideas? Call the Senior Class Hotline at 656-8534.

### STRANGEFOLK IN CONCERT AT UVM!!!

Strangefolk will be appearing in concert at UVM's own Cook Commons at the Billings Student Center, Friday October 11th! Tickets are \$6 for UVM students and \$8 for the general public. Tickets can be bought at the door, or in advance at the Flynn Theatre. Call 86-FLYNN for more details.

### COMMUNITY HEALTH CENTER

is having a bottle drive, Saturday October 12th, 9:30-1:30 at Essex Landfill on Landfill Road, off the Circumferential Highway. If you need your bottles picked up, call Allison at 860-4319.



# classified

## Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads cost \$5.00 for thirty words and \$0.10 each additional word thereafter. For a column ad in the classified section, send \$15.00 for a thirty word ad and it will appear in a block section, as below.

All classified ads to appear in this section must be at the Cynic office by Tuesdays at noon.

All inquiries and Classified ads should be directed to Kate Morwood, c/o Vermont Cynic, Billings Student Center, Burlington, VT 05405. The Cynic office number is: 802-656-4413.

## MISCELLANEOUS

**Apply now** for an Army ROTC scholarship paying up to \$14,000 a year. Two and three year programs are available to qualified students. For more info call 860-4998

### FREE T-SHIRT + \$1000

Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext.65. Qualified callers receive a FREE T-SHIRT.

Protect yourself while walking, jogging, and even in your room. Hand held personal alarm doubles as motion detection alarm for doors, or windows. Also attaches to skis, bikes, etc. \$21.00 (802)-434-5599.

## SPRING BREAK '97

**\*\*Work for SST and TRAVEL FREE...on only 13 sales! Cash, travel and prizes!! Jamaica, Cancun, Bahamas, Florida, Padre...Free info: Sunsplash Tours 1-800-426-7710 www.sunsplashes.com\*\***

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Find out how hundred of student representatives are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Cancun, Bahamas, Mazatlan, Jamaica or Florida! CAMPUS MANAGER POSITIONS ALSO AVAILABLE. Call now! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK.

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**LARGEST STUDENT TRAVEL** planner on East Coast looking for Campus Rep to promote Kodak **SPRING BREAK** trips "Guaranteed" lowest package prices and best incentives. You handle the sales... we handle the bookkeeping. Cancun, Nassau, Jamaica, S. Padre, Orlando & Key West. **EARN BIG \$ AND / OR FREE TRIP(S)...GREAT FOR RESUME!!!** CALL 1-800-222-4432

**SPRING BREAK '97-SELL TRIPS, EARN CASH, & GO FREE.** STS is hiring **CAMPUS REPS/ GROUP ORGANIZERS** to

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Earn MONEY and FREE TRIPS!! Absolute Best **SPRING BREAK** Packages available!! **INDIVIDUALS,** student **ORGANIZATIONS,** or small **GROUPS** wanted!! Call **INTER-CAMPUS PROGRAMS** at 1-800-327-6013 or <http://www.icpt.com>

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Mailing travel brochures. No experience necessary... For information send a self-addressed stamped envelope to: Internet Travel, P.O. Box 680610, Miami, FL 33268

### \*\*EARN EXTRA INCOME\*\*

Earn \$200-\$500 weekly mailing phone cards. For information send a self-addressed stamped envelope to: Inc., P.O. Box 0887, Miami, FL 33164



GET SOME TODAY - MAY NOT BE AVAILABLE AFTER NOVEMBER 1996

## Senior Class Council Presents

**The Dew Drop-In**  
**October 12**  
**1:00 pm**

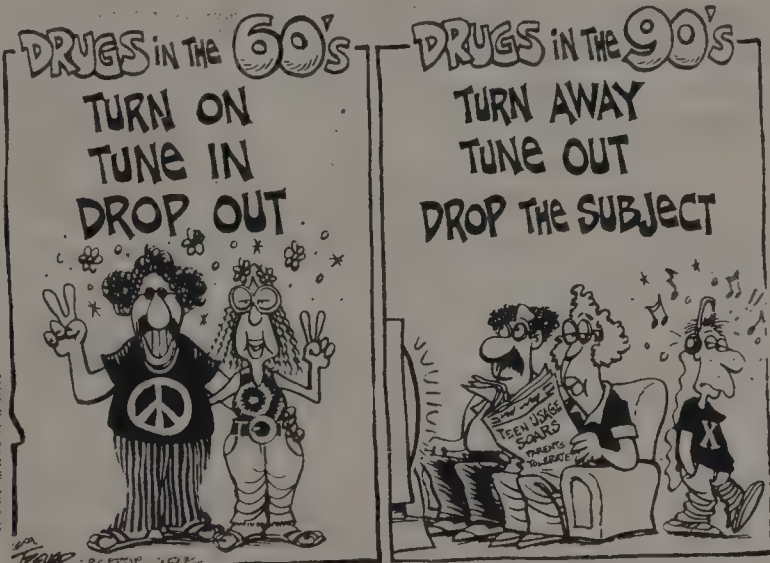
### Prizes Include:

**Tanning, Restaurant gift certificates, Concert & Theater tickets, semester membership to a health club, weekend for two at Top Notch, and much more..**

**Tickets are \$5.00**

**call Rick at 656-4112**

or call the Senior class Council Hot Line at 656-8534



**Write for the Cynic!**

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- Consumer Reports Travel Letter, October '96.

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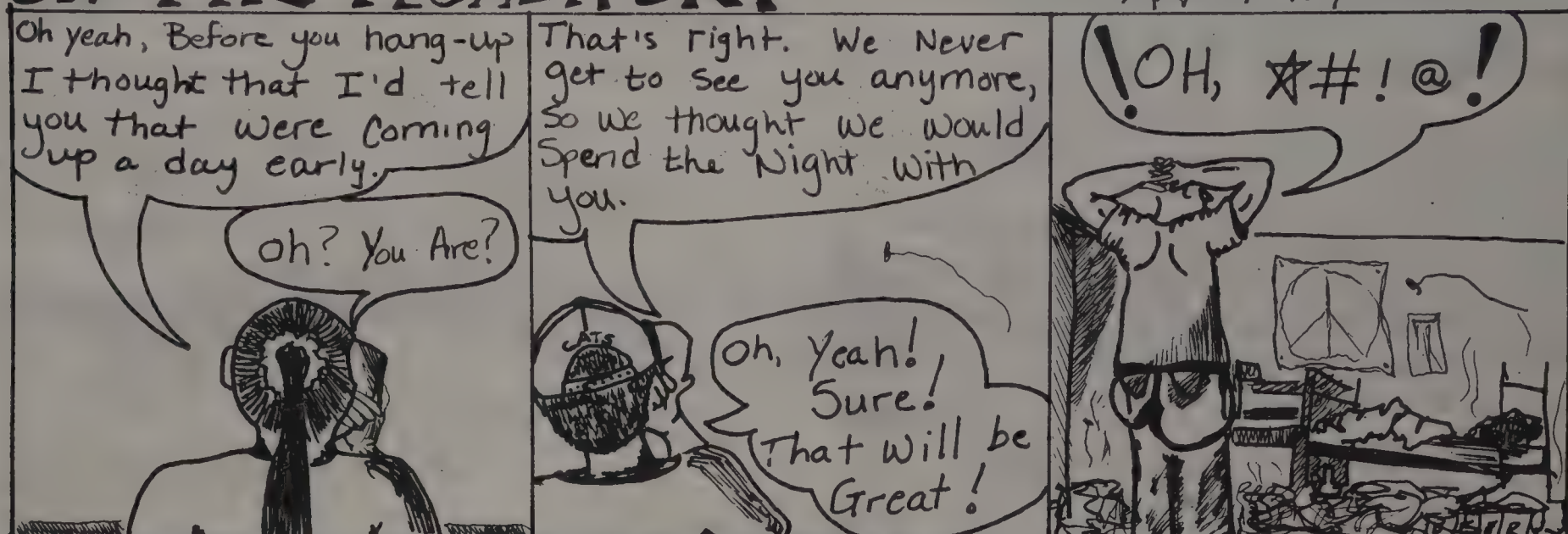
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\* 89 Exit 16, north 2 miles, let onto Blakely Rd. School is on  
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Ended up waking  
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Bloodies quenching  
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Sounds like a  
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**OCTOBER 12th & 13th**  
**SATURDAY & SUNDAY**  
SATURDAY TRAMP CONTEST INFO: 863-0539

**HOW THE SALE PART WORKS:**

It works like any other sale! Tons of Closeout boards, boots, bindings,  
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IF YOU HAVE NOTHING TO SELL, JUST COME ON DOWN AND  
CHECK OUT THE BIG SALE! TONS OF STUFF WILL BE ON SALE!





# Vienna:

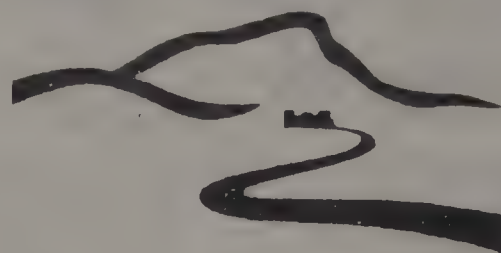
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## STUDENT GOVERNMENT ASSOCIATION

### UNIVERSITY COMMITTEES NEED STUDENT REPRESENTATION

SGA has positions available on various university committees. For a complete list of committees you can refer to your Cat's Tale or stop in the SGA Office and pick up a list from Sally. Applications are still being accepted. For more information, call the SGA Office at 656-7739.

**MEN'S RUGBY GAME ON SATURDAY, OCTOBER 12, AT 2:00 PM**  
 IN FIELD ACROSS FROM PRICE CHOPPER - NEXT TO HELICOPTER LANDING AND UVM POLICE SERVICES.

### ATTENTION ALL CLUB SPORTS!!!

All Club Sports must submit a schedule of all their games to Sari Epstein or Sally Jourdan in the SGA Office in Billings before Friday, October 11th.

### ATTENTION ALL CLUB TREASURERS!!!

If you have not met with Sari Epstein, SGA Treasurer, or Blanka Caha, SGA Financial Assistant, for a Treasurer's Workshop this Fall, your club's account has been frozen and 20% will be deducted from your total allocation for the month of September and 10% will be deducted each month thereafter until you have arranged to attend a Workshop.



# UVM SUMMER SESSION

When you're in Vermont, it's never too late to think

## Get Ahead

about summer. Summertime can be the perfect time for

## Lighten Up

you to take UVM courses either on campus or at one of

## Concentrate

our regional centers or Distance Learning sites. Call for

## Catch Up

a complete listing of offerings any time of year; 656-2085.

## Save!

UVM Continuing Education — four seasons, for life.

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T H E V E R M O N T  
CYNIC

VOL 113 ISSUE 6

THE UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 17, 1996

Let's get it on



Ranked second in the nation  
Hockey Cats ready to go



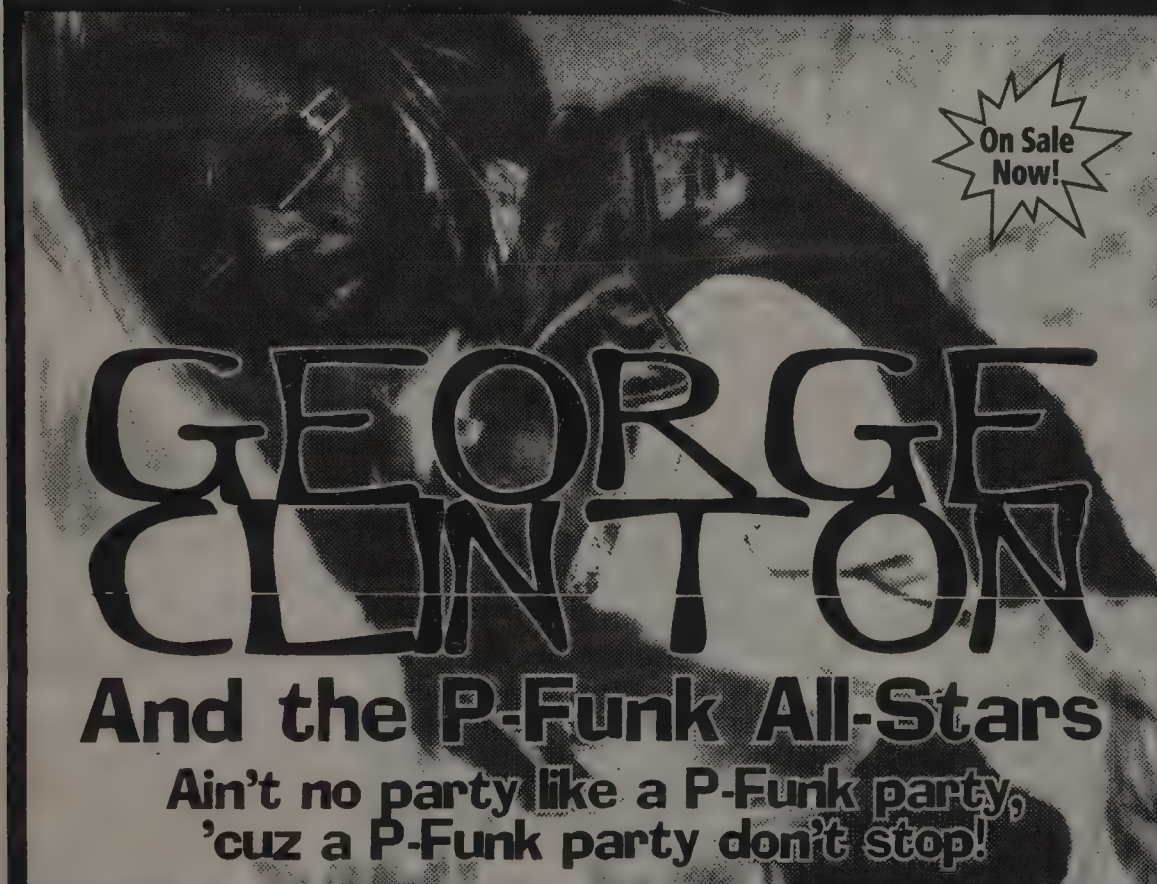
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**GEORGE  
CLINTON**

**And the P-Funk All-Stars**

**Ain't no party like a P-Funk party,  
'cuz a P-Funk party don't stop!**

**October 24 · 7:30 pm**  
**Memorial Auditorium, Burlington, VT** **96.7 Pulse**



**MARILYN  
MANSON**

with special guest  
**NY LOOSE**

**On Sale  
NOW**

**Friday Oct. 25 · 8 pm**  
**Memorial Auditorium  
Burlington, VT**



**The  
RICHARD  
THOMPSON**

**Band**

**October 28 · 8 pm**

**Flynn Theatre, Burlington, VT**

**The  
you? me?  
us?  
Tour**



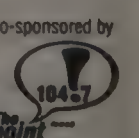
An Evening With

**Lyle Lovett**

**November 4th  
8 pm**

**Flynn Theatre  
Burlington, VT**

**On Sale  
Friday Oct. 11  
10 am!**



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UVM Campus Ticket Store, Burlington  
Laser World Video, Essex

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## Princeton Review Study of Party Schools Innaccurate

PATRICK BROWN

The task of writing a response to a news story and not sound defensive is arduous. So let me state up front - I write this in support of UVM students who care about their community and demonstrate it on a daily basis. I am not fool or blind enough to say that all students are worthy of such support or respect, but it is necessary for all of us to critically examine bold and public statements made about any of our community members.

Recent reports (Burlington Free Press, 9/15/96) have once again classified the entire University of Vermont as a party school. The initial question that one must ask, once getting beyond what we know about young folks and social life, is "what criteria did The Princeton Review use to determine a party school?" How many of us read the newspaper accounts, typically downloaded from the Associated Press, without seeking the answer to this all important question? How many of us used the "party school" label to justify preconceived notions about UVM students?

A short ten minute excursion through the book "Student Advantage Guide to the Best 310 Colleges" reveals serious questions about research methodology. The publishers place schools into nine broad categories "mostly for fun." If we recall correctly, the party school designation is a result of combining four specific subcategories - lack of academic rigor, alcohol use, drug use, and popularity of the Greek system. When we examine these four individual categories we discover that UVM did not place in the top twenty in three of the categories (weak academics, use of beer, and popularity of the Greeks) and did not place in the top ten in any party related list. Florida State University, the "#1 Party School," does not appear in the top twenty in any of the "party" subcategories. It makes one begin to wonder how the designation of party school was really determined.

A more detailed investigation, spending twenty minutes on the telephone with a researcher from The Princeton Review, reveals even more startling methodological ques-

tions. The individuals that responded to the survey were not randomly selected. In fact, a temporary person is usually hired to hand out surveys in a high traffic area on campus. The last two surveys administered at UVM, over the course of several years, had a total of 153 voluntary respondents. That's a shave over 1% of the undergraduate student population! So with a non scientific 1% sample of the undergraduate student population responding to a fun survey, UVM has been labeled a party school. If research so specious was used in a contemporary college assignment, then it would not climb much above the grade of F.

So what does the designation as a party school really mean? Is it an example of students without academic or social purpose delaying their responsibilities until they are released from academic bondage? A significant majority of UVM students are devalued and marginalized by making the party school designation (as weak as it is from a scientific perspective) headline news. What of the out-of-state student who has been involved in significant student leadership positions and is finishing his or her academic career in three and a half years with a strong academic portfolio? What of the

## Give Third Parties Due Consideration

BRIAN P. LUTI

Anybody who walks down any street in America and looks around and listens can tell that this is an election year: signs posted in front of houses, radio and television ads, talks given by politicians, professors, student groups, business leaders, etc. Yup, it's an election year. And a big one. Not just Governors, Representatives, and Senators, but the big one in American government, too. It's the 1996 Presidential election. And the hype can be found everywhere: from the front pages to web pages; from the 6 o'clock nightly, to the local dailies.

Despite the media fanfare, despite the civility which has lasted up until now, despite a stick-to-the-issues campaign, voter apathy is high. Why? Because Senator Bob Dole (Retired) and President Bill

Clinton (Active) both have policies with little differences. Dole and the Republicans want to balance the Federal Budget in seven years, Clinton and the Democrats will do it in ten. Both favor a restructuring of Affirmative Action and Welfare. Both want to reform social security. Aside from the character issue, abortion, and a tax plan (Bob Dole proposes a 15% across the board tax cut and doing away with the capital gains tax, Clinton's is ambiguous), these men have minor disagreements on the grand political scale. No sweeping reforms, no Contracts, just politics as usual. Voter Apathy stems not only from the slight political differences, but is also due to the system itself: beehemoth political parties with absurd amounts of money and lawyers, run primarily by white males. This election seems to be about choosing the lesser of two relatively similar evils. About choosing between two white males with much wealth and power behind them; one is dead center, and the other, slightly to the right. President Clinton enjoys a fifteen to twenty points lead over Senator Dole in the polls, not because voters love him, but rather because they are more dissatisfied with choosing Dole than Clinton. Who else is there? Most Americans know that there are other parties aside from the Republicans and Democrats. Many have heard of H. Ross Perot, the eccentric billionaire and leader of the Reform Party. A few handfuls could tell you that there is a Libertarian Party and a Green Party, both of which have been functioning for some time. A thimble-full even know that their candidates for president are Harry Browne and Ralph Nader, respectively. But with all the voter apathy in this country why is there so little interest in third parties? One would think that a third party would make more of a showing in the polls than they are right now (Perot has less than five percent of the popular vote of those polled). The apathy comes from four sources: lack of media coverage, lack of funding, misconceptions by voters, general laziness on behalf of the voters, and the nihilistic sentiment that, while their vote wouldn't count at all

when it comes to a third party candidate, it would be too damaging to either Bill or Bob—whoever they dislike least—that they would be stuck with the other one and that would be the end of the world. The media covers what they think Americans want to see.

If a third party doesn't have the funding to buy commercials or send out mailings, then, come election day, voters may see the party names and have misconceptions about them. The ignorance of the principles of these parties stems from laziness as much as it stems from lack of media coverage. Anyone who has access to the Internet can easily find the home pages to more than a dozen political parties in the United States (I'll even list them below). One only need to look in the telephone book and they will probably find at least an 800 number if not a local chapter of a certain party. But most Americans would rather be spoon-fed their political information from the likes of Tom Brokaw and Dan Rather. Those same Americans would miss their chance [at learning something about other parties] because they think they would be too bored by C-Span.

Third parties are important. The Republicans were once a third party, and they have come to dominate a good part of the political scene. When we support third parties, we are not only giving someone with fresh ideas into the spotlight, but we are telling both Democrats and Republicans that we have lost faith in the way they do politics. We force these two major parties to adapt or wither and die in their old age (Democrats around since 1796, GOP since 1856). Third parties also tend to be less likely to succumb to Special Interest groups and are a better outlet for the individual voter to express their opinions. These third parties will only get their chance when we, as disgruntled voters, start educating ourselves, petitioning the media for coverage, and giving support to their campaigns for a better government.

Third party information on



# Letters to the editor

## Response to Dion's Op-Ed

To the Editor:

I felt obligated to respond to the article by Bryce Dion published in the October 10th issue of the Cynic. As an active environmentalist, feminist, socialist and aspiring fighter for social justice (essentially every attribute Dion ripped apart with his massive and inadequate over generalizations), I was truly offended by the "perspective" he shared on issues of diversity on the UVM campus.

Do you purport to understand -inside and out- the intentions of UVM's diversity agenda? If so, do you truly feel that one of the responsibilities of that diversity agenda should be to "fairly represent" the non-pacifist, non-vegetarian, non-socialists of our campus? LEST YOU FORGET, these people ARE fairly represented on our campus, and they are usually called "supporters of the status-quo." This poor silent minority of which you speak just so happens to represent the country as the majority of voices who control the government and societal norms today. I am reminded of the presence of this "silent minority" every time I turn on the T.V., read a newspaper, or go home to white suburban Boston.

No Bryce, you won't see a "Bomb Iraq rally outside of the library" because people who feel as if we should don't need to speak out to see it happening...WE HAVE ALREADY BOMBED IRAQ! People who work the green tables, hold rally's to denounce the U.S.'s actions in the Gulf, and promote what you call "environmental garbage" do so because if they don't scream about it, nothing will change, and that poor silent minority type will continue to pass legislation and censure information which supports the desecration of the land and the people that live on it.

While I agree with you that radical ideology is held by a lot of UVM students, I don't feel as if it has put "a gag order on the free expression of ideas." In fact, most radicals are speaking out in order to make room in society for the voices that have traditionally gone unheard (or strategically "gagged.") I think that maybe the reason why you feel you have been forced into silence is do to the fact that you feel defensive as a white male- which is entirely reasonable. I feel defensive being white all of the time. However, instead of neglecting to "concede that white males have cause every major conflict, suppressed people over thousands of years and created a level of inequality that we experience living in this capitalist hell," you should take a few minutes to consider this point of view. There is validity in this argument,

though I am not expecting YOU as a white male to take personal responsibility for all of it. The point is not to deny it out of defensiveness, but to understand it, and try to make an effort to remedy the ills inherent in our hierarchical society.

Just alone that you chalk this issue up to one of "diversity"- knowing full well that it down plays the angered cries of people from the ALANA community- demonstrates your sheer lack of patience and understanding. YOU KNOW that when diversity is spoken of on campus it does not mean diversity of white voices. And how dare you insinuate that Shontae Praileau's hunger strike was merely "starving [herself] for attention." That was the reference that you wanted us to get, wasn't it?? The need for diversity on this campus is "something real" already, and if you stopped to listen to the words of the people involved in this movement on campus, you would quickly realize that diversity is far from a "buzz word."

Not only do I feel your oversimplified view is a slap in the face to all of the people who are making an effort to change things in this world, it is single-minded and hypocritical. You may think "there is something wrong in trying to force the idea of diversity down everyone's throat," (you note the Race and Culture requirement to support your argument), but you never point out the fact that your ideals are shoved down mine on a daily basis as well. For instance, how the hell does Math and Lab Science figure into the life of someone studying Socialism? You want to talk diversity, brother? First try to understand what's being said before you shut your eyes and stomp your feet. You don't know who I am, or what I stand for. Make an effort.

Dianna Terrell  
Class of 1997

## SafeRide Correction

To the Editor:

My name is Allison Rivera. I have been the director of the University of Vermont's SafeRide Program for the past three years. I am writing in response to the misinformed article that was written in the Cynic two weeks ago. I feel as though it was extremely poor journalism on the part of Julie Halpern to write such a vehement article about a program that she didn't even take the time to research properly. The slanderous tone, erroneous information, and paradoxical examples succeeded in doing nothing but illustrate this point.

To inform Ms. Halpern and anyone else who believed what they read in the

previous SafeRide article in the Cynic, here are the real facts about the SafeRide Program. The following is basic information that could have been easily revealed with a little investigation. First of all, we do not operate with two vans. There is only one, and it happens to be green with a white SafeRide logo written on it, not blue with yellow writing. There is NO CHARGE to ride in the SafeRide van. It is a FREE service for ANY UVM student. THREE years ago, the concept of charging \$1 was entertained, but NEVER followed through with. We HAVE NEVER REQUIRED a UVM student to have their student ID ON THEM. We record student ID numbers as well as pick-up and destination sites in order to generate ridership statistics for the more efficient operation of the program. SafeRide IS NOT solely funded by the UVM Student Government Association. It is also funded by the University itself through the department of Transportation and Parking Services. This department also provides an unpaid unpaid program advisor.

I find it quite ironic and contradictory to complain about the fact that a GROUP of FOUR people have to take responsibility for themselves regarding their transportation home, in the same article that overcrowding in the van is griped about. SafeRide is a service that was created in response to the inequality on campus resulting from the fear that many students, females especially, felt in regards to walking home late at night. SafeRide was established to ease the burden of this concern, allowing ALL students a feeling of security in studying late at night without feeling inhibited due to safety issues. SafeRide extends its services to both men and women. It provides a safe ride HOME for students both on and off campus throughout the Burlington area. We operate seven days per week. Our hours are Sunday through Wednesday 11:00pm-2:00am and Thursday through Saturday 11:00pm-3:00am.

SafeRide has an impressive history of success. Such a poorly organized program lacking delivery and giving rise to many unsatisfied customers, as the article depicts, would never have lasted these past five years on this campus, nor would it have been granted funding by the university itself. The program is used by the school's admissions office to appeal to incoming first year students as an illustration of UVM's commitment to student safety. SafeRide's ridership policy has been the same since it was founded. Transportation is limited to parties of two or less because of the program's founding premise of SAFETY. More times than not, a GROUP of students is by far safer than one or two students trekking home through the dark streets of Burlington late at night. Statistics alone prove this fact. SafeRide's mission has NEVER been to provide transportation to every student under any circumstance. It IS NOT a service established in lieu of the UVM shuttle system after hours. It is for safety. As a UVM student, one knows the rules of the two person maximum, if not, they are informed upon calling during the hours of operation or on off hours from the SafeRide recording. Every student on campus has received a SafeRide public-

ity flier the past two years. This policy should be comforting to know. It enables us to respond much more quickly to calls from people who REALLY count on the service for SAFETY reasons. We should not be criticized for adhering to our mission and guidelines, nor blamed because a GROUP of students went out to the bars and failed to plan for transportation back to the dorms. We ARE NOT a taxi service. That has never been SafeRide's intent. A group of four students all going to the same destination are much safer than the lone student in need of a ride. Citing the fact that you abuse the system, knowing full well what the program's protocol is, by causing a driver to have to pick up your split group of four in two groups of two really doesn't make for a very strong argument now does it, nor does it instill sympathy. While the driver was driving back and forth catering to these students, another student had to sit and wait or walk home alone because they didn't have the time to waste. If the rain or cold is the motivation for doing so, it's not SafeRide's responsibility to bend their rules in order to accommodate your decision to go out in these conditions. That is the rule...one or two students. This has worked in the past and has received little resistance.

SafeRide recognized that things can't ALWAYS run smoothly. At times, there is a long wait (We are only one van), and sometimes the van is a bit overcrowded. I find it hard to accept however, that twelve students were squashed into one van and ever harder to fathom any of the dedicated time sacrificing drivers "constantly screaming and telling everyone in the van to shut up". Obviously, more vans would be ideal. Without this luxury, we are limited. On nights when there is a long waiting list, it is not often possible for a driver to spend a long period of time waiting for riders to come to the van. It can only stay parked outside your place of pick-up, beeping the horn, for so long while there are a list of others waiting to be taken home. The disgruntled student who never met up with the van perhaps just wasn't there when the driver came around. A follow-up call BEFORE 3:00 a.m. (when the program shuts down) should have been made to insure pickup when it was realized that there was no van after the ten minute estimate they'd been given. In 'scenario #2' of the previous article, the student didn't call back to check on the situation until 3:05 a.m., past the reasonable amount of time for a delay. We are not a perfect program, I'm not advocating that we are. We are, however, a group of extremely dedicated students who are doing their best to provide this university and its students a safe mode of transportation to their home seven days a week during the late evening/early morning hours. The drivers sacrifice sleep and entertainment to provide this service. The program is open for reasonable constructive criticism, but just not deserving of the smearing attack it suffered two weeks ago. It's FREE and here to promote SAFETY. Take advantage of this service for YOU! Our telephone number is 656-2000. Feel free to leave a message with any comments at any time.

## Letters to the Editor

The Vermont Cynic welcomes letters from UVM and surrounding communities. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Letters should be mailed to: Vermont Cynic, Letters to the Editor, Billings Student Center or dropped off in the mailbox in the Cynic office in downstairs Billings. Please include name, class year and phone number. Typed letters are appreciated. Whereas we will withhold your name upon request, authorship must be known for publication. The Letters Page is a public forum. No names of people or business will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial Board of the Vermont Cynic.



# news

## Lt. Governor candidates discuss women's issues

CHARITY CLARK

Wednesday evening candidates for lieutenant governor came to a forum to discuss various women's issues, including abortion rights, welfare, domestic violence, and sexual assault. The environment was also an issue debated by the two candidates to attend the forum, Republican John Carroll and Democrat Doug Racine. The event was sponsored by the Burlington's Women Council and Women United. The event also featured a discussion among candidates running for governor, although incumbent Governor Dean was not present.

Jennifer Matthews, director of the Burlington Women's Council opened the forum by saying, "I think Vermont is a very special place.... Vermont is one of only two in the nation with the no restriction on a women's right to choose." Matthews pointed out that it is crucial to ensure that our state's leaders have women's best interest in mind.

Two sets of questions were addressed by each candidate. The first question was "How do you propose to implement welfare reform to assure a safety net for those who, given the lack of jobs, cannot find work at the end of the two-year benefit limit?"

John Carroll was the first to respond with, "We're doing welfare reform to give all parents in all circumstances an opportunity to work, to support their families, to do what I think all of us inspire to do which is to care for the people we love." Carroll commented he is absolutely committed to protecting the interest of children "first and foremost."

Racine noted a need to recognize the situations where the job market is not supporting Vermonters. "If the jobs aren't there, I do not want people to be thrown off the system," Racine commented.

The next question involved abortion rights. It stated, "Do you support a woman's right to choose free of all restrictions (ie, spousal consent, parental consent for minors, mandatory waiting periods). Furthermore, do you support the use of public funds (ie. Medicaid) for abortion services?"

Racine was the first to respond with, "Yes, I support a woman's right to choose." Racine assured that if he were elected, "Restrictions are not going to be supported in the state of Vermont... I think I've been very clear [of this] throughout my career."

Carroll response to the question regarding abortion was, "I absolutely agree with the premise of Roe vs. Wade." He stood behind a "woman's privacy of her own body." Carroll also said he agreed with the provision of Roe v. Wade that prohibits abortion after the third trimester.

After the candidates who were present answered the set questions, the moderator read a statement from the Liberty Union candidate for Lt. Governor, who couldn't come to the forum.

In response to this statement - which mentioned the economy - Carroll told of a trip to a high school where thirteen of the fifteen students he spoke to said they didn't see a future for themselves in Vermont. Carroll used this story to support his feelings that Vermont's economy is weak.

Racine addressed "real property tax reform and a robust economy based on small businesses." He also emphasized the importance of community. Racine expressed that we need to "fight for that sense of community." He cited a sense of compassion, fairness and inclusiveness as things needed to maintain a sense of community.

An audience member shifted the conversation as she asked about raising taxes.

"I would like to avoid raising taxes," Racine said. However, he noted that if given a choice between raising taxes and "throwing people out on the street" he would choose raising taxes. Racine highlighted a need for a robust economy to deal with the welfare problem.

To counterpoint, Carroll said he was "unwilling to raise taxes." Carroll took the opportunity to compare himself to Racine. Saying that Racine's possibility to raise taxes will simply aggravate the problem [of unemployment]... Vermonters are taxed to the max."

Another audience member again brought up the issue of welfare. She expressed concerns for block granting, saying it would be being ineffective.

Racine took this opportunity to point out the Republican's power over the U.S. Congress and said we need to "fight what's going on in Congress." He cited the need to prioritize. "This involves some very unpleasant choices," he said. "When federal cuts come our way, priorities have to be children and people who need assistance for basic needs."

An audience member who requested that the candidates give reasons why we should vote for the presidential candidates in their respective parties was told by Carroll who said he can tell us why we should vote for him, but not why we should vote for Bob Dole.

"I'm not surprised," Racine joked.

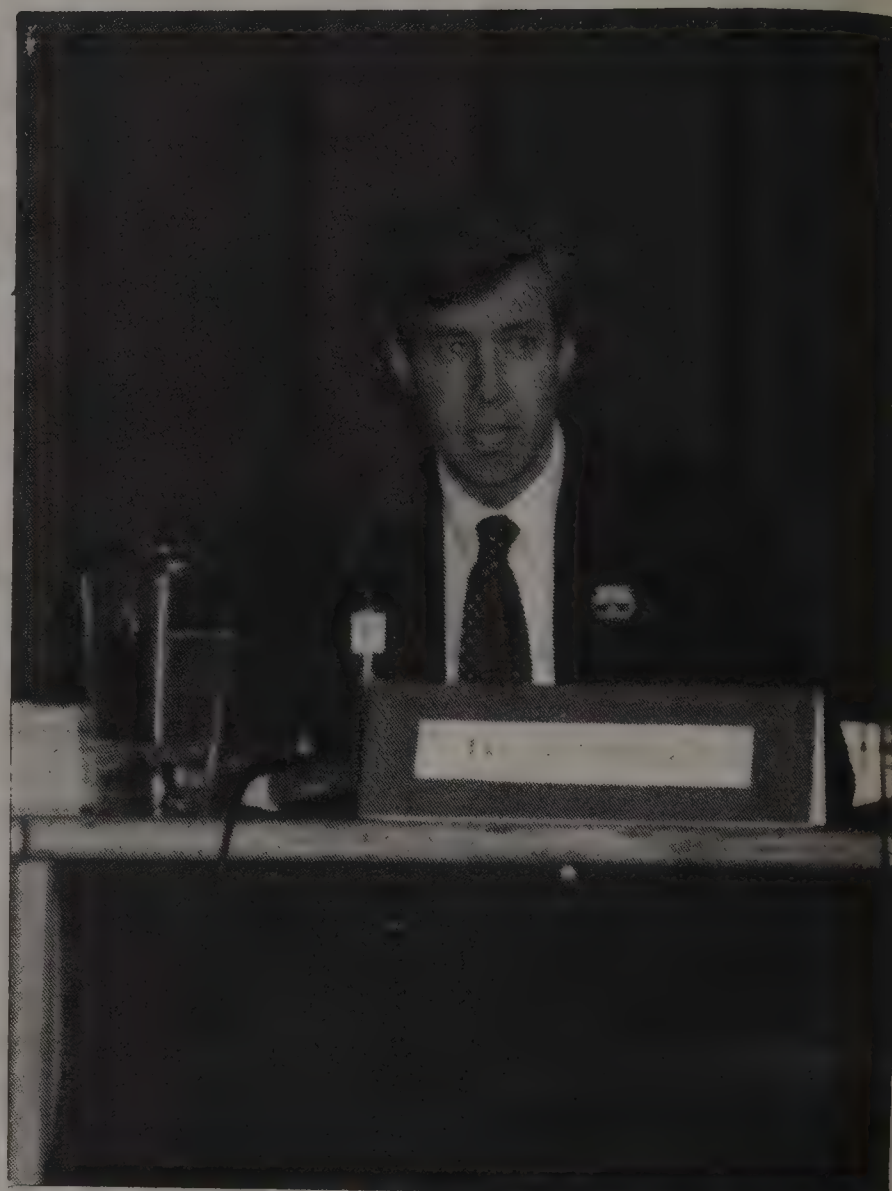
"I'm not going to apologize for Bob Dole," retorted Carroll, not to be out-done.

An environmentalist member of the audience brought up the hot topic of the spraying of herbicides. "One of the best assurances of a healthy environment is a healthy economy," Carroll responded. He also brought up the Republican emphasis on private property, with regards to the spraying of herbicides. "The spraying is safe within a reasonable doubt... it's people's private property."

"I believe that clear-cutting is a serious problem in Vermont," Racine commented with regards to the environment. "Aerial spraying has no place in the state of Vermont," he added.

Carroll, in opposition to the Republican platform, is pro-abortion rights. "I support the spirit of Roe v. Wade," he explained. "I see it as the law of the land."

A woman asked the candidates' proposal for



Douglas Racine makes his point.

KAREN DIRKSE

fighting domestic violence and sexual assault. Carroll, the father of three daughters, carefully said, "being the father of three girls enlightened me in a lot of ways." He mentioned his view that women are discriminated against in the classroom in elementary schools. Carroll claimed to being more aware to women's issues do to his daughters.

Racine described a need for more rigorous laws about crimes involving domestic violence and sexual assault.

Environmental protection, specifically Act 250, was brought up regarding an alleged contribution to Carroll from Walmart. Carroll described an error on the part of the Burlington Free Press who proclaimed that Carroll was against Act 250. He mentioned a plan for reforming our state's environmental policies. To the Walmart question, he asked "What do you have against Walmart? I'm not going to play a game of being politically correct about who we want and don't want [to do business] in our state. I support having Walmart go into places like downtown Rutland... it will help revitalize the community."

Racine said that "Mr. Carroll's 'break-through' proposal is on environmental protection... you would destroy Vermont's environmental protection." He accused Carroll of "turning the system over... He has said we do not need a permit system."

Carroll interrupted and was called "discourteous" by Racine and then quieted. "I think this is a dangerous and reckless proposal," Racine added.

On that note the forum was closed and the candidates began mingling with the crowd of about thirty or so, continuing to answer their questions.



John Carroll captured in the heat of debate.

KAREN DIRKSE



# Sweetser offers her views to students

CHRISTINE CIGNOLI

Susan Sweetser talked to some of Vermont's youngest voters last Thursday, October 10, in Billings' Marsh Lounge. UVM heard the views and goals of a woman not too much older than most of the students in attendance. Susan Sweetser is the Republican candidate running for Vermont's only seat in the U.S. House of Representatives. Sweetser is running against incumbent Bernie Sanders, and of the race, she said "This is nothing short of an incredible uphill battle." The informal forum was held so students would have a chance to speak personally with the candidate.

Susan Sweetser graduated in 1982 with a degree in environmental administration from Johnson State College, and also with a degree from the Vermont Law School. She was the youngest member of the Vermont Senate in 1992 and 1994. Sweetser currently teaches business law at St. Michael's College, as well as being the mother of two children, one of whom was born just this summer. She is the chairperson of the Senate Judiciary Committee, and was honored nationally for founding Survivors of Crime, Inc. Also, she served as the student trustee to the Vermont State Colleges Board of Trustees. Sweetser was named an American Heroine by Ladies Home Journal in 1991.

Many of the issues discussed in

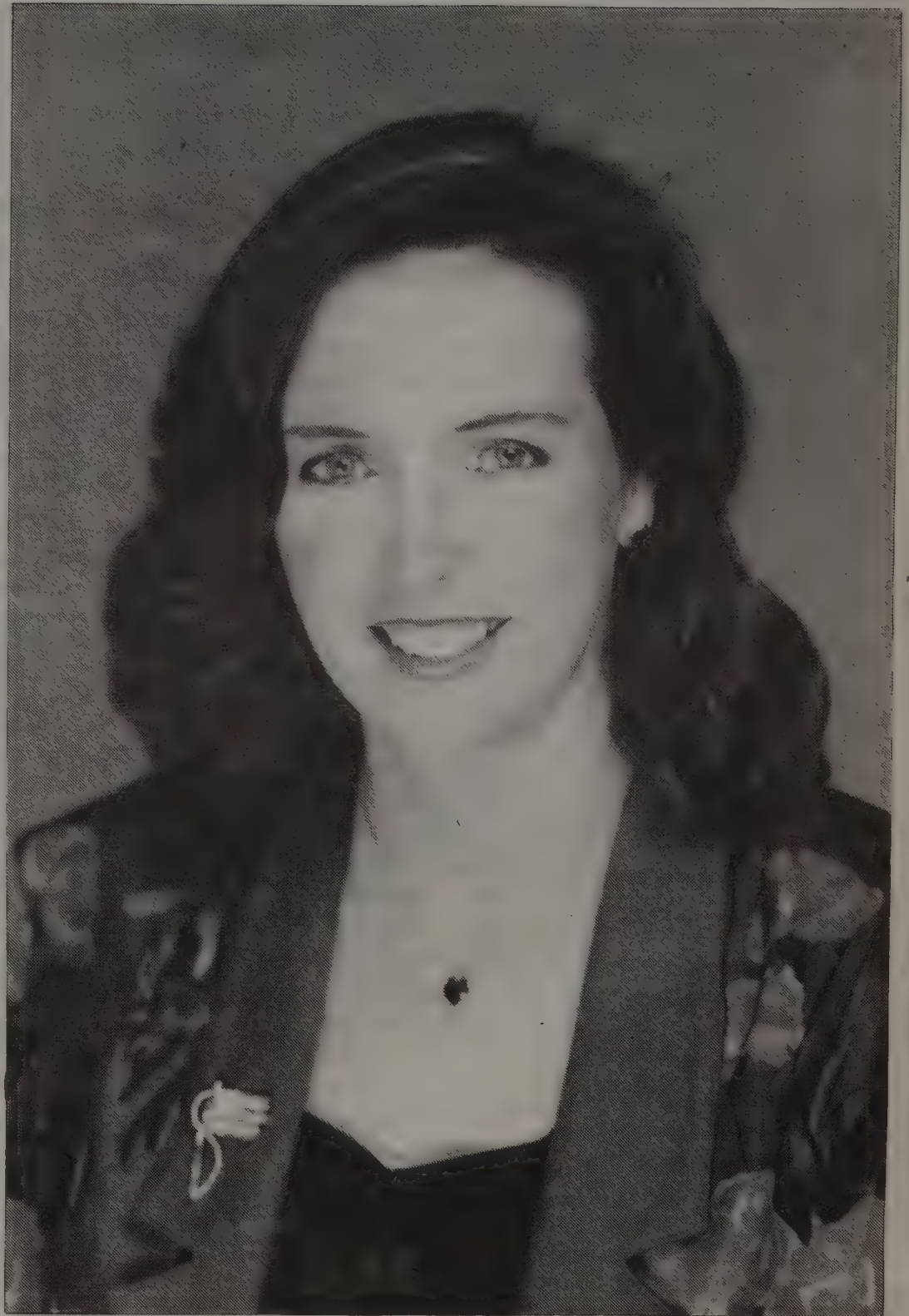
the hour-long session were those that directly affect students; Sweetser briefly discussed her background and then said "I'd like to discuss the issues that are important to you."

Sweetser asked the group about their college loans; she is strongly in favor of the government programs that allow students to borrow money for their educations. She also mentioned the difficulties many graduates experience in finding jobs directly after college, and the difficulties so many students have paying off large loans. "My concern for my kids, and for you, is the legacy that my generation leaves—I don't want it to be one of crushing debt for you, of no opportunity for you, and of very high interest rates and tax rates." There was a focus in her speaking, on the fact that almost every single person attending the forum would have overwhelming college loans to pay off for years to come.

Another of Sweetser's concerns is the distribution of education and its costs in our country. Her view of prisoners is that we should "provide them with job training, so that they can get a job, but providing them...with a college education, when our kids are having a hard time, that's what I won't do." She is also in favor of a bill that would allow state National Guard members to attend college without cost, but, as she commented, "the opposition on this comes from UVM and it comes from state colleges."

This candidate is probably abortion rights and pro-death penalty; she is also concerned with issues that pertain strictly to Vermont. Sweetser wants clean air and water, and wants the use of national forests to be decided in Vermont, not in Washington. She believes that everyone has the right to bear arms, but also thinks that the U.S. should be more prudent in their military decisions. Sweetser wants the United States to keep programs such as welfare that assist the disabled, the elderly, and children, while also trying to reduce the country's budget.

"The American dream is something that's very important to me, and I'm sure it means something different for each of you." Sweetser told her audience this, and it indeed seems to be an important part of her campaign. The question-and-answer forum was designed for the student contingent, and helped students make more informed choices during the fall election.



Susan Sweetser, Republican candidate for the U.S. House of Representatives.

BARBARA GANNON

# Replacing Salmon: The search continues

MARY BOUFFARD

As many students know, the University of Vermont is looking for a new president to replace President Tom Salmon. The search started last spring when President Salmon's appointment neared a close. He could have continued with the job of being president of UVM but at the time of his appointment he was planning on staying only a few years. So, at this time, the Board of Trustees at UVM are in the midst of selecting a new president.

So you are probably asking,

What are some of the general qualifications that one must meet to become the president of UVM? According to Mr. Edward Zuccaro, a trustee and chair of the Presidential Search committee, the next UVM president will develop and articulate a vision for UVM. This person must have a proven track record in leadership, promotion of academic excellence, generating financial support, and in cultural diversity.

"I think it is clear that we need someone who is going to be able to make difficult choices and build a consensus among the various groups on campus so that those choices can

be accepted and implemented," said Zuccaro.

The search and reviewing of candidate's credentials began last July and the final decision on a candidate is hoped to be made at the Board of Trustees meeting in December. With the appointment of the new president following

in no later than the Trustees meeting in February. According to Zuccaro, the search is going extremely well. The search committee has various people lending their efforts to the cause. The committee consists of four faculty, one dean, two staff, two alumni, two students, and six trustees.

The search started with UVM contacting a service called "Academic Search Consultation Service" of Washington D.C. UVM basically requested nominations from leaders in the world of academics, business, and government throughout the country and the world. In result of that search, the committee is now still considering more than 125 applications. In the end, they will probably only interview fewer than a dozen and only invite less than five to campus. As far as the candidates go, they are from various places with various backgrounds. Their locations vary from within the United States to throughout the world. Backgrounds also vary quite drastically. Some are from major research universities, and some are from small liberal arts colleges. Some also come from teaching and administration, while others hold more non-traditional backgrounds and experiences.

Although Zuccaro was encour-

aged by the quality of the candidate pool, he also added that "I am pleased at the hard work and dedication the members of the search committee have shown up to this point and I am sure that we will have some excellent names to recommend to the Board of Trustees."

Now you may be asking, how is President Salmon doing with all of this? He started his debut with UVM in the fall of 1991 when UVM's president George Davis resigned. The board immediately did a search to find an interim president. At the time, Mr. Salmon had the right background and skills that the board was looking for. For example, he was governor of the State of Vermont and he is also an experienced attorney.

Following his appointment, the Board continued to search for a permanent president. Again Salmon was a great candidate and was recommended as a candidate. He was thus appointed to the UVM presidency.

In his time as president at UVM Mr. Salmon has worked to maintain the academic and cultural integrity of the university. For example, he helped put UVM back on to a stable financial road, which included getting state support. Before the Salmon administration UVM was

not financially stable.

"I think that UVM owes a great deal to Tom Salmon because he was willing to step into a very difficult job at a very difficult time," commented Zuccaro. Zuccaro's statement also includes UVM's diversity issue. Salmon said that UVM is trying to improve its diversity in many ways which includes increasing the number of minorities here at UVM.

A piece of advice from President Salmon for the incoming president is "Spend a great amount of time aggressively listening and observing. There's a great deal of intellectual excitement here at UVM. So do all you can to learn the culture, hopes and aspirations for the future of UVM's campus." Mr. Salmon also said that after his term is up he is planning on staying involved with UVM. He commented "It has been a great challenge in my life."

President Salmon described his place at the university. "I have been actively promoting UVM as being one of America's admired universities. We can establish a first rate reputation as a university that creates a variety of environmental educational experiences. It is a good choice for us being an environmentally sensitive state and considering the beauty of Vermont."



Soon to be president emeritus Salmon.



# National Coming Out Week has local flair

MARYALICE ELBAUM

The sixth annual National Coming Out Week (NCOW) at UVM came to a close Tuesday night following a week of events. Aside from the traditional Speakout and Blue Jeans Day, this year's National Coming Out Week included a talk by Episcopal priest Rev. Dr. Renee Hill, a lecture by bisexual activist and author Lani Ka'ahumanu, Craig Mitchell's "One Man Show," and a slide show presented by cartoonist Alison Bechdel. The events were well-attended by members of both the UVM and Burlington communities.

Rev. Dr. Renee Hill presented her lecture "Reflections on Race, Sex and Spirituality," on Thursday night in the Ira Allen Chapel. Dr. Hill identified himself as an African American, lesbian, middle-class, Episcopal priest who is constantly moving in and out of different worlds in her life. She finds her spirituality to be a place where these daily struggles can be met without contradiction, challenging her to "reclaim and redefine that which has been taken from us." Although many see a religious homosexual as an oxymoron, and African American lesbians as invisible, Hill says that Christianity offers hope, justice, and radical inclusion of people who have been outcast. It is the joining of these

different aspects of our lives that help us to accept ourselves and one another in the face of dominant culture. "To see only one aspect of my life is to deny myself lessons of every aspect," Rev. Hill stated and went on to conclude, "I find hope in the intersections of who I am."

Craig Mitchell's "One Man Show" Friday night in CC Theatre was considered by many a powerful, passionate, honest and humorous look at the lives of two men. The first living in the city facing racism, drug addiction, violence, poverty and welfare. The second a gay man feeling forever ostracized by his father, family, friends and falling victim to homophobia and heterosexism. However different their life experiences may have been, the characters shared the effects that racism and homophobia had on their individual lives. Following Craig Mitchell's "One Man Show" was an open mic where people shared their personal coming out stories. One man, a Radical Fairy, urged us all "to get in touch with the freak inside of us and find our wings." Another man spoke of living with HIV.

Dedicating her lecture to National Indigenous People's Day and ALANA students and faculty at

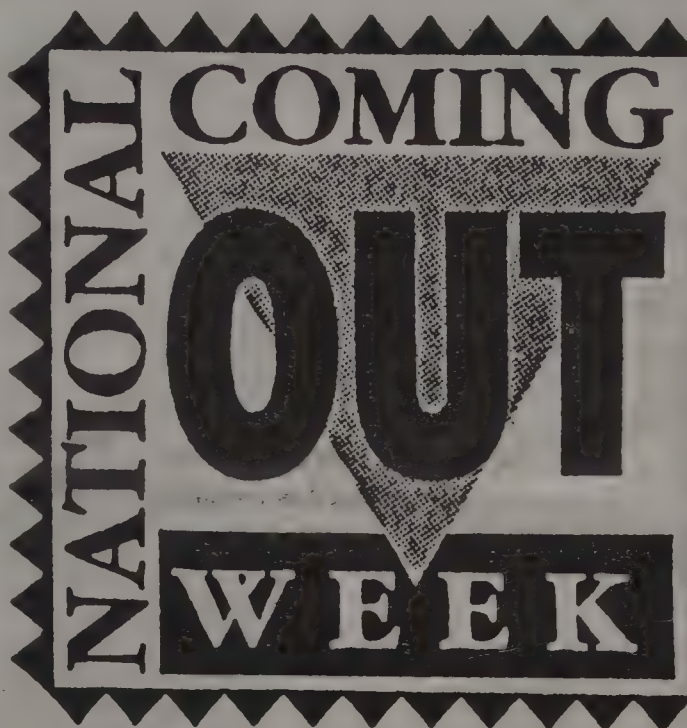
UVM, Lani Ka'ahumanu presented "The Tale of 2 Closets: Risk, (R)evolution and the Status quo" on Monday night in CC Theatre. She began by talking about coming out not only as gay, lesbian, bi-

other... Racism is not competing with bi/heterosexism— They all suck!" she exclaimed. Lani Ka'ahumanu stressed that there are no words for unity that take into account all of our identities. Going beyond identity politics, we need to start a conversation and take risks as it's "key to our survival here."

The following afternoon Lani Ka'ahumanu brought her safer sex workshop for women only to Martin Luther King Lounge. Working with a team of women she calls the "Safer Sex Sluts" or "Latex Warriors," they introduced the participants to dental dams, plastic wrap, and the female condom through audience participation and skits in which three UVM students starred. The safer sex tips and suggestions for creating dialogue about sex were radically safe, informative, and helpful. This workshop served to "demolish the denial" about the transmission of STDs in a fun and safe manner.

The last event of the week was well-known cartoonist Alison Bechdel's presentation of her "Dykes to Watch Out For!" slide show. Beginning by sharing slides of her childhood artwork, Bechdel had the audience rolling with laughter as she addressed the fact that all

of her earlier cartoons/drawings were portrayals of men. Her fascination with the male subject, she said, may have stemmed from the media images and messages that surrounded her upbringing. Representations of females in cartoons were less than positive, a point Bechdel illustrated with slides of various Peanuts, Garfield, and Mickey Mouse cartoons, all of which created strong male characters, and secondary female characters. In these cartoons, Bechdel saw that "men are the assumed subject, they stand for people in general." After a period of what she described as "assimilation and giving in" to femininity and defined gender roles in high school, Bechdel's drawings began taking on a new life. Pent up anger showed itself in drawings of men. Then, at the age of nineteen when she came out as a lesbian, her work became "more feminine" and the male subjects she had been drawing for years began to "sprout wings" until they eventually flew right out of her sketch books. Bechdel discovered her talent for capturing lesbian life on the page and in 1983 published her first "Dykes to Watch Out For!" in a feminist newspaper. Ending a hilarious slide show, Alison Bechdel left us with an alternative to "the lie that all women are Smurfette."



sexual, and transgendered people, but also as white people who are angered by the decommission of The Commission for Racial Justice and Multicultural Education at UVM. In order to challenge the core of the present eurocentric heterosexual patriarchy, Lani Ka'ahumanu suggested that we need to come out as multi-racial people. "Resist," she said, "feeling guilty, overwhelmed, hopeless and freezing up," in the face of oppression which is "irrational, confusing, and pits us against one an-

Photo: Lani Ka'ahumanu

"Jack-o'-L" = &in' - puer, man! I L' = &in' - l'oe en, man!"  
-Lan at the show

## JACKOPIERCE

*Finest Hour*

A black and white photograph of the band Jacko Pierce. There are five members in total. Three are standing in the back row, and two are sitting in the front row. They are all dressed in formal attire, including suits and ties.

Available Everywhere

Performing live at Toast October 21st.

the new album  
53 minutes of explosive worthy music featuring  
Trials  
Vineyard  
Is It The Sun

Produced by Grand Larceny and Rob Jacobs

## BILLY MANN

A black and white photograph of Billy Mann's album cover. It features a close-up of a person's face, possibly a woman, looking directly at the camera. The image is framed by a circular border with a decorative, ornate design.

the self-titled debut featuring

Turn Down The World • Killed By A Flower

<http://www.amrecords.com>  
Produced by Ric Wake for W&R Group  
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# Email gets facelift

BRIAN HANEY

There's a new rumor floating around campus, if you can believe it. But this one doesn't pertain to student's lives, or which professor is going to give the hardest final exam. This one instead relates directly to each and every student, faculty and staff member who deals with UVM. More specifically, it relates to members of the college who have been here longer than since last May. Can't figure it out yet? This rumor is about email. That's right, email.

For those of you who might not know, the University of Vermont operates on a conglomeration of host terminals known as a "cluster," which run the email and telecommunications network here at the school. For those of you who have been here longer than one year, you most likely have an email address with the word "moose" contained within it. Moose was the name of the first host terminal from which email was run from, and thus the term given to all email subscribers. However, as the amount of people using email grew and grew, one host terminal wasn't enough, according to David Houston, the Client Services Coordinator for the CIT computer labs here on campus. That's why the computer department added two more host terminals, which they called Zoo.

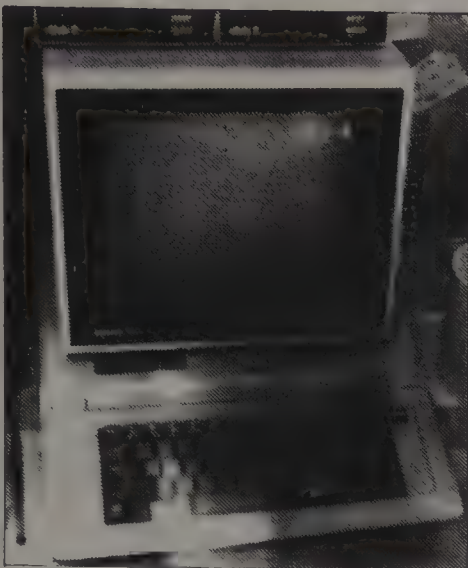
"The systems have become faster and easier in terms of better load time and easier access and usage," Houston said.

Broken down into language the normal user can understand, this means that with the additions of these two terminals, the email system is much more efficient, and the risk of overloading the system is drastically reduced. This also means that new subscribers to email are given a "Zoo" address. By last year the moose subscription still existed, but now it had a counterpart.

This past year though, the computer department has been toying with the idea of making all email subscribers fall under the zoo category, seemingly eliminating the moose people. This myth is not true, so all those reading this article with a moose address, you have nothing to fear. While it is true that there will no longer be addresses given with moose attached, that does not mean that the people who already have moose will have to switch over systems, and lose everything that they have in their accounts.

"The common misconception is that if you have a moose address, then you no longer have email, that's wrong," said Houston. He added that, "moose is not disappearing! You can still access email, and the list services under a moose address without any problems or complications."

It was discovered by Houston,



"Goofus Obsolitus"

that there are, as of 10:15 a.m., Wednesday, October 16, 1996, 17,303 subscribers to the UVM email system. Now, hopefully, you can clearly see the desperate need to bring in more than one host terminal for the email system.

Like all great events in civilization, however, there is a snag in the line. Although this switch over of email will go smoothly for all those subscribed to list serves and email services contained within the telecommunications limits of UVM, all those who are members of list groups at other places, will have to make a small adjustment if they have a moose address. In basic terms, what that means is if you have a moose address, and belong to a list group, say, at Dartmouth, then you will have problems receiving mail once the formal switch over to zoo is made. Houston suggests you locate any one of the very knowledgeable persons monitoring the computer labs around campus, and have them instruct you on transferring your email address from moose to zoo.

"This process is one that requires literally 30 seconds of your time, and no changes to anything within your email is made," stated Houston.

According to Houston, this switch over, by the end of the year, is something everyone should do, but if you don't switch to a zoo address, that is also fine. Again, to reassure all those who have moose: nothing will happen to your email material. This process is completely harmless to your account.

For all those who wish to learn more about this process, or wish to actually initiate the switch, you may do so via the internet. The address to connect to, is <http://www.uvm.edu/cit>. This will bring you to a page with a list of options regarding computer and telecommunications services. From this page, you can click on the heading marked, "News and Hot Topics." From here, the process to switch is actually easier and less time consuming than setting up your email account was in the first place.

Mr. Houston, when asked whether this new and improved setup will eliminate the possibility of an overload, or breakdown of the system, replied, "there's nothing that can guarantee that." Even the age of computers can't promise perfection.

# Bill fights date-rape drugs

CHARLES DERVARICS, CPS

In an effort to reduce date rape on campus, Congress this month approved a bill that imposes much harsher criminal penalties for using drugs to assist a perpetrator in committing sexual assault and other violent acts.

Lawmakers approved the bill, H.R. 4137, after hearing testimony about the growing connection between sexual assault and Rohypnol, a so-called "date rape" drug considered 10 to 20 times more potent than valium.

"This legislation marks the first time the use of controlled substances will be viewed as a weapon anywhere in the United States," said Rep. Gerald Solomon (R-N.Y.), a co-sponsor of the bill, the Drug-Induced Rape Prevention and Punishment Act. The bill provides a maximum penalty of up to 20 years in prison for using any controlled substance, including Rohypnol, to commit a violent act.

Rohypnol pills, or "roofies", have been connected to a growing number of date-rape cases, especially in Florida and Texas. The drug can be dropped into an un-

knowing victim's drink, causing them to pass out and have little memory of the crime or the attacker's identity.

In urging support for the bill, Rep. Pat Schroeder (D-Colorado), said Rohypnol had become a "crisis on some of our college campuses."

At the University of Florida, one woman reported being told in the morning that five men had slept with her. Some college students also use the pills to get a quick high from alcohol and marijuana.

The drug is smuggled in from Mexico, South America, Europe and Asia, where it is sold over-the-counter and used to treat insomnia. The United States banned imports of the drug in March.

Still, H.R. 4137 had faced roadblocks on Capitol Hill because Rohypnol, though illegal in the United States, has medical uses elsewhere in the world. Citing the need to reduce sexual assault, lawmakers in the end chose to target those who use any drug to incapacitate a victim.

Focusing just on Rohypnol also could spur development of other drugs for use in committing crimes, lawmakers noted.

"There is no single 'date rape drug,' and people who tell you otherwise are not being candid with you," the congressman said.

Though the bill targeted all drugs used as weapons, it also contained harsher penalties for possession and distribution of Rohypnol. Simple possession of the drug carries a prison term of up to three years, while distribution of 30 milligrams can get someone up to five years in jail. Those found guilty of distributing a gram of the drug can receive up to 20 years in prison.

"We wanted to provide stricter penalties for Rohypnol" in addition to fighting date rape, said a Solomon aide. The new levels are similar to criminal penalties for possession of cocaine, heroin and LSD.

"The federal government must show that it will not tolerate the use of any drug to facilitate rape," said Sen. Orrin Hatch (R-Utah), who led the fight for action in the Senate. Law enforcement must have "the tools it needs to fight the heinous crime of date rape."

Congress approved the legislation just before adjournment. President Clinton was expected to sign the legislation.

# Sesame Street rumor floods internet

CHARITY CLARK

Since the beginning of the semester, internet users may have discovered some alarming news via a petition that began in Colorado. "Save Sesame Street!" the subject heading read. Despite the claims of a removal of the program, which features childhood idols like Kermit the Frog, Grover, Big Bird, Burt and Ernie, The Rhymies, and Oscar the Grouch, Sesame Street isn't in immediate danger of being eliminated.

"We're in our twenty-eighth season and going full steam ahead," says a representative from the Children's Television Workshop.

The petition was designed to let lawmakers know the importance of public television and public radio. It states, "...the government officially believes that the funding currently going to these programs is too large a portion of funding for something which is seen as 'unworthwhile.'" Every fiftieth signer of the petition is instructed to forward the message to the authors of the petition where it was intended to be forwarded to the President, the Vice President, the House of Representatives and the Senate.

However, the authors of the petition have withdrawn their plea to support their cause. They write, "It has come to our attention, due to the overwhelming support of these programs, the movement to cut the funding for the NEA, NPR, and PBS has been dropped." Their message seemed urgent, as in capi-



TOM COOKE

"What rumour?"

tal letters, surrounded by stars, exclaims, "Please delete all copies of the circulating petition!!!" What they describe as "overwhelming support" has demonstrated the public's opinion on the significance of Sesame Street.

On a more local note, Ann Curran of Vermont ETV responds, "Vermont ETV, the statewide public television network, is glad to hear of concern for the future of this hallmark PBS program, especially from college-age viewers. We're glad to say rumors that

Sesame Street would be canceled are incorrect."

Ever since the Republican Party gained a majority in Congress supporters of public television and radio have claimed they have intentions of eliminating funding to these programs. In the petition, the Today/ Gallup poll was cited as indicating a 76 percent support rate for PBS.

For those interested, Sesame Street can be seen on Vermont ETV (channel 33 in Burlington) at 8 a.m. weekdays and Sundays.



# New book explores teaching classics in college

JILL KIRK, CPS

Are you a senior? Have you never read Shakespeare? A lot of people are amazed at this possibility even exists, but it has happened. The question is whether or not this is a tragedy. According to Richard Sugarman, director of UVM's Integrated Humanities Program, it's not. "This is one area," said Sugarman, "in which I believe in the free market. I don't believe there should be any kind of requirements whatsoever. The serious study of the humanities prepares students reasonably well to make their own decisions as to what course of inquiry will prove most meaningful for them." Thirty years after entering Columbia University, David Denby decided to take the same classes he took as a freshman. But what inspired a 48-year old man, with a wife, two kids and a crazed career schedule to return to his alma mater to retake the courses in Western classics he first took in 1961?

In short, Aristotle, Shakespeare, Virgil and Rousseau.

After spending several years observing from the sidelines the culture debates on college campuses, Denby, a prominent New York film critic, wanted to see for himself how relevant the Western classics are in the multicultural United States.

For the past decade, a debate has been raging on many campuses: What role should the Western classics play in the educating today's students? Should groups formerly without much power—women, as well as minorities—be asked to read through a curriculum dominated by works of "dead European males?"

Denby decided the best way to sort out these questions was to go to the front lines, the classroom, and read. "What was the actual experience of reading such books?" Denby asked. "What did one get out of them? What pleasure, what anger, what excitement and anguish? Most of all, what was in them? How could they cause such rage in women, African-Americans, radical academics, and such

complacent triumphalism in conservative male politicians? What were we talking about here?"

Denby spent a year at Columbia, retaking Literature Humanities and Contemporary Civilizations. The result is his new book *Great Books, My Adventures With Homer, Rousseau, Woolf, and Other Indestructible Writers of the Western World*.

Though Denby said he came to enjoy his two semesters immersed in intensive reading, at first he found it a difficult adjustment. In his everyday course of reading to be informed, rather than be educated, Denby realized he was losing his ability to really read. He had lost the skill as well as the interest to savor the written word, to relish the companionship between reader and book. In addition, the furious flow and instantaneous access of news and popular culture from TV, movies, music and computer screens was not only numbing him but rendering him "inadequate," he said.

"I no longer knew what I knew. I felt that what I had read or understood was slipping away," Denby said. "I possessed information without knowledge, opinions without principles, instincts without beliefs."

Denby said he also was hesitant to rejoin the ranks of eighteen-year-olds and somewhat put off by the high level of stamina found in younger students, particularly when faced with the daunting task of reading hundreds of pages every week. Pulling all-nighters was something he and his peers now did with insomniac babies, not Homer or Virgil. But this reality and his other experiences he viewed as assets, and Denby said he looked forward to bringing his own maturity to books he had read 30 years ago.

As an undergraduate at Columbia University in the mid 1960s, Literary Humanities, or Lit Hum, and Contemporary Civilization, known as C.C., were part of Denby's required core curriculum and are still mandatory for Columbia undergraduates. The list of required reading has changed, though not enough to satisfy many who

believe the "Great Books" do not address the ethnicity of the student population. Jane Austen and Virginia Woolf have been added, but books such as "Paradise Lost" have been taken away.

The debate isn't exclusive to Columbia University. A recent nationwide survey by the Higher Research Institute at the University of California at Los Angeles found that only 28 percent of the nearly 34,000 professors surveyed called the classic works of Western civilization "essential" or "very important" to the education of undergraduates.

Even at Columbia, where the classics are required reading among first-year students, the texts are not taught as canon. "We teach them in a different way than we did 15 years ago," said Columbia University professor J.W. Smit. "Now we bring out the inconsistencies, the silences." But Denby is fully supportive of Columbia's curriculum, terming it "superb."

"Men and women educated in the Western tradition will have the best shot at the daunting task of reinventing morality and community in a republic now badly tattered by fear and mistrust," he said. "These books... speak most powerfully of what a human being can

be."

Denby's book describes his re-encounter with authors who have transcended time and civilizations. But what makes these books "great?" Denby said he believes that great books correctly describe human nature, regardless of setting, and provide guidelines for living good lives.

These truths are interpreted differently by younger students, however, as they simply don't bring with them the knowledge of life experiences that older students do, said Denby. Denby recalled that female students in one class were "horrified" that Dido would take her own life over a lost love.

Even as a sophisticated, professional New Yorker, Denby was amazed with the skill professors used to enhance the diversity of a classroom. Some of the professors were not keen, however, on having Denby in class, fearing to be "upstaged" by a seasoned film critic.

In fact, one of his instructors, James Shapiro, admits to telling his first-year students a white lie to keep Denby in check. "That first day Mr. Denby declared to the class—a bit too pompously for my taste—who he was and what he was doing there, before leaving a few minutes early. After he left I quietly told my student that the real reason that he was joining us was that he had taken an incomplete in Lit Hum 30 years before and was embarrassed to admit it," wrote Shapiro, a professor of English and comparative literature at Columbia, in a recent issue of "The Chronicle of Higher Education."

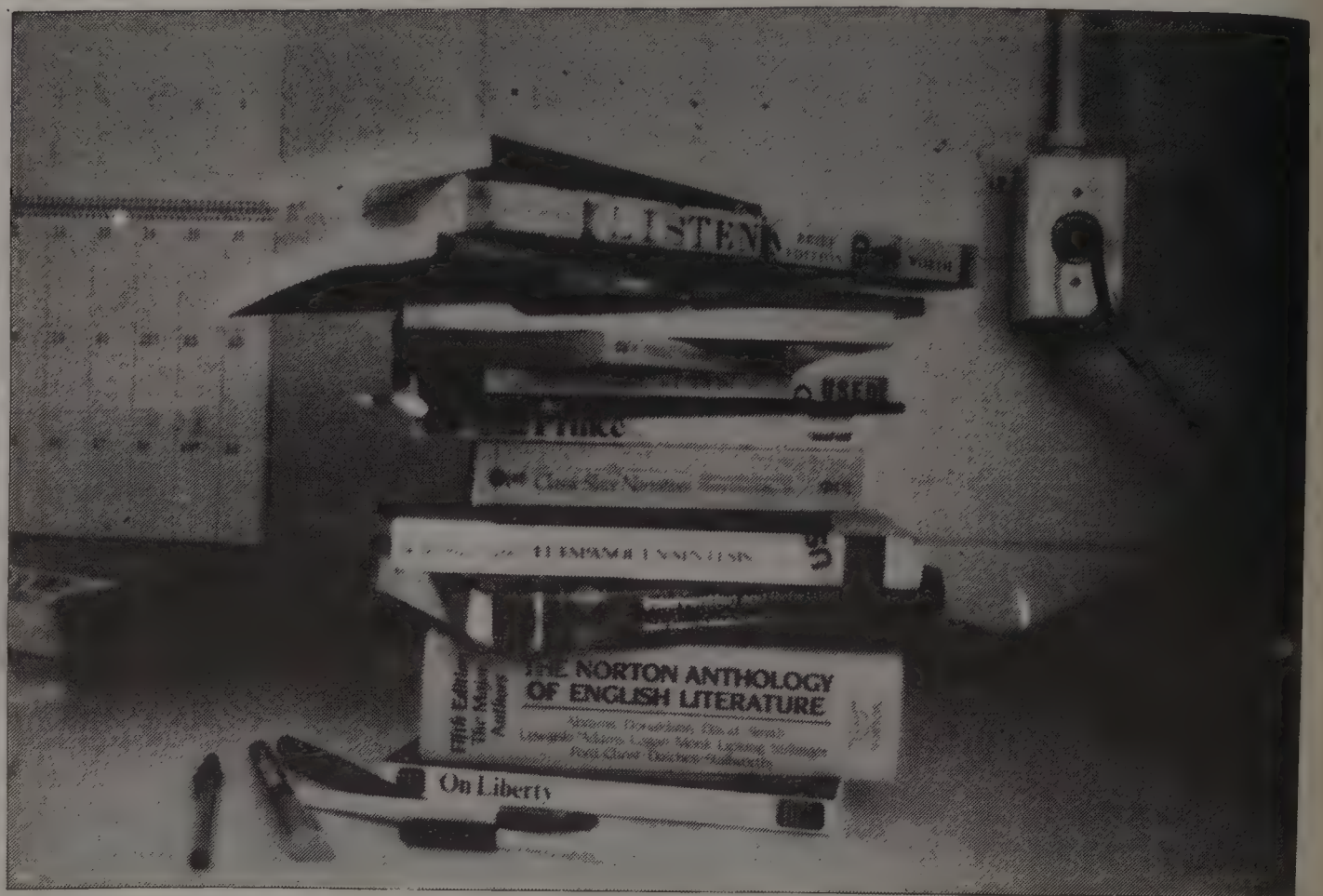
Shapiro said it took a couple of months before his more impressionable students discovered he was kidding. But by then, Denby had fit in, he said. "Far from finding him a bore or an unwelcome guest, the students found him amusing, especially his unrestrained and passionate outbursts," wrote Shapiro.

Is Denby happy that he took a year off to go back to school? Ecstatic, he said. He is firmly convinced of the importance of Great

Books, in the classroom as well as in the living room. Using his book as a guideline, he strongly encourages people to form book clubs to study the classics.

Already his book has been dubbed the best Cliff Notes book of all time by some critics.

Yet Denby doesn't recommend his book as a substitute for reading "The Inferno" or "King Lear." Whatever distractions life may offer—even if it means turning off the T.V. or shutting down the computer—do it, he said.



## IMMUNOLOGISTS OF THE 21st CENTURY

The Immunology Graduate Program of the University of Connecticut Health Center at Farmington, Connecticut, is a Federally-funded training program with a plan of study leading to a PhD in Biomedical Science with Immunology as an area of concentration. Over 125 students at the University of Connecticut Health Center pursue PhD degrees. Students in the Immunology Graduate Program seek a PhD, MD/PhD or DMD/PhD degree and are supported by a Training Grant from the National Institutes of Health, a University Fellowship or individual faculty grants. The research interests of our 17 member faculty include cellular, molecular and clinical immunology. Training is designed to prepare future scientists for leadership careers in industry, academe, research or medicine. Inquiries should be made to Director, Immunology Graduate Program, or Ms. Ruth Conrod, Department of Pathology, University of Connecticut Health Center, Farmington, CT 06030-3105; Tel.: (860) 679-2516, FAX: (860) 679-2936; E-Mail: llefranc@panda.uchc.edu. Web Site: <http://www.uchc.edu>.



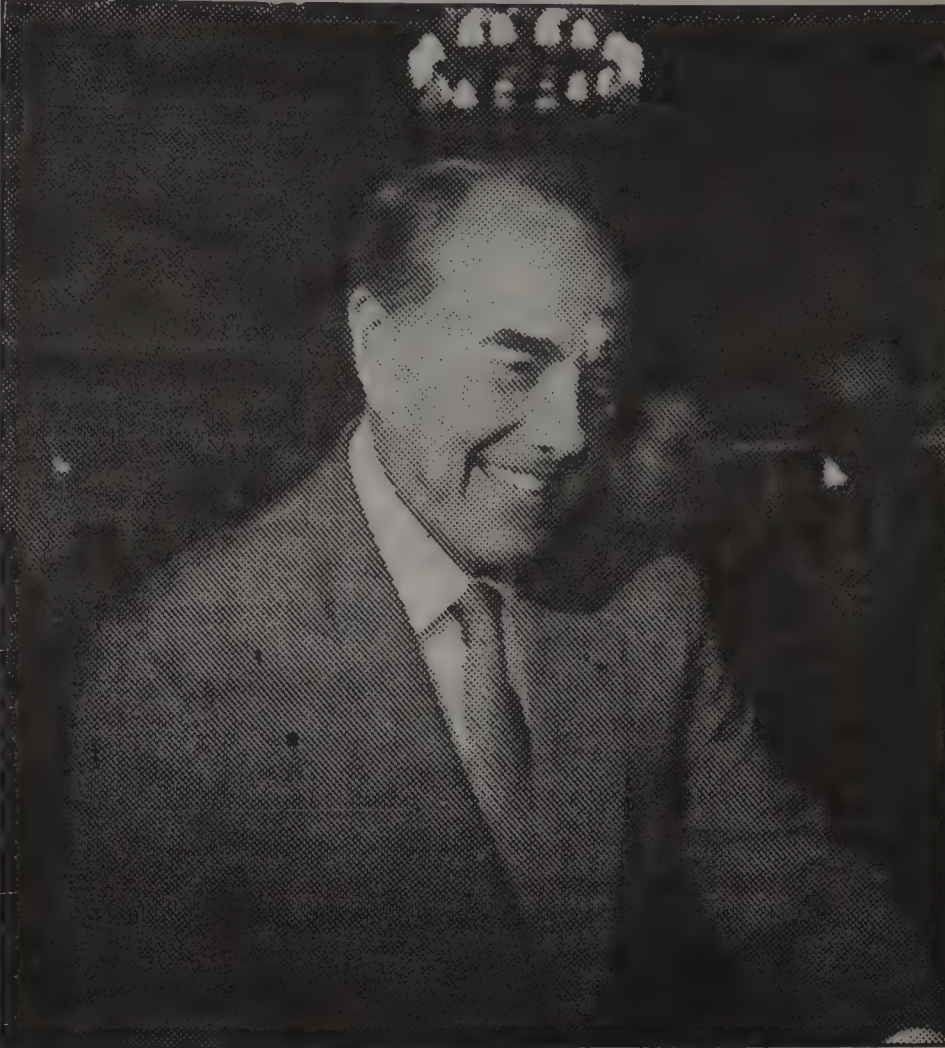
# The Real World: Dole's Last Lap

DAN LEE

As the fervor of the 1996 election season diminishes and Americans prepare to go to the polls in less than three weeks, an ebullient yet secretly disenfranchised Bob Dole is evaluating his situation and meeting with top aides in a last minute, "shot-in-the-dark" attempt at gaining on the ever-elusive Bill Clinton. After declaring character persecutions off-limits early in the campaign, Dole is now reassessing his opinion and contemplating a full-fledged ethical assault on the Clinton administration. With a reputation of being nasty and disgruntled when pushed up against the wall, Dole is also evaluating the fortuitous and possibly damning results

that such an aggression could place on his own image — for Dole, the ex-senator, has worked hard at both contradicting and repudiating this wide-spread stereotype. The debate over whether or not a candidate's character is important has recently come into light as a result of American overwhelming disappointment and consequent apathy to political, partisan squabbling. In addition, candidates now realize that character assassination, however relevant, can lead to political suicide. Some argue that this rejection of political bickering represents a dichotomy in the American character — for the market for celebrity gossip and tabloid trash is ever ripe. But maybe the expectations for political leaders are just greater. In any event, this controversy

surprisingly led Bob Dole, up until now, to shy away from attacks on Bill Clinton's character and the ethical issues surrounding an administration largely clouded by controversy. Recent set-backs, however, may give way to Dole's implementation of "character warfare." This week, the Dole/Kemp campaign composed a list of acceptable attacks on the president. "Personal" ones, however, are off limits (including Paula Jones, Arkansas situations, or controversies involving the first-lady). In a letter to Dole, adviser Scott Reed outlined what is fair game. "So let me tell you exactly what issues are on the table for discussion in this election," wrote Reed. "The gathering of the FBI files. The firings of the travel office staff. The investigations and resignations of dozens of top Clinton officials . . . The total abdication of moral leadership in fighting drugs. The refusal to rule out pardons for Jim and Susan McDougal. The stonewalling of past and current congressional investigations. . . "



Bob Dole shakes hands.

ASSOCIATED PRESS

## Campus Crime

This week in crime at UVM is what one might call a creative one. The number of drunk and disorderlies that so tend to fill out this little section of the world have been, minimized and replaced with bizarre acts of thievery. Why someone would want a food canister still warm from Harris Millis is something beyond even McGruff's wonder dog investigative abilities. Next question...what in the name of various dieties are they going to do with it? We at the Cynic are both stumped and highly alarmed. To bring up another point- Homecoming coincided with parents weekend, according to some, to discourage the ruckus that is commonly associated with social functions of the like. Apparently it worked. Alcohol violations were indeed down. Thefts, however where up. Must be those crazy parents. **October 7, 1996-** Damage to a vehicle at Centennial field. **October 7, 1996-** Damage to a vehicle at Gutterson parking lot. **October 7, 1996-** Vandalism to and theft of duffle bag and contents from vehicle, Votey building parking lot. **October 7, 1996-** Theft of backpack and contents from 112 University Heights. **October 8, 1996-** Intoxicated subject .281 BAC in Harris/Millis complex Subject was transported to ACT 1 and was accepted. **October 8, 1996-** Damage to vehicle at the commuter parking lot. **October 8, 1996-** Theft of bath and body soaps from exhibit, Williams Hall. **October 8, 1996-** Theft of food canister, Harris/Millis Complex dining Hall. **October 9, 1996-** Theft of two picture frames from a South Prospect Street home. **October 9, 1996-** Theft of laptop computers with an \$8,000 approximate value from Coolidge Hall. **October 9, 1996-** Theft of VCR, John Dewey Hall.

**October 10, 1996-** Theft of cassette/CD player from Living and Learning "A" building. **October 10, 1996-** Disorderly subjects near Wills Hall. **October 10, 1996-** Intoxicated subject with .20 BAC in Marsh Hall. Subject was transported to ACT 1 and was accepted. **October 11, 1996-** Noise disturbance, Marsh Hall. **October 11, 1996-** Drugs and Drug paraphernalia confiscated from Wing Hall. **October 11, 1996-** Vandalism to vehicle at the Waterman building parking lot. **October 11, 1996-** Trespass Notice issued to non-affiliate subject in Buckham Hall. **October 11, 1996-** Agency assist to Keene New Hampshire Police Department. **October 11, 1996-** Theft of items from display case in Perkins Geology Building. **October 11, 1996-** Unauthorized use of electronic mail reported on the UVM Campus. **October 11, 1996-** Non-affiliate subject cited for Possession of Marijuana and Disorderly Conduct in Living and Learning complex. **October 12, 1996-** Theft of bicycle from Hamilton Hall bike rack. **October 12, 1996-** Intoxicated subject, .29 BAC near Old Mill vicinity. Subject was refused at ACT 1 and was then transported to the Chittenden Regional Correctional Facility. **October 12, 1996-** Drugs and drug paraphernalia confiscated at Buckham Hall. **October 12, 1996-** UVM Rescue responded to Millis Hall for subject with abdominal pain. Subject was transported to Fletcher Allen Health Care. **October 13, 1996-** UVM Rescue responded to the main green for a subject with an abdominal injury. Subject was transported to Fletcher Allen Health Care. **October 13, 1996-** Rescue 1 responded to Pearl Street for intoxicated (.189 BAC) subject. Subject was taken to Fletcher Allen Health Care and then transported to ACT 1. **October 13, 1996-** Damage to vehicle reported at Simpson Hall parking lot.

dor to the world, mandates an honorable and decent character. Some question President Clinton's numerous shady and incredulous dealings, wondering if a president should be free from such conflict and autonomous from potentially condemnatory criminal investigation. Others argue that the character issue is too biased and shrouded in partisan politics. The idea of failed promises walks along the precipice, however, and Dole is left to evaluate what tactics should be used to condemn Clinton for "lying" while still making Dole look kind. If played correctly, the results could be formidable. Clinton's 1992 defeat of George Bush was based largely over the false reading of Bush's "lips." Many, including strategists in the President's campaign, are questioning why Dole has refused to

attack Clinton on the issue of taxation. In 1992, Clinton was partially elected on the promise of a middle-class tax cut which he never delivered. The idea is to paint Clinton as an untrustworthy, not liberal, president who makes lofty pacts with voters that he doesn't keep. The Dole campaign has been widely stagnant and wayward, with no clear motive or plan of attack. Dole has tottered on the edge of attack many times, but has always backed down for fear of looking like the "crotchety old man." These last few laps around the track, however, will surely be the most exciting of this presidential race, and Dole certainly has some bursts of energy left. In any event, it is clear that Dole has to get moving if he ever wants to pull up to the big White House as its resident, not just a guest.

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# ARTS

## Wishkah: One Last NIRVANA

KEVIN CRANSE

I first discovered Nirvana in the spring of 1993. A year ago, like many others, was galvanized by "Smells Like Teen Spirit," the song credited with launching a slew of fringe garage bands into the mainstream, and ushering in a new era of rock and roll. Whatever its cultural significance, SLTS was for me an expression of the tensions, frustrations, and contradictions in my life, empowering in its honesty and naked anger. Most of all, it rocked.

It wasn't until the following spring that I bought *Nevermind*, Nirvana's multi-platinum album which contained "Smells Like Teen Spirit." It was the spring of my high school graduation. *Nevermind* seemed to express the range of emotions I was feeling at the time, and it was then that I really clicked with the album.

The more I listened, the more the album's nuances and genius became clear to me. There was the multi-layered complexity of "Come As You Are," the straight-away great rock and roll of songs like "Lounge Act," the soulful beauty of ballads like "Something in the Way," and songs like "On a Plain," which seemed to combine all three.

My next Nirvana album was *In Utero* released in late 1993. On a first listen *In Utero*, scared me. *In Utero* had little in common with the energy, spirit, and euphoria that characterized *Nevermind*.

The chaos, decay, and acidity of *In Utero*, was jarring next to its uplifting predecessor.

Once I got through the initial shock, I began to hear the pure beauty and insatiable power of the album, and I now feel it includes some of the late singer and guitarist Kurt Cobain's finest songwriting.

Next I bought *Bleach*, Nirvana's first album (whose recording cost was a meager \$600.00), and *Incesticide*, a collection of B sides and demos from Nirvana's early career to *Nevermind* days. Both albums revealed their unique brilliance, *Bleach* for its stripped-back intensity, and *Incesticide*, for its sterling singles.

*Nirvana Unplugged in New York*, a recording of Nirvana's live MTV performance, was released a year after Cobain's death. *Unplugged in New York*, emphasizes the more melodic aspects of Nirvana, and is their most successful release since *Nevermind*.

The present release, Nirvana's *From the Muddy Banks of the Wishkah* (named for a river that flows through Cobain's hometown of Aberdeen, W.A.), was intended to be released as the second half of a double CD with Nirvana's *Unplugged in New York*. Former Nirvana drummer Dave Grohl and bassist Krist Novoselic, postponed the project because they were not feeling emotionally ready to sort through the concert material and memories of their late friend and bandmate Kurt Cobain. *Wishkah* is dedicated to Kurt.

*From the Muddy Banks of the Wishkah* is a live compilation album spanning from 1989 to 1994; it is fast, furious, energetic, and cathartic. The CD captures the spirit of Nirvana's concert performances, the one's

where at the end the stage is trashed, the instruments are in ribbons, and the concertgoers leave feeling simultaneously exhausted and totally wired.

As Krist Novoselic urges in the liner notes, *Wishkah* is an album to crank up and let go.

As with every Nirvana album I was taken aback at first. Coming off the moody and sonorous tones of *Unplugged in New York*, I'd become absorbed with the melodic possibilities of Nirvana's sound.

It was towards this more melodic sound that Cobain was moving both in his private project with R.E.M. singer Michael Stipe, and in his work with Nirvana. In a sense, my favorite Nirvana album is the one they never made as Cobain's tragic death cut short any such hope.

So I listened to *Wishkah* with some apprehension. With its rough edge and furious pace *Wishkah* is the mirror of *Unplugged in New York*. Being a concert CD it lacks some of the depth of sound that can be achieved in the studio. Nonetheless, *From the Muddy Banks of the Wishkah* is a great CD.

I realized this one cloudy afternoon during a particularly stressful week. Back in my apartment, after class, I cranked up *Wishkah* and let myself dissolve into the music. *Wishkah* re-affirmed what has always been true of Nirvana's music: the sex, the anger, the euphoria, the power. This is what rock and roll is all about.

The CD opens with Cobain's carnal scream to get things rolling, and launches into a blistering rendition of "School". A

solid version of "Drain You," and an incredibly aggressive rendering of "Aneurysm" follow.

There is an extra-fast version of "Smells Like Teen Spirit," and a great cut of one of my favorite Nirvana songs "Been a Son."

There is a must-have version of "Span Thru", a classic of Nirvana's punk/pop sound and their first song. *In Utero* material includes "Scentless Apprentice," "Heart Shaped Box", and "Milk it".

All of these are excellent. Cobain's voice on "Heart-Shaped Box" is other-worldly, but from some reason the tempo tends to lag during the chorus, breaking the momentum of the song.

One of the album's finest tracks is a searing version of *Negative Creep*, one of the three songs from "*Bleach*. *Breed*, is probably the weakest track on the CD, featuring pre-Grohl drummer Chad Channing (go figure).

There's a fantastic version (one of many) of *Polly*, and a slammin' cut of *Tourette* which Kurt introduces as the eagle has landed. The album ends with a sex-charged rendition of *Blew*.

*Wishkah* is a testimony to the dedication and brilliance of Kurt Cobain. What distinguishes Nirvana's live performances is their ability to put everything on the line, up-front, as real as it gets.

In the liner notes Krist Novoselic writes "Let all the analysis fall away like yellowed newsprint." Get it? It's the music! Listen at your leisure.





# PORNO FOR PYROS ERUPT ON BURLINGTON

ERIK K. VARGA

For a man that keeps very quiet, Perry Farrell is a fabulous and beautiful live performer. Farrell has been the creator (and destroyer) of many projects. He started a band, Jane's Addiction; a traveling musical festival known as Lollapalooza; Porno for Pyros, and his latest traveling spectacle known as ENIT.

The ENIT (which stands for nothing) tour traveled the United States for a few dates late this summer. During the festival, Farrell ate international cuisine with the crowd, talked to aliens and provided a stage for an eclectic group of musicians; he's a very world-conscious individual.

Last Friday night, though, his latest band, Porno For Pyros, rocked out to a crowd of mostly crushed fans at the otherwise vacant Memorial Auditorium. The band was preceded by Burlington locals The Pants! and the Brooklyn-based band The Fun Lovin' Criminals.

To most of the real Burlington rock scene fans, The Pants! didn't look at home on the large Memorial stage. They seem more comfortable within the confines of a club; nonetheless it's good to see a local band rise above the club circuit and make a name for themselves. Looks aside, they played a worthy set of good music, some old, staple tracks and a few new ones. The newer tracks touch a little on the blues level, like their last song, "2000," a song that deals with lost love.

By the time that The Fun Lovin' Criminals took the stage, most of the crowd was gathered. They walked on stage, all decked out in nice, black suits, ready to play their rock and roll music. Unfortunately, the band didn't get the same response that the headliners would soon receive. The crowd was really there to see Porno for Pyros.

The FLC did put on a great show

with their sound of pure rock and roll, something we don't ordinarily hear anymore. The crowd was dead for the most part, but finally responded to the trio's final piece, "Scooby Snacks," which found a home on the radio over the summer.

A favorite of mine, "Passive/Aggressive," is how bassist-horn-keyboardist known simply as Fast, described his music to me after the show. "We were going crazy on stage, it's the most relaxed we've been in a while," he said. Fast added that the band was grateful to "Perry to let them on the tour."

During the preceding week, Perry spoke on local radio for a live interview revealing special plans for his Vermont show. Porno for Pyros was suppose to play some new, unreleased tracks not off their latest album, *Good God's Urge*, for the beautiful people; songs that they "are starving to play." Farrell also suggested that they needed people to dance and sing backup for the show.

In the afternoon, I went down to Memorial to catch a peak at this strange, lanky guy who is best known for starting the now overly commercial Lollapalooza. We spotted him behind the building, dressed in a red Addidas jump suit, walking to his trailer. He was enjoying a Magic Hat ("It's the best beer I've ever had," he said) when I asked him how he thought the show would go tonight? He replied that they "were ready to play."

He avoided the question of whether Dave [Navarro, of the Red Hot Chili Peppers and of Farrell's first defunked band Jane's Addiction,] was going to play in the show. Unfortunately, it was just a rumor because Navarro was never seen on stage. A surprise, though, was to see the "Grandfather of Grunge Bass Playing" Mike Watt stage right on bass. Most of the crowd didn't know it was Mike Watt, but he still played



a mean bass.

Porno For Pyro's set began with a light introduction with just Peter Distefano on guitar, Stephen Perkins (a refugee from the Jane's Addiction days) on drums, Watt on bass and some fans in the background dancing along with the musical ensemble.

And from stage right, with a bottle of wine in hand and a train of backup singers behind him, the ring leader, Perry Farrell appeared to the crowd. His presence was breathtaking as he burst into "Orgasm," a track off the band's first, self titled release dating back to 1993. And with that, the crowd rushed the stage in a wave of response and energy that injected adrenaline into the blood streams of the fans.

He was dressed in foreign cloths,

not something you'd find in the J. Crew catalogue, with a large hat on his head and a bottle of wine from 1966. Farrell was wiry and flexible as he sang the ballads that the group of all ages came to enjoy.

Of course, the band did have to play the hits that got them recognition like "Pets" and "Tahitian Moon," that mostly everyone in the room knew by heart.

By the time the first couple of songs were over, the crowd was totally into it; something that wasn't true when the preceding performers were on stage. This, however, was different; This was Porno For Pyros, probably one of the biggest bands to play the Memorial this Fall.

Their popularity can all be attributed to their front man and his expanded mind frame and colorful persona.

Some of the other crowd pleasing tracks in the first set included their personal "Porno For Pyros," with it's easy refrain that anyone who could muster up a breath of air could yell. The pit covered the whole front half of the floor of the auditorium.

Apparently, during the show, the stage left speakers were going on and off, but if you were in the thick of it all, you didn't notice the problem.

They also did the number "Black Girlfriend," again off the first album, which was probably the only love ballad from the self titled album. It was yet another song that got the crowd going wild, seeing as most of them knew the words and the beat.

Their newest album, *Good God's Urge*, is a fine album full of lovely tunes though not reminiscent of Farrell's bands previous sound. Porno for Pyros are really a rock and roll band with their own twist on the old stigma of sound.

They'll entice you with groovy

sound samples and a good background sound.

Unfortunately, it's a volume step down with catchy lyrics, but not that drive that got you going crazy when you first heard the dogs barking in "Been Caught Stealing," a track off the last Jane's album. Those were the days when the whole band had long hair.

In their second set, they did play the Jane's original "Coming Down the Mountain," the only really heavy song of the night. It's was a headbanger's dream, with Watt providing a forceful bass line, Perkin's heavy drum beats and Distefano with his guitar work.

It was the day when Perry was making the heavy songs that he has, over time, lost interest in. Truly, *Good God's Urge* has it's up points, but it still doesn't belong in any of the same categories as Jane's Addiction's albums.

A few tracks to look for on *Good God's Urge* are "Porpoise Head," "Thick of It All" and "Dogs that Rule the Night." The first takes great samples and sounds and mixes them into candy for the ear's delight, as do most of the tracks. There's not a dull moment on this new side of Farrell's persona and sound. "Thick of It All" sounds something like a battle between the gods because of its overall sound mechanics.

Lastly, "Dogs That Rule the Night" is probably the only song close to repeating the likeness of the last album, with it's positive bass lines, drum beats and lyrics.

It's got a catchy title, which is also the refrain that was fun to sing while you were being thrust by bodies from every angle but below.

The show was explosive and worth the aftermath of bruises and drenched clothing.

Hopefully, this band will last for a few more years.





# KILMER AND DOUGLAS: THE HUNT IS ON

BRAD LEY

One part of the hype surrounding the opening of the new movie, *The Ghost and the Darkness*, is that it is one of the best hunting movies to come along in awhile. Well, what the hell does that mean? It seems to me that the hunting movie genre is not all that big and that it might be more accurate to say that this is one of the *only* hunting movies to come along in awhile.

*The Ghost and the Darkness* is indeed a hunting adventure, one that is supposedly based on a true story. The story takes place during the 1890's, a period during which European imperialism in Africa was at a high point. The plot involves the construction of the British East African Railroad. The man in charge of this project hires the Irish engineer, Colonel John Patterson (Val Kilmer) to lead the construction of a bridge across the Tsavo River in Uganda, apparently an ambitious undertaking.

Patterson's boss, who is competing against the Germans and the French, makes it very clear that Patterson must complete the bridge within five months time or there will be hell to pay. The young engineer is confident of his abilities. That is until he gets to the Tsavo.

Things turn out to be going very badly at the construction sight. There is a great deal of conflict among the African and Indian workers. They don't like each other and don't seem too happy about helping the white European imperialists take over the land and the economy of the region or the world. There is also a great deal of disease, especially malaria, being spread among the workers, killing dozens. But perhaps the biggest problem is that the workers are being attacked by the occasional man-eating lion.

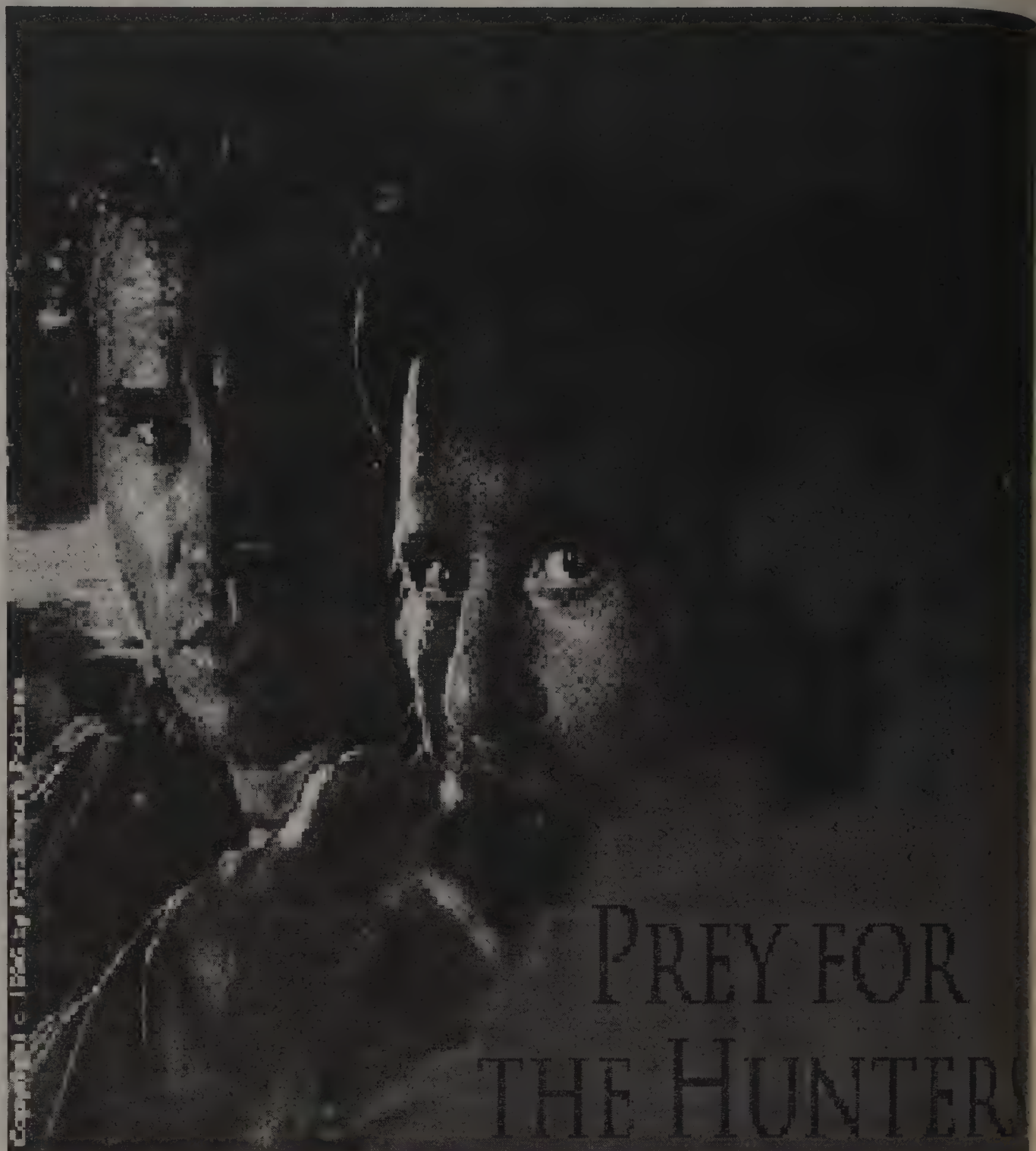
Patterson comes in and makes an immediate impression by killing one of these lions with only one

shot. However, two more lions soon appear and prove to be more difficult to control. They drag off their prey and keep coming back for more and more. They work together and even attack during daylight. These two creatures inspire so much fear in the workers that they begin to refer to them as if they're demons, calling one the Ghost and the other the Darkness (thus the title).

When the workers start taking off, Patterson's boss gets pissed and calls in a legendary game-hunter named Remington (Michael Douglas) to help Patterson deal with the man-eating bastards. Written by William Goldman and directed by Stephen Hopkins (*Blown Away*), *The Ghost and the Darkness* is a big-budget-Hollywood-formula movie. It is a blend of Indiana Jones and what I realized was another hunting movie, *Jaws*. It also has a healthy dose of the Discovery Channel's *Wild Discovery* thrown in. It's built on a popular Hollywood theory: fuse together elements of really good (and profitable) movies, throw in some big stars, and you're bound to come up with a great movie.

The problem is that these elements taken out of the context of the original story often fall apart on their own or in some new form. Like the *Indiana Jones* movies this film involves going on a dangerous mission in a far away, exotic setting. But the fantasy and imagination of the story is what makes *Raiders of the Lost Ark* so entertaining.

This film's basis in historical events and its setting take away from its fun. There is also a critical problem, in comparison with *Jaws*, stemming from misplaced contextuality. People can relate with the fear of a Great White Shark much better than they can with the fear of two African Lions. Almost everybody has gone swimming in the ocean. But when was the last



time you went camping in Africa?

What made *Jaws* such a successful film was that it introduced a relatively realistic monster to a setting familiar to our lives. The African wilderness is a place few of us can really connect with from experience. The film does not fall completely on its face, however. It is a lot like *Wild Discovery* gone nuts on the big screen. The cinematography of the African landscape is truly impressive, almost like an IMAX film.

The historical context of the film

is also interesting, although the issue of racial conflict gets muddled over pretty quickly. And the first half of the film is very effective in building up the tension and suspense. The movie starts to go to shit at about the time Michael Douglas shows up. But even as it's going to shit, it still has some entertaining moments. I especially liked the director's use of "lion vision" in one scene. It's also a credit to Hopkins that he doesn't overuse "lion vision" and make it seem cheesy and contrived.

Some people (especially around these parts) might take exception to this movie for portraying an endangered species as a man-eating monster that should be hunted down and killed. I really can't make a judgment as far as this goes. All I can say is that this movie does have some flaws. It is over dramatic, and Val Kilmer's Irish accent pretty much sucks. Michael Douglas doesn't do it for me, either. But the movie is not that bad. And if you're going to see it, see it on the big screen.

## Thai Food and Jazz too!

SAMANTHA DOEPKEN

Imagine sitting on your couch with clicker in hand, aimlessly wandering through all the channels on your T.V. Now imagine you are sitting in a high ceiling, all wood room listening to jazz. If this sounds more appealing then go down to Parima restaurant and listen to the jazz Parima provides on Tuesdays.

If that alone is not enough to convince you that going down to Parima is the best thing to do on a Tuesday night in Burlington then let me elaborate.

The Thai food alone is enough to satisfy me on a night when I have ample funds. But if you don't have the money for a full dinner, you can check out the extensive selection of beverages. Parima is located on Pearl Street, but is easy to miss due to a deceivingly plain exterior. It is

a few stores up toward campus, east of Church Street on the same side as Kalins Italian Gardens.

Inside the atmosphere is extremely comforting with intricate

*That is one of the bonuses of entertainment at Parima. You can actually hear others when they are talking to you! I like to go to loud shows and dance; but on a Tuesday night I am more inclined to want a mellow scene. Instead of being sucked in to the couch at my apartment, the promise of good entertainment motivates me down to Parima.*

wall hangings and low hanging lights that compliment the wood tables and floors. There is usually a choice of tables or counter seats depending on your preference in

eating, listening or talking.

Recently a friend and I ventured down to check out the Stephen Goldberg Trio. This was to be my first encounter with this trio so my

interest was high. It turned out to be a very pleasant evening. These guys were obviously talented, but I have to admit I spent more time talking than listening.

That is one of the bonuses of entertainment at Parima. You can actually hear others when they are talking to you! I like to go to loud shows and dance; but on a Tuesday

night I am more inclined to want a mellow scene. Instead of being sucked in to the couch at my apartment, the promise of good entertainment motivates me down to

Parima. Instead of locking their chins into only dinner conversations or only loud music, the restaurant provides a diverse setting.

I am the most familiar with the Parima Jazz Quartet, that played frequently on Tuesdays. Unfortunately, the Parima Jazz Quartet is no longer playing every Tuesday night, so you have to put more effort into finding out when you can see them in action.

These guys are truly amazing. In the past two years it seems like every time I hear them play they get better.

It is well worth the effort when you see the enthusiasm in the young men eyes and hear the talented music they play.

Call Parima to find out about their changing schedule. Then grab a friend, sit back and let the music and the atmosphere relax you.



ALICIAPEYRANO  
& KEVIN SCOTT

Greyboy Allstars have been called anything from the ultimate groove band to progressive new jazz swing. Originally based out of San Diego, over the past three years they have been selling out shows up and down the west coast and have completed three tours of Europe. The last of the tours was completely sold out. Here on the east coast, the Allstars hit Burlington once over the summer and twice this past weekend, ripping it up Thursday and Friday night at Club Metronome.

There has been some lack of distinction between DJ Greyboy and the Greyboy Allstars. Let us clarify, and say that they are connected by an umbilical cord. Karl Denson and DJ Greyboy started Greyboy Records, the record company formerly named Ubiquity.

DJ Greyboy and Karl's music collection served as the pool of inspiration for the Allstars. At times they do shows together where DJ Greyboy spins during set breaks. The idea of the record company is for each of the members of the Allstars to eventually put out solo projects.

Who are the Allstars? Harold Todd plays the flute and the tenor sax. Elgin Parks plays the guitar and Chris Stillwell the bass. Robert Walter is on the electric piano and organ. Zak Najor plays the drums, Craig Levitz is the percussionist, and of course there is Karl Denson who is composer, singer, saxophonist and flutist.

I arranged for an interview with

Karl Denson. He heads the powerful quintet, Greyboy Allstars. In 89, Karl began what became a four year devotion with Lenny Kravitz as the featured saxophonist. In 91, he became a regular member of Fred Wesley's sextet. Karl's latest release pairs him with two jazz giants, drummer Jack DeJohnette and bassist Dave Holland. The album is called, "Chunky Pecan Pie and Baby Food", and it was released by Minor Music label.

Five-thirty at the Metronome, I arrived flushed and reinvigorated from my yoga class.

The music wafted like a fresh odor inundating my sense of hearing and telling of its origin. Karl Wesley sat on the side of the stage playing his sax. When my partner in crime and I entered, he stopped. I questioned whether he was the man of the hour. He looked intense; he sized us up and flashed a big white wall of teeth in our direction. The ice was broken as he began to share the anxieties of the opening performer, who was freaking on where to put the piano.

**Cynic:** You played here in Burlington this summer, what did you think? Did you get a chance to get a sense of the music scene?

**Denson:** We were only here for one night so we didn't get a chance to feel out the music. We played here this past June at Metronome. The club wasn't all that crowded, but people were definitely on their feet enjoying the music.

**Cynic:** Twice your version of Panacea has been used in movie soundtracks, in *Get Shorty* and then *Celtic Pride* did you ever think of your tunes as compatible with the

# Karl, the MAN and the SHINING Stars

art of film-making?

**Denson:** Publishing rights to music are lucrative. You can make a lot of money as a musician.

**Cynic:** Do you all consider yourselves musicians or performers?

**Denson:** Musicians definitely, but that isn't to say that when we play live we don't care about our audiences reaction. When we are up on stage we think of ourselves as a band, talking to each other with our instruments and filling in where necessary. The end sound is what we strive for.

**Cynic:** You've played with Fred Wesley, Lenny Kravitz, various solo projects and your own quintet. What place do the Greyboy Allstars hold for you?

**Denson:** The Allstars are currently my main project. We have been playing for three years together and we are real tight. Robert Walter is doing most of the writing these days.

**Cynic:** Your personal project is called *Down with the D's*?

**Denson:** No it is called *The D stands for Deisel*, but that is a good title. Maybe that will be the name of my next album.

**Cynic:** Do you see colors when you play?

**Cynic:** Well, what do you think about or what do you see when you look out into the audience?

**Denson:** Women who dance always catch my eye. After all, finding female fans can be tricky when it comes to jazz. What we play is along the lines of Boogaloo. We aim to please the fiery dancers. The women seem to always be the first out there tearing it up on the dance floor and that stokes me.

**Cynic:** Do you get inspired by a good hip thrust?

**Denson:** No, usually it is a beautiful smile that catches my attention.

Notes in the fast lane, climaxing the sound of the flute and the voice. The effect is an alert trance of motion that transcends space, erking and murking into the spirit

of revelation, celebration! the feet respond, dANcE, DaNCe, DanCe.

From the deepness of the inner self the sound of the sax bellows its mello spell, the limbs respond, in turn from hell proposed to move in directions unclear. Freed from inhibitions the music exclaims the dance enveloped devil of moment and spirit. In the least, feet tap, fingers snap and heads bob. From side to side, in circles and up and down. Even those who don't know how to dance sense the groove has been switched on.

Is the guitarist one of the Beatles or is he the taxi driver in that show on MTV? It's Elgin Park, smoking one butt after another. Black thick-rimmed glasses and his hair in face, he's got stage presence!

During the show when Karl is away from composing, when he is not playing the flute, when he's not using his voice as an instrument and when he is taking a break from the sax he remains active by playing a number of different instruments. Tambourine in hand his enthusiasm leaks like a bucket of water with a hole in it. Karl is always complementing the bands sound, whether it be with a shaker, a rainstick, a cowbell or just his whimsical smile. More recognized on the West coast, the Greyboy Allstars have been playing on the Pacific side for many years.

They won recognition from the San Diego Music Award for the Group of the Year and the best Pop Jazz/ Acid Jazz band.

Panacea, one of their tunes from *Greyboy Freestyli* can also be heard on the *Get Shorty* soundtrack. The Disney production, *Celtic Pride* that stars Dan Aykroyd among others, has also incorporated this song into it's soundtrack. We cannot deny that with a solid grasp of jazz history and a desire to take the music forward, Karl Denson and the Greyboy Allstars are creating new standards in jazz.

Riding the train of righteousness, these guys will visit again but be prepared. Their album is called, "West Coast Boogaloo." It's fantastic! Enjoy.

## THE GREYBOY ALLSTARS





# Finding Her Way Around the World: Sherri Jackson

ERIK K. VARGA

When Rusted Root started getting their name out to the public through radio and MTV, they got invited to play the big shows. Soon they were the opening act for large scale performers like Jimmy Page and Robert Plant and The Allman Brothers Band. Then they finally broke through the opening act bill and began large-scale touring on their own, playing their world music around the world. Their radio-friendly single, "Send Me On My Way," from their first major label album, *When I Woke* was a huge hit.

Rusted Root will play Memorial Auditorium again (they played a date last fall) this Friday as the headliners, and Sherri Jackson will be the opening act for a band used to providing opening entertainment for others. Jackson has opened for Rusted Root before and is along for the ride for a week as Rusted Root tours the Northeast.

Sherri Jackson is on tour promoting her independent labeled album entitled *Moments in Denial*, which was released last year. The album itself is very expository as it tells the personal side of the performer through such songs as "Liberation" and "Maple Tree."

The first describes the feelings of a war protester where the speaker desires to "fly away my spirit to a promised land." It's a very beautiful song filled with smooth percussions and an acoustic guitar, played by Jackson. She has a very flexible voice that fits well with the mood of the album.

Jackson is from Denver, Colorado, where she was voted "Denver's Best Singer-Songwriter" of this year. She's been playing her

solo music for two years now, after playing a stint with the Boulder based, Band du Jour, for three years. Jackson is now playing her self composed pieces while being backed by two talented musicians. The drummer for the band, Brian McRae, donates jazzy rhythms to all the songs, accompanying the acoustic guitar and violin work of Jackson.

Glenn Esparza, who plays the bass, adds to each song his own unique, distinctive underlining bass lines. His work is appreciated, even though the guitar and percussions are the force behind Sherri Jackson's vocal work. Collectively, the trio comes together on *Moments in Denial* to produce a jazzy rock sound that's terrific.

The three musicians also tour together, giving their fans a great show using the fine tuned and selective melodies found on their album. They enhance the viewer's live experience by using tambourines, a dejembe, shak-

ers, and other percussion instruments. This style of live performance works well for a band opening up for Rusted Root, a very "sounds" oriented band, who also put on a genuine live performance.

Her songs and voice are reminis-

"Maple Tree," the third track on the album, which can also be found on the *AWARE 3* compilation disk, reveals a tale of woman living in a busy, hard world surrounded by her own dreams where her only solace is in a "maple tree."

The song itself has a genuine, sad story sound to it, so that it, and many other tracks, tug at your heartstrings. This is definitely an album to be heard and not one to play in the background at a loud party.

Each track gives you something to think about, like "Mourners," where her voice speaks of the hardships that follow seeing someone pass from this world. The speaker reflects that they "suffered too [because] I had to watch you die." This topic is one that rarely is found in the love ballads that make movie soundtracks and number one hit singles.

Jackson has basically taken something from her life, great or small, and turned feelings into songs; a practice that all

great songwriters use.

Bob Dylan is known for his songs that speak of the opinionated few who have the heart to tell it like it is. Sherri Jackson does the same and like Dylan, uses her acoustic guitar talents to make the pieces that much more vibrant and alive, instead of processed.

Jackson's style of pop/folk is sweeping her native home of Denver, CO. The local papers are fully behind her, giving her support through various applauding reviews and her band receives many opportunities to play the Rocky Mountain region clubs. Rusted Root saw something in her work that compelled them to put her on their tour.

Another relatively big band, Jackopierce, also enjoyed her work so much so that she toured with that band last week. Jackson has already toured once with both bands. Jackopierce will also be coming up to Vermont on R'October 21 to play Toast. Later this month, Jackson will be opening up for Vertical Horizon in Washington, DC and Warren Zevon ("Werewolves of London") in Columbus, OH.

By the end of the year, the Sherri Jackson trio hopes to finish recording a brand new album. The album is being produced by Los Lobos' Steve Berlin. The band's been playing their new material on tour this year and last, along with material from *Moments in Denial*.

Tickets are still be on sale to see this up and rising star and her band of pop-folk musicians open up for Rusted Root this Friday at the Memorial Auditorium.

The show is really worth seeing for any fan of Rusted Root's or any fan looking for worth while folky world music.



## Shape Your Feelings at the Firehouse Gallery

LARISSA THOMPSON

The mellow white lights lulled me into the peaceful scene, where people of all ages and shoe sizes joined and talked about their one common love, poetry. At the Firehouse Gallery on Church Street in Burlington, I positioned myself in an ideal seat to take in each persons' personality through their poetry, prose, and short stories.

The room was simple; its only decor was the photographs from six local artists. Across from me was one particularly entrancing picture of a boy throwing his head back, his hair following the motion. These pictures added to the artistic scenery of the people who surrounded me. Everyone from dreadlocked lovers, to a elderly man traveling solo with a black book, to a large group of twenty-somethings dying to vent their angst arrived. I knew I was in for an interesting, and intriguing evening. Setting a poetic mood, the director began the evening by reciting some of his favorite works by other authors and

some of his own poetry. The night was ready to begin.

What is so excellent about the Firehouse Gallery open readings is that every poet has attributes that can please all personality types. Each person is so unique, and so is their poetry. One woman read excerpts from a short novel she was working on. Another young man sang his version of "A Very Small Chamber Opera" and "Me, Me, Me, Me."

Charlie, in his oversized beige corduroy jacket, told us about "Catherine in the Night" and how "no soap can rid her perfume." I never knew what to expect next. I even noticed a young girl in the corner of the room drawing sketches of each reader.

It was not until Mike swaggered his way onto stage that I felt the audience begin to warm up to the idea of sharing their poetry. With wild curly hair flopping over his eyes, he presented a look that took out of him all the stage jitters you would expect to see. He didn't stand, but sat in front of his audi-

ence and the first thing he said was, "Isn't this the most realistic picture of a bicycle you've every seen?" (Referring to a bike leaning against the wall) The spectators expressed their approval with a roar of laughter. He struck me as someone who has been a part of the poetry family for a long time.

Mike read poetry in such a dynamic way that I found myself with my heels in the air and at the edge of my seat. He went from his "If I Was President" poem to a passionate poem about a romance. His voice grew louder and became more powerful with each detailed illustration. Then he stopped suddenly and said, "The next day she was gone. Six months later I think I saw her on a subway." The audience immediately loved his style and applauded loudly.

The woman who read from her short novel also impressed me. She was as tall as a model with long thin legs. As she read about her characters, she never seemed to stop for breath, her legs extending back and forth, pacing to the beat of the story.

She recited descriptions of her female characters and I was completely entranced by her method of reading. With her strong voice she was able to make her writing sound more like poetic prose than a story line.

I reflected upon the moment and realized that these types of writing were the reason I was there. Poetry with a good punch at the end always impresses me and listening to such talented writers inspires me to write. Now that I have attended a number of poetry readings, perhaps the next time I will read.

The Firehouse Gallery has an open reading monthly and if you sign up on their mailing list, they will let you know what date one will be held. When you first attend a reading you may get the urge to jump up and read your poetry aloud to the friendly audience. I recommend, however, to first observe this unique poetic atmosphere that you can't find just anywhere.

The people who attend these open readings seem like a family. They are there to listen and give

you a chance to share thoughts and feelings that you work so diligently on. As an observer I could see which readers had been a part of this gathering the longest. They were often a bit more comfortable on stage and I could here random people in the audience sort of call out their names.

There is such a warm atmosphere at the Firehouse that there is no need to worry about feeling intimidated by the experienced poetry readers.

Everyone at the Firehouse is welcoming and friendly to perspective readers. That is why I love the surroundings so much.

Jen Ellis, a UVM freshman who has attended some readings said, "I often go to monthly poetry readings just once to test the waters, and only if I really enjoy myself do I go back."

I look forward to going to my third reading next month at the Firehouse Gallery." She adds "I may also share some of my work."

I encourage you to attend an open reading. If not to share your poetry, to share your presence.





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# Student

## Smokin'.. UVM campus won't be anymore

RUSSELL STEVENS

Throughout the last decade, national policy and law concerning the allowance of smoking in public places has grown increasingly strict. A populous who once viewed smoking as "sophisticated" and "cool" now seems to have changed their collective minds as overwhelming scientific evidence has been made available proving that cigarette smoking causes heart disease, emphysema, lung cancer etc. The state of Vermont has adopted an especially hard stance against smokers. Despite its relatively large, per-capita, population of smokers, the Vermont Legislature has banned smoking in nearly all public places. As a State-funded University, UVM has adopted a similar hard-line agenda. Beginning at the commencement of the Fall, 1997 Semester, smoking will be prohibited in all campus residence halls.

This piece of reform will continue the anti-smoker stance which has typified the

University's agenda to this point and will effectively end smoking in all campus buildings. The number of "smoking" halls has steadily decreased in recent years, to the point which students are now permitted to smoke in less than half of the rooms on campus. Residential Life members have stated that the increased demand for non-smoking rooms by incoming students was a main reason for the reform. "We've had trouble finding nonsmoking rooms for all those who are interested", said one member of Residential Life, "Due to this increased demand for smoke-free rooms, we had no other option."

The ban on smoking pertains not only to cigarettes, but to any form of open flame, smoke, etc. which had been permitted in years past. These items were added to the list of banned substances in effort to decrease the risk of fires caused by candles or incense coming in contact with flammable material such as tapestries or curtains. Also, with all forms of smoke

banned, University authorities will be more able to isolate the smell of marijuana and other illegal substances in dorm rooms because students will no longer be able to mask or cover such a smell with incense or cigarettes.

The motion to ban smoking in the residence halls was brought on, in part, by the recent vote which taken by UVM's Housing Committee, during which they established themselves as a "non-smoking staff." With such a designation, the need for smoking facilities such as faculty lounges was deemed obsolete. The Housing Committee thought that the students should be made to adhere to similar guidelines. "For the sake of the health of our staff members and students, we thought that it would be in everybody's best interest to eliminate smoking, an unnamed Residential Life representative stated, "as many of our kids have asthma, smoke allergies and other respiratory problems which tend to be easily aggravated in such close quarters."

In spite of the great support UVM's recent moves against smokers enjoys among the faculty, reaction from the student populous has been understandably varied. "It's puzzling to me" said Mike Cichanowski, a UVM Junior and continued to say that, "last year they seemed to lessen the restrictions put on students by allowing us to burn incense in our rooms. This year, they seem to have reversed their stance. I think that the temptation on the part of students to smoke in the dorms will still be great and there will be a marked increase in the number of write-ups as a result. It seems to me that this new rule is just another means that the University has devised to control our actions and limit our freedom. Personally, policy such as this makes me glad to be living off-campus this year."

Other student reactions have been decidedly more in favor of the reform. One UVM sophomore who is currently paired with a smoking roommate due a lack

of nonsmoking rooms made available by the University said, "I hate the smell of smoke and living in a fifteen square foot room with a chain smoker really sucks. All of my clothing and other personal belongings smell like stale cigarettes. I can't make her quit smoking and I also can't find another smoke-free room to live in this semester. From my own standpoint, the new law regarding smoking in the dorms is beneficial."

Because the ultimate goal of the University's new legislation is not only to increase air quality within campus buildings, but to discourage smoking by students all together, support has been made available to any student wishing to kill the Marlboro Man who lurks within them. Recently, a program was initiated by the Student Counseling Center in collaboration with the Center for Health and Well-Being. The program, which has been named the No-Nag, No-Guilt Do-it-Yourself Guide to Quitting Smoking, consists of a number of workshops aimed at reducing cigarette dependency through group discussion. Future dates for this workshop include November 14 and December 10. All students interested in attending are urged to call 656-3340 or to show-up in the Student Health Center waiting room on either of the two previously-mentioned dates.

UVM's recent actions against smokers are, indeed, a sign of the times. As increasing numbers of smokers quit or succumb to the ravages of lung cancer or other smoking-related illnesses, opposition to new laws such as the ones recently enacted by the University of Vermont will undoubtedly decrease. Remaining smokers will probably continue to see their rights diminish in wake of this popular trend, regardless of whether this reform is fair or just.



NOAH POLLACK



# Are you an ALLY?

ANN-ELISE JOHNSON

Gray cards with a pink triangle and the word "ALLY" written across the front are a common sight on the UVM campus. If you are wondering what they mean, you are not alone. Many people are clueless as to their meaning, including several of those who have one posted on their door.

The ALLY symbol, also in the form of a pin, was created in an effort to raise the visibility of support for gay, lesbian, bisexual and transgendered people. However, there is concern that people, especially faculty, post the cards out of peer pressure to be politically correct. When asked what they would do if they were a student, one UVM staff person said, "Some of the last people I would ever go to talk to with a GLBT issue are those with the ALLY card on their door."

So then, what exactly is an ALLY? It is difficult to put into words. The ALLY Mobilization Team, an outcrop of the Community Outreach Team on GLBT Life at UVM, has determined four basic

expectations of an ALLY: 1) To recognize and understand what the letters GLBT stand for; 2) To understand what GLBT issues are; 3) To know a minimum of two resources for GLBT people, if you cannot personally help with an issue; 4) To recognize unspoken GLBT symbols.

After looking at all of these expectations, you are probably now full of questions like: how does one meet these qualifications? What does GLBT stand for?

What are GLBT issues? And as for unspoken symbols—what are those?!

EDUCATE YOURSELF!

There are many programs on and off campus where you can learn about GLBT issues and concerns. GLBT (an acronym for gay, lesbian, bisexual and transgendered) issues are numerous, including discrimination, harassment, and increasing visibility on a national and local level. GLBT teens also have a

suicide rate three times that of heterosexual teens, and 28% of GLBT youths drop out of high school. Becoming aware of these discouraging facts, working to positively resolve them, as well as remaining aware of current events, such as the discriminatory Defense of Marriage Act, are all steps in the right direction of becoming aware of GLBT concerns and showing your support as an ALLY.

As an ALLY, you might



be presented with a situation or problem which you do not feel comfortable giving advice on. However, because you have identified yourself as an ALLY, people feel that they can talk with you about GLBT issues. If you are not able to

personally resolve their issue, you should be able to relay them to other resources that can do just that. This cooperation will increase the support for GLBT people, and will avoid leaving someone stranded with what they might feel are unresolvable problems.

Perhaps you are wondering what unspoken GLBT symbols are. Two of the most common are the rainbow flag and the pink triangle. The flag

was developed in 1978 and has become an internationally recognized symbol for GLBT pride. Rainbow colors are also occasionally displayed as colored rings and worn on a chain. The triangle originated as a symbol during

World War Two when homosexuals were forced to wear a pink triangle on their clothing so that they could be picked out for special abuse. Presently, it symbolized GLBT pride, simultaneously

drawing attention to an often forgotten page in gay history.

Being able to recognize unspoken clues is important because it is a way to give support to someone discreetly, while at the same time clueing the person into the fact that you are an ALLY.

There are a myriad of reasons why people should openly express the fact that they are an ALLY. However, one should be willing to accept the potential responsibilities of identifying oneself in this manner. People should be certain that they are capable of fulfilling GLBT people's expectations of an ALLY before being faced with issues they are not ready to accept. The four basic expectations of an ALLY outlined previously are not difficult to meet if you are willing to educate yourself and remain informed of GLBT concerns.

ALLY pins are available in the Nicholson House and for more information on ALLYs, or to become a member of the ALLY Mobilization Team, contact avjohnso@zoo.uvm.edu.

## Hunt's Take

ERIC HUNT

Recent polls indicate that more Americans know how to do the Macarena than know how to perform CPR. Yes, we're experiencing some troubling times in the land of the old "Red, White and Blue." Since the creation of the couch and the advent of the television, Americans have steadily grown dumb and dumber. And it ain't getting any better. Reading, writing and arithmetic are all on the endangered species list.

Fortunately, some things are on the rise like our children's weight, teenage drug use, teen pregnancies and sadly enough, teen suicide. If a tourniquet isn't applied in the near future, society's moral decay will result in mass mayhem across all 50 states.

Most pundits and scholars believe education can remedy, or at least reverse, our society's road to schizofrenia-ville. Others simply believe our schools are fine and dandy in thy country tis of thee. So, is all well or are we going to hell? To answer the debate on the state of today's education and schools, think tanks have generated numerous surveys to pin point problem areas if any exist. The following is a questionnaire developed by an elite core of Ivy League-leaders in education today. Take the time to answer these

heavily researched questions and you can decipher just where you fit in with regards to the present day dilemma concerning educating our youth. Sharpen that No.2 and best of luck.

To determine your raw score compute as follows:

For questions 1,4,5,6,8,9,10 give yourself 5 points for each correct (A) answer. For each correct (B) answer subtract 2 points from

your total.

For questions 2,3 and 7 give yourself 2 points for every right answer within the 4st individual (A) question (ie..if you named Lincoln and Kennedy — put down 4 points). And for every individual (B) question answered correctly subtract 1 point from your score. Did you get all that?

So, how'd ya do? The preceding scale was comprised

to pin point your intelligence, knowledge, and past education success:

(Raw score of 0 or less) Put down that remote and bag of chips. Take your finger out of your nose and insert it in a Encyclopedia immediately.

(0-5) You were awake at least for some of your education experience, but need help in many areas.

(5-10) RIF...Reading is

Fundamental..you should try it sometime.

(10-15) There's some intelligent life form in you and a possibility you learned in school.

(15-20) Must have gone to private school, eh? Or no electricity/TV as a child/

(20-30) Quite scholarly and wise. Education is a success so far.

(30 and above) Genius or Pop culture recluse... whatever it is you're a smarty pants. Parent's \$ spent on schooling definately worked.

Answers: 1a, Sandra Day O'Connor...1b, Smurfette; 2a Mt Everest, Victoria Falls, Grand Canyon, Great Barrier Reef, Northern Lights, Paricutin, Harbor at Rio...2b Dopey, Sneezy, Bashful, Doc, Grumpy, Sleepy, Webster; 3a, Lincoln, Garfield, Kennedy, McKinley... 3b, Larry, Curley, and Moe; 4a, United Nation's Gen...4b, the A-Team; 5a, Bismark...5b, Seattle; 6a, Jordan...6b, Graceland; 7a, (Warren Christopher, Newt Gingrich, Janet Reno)... 7b, Lance Ito, Marcia Clark, Johnny Cochran; 8a, Chaucer... 8b, Coolio; 9a, Watson and Crick... 9b, Betty and Barney Rubble; 10a, Thomas Paine... 10b, Sean Penn.

The contents of Hunt's Take do not necessarily reflect the views of the Vermont CYNIC.

Answer each part of these 10 questions to the best of your ability:

- 1) a) Who was the first woman appointed to the US Supreme Court?  
b) Who was the first female Smurf?
- 2) a) Name the 7 "Natural Wonders of the World."... (as many as possible)  
b) Name the 7 Dwarfs.
- 3) a) Name three US Presidents who were assassinated in office.  
b) Name the Three Stooges.
- 4) a) What organization does Boutros-Boutros-Ghali work for?  
b) What team did Mr. T. (a.k.a. B.A. Barracus) work for?
- 5) a) What's the capital of North Dakota?  
b) Where is the group Pearl Jam from?
- 6) a) What country does King Hussein lead? (not Sadaam)  
b) Where is Elvis, the King, buried?
- 7) a) Name the US Secretary of State, Speaker of the House, and Attorney General?  
b) Name the judge, lead prosecutor, lead defense attorney in the OJ trial.
- 8) a) Who wrote "The Canterbury Tales"?  
b) Who sings "Gangsta's Paradise"?
- 9) a) Who invented/discovered the DNA Structure?  
b) Who are the Flintstones next-door-neighbors?
- 10) a) Who penned the "Common Sense" in 1776?  
b) Which Penn starred in "Fast Times at Ridgemont High?"



# Women Unite

## CHARITY CLARK

The diamond ring, the white dress, the flowers, the champagne, the pristine church: every little girl's dream. Or is it?

Local artist, Phoebe Stone, created a painting called "The Beautiful Way We Fall." It features a hillside, a church, the wedding party... and the bride and groom, delicately tangled in long white lace, floating in the sky amidst black birds.

What went wrong with the fairy tale? Well, it was wrong from the beginning. Many of the customs associated with weddings are actually throwbacks from a society which placed

women in a role of childbirth and housewifery.

One highlight of these customs is the white outfit the bride wears to signify she is a virgin. I guess the groom doesn't need to prove anything in the sex department, so he just decks himself out in formal wear.

The idea of the bride's father "giving the bride away" is another interesting notion in today's age. My father doesn't own me or my sisters and brothers to "give" us away to anyone.

This idea of male's "owning" women brings me to my very favorite of wedding customs: the taking of the groom's name. Excuse me? I'm in shock that so many women accept this custom.

Maybe people don't realize that this custom came from the days when women left their families to join their husband's. Women weren't citizens: they couldn't vote and they couldn't own property. In fact, perhaps they were like pieces of property.

It isn't that notions of unity aren't beautiful. But why should the woman have to make these sacrifices of her identity? Why should she have to be the virgin? Why should she have to compromise her power?

Women unite: don't ever be a Mrs. anybody.

*The content's of Women Unite do not necessarily reflect the views of the Vermont CYNIC.*

# Greek Weekly

## WILL WROBLESKI

Fall Rush came to a close this past week. Fall Rush went extremely well this year. Congratulations to all the houses on campus. I wish you all continued success with rush in the future.

The Pi Beta Phi pancake breakfast was a huge success this past Saturday. The sisters of Pi Beta Phi cooked tasty pancakes to raise money for the Sara Holbrook Children's Center in Burlington. Delta Psi also raised money for the Girls and Boys clubs of Burlington at their

Belizbeha concert, which was part of Oktoberfest weekend. The UVM Greek community continues to remain very active in community service.

Intramural hockey and football playoffs begin this week. The Greek Games will be held on Saturday October 26. The Games are a long standing tradition here at the University of Vermont.

*The contents of Greek Weekly do not necessarily reflect the views of the Vermont CYNIC.*

# Burlington celebrates quilters

## CHARITY CLARK

Last weekend, for the price of \$4.00, you could have been surrounded by walls of artful fabric, delicately and elaborately stitched with precision... and maybe even run into your grandma.

Last weekend, The Champlain Valley Quilter's Guild held their 14th Annual Quilt Show at Burlington City Hall. Featuring roughly 150 quilts of all sizes, the event was inspiration to quilters and leaf-peepers alike. The Champlain Valley Quilter's Guild states their charter "to share our love of quilting and to encourage this wonderful form of needlework." With 140 members, the guild promises more successful quilt exhibitions to come.

One of the first displays, found in the foyer of City Hall, was of "Charity Quilts." These quilts, which count forty in total though only a few were displayed, were made by the Guild and donated to COTS, Ronald McDonald House, and the Visiting Nurse's Association. Many of them have overtones which are geared toward children: rainbow colors and frogs.

Upon entering the Contois Auditorium, each visitor began to examine the quilts to make his or her final decision for the Viewer's Choice Award - one wall size and one bed size.

There was also a silent auction of small wall quilts taking place. The minimum bid was \$25 and guild member Kathy Hollick shared that last year the highest bid was \$65.

As guests wandered around they could find various awards given to different quilts, commending the artist for his or her work.

The Lieutenant Governor's Choice went to Barbara Newman's "Building Friendships," which was last year's exhibition's theme. The quilt has a small town feel to it, complete with colonial houses, deciduous trees, and a

that her first grandchild was on the way. She was thrilled and wanted me to make a quilt for the baby as a gift from her.... Although Mom was gone by then, I talked to her as a sewed and quilted. I know she approves of Alex's quilt."

Janine Merrill's "Fall Tapestry" is the quilt I voted for in the bed size category of the Viewer's Choice Awards. The attention to detail - little

conservative.

"Richard's Bow Ties" by Evelyn Barber is another clever work. It features 100 bow ties in different fabrics made by teachers, board members, and friends for Richard Cleveland.

Inspired by the book "When I Am An Old Woman I Shall Wear Purple" is Julie Whittington's "Warning: When I Am An Old Woman,"

piece, has a background of black fabrics with subtle music notes or stars in the pattern. Each block features pieces of Elvis fabric.

Demonstrating the work done within the Guild were Challenge Quilts, which were in response to a challenge posted: make a quilt with a love song theme that incorporated two designated fabrics. This category included such works as "Tunnel of Love," "Will The Circle Be Unbroken," and "Romeo and Juliet."

For those of you who remember Winona Ryder's gift in the movie "How To Make An American Quilt," Friendships Quilts were also on display. A Friendship Quilt is usually made by a group of people who together sew a quilt. Usually each person working on the quilt compiles a square.

Christmas Quilts also had a designated corner. One wall sized piece entitled "Hark," made by Lynn Spillane, is a picture of an angel in rich colors of purple and red with stars surrounding the figure of the angel.

"My True Love's Gifts," a clever piece made by Evelyn Mack, was inspired by the classic Christmas song "The Twelve Days of Christmas."

The exhibition allowed these artists to display, and in some cases sell, their works, and was deemed a success by the turnout.

For those interested in becoming a member of the Champlain Valley Quilter's Guild, the group meets the first Tuesday of each month at the Shelburne Methodist Church at 7 PM.



KAREN DIRKSE

church.

The Best Theme Quilt went to Barbara Newman's "Double Maple Leaf Tessellation." The only colors in the quilt are red, black, and white. Newman comments, "Autumn is so lovely in Vermont even when the shadows of red fade and the white of snow blankets the mountains."

The Judge's Choice Awards went to several pieces, among them were Joyce Oakley's "Alex's Quilt" and Janine Merrill's "Fall Tapestry."

Oakley tells a poignant history behind her quilt. "Shortly before my mother died of cancer, she learned

grapes, leaves, flowers - using the laborious yet beautiful method of applique, make this an exquisite piece.

The Mayor's Choice went to Shelley Fracalossi's "Perilous Underneath." It has an added three-dimensional element as the artist uses thin strips of purple, red, orange, and yellow fabric, twisted and securely sewn to the fabric.

Some of the quilts revealed a cleverness or sense of humor among the artists. "What I Should Have Done At Quilt Camp" by Cynthia Wilson uses very bright colors - orange, turquoise, yellow, purple - and exuberant patterns. It's not the least bit

made of purple and pink fabrics, plus some traditional "old lady" fabrics thrown in for good measure.

Kristen's Snake and Mark's Snake, by Ute Talley, have three-dimensional snake heads in different colors and patterns, complete with googly eyes.

"Marc's Dream" by Julie Whittington is another creative masterpiece. Each block has a quilted animal at its center: a raccoon, an owl, a robin, a duck. Whittington explains the title: "My grandson wanted anything that was made by me."

"Elvis: The Early Years," a clever and somewhat comical



# Culinary Quest

## Pacific Rim-Asian Cafe

Overall Rating: 8 Bi Bim Paps

Appetizers: \$2

Entrees: \$4- \$7

### CATHERINE LASCOUMES FRIEDMAN

So whether you're thinkin' bi bim pap, pool ko ki, or chap chae, I say you skadadadoodledoo on down to Pacific Rim, quick cuz they're closin' in November. The landlord has decided to convert the scrumptious joint into a family eatery...hoooooo.

Pacific Rim is all about good smells, cool music, warmth, sauteed noodles, spicy Thai tofu and smiles. Here are some reactions from the friendly folks I met during my yummy visit:

"I love it...soooooooo good" -Steph after some spicy ginger garlic noodles.

"Killer...tastes really good...excellent...perfect" -Austin after spicy ginger Thai noodles.

"Tastes good, good, real good...expensive... colorful" - Jamie, mouth full of szechuan noodles.

"Sauce was a little overpowering, but the eggroll was fabulous" - Matt referring to his plate of cucumber sesame noodles.

"I havn't had such tasty Thai spicy tofu since my days in the Tibetan monastery" - Tom, leaning back rubbing his belly after licking up his last drops of their most popular dish.

They're open from 11:30am-3:00pm and 5:30pm-9:15pm daily (except Sundays). Drop by for some eggrolls, veggie dumplings, soup, salad, sushi, shrimp shumai, Malaysian curry, orange chicken, hot and cold noodles, and lossa yummy teas. Bring your own if you feel like boozin'. But don't forget to hurry, cuz time's a runnin' out.

*The views of Culinary Quest do not necessarily reflect the views of the Vermont CYNIC.*

# Poetry Corner

The cute pink bunnies skip gleefully through the garden.

They are joined by the purple teddy bears.

And the little wittle birdies.

Tripping hither tripping thither through the happy little Garden of Life.

The sun is shining overhead, the little birds are twittering away.

Happy little songs about how happy they are in this cutesie ootsie wittle world.

The bunnies roll around in the grass...

They are joined by more bunnies (the result of the aforementioned romp in the grass... gotta love those bunnies)

(see the cute cotton tails of all those adorable little bunnies?)

The teddy bears blow puffs of dandelions all over this joyful little garden.

Little did they know that the dandelion seeds had been tampered with by Mother Nature, who was on PMS and couldn't deal with all this damn cuteness.

The dandelions grow rapidly, as weeds always do.

Here a dandy there a dandy everywhere a dandy dandy...

They strangle the teddy bears.

They stifle the song of the little wittle birdies.

They suck the will to live from the multiplying bunnies.

Mother Nature, feeling much better having taken her agressions out on this sticky sweet wittle world looks on the remains of the Garden of Life.

smiles to herself, takes two advil and goes

to bed

to sleep

till

menopause kicks in.

-Tammie Ledoux

He is gone.

We have barely spoken.

I awake at dawn

To remember our bond has been broken.

It was great.

Do not get me wrong.

But now it is too late

For all I sing is a sad song

I feel alone.

My heart aches.

It cuts to the bone

When your world breaks.

The lights go dim

Night has come to an end

I remember how much I miss him

Another pain that will be hard to mend

-Christie Fontaine

The Girl at the Lab

When I enter, I can feel her  
wondering why I come

so often into the Lab, touching  
the keys

on the keyboard soft,  
gentle, quick. Eyes looking up,

she wonders if they are turned on  
her, and they are. When she shoots

her eyes away, I see her,  
And even though she is not

very good touching  
the keyboard keys,

she is very good  
at manipulating

(my keys)

-FTM

# Horoscopes

By: WolfWoman Silvermoon

**ARIES** (March 21-April 19): This week may be a bit off for you as the moon sweeps through Scorpio. Stay away from situations that may become too intense, as you may lose your temper too quickly.

**TAURUS** (April 20-May 20): You, Taurus, may have trouble getting ahead this week. Watch out for unsteady gaining, either physical weight gaining or emotional baggage. Leaving a relationship right now would not be a good idea.

**GEMINI** (May 21-June 20): Talkative Geminis may find themselves shushed often this week. Listen to a Sagittarius, who is offering advice. Be a shoulder to cry on for a broken-hearted friend.

**CANCER** (June 21-July 22): Push past a lack of motivation this week and get moving! You may find your mood swings are pretty bad this week, so watch for oversensitivity. Cook a meal for a lonely person.

**LEO** (July 23-August 22): The middle of next week may seem to drag, but look ahead to next weekend as the moon moves into Aries, an upbeat sign for fiery Leo. Get out and party next Friday night, as you could wind up the life of the party.

**VIRGO** (August 23-September 22): You may feel out of place this week, but things will improve if you concentrate on moving ahead. By Thursday, your life should be getting back on track.

**LIBRA** (September 23-October 22): Look to a Piscean for advice this week. You may find yourself a bit more psychic this week. Get to know who you are on the inside, as well as the outside. Know when to take time away from a loved one or mate if the tempers flare.

**SCORPIO** (October 23-November 21): Intensity has even a greater appeal for already intense Scorpio. Indulge in your favorite things, from sports to sensuality. Hook up with another Scorpio and the sparks will fly, but be careful you don't get burned.

**SAGITTARIUS** (November 22-December 21): You may find yourself in a buzz of bad activity this week. Give advice to those who need you, but don't be too overbearing. Any deals you make this week may be more than they're worth.

**CAPRICORN** (December 22-January 19): Your style may run a bit unusual throughout the week. You may not like what you see developing in your mate or loved one. Let



them know where you stand on the issues that arise. Be bold.

**AQUARIUS** (January 20-February 18): Now is the time to do all your projects and studying. Get it out of the way so you can really enjoy the weekend. Watch for acting like a know-it-all during debates, especially if they get heated.

**PISCES** (February 19-March 20): Your psychic centers are open this week. Learn about something that teaches connection, such as Yoga or T'ai Chi. Become aware of your sensitivity and what triggers your bad memories. Understand your dreams, especially if you have been having nightmares lately.



# SPORTS

## Ranked #2 in nation, hockey Cats poised to take on national title

SIMON JACOBSON

Number 2. That is the current national ranking for the University of Vermont Ice Hockey team. Michigan, the reigning national champion holds the number 1 rank, only because they are the reigning champions. What does number 2 mean? Teams will probably prepare themselves more to play the Catamounts this year. Can the Catamounts rise to the challenge--surpassing last year's final four finish and propel themselves into first place--making them the best college hockey team in the country? Yes.

The Catamounts graduated only five players last year. Four of them were forwards. The other was defenseman Steve McKell. Defense is a strong point for the Catamounts. Returning are four strong seniors--Jan Kloboucek, Jon Sorg, Eric Hallman, and Pavel Navrat. Hallman, Navrat, and Sorg

more Alek Roomet and freshman Brad Hamel, both are native Vermonters.

If the opponents are lucky enough to get by the blue line they will have to face the prominent Vermont goaltending crew. Goaltending is Vermont's deepest position this year. All three goaltenders from the past year are returning. The biggest returnee to the net is senior Tim Thomas, a first team All American. Thomas also enjoyed status as ECAC First Team All Star, NCAA East Regional All Tournament Team, and a selection to the All New England team. Numbers wise, Thomas posted a nation leading .924 save percentage in addition to 2.34 goals against average which was third among Division I goaltenders. Thomas had a stellar junior year in addition to all the national awards won. Thomas broke ten UVM records last year. Some of the records



1996-97 UVM hockey team

SALLY MCCAY

have been starters for the past three years and bring experience and skill to the blue line corps. The three of them had a combined total of 21 points last year. Jan Kloboucek, a transfer student from North Country Community College (NY) and a member of last year's ECAC All-Rookie team, will step up and fill McKell's role as an offensive defenseman. Last year, Kloboucek tallied 18 points in 38 games played, including two goals in the post-season. Sophomore Simon Tremblay returns to the lineup also. Tremblay is a keen stay-at-home defenseman and compliments the already strong corps. Probably the biggest addition to the defense this year is the return of junior Jason Reid. Reid sat out last year with a fractured L-1 vertebrae. He has completed his rehab assignment and is now up to top form. Reid will add a physical dimension to the Catamounts' defense. Two other defensemen will be fighting for spots in the lineup; sopho-

included best career and season goals against average, most saves in a season and in a career, most wins in a season, most career wins, most minutes in a season, and lastly most minutes in a career. All these career records and he has yet to play a minute of his senior season. Thomas is backed by two goaltenders, sophomore Nolan MacDonald and junior James Tierney. Look for these two goalies to get more ice time this year in anticipation of Thomas's departure after this, his last season in a Catamounts uniform.

Of the five players graduated last year, four of them were forwards. Three of them were the second line. Phil Eboli (9-5--14), Matt Johnson (11-11--22), and Eric Lavoie (3-13--16) are a great loss to the forwards in addition to the loss of third liner Dale Patterson (6-13--19). The loss of these four talented forwards makes more room for the powerful front

continued from pg. 24

## Sports Week in Review

Women's Soccer (5-0-0 conf. 9-2-1 overall)

Oct. 11 Vermont 1, Fairfield 0

Oct. 13 Cornell 2, Vermont 1

Men's Soccer (1-3-1 conf. 3-8-2 overall)

Oct. 12 Vermont 3, Drexel 1

Oct. 14 Vermont 1, Hofstra 1

Field Hockey (4-9)

Oct. 12 Drexel 2, Vermont 1

Oct. 13 Delaware 2, Vermont 1

Volleyball (2-12)

Oct. 12 Hofstra def. Vermont 15-8, 15-6, 15-1

Oct. 13 Drexel def. Vermont 15-3, 15-13, 15-6

## What's on tap for this week

Ice Hockey:

Oct. 19 Vermont at New Hampshire 7

Men's Soccer:

Oct. 19 Boston University vs. Vermont 1

Oct. 23 Dartmouth vs. Vermont 2:30

Women's Soccer:

Oct. 17 Syracuse vs. Vermont 2

Oct. 19 Vermont at Army 5

Oct. 22 Dartmouth vs. Vermont 3:30

Field Hockey:

Oct. 19 Vermont at Pacific 6 EST

Oct. 20 Vermont at UCal 2 EST

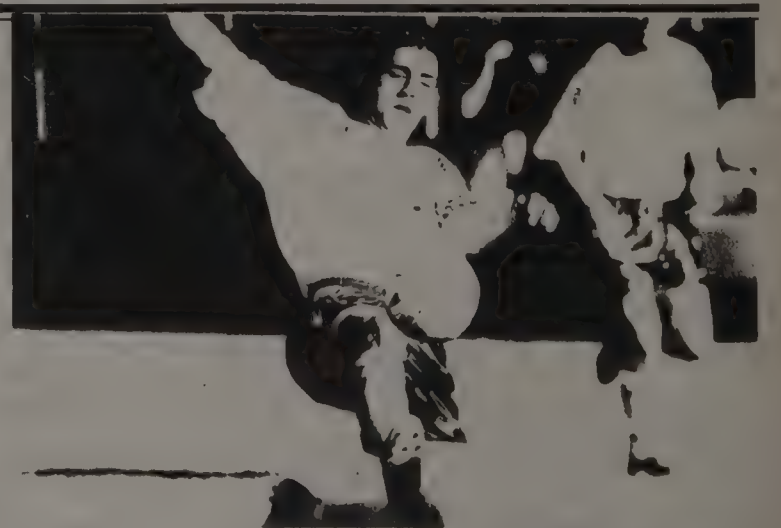
Oct. 22 Dartmouth vs. Vermont 2

Volleyball:

Oct. 19 Towson State vs. Vermont 1

Oct. 20 Delaware vs. Vermont 12

## Athlete of the Week



UNIVERSITY PHOTOGRAPHY

## Paul deCastro Men's Soccer

Paul, a senior midfielder from Pawcatuck, Connecticut, and the team's most prolific scorer, notched a goal against Drexel to snap the team's eight game winless streak with a 3-1 victory.

**Honorable mention:** Megan Mattes, who tied a school record with her 11th goal of the season in a 2-1 loss to Cornell University.



# UVM men's soccer wins in front of homecoming crowd

JASON MULDERIG

The men's soccer team snapped a five game losing streak against the Drexel Dragons on Saturday in front of a large homecoming crowd at Centennial field. The Cat's came from behind to turn a 1-0 half-time deficit into a 3-1 victory. "It wasn't very pretty but it's a win" said Vermont coach Roy Patton, responding to the teams first win in over a month.

Drexel opened the scoring early in the first half despite Vermont domination. It wasn't until the second half that the Cat's where finally able to beat Drexel's collapsing defense. Senior Forward, Paul deCastro, scored on a pass from Sean Nealis to tie the game at 1-1.

Vermont scored the go ahead goal at 35:05 when a Drexel player failed to clear the ball. Captain Wally Luyten intercepted the clear and vol-

leyed a low, hard shot from on top of the penalty box into the right corner of the goal.

Mark deCastro rounded out the Cat's scoring 27:50 into the second half when a defensive breakdown by Drexel allowed him to loop around behind the defense and

knock Eric Horigan's pass high to the right side of the Drexel goalie.

Sophomore goalie, Chris Rose, had seven saves as the Cat's improved there record to 3-8-1. Paul deCastro scored his 15th career goal, moving him into a tie for all-time career goals at UVM.

On Monday, the Cat's looked to

first half, holding Hofstra scoreless. It wasn't until 10:33 in the second half did they break down on a Hofstra throw in. Dean Cummo scored from just outside the six yard line to give Hofstra a 1-0 lead.

Vermont came back with 16:00 minutes left to play. Eric Horigan's corner kick hooked hard around

Hofstra goalie, Aris Alban, and found Paul deCastro standing in front of an open goal. deCastro's goal would eventually send the game into overtime but not before Ken Boggis was ejected from the game for tripping up a breaking Hofstra player. Boggis' red card forced Vermont to play the rest of the match a man down.

Despite the disadvantage the Cat's outplayed Hofstra in overtime. Substitutes Tim Loy and Dennis Gomme had several scoring opportunities but weren't able to capitalize on any of them. The

game ended in a tie with Vermont outshooting Hofstra 28-10. Chris Rose had six saves for the Cat's who have three more consecutive home games, beginning with Boston University on Saturday at 1:00. Vermont moves to 3-8-2 overall and 1-3-1 in America East play.



Vermont goes up strong for the ball

KAREN DIRKSE

extend their winning streak as they hosted the Hofstra Flying Dutchmen, who were in a three way tie for third place in the America East Conference.

Ken Boggis, Wally Luyten, Justin Dechene and Brian Kurtz lead UVM's strong defensive play in the

## Cornell ends women's soccer ten game unbeaten streak

CASEY HAGER

Cornell University found a way to do something that had not been done since the beginning of the season. Beat the UVM women's soccer team. Cornell beat the Cats 2-1 in the second round of the Harvard Invitational at Harvard University on Sunday.

Cornell jumped out to a 1-0 lead in the first five minutes when Genna Terrenova headed home a pass from Jen Daly. The Big Red went up 2-0 about ten minutes later when Becky D'Aleo converted on a penalty shot after a UVM defender was called for a hand ball in the penalty area.

Vermont's Megan Mattes tied a team record with her eleventh goal of the season when she scored the lone Catamount goal before half-time off a corner kick from Kelly Desmond. Mattes was able to redirect the ball on a header into the net. The shot was controversial when the Cornell goalkeeper crossed the goal line trying to make

the save.

Down 2-1 at halftime, Vermont dominated play in the second half, but were unable to score the tying goal.

"We came out and played very well against Cornell. We moved the ball well. In the first 15 minutes we had a couple of defensive breakdowns. But we really started pressuring them (in th second half) and we controlled the rest of the game." Coach Kelly Knudsen said of the game. "We played very hard amd very intense. I was much happier on Sunday, with how we played, then when we won (on Friday). They gave 100 percent. We made a lot of progress in those two games. Cornell was a real good team."

Despite the loss, Vermont outshot Cornell 24-10. Goalie Sue McAllister made five saves.

The sloppy game that Coach Knudsen refered to was Vermont's 1-0 win over Fairfield on Friday.

Vermont scored on a crossed ball from Kyle Lubrano that de-

flected off one of Fairfield's defenders, after a scramble in front of the Fairfield net, Lora Marzilli was able to put away the shot to give Vermont the lone goal of the game.

Vermont outshot Fairfield 14-7 for the game. Sue McAllister made five saves for the shutout.

Coach Knudsen was less than pleased after the game. "Overall we didn't play well as a team. It was our worst game that we've played so far. Going into the game I was fearful that we would be a little bit flat. We are a much stronger team."

Vermont will play Syracuse University on Thursday at 2:00 at Centennial Field. They play at Army on Saturday and then return home for Dartmouth on Tuesday at 3:30, also at Centennial Field. All three games are expected to be tough.

"The teams (we'll be playing) will get tougher. We can't take anyone for granted and we can't have any letdowns. We don't have any time right now to have a lapse," said Knudsen.

## America East Standings

Field Hockey - as of 10/13		NAC	OVERALL
		W-L-T	W-L-T
1.	Maine	4-1-0	9-3-0
2.	Boston University	3-0-0	9-2-0
3.	Northeastern	2-0-0	7-5-0
4.	Delaware	3-1-0	7-3-0
5.	Towson State	3-2-0	9-5-0
6.	Hofstra	1-3-0	4-8-0
7.	Vermont	1-4-0	4-9-0
	Drexel	1-4-0	5-8-0
9.	New Hampshire	0-3-0	1-11-0

Men's Soccer - as of 10/14		NAC	OVERALL
		W-L-T	W-L-T
1.	Northeastern	3-0-1	7-3-1
2.	Hartford	3-1-1	10-2-1
3.	Delaware	3-2-0	6-5-0
4.	Boston University	2-1-0	6-4-1
5.	Towson State	2-3-0	6-6-0
6.	Hofstra	1-1-1	8-2-2
	New Hampshire	1-1-1	1-8-3
8.	Maine	1-2-1	3-6-1
9.	Vermont	1-3-0	2-8-1
10.	Drexel	0-3-1	2-10-1

Women's Soccer - as of 10/15		NAC	OVERALL
		W-L-T	W-L-T
1.	Vermont	5-0-0	9-2-1
2.	New Hampshire	2-0-0	5-8-1
3.	Boston University	2-1-0	10-1-0
	Delaware	2-1-0	5-4-1
5.	Hartford	1-2-0	2-10-0
6.	Maine	1-3-0	4-6-0
7.	Towson State	0-2-0	6-5-0
8.	Hofstra	0-4-0	4-8-0

### NSCAA/Umbro Select Women's Soccer Division I Regional Rankings

Rank	Team	W-L-T
1.	Connecticut	13-1-0
2.	Harvard	9-0-0
3.	Massachusetts	10-0-1
4.	Colgate	11-1-0
5.	Dartmouth	6-2-1
6.	Yale	7-2-1
7.	Vermont	9-2-1
8.	Boston College	7-4-0
9.	Boston University	10-1-0
	Columbia	8-2-0

### USA TODAY/American Hockey Magazine Coaches Poll

	Team	W-L-T	PTS
1.	Michigan (9)	1-0-0	96
2.	Vermont	0-0-0	85
3.	Boston University	1-0-0	78
4.	Michigan State (1)	0-0-0	67
5.	Minnesota	0-1-0	61
6.	Colorado College	0-0-0	44
7.	Denver	0-0-0	40
8.	Bowling Green	1-0-0	28
9.	Clarkson	0-0-0	24
10.	New Hampshire	0-0-0	11

Other teams receiving votes: Maine 5, Harvard 4, Boston College 4, Lake Superior State 3.

-for the week of October 14

#### Upcoming ECAC games:

Friday, October 18: Clarkson at Ohio State

Saturday, October 19: Boston University at RPI;

Vermont at New Hampshire; Clarkson at Ohio State

Wednesday, October 23: Polish Nationals at Clarkson



# cont. Hockey Cats take on UNH

continued from pg. 22

line of Martin St. Louis, Eric Perrin, and J.C. Ruid. These three players put up a combined total of 225 points, a number that all other teams in the nation could only dream about. Martin St. Louis and Eric Perrin, also known as the "French Connection" enter their senior campaigns for the Hobey Baker Award (college hockey's equivalent to the Heisman Trophy) with amazing resumes. Over the past three seasons, the two have alternated the top awards in the ECAC. Perrin was rookie of the year in 1994. The two shared the scoring title in 1995, with St. Louis taking the player of the year honors. Last year it was Perrin who led the ECAC with 54 points in 22 league games. St. Louis was not far behind with 51 points (18 goals) in 21 league games. These numbers propelled them to first team All American status in addition to the two of them break-

ing the UVM single season points record of 82 with 85 points each. Even better, the two are on course to break the all-time scoring record at UVM this winter. One cannot just look at these two players. There is also J.C. Ruid. Ruid had 29 goals last year. Ruid was named to the USA Select team--with Tim Thomas--that will travel to Finland this summer to compete in the Tampere Cup. Ruid led the power play with 12 goals last year in addition to his four game winning goals.

To back up this talented first line are Matt Stelljes (7-14--21), Stephane Piche (3-4--7), Jason Hamilton (2-2--4), B.J. Kilbourne (0-22--2), Justin Martin (1-0--1), Eric Lundin (0-1--1), Matt Walter (0-1--1) and Shaun Hakala (1-0--1). These eight forwards are capable of both scoring and physical game. With only one of them breaking the double digits barrier last year, production will be needed from this

group in order for Vermont to stay afloat in the ECAC. The loss of Dale Patterson breaks up the old third line combination of Stelljes, Hamilton, and Patterson. Look for Piche to fill Patterson's role on this line. Coach Gilligan went out this spring and also got some new legs to play for the Catamounts and aid the eight existing forward. Freshmen Kevin Karlander, Matt Saunders, and Benoit Lampron will fit into the Vermont game plan this winter. All three are fast skaters and have the numbers to back it up.

Probably the biggest asset for the Catamounts other than goaltending is team speed. Vermont has the largest ice surface in the ECAC and that adds to the importance of fast skaters. Vermont will have to find the right combination of speed and passing as it did last year to be victorious this year. The Catamounts have a more than legitimate chance of winning the NCAA this year. The team must stay healthy and be consistent on all parts of the ice. Teams will be marking the Catamounts as their "big game" this year, making every game count even more for the Catamounts. Vermont opens up the season with its first two games on the road at UNH and Boston University. The Catamounts then return home to play Lake Superior State and Miami (Ohio). All four teams are nationally ranked and are non-league opponents. This start against high level competition will hopefully ease the Catamounts into league play against St. Lawrence, Harvard, and Cornell.

Look for the Catamounts to enjoy remarkable success. If last Saturday's Gold and Green game was a preview of what the intensity is going to be like this year, then the Catamounts are prime to pass Michigan and earn themselves a national championship.

## 1996-97 UVM hockey schedule

Date	Opponent	Time
Sat. Oct. 19	at University of New Hampshire	7:00
Sat. Oct. 26	at Boston University	7:00
Fri. Nov. 1	MIAMI UNIVERSITY OF OHIO	7:30
Sat. Nov. 2	LAKE SUPERIOR STATE	7:00
Fri. Nov. 8	RENSSELAER POLYTECHNIC INSTITUTE	7:30
Sat. Nov. 9	UNION COLLEGE	7:00
Fri. Nov. 15	at Cornell University	7:30
Sat. Nov. 16	at Colgate University	7:00
Fri. Nov. 22	at Dartmouth College	7:30
Sun. Nov. 24	UNIVERSITY OF MASSACHUSETTS	1:00
Fri.-Sat. Nov. 29 and 30	GOVERNORS CUP	
	hosted by the University of Vermont	
Fri. Nov. 29	Maine vs. UMass-Lowell	5:00
	Vermont vs. New Hampshire	8:00
Sat. Nov. 30	Consolation Game	4:00
	Championship Game	7:00
Tues. Dec. 3	at Providence College	7:00
Fri.-Sat. Dec. 27 and 28	at Badger Showdown-University of Wisconsin at Bradley Center, Milwaukee, Wisconsin	
Fri. Dec. 27	Colorado College vs. Vermont	5:00/Cent.
	Wisconsin vs. New Hampshire	8:00/Cent.
Sat. Dec. 28	Consolation Game	5:00/Cent.
	Championship Game	8:00/Cent.
Fri. Jan. 3	HARVARD UNIVERSITY	7:30
Sat. Jan. 4	BROWN UNIVERSITY	7:00
Fri. Jan. 10	at Princeton University	7:30
Sat. Jan. 11	at Yale University	7:00
Fri. Jan. 17	ST. LAWRENCE UNIVERSITY	7:30
Sat. Jan. 18	CLARKSON UNIVERSITY	7:00
Sat. Jan. 25	DARTMOUTH COLLEGE	7:00
Fri. Jan. 31	at Clarkson University	7:30
Sat. Feb. 1	at St. Lawrence University	7:00
Fri. Feb. 7	COLGATE UNIVERSITY	7:30
Sat. Feb. 8	CORNELL UNIVERSITY	7:00
Fri. Feb. 14	at Union College	7:30
Sat. Feb. 15	at Rensselaer Polytechnic Institute	7:00
Fri. Feb. 21	YALE UNIVERSITY	7:30
Sat. Feb. 22	PRINCETON UNIVERSITY	7:00
Fri. Feb. 28	at Brown University	7:30
Sat. Mar. 1	at Harvard University	7:00

\*Home games are indicated in caps

## Merrill plays in ECAC championship, while UVM golf team wins in Quechee

**DUKE VANDELAY**  
As a result of the UVM golf team's near miss at the ECAC qualifier, the lone UVM representative to the championship was senior captain Andy Merrill. The event was played in Delaware and included 19 teams and 20 top individual players.

Playing on a course he had never seen a day after enduring a 10 hour ride, Merrill shot an 86 on day one. He followed that with an 88 the next day. For a two day total of 174, which was good for a 91st place in the 115 player field.

"It was tough to be the only guy from Vermont down here. We usually talk to each other before and

after the round and it helps," Merrill said.

While Merrill was playing in Delaware, the rest of the team hosted an event in Quechee, VT, home to team members Greg Baczek and Pete McDougall. Vermont won the event, defeating Middlebury and St. Michael's College. In doing so, Vermont got a small measure of revenge against the two teams that defeated them for the last two Collegiate state championships. Junior Dan Dorsey won the match with a score of 80 on Quechee's par 72 Highland Course. He was followed by Baczek, Steve Harmon, and McDougall.



Vermont's top goal scorer senior Eric Perrin

BART STEPHENS

## UVM Volleyball gets ready for Delaware, Towson State

**BRIDGET CARTIN**

The women's volleyball team wanted to start the conference off by winning one of the first matches. However, they lost this past weekend to Hofstra and Drexel University, dropping their record to 2-12.

On Saturday, the Cats lost to Hofstra in three games, 15-8, 15-6 and 15-1. Kim Scott led the team in kills, followed by Kathryn Burdette and Emily Parsons. Jennie Grossheim had 16 assists, while Burdette, Jackie Kaine and Heather Galligan each had seven digs.

Sunday, UVM traveled to Drexel and lost 15-3, 15-13, and 15-6. Jennie Grossheim led the team in hitting 400 and had 18 assists. Heather Galligan hit 360 and had eight digs while Jackie Kaine and Emily Parsons each had seven digs.

The volleyball team will play

Towson State and Delaware University this weekend and Northeastern University the following weekend. Their goal for the season is to make the America East Tournament at the end of the season. Head coach Edz Sturans is looking forward to this weekend's matches. The team will have home court advantage and won't be tired from constantly traveling. In previous matches, Vermont has taken games away from Delaware forcing them to a fourth or fifth game. This occurred even when they were conference champions. Vermont, looking forward to this weekend, hopes to create a major upset against Delaware and Towson State. Sunday's match against Delaware starts at noon. Come show your support for the team this weekend.

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# Staff Sunday Selections

	NE@Indy	Mia@Phi	NYG@Wash	Pitt@Hou	Buff@NYJ	Oak@SD
Karen (20-10)	Patriots	Dolphins	Redskins	Steelers	Jets	Chargers
Casey (18-12)	Colts	Eagles	Giants	Oilers	Jets	Chargers
Charity (16-14)	Colts	Eagles	Redskins	Steelers	Bills	Chargers
Rick (16-14)	Patriots	Dolphins	Redskins	Steelers	Bills	Raiders
Caroline (15-15)	Patriots	Dolphins	Giants	Steelers	Bills	Raiders
Noah (15-15)	Patriots	Dolphins	Redskins	Steelers	Bills	Raiders
Thom (15-15)	Patriots	Eagles	Giants	Oilers	Jets	Raiders
Brian (11-19)	Patriots	Dolphins	Redskins	Steelers	Jets	Chargers

The Cynic  
wants you  
to write  
for Sports!  
656-4413

Unlike some I will remain anonymous. Sunday Selections doesn't seem to be the way it used to be. Where's the spirit guys? Are classes getting to you? That can't be right because I see most of you raging on the weekends instead of devoting precious time to library hours. So that must mean that you guys (and gals, I'll be P.C. this week for you feminists) must save all of your homework for Monday and Tuesday nights, because the paper hasn't

been finished before 4:00 in the morning on Thursday yet. So just remember that we are a team. Not Team Casey and Thom. When you are sleeping in your room, we're still working. Thanx.

Now for the schlock.  
Karen, you want this you want that. You need film, you need a lense, you need C.M., we did you a favor by giving Noah his editorial page so you could have that darkroom to yourself. I know Thom is excited.

Charity, my fellow shubian. You rule and you're good at picking football games. You can put that on your resume.

Rick, Caroline keep picking the Patriots and you'll never see the light of day at the top. Caroline, like my shoes? Good 'cause your not getting them. Also, kill one more computer, and your section is destined for the typewriter... no more pretty fonts! And Rick, if I tell you that you are the Mack

Daddy, can I get more concert tickets? Good grief. I'm surrounded by Massholes.

Noah, ten pictures one week, one the next, I give you crap and now you want an editorial page, like you know what your talking about. I'll give you something to pontificate! Maybe I should just keep my big mouth shut.

Thom, oh my god oh my god, did we make deadline? Oh wait, you haven't started your section yet.

It must be tough to have to spend so much time around me. Shube.

Brian, tough week huh buddy? Alicia was quicker and did a better job this week with you gone. The Ravens suck and your Orioles are at home where they belong. And wah...that kid caught the ball. It doesn't really matter, because the Yanks won. Just like old times. The holier than thou Sports section is on top of Arts. Second to the best. The way it should be.

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# calendar

## October

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

### World Rainforest Week: Sunday Oct. 20, to Saturday Oct. 26

10/21 Monday - Burlington Rainforest Action Group meeting: 8:00 p.m. Billings Cafeteria.

10/22 Tuesday - Video showing *Baraka* and *Lorax*: 7:00-9:00 p.m. C.C. Theatre.

10/24 Thursday - HEMP issues with Burlington Hemporium speaker: 12:00 p.m. Baily/Howe Library stairs.

10/26 Saturday - "Spoken Word" Rainforest performance: Time and place to be announced.

<p>20th</p> <p>*Vermont Winds Ensemble, with director George Bedell. 4pm, UVM Recital Hall.</p> <p>*Club Toast presents: Face to Face, Suicide Machines, Automatic 7. \$8 all ages.</p> <p>*Club MeTRoNoMe presents: CD Release party. John Tower, Blind Pig, Bloozotomy, Best of VT Blues. Free 7-10pm.</p>	<p>21st</p> <p>*Club Toast and the Point present: Jacko-Pierce, Billy Mann. \$7 tix.</p> <p>*World Rainforest Week is this week. Come to the meeting tonight at 8pm, Cook Commons, Billings for more information.</p> <p>*Club MeTRoNoMe presents: Fragile Porcelain Mice, Zola Turn, Lipslide, 9pm, no cover.</p> <p>*Sanders for Congress presents Gloria Steinem, 12:15pm, CC Billings Theatre.</p>	<p>22nd</p> <p>*The Flynn Theatre presents: "Moby Dick in Venice" tonight and tomorrow night at the Flynn. 7:30pm. Tix \$15</p> <p>*The Making of the Modern World lecture series presents "Modern Architecture," with Jeff Hannigan. 301 Williams Hall, 5pm.</p> <p>*Club Toast presents: Flashback--Hits of the '80s! \$5 under 21.</p> <p>*Club MeTRoNoMe presents: Chad Hollister and boogiemann, 9:30pm, no cover.</p>	<p>23rd</p> <p>*The Japanese Language Table presents a slide &amp; picture show by students in Japanese language classes. 6pm at the Weathervane.</p> <p>*J. Kevin Graffagino will speak on the joys of reading. 7pm at the Fletcher Free Library.</p> <p>*The Lane Series presents: Joseph Payne, organist. Call 656-4455 for more info.</p> <p>*Club Toast presents: Linda Perry of Four Non-Blondes, Phil Cody. \$5 all ages.</p> <p>*Club MeTRoNoMe presents: Somah, 4:20 9:30pm, no cover.</p>
<p>27th</p> <p>*Club Toast presents: Goud's Thumb, Thin Lizard, Dawn. \$3 21+/\$5 18-20.</p> <p>*Paddle from the Salmon Hole to Lake Champlain with the Winooski Watershed Assoc. Meet at 11am at the Winooski Valley Pk. District. Free... Call 862-7362 for more info.</p> <p>*Club MeTRoNoMe presents: Flex records night.</p>	<p>28th</p> <p>*Wellness Workshop: Self Esteem. MLK Lounge, 12-1.</p> <p>*Big City Players is holding auditions for <i>Love Letters</i>. Two men and two women will be chosen to tour throughout the state. Call 863-5884 for more info.</p> <p>*Club MeTRoNoMe presents: Be That Way, Johnny Vegas, 9:30pm, no cover.</p> <p>*Kate Hodges' art opening of "Marry Me Earth," a collection of 2-D &amp; 3-D artworks. 6-8pm, Burlington College Comm. Gallery, No. Ave. Show will be open until Nov. 25.</p>	<p>29th</p> <p>*Wellness Workshop: The Effects of Divorce and Separation on Children. Marsh Lounge, 12-1.</p> <p>*Club Toast presents: Flashback--Hits of the '80s! \$5 under 21.</p> <p>*Club MeTRoNoMe presents: Semisonic Tonic, 9:30pm, \$5.</p>	<p>30th</p> <p>*"Art in Vietnam Today: The Changing Picture," Fleming Museum, 12:15pm, \$2.</p> <p>*Novelist and poet Julia Alvarez will read from her work, Memorial Lounge, 8pm.</p> <p>*The Japanese Language Table presents videos of everyday Japan presented by Prof. Chester Liebs. Meet at 6pm at the Weathervane, L/L.</p> <p>*Club Toast presents: EK's Super House Party. \$5 under 21.</p> <p>*Club MeTRoNoMe presents: Smokin' Grass, Dexter Grove, 9:30pm, no cover.</p>
<p>3rd</p>	<p>4th</p> <p>*Educators Workshop: Vietnamese Art and Culture, Fleming Museum, 8:30am-4pm.</p>	<p>5th</p>	<p>6th</p> <p>*The Japanese Language Table presents a film called <i>Taxing Woman</i>, by director Juzo Itami, 6pm, Fireplace Lounge, L/L.</p> <p>*<i>Tartuffe</i> begins at the Royall Tyler Theatre, 8pm, \$10.50/\$11, \$2 discount for seniors &amp; students.</p>

## DISCO INFERNO! DANCE PARTY

Saturday, October 26, 8 p.m.

WDW Main Lounge

Lights-Fog-Volcano-Beads-Lava Lamps-Bell Bottoms  
Dance Contest



# calendar

## THURSDAY

## FRIDAY

## SATURDAY

17th

\*"Your Estate: How to Plan it," presented by Fletcher Allen HC Development Office, 10am-noon, Sheraton Burl. Conference Center. Register at 656-2887. Space is limited. \$15 per person, \$25 per couple.

\*Club Toast presents: Merl Saunders and the Rainforest Band. \$10 tix.

\*The Book Rack poetry series presents: Mary Rechner & Sydney Lea. 7:30pm, the Book Rack, Champlain Mill, Winooski. Free of charge.

\*A debate on the presidential election. 7:30pm, Kalkin 001. Open to the public.

24th

\*Career Development presents a Law School Fair. 10am-2:30pm, Marsh Lounge.

\*Club Toast presents: MOE after P-Funk. Present your ticket stub after midnight for \$ off. \$5 21+/\$7 19-20.

\*Club MeTRoNoMe presents: the Pants. 9:30 pm, \$3.

31st

\*"Halloween Tunes and Tales from the Crypt," UVM Lane Series concert. Prizes for costumed guests. UVM Recital Hall, 9pm. \$12 admission. Call 656-4455 for tix.

\*Club Toast presents: Viper House, Invisible Jet. \$500 cash prize for best costume. \$5 all 18+.

\*Fleming Museum lecture: *Enid Mark and the Elm Press*, 7:30pm, Bailey-Howe Library.

\*Club MeTRoNoMe presents: Motel Brown, 9pm, \$5. \$500 cash prize for best costume.

7th

18th

\*FALL RECESS!!

\*Vt Symphony Orchestra & the UVM Lane Series present... **A Night at the Opera**; an evening of opera works performed by the VSO, VSO Chorus & soloists. Tix: \$36/26/20/11. Call 86-FLYNN for more info.

\*The 22nd Annual Smuggler's Notch Ski Sale will be held at the Champlain Valley Fairgrounds. Today from 5pm-8pm items may be left for consignment.

\*Club Toast presents: The Pants, Red Telephone, Lazy. \$5 all 18+.

\*Club MeTRoNoMe presents: Pure Pressure, 9pm, \$4.

25th

\*The Flynn Theatre presents: "Call and Response," dance and music traditions of the African Diaspora. 8pm MainStage Series Performance. Tix \$22.50/18.50/12.

\*Club Toast presents: Tim Reynolds from Dave Matthews, TR3, Cully Boys. \$5 all 18+.

\*The Vermont Mozart Festival presents: The Los Angeles Piano Quartet, 8pm, The First Congregational Church, Burlington, VT. Tix \$18/\$9 with student ID. Call 862-7352 for tix & info.

\*Club MeTRoNoMe presents: Shana Morrison, 7pm, \$6/\$8. Seth Yacovone Band, 10pm, \$3.

November 1st

\*Club Toast presents: Big Heavy World, The Pants, Chin Ho!, Construction, Joe, The Fags, Zola Turn, Wedge, Antilles. \$5 all ages.

\*Club MeTRoNoMe presents: New Nile Orchestra, 9pm, \$4.

\*ACACIA will hold their 4th annual Haunted House with the sisters of Kappa Alpha Theta, 7:30pm. Donations to benefit the American Cancer Society, CASA and the American Diabetes Association. This Haunted House is tame enough for a toddler, gross enough for a 13 year-old, and scary enough for an adult. ACACIA is located at 404 College St., Burlington.

8th

19th

\*L/L's own Theatre program presents "The Poet and the Rent," 8pm, room 115 L/L. Free!

\***A Night at the Opera** at the Flynn Theatre

\*The 22nd Annual Smuggler's Notch Ski Sale... sale begins. Open today 9am-5pm.

\*Club Toast presents: Mad Professor and the Robotics Band, IC Lodge. \$10 all ages.

\*Club MeTRoNoMe presents: Jazz Mandolin Project (benefit for Bernie), 7pm, suggested donation, \$5. Retronome, lateshow.

26th

\*The 11th Annual Heirloom Appraisal Day at the Fleming Museum. 10am-3pm.

\*The UVM Lane Series presents: The Roches, a trio of singing sisters. 8pm at the Flynn. Tix \$23/18/11.

\*7th Annual Redstone Hall Haunted House. 5:30pm-7pm, children are free. 9pm-? UVM community, admission \$1.

\*Club Toast presents: The Queers, 12 X Over, CUB. \$6 all ages.

\*Club MeTRoNoMe presents: Ronny Jordan, 7pm, \$10.

2nd

\*Club Toast presents: Tugboat Annie, Starlight Conspiracy, Crazy Alice. \$3 21+/\$5 18-20.

\*Suzanne Vega plays at the Flynn Theatre. 8pm. Call 86-FLYNN for info. & tix.

\*Fleming Museum 12th Annual Community Family Day, 11am-4pm. \$3 adults, \$2 children, free to Fleming Museum members!

\*Club MeTRoNoMe presents: Retronome, no cover.

\*Up With People, Billings Center, 8pm.

9th

\*UVM Top Cats and the Cat's Meow Phenomenal Fall Show, 8pm, Ira Allen Chapel.

### S.O.A.R.

Do you care about animals and their welfare?  
Come to the first S.O.A.R. (Students Organized For Animal Rights) meeting.

When: Wednesday October 23rd

Time: 7:30 p.m.

Where: Room 400 Waterman



# classified

## Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads cost \$5.00 for thirty words and \$0.10 each additional word thereafter. For a column ad in the classified section, send \$15.00 for a thirty word ad and it will appear in a block section, as below.

All classified ads to appear in this section must be at the Cynic office by Tuesdays at noon.

All inquiries and Classified ads should be directed to Kate Morwood, c/o Vermont Cynic, Billings Student Center, Burlington, VT 05405. The Cynic office number is: 802-656-4413.

## MISCELLANEOUS

**Apply now** for an Army ROTC scholarship paying up to \$14,000 a year. Two and three year programs are available to qualified students. For more info call 860-4998

Disney World Area. 4 hotel nights. Can be used anytime. Value \$300, will sell \$100. Call 657-2526.

1992 Eagle Summit, AKA Mitsubishi Mirage. 4 dr, auto, ps, AC, 39k miles. Excellent cond., moving to Asia, must sell. \$6500. Call 864-9593.

80 VW Rabbit, Green and white. No rust. Runs great! Many new parts including engine block with 60,000 miles. Starts everyday. Many years left! \$1000 Wes 863-2216.

Artists' light-table. Excellent for curing silk screens. 52" x 38". 10 Sylvania daylight 40 watt bulbs w/ 2" space between each bulb. Fixtures included. \$50. Call 864-9593 & leave message.

**PRAYER TO THE BLESSED VIRGIN** (Never known to fail). O most beautiful flower of Mt. Carmel, fruitful vine, splendor of heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. O Star of the Seam help me and show me here, You are my Mother. O Holy Mary Mother of God, Queen of heaven and earth, I humbly beseech you from the bottom of my heart to secure me in my necessity (make request). There are none that can withstand your power. O Mary conceived without sin, pray for us who have recourse to Thee (3 times). Holy Mary, I place this cause in your hands (3 times). Say this prayer 3 consecutive days and then you must publish and it will be granted to you.

## EMPLOYMENT

### \$200-\$500 WEEKLY

Mailing travel brochures. No experience necessary. For information send a self-addressed stamped envelope to: Internet Travel, P.O. Box 680610, Miami, FL 33268

### \*\*EARN EXTRA INCOME\*\*

Earn \$200-\$500 weekly mailing phone cards. For information send a self-addressed stamped envelope to: Inc., P.O. Box 0887, Miami, FL 33164

Downtown Burlington, High-end clothing store seeks outgoing and responsible sales-person. Must be able to work weekends and some hours during the week. Approx. 15-20 hours per week. No experience necessary. 863-3550, ask for Hagen.

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UVM Hockey tickets. Native Vermonter and Colchester resident seeks tickets for family, friends, and co-workers. Guaranteed cash at your reasonable price. I will come to you. Please clip and post this ad. Call Joel at 660-5832 from 7:30am-4pm, or 893-6842 after 6pm and on weekends.

## PERSONALS

The following Personals do not reflect the views of the Cynic. All personals are free during the 1996-1997 school year. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the Vermont Cynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals must be typed to ensure clarity.

Foo Foo, Plus ten more than you... Schnitzel

Dontcha wanna go home??? That's your home! Are you too good for your home??

Welcome home and a big hug to Mug Spleenhurfer, with love from Kakey and Squashed Banana.

Shawn, it's only 11:30!!! I promise!!! Love, Me

Mr. Shanks, Please schedule a meeting with your spiritual advisor Cyan at your earliest convenience. Thanx, The Mystical One.

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## Leold

(leold@javanet.com)

by Roger and Salem Salloom ©1996

When I would go to a party I'd get very nervous that no one would want to talk to me..... which would make me even more nervous.

So I would sit by myself terrified that I looked lonely and uninteresting.

But after a while a friend came over and sat with me. Whew, relieved! I reminded him that I owed him some money and that I would pay him a dollar right now.

Pretty soon a girl came over to talk to him. Then a girl came over to talk to the first girl. After a while I was surrounded by people.

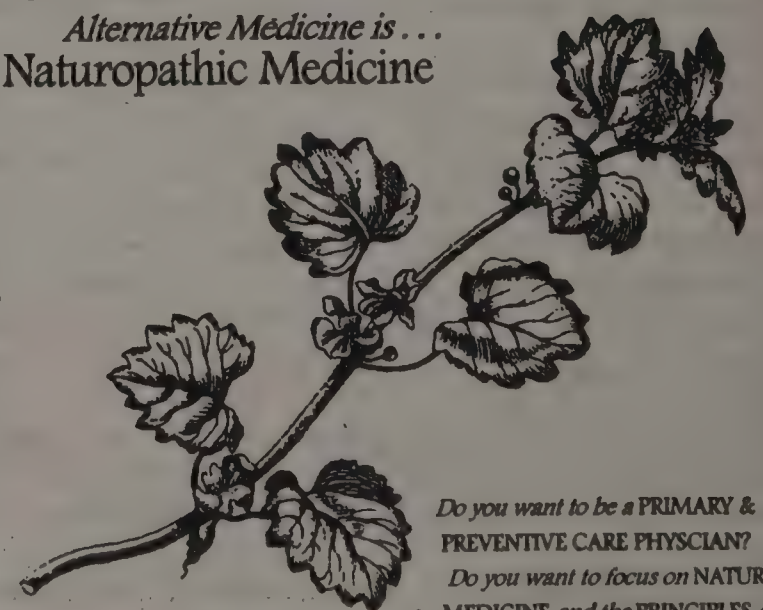
I started to feel anxious and slipped over to a quiet dark corner where no one would bother me.

I felt a little lonely and miserable, and.... I lost a dollar.



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# News of the Weird *by chuck shepard*

**LEAD STORIES:** Singapore began a clean-lavatories campaign in August. Prime Minister Goh Chok Tong said the measure of a nation's social progress is (1) the cleanliness of its public restrooms and (2) its appreciation of music. And in April, the government of Shanghai, China, opened several "hotel-grade" public restrooms, charging about 2 cents per visit, that also serve as community centers. Said an attendant, "This place is kind of like a bar," pointing to an adjacent room with a video/karaoke player. **Speed Bumps in the News:** In July, one or more residents of Wabash Avenue in Medford, Ore., installed their own professional-looking (but illegal) speed bump on a street where residents had long complained unsuccessfully to the government about speeding. A city official in Culemborg, Netherlands, bought six sheep in July and stationed them on a busy road at rush hour in order to slow down commuter traffic. And in August, a Pennsylvania highway road crew inexplicably re-paved state road 895 directly over a dead deer near the town of Andreas. **Guns 'n' Genitals:** Sterling Heights, Mich., police said in August that a 24-year-old man needed 16 stitches after shooting himself accidentally in the penis while asleep in bed. And in Cincinnati, Ohio, in August, Carolyn Hutchinson, 35, was shot in the leg in a restroom when her gun fell out of her underpants and discharged when hitting the floor. She said she had forgotten that it was there. **SEEDS OF OUR DESTRUCTION:** The Washington Post reported in July that official statistics apparently show that about five percent of women in the Army are pregnant at any given time, and that that number held up among women stationed in the Persian Gulf during the war and stationed in Bosnia over the last year. **Exhibitions in Obnoxiousness:** The Associated Press reported in August on the frequent journeys of German graffiti-sprayers ("taggers") to practice their art in New York City. Said "Neon," a 25-year-old man from Cologne, "It's like a pilgrimage to the birthplace. We want to know our roots." And on St. Thomas, Virgin Islands, on August 18, a "Pump Up the Volume" battle of car stereos was held. According to St. Paul, Minn., law student Michael Ravnitsky, who began requesting FBI files on famous dead people in 1991, the Bureau kept files on Clark Gable, Babe Ruth, Norman Rockwell, Wyatt Earp, the deaf and blind Helen Keller (118 pages—of which 74 are still protected 28 years after her death), and entertainer Arthur Godfrey, whose divorce Ravnitsky said was intriguing to the Bureau: "Mrs. Godfrey was very quiet, shy, and reserved," wrote an agent, "whereas [Godfrey] had been an extrovert." In July, a senior

surgeon at Bangkok's Siriraj Hospital told reporters that Thailand was probably the pre-eminent country in the world for penis-reattachment surgery. Said Dr. Surasak Maungsombat, whose team has performed 30 such surgeries since 1978, "It seems that some Thai women just can't tolerate extramarital affairs and do this, which is different from women elsewhere who would just divorce their unfaithful husbands." In August, New York City's Village Voice reported that police had identified J. Michael Payte, a senior managing director of the Wall Street firm Bear, Stearns, as the man suspected in dozens of episodes of consensual sex play that he turned into sadistic torture. Victims complained that they were beaten, suffocated, mummified in duct tape, forced to inhale drugs, forcibly given alcohol enemas, suspended on a rack for days, and burned and scarred with candle wax. One victim said Payte told him, "This is fucked up, but I can't control it" and "I can't believe I'm doing this to you." Payte resigned from the company shortly before he was identified. **SCHEMES:** In July, Jason Harte pleaded guilty to smashing glass doors in a New York City building with a slingshot. He is a principal in the Adam Glass Company of Yonkers, N. Y., and is suspected by police of breaking hundreds of other windows in order to solicit business. And in August in Miami, Fla., Al Rubin and his son Steven were sentenced to prison for arranging the swastika-painting and vandalizing of buses at a Jewish school in order to get business for their repair shop. In 1987 in Newark, N. J., Eastern Air Lines baggage handler James Henry Lisk was accused in a theft of \$650,000 from an airliner but drew sympathy by claiming that an accident just before his arraignment left him mute and unable to care for himself. Local prosecutors wanted to drop the case out of compassion, but the FBI persisted. In April 1996, a jury rejected Lisk's hoax and convicted him, rendering useless the nine electroshock treatments he had voluntarily endured to further his ruse. In a federal court in Boston in July, Phillip W. Cappella, 34, was sentenced to two years' probation for tax fraud. After winning the Massachusetts Megabucks lottery, Cappella attempted to evade income tax on the first of his \$135,000 annual payments by falsely claiming gambling losses of \$65,000 to offset much of the income. When faced with an IRS audit, Cappella paid a lottery-ticket collector \$500 to rent him a pickup-truck-load of 200,000 old, losing tickets that he tried to pass off as his own. The Los Angeles Times reported in April on a pioneering class project at the Claremont, Calif., Harvey Mudd College, in which students aimed to develop an alternative, manure-based fuel supply for peasants in a Guatemalan village where firewood is scarce. In order to produce realistic,

village-based waste, one student was designated to eat only beans, rice, and tortillas for a week. However, the diet made him constipated, and the project was scrapped when it could not be completed by the due date. **D A N G E R O U S WORKPLACES:** A 32-year-old man was buried under several tons of sand after falling into a sand-washing machine in Volant, Pa., in June. And a 50-year-old construction worker died after being hit on the head by a three-ton jackhammer in the Bronx, N. Y., in July. And a recycling center worker was crushed to death in the aluminum can crushing machine in Sewanee, Tenn., in August. **I DON'T THINK SO:** In July Robert Meier, 55, was arrested for fraud and theft in

Tampa, Fla., for a sham marriage to a comatose woman and for his subsequent purchases of almost \$20,000 on her credit cards. According to a sheriff's detective, Meier said the woman's dog told him that the woman would want him to use her credit cards to live a better life after she died. **NO LONGER WEIRD:** Adding to the list of stories that were formerly weird but which now occur with such frequency that they must be retired from circulation: (5) The bank robber making his getaway who hails a passing car, only to discover that the driver is a plain clothes police officer, who arrests him, as happened to a bank robber in Etobicoke, Ontario, in July; and (6) The political candidate who dies during the campaign but still wins, as did the late Don Gnirk,

who turned back challenger Bert Olson in a South Dakota state senate primary in June.

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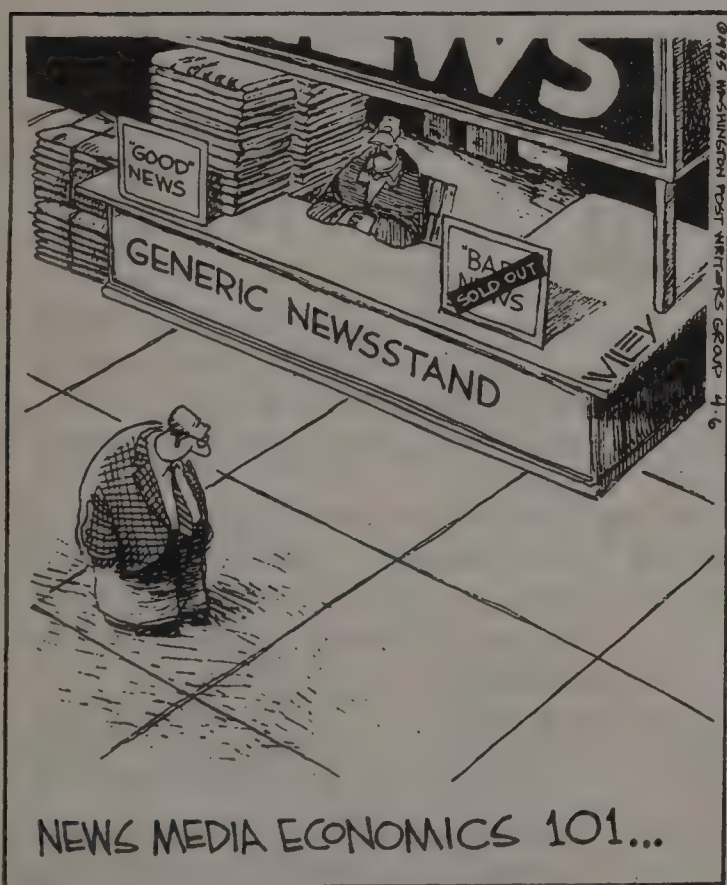
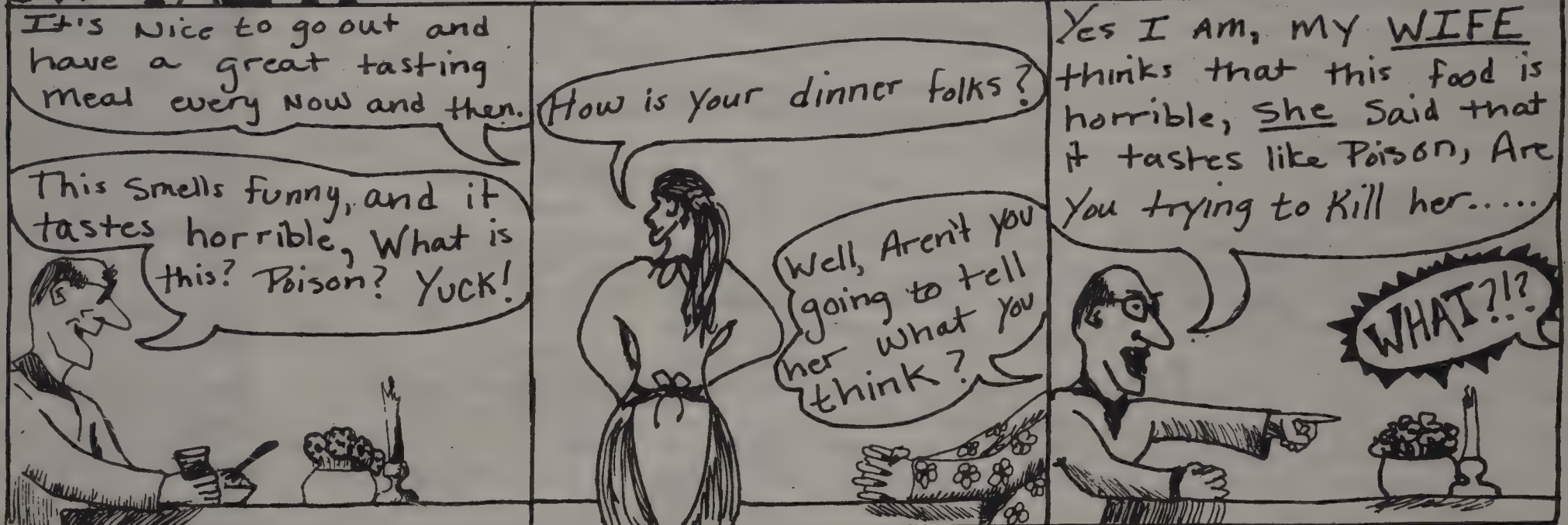
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RAY Gilmore



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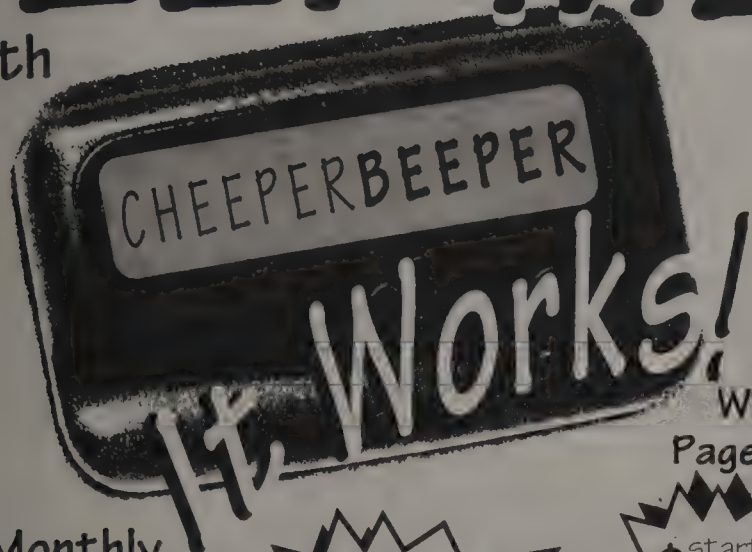
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OCTOBER 24, 1996

# G-L-O-R-I-A... *Gloria!*

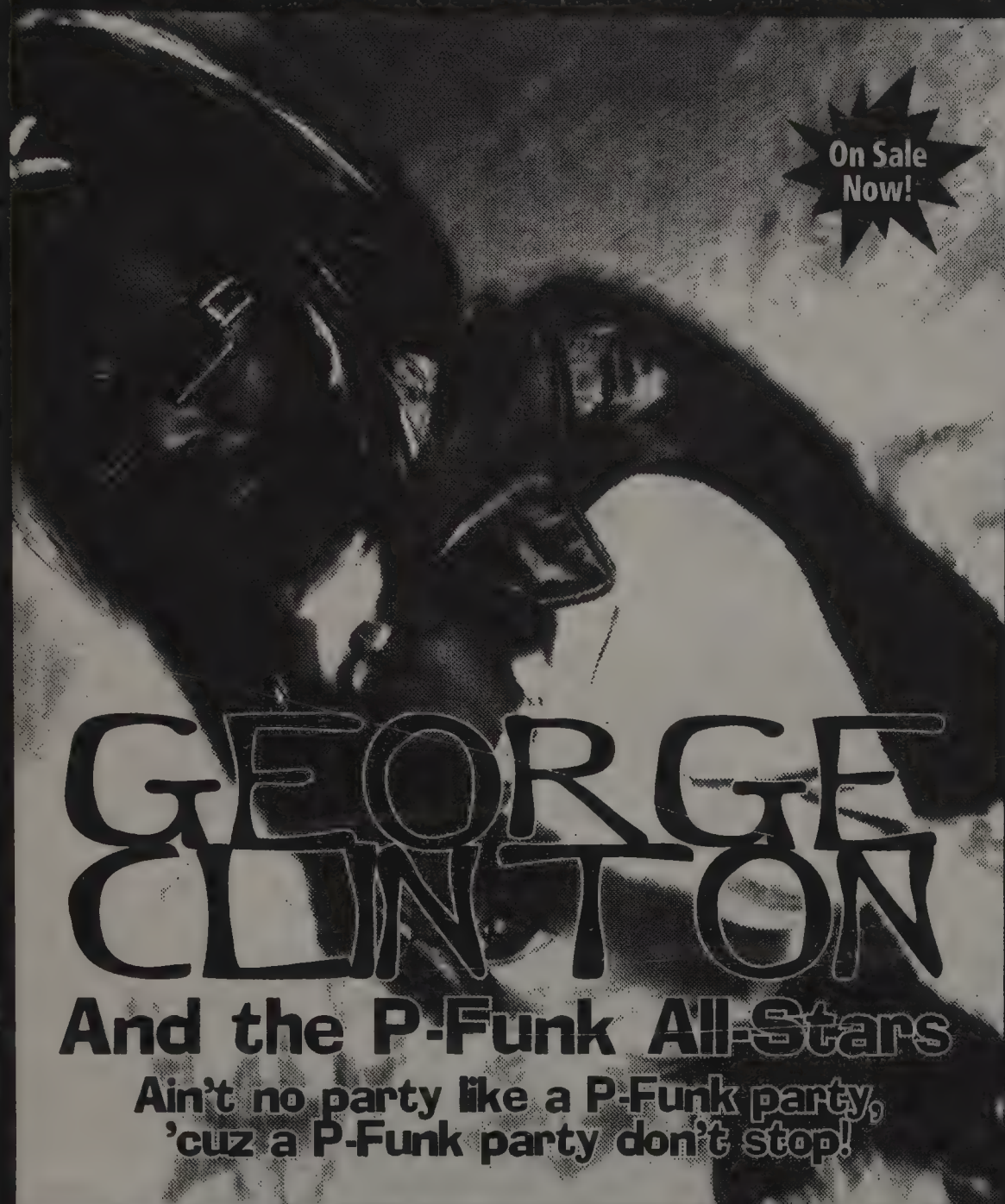
**feminist** - 1. one who subscribes to the theory of the political, economic, and social equality of the sexes 2. Gloria Steinem



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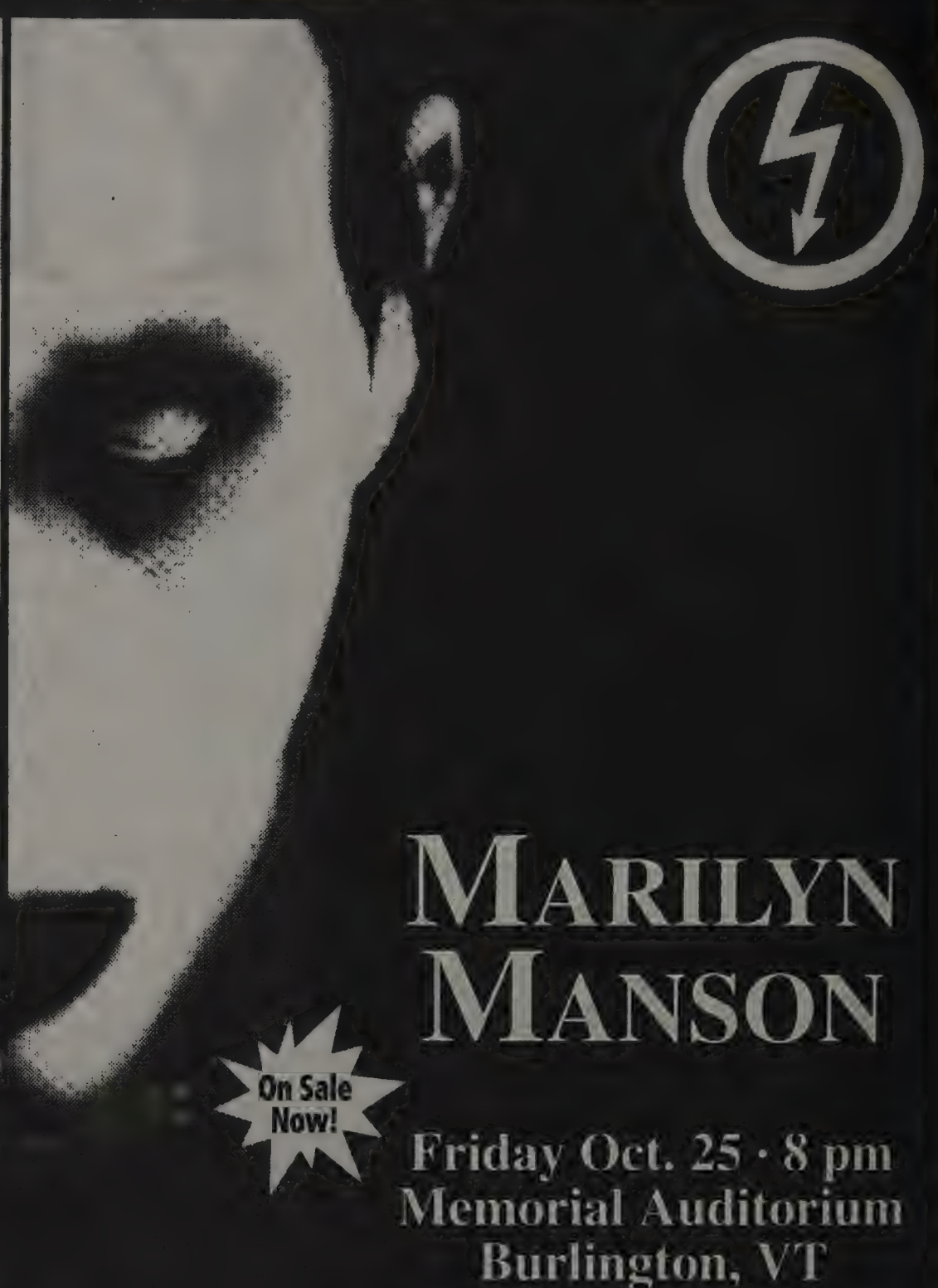


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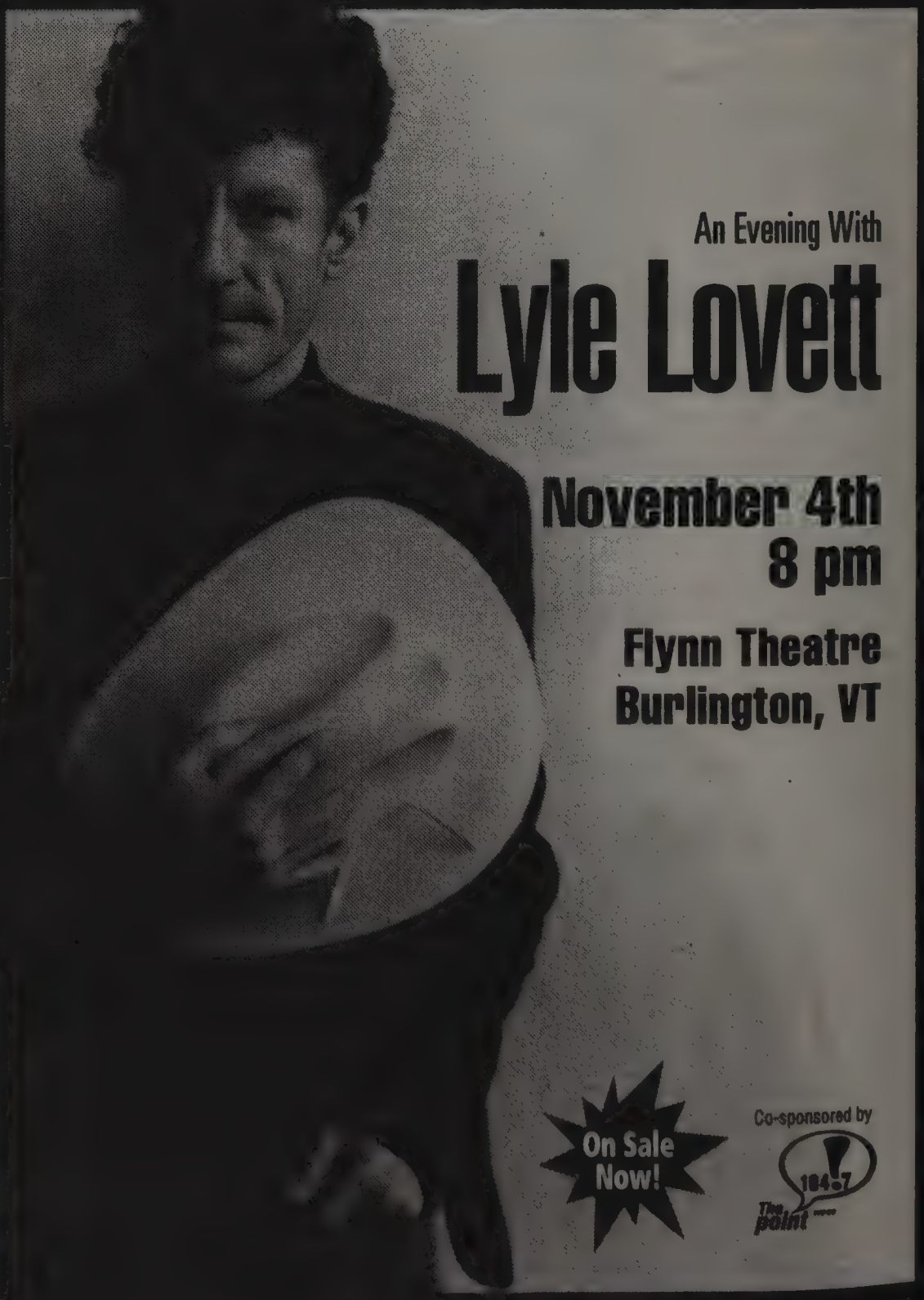
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# Opinions

## \$700,000 Drinking Study Pointless

BRYCE D. DION

The University of Vermont has been given a grant of \$700,000 to study binge drinking and its effects on campus. This coming immediately after our placement as one of the top ten "party schools" in the nation. Coincidence you ask? Regardless, the sheer immensity of the funds allocated to this study has prompted me to respond and ask the question - what is there really to study? \$700,000 is a tremendous amount of money, even though the study could have paid for itself by making Ted Kennedy turn in his empties. Nevertheless, it is painfully obvious that the money will be squandered on a fruitless study, in which the answers to this "binge drinking" question are plain. But will it also function in adding to the intense scrutiny of students' extracurricular activities on campus? That is the important question.

According to the prerequisites for binge drinking, as laid out in this study, it's time for us all to call the Betty Ford Institute. The study apparently deems four beers within a drinking cycle as binge drinking. This number is puzzling to me—considering that beer is most often sold in six packs. I guess that a six pack was designed for a person with five friends. Another one of the interesting criteria, is that it does not matter whether you start drinking at 9:00am (which is often the case) or 10:00pm—consumption of over four beers within a day is binge drinking. These numbers seem too arbitrary to lend any sort of legitimacy to this study.

I now wish to deviate from the confines of Burlington, and examine a place where drinking is fully accepted and condoned if you are a legal adult (18 years old.) Is there such a place which condones youthful responsibility, and lets 18 year-olds drink and vote? This place is the wonderfully diverse, bilingual, utopia called—Montreal.

I am not comparing Montreal and Burlington, but rather am pointing out some of their similarities to illustrate that drinking an excess of four beers is not necessarily evil. For instance, in both places it helps to drink heavily before you encounter the locals—have you seen the people hanging out on Church Street? However, both areas share an enormous propensity for drinking within their borders because they are saturated with bars and an alcohol-based culture. I do not know what the numbers are comparatively, but the numbers of bars and microbrew production plants in and around Burlington, are huge.

In Montreal they do not try to study their number of "binge drinkers," or condemn drinking, rather, they entice crowds from Burlington with their 18 year old drinking age. Remember, it was not long ago that Vermont changed their legal drinking age from 18 to 21. Why 21 year olds are more responsible drinkers than 18 year olds should be the topic of the next multi-million dollar study.

Given the prerequisites for binge drinking and the substantial amount of bars within the Burlington city limits, I would say that this study is almost finished. On campus activities, or should I say the lack of interesting and viable student activity, is also a problem. Unless you prefer watching boring historical documentaries,

trying to stomach politically correct comedians, or listening to some drone speak about something on a Friday night, campus after hours activities do not hold much resonance for those seeking fun, exciting, social interaction. In fact, in their current state, they perpetuate drinking. I know I had a few when Bernie Sanders came to campus.

I understand that the "straight-edge" crowd could argue that I am condoning underage drinking, and that many of the perpetually inebriated may think that I rank up there with Samuel Adams for my patriotism. I am articulating neither side. I wish only to point out that this "binge drinking" study is excessively priced, may place the University community under further scrutiny, and will yield completely predictable results. These results will also, most likely, yield the notion that binge drinking starts on college campuses—which we know is almost never the case.

If you look at the monthly Campus Police reports, underage drinking is definitely the most prevalent offense, but it does not facilitate other offenses like alcohol often does. Perhaps the University is doing a tremendous job in ensuring that our community remains safe, but I would argue that the drinking on this campus is done with a lot of sense and with the slurred speech of congeniality. Drinking has become a socializing agent across campuses everywhere, and given our track record, we are doing better than most colleges.

Finally, I am making a prediction about the results of this survey. They are going to discover (after \$700,000 and lots of wasted time) that drinking has become an accepted practice in the University (as in all others) and that the number of bars and clubs is enticing the campus community to seek their pleasures there; and, while everyone on campus is a horribly afflicted binge drinker, our campus crime statistics are still low suggesting that drinking does not affect the campus in a detrimental way. I'll take my \$700,000 in check form, please.

## Gen. X Needs Tax Cut

STEPHEN SLIVINSKI

Generation X is facing issues our parents didn't. But there is a problem we face that even our fellow Generation Xers who graduated from college ten years ago didn't—a rapidly shrinking job market. According to a Collegiate Employment Research Institute report, in every annual study over the period 1990-1995 there have been fewer job opportunities for new college graduates than at any point in the 1980's.

Why is this so? Just listen to Michael Kinsley, columnist and former editor of *The New Republic*. Kinsley intended to hire an assistant in the Fall of 1993 only to be greeted by the painful reality of regulations run amok. By his count, "it takes a minimum of 37 different forms and 50 separate checks to hire a single employee for a year," even if he agrees to be paid only once a month. Mr. Kinsley eventually retired the position under the duress of regulation. "Having an assistant simply takes too much time," he said.

With so many regulations to adhere to, it's no wonder that fewer jobs are

created. Estimates of the total cost of regulation last year range from \$668 billion to \$1 trillion. Even the Clinton Administration's Department of Labor claims that regulation increases per-worker costs by at least 30 percent. This should worry the many Generation Xers about to enter the workforce. With people in their 20's and early 30's creating new businesses faster than any other demographic cohort, regulatory costs add another hurdle to the potential entrepreneur.

In addition, the economy lost 40,000 jobs in August. The slow growth in the economy—well below historical averages—means that nearly one in every four college graduates will have to settle for a job that does not require a college degree. Most analysts state that the economic uncertainty of the slow growth, high taxes, and excessive regulation has forced more and more businesses to hire temporary labor instead of full-time workers.

The sorry state of the workforce is due to a behemoth bureaucracy and the tax structure that supports it, feeding on the paychecks of not only the uneducated laborer but to a much harsher extent on the educated worker. Real disposable income is only growing a fraction of the rate it was when many current college students' brothers and sisters graduated ten years ago.

Total taxes reached their highest level in U.S. history in 1995. The summation of federal, local, and state taxes is between 32-40% of GDP. Since 1992, taxes have risen 60% faster than national income, with virtually all the growth coming in the federal take.

When you take into account the amount of expected job creation, the picture doesn't get any rosier: the number of college graduates expected to join the workforce from 1992 to 2005 will hit 17.5 million, while only 13.7 million college-level jobs are opening up. That's 3.8 million college graduates without job prospects requiring a degree!

However, let's consider the potential job growth of the economy. If the growth trend of the low-tax, low-regulatory Reagan years had continued until this day, there would be 5.1 million more Americans working, and the average American household would have an additional \$4,000 a year in income. This increase in job opportunities overcomes the present estimated job deficit and then some! The increase in take-home pay would restore the value of a college degree.

That's why Generation X needs a tax cut—to spur economic growth and to ensure a strong job market. The realities of graduating from college hint at the possibility and the potential that a thriving marketplace can unleash. That's enough to instill recent college graduates with the lessons taught by the treacherous history of high tax rates and overbearing regulation.

*Stephen Slivinski is a Leadership Fellow at Young America's Foundation, a conservative educational foundation, devoted to the free market and constitutional principles.*

## Legalize Marijuana

BRUCE MEE

While working at the main desk in my dorm the other night, an incident occurred which reminded me of one area where far too little progress has been made toward social enlightenment: the decriminalization of marijuana. Sitting the midnight to

8 a.m. shift every Friday and Saturday night I see a lot of action, but I was surprised last weekend when a couple of resident advisers came down after making final rounds and called the UK police.

They thought they smelled pot coming from a resident's room and, doing their job and following University policy, they called to have it investigated. There being nothing I could do, I returned to reading in Friday's newspaper about NORML (National Organization for the Reform of Marijuana Laws) finally coming to the University of Kentucky and thought to myself that it's about damn time someone around here woke up to the fact that we're on the threshold of the 21st century and not the first.

Few organizations with better intentions than NORML exist, and in light of the tremendous hypocrisy, injustice and immorality involved with the present pot laws, its purpose and goals should be supported by anyone with an ounce of common sense. According to NORML's information, more than 10 million people have been arrested since 1960 for marijuana. Ten-freaking-million! Imagine all the time, money and resources it took to arrest and process 10 million people through the legal system for something far less harmful than alcohol, tobacco or most prescription drugs. The inhumanity and injustice of the "War on Drugs," and on pot smokers particularly, speak for themselves.

According to the U.S. Public Health Service and the Federal Center for Disease Control, the total deaths attributed to ALL illegal drugs in this country in 1990 was 3,600. At the same time there were 21,000 deaths attributed to LEGAL drugs, 100,000 deaths attributed to alcohol, and 435,175 to tobacco. There were zero reported deaths attributed to marijuana in 1990. Zero.

What kind of system is this that allows for otherwise law-abiding Americans to be thrown in jail for smoking a joint, while that same system condones and supports the distribution of alcohol?

Of course it has nothing to do with the fact that the national and state governments get billions of dollars in tax money every year from the sale of alcohol and tobacco or that the very people who decide to continue the war on pot smokers do so while throwing back cocktails and smoking cigars with their fat-cat business buddies and collect bribes—I mean, "contributions"—at political fund-raisers given by the liquor or tobacco PACs.

To add immorality to the injustice and stupidity surrounding the issue, the government denies the American people a substance that has been proven medically beneficial to many Americans with health problems.

In our present system, it's OK to shoot a person suffering from cancer or AIDS full of opiate-based painkilling prescription drugs of every kind, but we legally deny them the use of marijuana.

And the worst part is it isn't getting any better with passing generations. So successful is the government's brainwashing of our children and the masses in general that people still think pot is a dangerous drug, evident by the government and media constantly referring to "marijuana, heroin, and cocaine" as if pot was in the same league with those other malicious and detrimental narcotics.

*Bruce Mee is a Junior majoring in journalism at the University of Kentucky*



# Letters to the editor

## Changes From Moose To Zoo

To The Editor:

Thank you for your recent article "E-mail Gets Facelift." We appreciate your helping to reassure people that their files and e-mail will remain accessible.

Computing can be confusing, and we'd like to clarify a couple of things:

1. Zoo is a cluster of 3 host computers: Moose, Gnu, and Elk. Besides e-mail, the

Zoo cluster also supports statistical and geographic information software, programming languages such as Fortran and C, and many other applications.

2. Everyone who currently uses Moose will soon need to join the Zoo.

3. Moving from Moose to Zoo is easy. Just log in to your Moose account and type "zoom" at the prompt, then follow the instructions on your screen.

4. Your files, e-mail, and all the same programs will immediately be accessible from your Zoo account, and you can benefit from the additional processing power of the Zoo cluster.

Moose users can "zoom" to Zoo anytime this semester. After the end of the semester, logging in to Moose will no longer be possible. So avoid the rush, and zoom on over to Zoo now!

Details about life in the Zoo and on setting up a Zoo account are available on the Web at:

<http://www.uvm.edu/cit/accounts>

Sincerely,

Dean Williams

Asst. Director for Client Services

David Houston

User Services Manager

## X-Files Mention: It's All We've Got

X-phials around the world heard mention of The University of Vermont during this past Friday's episode. A reference to the Botany program at UVM was the highlight of the show for students—or at least it should be. Perhaps this is the largest piece of publicity that the University's students have received in our pop-culture recently. What else do students have to show? There is little solidarity in the student body, and when it is all added up, it doesn't make much sense.

The University may be helping and hurting the issue of cohesiveness with the students. Since all students in their first two years at UVM must live in dormitories on campus, the University provides students with the close proximity needed to bind together and share a

common pride about the school. Though this living arrangement undoubtedly aids in finding friends and participating in other socializing, the solidarity which could be present never takes flight.

Perhaps an even stronger venue for ensuring student cohesiveness would be the lack of diversity at UVM. Composed of mostly white men and women from the North Eastern U.S. who smoke pot and consume alcohol, the students have very much in common. Though UVM claims to be outgoing in its attempt to change the racial and ethnic aspects of this composition, look around, and then look at old records—unfortunately nothing has changed much. In essence, the University burns personnel and funds for apparently ineffective means of breaking up this homogeneity in the student body.

But not to fear, UVM once again is making efforts to disband the semblance of the student body. With the new \$1 million grant to research and start programs to curb binge drinking by UVM students, the University is squashing what little solidarity the students may have. Recently, UVM has gained recognition for this unity among its students in the Princeton Review as the school was awarded a place in the list of top ten party schools in the nation. It will not be long, however, before the University makes valiant efforts at ensuring the removal of their name from that list.

With no big sports (the exception being hockey, for which it is nearly impossible for students to obtain tickets) and no other major functions (as we have lost OctoberFest), the University of Vermont gives the students no other outlet for showing their pride in the school. It seems that the largest gathering of students participating on their own will on campus is on April 20th, around 4:20 in the afternoon. This is very disheartening.

So now, this nominal solidarity that students do have, which rests somewhere between Nectar's and R.J.'s, is once again being broken and stepped on by the University of Vermont. Soon the little UVM pride that any students have will dwindle into nothingness, as they sit around in a homogeneous group of friends, sober, and cheering a passing mention of their school while watching the X-Files.

Bo Carr

University Student

## Princeton Review Study of Party Schools Innacurate

The task of writing a response to a news story and not sound defensive is

arduous. So let me state up front - I write this in support of UVM students who care about their community and demonstrate it on a daily basis. I am not fool or blind enough to say that all students are worthy of such support or respect, but it is necessary for all of us to critically examine bold and public statements made about any of our community members.

Recent reports (Burlington Free Press, 9/15/96) have once again classified the entire University of Vermont as a party school. The initial question that one must ask, once getting beyond what we know about young folks and social life, is "what criteria did The Princeton Review use to determine a party school?" How many of us read the newspaper accounts, typically downloaded from the Associated Press, without seeking the answer to this all important question? How many of us used the "party school" label to justify preconceived notions about UVM students?

A short ten minute excursion through the book "Student Advantage Guide to the Best 310 Colleges" reveals serious questions about research methodology. The publishers place schools into nine broad categories "mostly for fun." If we recall correctly, the party school designation is a result of combining four specific subcategories - lack of academic rigor, alcohol use, drug use, and popularity of the Greek system. When we examine these four individual categories we discover that UVM did not place in the top twenty in three of the categories (weak academics, use of beer, and popularity of the Greeks) and did not place in the top ten in any party related list. Florida State University, the "#1 Party School," does not appear in the top twenty in any of the "party" subcategories. It makes one begin to wonder how the designation of party school was really determined.

In a more detailed investigation, spending twenty minutes on the telephone with a researcher from The Princeton Review reveals even more startling methodological questions. The individuals that responded to the survey were not randomly selected. In fact, a temporary person is usually hired to hand out surveys in a high traffic area on campus. The last two surveys administered at UVM over the course of several years had a total of 153 voluntary respondents. That's a shave over 1% of the undergraduate student population! So with a non scientific 1% sample of the undergraduate student population re-

sponding to a fun survey, UVM has been labeled a party school. If research so specious was used in a contemporary college assignment, then it would not climb much above the grade of F.

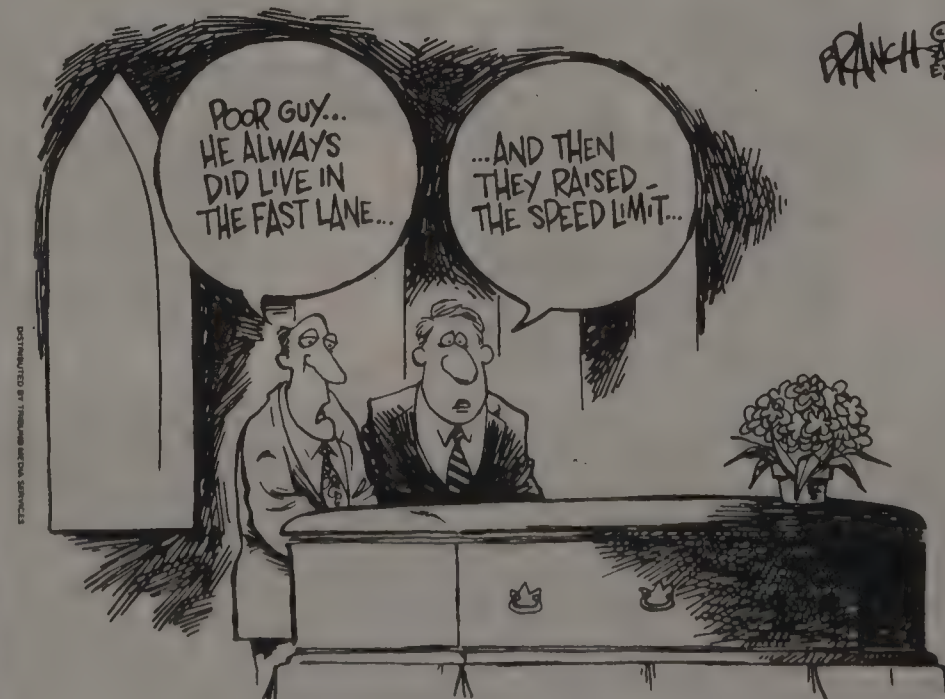
So what does the designation "party school" really mean? Is it an example of students without academic or social purpose delaying their responsibilities until they are released from academic bondage? A significant majority of UVM students are devalued and marginalized by making the party school designation (as weak as it is from a scientific perspective) headline news. What of the out-of-state student who has been involved in significant student leadership positions and is finishing his or her academic career in three and a half years with a strong academic portfolio? What of the student athlete who practices long hours, studies on bus rides to competitions, gets better than a 3.5 GPA, and serves as an inspiration for local youth? What of the student who works three jobs, while at school, just to afford to go to college? What of that Vermonter who goes home every weekend to help with duties around the business or farm? What of the over 200 UVM students who participated, to the tune of over 800 volunteer hours, in the Vermont Youth Corps Servathon on September 28, 1996? Do the people who utilized the 1,500 pounds of food collected on that same day see UVM students as nothing but party people? What of the former UVM students who continue to join the Peace Corps in record numbers, maintaining the University's designation as one of the institutions that sends the most students (per capita) into the Peace Corps? What of the student who travels home every weekend to be with his young wife and family while pursuing a difficult science based degree? What of the students who volunteer to operate a top-notch rescue service 24 hours a day, 365 days a year? I could go on and on describing UVM students who have meaning in their lives and do things other than party. These folks represent the 99% of the UVM student body not surveyed and they deserve more than a weakly established label as party animals. Perceptions become reality too easily in today's world. We need to look beyond the surface and not assume that 1% of anything can speak for an entire group. We all deserve much more than that.

Patrick Brown

Student Activities Director

## Letters to the Editor

The Vermont Cynic welcomes letters from UVM and surrounding communities. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Letters should be mailed to: Vermont Cynic, Letters to the Editor, Billings Student Center or dropped off in the mailbox in the Cynic office in downstairs Billings. Please include name, class year and phone number. Typed letters are appreciated. Whereas we will withhold your name upon request, authorship must be known for publication. The Letters Page is a public forum. No names of people or business will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial Board of the Vermont Cynic.





# news

## Gloria Steinem endorses Bernie, visits UVM

SUSANNAH MAGEE

Gloria Steinem is known as the pioneer of the feminist movement. She is perhaps less known in her activities as a writer, as editor and founder of *Ms* magazine, as President of Voters of Choice, a group that supports pro-choice candidates, and as President of the Ms Foundation for Women, an organization for the benefit of women and girls, and was also the birthplace of "Take our Daughters to Work" Day.

She appeared Monday before a packed audience in CC Theater to show support for U.S. House of Representatives independent candidate Bernie Sanders, who was also present to put in a his two-cents' worth. It was well-appreciated by the supporters of both Sanders and Steinem, and it could be called nothing less than a true event with all the lights and applause of the Oscar's. Also in the audience were two of Burlington's four Progressive candidates for state legislature, David Zuckerman and Dean Corren.

A few speakers preceded Sanders. Judy Murphy, from Burlington, Martha Abbott, a longtime activist, council and community member, and Sally Conrad, a past Vermont State Senate member, and founder of the Women's Union at UVM each spoke in support of Sanders and gave appreciation to

Steinem. Conrad defined a feminist as, "a person who challenges the power structure of this country... [that] person does not have to be a woman... Bernie Sanders is that kind of feminist." Then the man himself, who had been sitting up front chatting with the star, took the podium, decked out in a charcoal suit with a pink carnation and combed hair. The crowd cheered.

First stressing the large number of non-voter (62%) versus the number of voters (38%) in the 1994 election, Sanders took advantage of the air time to encourage the latter activity among students. He stated his platform on such is-

sues as welfare (more for children and women), abortion (pro-abortion rights), and taxes (no breaks for the rich). Criticizing the Republican-run Congress, he said, "Newt Gingrich and his friends... showed us... the worst legislative record for any Congress in the history of the United States." When he got to Steinem's introduction, he said of her important place in U.S. history, "Today, it is easy to be for women's rights. But, twenty or thirty years ago, it was a lonely position." He introduced Steinem by saying, "Let's welcome a path-breaker."

Steinem received a standing ovation from the student-filled audience, during which time the Vermont paparazzi moved in for close-ups. Opening, she joked, "I'm only here to

make Bernie Sanders an honorary woman." Urging liberals not to become discouraged, she called the so-called shift (to a more right-wing nation) in party membership a myth. "Although one-third of the country has usually been conservative, two-thirds has been centrist or progressive. The movement has increased... whether it has to do with the women's movement, the environmental movement, or the gay rights movement. [But] it's very wrong to say it has moved to the right. [Rather, the problem is that] the [conservative] third has been voting more and more... and the other two-thirds has been voting less and less."

Why, Steinem asked, do so few of us vote, and why, more importantly, is that number decreasing? She gave a number of explanations, the first being that the U.S. is one of the hardest places to physically register to vote compared to other countries. We must also realize, she pointed out, that until quite recently, a majority of the current eligible voter pool wasn't given the right and/or motivation to vote.

Steinem cited the Civil Rights movement as a turning point and a great encouragement for non-voters. "[The people] turned to the country by example and said voting is so important that we will risk our safety and risk our lives to do it."

According to Steinem, three main tactics are used by candidates to discourage the public from voting for a certain party, or not voting at all. Candidates deter voting by inventing a "psychological barrier" and stressing the similarities of the different parties and their platforms. In other words,

they are "masking the difference." This can cause citizens to feel that their votes don't count.

The psychological argument is "aided by the media [whose] idea of objectivity is being underhandedly negative" and is also used to decrease the number of voters. Steinem's dislike of the modern media that covers

To register to vote, take a trip down to City Hall. October 26th is the last date to register, so make sure you take the time to be a voice for your generation!

elections and the like is clarified when she says, "They don't tell us the difference between the candidates and what it's going to mean to our lives; they content themselves with taking the claims of one candidate and shooting holes in them and then shooting holes in the other in order to appear objective... it doesn't help us."

The third influence is negative campaigning, popularly known as 'mudslinging'. Under this heading, we find candidates who lie about their opponents, most often in campaign commercials, where there is no threat of confrontation, and even lie about their own stances on controversial issues. It was noted by Steinem that there are actually candidates who run as 'pro-choice' when they have voted against it as much as eighty-five to one hundred percent of the time.

She told a story about two men running for Senator in Illinois. "[One] is a good candidate, represents the majority issues and [the other] is so extremist right wing that he was assumed to be unable to win the primary. But in fact, he did win, and because he's a nice-looking lawyer who doesn't discuss the issues, but just goes on television and is a nice-looking person, nobody seemed to be noticing that he was endorsed by the Klu Klux Klan... and because his wife is this nice-looking woman, nobody seems to be noticing that she says things like 'Contraception is chemical warfare against women.'" This story is just one example of "freshmen right-wing congressmen who are calling themselves pro-choice or who are just not saying their position.... This is the universal tactic."

She urged the audience to "find your own issues and ... say you're voting for yourself."

Steinem encouraged questions when she finished. When asked why she supports Sanders, who some say can't get anything done because he is an independent, she quoted Eleanor Roosevelt, stressing that one person can make a difference. Sanders jumped in to give some facts about the accomplishments he has made in the House.

The rally ended with the speakers letting people know where they could register to vote. As a line formed to get Gloria Steinem's autograph, others made their way to the Martin Luther King, Jr. Lounge for a reception and refreshments.



Gloria Steinem at Monday's event.



# Libertarian VP candidate explains platform

JOHN CASEY

Jo Jorgensen, the Libertarian candidate for Vice-President, spoke at UVM on Thursday, October 17 at 4:00 P.M.. She had a small audience since most students were already taking advantage of the three-day weekend. Nevertheless, the talk was lively. Since the audience was so small, she decided to run it in a question and answer format.

Jorgensen is running with Harry Browne, the Libertarian party candidate for president. Harry Browne is the author of the book *Why Government Doesn't Work*. His book basically outlines his plan for running the country if elected president. During his first year of office as president he promises to: slash federal spending by 50 percent, end the Income tax and shut down the IRS, and finally balance the federal budget.

Jorgensen attempted to explain exactly how Browne plans on doing these things. First of all, Browne and the Libertarian party believe that big government is a mistake. Browne plans on cutting federal spending by cutting federal departments. These displaced federal workers would then be expected to find a job in the private sector. Jorgensen also spoke about privatizing such agencies as the

U.S. Post Office, thereby cutting federal spending but also keeping jobs intact. One of the other departments placed on the chopping block was the Environmental Protection Agency.

The first question from the audience members concerned Jorgensen's background. Jo Jorgensen is a successful business woman and entrepreneur. She is

*Harry Browne believes government doesn't work and he wants to reduce government at all levels. - Jo Jorgensen*

currently president and owner of Hyper Tech., Inc., a software duplication company in Greenville, South Carolina. She considers the fact that she has no previous political experience beneficial.

One audience member asked: "How can we stop companies from polluting our rivers?" Jorgensen responded to this by saying that private citizens ought to buy up segments of the river and take the company to court for polluting it. Jorgensen followed this with "Harry

Browne believes government doesn't work and he wants to reduce government at all levels."

Another one of the very controversial ways in which Browne plans to cut government is to legalize all drugs. His rationale for doing this is to end the need for the law enforcement agencies that fight the drug trade. By doing this he believes that he will take away the "obscene criminal profits" of drug dealers. Browne also wants to pardon non-violent drug offenders to make room in prisons for more violent offenders.

A member of the audience brought up the Libertarian's plan of action to accomplish these goals. "How do you expect to do all of this?" she asked. Jorgensen pointed out that these changes are all major social changes, and won't happen overnight.

The fact that the Libertarian party is a third party, working outside of the structure of big government in Washington, was also discussed. "If elected, how does Browne plan on dealing with a congress stacked against him?" was the question asked. Jorgensen responded by saying that if Harry Browne was elected, it would show Congress what the American people want. Consequently, Congress would have to cooperate with him if they wanted to be reelected. Basically Browne's plan is to cut gov-



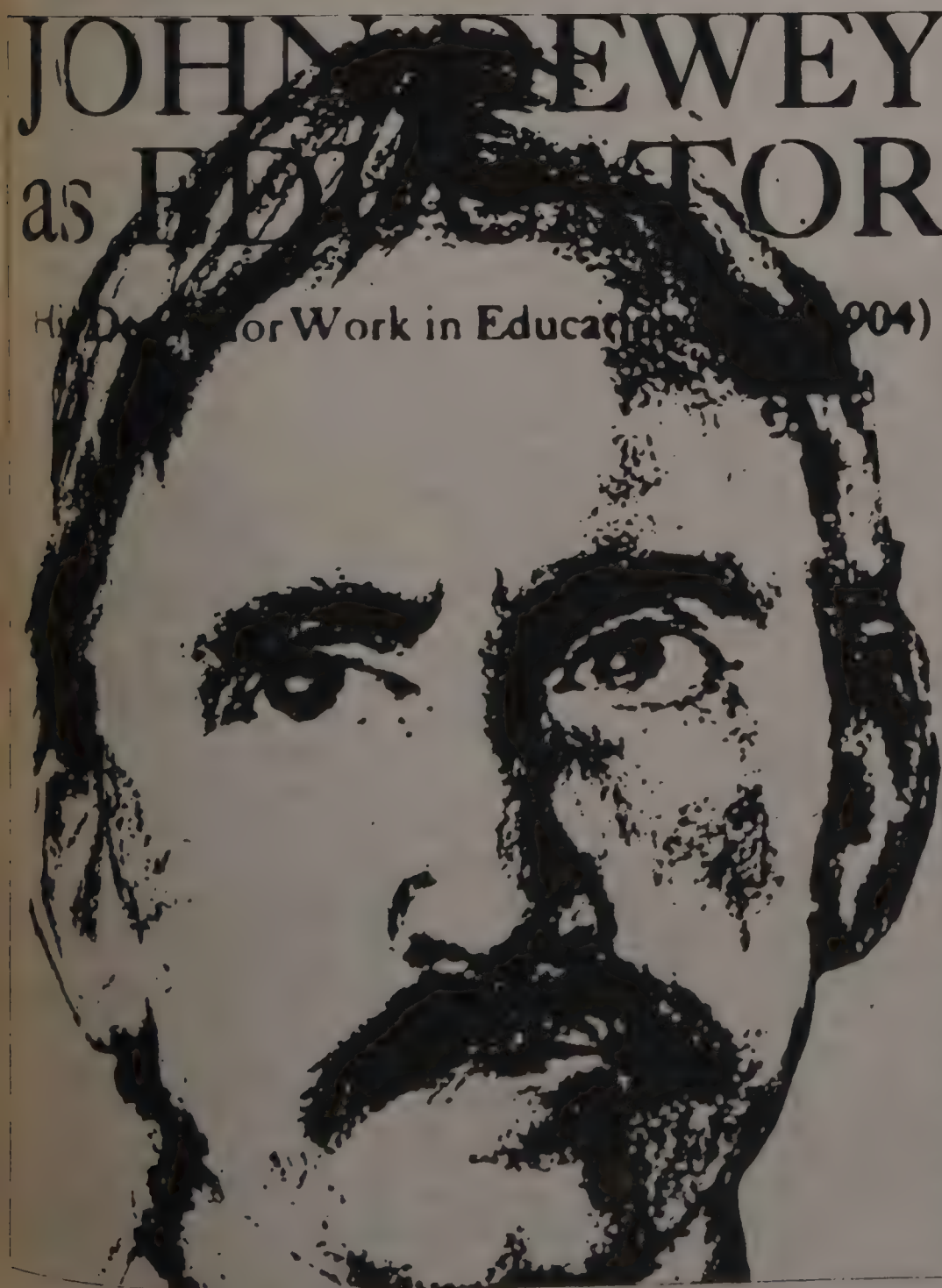
Jo Jorgensen, Libertarian candidate for vice-president.

ernment, and then take a "hands-off" approach at running the country.

For internet users who are interested in learning more about Harry

Browne and the Libertarian Party, check out his website at <http://www.HarryBrowne96.org/> or e-mail him at [Campaign@HarryBrowne96.org](mailto:Campaign@HarryBrowne96.org).

# John Dewey given day of commemoration



MARY BOUFFARD

This past weekend the College of Education and Social Services sponsored a celebration of John Dewey's 137th birthday. Who was John Dewey, anyway? Without a doubt many seniors who have spent their entire college careers here at the University of Vermont couldn't answer this simple question about perhaps our most famous alum. Most students are probably aware of his existence in a round about way. Anyone who has had a class in Dewey building, for example, or even Dewey lounge, should realize that there are several sites named after this 1879 grad around campus. Although Dewey is more well known in other countries, his roots began right here in Burlington, Vermont. He was even born here

on October 20, 1859.

He grew up raised by liberal parents and exposed to the natural wonders that are so abundant in Vermont. His father actually fought for the Union in the civil war, and his mother was something of an abolitionist. After graduating from Burlington High School Dewey entered UVM at the age of fifteen. He took courses, such as Herodotus (history), algebra, botany, and physiology. His grades in those classes ran the gamut from a 69-92%. This actually wasn't the only indication that Dewey was a very regular kind of student. In fact, he recieved a total of seventeen demerits during his stay at UVM; twelve of which were for being rowdy. He didn't really get involved with campus life according to Arthur G. Wirth, one of Dewey's many biographers. Even though he wasn't the model student during his years here at UVM, he went on to receive a graduate degree at UVM in philosophy and to receive his doctorate from the newly founded Johns Hopkins University.

Dewey rejected the "strict" educational methods that were used in his day. His philosophy is known as "Instrumentalism" (or "Pragmatism"). Some of his most famous works are *Experience in Nature*

(1925), *The Theory of Inquiry* (1939), and *Essays in Experimental Logic*.

When Dewey was a student at UVM, his class had forty people in it, with only eighteen actually graduating, including sixteen men and two women. His mentors here were Professors Torrey and Marsh, who both have buildings named after them.

Throughout his life, Dewey taught at the University of Michigan, the University of Minnesota and taught at the University of Chicago and was chairman of the departments of philosophy, psychology, and pedagogy there.

Lastly, just in time for Halloween, this famous philosopher is buried on the northern side of Ira Allen Chapel next to his wife Roberta Grant Dewey.

In honor of this famous figure in history, UVM now proclaims John Dewey Day to be October 20th. There was a gathering in Marsh Lounge celebrating and discussing the life of John Dewey the week of John Dewey Day. About 50 people attended. The audience included Jill Tarale, Dean of the College of Education and Social Services and her father, Robert Mattuck, who is a professor emeritus at Goddard College.



# Bizarre scholarships help unusual students

All four years at a Pennsylvania high school, Jennifer Parisella ran varsity track and cross country, and urged her teams on as a cheerleader.

Now she's trading her running sneakers and pompons for free tuition at Bucknell University.

Parisella, a freshman, won an unusual Bucknell scholarship for Mt. Carmel High School graduates who promise not to smoke, drink, or "engage in strenuous athletic contests."

Without the rather unusual award, Parisella couldn't afford the \$26,000 yearly price tag at Bucknell, her first choice for college.

Every year, hundreds of oddball endowments from schools across the country are offered to college students who might not fit the traditional mold of high school valedictorian or superstar athlete.

The scholarships may be wacky and weird, but they'll put cold, hard cash in your pocket... if you're the right candidate.

At North Carolina State University, students can win \$8,000 each year if their last name is Gatlin or Gatling. Whirly Girls Scholarships worth \$2,000 are awarded to women pursuing careers as helicopter pilots.

There are college scholarships for dwarfs, fat people, veteran golf caddies, left-handed freshmen and even children of parents who host

Tupperware home parties. The David Letterman scholarship at Ball State University is for a telecommunications major with an "average, yet creative" mind.

For a short while, there was a scholarship for a "lady of the night." The award stemmed from a judge's efforts to clear Seattle's streets by giving prostitutes a cash incentive to trade night work for college courses.

The scholarship bombed, most likely because women had to be convicted and acknowledge it in their applications.

Another award ran into trouble because of its unsightly name. For a while, the International Boar Semen Scholarship offered \$500 to Future Farmers of America who planned to study swine management.

"There was a lot of protest over that one," said Joe Gargiulo, public relations director at National Research Scholarship Service, which compiles an annual "Top 10" list of strange awards. "But they just changed the name."

In some cases, what is perceived as an "unusual" scholarship is simply an award created by a university alumnus desiring to help a student very much like him or herself, according to Gargiulo.

"Good students and medical, dental, law and psychology [students] are all pretty well-covered," he said. "Then, all of a sudden, take a person like me."

Gargiulo, a first-generation American, grew up with an Italian father and a Mexican mother and often drew fire from teachers because he couldn't read and write English well.

"If I were to give a scholarship," he said, "I'd be interested in another person who had problems with the language. You would say 'that's unusual.' Not to me it isn't."

That's the case at Bucknell, where the scholarship for teetotaling, nonathletic types was donated by a frugal bachelor named Joseph Deppen who lived with his sister, an unmarried woman named Gertrude. Both were Bucknell alumni who weren't on any sports teams.

Upon his death in 1963, Deppen left \$1 million to the university for students who are not "habitual users" of alcohol, tobacco or narcotics and who "shall not participate in strenuous athletic contests."

The university considers "strenuous athletic contests" to be varsity sports, said Kathie Dibell, associate director of public relations at Bucknell.

"If a student wants to play a weekend game of golf or tennis, or go bowling, he or she can still be a Deppen scholar," she said.

At Juniata College, the Beckley award is given to a student who is needy, academically eligible and left-handed. According to the college, the fund was started by Mr. and Mrs. Frederick Beckley, two

southpaws who fell in love after they were paired together on Juniata's tennis team.

As a member of Left-handers International once noted, "The only American institution that currently favors left-handers is the high-wattage booth."

Unusual gifts, in fact, are nothing new to Juniata. The late Will Judy, publisher of Chicago's *Dog World* magazine, donated funds for a room in Juniata's Leshner Hall in honor of his "titian-tressed" wife. The dorm room is still reserved for red-headed students only.

At North Carolina State University, a full scholarship awaits students whose last names at birth are Gatlin or Gatling. Not surprisingly, the fund was created by engineer named John Gatling; he bequeathed the money in the 1960s "to raise the level of the name," said Pat Lee, director of merit awards and special scholarships at the university.

Currently, about 14 students at North Carolina State are Gatling scholars. As long as the student remains academically eligible, he or she can expect the scholarship to be renewed each year, Lee said.

Each year, as availability allows, the \$8,000 scholarships are dolled out to upperclass Gatlings, then to freshman Gatlings, Lee explained. But there's not much bending of the rules, she said.

"If a woman was born a Sullivan but married a Gatling, that won't help her out," she said.

The opposite is true at Harvard University and Radcliffe College, where need-based scholarships are earmarked for students whose last names are Anderson, Baxendale, Borden, Bright or Murphy.

Alumni also have donated funds for students "from every state in the union and just about every country," said Kathryn Vidra, in Harvard/Radcliffe's financial aid office.

But for the most part, the scholarships are unrestricted, which means if no needy Baxendale has applied, then "we have the okay from the donors to spend the money on other qualified students," Vidra

She stresses that students must apply for admission and qualify for financial aid before the university even begins to match them up with donated funds.

*There are college scholarships for dwarfs, fat people, veteran golf caddies, left-handed freshmen, and even children of parents who host Tupperware parties.*

for free," says Vidra. "That's really not how it works."

Although they attract much attention, oddball endowments are the exception, not the rule.

"We have 250,000 listings," said Gargiulo, of the National Research Scholarship Service. "This only represents one percent."

Although, today's college students might want to consider such endowments if they're ever in a position to donate money, he said.

"The unusual ones get attention and they're unique," he said. "You can also honor the reason why you're giving it. Then you can kind of feel a part of it."

To find out more about unusual scholarships, he suggests:

- Go to your library's reference section to find books with scholarship listings.
- Ask your financial aid officer if they have a list of awards and scholarships.
- Purchase a scholarship book at your local bookstore and go through it.
- Use a reputable scholarship search service and list your unique qualities. Although, experts advise buyer-beware. Be careful about giving out your social security number and paying advance fees. Also, check into Internet-based services, some of which do not charge any fees.

-CPS

## Top Strange Awards For Students

The National Research Scholarship Service compiles an annual "Top 10" list of strange awards offered to college students. Here's a few oddball endowments that have made the list:

- The Women's Western Golf Foundation has \$2,000 a year awaiting female high school seniors who are U.S. Citizens and who have high academic standing, financial need and an involvement with golf. Skill is not a criterion.

- A Fragrance Research Fund grant of up to \$50,000 is available to clinical psychologists doing post-graduate research in aromachology.

- Arts Management Ltd. offers \$12,000 to any Australian woman painter whose portrait is judged best. Recipients can use the Portia Geach Memorial Award for anything they want.

- The International Union for Vacuum Science's Welch Foundation Research Scholarship offers up to \$12,300 for post graduate students doing research in vacuum science.

- American high school seniors in the top 25 percent of their class who have been golf caddies for the past two or more years can apply for an Evans Scholarship Program through the Western Golf Association. The award pays full tuition and housing.

- For graduate students interested in doing research on crossbows, shillelaghs, muskets and other antique weapons, the American Society of Arms Collectors offers the \$5,000 Antique Weapons Research Fellowship. Applicants must be willing to write a scholarly report that would be published in the society's bulletin.

- Students whose last names are Anderson, Baxendale, Borden, Bright or Murphy may qualify for Harvard Radcliffe Scholarships.

- For women flyers who prefer helicopters, International Women Helicopter Pilots/Whirly Girls Scholarships grant \$4,000 to encourage careers in vertical flight.

- The Mycological Society of America offers \$1,000 to Ph.D. candidates at U.S. or Canadian universities who are interested in the study of fungus.

- For a left-handed freshman enrolled at Juniata College and who needs the money, Beckley Scholarship Foundation offers \$700.

- For graduates of Mt. Carmel High School who don't drink, anywhere but Mt. Carmel, Pa., the G.J. Deppen & Voris Auten Teetotaling Non-Athletic Scholarship Fund offers scholarships for all areas of study at Bucknell University.

- High school seniors and undergraduates with the surname of Gatlin or Gatling might want to

take a shot at the John Gatling Scholarship Program which offers full scholarships up to \$8,000 at North Carolina State University.

- For students whose ancestors put their John Hancocks on the Declaration of Independence, Descendants of the Signers of The Declaration of Independence Scholarship/Grant Program offers grants of \$800 to \$1,000 for all areas of study.

- The David Letterman Telecommunications Scholarship Program could pay your way to graduation at Ball State University if you are a junior telecommunications major with an "average yet creative" mind.

- Tupperware Home Parties scholarships are available for undergraduate study to Tupperware dealers, managers and their offspring.

- The New England Chapter of the National Association of Advance Fat Acceptance offers \$500 to high school seniors who will be going to college and who are over weight.

- Valparaiso University in Indiana offers scholarships to sets of twins who will be attending the university.

- The Billy Bartle Foundation offers \$2,000 scholarships for people of short stature, with no limit to what you can study.

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# The Real World: It's education, stupid

CHARLES DERVARICS AND COLLEEN DEBAISE, CPS

With just weeks to go until the November election, Republicans and Democrats are scrambling to claim the high ground on education spending.

The struggle in the Senate over which party can be declared "the education party" began earlier this month after a Senate panel approved a 1997 spending bill that fell short of White House requests.

The Senate-approved student aid spending bill would fund Education Department programs after October 1 and includes a \$30 increase in the maximum Pell Grant, the same level recommended earlier by the House of Representatives.

The Education Department, however, favors a \$230 increase in the maximum grant, up to \$2,700 for fiscal year 1997. The current maximum is \$2,470.

"This measure falls short - \$2.2 billion short - of the President's request," said Education Secretary Richard Riley. The Secretary had hinted at a possible presidential veto when the House passed its own education spending bill last summer, and he did not retreat from that position after reviewing the Senate bill.

A similar dispute on education last year resulted in two partial shutdowns of the Education Department and other federal agencies. But lawmakers have said they

want to wrap up the required 1997 spending bills by late September to adjourn for the campaign season.

"We can either get our brains beat out politically, or we can get in there and mix it up with them, and that's what we're going to do," said Senate Majority Leader Trent Lott, R-Miss.

"They [Democrats] were trying to make the point that they were 'the education party' and Republicans weren't," said Susan Irby, Lott's press secretary. She stressed that education is also a GOP priority, but "we don't necessarily agree on the spending.... Compromise is the word," Irby said.

Meanwhile, the Senate student-aid spending bill retains some student-aid programs singled out for cuts earlier in the House-passed measure. For example, the Senate would allot \$13 million for State Student Incentive Grants (SSIG), slated for elimination under the House bill. This grant program received \$31 million for 1996, which itself was a 50 percent cut from previous funding.

The Senate also would funnel new capital into Perkins Loans, a campus-based aid program. The House proposed no new capital contributions to this loan fund, while the Clinton administration proposed \$158 million.

"For working and middle income families sending their children to college, the Pell Grants, college work-study and TRIO programs remain seriously underfunded," Riley said shortly

after the Senate action. White House recommendations for work/study and TRIO are closer to the House-passed figures.

Also proposed by the House was a cutback in the direct lending program, in which the government provides capital directly to colleges and universities, cutting banks out of the process.

The program has been under much fire by Republicans, who blame poor management on the part of the Education Department for high student loan default rates.

The Senate proposed a small increase, although the Clinton administration wants an increase of at least 13 percent to accommodate continued growth of the program.

Banks are critical of direct lending, and Riley accused lawmakers of supporting financial institutions

rather than students. "It's especially discouraging to see that special interests continue to hold sufficient power to threaten direct loans for students at 1,700 colleges," he said.

Republican leaders said they plan to finish work on the Senate education bill this week, after which the measure would go to a House/Senate conference.

The Senate and House are in agreement on spending for some college and university programs. For example, both bills would freeze funding for Supplemental Educational Opportunity Grants and historically Black colleges and universities, two other large federal programs. Both bills also would continue limited government support for scholarship and fellowship programs.

Some analysts doubt whether

both chambers can resolve outstanding differences on education before October 1, given the tight schedule and a backlog of congressional work. Both chambers also must forge an agreement on spending for elementary and secondary education programs.

Failure to provide funding by October 1 would force lawmakers to enact temporary spending for these programs to avoid a government shutdown.

Naturally, a shift in the party make-up of Congress as a result of November's election could have a huge impact on the Democratic and Republican squabbling over which party is more supportive of education.

## Campus Crime

October 14, 1996  
Solicitation without permit, Bailey-Howe Library vicinity.

UVM Rescue responded to the Marsh Life Science Building for a subject with a diabetic reaction. Subject was transported to Fletcher Allen Health Care.

Unwanted phone calls received, Millis Hall.

Vandalism to and theft of CD player from vehicle, Votey Building parking lot.

Vandalism to vehicle, Fleming Museum parking lot.

October 15, 1996  
Intoxicated subject, .20 BAC, Mason Hall vicinity. Subject was transported to ACT 1 and was accepted.

Minor two-car motor vehicle accident, Gutterson Field House vicinity.

Theft of cassette recorder, \$400 approximate value, Living/Learning "D" Building.

October 16, 1996  
Damage to vehicle, Ag-Engineering parking lot.

Theft of CD's and headphones, John Dewey Hall.

Minor two-car motor vehicle

accident, MAT Complex parking lot.

October 17, 1996  
Agency assist to Burlington PD. Theft of TV and VCR, \$1,200 approximate value, Hills Building. Marijuana odor, Harris Hall. Marijuana confiscated, Christie Hall.

October 18, 1996  
Alcohol confiscated from underage subjects, Buckham Hall. Agency assist to Burlington PD. Theft of bicycle, Jeanne Mance Hall bike rack.

Damage to vehicle, Gutterson parking lot.  
Damage to vehicle, Waterman Building parking lot.

October 19, 1996  
Theft of computer and accessories, \$3,500 estimated value, Coolidge Hall.  
Pet Policy violation, Simpson Hall.

Agency assist to Burlington PD. Alcohol confiscated from underage subject, Millis Hall.

October 20, 1996  
Agency assist to Burlington PD. Drug paraphernalia confiscated, Living/Learning "E" Building.

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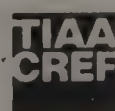
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# ARTS

## Marilyn Manson's Circus comes to town

ERIK K. VARGA

It looks as though Halloween might arrive a little earlier this year. That's what it looks like if you're going to see Marilyn Manson this Friday. Known for their strange onstage antics and bizarre names, Marilyn Manson will haunt Memorial Auditorium as they tour in support of their latest Nothing Records release, *Antichrist Superstar*.

Marilyn Manson's previous release, *Smells Like Children*, features the radio hit, "Sweet Dreams (Are Made of This)," has already gone platinum. It is a step a new band hopes for. The new album, produced by the Nine Inch Nails man himself, Trent Reznor, tosses up the Armageddon theme. When R.E.M. sang about "The End of the World as We Know it," they felt fine. Marilyn Manson, however, doesn't feel like rolling over and playing dead.

In their press release, Mr. Manson (lead singer) calls the ideals on the album, "those of a character called Antichrist Superstar, who is portrayed by me and every other person in America" and that "you are what you should fear."

I was into the band before *Smells like Children* became big. Due to that album's success, popularity has gone to the band's head. They come off as this philosophically deep band with a new album that "reflects the many changes that these visionaries have undergone," which is hard for any outsider to grasp, unless you are the Reverend and his followers. In their release, they revealed that the album was "extracted from the inner revelations of Mr. Manson using various techniques of torture and sleep deprivation." What ever happened to sitting on the beach and writing mellow tracks about "Roadhouse Blues?"

That time, unfortunately, has passed. With it, new growth of fancy music is surfacing. Their new sound is dark, not Gothic dark, but morbid dark. No one I've talked with can label this band correctly. They aren't Industrial or even rock and roll. They are somewhere between Alternative and Heavy Metal, which allows them to be popular on many radio stations. Their recent radio tune, "The Beautiful People," seems to be the drive behind the album's success since its release two weeks ago. Mr. Manson sees his songs as autobiographical tales "in the metaphor of a

worm that transforms into ... a beautiful angel." He also adds that we, as a society, "view it as much more of a demon or devil. It is this misunderstanding ... that will lead to resistance."

The album begins with a live track entitled "Irresponsible Hate Anthem." The album says that it was recorded on Valentine's day 1997. Impossible, but get over it, the band is a little "different," so to speak. This

ming it resembles another Reznor effort called *Downward Spiral*, the 1994 Nine Inch Nails LP. The *Spiral* wasn't as hate oriented, but it did have a dark side to it, except for the love ballad "Closer." Even the titles give the Marilyn Manson album a morbid touch, for example "Tourniquet," the voice in the song sees himself as the anti-blood flowing device to this girl's life.

The songs represent the dark side in life, but if you read the lyrics, which are included in the multi-picture insert, you'll find that their messages can be truthful. In the song "Little Horn," the band proclaims that the "world spreads its legs for another star." This point is relevant at a time when America and all of its celebrity praising, are a complete waste of time. Unfortunately, the way the band reveals their findings is a little un-user friendly.

The album comes with a "Parental Advisory-Explicit Content" sticker attached to it, which means that if some people in the White House get their way albums of this nature will be banned. This is the only way Marilyn Manson can send out their message, which should be taken with a grain of salt.

If anything, the band is popular through shock

value. If a pop group were to sing songs about "feeling the minute of decay," it wouldn't go over too big on Casey Kasem's "Top 40."

This New Orleans band is selling albums. The people who invest in *Antichrist Superstar* are those who enjoyed the remix album, *Smells like Children*, and want to hear more from this unique band of men. It also appeals to the people who enjoy the darker side of life. The show on Friday will include the opening acts of NY Loose and local favorites 5 Seconds Expired.

NY Loose can be found on *The Crow: City of Angels* Soundtrack as well as their Hollywood Records release, *Year of the Rat*. 5 Seconds will be the first act of the night, performing at seven to jump start the crowd. Their latest album, *Null*, on the Another Planet Label, can also be found at your local compact disc retailer.

If you have a chance and a tolerance for loud, dark music, go see Marilyn Manson on Friday at the Memorial Auditorium. It will be an experience you won't forget.



**WHO:** Marilyn Manson

**WITH:** NY Loose and  
5 Seconds Expired

**WHEN:** Friday, Oct. 25. 8 p.m.

**WHERE:** Memorial Auditorium

**TICKETS:** \$20. Call 86-FLYNN

The band is lead by Reverend Marilyn Manson on vocals, Twiggy Ramirez on Bass, Madonna Wayne Gacy on Keyboards, drummer Ginger Fish, and new member Zim Zum on guitar. No, the names of the band members aren't their real names. In fact, they have derived from sex symbols and mass murders. This aside, we can continue exploring the new album's ideals that inspire terror in the mind.

theme definitely comes through on the track "1996," where every other phrase is anti-this and anti-that.

The irony about the overall feel of the album is that with all it's computer program-



KEVIN CRANSE

*Get On the Bus*, the new Spike Lee film, opens with a slow pan over the body of an African-American man in the bonds of slavery. The path of the camera traces the slope of his legs to the iron cuffs around his ankles. His brown arms resolve in the bonds around his wrists. Around his neck is a heavy lock from which a chain trails. The shot settles on his eyes which are quiet and graceful. The look in his eyes and the indignity of his bonds elicit a feeling of sorrow.

In *Get On the Bus*, Spike Lee plumbs the sorrows in the lives of African-American men to produce an intelligent and emotionally powerful story of resilience, renewal, and overcoming.

The film, released on October 16th, commemorates the one year anniversary of the Million Man March on Washington, in which hundreds of thousands of African-American men (estimates range from 400,000 to 1.5 million) assembled in the spirit of solidarity, responsibility, and resolve.

The focus of the film is not the March itself, nor its fiery orator, Louis Farrakhan, but the experience of twelve African-American men who journey together on a bus from South Central L.A. to the March in Washington D.C. The film was the idea of the producing team of Barry Rosenbush and Bill Borden. Hollywood mogul Reuben Cannon completed the triad. The film needed a director and Spike Lee was the first choice.

Says Cannon, "We need someone who could direct this film without compromise—someone with absolute personal and professional integrity. That someone had to be Spike." In the spirit of the Million Man March, the film was funded entirely by fifteen African-American men, including actors Danny Glover, Will Smith, and Wesley Snipes.

In order to release the film by the one year anniversary it had to be shot in three weeks. The frenetic pace in combination with the documentary quality film stock tall shot with a hand held camera give the story a raw urgency and authentic feel. The majority of the film takes place on a bus, propelled by the performances of the highly talented cast. The actors bring a depth of feeling to their characters that lends

them dimension and emotional weight.

Great acting is not just a function of individual performances but the range of relationships actors create between their characters. The cast of *Get On the Bus* are superb at bringing out these relationships, accenting one performance here, there another. Ossie Davis plays Jeremiah, a down and out grandfather-type, and spiritual anchor of the group, with a deep personal stake in the March. Davis has a profound screen presence. He acts as a source of continuity with the older generation, and one senses with his every word the immense store of wisdom he holds. Jeremiah's spiritual bent reflects the message of spirituality and hope

# GET



# ON THE



# BUS



that was accented in the March.

Throughout the film different characters serve to bring out both themes of the March, and issues and conflicts within the larger dialogue of contemporary African-American experience. Among the bus's passengers are a gay couple (played by Harry Lennix, and the ever-sexy Isaiah Washington of *Girl 6* fame), a reformed gangster turned Muslim, a Nation of Islam member, a vain and contentious actor (played by *Homicide's* Andre Braugher), a biracial L.A. cop, and a film student.

The diversity of the group allows *Get On the Bus* to raise a number of divisive issues, and part of the thematic tension is in the struggle of the men to overcome personal prejudices in order to achieve the March's goal of unity. Especially notable are the performances of Charles S. Dutton, DeAundre Bonds, and Roger Guenveur Smith.

Dutton plays George, the leader of the group who keeps spirits high and hope alive whenever things start to look down.

Like Ossie Davis, Dutton, through his mere presence, is able to exert a sense of authority and authenticity. DeAundre Bonds plays "Junior," a young man literally chained to his father as sentence for a misdemeanor he committed (a situation that takes on symbolic meaning in the film). Bonds, a newcomer in the business, gives a powerful performance. Roger Guenveur Smith, who played Smiley in *Do the Right Thing*, creates a dynamic and complex character in a biracial cop whose African-American father (also a cop) was shot to death on the job.

*Get On the Bus* is a road movie that evokes a greater historical journey. Things like a flat tire, or an impromptu police search have a symbolic resonance that reaches down into a fund of historical and collective experiences in the lives of African-American men.

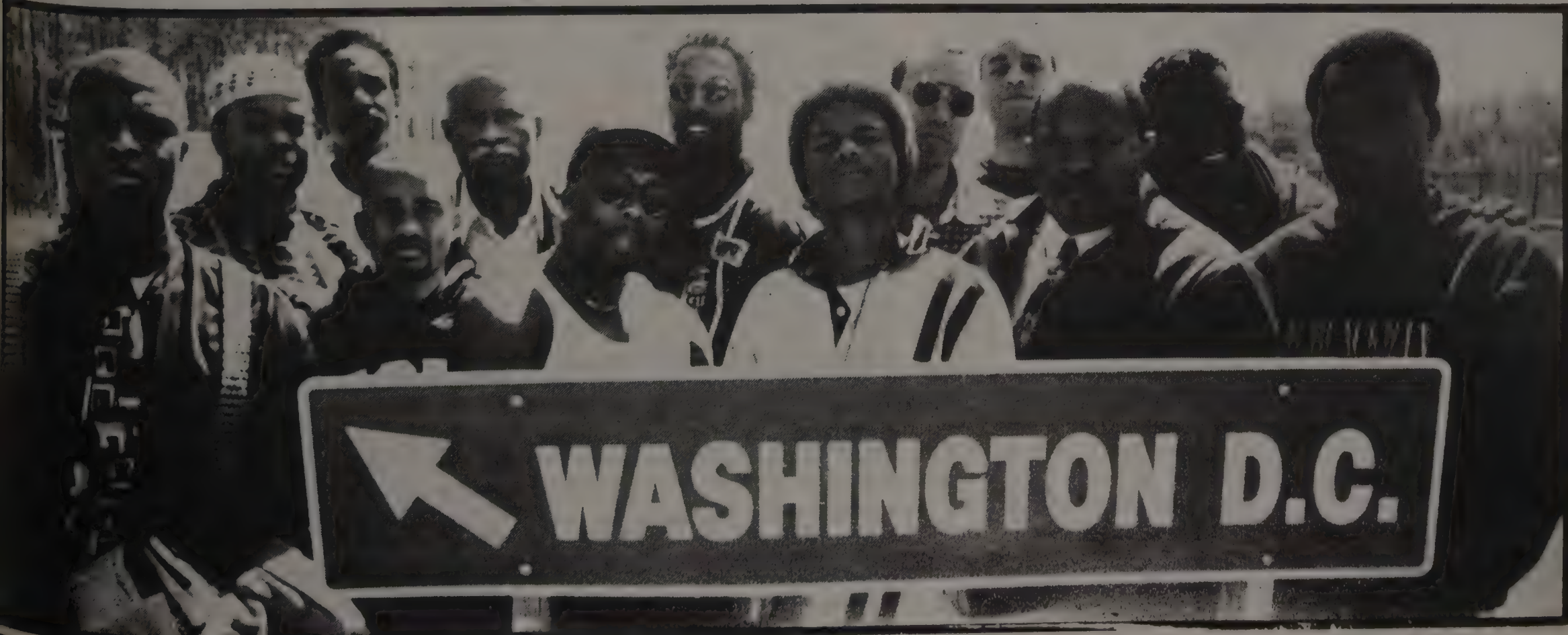
This union between the minutiae of individual characters and their personal stories, and the broader historical themes of identity, unity, and hardship becomes the film's main message about the Million Man March.

Whatever controversy surrounding the March, *Get On the Bus* shows that it was more than just a day in October, it was the fruition of a centuries long struggle of African-American men to achieve respect, liberty, and solidarity. The film does not suggest that the March was a culmination of this history but a salient and significant moment that should not be forgotten from the public consciousness.

The film includes some of the important criticisms of the March, such as the exclusion of women and the anti-semitism of Louis Farrakhan, but its emphasis is on the March's positive value. Perhaps Michael Eric Dyson put it best, "This gathering is a mighty rejection of black male death in every guise and a soaring affirmation of the redemptive potential of black men loving and learning from and listening to one another."

During filming the phrase that was used to sum up the all or nothing dedication of the people working on the film was "Are you on the bus, or off the bus?"

*Get On the Bus* is a powerful drama, and an essential document of contemporary America, told with humor, skill, and love. Don't get left off the bus.





# Rusted Root Rises Again

ERIK K. VARGA

Last Friday night, Rusted Root exploded their fantastic live show onto a crowd of fans and other music appreciators at the Memorial Auditorium. We all awaited the band's arrival under the assumption that the show would start on time. The crowd of mostly teenagers sat in friendly circles, patiently waiting, watching the last minute stage preparation by the stage hands.

The ambiance was mellow- it felt like a marijuana free junior hemp festival with most of the teens from the area and surrounding towns dressed in their dull, earth colors of browns and plaids complete with hemp jewelry. Fog emanating from the stage, filling the floor where we would later bounce up and down on, grooving to Rusted Root.

No one seemed to know who the opening act was, but word slowly seeped out that it was the unknown

Sherri Jackson band. As her trio took center stage, white lights shone down upon each member. The sleepy minded crowd awoke to the opening bass driven jam lead by Glenn Esparza and his flaming Gibson bass guitar. It was a suprising up beat reformation from the band's soft sounding self release album, *Moments in Denial*. It was gratifying to see everyone appreciate this unknown artist's talents, as she propelled the band with her violin work and catchy lyrics.

Usually, if the crowd doesn't know about an opening act, they stand like dead lead fish. This performer, on the other hand, received the warmest welcome I've seen at an auditorium show in a long time. While Jackson was performing magic on her violin, drummer Brian McCrae was putting on a show all by himself with his expanded drum kit. It was typical with its Zijidan cymbals and assorted drums, but attached on the sides were an assortment of ear-pleasuring bongo drums that enhanced the live show and the percussionist's rhythmical performance overall. The biggest kick of their hour long set was the crowd-moving, unstoppable version of the late great Jimi Hendrix smash hit, "Voodoo Chile."

Esparza coaxed the crowd on with his seemingly fretless bass while Jackson took center stage with her homage to Hendrix on violin. Other acts have performed this Electric Ladyland Session excerpt live, like Stevie Ray Vaughn, but never have I listened to it done so beauti-

fully and effectively before last Friday. After the show, it was all I could remember asking Esparza and Jackson about. Jackson replied that it was all Esparza's idea to play the tune, and it did ultimately work well with their set.

If things go well with the Sherri Jackson trio, with their current tour and new album out soon, you might be seeing them on the H.O.R.D.E.

it by the rhythms and feelings sent out by the band.

Mike Glabicki lead the band in their radio hit on lead guitar and vocals with his yodeling-like voice. To his right stood bassist Patrick Norman, who was swaying back and forth to the thumping beat. In talking to him and Jim Donovan, the drummer, after the show, they seemed like pretty mellow fellows

them to play the tour, which helped propel their career. Playing the H.O.R.D.E. festival last summer didn't hurt either, and that sound couldn't help but allow this music lover to be hooked.

The first set was a mixture of old favorites and material off their new album, *Remember*, which arrived at record stores on the 22nd of this month. One of the cool tracks they

from their second album, *When Woke*. This track included a groovy flute solo. However, the most enjoyable event of the night was the fifteen minute jam of "Cruel Summer." The stage lit up with golden rays from the light system and the natural glow of the candles on stage just added to the lovely ambiance. What worked well in the song was individual jamming of each player along

side Glabicki on acoustic guitar. Themood changed somewhat with a very intense sensory trip as the lighting system, succumbed to the wave of crashing cymbals toward the end of the jam session. It was one beautiful ensemble of great instrumental arrangement on the part of each player.

After the show, I asked Liz Berlin, the backup vocalist, wind instrument and violin player, why the band chose to play this kind of vibrant, intense senses-rushing music. Berlin answered with that "no one else was doing it ... it was something differ-



tour next year. They have the intensity and the sound to fit on the bill. When all was said and done, the crowd was sad to see them go, but the bigger crowd pleasing event of the night was soon to come.

With the few sparse house lights on between acts, the Rusted Root musical instrument arsenal was very visible. A few large Persian rugs and various carved, wooden idols, covered the stage. On stage stood a few keyboards and three huge, black stand-up bongo drums. There was an extensive drum kit on stage right and in various locations sat other various earth colored percussionary items like a crazy assortment of oddly shaped shakers and wind instruments.

In a flash, darkness draped the whole auditorium and from the wings appeared the six members of Rusted Root. They were decked out in garb similar to the crowd. It was their third time in Burlington in the past year and a half, and they were warmly welcomed with roaring applause. As soon as they began their first song, the floor instantly became a massive trampoline with every one bouncing around on it.

The first track laid down the general mood for the rest of the night- completely jiving rock and roll. The band, for their second number, proceeded to play the user friendly crowd pleaser "Send Me On My Way," a real sing along. The floor was friendly; no crowd surfing or mosh pits taking place. The auditorium just had a general even flowing happy spell cast upon

and, unlike typical rock stars, very easy to rap with.

When I saw them open for Page and Plant a year and a half ago at The Boston Garden, they blew me away with their sound, which was new to my ears. Their sound is rock and roll with a world music groove to it, provided by the use of bongo drums, shakers and light hearted instruments. Apparently, Robert Plant bought their disc and asked

performed off the new record was "Tree." The tune is laced with a beautiful message about respecting our mother Earth. During the poetic piece, light shows, of greens and blues, elaborated on the track's theme.

Another notable track to listen for on the new CD is the acoustic song "Lady Will Rise," played in their first set. They also did a great live version of "Beautiful People,"

ent." Their sound, at least since their radio breakthrough, has become more mainstream and popular, which is great for Rusted Root. She also added that she enjoyed coming to Burlington to play because the people here are so nice.

If you want to hear more Rusted Root, look for their new release at local record stores and don't forget to catch this mesmerizing band the next time they come to your area.

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# FLYNN HOSTS ITALIAN BALLET TROUPE

LISA BERNSTEIN

There's nothing like a night at the ballet. Applause to the Flynn for bringing Aterballetto to Burlington! This exotic and breath-taking version of *Romeo and Juliet* made me feel as if I had been transported to Italy for the night. Aterballetto's dancer's were nothing short of extraordinary. The male dancers were especially powerful yet graceful with technique close to perfection. The long, elegant legs of the female dancers carried their bodies with poise.

Aterballetto is considered one of the most exciting and adventurous ballet troupes in Italy. They are a relatively new company, having only toured together for ten years. The artistic director, Amedeo Amodio, founded the company in 1979; his choreography could be characterized as modern ballet. In only six years, he has built an amazing 20 member troupe of talented young ballet dancers.

He presented *Romeo and Juliet*

in a way that differs from many traditional retellings of the Shakespeare standard. However, rather than retell the story and analyze characters, their development and their relationships; I would rather share the sensations that I felt as a member of the audience. The dancers movements were deliberate and calculated in an attempt to express emotions. They brought themselves into their characters, making the ballet sensuous and ripe with emotion. There was a lot of touching not only between men and women, but also between men. I was a bit taken aback by this display of affection, pronounced by the choreography, only because I have never seen a ballet like this before. In fact, the whole piece was full of surprises, Juliet was cast as a very short and young looking girl, meanwhile Romeo was tall and handsome. In the original play, Juliet was 13, so the casting of that character was on target. It is a little ironic that Juliet is presented as such a voluptuous woman and at the

same time as innocent and young. Juliet is first seen dressed in red, a color that represents passion and love-- the farthest color from innocence.

*There was a lot of touching not only between men and women, but also between men. I was a bit taken aback by this display of affection, pronounced by the choreography, only because I have never seen a ballet like this before.*

Hector Berlioz's music does an excellent job to establish the mood Amodio was trying to portray. When the music stopped, Gabriella Bartlomei walked onstage and graced us with Italian reciting, singing, whispering, moaning-- at times coming to near screeching. Amodio left no stone unturned; even the costumes were delightful. Very

simple, but extremely fitting to the piece. There was a great deal of thought in the exact shades. Noble colors were picked, such as deep blue, coral, crimson and ochre.

revolves around a threesome, two women and a man. Inspired by *Huis Clos (No Exit)* by Jean Paul Sartre. This French novel is a tragedy of three people trapped in one room. No exit and no way out of this space becomes their living hell. When the piece begins, the three characters are sitting on chairs wearing dark and morbid costumes. The three take turns trying to reach their individual salvation by threatening each other. It is a very sexual and dark piece. You get a very clear picture that the dancers are in a very tight space.

The facial expressions are perfect. They seem like they are in agony and would go to extremes to be free. It is very interesting that Amodio put this piece before *Romeo and Juliet*. It is symbolic of the forbidden relationship the two lovers have. They must conceal their love for one another and are not free to love each other due to their families rivalry. The choreography was filled with emotions. A truly wonderful and original piece.

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# IS Student

## Binge-drinking grant: How will it affect you?

CHRISTINE CIGNOLI

So, you may ask, how is the binge-drinking grant that was recently received by UVM going to affect you personally? Will there be someone taking your drink out of your hand at parties? Or raiding your room looking for alcohol? No, don't worry, there won't be any drinking police on campus waiting for you to have one beer too many. Instead, there will be various committees on campus trying to revise the discipline code and University publications, and trying to find other ways to deal with the drinking here. So, the effects of this grant might not affect each of us personally for a while.

It was hard to ask students their opinion of the grant received by UVM to reduce binge drinking. For some reason, most of the people I asked laughed at me and thought I was joking. They seemed quite skeptical about the prospect of less drinking on campus. This is one of the things the grant hopes to target—not only the actual statistics of binge drinking, but the attitudes students have toward it.

One student, when asked her opinion on the grant, said, "It is a waste of money. Drinking is going to happen whether they like it or not." Quite a few students shared this opinion, and seemed to believe that it will not make a difference: It's a person's choice, and someone else's money isn't going to stop it. Another student felt, "It is a good idea, but in reality, if people are going to drink, they're going to drink." Several students commented that the money should be used for better food on campus.

The five-year, \$700,000 grant received by UVM was awarded by the Robert Wood Johnson Foundation. The goal is to try to change student's attitudes and behavior toward drinking. UVM is one of six schools nationwide that has

been chosen for the grant, with the hope that these schools might eventually be models for other universities. This is the first year the foundation has given out this kind of grant, and there was a competitive process to decide which schools would receive the money. Dean Batt was the writer of the proposal, and said, "The foundation was impressed with the willingness [of UVM] to help stop high-risk drinking."

According to the Dean, at least eight or nine committees will be formed that will be looking at various aspects of high-risk drinking, and trying to find ways to reduce it. The committees will involve a good number of students so that there will be input from all areas of campus, not just administrators. This will be a community effort, involving more than just UVM students, but also faculty, university staff, local government officials, and police members.

UVM is number ten on the list of top party schools in the U.S., and it also ranks high in the Princeton Review's campus survey. That survey showed that UVM is ranked 13 out of 310 colleges in having "lots of hard liquor" and 15 out of 310 colleges in "reefer madness". On one-third of American campuses, over half the students are binge drinkers. It is definitely a national problem; college students spend \$5.5 billion a year on alcohol. 300,000 college students (out of 12 million altogether) die from alcohol-related diseases. The actual definition of binge drinking is the consumption of five or more drinks in a row (four for women), one or more times during a two-week period. Students seemed surprised to learn this, since binge drinking usually has the connotation of being a serious problem, and to many students that number of drinks does not seem excessive; it seems like just social drinking.

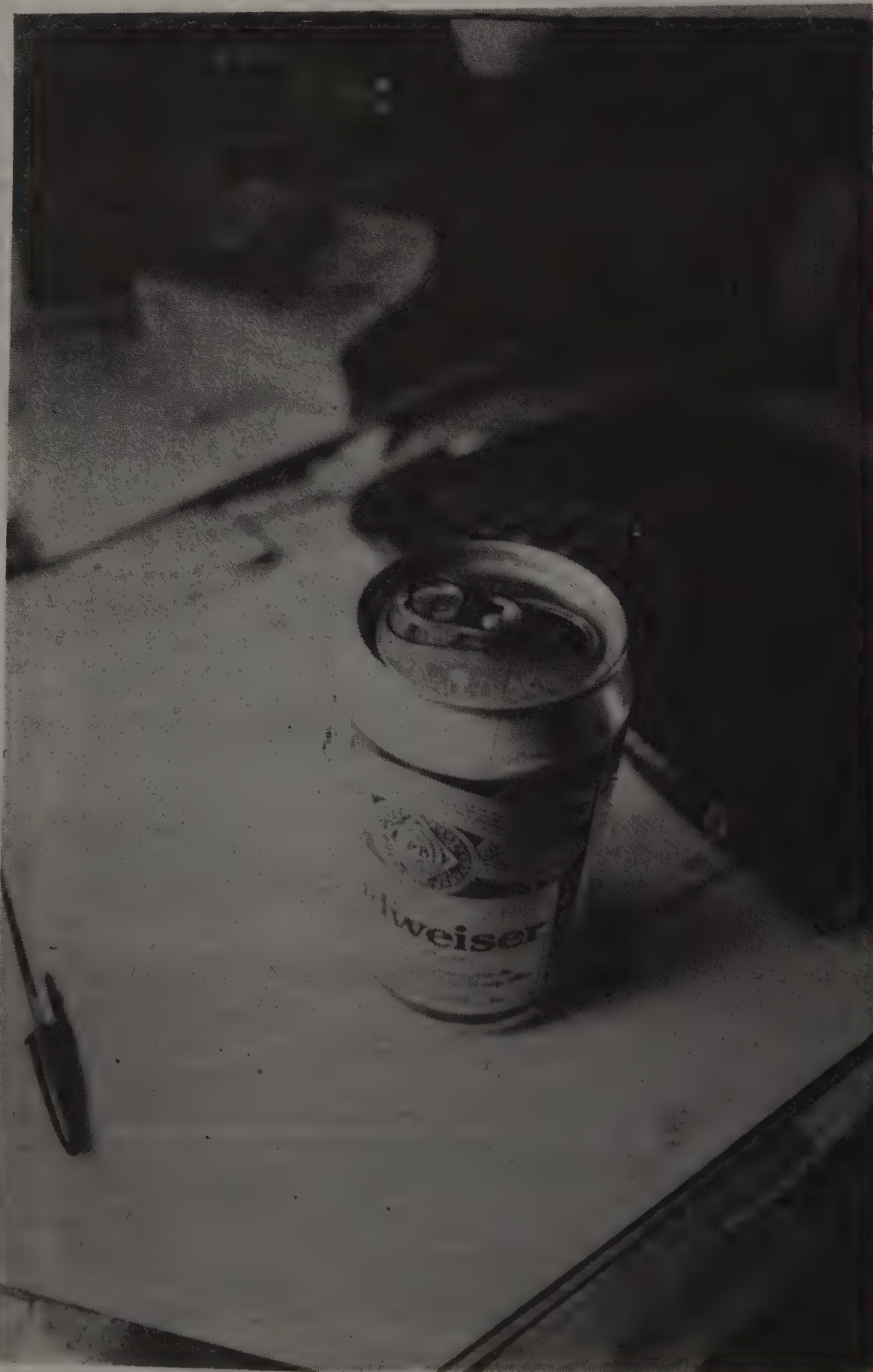
The five other schools in the country that received the grant include the Universities of Iowa, Wisconsin, and Colorado. Each one has a slightly different plan for using the money. Some of them involve preventing alcohol sales to underage students and restricting alcohol advertising on campus. Here at UVM, part

of the grant proposal stated that the changes will be based on, "strong traditions of student volunteerism and environmental activism." A lot of the problem here might be that many students don't know just what constitutes binge drinking.

But, one student said, "We're in Vermont, that's why

people drink." She seems to be indicating that boredom causes high-risk drinking. That could be true, but whatever the cause, look out for increased awareness and concern in the next few years. If UVM doesn't make it in the top ten party schools in years to come, you'll know why—it's that \$700,000 being put to work.

*"The foundation was impressed with the willingness [of UVM] to help stop high-risk drinking."*



KAREN DIRSE



# Teach for America

JULIE HALPERN

*"One day, all children in this nation will have the opportunity to attain an excellent education."* Teach For America

Did you ever think about how privileged you are to have the opportunity to continue your studies beyond high school or to be in college? Whether you are a slacker or one enthralled by knowledge, you are still here at the University of Vermont because you had the opportunity to prove yourself. Did you ever stop to think about those who are not afforded the same breaks you've had?

Thousands of children throughout the United States live in areas which are experiencing resource shortages, and therefore are lacking teachers. These children are not receiving a sufficient education. "Teach For America" is a program that began in 1989 and continues today stronger than ever. It is "the national teacher corps of outstanding recent college graduates of all academic majors and cultural backgrounds who commit two years to teach in under-resourced urban and rural public schools. Members of

the corps were leaders on their college campuses, are leaders in their classrooms, schools and communities, and will be lifelong leaders in the pursuit of educational excellence for all children," as said in the *Teach For America* pamphlet.

Are you a senior who has

training institute from which they gain experience teaching and receive guidance from veteran teachers.

When this training is completed, corps members travel to one of 13 sites and meet with local staff who help orient them to their new

teachers and leaders.

Although corps members can assume teaching positions in these areas experiencing shortages without meeting conventional licensure requirements, they are usually required to work toward certification. This certification can be achieved by enrolling in local university programs or in programs run by their school district or state. Salaries usually range between \$17,000-30,000, depending on the site one is placed in. For example, one who is living in a big city (Los Angeles, New York City) might be paid more than one living in a rural site, as the cost of living in a big city is greater. Salaries are not based on qualifications.

Corps members are placed in urban sites in Baltimore, the San Francisco Bay Area, Houston, Los Angeles, New Jersey, New York City, Phoenix and Washington D.C.; in rural sites in Arkansas, Mississippi, North Carolina, and the Rio Grande Valley; and in both urban and rural sites in Northern and Southern

Louisiana.

While in any of these places, Teach For America covers most of the major expenses for the Summer Institute, including room, board, and academic material. In addition, room and board during the regional induction is taken care of. Corps members, however, are responsible for the cost of moving expenses, personal expenses, testing fees and any necessary credits and district processing fees. Financial aid is available for transportation costs, testing fees, credit fees, and district processing fees.

According to one corps graduate, Sarah Gallant, "Teach For America was the only job after graduation that gave me as much autonomy and responsibility that college had." Sarah Gallant is now the regional recruiter for Teach for America and she travels from campus to campus promoting the program.

If you or someone you know might be interested in applying for Teach For America, call 1-800-832-1230 x120 to request more information and an application. Or, contact the UVM Teach For America representatives, Jenna Pallister or Sarah Poig. Apply yourself, Teach For America.



no clue what to do after this four year vacation (from life) comes to an end? Each year Teach for America selects 500 new corps members, all of whom demonstrate leadership ability, to excel as teachers in under-resourced public schools. The summer before the start of an academic year, 500 corps members join forces for a five-week national

communities and school districts. Here they are then hired as regular, entry-level teachers. While teaching for two years, corps members receive professional development through local educational institutions and participate in a variety of group activities designed to enhance their ability to be effective

## A Night With the Top Cats

AMY NICHOLSON

It's 10:30 on a Tuesday night. Chittenden, Buckham and Wills awake as eleven boys skip down the halls yelling "The Top Cats are singing! Come to the lounge!" Slowly, people begin to filter into the small lounge, positioning themselves directly in front of the boys. As you look around, you notice that ninety-nine percent of the onlookers are female! Coincidence? I think not!

The Top Cats, UVM's all male acapella group, stand before the crowd laughing and introducing themselves. From listening to their silly remarks and jokes, it is easy to think that these boys do not mean business. It is when they start to sing that you find yourself terribly wrong.

In an instant, they snap together as one and start a rendition of the classic acapella tune "Good Old Acapella." Your face begins to slowly twist into a wry smile, as you realize exactly how excellent these gentlemen are. They are true performers. Tying in little actions and antics with their upbeat

voices, they are sure to make even the most stressed out student smile. Heads begin to bob around the room, nodding to the beat of their music as they shift from song to song. In the end, people leave the mini concert with huge smiles on their faces, and it is easy to see that the Top Cats are pleased with themselves.

All this great music does not come from just messing around. The Top Cats spend six hours a week practicing, plus extra time performing in concerts and little showings like these.

The group consists of: Bryan Young (Bass and Musical Director),

Josh Hahn (Bass), Jeff Lyon (Bass and Top Cats President), Ben Rameaka (Baritone), Dan Bolles (Baritone), Dave Stephan (Baritone), Tophér Guertin (Lead), James Caran (Lead), John Buonincontro (Lead), Ryan Goslin (Tenor), and Jeremy Lucas (Tenor). Together these boys make up a group that will make your feet tap and face smile.

Being a member of the

Top Cats is not as easy as you may think. Vying for places to practice, they settle for the outside where their voices echo throughout the green as they sing happily. Wanna see a Top Cat purr? Give him a tic tac. Tic tacs seem to be these guys' weaknesses—they pass them around before rehearsal. They munch on them as they discuss what to work on at rehearsal that night. They instantly sing two songs to warm themselves up and get their voices ready. Throughout the two songs,

peaceful rhythm. Throughout the song they combine music with choreography which makes them snicker to themselves. At the end of the song, they end in a jumbled embrace which makes the song ten times more incredible.

The Top Cats work together terrifically; however, we all have our minor set backs and theirs is talking. The Top Cats could be nicknamed the Talk Cats. The problem begins by someone rambling off on some un-

Their work does not go unnoticed, and though they are just a club they still have a few performances a year—the first major one being on November 9th in the Ira Allen Chapel. The doors open at 7:30, and it promises to be a good time. Before that, they will be at the opening of The Hidden Bean, a new coffee shop opening up in the Christie/Wright/Patterson complex. The Top Cats also have a CD out and are currently traveling to Brown to sing. The Top Cats have

*Tying in little actions and antics with their upbeat voices, they are sure to make even the most stressed out student smile.*

they improvise and joke around and tackle each other looking like a den of baby lion cubs playing. The sense of camaraderie one gets is amazing. These guys look like they have been working together for years, not mere months.

Bryan, the Musical Director calls out "You really got a hold on me," as the boys line up and begin to snap out a

known tangent, and the whole group starts in. Though comical, it is easy to see the impatience in others' eyes. The term "Red Light" is shouted, and it echoes through the air. They all quiet down quickly and look guiltily at the person who summoned them. They get back to work on the songs but all through the night the sound of "Red Light" surrounds them.

their own homepage on the World Wide Web. Check it out: <http://www.uvm.edu/~topcats> Oh yes, they are busy little kitties, but they still keep what is most important in their hearts, their love of music.



# Hunt's Take

ERIC HUNT

Eight-year-old Emily Johnson desperately wanted to be a fairy princess for Halloween. Her friends already had elaborate costumes for the annual Halloween party at school, however young Emily was still costume-less the day before All Hallow's Eve.

"Mommy, I have to be a fairy princess."

"Emily, we already discussed this..."

"But, Cindy, Mindy and Muffy are all gonna be fairy princesses."

"Emily...you're not Muffy. Daddy and I can't afford a new costume this year. Besides, you'll make a wonderful ghost."

"But, Mommy you don't understand..."

"No more buts Emily, you're not gonna be a fairy princess and that's final."

"You don't love me!"

The truth was Emily's parents loved her very much, but her father had been unemployed for close to three months. The stacks of overdue bills took precedence over any Halloween costume that fall.

So, when it came time for the big costume party at school, Emily's mother draped an old white sheet over her daughter's head and fought, tugged, and dragged Emily to school that rainy Halloween morning. Once there, she handed Emily a bag of apples she picked from their back yard tree and kissed her little ghost goodbye.

"Honey, you look great. Now stop worrying and have a happy Halloween. Say hi to all the ghouls in school kiddo."

"Maybe it will be alright Mommy."

It wasn't.

The white sheet used to transform little Emily into a little white ghost wasn't exactly virgin white. You see, the sheet with two holes cut for eyes was one of Emily's baby sheets. Unfortunately, the dim lighting in the Johnson's kitchen and the dark AM skies didn't reveal the various faded yellow stains from Emily's first years as a baby — the fluorescent lighting at school did.

Emily clutched the bag of apples her mother gave her and sheepishly entered her third grade classroom. She immediately noticed Cindy, Mindy, and Muffy huddled around a large wash tub filled with water and floating apples. The three of them sported flowing white dresses, matching gold

crowns and sparkling magical wands. Emily's head and spirits sank low as she made her way towards her school desk.

"Is that you under there Emily?"

Emily recognized the familiar nasal voice of Muffy's, but pretended not to notice it.

Next, giggling filled the classroom which resulted

in the teacher, Mrs. Crabtree, trying to shishh the class. It had little effect. Cindy, Mindy and Muffy soon surrounded Emily and started laughing and touching her sheet with their fairy princess wands.

"I thought you were gonna be a fairy princess like us," chided Muffy.

"Yeah, me too," chimed Cindy.

"What are you anyways? a pee-pee ghost?" snorted Mindy as she pointed to the clearly visible circles of light yellow.

"I'm not a pee-pee ghost and I didn't want to be a stupid fairy princess," yelled Emily. The sheet masked the tears that began streaming down her cheeks. She then looked down and saw why Mindy was making fun of her.

The three fairy princesses started singing in unison, "Emily is a pee-pee ghost, Emily is a pee-pee ghost..."

Mrs. Crabtree tried to silence the Pointer sisters by clapping her hands together and offering, "Time to bob for apples class. Let's go....It's apple bobbing time."

Within seconds monsters, ghouls and goblins bolted towards the wash tub to engage in festive fun. But Emily and the three girls remained where they were.

"You are now turning whiter.... go away pee-pee...whiter..." Muffy teased while waving her magic wand over Emily's head.

"Stop it! I'm not a...I'm a ..., I'm a coffee filter. I decided to be a coffee filter for Halloween. You're all just jealous 'cause you look the same." Emily fought back while starting to smile due to her quick thinking.

"Oh, really? Yeah, but, but you're costume's still dumb," answered Muffy.

"Yeah, dumb."

"Come on, let's go bobbing for apples and leave the coffee filter alone," snorted Cindy.

The three fairy princesses interlocked their arms together and skipped towards the rest of the class circling the tub. Emily dried any remaining

tears and followed behind.

Mrs. Crabtree was trying to give each student a number that indicated when it was there turn to bob, but Cindy, Mindy and Muffy were late in arrival.

"Me first."

"No, me first."

"I wanna go first, I'm the

oldest."

The fairy princess' costumed classmates watched in disbelief as the three girls pushed their way towards the wash tub. In route, they began pulling each other's hair to get there first. Mrs. Crabtree hollered for Cindy, Mindy and Muffy to calm down, but it was too late. Splash! One by one they tumbled into the tub. The class erupted in laughter. Cindy, Mindy and Muffy slipped, slid and struggled to pull themselves out, but their saturated white dresses and tangled limbs held them back. Classmates started shucking off their masks to avoid suffocating from laughing so hard as Mrs. Crabtree frantically ran in search of help to free the three crying and crooked-crowned girls.

Emily, who was crying just minutes before, starting crying tears of joy at the sight of the three soaked-sisters. But, while most of the class fell over with laughter looking like turtles on their backs, Emily peeled off her sheet and sidestepped her way to the fairy princess filled tub.

"Help us Emily. Help, it's freezing cold," the three cried.

"Why don't you use your magic wands? Or do they lose their power when they get wet?" Emily answered while handing the submerged trio one end of her ghost sheet.

"Please help..."

"Just shut up and hold on," Emily voiced while she summoned her laughing classmates to grab hold of the sheet in classic tug-o-war formation.

"One, two, three...pull!"

On the third tug, out came the dripping threesome, dozens of apples, bits of broken wands and gallons of water. Mrs. Crabtree, Principal Barnes and vice-principal Jones charged into the classroom just as Cindy, Mindy and Muffy were extracted from their potentially watery grave. They too started laughing as the saturated-crooked crowned-princesses stood crying as puddles formed beneath them.

Emily started to laugh as Cindy, Mindy, and Muffy began shivering as they stared, teary eyed, at her.

"You still think my costume was dumb? Maybe it isn't as good as yours. I mean, being the Three Sponges is pretty neat."

The shivering girls were

and most of her classmates went trick or treating. Emily, despite her Mother's disapproval, donned her same sheet and went as Mrs. Coffee Filter. All her candy bearing neighbors congratulated her when noticing the two blue, first place ribbons pinned to her sheet. One for best costume, the other for best use of a costume. And as for our three little fairy princesses? Cindy, Mindy and Muffy spent Halloween tucked in bed while nursing colds and 100+ fevers.

Have a happy Hallmark Day, I mean Halloween.

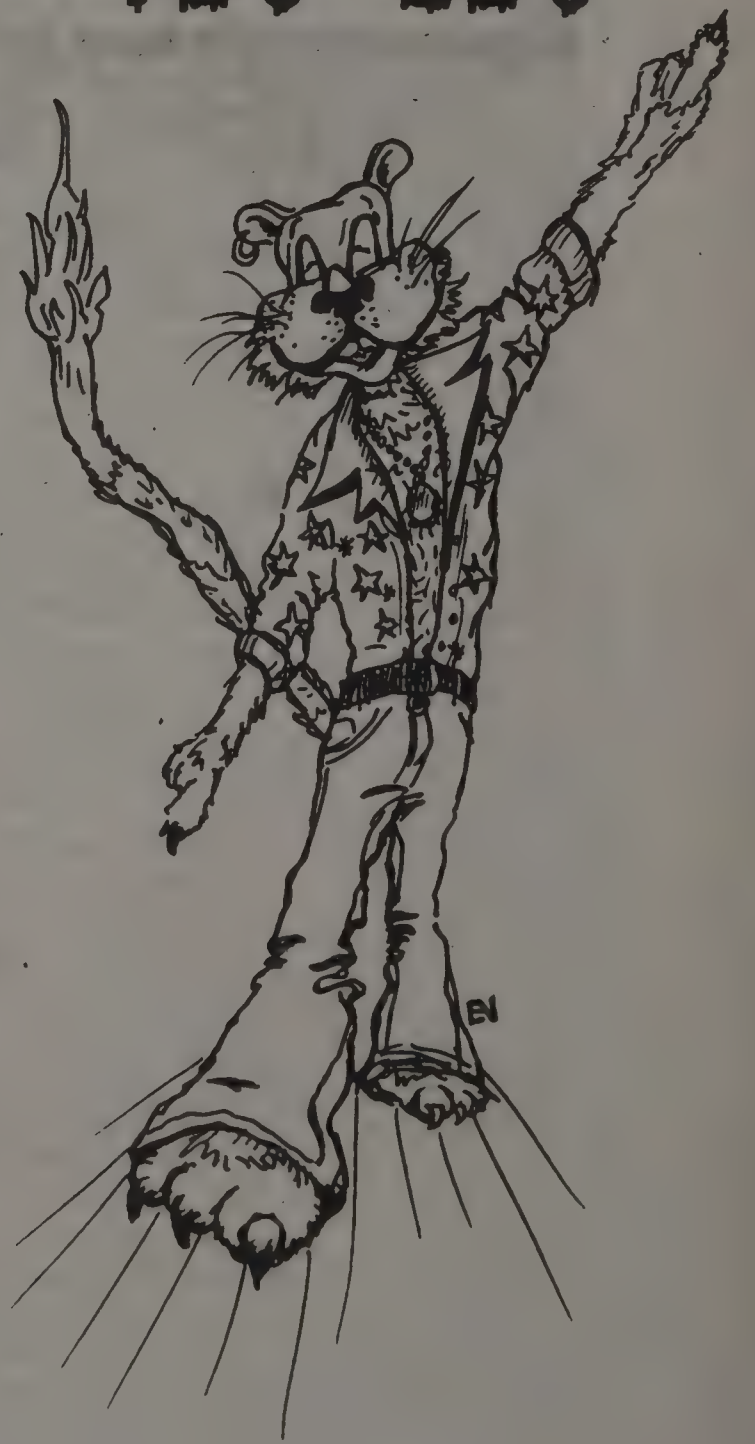
*The contents of Hunt's Take do not necessarily reflect the views of the Vermont CYNIC.*

## DISCO INFERNO

SATURDAY, OCT. 26 @ 8 PM

DANCE CONTEST- FREE GIVEAWAYS

70's- 80's





# Culinary Quest

## Coyotes Tex-Mex Cafe

Overall rating: 7.5 "Horni Margaritas"

Appetizer: \$4-7 Salads: \$3- \$7 Entrees: \$7- \$12

CATHERINE LASCOUMES FRIEDMAN

As Smiley Susan led us to our booth.  
We knew that it would be very uncouth.  
And that it did not take a sleuth.  
To see that we were some of the only ones in the joint.

But with the great selection of beer,  
We knew why we'd come here.  
And we had little to fear,  
Considering the menu's wide range  
of selections.

They had everything from *enchiladas*  
To *chimichangas*, *quesadillas*, and  
*fajitas*.  
Plus *ribs*, *tacos*, *burritos* and  
*carnitas*.  
And also some *pasta*, *seafood*,  
*chicken* and *beef*.



The service was great  
But we couldn't finish our plate  
Because it was already too late...  
We didn't feel so good.

They gave us *too much food*,  
And so as to not appear rude,  
We decided they shouldn't be sued.  
But we didn't ask for a doggy bag, that's for sure.

So it is now that I know  
That if you eat here, *eat slow*  
Or else you will require a tow,  
To get you the hell outta there.

But gentle reader, let me reassure you,  
The *smiles* in this joint are enough to make you coo.  
And the *yummy drinks* are a great reason too,  
To hop on down to the Coyote Café...Today!  
-dedicated to Huck Gutman

The views of Culinary Quest do not necessarily reflect  
the views of the Vermont CYNIC.

# Poetry Corner

waif  
He said,  
Jump into your beanpole suit  
Our golden temple you can't pollute  
This is how it's been--  
It's always been this way  
go on and starve yourself  
for just one more day.  
You're so fat, you're bones are showing  
No satisfaction till your cheeks are growing  
Skinner than all the rest  
So beautiful with your sunken chest  
God doesn't love fat people.  
(Hell...)

-M.T. Guff

Untitled

I wish I could sing  
The feelings I have  
I wish I could speak  
To tell all I know  
The stroke of a pen  
Unto you I bestow  
-Cory

# Greek Weekly

WILL WROBLESKI

On Saturday October 26th, the annual Greek Games will be taking place. The Games are a long standing tradition at the University of Vermont. The Games bring the Greek community together for a day of friendly competition and fun. This year we will have a wide variety of events. The Games will include a three point shoot out, a pie-eating contest, a tug-o-war, an egg toss, a homerun derby and a wheel-barrow race. A three legged race, and a relay race as well as flag football will be included. I strongly encourage all Greeks to attend. Even if you don't

want to participate in the events, come along and show support for your house!

On Wednesday, the 30th of October, the Brothers of Phi Gamma Delta, and Sisters of Delta Delta Delta will be holding their annual Teacher Appreciation Banquet. The banquet will include dinner at Phi Gamma Delta, and dessert at Delta Delta Delta. The banquet is a chance for us students to say thank you to our professors, and gives professors and students a chance to mingle outside of the classroom.

The contents of Greek Weekly do not necessarily reflect the views of the Vermont Cynic.

# Horoscopes

By: WolfWoman Silvermoon

**ARIES** (March 21-April 19): This coming weekend should be a fun time for fiery Aries. You may want to watch out for a test of wills with loved ones this week. Don't let them get on your nerves.

**TAURUS** (April 20-May 20): Have a fun weekend with another Taurus, doing your favorite activities. But don't get too lazy next Thursday as the moon glides into cancer. Pick up around the house.

**GEMINI** (May 21-June 20): The beginning of next week looks fairly exciting for Gemini. Play mysterious with a Scorpio to peak his or her interest.

**CANCER** (June 21-July 22): The middle of next week would be a good opportunity to call up a relative with whom you haven't spoken in awhile. Let your loved ones know you really do care.

**LEO** (July 23-August 22): It may be a moody week for normally sunny Leo, but keep your chin high. If this weekend isn't explosive enough for you, perhaps next weekend will be.

**VIRGO** (August 23-September 22): This is an optimal time for Virgo to find a creative point and expand it into the "dream come true." Take an idea and turn it into a successful partnership (business or otherwise).

**LIBRA** (September 23-October 22): This is a good week to get in touch with your inner self and balance your emotions, have lunch with a Gemini on the 29th.

**SCORPIO** (October 23-November 21): This may not be a good week for obsessive Scorpio, so concentrate on moderation. Remember the saying, "less is more?" You may need to heed that advice early next week.

**SAGITTARIUS** (November 22-December 21): Be practical when you shop this week. Buy your basic needs, and find fun in simple things. Don't go out of the way to do something crazy. The crazy will come to you.

**CAPRICORN** (December 22-January 19): Look for ways to increase your cash flow.



A Taurus will have a unique outlook on the subject this week, so key in to his or her ideas. You may be pleasantly surprised!

**AQUARIUS** (January 20-February 18): Practice patience with others this week who aren't as witty as you are. Learn to understand other people's shortcomings, and learn to look at your own with a smile. Realize you are special to a loved one.

**PISCES** (February 19-March 20): Get familiar with a Sagittarius. Know that the power to change things is within your grasp, but you must be willing to work for it. Enjoy time with your mate this weekend. Don't get too touchy about petty issues.



# SPORTS

## Hockey Cats rip New Hampshire 5-1

CASEY HAGER

February 25, 1975. All-Americans Eric Perrin and Martin St. Louis had not been born yet. What makes that date significant? It's the last time the University of Vermont men's hockey team had traveled to the University of New Hampshire and won. Since then Vermont's record at UNH is 0-12-1, or at least was until Vermont played UNH last Saturday. Vermont got two goals from the All-American Perrin and 29 saves from All-American goaltender Tim Thomas to beat the Wildcats in the new, year old Whittemore Center, 5-1. They had only won 2 out of 26 games in the old Snively Arena.

Throw in somewhere there that these Vermont Cats are ranked second in the nation.

Coming off a six month break from their first ever NCAA Final Four appearance from last spring, UVM jumped out of the gate disappointingly flat. UNH was able to hold Vermont's first line of J.C. Ruid, Eric Perrin and Martin St. Louis in check without a point in the first period.

Vermont's third line was able to get the Cats on the board at 15:46, when Vermont rushed the UNH net for the goal. B.J. Kilbourne centered a pass in front of goaltender Brian Larochelle to freshman Matt Sanders who one-timed the pass into the left side of the net for the 1-0 lead.

But, New Hampshire was able to shut Vermont out for the rest of the period.

After a brief break, Vermont came out in the second period like the team that took the country by storm last year. Junior Justin Martin got the Cats rolling early, when he intercepted the puck from UNH defender Joey Moran and took the puck in on Larochelle on the left side. Larochelle made the initial stop, but a streaking Jason Hamilton was able to follow the shot up and score to give Vermont a 2-0 advantage.

New Hampshire All-American Eric Boguniecki cut Vermont's lead in half on a power play goal

at 7:56. Catamount goalie Tim Thomas made a kick save, but Boguniecki put in his own rebound, to make the score 2-1.

Vermont's Matt Stelljes quickly gave UVM a 3-1 lead less than three and a half minutes later, when he took the puck in on the left side of Larochelle and slid the puck through the middle of Larochelle's outstretched legs.

Then the Eric Perrin show took over for Vermont to put the game away. Perrin added the fourth goal of the game at 14:57 on the power play, when he took a pass from Martin St. Louis behind the UNH net and shot the puck off of Larochelle's leg.

At this point, UNH had lost all faith in their goaltender, but UNH coach Dick Umile refused to take out Larochelle, who looked awful in goal for the Wildcats. Perrin exploited

the poor goaltending of Larochelle at 18:36, when he maneuvered around UNH defenseman Christian Bragnalo and broke in on Larochelle and shot the puck over the goalie into the top of the goal to give Vermont a 5-1 advantage.

Despite poor play in the third period by the Cats, Thomas continued his prowess in goal and helped Vermont settle with a 5-1 victory. Thomas knew before the game that the team would need him to be sharp, especially if the Cats came out of the gate slow.

"I thought it was good to get a win like this before BU," Thomas said. "You can't expect a team to be perfect to start with. I wanted to be there to support my team and do my job."

And what a job Thomas did for Vermont, coming up big when his team needed; snagging laser shots on net and stuffing UNH's offensive opportunities.

UNH played more to their 12-18-4 record of last season, rather than their number ten preseason ranking. Vermont, 12-50-1 against New Hampshire before the game dominated the Wildcats.

Vermont will make a note of the UNH game, because they



All-American goaltender Tim Thomas

PATTY DOBRIKO

will meet up with the Wildcats at least one more time in the first round of the Governor's Cup at Gutterson on Friday, November 29 at 8 p.m. Vermont may get another chance to play UNH in the second round of the Badger Hockey Classic in Wisconsin on Saturday, December 28.

As nice as it was to leave UNH with a well deserved 5-1 win, all attention was quickly turned to Vermont's next Hockey East opponent Boston University. Though the BU game won't affect Vermont's position in the ECAC, it will be a good measuring stick to see just how good this Catamount team is and who will be the team to beat in the East.

Many of the seniors and juniors remember the last time the Cats met up with Boston University at Walter Brown

continued on page 20

## Sports Week in Review

### Women's Soccer (5-0-0 conf. 10-4-1 overall)

Oct. 17 Vermont 1, Syracuse 0  
Oct. 19 Army 1, Vermont 0  
Oct. 22 Dartmouth 2, Vermont 0

### Men's Soccer (1-4-1 conf. 3-9-2 overall)

Oct. 19 Boston University 6, Vermont 1  
Oct. 23 Vermont 1, Dartmouth 0

### Field Hockey (1-4 conf. 5-10 overall)

Oct. 18 Vermont 4, Pacific 0  
Oct. 20 California 4, Vermont 1  
Oct. 22 Dartmouth 3, Vermont 1

### Volleyball (2-14)

Oct. 19 Towson State 3, Vermont 0  
Oct. 20 Delaware 3, Vermont 0

## What's on tap for this week

### Field Hockey

10/25 Vermont @ Northeastern 5:30  
10/27 Boston University @ Vermont 12:00

### Men's Soccer

10/23 Dartmouth @ Vermont 2:30  
10/26 Hartford @ Vermont 1:00  
10/29 Vermont @ Yale 4:30

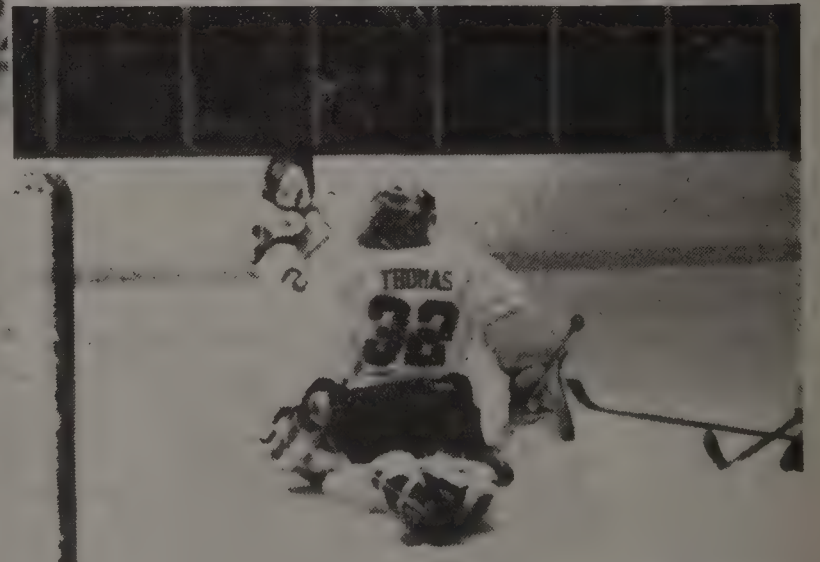
### Women's Soccer

10/27 Vermont @ Boston University 12:00  
10/30 Vermont @ New Hampshire 2:30

### Women's Tennis

10/25-27 America East Championship @ Vermont

## Athlete of the Week



BART STEPHENS

## Tim Thomas Ice Hockey

Tim, a senior goalie from Davison, Michigan, made 29 saves for the UVM hockey team to help lead them to a 5-1 season opening victory.

### Honorable Mention:

Eric Perrin, hockey; named ECAC player of the week with two goals and an assist against UNH



# Women's soccer loses offensive support; takes one out of three

CASEY HAGER

After running up an impressive ten game unbeaten streak, that ended 11 days ago in a 2-1 loss against Cornell University, the women's soccer team has pressed hard to score more than one goal in their last four games. The lack of offense continued, as Vermont finished up a tough three game series in a span of six days, including a 1-0 loss at Army on Saturday and a 1-0 win over Syracuse on Thursday. On Tuesday Vermont hosted Dartmouth College at Centennial Field.

Dartmouth, ranked 20th in the nation, opened the scoring at 38:54 in the first half, when Melissa McBean took a cross from Melissa Roth from the right side and knocked the shot past Sue McAllister for the goal. In the second half, Dartmouth notched a second and final goal with about 26 minutes left. Dartmouth's Jenna Kurowski took a pass from Christina Hallenbeck, broke in on goal and put a shot past McAllister into the left corner of the net for a 2-0 score. On a miserable rainy afternoon, it seemed hard for the Catamounts to get on track as Vermont was slowed down by the wet surface. Dartmouth was able to take advantage with their good team speed, creating several offensive breakaways inside the box, but weren't able to convert on the majority of them. Dartmouth outshot Vermont on the afternoon 21-8.

Vermont's best opportunity came on a floater from about 30 yards by Megan Mattes that hit off the top of the cross bar. Sue McAllister had 11 saves in the net for Vermont.

The match marked a homecoming of sorts for Dartmouth assistant coach Shelley Addison, a native Vermonter, who was a soccer star for the Cats in the early '90's and a former teammate of senior Fran Covert. Ironically Vermont head coach Kelly Knudsen and assistant coach Michelle Conroy are Dartmouth alumnas.

On Saturday, the Cats outplayed Army for 90 minutes, only to lose 1-0 loss on a rainy and slippery

field Saturday afternoon at the U.S. Military Academy.

The Cadets scored the only goal of the game with just under 20 minutes remaining in the second half. Holly Pedley converted on an indirect kick for the only score of the game.

Vermont outshot Army 17-6. Sue McAllister made two saves for Vermont.

Kyle Lubrano set up on the left side for Desmond, whose shot deflected off a Syracuse wall into the top left corner of the net for a 1-0 score.

Vermont dominated play in the second half, but were unable to add to the score.

Vermont goalkeeper Sue McAllister had three saves in net for her fifth solo shutout of the season. Vermont outshot the



Midfielder Kyle Lubrano

KAREN DIRKSE

"I felt that we dominated play, but just couldn't put the ball in the back of the net," Coach Knudsen said. "With the rain, it was very difficult to get any kind of footing. I thought we were definitely the stronger team, but they were able to get the goal."

On Thursday, the Cats were the victors of a 1-0 score, when Kelly Desmond scored off an indirect kick with just over 21 minutes remaining in the second half to lead Vermont to a 1-0 victory over Syracuse University.

Desmond scored the goal when Syracuse was called for obstruction inside the penalty area. Freshman

Orangewomen 13-8 for the game.

Vermont now turns their attention towards 11-2 Boston University, whom they face on Sunday at noon in Boston. The Cats will need to get their offense back on track. In Vermont's first 11 games (9-0-1), they have outscored their opponents 27-9. But in their last four games, they are 1-3, and have only scored two goals in those four games.

Vermont finishes off their America East schedule at New Hampshire on Wednesday at 2:30. The Cats are 5-0 in America East play, with New Hampshire in second at 4-0.



Lora Marzilli leaves her opponents in a blur

KAREN DIRKSE

# America East Standings

Volleyball - as of 10/21			Conf.	OVERALL
			W-L	W-L
1.	Delaware		4-0	16-15
	Drexel		4-0	16-15
	Towson State		4-0	13-12
4.	Hofstra		3-1	12-13
5.	Northeastern		1-3	9-17
6.	Hartford		0-4	6-17
	<b>Vermont</b>		<b>0-4</b>	<b>2-14</b>
	New Hampshire		0-4	2-21
Men's Soccer - as of 10/21			Conf.	OVERALL
			W-L-T	W-L-T
1.	Hartford		4-1-1	11-3-1
2.	Northeastern		3-1-1	8-4-1
3.	Boston University		3-1-0	7-4-2
4.	Delaware		3-2-0	6-5-1
5.	Hofstra		2-1-2	9-2-3
	New Hampshire		2-1-2	2-9-4
7.	Towson State		2-4-0	6-7-0
8.	Maine		1-3-1	3-8-1
9.	<b>Vermont</b>		<b>1-4-1</b>	<b>3-9-2</b>
10.	Drexel		0-3-1	2-11-1
Women's Soccer - as of 10/21			Conf.	OVERALL
			W-L-T	W-L-T
1.	<b>Vermont</b>		<b>5-0-0</b>	<b>10-3-1</b>
2.	New Hampshire		4-0-0	7-7-1
3.	Delaware		3-1-0	7-4-1
4.	Boston University		2-2-0	11-2-0
	Towson State		2-2-0	8-5-0
6.	Maine		2-3-0	6-7-0
7.	Hartford		1-5-0	2-13-0
8.	Hofstra		0-5-0	5-9-0

NSCAA/Umbro Select Women's Soccer Division I Regional Rankings		
Rank	Team	W-L-T
1.	Connecticut	15-1-0
2.	Harvard	11-0-0
3.	Dartmouth	8-2-0
4.	Colgate	12-2-0
5.	Massachusetts	10-2-1
6.	Yale	8-3-1
7.	<b>Vermont</b>	<b>10-3-1</b>
8.	Columbia	10-2-0
	New Hampshire	7-7-1
10.	Fairfield	6-6-1

USA TODAY/American Hockey Magazine Coaches Poll			
Team	W-L-T	PTS	
1. Michigan (9)	3-0-0	96	
2. <b>Vermont</b>	<b>1-0-0</b>	<b>89</b>	
3. Boston University	1-0-0	81	
4. Michigan State (1)	2-0-0	53	
5. Minnesota	1-1-0	59	
6. Colorado College	1-1-0	49	
7. North Dakota	2-0-0	17	
8. Bowling Green	4-0-0	57	
9. Clarkson	2-0-0	54	
10. Maine	1-1-0	6	
Other teams receiving votes: Denver 4, Harvard 1, Lake Superior State 1, Merrimack 1, New Hampshire 1, and Providence 1.			
for the week of October 21			

Upcoming ECAC games:  
Friday, October 25: St. Lawrence at Cloud State; Union at New Hampshire; Colgate at Maine; Northeastern at RPI  
Saturday, October 26: St. Lawrence at St. Cloud State; Vermont at Boston University; Colgate at New Hampshire; Northeastern at RPI; Polish Nationals at Harvard  
Sunday, October 27: Ottawa at Dartmouth; Polish Nationals at Brown  
Tuesday, October 29: Polish Nationals at Princeton  
Wednesday, October 30: Polish Nationals at Cornell



# Men's soccer falls to Boston University, beats Dartmouth

## Hockey team cont.

### JASON MULDERIG

On Saturday, the men's soccer team tried to extend their two game undefeated streak against the visiting Terriers of Boston University. Strong defensive play in their previous two games led them to victory, but the offensive force of Boston University was too much for the Cats. BU defeated Vermont 6-1.

Led by freshman Sigurd Dalen, currently third in America East scoring, BU netted three unanswered goals in each half. Dalen had two goals and one assist in the match.

It wasn't until 86:46 that Dennis Gomes scored Vermont's only goal. Assisted by Gregg Olson, Gomes' shot found the lower left corner of the goal, denying BU keeper, George Azcurra, a shutout.

Chris Rose had six saves in a losing effort for the Cats. Vermont now moves to 3-9-1 overall, 1-4-1 in America East.

Vermont played Dartmouth College on Wednesday, beating the Big Green 1-0. Sophomore goalie Chris

Rose was sensational in goal for the Cats. Rose made three spectacular saves late in the game to preserve the shutout.

Freshman Gregg Olson took an Armann Fenger pass inside the box and side-volleyed the ball past the Dartmouth keeper for a 1-0 lead. The play started when Wallace Luyten sent a corner kick into the box and Fenger was able to redirect the shot with a header to Olson for the goal.

Dartmouth dominated most of the game, outshooting Vermont 21-

7, including a 11-1 advantage in corner kicks.

"To come back from a 6-1 defeat to a regionally ranked team and get a win today...you can't say enough about this team," Head coach Roy Patten said. "They come out every single game and play hard."

With the win, Vermont improves to 4-9-2 overall. They are now 2-1-1 in their four games. Vermont hosts Hartford University on Saturday at 1:00 p.m. at Centennial Field. Hartford is currently in first place in America East play.

**Men's soccer finishes five game homestand against Hartford on Saturday at 1:00 at Centennial Field**



"Give me the ball!"

KAREN DIRKSE



Eric Perrin moves in for the score

PATTY DOBRIKO

### Hockey Box Score - 10/19/96 Vermont 5, NEW HAMPSHIRE 1

	1	2	3	T
Vermont	1	4	0	5
New Hampshire	0	1	0	1

Period	Time	Team	Scorer (assists)
1	15:46	UVM	Matt Sanders (1) (Kilbourne)
2	4:37	UVM	Jason Hamilton (1) (Martin)
2	7:56	UNH	Eric Boguniecki (1) (Mowers, Murray) pp
2	11:22	UVM	Matt Stelljes (1) (St. Louis, Perrin) pp
2	14:57	UVM	Eric Perrin (1) (St. Louis) pp
2	18:36	UVM	Eric Perrin (2) (Sorg)

Goaltender	Saves	Time
Tim Thomas (UVM)	6-11-12--29	60:00
Brian Larochelle (UNH)	10-10-9--29	60:00

Attendance: 5,705 (Towse Rink)

## Vermont volleyball team plays Delaware and Towson State tough

### BRIDGET CARTIN

The women's volleyball team hoped for a major upset this past weekend. Unfortunately Towson State and Delaware University had other plans contributing to two losses and a 2-14 record, 0-4 in America East.

In the match against Delaware, Vermont fell victim to the Blue Hens, 15-10, 15-4, 15-11. Setter Jenny Grossheim had 27 assists for the Cats. Jackie Kaine led Vermont with nine kills, hitting over 250.

Emily Parsons led the team with eight digs, followed by Grossheim and Julie Lund with six digs each.

In the match against Towson State, Grossheim added 32 assists, well over her average. Kaine hit over 500 and had two service aces. Kristian Lacey and Heather Galligan both hit over 200 and Galligan had 11 kills. Galligan also led the team with 13 digs and Kathryn Burdette had 10 digs.

Despite a losing record, the team

is excited to play Northeastern here on Saturday at 1:00. They have already played the Huskies once this year in the Syracuse Tournament. The Catamounts feel confident that they will win this time. On Sunday, they will travel to Hartford, where they will be looking for another win. Everyone is looking forward to the games this weekend and hope to reverse their losing streak.

## Mother Nature Ends UVM Golf Season

### DUKE VANDELAY

The UVM men's golf team traveled to Cape Cod on Sunday for the two day New England Collegiate Championship. However, Mother Nature had other plans, and the storm that hit the Northeast this weekend rained out the tournament. The cancellation ends UVM's fall season. The Cat's had a productive

season, highlighted by an eight place finish in the Duke Nelson Invitational and a fourth place finish in the ECAC Regionals. The strong play of senior captain Andy Merrill was also a highlight.

"You win some, you lose some, and some get rained out," Head coach Mike Gilligan said after the rainout.



# Staff Sunday Selections

	Pitt@Atl	SF@Hou	Indy@Wash	KC@Den	Dall@Mia	Buff@NE
Karen (22-14)	Falcons	49ers	Redskins	Chiefs	Dolphins	Bills
Casey (20-16)	Falcons	Oilers	Redskins	Broncos	Dolphins	Patriots
Rick (20-16)	Steelers	49ers	Redskins	Chiefs	Cowboys	Patriots
Charity (19-17)	Steelers	49ers	Colts	Broncos	Cowboys	Bills
Noah (19-17)	Steelers	49ers	Redskins	Chiefs	Cowboys	Patriots
Thom (19-17)	Falcons	49ers	Redskins	Chiefs	Cowboys	Patriots
Caroline (18-18)	Steelers	49ers	Redskins	Chiefs	Cowboys	Patriots
Brian (13-23)	Steelers	49ers	Redskins	Chiefs	Dolphins	Bills

Tune in next week as Thom breaks out the stick of justice™ on Noah

Alright, finally my turn on the soap-box. I must say that I have only a small interest in football, and that my driving motivation to randomly pick football teams each week is so that I can have a chance to diss my fellow compatriots here at the Cynic. Thom this, and Thom that.... my computer doesn't work.. it won't print. One day I am going to pull the flaming monk trick in the middle of the office if we don't get new computers soon. So without further ado onto the dirt!

Noah: uuuhhh I like, uuuhhh want to be letters editor... and stuff... uuuhhh try learning to read an article all the way through..or something! Sure I'll take some pictures for you... uuuhhh after my court hearing... 'nuff said!

Karen: My goddess of dark-room chemicals! Try not inhaling

the fixer fumes... can you say brain damage...(kidding!)...NOT!

Rick: Do we not pay you enough to buy a decent hat? What is with the holes.. they look like stress fractures.. and pink? I know you are under the weather this week, but if I get one more person calling me about why that ads guy hasn't called back... the stick of justice may be authorized.

Charity: Oh boy Gloria Stienham is coming.. she's such a great singer. Thanx for not having any more in-depth tampon conversations with Caroline.

Caroline: First you kill your computer, now you try and kill mine! Those baby blues won't save you if you do!

Brian: How about those Yanks? Just makes you want to beat the

snot out of a 12 year old kid huh? I guess that your luck is the same in football. Didn't you win this last year?

Casey: First it is too cold, now it is too hot... just keep an old pair of shorts handy by the door. That way you can stay cool as you watch Sportscenter for 10 hours! I think we need an ads trade with C.M.

Shalon: Why don't you stop bothering me and edit something.. and not as I am writing it! And stop sniffing that magic marker! I don't care how much it makes you tingle. There are you happy?

Alicia: The cd and lollipop are mine! Any pilfering and the mini stick of justice will come into play... and stop being so sexy... I can't concentrate. It must be that Argentinian blood.

## Vermont to host America East women's tennis championships this weekend

The University of Vermont's multi-purpose facility at the Patrick Gym will be in full "tennis" swing this weekend as UVM hosts the eighth annual America East women's tennis championships Friday through Sunday.

Boston University, winners of six of the previous seven championships, will again be the favorite as the Terriers are the top-seed in each of the six flights, while the University of Delaware grabbed all of the number-two seeds.

Eight of the ten America East schools are participating, (Maine and Northeastern do not have

women's tennis programs) in the tournament. The format consists of five singles and one doubles team for each school broken up into six different flights. Points are awarded in each flight in descending order of the teams finish.

There will be 24 matches played each of the three days with six matches occurring at 10:00 a.m., noon, 2:00 p.m. and 4:00 p.m. on Friday and Saturday. Match times on Sunday will be one hour earlier with the championship finals scheduled to take place at 3:00 p.m.


The Vermont tennis team, coached by Muff Parsons-

Reinhardt, will have its first match on Friday at 10:00 a.m. as number-five singles player Alison Hodge will be in action. At noon, number-three Alexis Wruble and number-four Dani Smith will start play, while number-two Courtney Bealko and the doubles team of Kate Keegan and Milana Simik will take to the court at 2:00 p.m. Number-one seed Annie Dandurand will wrap up play for UVM on Friday at 4:00 p.m.

Admission is free each day and the public is welcome to attend.

-Sports Information

The Cynic still has position openings with time commitments of two hours a week up to 15. We especially need writers and editors. Call our office at 656-4413



# STUDY ASIA

## SYRACUSE ABROAD

IN

# HONG KONG

*STUDY-TRAVEL IN CHINA*

**BUSINESS & LIBERAL ARTS COURSES**

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DIPA@suadmin.syr.edu  
<http://sumweb.syr.edu/dipa>



# calendar

## October

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

### World Rainforest Week: Sun. Oct. 20 - Sat. Oct. 26

10/24 Thursday - HEMP issues with Burlington Hemporium speaker:  
12:00 p.m. Bailey/Howe Library stairs.

10/26 Saturday - "Spoken Word" Rainforest performance:  
Time and place to be announced.

### The Jazz Mandolin Project

Presented by the Living/Learning Center's own Experimental Music Production Program. At the Living/Learning Residence Hall on east campus, Saturday October 26th, 8-10pm. Admission is \$5 at the door. For more info call Mike at 656-6257.

27th	28th	29th	30th
<p>*Paddle from the Salmon Hole to Lake Champlain with the Winooski Watershed Assoc. Meet at 11am at the Winooski Valley Pk. District. Free... Call 862-7362 for more info.</p> <p>*Club MeTRoNoMe presents: Flex records night.</p> <p>*Club Toast presents: Goud's Thumb, Thin Lizard, Dawn. \$3 21+/\$5 18-20.</p> <p>*FALL BACK!! Change your clocks!!</p>	<p>*Wellness Workshop: Self Esteem: MLK Lounge, 12-1.</p> <p>*Big City Players is holding auditions for <i>Love Letters</i>. Two men and two women will be chosen to tour throughout the state. Call 863-5884 for more info.</p> <p>*Kate Hodges' art opening of "Marry Me Earth," a collection of 2-D &amp; 3-D artworks. 6-8pm, Burlington College Comm. Gallery, No. Ave. Show will be open until Nov. 25.</p> <p>*Club MeTRoNoMe presents: Be That Way, Johnny Vegas, 9:30pm, no cover.</p>	<p>*Wellness Workshop: The Effects of Divorce and Separation on Children. Marsh Lounge, 12-1.</p> <p>*The Flynn Theatre presents: <i>You Do What You Do (a particular state of mind)</i>, tonight and tomorrow night at the Flynn, 7:30pm. Tix \$14. Call 86-FLYNN for more info.</p> <p>*Club MeTRoNoMe presents: Semisonic Tonic, 9:30pm, \$5.</p> <p>*Club Toast presents: Flashback--Hits of the '80s! \$5 under 21.</p>	<p>*"Art in Vietnam Today: The Changing Picture," Fleming Museum, 12:15pm, \$2.</p> <p>*Novelist and poet Julia Alvarez will read from her work, Memorial Lounge, 8pm.</p> <p>*The Japanese Language Table presents videos of everyday Japan presented by Prof. Chester Liebs. Meet at 6pm at the Weathervane, L/L.</p> <p>*Club Toast presents: EK's Super House Party. \$5 under 21.</p> <p>*Club MeTRoNoMe presents: Smokin' Grass, Dexter Grove, 9:30pm, no cover.</p>
3rd	4th	5th	6th
<p>*The Flynn Theatre presents: Sweet Honey in the Rock, an award-winning female a cappella singing group. Flynn Theatre, 7pm. Tix \$25.50/21.50/12 (\$5 off children 17 &amp; under and students w/ID). Call 86-FLYNN for more info.</p> <p>*Cathedral Arts presents: The Vermont Contemporary Music Ensemble in a program of works by Schoenberg, Webern and Berg, Cathedral Church of St. Paul, 3pm, \$12/8 for students and seniors. Call 864-0471 for more info.</p>	<p>*Educators Workshop: Vietnamese Art and Culture, Fleming Museum, 8:30am-4pm.</p>	<p>*Lesley Ely plays a program of works for piano by women composers: Cathedral Church of St. Paul, noon, free!! For more info. call 864-0471.</p>	<p>*Lecture, "In Praise of Primary Narcissim," presented by the UVM Art Dept., given by Joanna Isaak from Hobart &amp; William Smith colleges, 301 Williams Hall, 5pm.</p> <p>*The Japanese Language Table presents a film called <i>Taxing Woman</i>, by director Juzo Itami, 6pm, Fireplace Lounge, L/L.</p> <p>*<i>Tartuffe</i> begins at the Royall Tyler Theatre, 8pm, \$10.50/\$11, \$2 discount for seniors &amp; students. For more info call 656-2094.</p>
10th	11th	12th	13th
	<p>*UVM presents "A Learning Day for Faculty, Staff and Students," at the Radisson Hotel, Burlington. Applications can be picked up in the SGA office and are due by November 1st. Call 656-2053 for more info.</p>	<p>*After school art classes begin at the Fleming Museum for ages 11-14, 3:30-4:30pm. Call 656-0750 ext 222 for more info.</p> <p>*David Bethuel Jamieson, a former UVM student who died of AIDS in 1992, exhibition opening at the Fleming Museum with a reception at 5pm.</p>	<p>*The Japanese Language Table presents a film called <i>Tampopo</i> by director Juzo Itami, 6pm, Fireplace Lounge, L/L.</p> <p>*Lecture, <i>In the Dragon's Shadow: Vietnam and China</i>, Fleming Museum, 12:15pm.</p>

### Haunted House

ACACIA will hold their 4th annual Haunted House with the sisters of Kappa Alpha Theta, November 1st, 7:30pm at their house at 404 College Street. This Haunted House is tame enough for a toddler, gross enough for a 13 year-old, and scary enough for an adult!! Donations to benefit the American Cancer Society, CASA and the American Diabetes Association.

### DISCO INFERNO! DANCE PARTY

Saturday, October 26, 8 p.m.

WDW Main Lounge

Lights-Fog-Volcano-Beads-Lava Lamps-Bell Bottoms  
Dance Contest



# calendar

## THURSDAY

## FRIDAY

## SATURDAY

24th

\*Career Development presents a Law School Fair. 10am-2:30pm, Marsh Lounge.

\*"The Phantom of the Barn" begins at Shelburne Museum's Round Barn and runs through Saturday, 5-9pm, \$8/6. Call 658-8882 for more info.

\*Club Toast presents: MOE after P-Funk. Present your ticket stub after midnight for \$ off. \$5 21+/\$7 19-20.

\*Club MeTRoNoMe presents: the Pants. 9:30 pm, \$3.

25th

\*The Flynn Theatre presents: "Call and Response," dance and music traditions of the African Diaspora. 8pm MainStage Series Performance. Tix \$22.50/18.50/12.

\*The Vermont Mozart Festival presents: The Los Angeles Piano Quartet, 8pm, The First Congregational Church, Burlington, VT. Tix \$18/\$9 with student ID. Call 862-7352 for tix & info.

\*Club Toast presents: Tim Reynolds from Dave Matthews, TR3, Cully Boys. \$5 all 18+.

\*Club MeTRoNoMe presents: Shana Morrison, 7pm, \$6/\$8. Seth Yacovone Band, 10pm,\$3.

26th

\*The 11th Annual Heirloom Appraisal Day at the Fleming Museum. 10am-3pm.

\*The UVM Lane Series presents: The Roches, a trio of singing sisters. 8pm at the Flynn. Tix \$23/18/11.

\*7th Annual Redstone Hall Haunted House. 5:30pm-7pm, children are free. 9pm-? UVM community, admission \$1.

\*Club Toast presents: The Queers, 12 X Over, CUB. \$6 all ages.

\*Club MeTRoNoMe presents: Ronny Jordan, 7pm, \$10.

31st

\*"Halloween Tunes and Tales from the Crypt," UVM Lane Series concert. Prizes for costumed guests. UVM Recital Hall, 9pm. \$12 admisson. Call 656-4455 for tix.

\*Fleming Museum lecture: *Enid Mark and the Elm Press*, 7:30pm, Bailey-Howe Library.

\*Club MeTRoNoMe presents: Motel Brown, 9pm, \$5. \$500 cash prize for best costume.

\*Club Toast presents: Viper House, Invisible Jet. \$500 cash prize for best costume. \$5 all 18+.

November 1st

\*The Epilepsy Association of Vermont will hold its annual meeting. South Station Restaurant, Rutland, 6pm, \$12. Call 775-1686 for reservations and more information.

\*ACACIA's 4th annual Haunted House, 7:30pm. See below for more info.

\*First UVM Hockey game vs. Miami Univ. (OH) 7:30pm

\*Club Toast presents: Big Heavy World, The Pants, Chin Ho!, Construction, Joe, The Fags, Zola Turn, Wedge, Antilles. \$5 all ages.

\*Club MeTRoNoMe presents: New Nile Orchestra, 9pm, \$4.

2nd

\*Suzanne Vega plays at the Flynn Theatre. 8pm. Call 86-FLYNN for info. & tix.

\*Fleming Museum 12th Annual Community Family Day, 11am-4pm. \$3 adults, \$2 children, free to Fleming Museum members!

\*Up With People, Patrick Gym, 1pm. \$10/7. See below for more info.

\*Club MeTRoNoMe presents: Retronome, no cover.

\*Club Toast presents: Tugboat Annie, Starlight Conspiracy, Crazy Alice. \$3 21+/\$5 18-20.

7th

\*Cecilia Rodriguez, a US representative of the Zapatista Army of National Liberation in Chiapas, Mexico, will speak on the low intensity warfare being waged against the Chiapas by the Mexican and US governments. Billings CC Theatre, 7:30pm.

8th

\*UVM Lane Series presents: Leontovych String Quartet with Robert Guralnick, piano. UVM Recital Hall, 8pm. Tix \$15. Call 656-4455 for more info.

\*The Flynn Theatre presents: 5th Annual Art Auction benefit for the Flynn Theatre. The auction begins with a light supper buffet, and a silent auction and then moves into a live auction of artwork donated by some of Vermont's finest visual artists. Art may be previewed Wed. and Thurs. from 12-6pm. Lewis Acura, S. Burlington, 6pm, \$15.

9th

\*UVM Top Cats and the Cat's Meow Phenomenal Fall Show, 8pm, Ira Allen Chapel.

14th

\**Hanoi to Saigon: Photographs by Ellie Byers* exhibition opens at Fleming Museum.

\*Lyric Theatre's presentation of "Bye Bye Birdie" begins at the Flynn Theatre, 8pm. Tix \$17/14/7.

15th

\*Jeh Kulu Dance and Drum Theater presents: the 2nd Annual Vermont West African Dance and Drum Conference, a weekend of West African dancing and drumming with master teachers from across the country. For more information and a registration form, call 862-6727.

16th

## UP WITH PEOPLE

is coming to Burlington!! UVM's chapter of the Alpha Phi Omega national service organization and NewsChannel 5 WPTZ have invited this internationally-renowned group to present their new musical, "The Festival", Saturday November 2 at 1pm in the Patrick Gymnasium on the UVM campus. Tickets are \$10 for adults, \$7 for seniors, students and UVM faculty, and are on sale now at the UVM Campus ticket store, Strawberries and Pure Pop. Also, hosts are needed for October 31- November 3. Call 656-3437 for more info. Invite the world into your home!



# classified

## Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads cost \$5.00 for thirty words and \$0.10 each additional word thereafter. For a column ad in the classified section, send \$15.00 for a thirty word ad and it will appear in a block section, as below.

All classified ads to appear in this section must be at the Cynic office by Tuesdays at noon.

All inquiries and Classified ads should be directed to Kate Morwood, c/o Vermont Cynic, Billings Student Center, Burlington, VT 05405. The Cynic office number is: 802-656-4413.

## SPRING BREAK '97

**\*\*Work for SST and TRAVEL FREE...on only 13 sales! Cash, travel and prizes!! Jamaica, Cancun, Bahamas, Florida, Padre...Free info: Sunsplash Tours 1-800-426-7710 www.sunsplashes.com\*\***

**\*\*FREE TRIPS AND CASH!\*\*** Find out how hundred of student representatives are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Cancun, Bahamas, Mazatlan, Jamaica or Florida! CAMPUS MANAGER POSITIONS ALSO AVAILABLE. Call now! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK.

**LARGEST STUDENT TRAVEL** planner on East Coast looking for Campus Rep to promote Kodak SPRING BREAK trips "Guaranteed" lowest package prices and best incentives. You handle the sales... we handle the bookkeeping. Cancun, Nassau, Jamaica, S. Padre, Orlando & Key West. EARN BIG \$ AND / OR FREE TRIP(S)...GREAT FOR RESUME!!! CALL 1-800-222-4432

**SPRING BREAK '97** Largest selection of Ski & Spring Break Destinations, including Cruises! Travel Free, earn Cash, & Year Round Discounts. Epicurean Tours 1-800-231-4-FUN

Earn MONEY and FREE TRIPS!! Absolute Best SPRING BREAK Packages available!! INDIVIDUALS, student ORGANIZATIONS, or small GROUPS wanted!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or http://www.icpt.com

**SPRING BREAK '97!** Cancun, Bahamas, Jamaica & Florida. EARN FREE TRIPS & CASH!... Call 1-800-700-0790

## WANTED

**ADOPTION:** With three adopted siblings, our walls ring with laughter! VERMONT FAMILY aches to welcome a son. Meet and get to know us. Expenses paid. Love, the Jensen family. (802)-899-1187

## \*\*\*\*\* WANTED: \*\*\*\*\*

UVM Hockey tickets. Native Vermonter and Colchester resident seeks tickets for family, friends, and co-workers. Guaranteed cash at your reasonable price. I will come to you. Please clip and post this ad. Call Joel at 660-5832 from 7:30am-4pm, or 893-6842 after 6pm and on weekends.

## EMPLOYMENT

### \$200-\$500 WEEKLY

Mailing travel brochures. No experience necessary. For information send a self-addressed stamped envelope to: Internet Travel, P.O. Box 680610, Miami, FL 33268

### \*\*EARN EXTRA INCOME\*\*

Earn \$200-\$500 weekly mailing phone cards. For information send a self-addressed stamped envelope to: Inc., P.O. Box 0887, Miami, FL 33164

## MISCELLANEOUS

**Apply now** for an Army ROTC scholarship paying up to \$14,000 a year. Two and three year programs are available to qualified students. For more info call 860-4998

**FUNDRAISER** -- Motivated groups needed to earn \$500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800)-592-2121 ext. 110. Free CD to qualified callers.

### FREE T-SHIRT + \$1000

Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT!!

### SECOND

**SEMESTER AVAILABILITY** Beautiful, well maintained, furnished, 3 and 4 bedroom apartments available January 20th. Shuttle service to campus, on site management, 24 hr. emergency service, rent includes heat and hot water. Call today for a showing!! 864-4666

**FREE Job Hunting Guide** with every resume. Resumes typed: fast, accurate, affordable, very near campus 862-1094.

1981 Chevy Impala, white, 110K, needs some engine work, good body, seats six w/belts. Clean interior, HUGE trunk, good city car. A steal at \$195. Call 656-6250 and leave message.

## PERSONALS

The following Personals do not reflect the views of the Cynic. All personals are free during the 1996-1997 school year. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the Vermont Cynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals must be typed to ensure clarity.

Foo-foo,

I regret to say that I love you more.

Shnitzel

Hey You, all I have to say is WEEKEND!!!! Love, Me

A Poem to Rye,  
Your big is a pig,  
Your friend wears a wig,  
Your dog eats dog food,  
So let's end our gig.

Courtney... howdja do on Chem; huh huh? I didn't studeeeeee!

ON TUESDAY A FRIEND WAS WALKING ON REDSTONE CAMPUS AND FOUND A BEADED NECKLACE WITH A FETISH ON IT. Call 656-6250 and leave a message if it sounds like it is yours.

A Poem to my Roomie  
Loud neighbors a plenty  
and holes in the walls,  
Visits on weekends  
and smoke in the hall,  
Drying your sweaters  
and talking 'til dawn,  
Your crazy friends  
and mowing the lawn (yeah, right)  
Eating honey and crackers  
and here is the end,  
Gee roomie,  
I'm glad you're my friend!  
Ha ha ha from your wacky, corny roommate.

mtAf -- I don't suppose you want to take a look at those pictures, do you? And by the way, let's do breakfast.

A great big hello and welcome to Court, Joe and Nate! Our Chem lab rox the house and don't you ever forget it or else I may have to use... THE ACID!!! Ya better watch out!

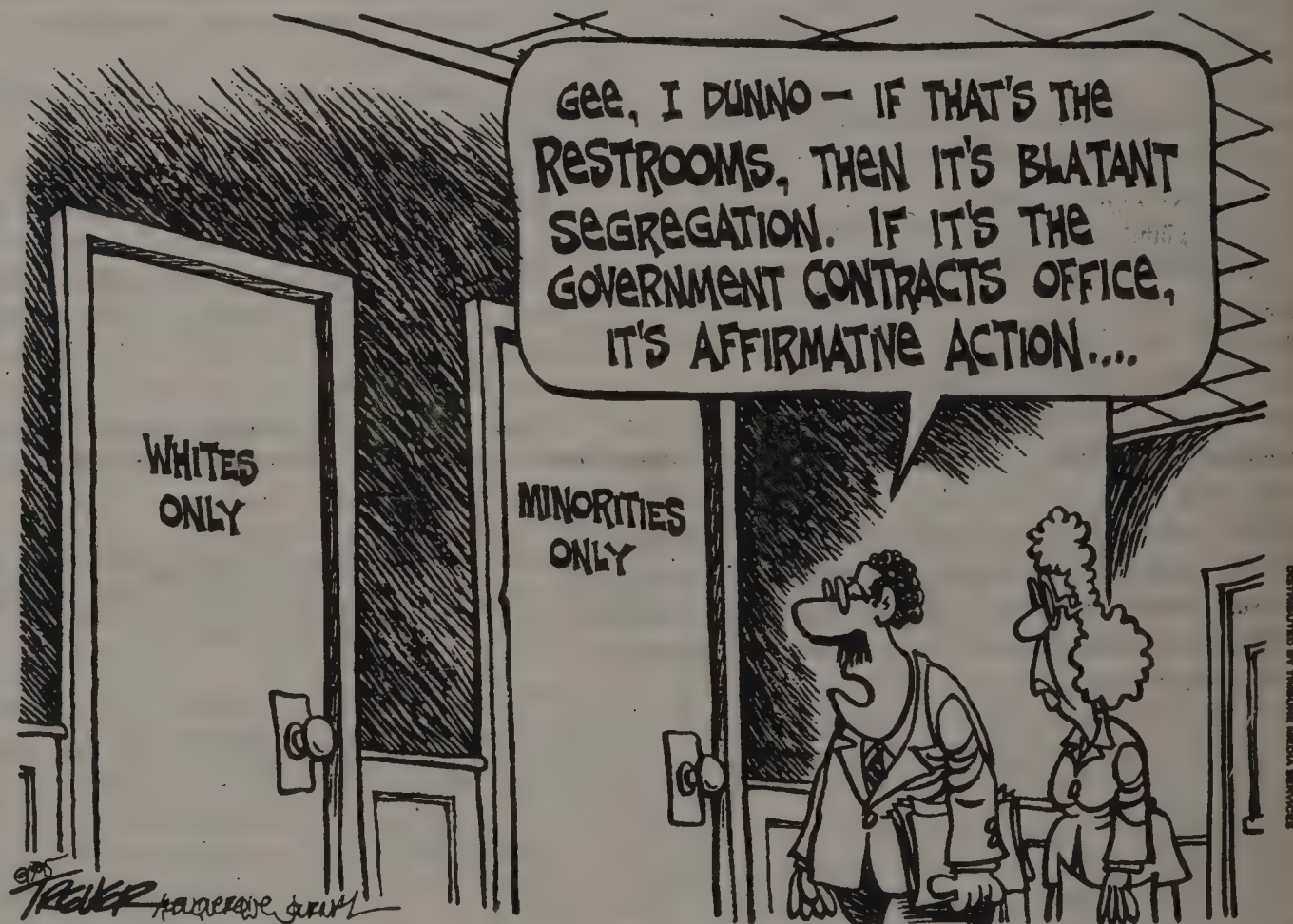
Happy (belated) birthday Geoff!!!

If dogs were trees, would they still bark? If trees were dogs, would they still have bark? If dogs were gods, would trees rule the earth?

Leslie loves Gilbert!!!

Money is the root of all evil, and time is money, so procrastination is a big step towards world peace: -- GCH

Tresa, I'm sure things will work out. Hope and smiles from your singing buddy.





# News of the Weird *by chuck shepard*

**Parrots in the News :** Roger Schlup filed a lawsuit against a veterinarian in Sydney, Australia, for about \$200,000 because the vet allegedly failed to fix the broken leg of Schlup's macaw and even broke the other one. Macaws can mate only while standing at odd angles on perches, and Schlup figures "Nelson" is done as a procreator. And in Chicago, transportation analyst Steve Lewins, using stationery of his employer, the investment firm Gruntal & Co., said he had information on alleged federal government complicity in the crash of TWA Flight 800 and the Challenger explosion and said he has had to deal with death threats against him by having a "killer parrot" guard his home. The Des Moines Register reported in July that among the treasures turned up at the excavation site of the steamboat Bertrand, which sank on the Missouri River near Omaha, Neb., in 1865, were four pocket knives with glass rivets that contained explicit, pornographic photos. They are evidence, said conservator Jeanne Harold, that people have not changed much in 131 years. A coroner's inquest in Bexley, England, in September revealed the dominance that the late Karen Morgan, 29, apparently held over her parents and younger brother. Morgan was long bedridden with a brain tumor and pneumonia but so comprehensively dictated the family's eating, bathing, and television-viewing habits that the three survivors did not think they could function without her. Police found notes showing all three intended to kill themselves as soon as they had enough money to buy sleeping pills. **POLICE BLOTTER:** The California Style in Crime: According to police in Toronto, Ontario, in August, two men who had just executed a well-

planned jewelry store robbery made a successful getaway but only after stealing a car in front of the store in order to drive to their getaway car, which was parked a half a block away. Six Edmonton, Alberta, police cruisers chased and stopped a Loomis armored car in May after a report that it was weaving erratically on the road and that a guard appeared to be signaling by repeatedly swinging a door open. There was no holdup, according to police spokesman Kelly Gordon; rather, one of the guards had passed gas, and the other guard was attempting to air out the cab. A burglar raided an impotence clinic in Melbourne, Australia, in June and made off with dozens of bottles of drugs, including some powerful enough to induce five-day erections. Police were not certain whether the burglary was a prank or was committed by someone with a serious need. Steve Tsoukalis, 59, manager of the Raintree Super Foodtown in Freehold Township, N. J., was charged with a hunting law violation in March when he fired his .410-gauge shotgun at some sparrows, which were inside his store at the time. Foodtown employees said wild birds flying into the store had been a problem for a while and that this was Tsoukalis's preferred method for dealing with them. According to police in Huntington Beach, Calif., in June, it was the incessant chatter of Karen Pedersen, 52, that caused the man who was stealing her truck to give up and flee. She had intercepted the man before he could drive it away, and despite his having a gun, she just began talking non-stop. Said Pedersen later, "He sounded irritated. He said, 'I can't believe how this is going. This is like something out of the movies.'" After she gave him a T-shirt to wipe his fingerprints off the truck, he fled. In March, the police department in Nagasaki, Japan, began an investigation of several officers for allegedly helping a suspect get a gun while in custody. According

to a witness, the police promised the man a lighter sentence if he would buy a gun from a friend over the phone, have it delivered to the police station, and then have it confiscated from him so that the arresting officers could claim a prized weapons-charge arrest for their records. **BOTTOM OF THE GENE POOL:** Marine Cpl. Corban Backstrand, 24, stationed near Hiroshima, Japan, won a dare in June while out with friends. He stuck his head in front of a moving cargo train and was knocked unconscious. In July, according to Gardner, Kan., Sheriff's Lt. Bill Garrett, a woman was treated at Olathe Medical Center for a scalp wound after her husband shot her while the two were playing hide-and-seek in the woods. According to Garrett, the husband said the couple had played hide-and-seek with handguns before. In July, Owensboro, Ky., Road Department driver Sam Holinde, driving his 20-ton dump truck across a bridge with a "limit 3-ton" sign, got about half-way across before the bridge collapsed. The fall was short, and Holinde suffered only minor injuries. In March, "Slim Jim" James Schmedding was hospitalized in fair condition with a serious head injury after a stunt by deejays at radio station KQCC-FM of Rock Island, Ill. Schmedding had volunteered to be packed in a 55-gallon drum and rolled down a flight of stairs. When he did not fit inside initially, he agreed to remove all the padding from the barrel to make room. In June, the New Jersey Division of Consumer Affairs ordered Harold P. Weingold to provide \$500,000 in restitution to customers who knew him as the "lottery doctor." During 1992 and 1993, Weingold somehow persuaded 2,000 people to buy an average of \$250 worth of good-luck key chains and

baubles, and "cosmic protectors" that were merely solar-powered calculators, to guarantee them a "93 per cent" chance of winning lotteries. **UPDATE:** News of the Weird's first report on the art of butter-sculpting in 1993 covered works at state fairs in Pennsylvania and Minnesota and a Buddhist monk's Tibetan yak butter sculpture loaned to a Chicago museum. In August 1996, Norma "Duffy" Lyon sculpted a life-size butter cow for the 37th straight year at the Iowa State Fair and as her traditional second butter subject at this year's fair chose to portray the stoic "American Gothic" farmers. A few years ago, her second subject was singer Garth Brooks. **RECENT PASSINGS:** In May in Australia, identical twins John and William Bloomfield died of heart attacks minutes apart at age 61; in Madisonville Ky., in June, twins Welbert and Wesley Cannon, 20, both hit by a freight train just two miles from the spot where their father was fatally hit by a freight train in 1987; and in July in Los Angeles, Mr. Avi Gesundheit passed away.

**Leold** (leold@javanet.com)  
by Roger and Salem Salloom 01996

*Boy, it takes a while to forget your old girlfriend.*

*The other night I was waiting in the ticket line at a movie theater with another girl and a nearby public phone was ringing and I really thought it was my old girlfriend calling me to ask if I wanted to meet her for an ice cream later on that night.*

*Really, after a while my old girlfriend and I weren't any good anymore, anyway.*

*I'd better start a hobby.*

*Maybe I'll paint very tiny figurines of the combatants of the Zulu war of 1879.*

*Yeah, that'll do it.*

*I'll paint lots of little things I can barely see.*



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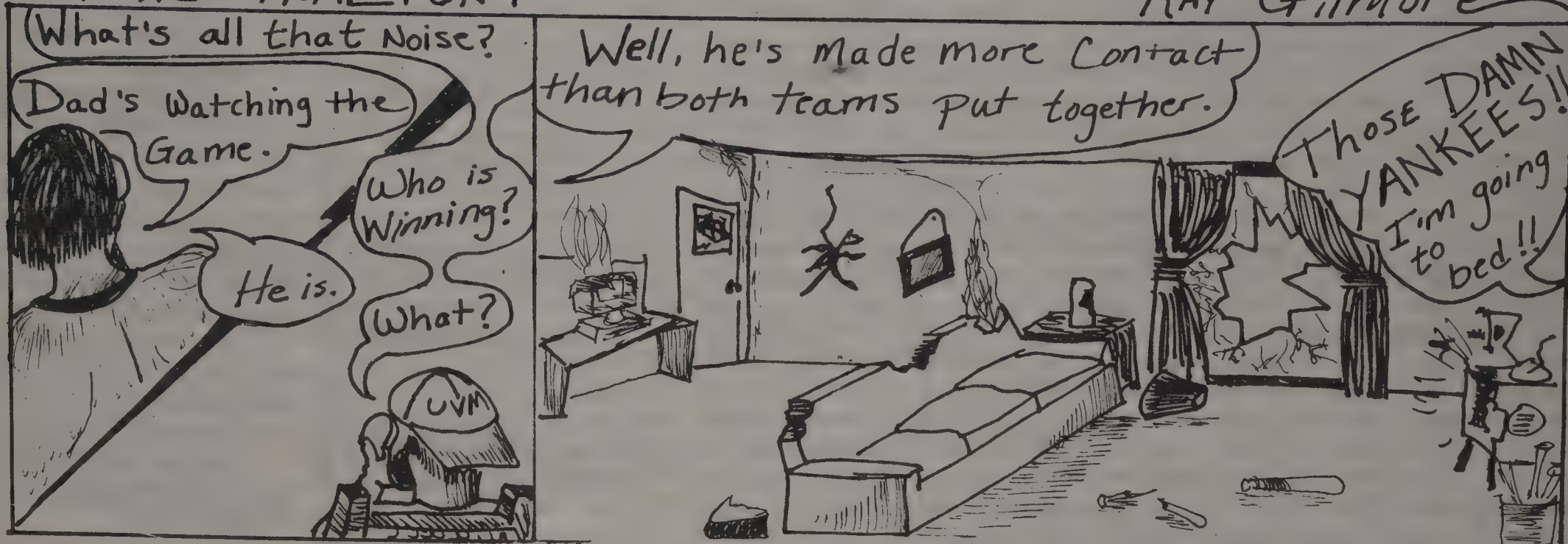
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# Cartoons

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RAY GILMORE



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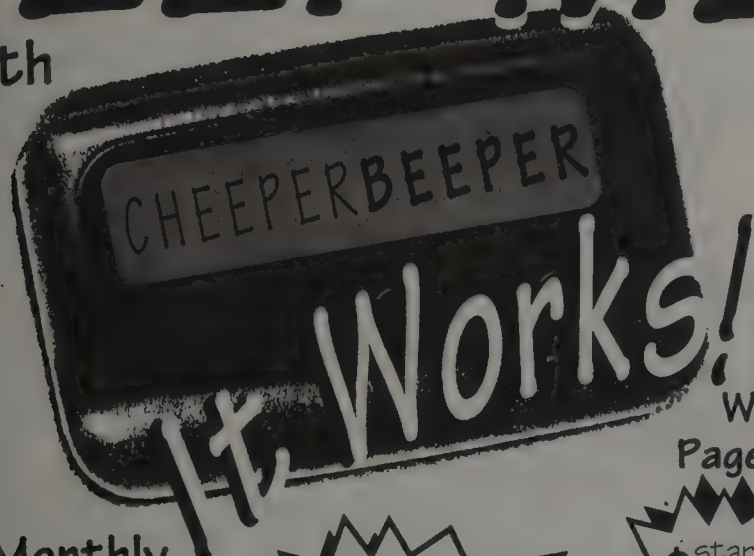
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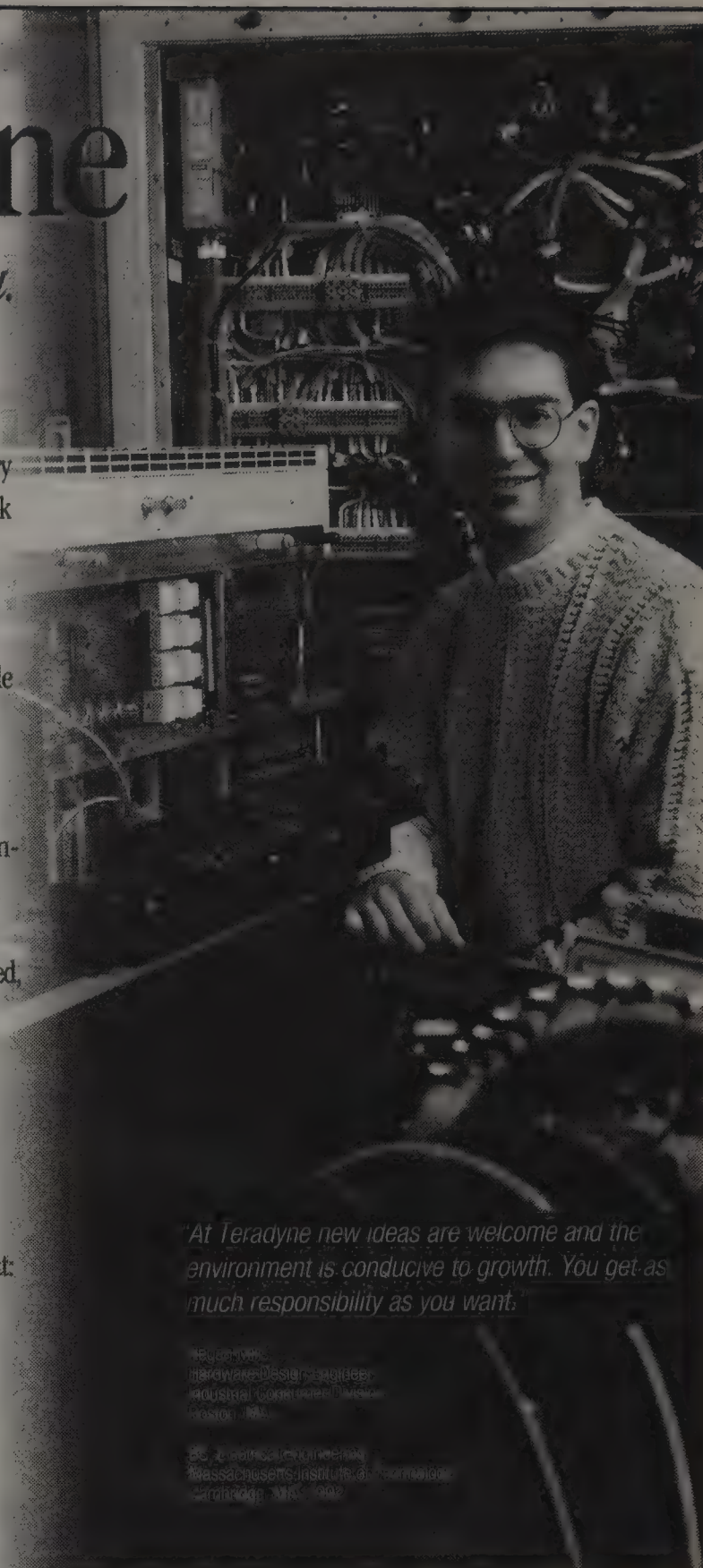
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**HEAD OF THE CHARLES REGATTA IN BOSTON, MASS.**

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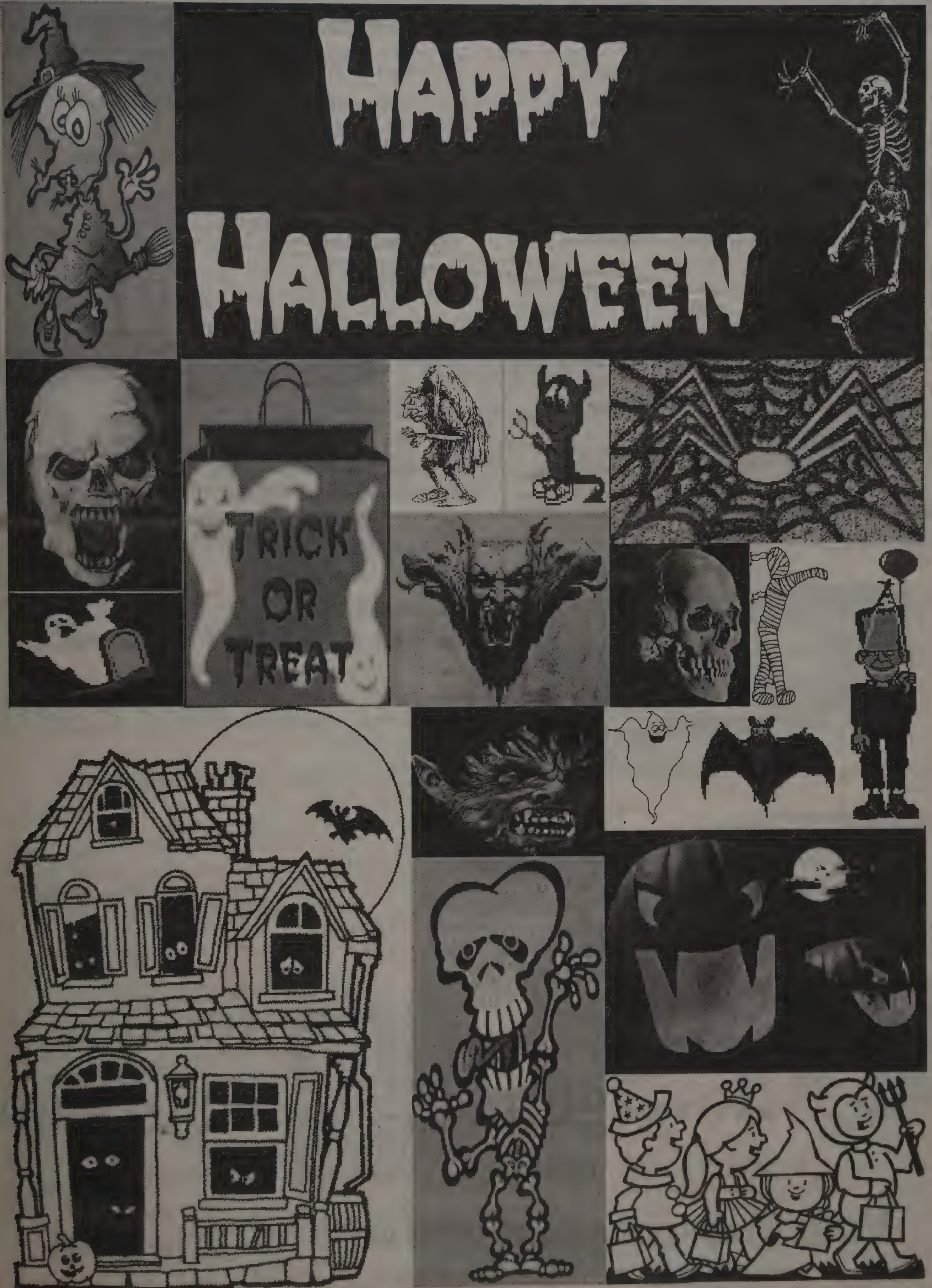


T H E V E R M O N T  
**CYNIC**

VOL 113 ISSUE 8

THE UNIVERSITY OF VERMONT STUDENT NEWSPAPER

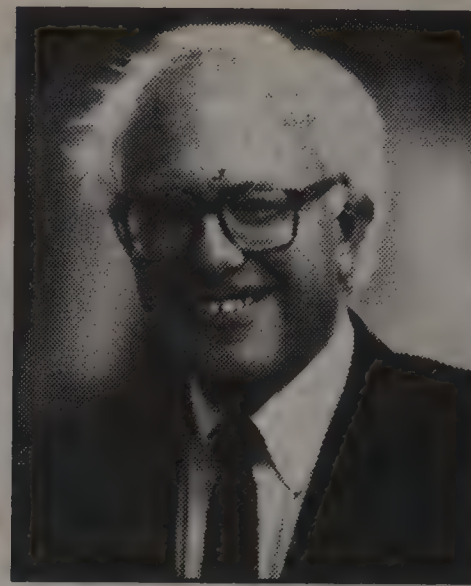
OCTOBER 31, 1996





# THE CHOICE IS CLEAR.

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## Congressman Bernie Sanders

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She has stated publicly that, if elected, she would vote for Mr. Gingrich as Speaker of the House.

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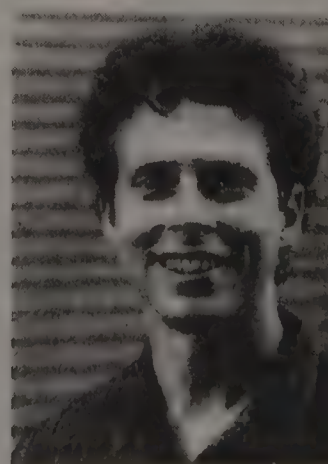
### Sustainable development

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- eco-markets initiative



## Steve Hingtgen

Chittenden 7-2 (Wards 2, 3, 5)



## Terry Bouricius

Chittenden 7-4 (Ward 2)

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for more information, call us at 864-9916

Paid for by Corren for State Representative, Zuckerman for State Representative, Hingtgen for State Representative, and Bouricius for State Representative



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Cynic

Why are you reading this?

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# Opinions

## Harry Browne, Libertarian For President

BRANDON WALSH AND  
NOAH POLLAK

I would just like to take this opportunity to address the concern many people have for the upcoming election. Over and over, I hear students remarking that they don't like either Dole or Clinton, so they are going to have to vote for the lesser of two evils. This is not the case. If you are sick and tired of being offered lackluster candidates by the two powerful parties, do something about it! Sure, Clinton or Dole will win this election and we will have to suffer through their presidency for four years (unless Dole wins, since he would surprise most of us by lasting more than two years because he is such a fossil). But, if you want more candidates in the future to have legitimate shots at the presidency, vote for an alternate candidate. Only by attaining a significant number of votes will Harry Browne, the Libertarian candidate, ever get the chance to sit in at the televised debates or to get sufficient press. Let the suckers fight the Dole-Clinton battle, and do something productive with your vote.

What does a vote for Harry Browne mean? It means voting for a party, the Libertarians, who actually wish to uphold the Constitution in the spirit with which it is supposed to govern us (in other words, minimal government interference in our lives both socially and economically). A vote for Harry Browne means the end of government intrusion in your life. It means that you will be given responsibility to live your own life and to make the choices for yourself that will affect your life. Freedom to be successful, and yes, something that Liberals and the Bernie crowd hate to hear, freedom to fail and try again.

Tired of seeing sizeable portions of your paycheck go to taxes that fund government programs that will never be to your benefit? With the elimination of the income tax (which didn't exist until the expansion of the federal government), your hard earned money will go where it's supposed to, which is in your pocket. Tired of the prisons being stuffed with nonviolent drug offenders while violent rapists and murderers serve shortened sentences to make room for the next round of narcotics addicts who only hurt themselves? Or just plain disgruntled by the fact that you can't legally walk down the street smoking pot? Harry Browne will fight to legalize drugs, since so much of the killing and violence in society today revolves around the illegality and high price of drugs that the government can do little to eliminate anyway. Harry Browne wants to simply place the decision of what goes into your body back into your hands.

I know Burlington is swept away by Bernie-fever. Educate yourself. If Bernie is good for you, then vote for him. However, he fights for more government and more invasion into your life. Bernie is a socialist; he ran as one for years until he changed his title to the ambiguous "independent" title he currently has. Economically, he stands contrary to almost everything that this country was founded on. He wants to tax, regulate, and over-govern us to death, all in the benevolent name of health, safety, and justice. Bernie relentlessly pontifi-

cates about all the evil rich people, specifically naming Bill Gates (CEO and founder of Microsoft) on occasion. Well, yesterday, Bill Gates bought at auction and donated Leonardo DaVinci's notebooks to the Natural History Museum in New York for \$30.8 million. Oh, and the day before that he donated \$25 million to Harvard. What an evil, greedy guy! If Bernie had his way, the rich wouldn't exist.

Is that what you want? Harry Browne wants to uphold the rights and spirit that are theoretically granted to us in our governing documents. The government is not supposed to be able to touch our private property without due process of the law. Is the taking of huge amounts of our inheritance, paychecks, property, and dignity fair? Of course not. Should Jesse Helms be able to make or vote on legislation concerning the "rights" that gay and lesbian people have in our country? We should not entrust a Southern veteran of the Civil War to tell someone what they can do with their sexual lives. Harry Browne thinks that every adult is mature enough to decide who he or she is having sex with. He believes that the IRS and numerous other ineffective, pork-filled bureaucracies of the government are a waste of money, your money. That is why he proposes that we eliminate the programs we could all live better without.

The government is the biggest employer in the nation, by far—more than ten times bigger than any corporation. All of these people are paid by you and I, the taxpayers. In 1900, Americans paid on average 7% of their total earnings in taxes of all kinds (property taxes, income taxes, sales taxes, user fees...). In the 1990's, we pay on average 42% of our income in taxes. When will voters get fed up with this egregious theft of our money? We must vote Libertarian before the day comes (which will be within the next 30 years) when we pay 80% of our income in taxes.

Where do the Libertarians stand on the environment? They are at the forefront of environmental issues. Other parties will try to scare you away from the Libertarians because they wish to eliminate the EPA. This is because we could protect our environment just as well without this group of office activists. With the money people save in lower taxes, there will be a surplus of funds to address environmental concerns. If you question anything said here, don't believe us. Go out and do some research for yourself, which is what you should be doing anyway if you are truly mature enough to be a voter in this country.

So when Tuesday rolls around, you can enjoy the ride on the Bernie wagon, sitting next to his local lackeys Dean and Dave. Or, you could make your vote count for something. You can vote for Harry Browne or any number of other lesser publicized candidates if they suit your politics. A vote for a Libertarian is a vote for freedom in every way. But please, don't throw away another vote thinking that a vote for a third candidate is a waste. Such a vote is the only way we can avoid the Gore-Kemp race of 2000. How horrifying!!!!

## More Issues of Diversity

TIM ASHE

Well, school is now a reality. We are half way through the first semester, you have settled in your cinder block cell, and, whether you realize it or not, you have been seeing a large number of white people and very few others. Many people are outraged at this lack of ethnic diversity; some demand action, others silently grow more and more hostile towards the University and its authorities. These people all have some major issues to deal with.

Diversity is a valuable asset to any campus. Diversity, however, comes in many forms. The University of Vermont is very fortunate to be able to boast such a broad spectrum of personalities that are represented both in the student body and faculty. As a student, I have no special interest concerning the average student's happiness with UVM. With that in mind, it really doesn't bother me what the school does as long as it keeps me happy. It does bother me, though, that I cannot live a day on this campus without hearing a number of backwards arguments concerning the so-called "racist" nature of this school.

A fact is a fact. Vermont is indeed a white state. There are few minorities here. While this number is very small, it does not suggest that Vermont is a racist state. African-Americans, one of the prominent minorities in this nation, have never made a significant migration to this state. This may be because there were no African Americans already settled here, thus people were turned off from moving to a place where they would be an extreme minority. Unfortunately, it is a human characteristic, an unavoidable fact, that people don't like to be in a situation where they are very "different" than everybody else, where they will stand out from the rest. This is the main factor that has kept Vermont the "white state."

Consequently, considering that roughly fifty per cent of UVM's students are in states, we can assume that a minimal amount, if any, of that fifty percent of UVM's students will be of a minority background. This has nothing to do with racist policies, but merely with demographic realities. Thomas Salmon cannot, and should not, be blamed for the lack of African-, Asian-, Hispanic-, Latino-, and

any other minority-Americans in Vermont. It is not his duty to attract minorities to this state.

As for the other fifty per cent of the student body, we, as stated before, are fortunate to have such diversity of thinking and backgrounds. I have met many people who have moved me in many ways. There are many passionate people here, many people whose lives have been charged with different experiences. In a world that is supposed to be color-blind, isn't that all that is important? After all, the movement for equal opportunity stresses that employers should be blind to race when reviewing applications for employment. Why then, are there students who wish to reverse this major leap of progress in equal rights and demand that race and gender be considered important factors for the basis of acceptance to UVM? Such consideration when reviewing applications would compromise the academic integrity of this school. This is an institution of higher learning, not a mandatory ethnic melting pot. To specifically seek out more minority students, which has been demanded in the past few years, is to send the message to high school students that hard work will not be rewarded, but that a particular gene pool will.

Traditionally, a relatively small number of prospective minority students have applied to UVM. This could be because there is little attraction for a minority student to come to a school where he/she will be overwhelmed by a predominantly white student body. Or, this could be a result of the New England life-style that prevails with the students here at UVM, a life-style that has been traditionally linked with the mostly white states of Vermont, New Hampshire, Massachusetts, Maine, Rhode Island, and Connecticut. Each time a prospective minority student allows these factors to deter him/her from applying to UVM, he/she becomes a part of the real problem that is preventing UVM from becoming an ethnically diverse university.

Hopefully this brief discussion has offered some insight as to why we attend school in such a "white" environment. More importantly, I hope those who are outraged at the lack of ethnic diversity will at least take away from this the concept of being color-blind; for if the color of our skin is not supposed to matter, then only a hypocrite could recognize a lack of certain colors of skin.

"A good government implies two things: fidelity to the object of government, which is the happiness of the people; secondly, a knowledge of the means by which that object can be best attained."

-James Madison  
*Federalist LXII, 1788*

"A wise and frugal government, which shall restrain men from injuring one another, shall leave them otherwise free to regulation of their own pursuits of industry and improvement, and shall not take from the mouth of labor the bread it has earned. This is the sum of good government, and this is necessary to close the circle of our felicities."

-Thomas Jefferson  
*First inaugural address, 1801*

"The natural progress of things is for liberty to yield and government to gain ground."

-Thomas Jefferson  
*Letter, Edward Carrington, 1788*



# Letters to the editor

## Vote for Corren and Zuckerman

To The Editor:

It was with great pleasure that I read that Dave Zuckerman and Dean Corren were coming to the dorms to register people to vote (CYNIC 10/10). This election on November 5th is very important in the local state races as well as on the national scale. Dean Corren and Dave Zuckerman are running for the two State Representatives seats that represent the part of Burlington that includes the UVM campus. They believe in participatory democracy and local representation which can only happen if you exercise your right to vote.

They are also firm believers in protecting our environment. This is not just a buzz word to them. Dave is an organic farmer and was very active in VSTEP when he was a student at UVM and Dean fought against nuclear power and for energy conservation. That's why both are endorsed by the Vermont Alliance of Conservation Voters. Please support Dean and Dave on Nov. 5th.

Caleb Patten

## Vote For Progressives

To the Editor:

Cynic readers have important decisions to make on November 5th (next Tuesday). Who we select to represent us on the national and local levels will affect our lives for years to come.

Many don't bother to vote, seeing little real difference between the two major parties, unwilling to choose between "the lesser of two evils." In Burlington though, voters have a real choice. Created as the peoples' alternative to the two parties that represent money, the Progressive Coalition has been a political force in Burlington for the last fifteen years. We are not content with the status-quo and we are not content with just complaining about it. We are serious about making concrete progressive changes and to do that we need to get elected.

Progressives now serve as Vermont's only member of Congress (Bernie Sanders), the Mayor of Burlington (Peter Clavelle), half the City Council (including Martha Abbott, Sharon Bushor, and Jane Knodell), and two seats in the state legislature (Dean Corren and Terry Bouricius). No longer do voters have to choose between extreme-right Republicans and status-quo Democrats.

During the last few months Progressive candidates have been knocking on your doors throughout much of Burlington. Steve Hingtgen (district 7-2; parts of downtown and the Old North End), Terry Bouricius (7-4; part of the Old North End) and the two of us (7-3; the northeast corner of Burlington in-

cluding WM) have discussed protecting our environment, keeping abortion safe and legal, universal health care, funding education more fairly and many other issues.

For the last four years there have been two progressive legislators (Dean Corren and Terry Bouricius) representing you in Montpelier. We have worked to push an agenda of fairness and opportunity, often raising issues, such as the rights of renters, that the rest of the legislators would otherwise ignore. We have fought for seniors, kids, schools, and the local property tax payer, all of whom have been targeted by a legislature that (similar to Congress) has moved frighteningly to the right. We have fought against eroding environmental protections and irresponsible and unnecessary budget cuts to the members of our society who are least able to defend themselves. Our tools are a clear set of progressive principles, a positive vision for Vermont's future, and good research. Sometimes we win against huge odds. Sometimes we lose by the narrowest of margins. A few more Progressives in the House would make a huge difference. We can lead the legislature in a new direction.

By reelecting Bernie Sanders to Congress, Terry Bouricius and Dean Corren to the Vermont House, and sending Dave Zuckerman and Steve Hingtgen to join them, you can take a major step in rewriting the state and national agendas. We only have a democracy when people play an active role in making our society work. Voting isn't everything; but it's an essential first step. We hope students will go beyond voting to involvement and activism.

Dean Corren  
Dave Zuckerman

## Dissections Cruel and Unnecessary

Approximately seven million vertebrate animals are killed each year for dissection in U.S. biology classrooms. To illustrate the magnitude of this many animals, consider that if you lined them all up end to end, they would stretch more than twice the length of California.

And for what purpose? What gains are made when students cut open and explore the insides of frogs and cats and fetal pigs and dogfish sharks? The Humane Society of the United States (HSUS) believes that whatever benefits might arise from dissections, they are far outweighed by the associated costs. Allow me to explain.

First, there is the animal suffering involved. Investigations into the dissection trade have documented, among other abuses, cats being drowned ten at a time in burlap sacks or prodded roughly into crowded gas chambers, rats embalmed

with formaldehyde while still living, dozens of live frogs piled into sacks for days or weeks without food, and sickly turtles kept in filthy, overcrowded holding tanks. These sorts of conditions appear to be quite commonplace, and though they are inexcusable and sometimes illegal, they are perhaps not surprising in a business where the "merchandise" is going to end up dead anyway.

Then there are human social concerns. A principal goal of life science education is to teach respect for life. Dissection is an intrinsically violent exercise; it involves killing, preserving, cutting apart, then discarding an animal. However well-intentioned an instructor's desire to teach respect for animals, the typical dissection exercise will tend to undermine it by devaluing the lives of other creatures to the level of expendable objects. I have personally spoken with hundreds of bright, compassionate students who find dissection ethically repugnant; their response is sometimes to turn away from careers in such fields as human medicine, veterinary medicine, or nursing, where compassion is most needed. On the other hand, less sensitive students may be hardened by the exercise, the consequences of which are open to speculation.

There is also quality of education to be considered. Teachers who continue to use animals in dissections or other invasive classroom exercises are apparently unaware of or unmoved by the fact that more than a dozen studies have been published showing that students using humane alternatives learn anatomy and physiology as well as or better than students who use animals (The HSUS will provide an annotated list of these studies to anyone who requests it). Abundant resources are available for learning anatomy, physiology, genetics, toxicology, and other animal-related fields that do not require animals to suffer and/or die. These include films, computer simulations, models, books, or a trip to the local veterinary clinic. To anyone who simply cannot bear the thought of dispensing with hands-on contact with a preserved animal, human cadavers offer the full scale experience without the associated ethical problems (people are not killed for the purpose of dissection, and the patient voluntarily donates his/her body).

Even the economics of dissection do not argue for its use. The HSUS recently did a cost comparison and found that, for all five species we looked at (shark, frog, rat, pig, cat), the cost of purchasing a

broad range of alternative materials was lower than that of purchasing animals to dissect. For 270 students (two students per animal) over a three year period, money saved ranged from \$344 (bullfrogs) to \$4,342 (cats). If you want to save even more money, just borrow the alternative. The HSUS, for instance, operates an Alternatives Loan Program that currently has over forty items available on a temporary, free-of-charge basis.

Finally, there is environmental protection. Many of the animals harmed or killed for classroom use are caught in the wild. Populations of frogs and sharks, for instance, have been seriously declining in recent years, and while the specific impact of their capture for classroom use is not known, it is certainly not ecologically beneficial. Moreover, the world needs people who value environmental stewardship and compassion for life; dissection fosters neither.

Perhaps there are a few fields, such as veterinary medicine, for which cutting open and examining the insides of dead animals is indispensable. But how ironic that healthy animals would be killed for students whose professional goal is to save lives and ease suffering. Even vet schools don't need to deliberately kill animals to train their students. Conducting spay/neuter surgeries on animals from the animal shelters, and procuring deceased cats and dogs from their owners who sign a consent form are among the ethical ways that growing numbers of vet schools are procuring animals for their training programs. And as for the use of animals in medical school, consider that 27 of the nation's medical programs don't use animals in their curricula, and at all but one of the remaining schools the animal labs are optional. Using animals to practice surgery has been illegal in England for more than 100 years.

With all the suffering in the world, should we really be adding to it in our education programs? Is dissection necessary when other learning methods have been shown repeatedly to effectively replace it? Is there any justification for animal dissection when it has so many counts—animal killing, animal suffering, violation of students' sensibilities, mediocre educational merit, and environmental disruption—against it? We think not.

*Jonathan Balcombe, Ph.D., is a biologist and Associate Director for Education, Animal Research Issues with The Humane Society of the United States.*

## Letters to the Editor

The Vermont Cynic welcomes letters from UVM and surrounding communities. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Letters should be mailed to: Vermont Cynic, Letters to the Editor, Billings Student Center or dropped off in the mailbox in the Cynic office in downstairs Billings. Please include name, class year and phone number. Typed letters are appreciated. Whereas we will withhold your name upon request, authorship must be known for publication. The Letters Page is a public forum. No names of people or business will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial Board of the Vermont Cynic.

**Have your voice heard! Write an Op-Ed or letter to the editor for the Cynic.**



# news

## UVM's phone system prepares to leave the Dark Ages

BRIAN HANEY

For the last twelve years, the University of Vermont has operated on a single phone system. So what, right? Not really when you consider that phone systems last seven years if you're lucky, ten years if you're really lucky. Considering the system's size, and the amount of people it services which only gets larger every year, it is no wonder that it has come time to replace what has become an aging but pristine network of operations.

The University currently operates on what is known as a PBX phone system, or Private Branch Exchange. What this means in layperson's terms is that essentially, the University is its own phone company. In a partnership with Fletcher Allen Health Care, the University does not obtain service through local phone companies. However, the UVM switch allows UVM callers to obtain the most competitive rates from a variety of long distance providers such as Sprint, MCI, AT&T, and others. However, that doesn't mean we have some poor person in a basement somewhere plugging cables into ports every time someone on Redstone campus calls Main; quite to the contrary.

"We have what is approximately the 64th largest phone company in the United States," said Patty Eldred, a co-chair of the committee which is working so diligently to change the operating system here. Eldred was quoted in *The Record* (the faculty and staff newspaper here), as saying that "during one peak usage period in August for instance, the system was literally hot to the touch."

Eldred listed numerous reasons to change the existing system, aside from its age. They included: rising maintenance costs and unavailability of parts for repair. It is becoming more expensive to cool the area the system is stored in, the system is running out of places to store new area codes, and there simply isn't enough physical space to store the existing unit. Of course the desire for newer technologies now available on the market is playing its part as well. For instance, Regis College in Boston has a conference call function in every dorm room and staff building, one that enables three or more people to talk on the phone at one time. Westfield State College has call-waiting in every building on campus, which allows students to talk to essentially two people at once, eliminating the need for callbacks and busy signals. The list of functions goes on.

"We may add the A.C.D. system, or Automatic Call Distribution function to certain areas," claims Eldred. Broken down, this system is the same one most of us hit when calling a large corporation. It is what happens when a computer picks up the phone and gives you hundreds of choices, then more subchoices, and thirty minutes later, you talk to a human being. If we're lucky, we may enjoy this convenience soon, that is of course if the process goes as smoothly as planned.

The process, from start to finish, has been driven by a long list of groups working to-

gether to achieve the common goal of a better and more efficient system. At the bottom of the ladder (but perhaps the most important groups), are six subcommittees which break down what it is we may want in a new system. On each committee are a variety of representatives to ensure that the interests of all parties involved are taken into consideration. These committees present reports and ideas to the executive committee, of which Eldred and Professor Ron Thompson of the business department are co-chairs. This committee analyzes what has been brought to them, and in turn, presents the ideas to the sponsors; a group of four individuals who make the final decisions about what will be done. From there the proposal is presented to the board of trustees for final approval before a vendor is awarded a contract.

The more technical approach, and the actual process that must be followed was far more complex, and much more time consuming. First, the sub-committees represent-

ing the groups involved in the communication changes (W M ; Fletcher Allen, and Trinity College), write what is called an RFI, or Request For Information. This is a list to the vendors of what we are thinking about doing. The vendors who wish to be considered for employment with the job must reply to this form. Once the committee gets the RFI back, they consider what it is we actually need to implement. From there they will submit an RFP, or Request For Product, which is an exact list of what is needed. The vendors then return this RFP, along with itemized expense and time prices. The groups involved then analyze all the data, decides upon the best deal, which is not always the cheapest, and then commits to a vendor.

"The process began in earnest in the fall of this year," said Eldred. She continued, "the RFI's came back in October, and six vendors replied. The RFP will be sent out after the new year, and will come back sometime later this winter."

The benefits to the new system are quite

noteworthy, as they should be considering the effort everyone involved is putting into this cause. For instance, the newest features on the market, that are of a favorable price will be available to us. Furthermore, this new system is a modular one, meaning that as parts get old and outdated, or if we simply need something new, we can just add it to the preexisting system. There will be no need to throw-out what is already in place, as is the case with this upgrade. Also, some of the ideas such as conference calling or call-waiting may become available along with other ideas, as subcommittees have and still are traveling to other colleges with setups similar to our size to get new ideas for what can be done. Then of course are the financial rewards, which some (mostly students) consider to be the most important. The cost of long distance calls have a chance of going down, for instance. It is this financial issue that is on everyone's mind, and that matter was discussed with Eldred when we talked.



KAREN DIRKSE

parable to buying in bulk as opposed to individuals buying. When asked whether this process will affect student's tuition, Eldred said she could not say for sure.

"Everyone is very sensitive to price, and the intention is that nothing be increased from the present costs of monthly phone services," she explained. "The cost should not exceed what is presently being billed per month for administrative services," is the wishing of the committees making the decisions.

When asked about the overall cost of the program, Ms. Eldred said, "we're not really certain of what it's going to cost." She did make an approximation using the most up to date information, and quoted, "somewhere in the single digit millions." The effort will

be paid for by a bond, which will be paid back every month when a phone bill is paid, so you won't see a thousand dollar hike in your tuition just because the university along with its partners want a new phone system.

One point Eldred did make is that, "out of the present system, we've certainly gotten our money's worth." Through twelve years of undergrad, grad, post-grad and medical student, growth, combined with the increase in faculty, and not to forget the growth of the hospital, we've had the same system of telephone communications, which has never failed us.

Ms. Eldred was also quick to cite the talents and capabilities of the telcom staff, who controls and takes care of the system. "They have been the ones managing it, and making sure everything runs as it should, and they've done an incredible job," claimed Eldred happily. These individuals will be the same ones who will take care of the new system, so perhaps another twelve years of smooth usage is in our future.

After installation a number of different things may happen, but their occurrence has been considered by the various committees, always with the concerns of the student in mind. For instance, the notion that one day you will simply have no phone or modem usage, is completely false. The change over will be phased in, not all in one day, and the best estimates are that it will take a year from start to finish to complete. Something you may notice once the process is done, is a new phone in your dorm room, along with a new system of voice/phone mail. Then, there is of course the issue of changes to the touch-tone registration. Ms. Eldred wasn't sure what was going to happen there, but did say that every company who an RFI was sent to, was apprised fully of our registration system, and were told to plan changes accordingly.

What will we the student have to do? "It may be that informational sessions are required, or it may simply be that literature will be passed out in dorm rooms; most likely it will be a combination of both," Eldred explained. Either way, the point was emphasized that all these changes are meant to take place with as much ease as possible, and with the concerns of the users in mind. To ensure this, on every committee, there is a place for a student representative(s), and on many committees members include Residential Life and IRA participants. In fact, students are still being sought as representatives, and anyone interested is urged to contact the vice-president of the Student Government Association, Jessica Cooke, and can do so by calling the SGA's office.

"The effort is really a very participatory process," Eldred said. "We want to get as many people involved as possible," she said numerous times. Ms. Eldred said she, along with her co-chair, Professor Thompson welcome any ideas, concerns, comments, or questions anyone may have about the new system. After-all, it is YOUR system. Ms. Eldred may be reached through her office at 656-2240. Both are located on the lower level of Billings.



# Lieutenant Governor: Racine or Carroll?

AMANDA DUPUIS

One of the most hotly contested races that Vermont will see on November 6, is, according to many people, that for the position of Lieutenant Governor. The two contenders between them have held office in the Vermont Senate for over eight years. Doug Racine, a Democrat from Richmond, served five out of these eight, while the Republican candidate, John Carroll from Norwich, served three of them.

In a recent interview with the *Cynic*, Carroll says of his past achievements while in the Senate: "When I was the Senate Majority leader in 1994 I worked closely with Governor Dean to balance the state's budget. During the late eighties when Democrats were controlling every branch of the government they ran up a huge debt and it fell to a bunch of Democrats and Republicans, Governor Dean and myself included, to pay off that debt." Although the president was Republican Ronald Reagan, this alleged spending spree of the late eighties is nearly always brought up as being due to the Democrats. Carroll continues: "Spending had increased at a rate of over twelve percent per year, and that resulted in leaving behind a sixty-five million dollar debt in Vermont. So it fell to Governor Dean and to me to find a way to pay off that debt."

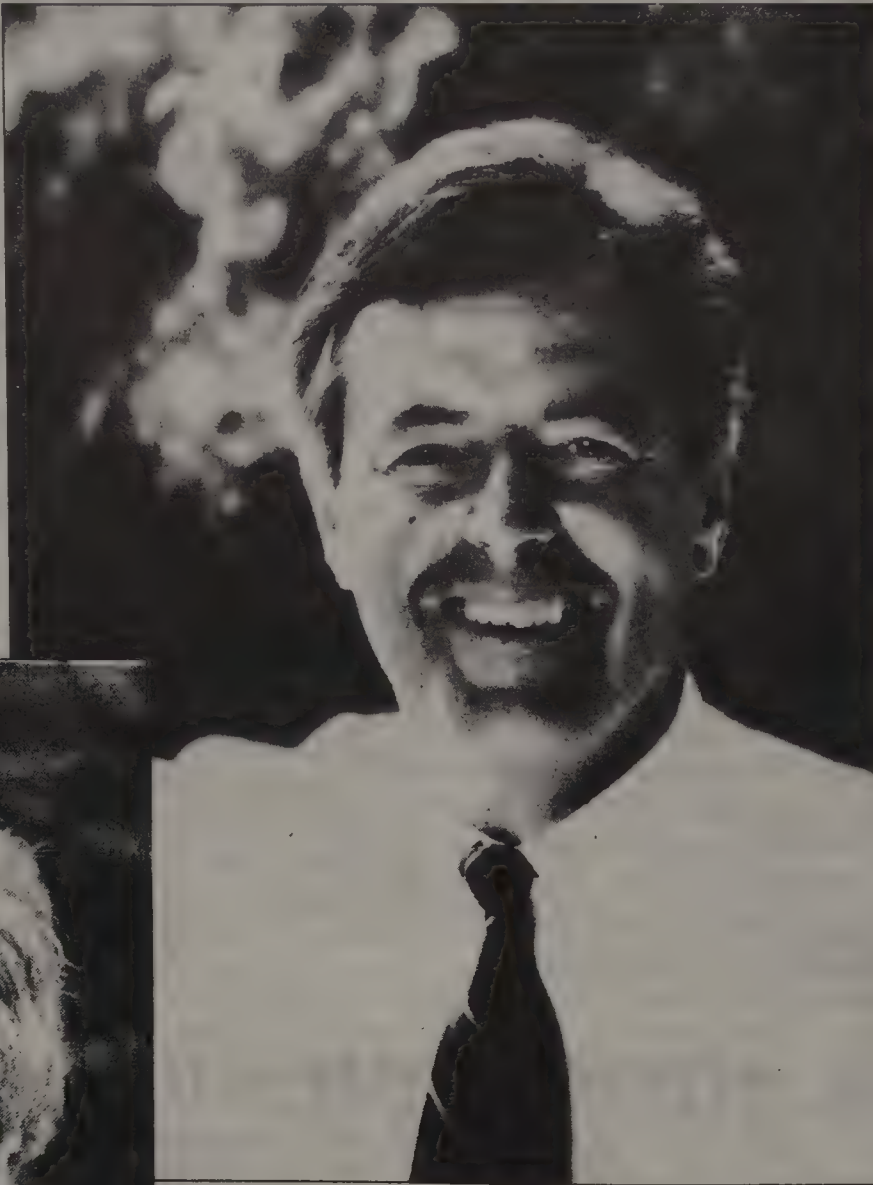
John Carroll also discussed some of the things he sees as important for Vermont's future. "As Lieutenant Governor I hope to improve the number and quality of jobs in Vermont." Carroll notices one of the things that many in-state students from other areas are shocked by at their first exposure to Chittenden County Culture: there is a real gap in the standards of living in Vermont. "In lots of places of this state Vermonters really struggle to get by... some people work two or three jobs, and they work hard, but they're just not getting ahead. Vermont's economy, in most parts of the state except for Burlington and Chittenden County, is really almost a kind of third world economy." According to this potential lieutenant governor, this is caused by "a very high tax structure, and a regulatory system, especially an environmental regulatory system, that is unbelievably bureaucratic, and expensive and time consuming. These things kill jobs in Vermont."

His strategy to change this is to

"do what we can to encourage new business. We want to welcome anyone who wants to invest in Vermont." The recent struggles by many Vermont residents to keep Walmart out of their state is summed up by Carroll with: "Do people know the difference between Walmart and K-mart? We have lots of K-Marts in Vermont, they've been moving in for the last couple of decades. And you know, there's no difference between Walmart and K-mart." The common allegation that Walmart originally lowers their prices beyond their competitors means and then raises them after all other competition is drummed out is dismissed by Carroll with, "Well, that's the reputation, but of course once they raise the prices high then people can start business back up and compete with them again."

mont is the second lowest in America." Carroll further laments the state of education in Vermont by saying: "although education here is pretty good by most measures, it ought to be the best in America.

without raising taxes, says Carroll. One method he plans to enable this with is "paying teachers based on their performance, not based on having put in another year of service."



Campaign photo

When you look at that you say, "for god's sake, we have all the stuff it takes to have the best education system in America."

His answer to this situation is, "What we need to do is establish clear and high academic standards for all kids, and hold teachers and parents and students account-

Campaign photo

able for meeting those high standards. We need to raise in sights the equality of education here in Vermont." All this should be done Carroll goes on to say, "My sense is there's a lot of snobbery about this. You're hearing people complain, not from working Vermonters, but from a kind of elite. Working Vermonters, in my opinion, are perfectly happy to have a store come in that is going to offer them lower prices. A working Vermonters paycheck is going to go that much further to buy necessities or to buy Christmas presents for their kids. If Vermonters can buy stuff here in Vermont at a lower cost, then we've just given every Vermonter an increase in their paycheck, and that's a good thing."

The future of Vermont's educational system is another strongly contested point of recent years. It is generally accepted that Vermont is falling by the wayside when it comes to teaching its children, even though, as John Carroll cites, "we're spending number six in America on education, and our classroom sizes are the second smallest in America, and the student teacher ratio in Ver-

mont is the second lowest in America." Carroll further laments the state of education in Vermont by saying: "although education here is pretty good by most measures, it ought to be the best in America.

Another issue held to be a hot topic by many these days is welfare and welfare reform. John Carroll has a strong stance on this, and while he was a Senator he pushed for the 1993 installation of the experimental system that is now in use in Vermont. This is often known as a "welfare to work" program. What is involved is that forty percent of Vermont's welfare population is being forced to find a job after two years, while the other sixty percent are continuing to remain on the system as long as they need too. "I think what we need to do next is have all people who are involved with welfare on this program. If people can work, well then in my opinion, they damn well should work," says Carroll.

Of gay rights Carroll claims to

have been "one of the few republicans who were outspoken supporters of so-called gay rights legislation." His opinion of same sex marriages, however, goes along with the recently passed laws: "Marriages don't exist for the purposes of extending civil rights to certain adults. I think marriage exists as an institution in our anthropological history primarily for the procreation of the species. If that is by far its primary purpose, then it seems to me it is not appropriate to extend the institution of marriage to same gender relationships, because they fundamentally don't have the same purpose at all."

On the topic of abortion this prospective Lieutenant Governor has a different view than his partymates on the national scale. "I am a republican," he begins, "and republicans believe that we need less government in peoples lives, not more. See, Democrats tend to think that government ought to play more of a role in our lives, and so its natural for me as a republican to say 'I want the government to butt out of people's lives.' And so for that reason it makes perfect sense that a woman's right to choose should be protected from the government. I support the provisions of Roe V Wade."

Due to the understandably busy schedule Doug Racine could not be reached for comment. He is the Democratic candidate who at one point lived here in Burlington and graduated from Burlington High School, but currently resides in Richmond. Several key issues that Racine has based his platform on are the lowering of the property tax and environmental protection. Racine has the most seniority of the two candidates, having served two years longer than Carroll. After the death of Richard Snelling and the ascension to office by Howard Dean, Racine spent the 1992 legislative session as Lieutenant governor.

Traditionally students have been lax when it comes to getting to those polls on November 6. Hopefully this year things will change, and students will vote.

## Sweetser accused of copyright violation

CHARITY CLARK

As Election Day approaches, a controversy involving a Susan Sweetser commercial has come to the surface. The ad uses the folk song "Where Have All the Flowers Gone," done by Pete Seeger and copyrighted by SANGA Music, Inc.

Fred Hellerman, Vice-President of SANGA Music, called the use of the song "a flagrant violation of U.S. of Copyright law." He also said, "We are shocked and greatly distressed at such use."

Hellerman demanded "an immediate withdraw and cessation of any and all uses of the song or parodies thereof, including but not limited to

TV and/or radio broadcasts." The Sweetser Campaign's commercial ran for the last time this Monday.

The lawyer of the National Republican Congressional Committee (NRCC) wrote SANGA a response saying, "...the advertisement in question does not represent an unlawful infringement. As you yourselves acknowledge, the ad at most parodies the song in question, and such parodies are protected under the First Amendment."

The Sweetser Campaign also maintains that the ad is in conjunction with a nonprofit organization, saying it was intended to "inform voters about Congressman Sanders' undue reliance upon out-of-state special interest contributors, unlaw-

ful coordination of campaign activities... and abuse of taxpayer funded mail privileges."

Erik Smulson, Sweetser's press secretary, described an ad that Congressman Sanders ran which Smulson claimed illegally used CSPAN footage. According to Smulson, the Sweetser campaign didn't want to stir a controversy over it, because they were "interested in the issues."

Congressman Sanders commented, "I find it especially ironic that they would use Seeger's music given the fact that Pete Seeger is an old friend of mine, has endorsed my candidacy and participated in a fund-raiser for my campaign in Brattleboro earlier this year."



# Smoking to be banned in residence halls

JOHN CASEY

The current Residential Life policy allows smoking only in rooms where all students are smokers and the hall allows smoking in student rooms. This will all change as of September 1997. After that date, smoking will be prohibited in all Residence Halls on UVM campus.

A spokesman for Residential Life explained some of the reasons that led to this decision. One of the reasons was a lack of non-smoking halls. Currently there are only 10 smoking halls, but even this space is needed due to an increased enrollment of non-smoking students. Another reason, was that the existence of smoking halls is contradictory to University policy. UVM has been a smoke free campus for several years. The Faculty and Staff are not allowed to smoke in campus buildings. So it was considered that allowing students to continue to smoke in their rooms was contradictory to University policy and not in the University's best interest. Another concern that led to this

decision was the findings on the environmental effects of second hand smoke. Smoking doesn't just affect the smoker, but all those who live around him as well. So the decision was made to eliminate smoking halls all together rather than cut the number further.

I asked the Residential life representative to comment on a student response to this new policy that appeared in the Student Life section of the Cynic's last edition: "It seems to me that this new rule is just another means that the University has devised to control our actions and limit our freedom." He responded to this saying, "We need to consider all the students. Not everyone is going to be pleased by this policy. We did what we believe to be the right thing."

As of yet, no policy to deal with violators of this new rule has been devised. Residential Life is currently consulting IRA and various other campus groups in order to develop a fair policy. Residential Life insists that it wants to make its policy clear and the consequences for violating that policy.

The representative for Residential Life stated: "More information will be available on this policy in the Spring semester." They don't want the new policy to be a surprise.

Currently, UVM is the only college in this immediate area adopting this policy. Saint Michael's College and Trinity College, allow smoking in Residence Halls. At these colleges, it is up to roommates to decide if smoking is permitted in the room. They don't have smoking and non-smoking halls. Champlain College is using the current UVM policy that allows smoking in smoking halls only.

The reaction to this policy on campus is mixed. Faculty and Staff, who have not been able to smoke indoors for several years, seem to accept the new policy. In fact, some think that this policy is long overdue. The student reaction varies, some like it and some don't. Of the smokers I talked to, most do not like the new policy. One of their main concerns is, "Where will we be allowed to smoke, once this policy goes into affect." The



spokesman for Residential Life said that they were attempting to find a way to accommodate the smokers, but nothing has been decided on yet. Of the non-smokers I talked to, most agree with the policy, especially those non-smokers living in smoking halls. Like the represen-

tative from Residential Life said, "You can't please everyone." This new policy is an example of how true that statement is.

If you have any questions or concerns about this policy, contact Bonnie Campono at Residential Life at 656-3434.

## Clinton, Dole answer questions pertaining to students

*Q. What is your plan for providing financial aid to students?*

**Dole:**

I know how important the federal government can be in ensuring access to higher education, and I want to see the government protect and expand opportunities for all Americans to pursue one. I support increased funding for student loans. In 1995, the Republican Balanced Budget Act would have increased total funding for student loans from \$25 billion to \$36 billion—an increase of 44 percent. The number of loans available would have risen from 6.6 million in 1995 to 7.1 million in 1996. Bill Clinton vetoed that Republican bill. As President, I will urge our Republican Congress to pass this legislation again. And I will sign it.

I also think our tax system should make it easier for Americans to pay for college. I propose allowing low and middle income families to deduct the interest paid on qualified student loans for five years. Further, I will support penalty free IRA withdrawals for higher education, and urge Congress to create education investment accounts.

**Clinton:**

Investing in education means investing in our children's, and our nation's, future. As we enter a new century, we must give all of young people greater opportunity to go to college—higher education is the path to high-wage jobs and a brighter future in our new global economy.

President Clinton's new student loan program has made it easier to borrow and repay education loans, making college more

affordable for millions of students who have access to flexible repayment options, including pay-as-you-earn plans. By creating his national service initiative, AmeriCorps, President Clinton has already given 45,000 students the opportunity to serve their communities while earning money for college. Under President Clinton, the minimum Pell Grant has been increased from \$2,300 to \$2,700 to provide grants to 3.8 million students.

*Q. Is there anything that can be done to fight the rising costs of college?*

**Dole:**

The cost of sending a student (and tuition) can be as high as \$100,000. To combat such exorbitant costs, 11 states have developed prepaid tuition funds that allow parents to make a tax free investment before a child starts college. Parents are then guaranteed that the child's full tuition will be paid for by the state when he or she enrolls.

The Clinton administration has proposed taxing investments in prepaid tuition funds. This new tax will dramatically increase the cost of higher education for many low to middle income families.

I propose making prepaid tuition funds available to all families, nationwide. We can also reduce administrative overhead by reducing, unnecessary paperwork demanded by the federal bureaucracy.

**Clinton:**

We cannot sacrifice our nation's future by cutting the number of student able to attend college or narrowing eligibility to Pell Grants and student loans. We must

make more effective use of fewer available resources. President Clinton has: increased the efficiency of the student loan system, saving students and taxpayers billions which can then be used to increase the number of students receiving funds; strengthened enforcement of paying back loans, making more money available for additional students; created AmeriCorps, which allows students to volunteer in schools, hospitals and parks, and at the same time, earn money for college.

We must deal with rising education costs by creating solutions that provide greater access into college, not by decreasing available assistance.

*Q. What do you tell college students about why you would make a good president?*

**Dole:**

Students have specific concerns about their lives today, but the ones I have spoken with are pretty forward-looking. I think the greatest concern for today's college students is the future. Will the country be prosperous and growing so I can get a good job? Considering the wave of crime destroying America's cities, will I be safe? Is the environment safe for future generations? These are the real issues for this election. I don't want to be President because I am building my resume. I want to be President because these are questions that I've spent my career trying to make sure people can answer them with a resounding "Yes." I spent 35 years in the Congress grappling with these important questions. I am running for President simply because today it is impossible for many people to look around them and say, "Yes, the future looks

better than the past."

To build this future, I am proposing an Economic Opportunity Plan that is based on common-sense economics. The essence of the plan is to leave more money with the people who earn it, and to allow them to put it to productive uses that will drive our economy forward, creating jobs and building new businesses. The six key points of the Dole-Kemp plan for economic growth are: Pass a balanced budget amendment to the U.S. Constitution; balance the budget by the year 2002; cut taxes 15 percent across the board and replace the current tax code; end the IRS as we know it; reform education and job training; and cut government regulation and reform our civil courts.

**Clinton:**

This election is about our families, our values, and our future as a nation. It is about whether our nation will work together to build a bridge to the 21st century that gives all Americans the opportunity to make the most of their lives, with stronger families, more educational opportunity, economic security, safer streets, a cleaner environment and a peaceful world.

When President Clinton took office, it was a time of high unemployment, growing deficits, and anemic job growth. The President embarked on a serious program of deficit reduction which has helped drive down interest rates, lowering the cost for young people repaying their student loans. The Clinton Administration's economic policy includes raising incomes by growing the economy, creating more high-wage jobs, and giving people the education they need to fill those

jobs. Today, our economy is on the right track: there are nearly a million new construction jobs. We make more autos than Japan. A record number of businesses owned by women and minorities. The lowest unemployment in 71/2 years. A 60 percent cut in the deficit. Ten and a half million new jobs. Wages rising the first time in a decade.

We must keep our economy on the right track, by finishing the job of balancing the budget to lower interest rates, making it easier for families to buy homes, for young people to repay their student loans, and for businesses to invest in our future.

The President is working to give all Americans the opportunity to build better lives. He is making our communities safer by adding police to our streets and by signing the Brady Bill and Assault Weapons Ban to take guns out of the hands of violent criminals. President Clinton and Vice President Gore are working to preserve our environment for future generations, while blocking attempts to roll back our safeguards for our families' food, water and air. Under President Clinton, America is maintaining leadership in the fight for freedom and peace. His decisive leadership has helped to replace ethnic cleansing, terror and war with peace in Bosnia. Democracy has been restored to Haiti. President Clinton has stood up for those who take risks for peace in the Middle East. He is the first American President to visit Northern Ireland.

-CPS



# Princeton Review gives UVM mixed ratings

MARY BOUFFARD

As we all know, UVM was rated as one of the top ten party schools in the nation by the Princeton Review which interviewed 56,000 students in rating their schools. The 1997 College Guide, by Princeton Review, is now out on the market. So, what do they have to say about us this year?

Princeton Review did have

some positive points to make about UVM. For example, the student/professor ratio is 15:1, and the professor accessibility rate was at a 75 out of a 100. UVM's overall rating was an 89 out of 100.

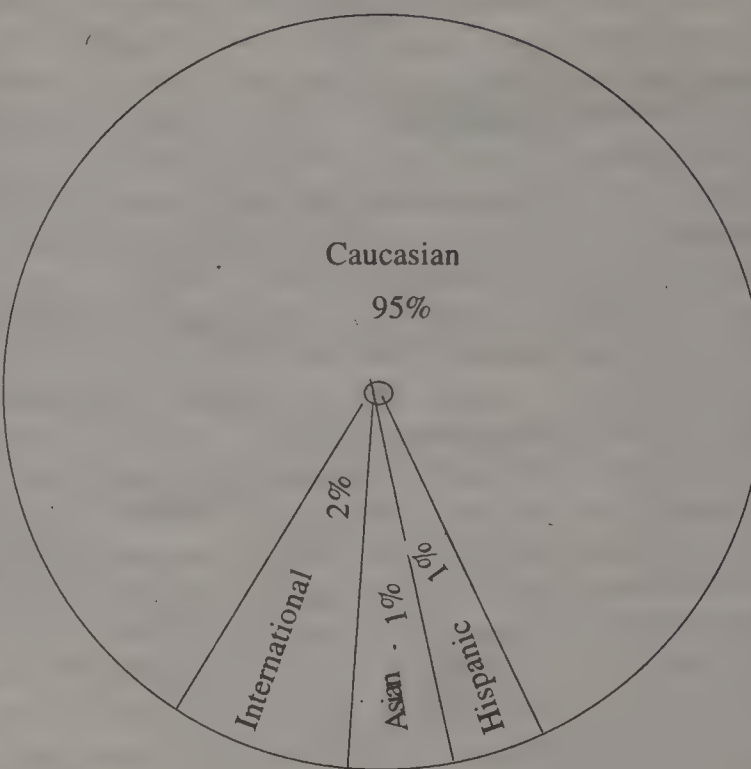
"Students here study more than average, and attend classes more regularly than is usual at large state schools," the review commented.

According to the review some of the most popular majors are: Business Administration, political

science, and psychology. One of the interviewed students said of UVM's intro courses, "Intro courses have the consistency of Cheez Whiz - they go down easy, they taste horrible, and they are not good for you."

However, the review did comment that UVM's overall academic reputation was quite good. This is proven by the numbers: 57% are from out of state, showing the interest students from outside of Vermont pay to this relatively small scale school. It was pointed out, too, that on a national scale the tuition is considerably more than that of other in-state students.

Naturally, UVM had it's critics. According to the Princeton Review's report, we are weak in a few areas. These weaknesses were listed as a lack of diversity, a tendency for students to opt to go skiing instead of studying, and - the problems that surely helped our rating in the party school



students are conservative and basically uninvolved."

According to one student, "Uvm is extremely sexist and it needs more women faculty in all departments and more attention to be paid to women's issues and sexual crimes on campus." But the study said that for the most part UVM students don't encounter major instances of racism and/or sexism.

Among the good things the Princeton Review mentioned about UVM were

department - parties, pot, and drinking.

In the area of diversity, Princeton Review also commented by saying, "Diversity is not one of UVM's assets: all but a handful of students are white. Politically,

that we are laid back and extremely friendly.

If you would like more info, the Princeton Review is now on sale for \$18 and it is not affiliated with Princeton University or the Educational Testing Services.

## Princeton's fun facts about Universities around the country:

Best Overall academics: Princeton University (Princeton, NJ)

Best teachers: Deep Springs College (Dyer, NV)

Best Dorms: Agnes Scott College (Decatur, GA)

Most Diverse Student bodies: Harvard and Radcliff College (Cambridge, MA)

Least Diverse: Washington and Lee University (Lexington, VA)

#1 party school: Florida State University (Tallahassee, FL)

# Abenaki author shares stories

CHARITY CLARK

Wednesday author Joseph Bruchac visited UVM to share stories and read from his latest book, *Roots of Survival*. He was accompanied by his son, Jesse, who played the flute and drum for those who attended. At one point Joseph, who is of Abenaki ancestry, commented, "It's nice to be a father guided by his sons."

During the presentation, Joseph read from his latest book, which is a collection of essays and other literary pieces. The first essay he read from explored issues of gender. He pointed out that in Abenaki tradition, women are not the property of men, but are leaders and "guardians of the land." He also commented that in European society there is a foggy line as to when a police officer will intervene in domestic abuse.

Bruchac introduced the topic of environmentalism into the conversation, saying that decisions must be made with the next seven gen-

erations in mind. He also expressed the notion of caring for the earth as seeming to be a feminine view-



point in European society, while in Abenaki culture it is the viewpoint of both sexes.

The essay Bruchac read from also included discussions of women traditionally being integral in agricultural production, while men hunted and fished.

The final point Bruchac made regarding women's roles involved women as rulers of their own bodies in the Abenaki tradition. He mentioned the use of birth control, as well as the ability of a woman to leave her husband if he is unkind to her. Bruchac pointed out that the Iroquois woman in this situation could tell her husband to "go home to his mother."

Bruchac explained that the roles allowed women and men to "compliment and strengthen each other."

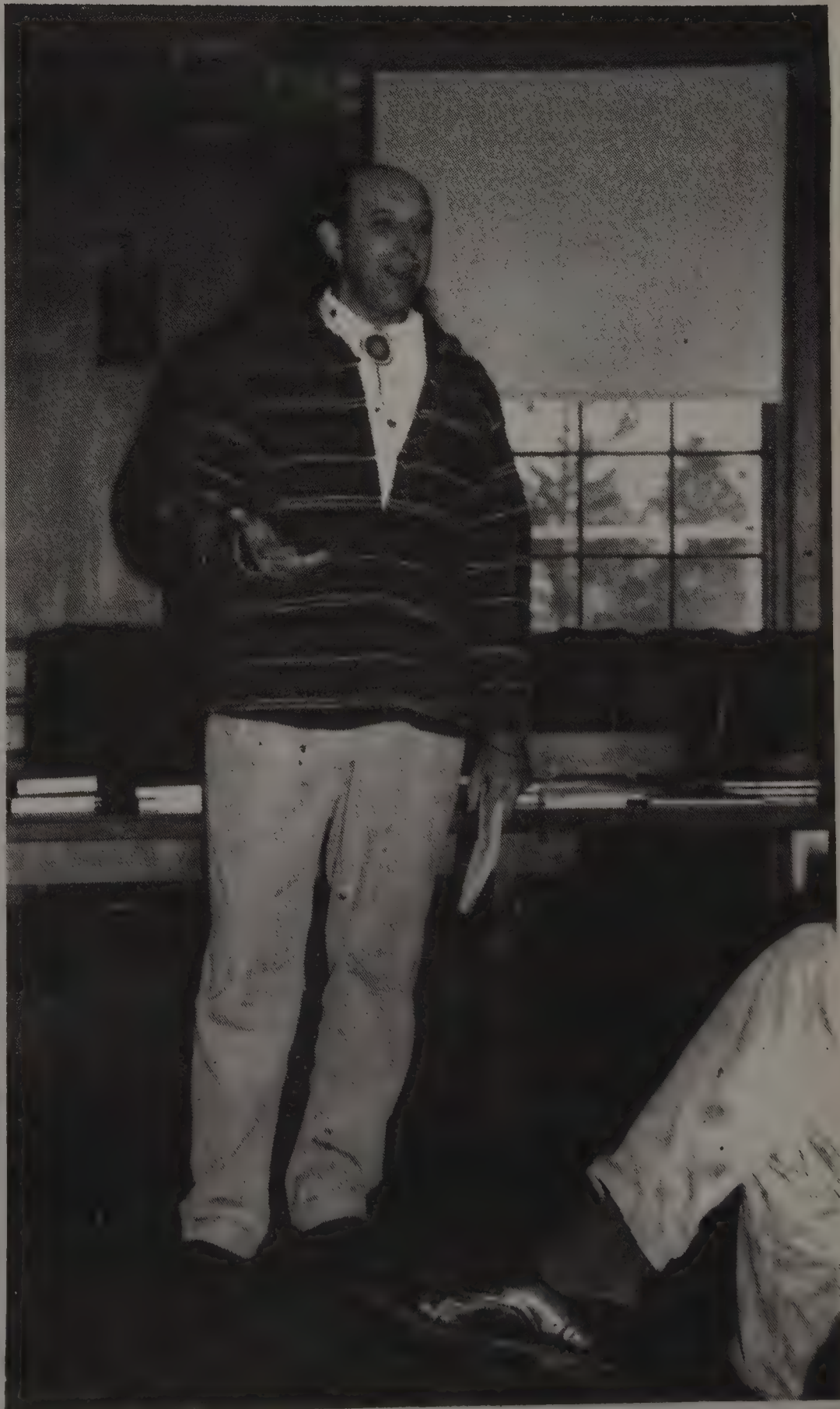
Bruchac also read a poem exploring the trickster figure - the coyote or the raccoon, for example. The poem, entitled "Advice," took place in a psychologist's office. The man goes in for advice and winds up on the floor, weak with laughter. Bruchac pointed out the unexpected wisdom found in the

trickster figure, and the importance of being able to laugh at oneself.

Before Jesse Bruchac began playing his flute, he first told the story of how the flute became the way to propose marriage to a woman. A mink, who had been given a flute made from the heart of a cedar tree, woos "Bear Woman" and then breaks her heart. Bear Woman takes her giant paw and flattens the mink right on top of his flute, breaking it in half. When she removes her paw out scurries the first weasel.

Earlier in the day, Bruchac spoke to the class American Indian Literature. When discussing the Abenaki view of time he explained that, unlike the European emphasis on hours and years, the Abenaki are interested in the change of the seasons and the changes which take place in the sky. He said that the Abenaki word for clock translates to "that which makes noise but does nothing useful."

Joseph Bruchac's next novel, which he says is autobiographical, will be out sometime next year.



Joseph Bruchac speaks about his recent book of essays.

KAREN DIRKSE

## Some of Bruchac's recent books...

*Dawn Land*, a novel, Fulcrum Publishing, 1993

*Dog People*, Native Dog Stories, Fulcrum Publishing, 1995

*Four Ancestors*, Stories, Songs and Poems from Native North America, Bridgewater, 1996

*Long River*, a novel, Fulcrum Publishing

*Roots of Survival*, 1995



# The Real World: The First Wives Club

DAN LEE

Like it or not, the Clinton Years will be considered a pivotal period in U.S. social history in the future — at no time in the history of the presidency were Americans confronted with a first lady the likes of Hillary Rodham Clinton. Americans were forced to evaluate the executive role of the wife (or spouse) within the power-position, and question her authority. Since Abigail Adams' entreaty to John to "remember the ladies," it has nonetheless been clear that first ladies possess a certain reciprocity with the president and an ascendancy of sorts over his decisions.

Clinton's selection of his wife to head healthcare reform and her general outspoken and sometimes in-your-face presence within the White House became a source of controversy, and her subsequent "failures" and recent acquiescence raise the question over what anticipation Americans hold for the president's spouse. With two of the most powerful women in

America seated at the respective sides of Bill Clinton and Bob Dole, many are wondering why we'll have to choose between two men on Tuesday.

Hillary Rodham Clinton has always played a central position in both her husband's and her own careers. As an accomplished, successful, and inspired young woman, she held lofty ambitions and aspirations. An active member of the College Republicans and President of her senior class at her alma mater, Wellsley College, Hillary Rodham's graduation address was printed in Life Magazine. Hillary attended Yale University Law School, met Bill, and married. Eventually becoming a prosperous real-estate attorney and professor in Arkansas, it seemed that she was on her way to real achievement.

In a time before Christie Whitman and Margaret Thatcher, however, Hillary Clinton put her political aspirations aside and concentrated on her husband's rising career. Behind closed doors and in the spotlight, Hillary lead Clinton's

campaigns and helped him up after each defeat.

After securing a presidential nomination by his party, Bill Clinton knew that his biggest kick-back would go to his tireless and assiduous wife. What he didn't consider, however, was how Americans would react to such a bold and revolutionary - in the White House anyway - woman. Judging by her recent resignation and conformity to the more "traditional" roles of the first lady, Hillary perhaps realizes that Americans prefer a more conventional and deferential spouse.

Similarly, Elizabeth Dole is a woman familiar with success. Always a standout, she has the distinction of being the only woman in US history to serve on cabinets in more than one administration. A Washington insider, Elizabeth Dole worked as the Secretary of Labor under President Reagan and the Secretary of Transportation under President Bush, as well as holding the position of President of the Red Cross for a number of years. (She

is currently on sabbatical but will return to the Red Cross regardless of the election's outcome.)

Much like Hillary Clinton, Elizabeth Dole served as student body president at Duke University and attended Harvard Graduate School and Harvard Law School. Unlike Hillary Clinton, however, Elizabeth Dole has remained a Washington entity for years. Although she would maintain some of the traditions of the first lady if her husband was elected, Elizabeth Dole would nonetheless break with tradition by continuing her independent work.

Whereas Hillary Clinton was a commodity in the 1992 election, she has now been prodded to become a bit "quieter." Almost all top strategists have recommended to Clinton to "quiet" the First-lady.

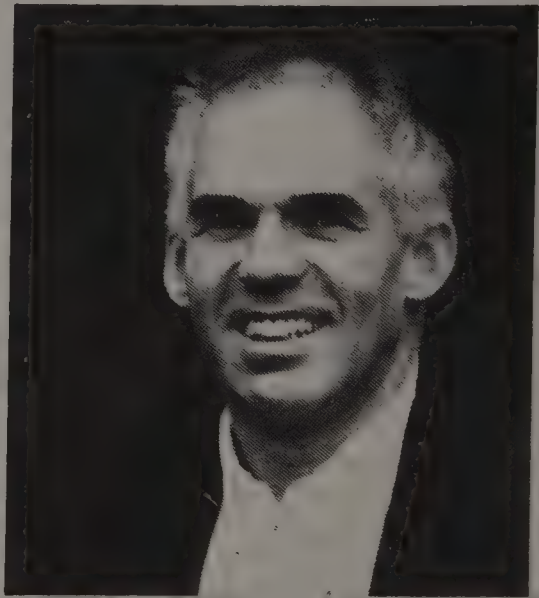
Elizabeth Dole, however, has proven to be most invaluable to her husband. Whereas Dole is uncomfortable and uneasy in front of crowds, Elizabeth is vivacious and intelligent, radiating in front of any audience.

The 1996 presidential election ranks as one of the least eventful in quite some time. Ironically, it may be remembered as the year when the women were actually better qualified than their husbands.

It seems that Americans have at long last realized that the election of a president means a little of electing his/her spouse also. Although intolerant of a forceful woman working under her husband, it seems that 1996 has nonetheless established that maybe we'll be looking at women in the Oval Office in four years — well, maybe.

## UVM Police Services' 3-Year Review

CRIMES AGAINST THE PERSON	FY '96 7/1/95-6/30/96	FY '95 7/1/94-6/30/95	FY '94 7/1/93-6/30/94
Aggravated Assault	1	0	3
Simple Assault	4	15	10
Sexual Assault	0	2	2
Sex Offense (not sexual assault)	53	24	28
Domestic Disturbance	22	19	31
Homicide	0	0	0
Robbery	1	1	1
Weapons Possession	0	0	0
TOTALS	81	61	75



Scott

**BALDWIN**  
State Representative  
*DEMOCRAT*

UVM GRAD and  
SUPPORTER

VOTE  
**BALDWIN**  
NOVEMBER 5th

Paid for by the Committee to Elect  
Scott Baldwin Fred "Chico"  
Lager Treasurer 862-0606

**Graduate studies are the best  
prescription for career advancement.**

**Informal  
Open House  
for all Graduate  
Programs**

**Ell Center, 3rd Floor  
Saturday, November 2, 1996-9AM-12PM**

There will be no formal program. Program Directors, Professors and current students will provide overviews of degree programs and look forward to meeting with you. Also, representatives from Graduate Admissions, Financial Aid, Residential Life, Graduate Student Association, Lane Health Center and Commuter Services will be available to answer questions you may have.

R.S.V.P. requested by Thursday, October 31st  
Call: (617) 373-2708, FAX: (617) 373-4701 or write:  
Graduate Office, Attn: Grad Open House, Bouvé  
College of Pharmacy & Health Sciences,  
203 Mugar Life Sciences Building,  
360 Huntington Avenue,  
Northeastern University, Boston, MA 02115

**Bouvé College  
of Pharmacy and Health Sciences  
Northeastern University**

Northeastern University is accredited by the  
New England Association of School and Colleges. Inc.  
An Equal Opportunity/affirmative  
action educational institution

### Graduate Programs and Degrees

**Counseling Psychology,  
Rehabilitation and Special Education:**

**Master of Science:**

- Applied Behavior Analysis
- Applied Educational Psychology
- School Counseling
- School Psychology
- Rehabilitation Counseling
- College Student Development & Counseling
- Human Resource Counseling

**Master of Science in Counseling  
Psychology**

**Master of Science in Education**

- Intensive Special Needs
- Special Needs

**Certificate of Advanced Graduate Study**

- Counseling Psychology
- School Psychology

**Doctor of Philosophy**

- Counseling Psychology
- School Psychology

**Communication Disorders:**

- Master of Science**
- Audiology
- Speech-Language Pathology

### Health Professions:

**Master of Science**

- Clinical Exercise Physiology
- Perfusion Technology

**Master of Health Professions**

- Clinical Optician
- Health Policy
- Physician Assistant  
(previous admission PA  
Certificate program required)
- Regulatory Toxicology

**Biomedical Science:**

**Master of Science**

- General Biomedical Science
- General  
Pharmaceutics  
Toxicology
- Medical Laboratory Science
- Medicinal Chemistry
- Pharmacology

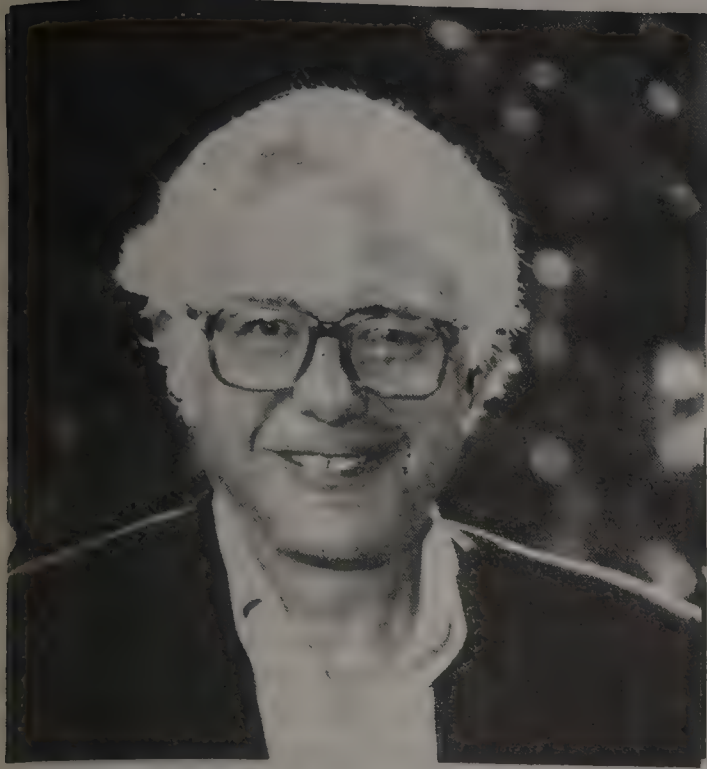
**Doctor of Philosophy**

- Biomedical Sciences
- Medical Laboratory Science
- Medicinal Chemistry
- Pharmaceutics
- Pharmacology
- Toxicology
- Interdisciplinary



Environmental protection • True universal healthcare • Fair tax policy  
Equal rights • Sustainable economic development • Democracy- not corporate rule

# Vote Independent / Progressive



## Bernie Sanders

for US House of Representatives

- only independent in Congress:
- 100% pro-choice record
- Sierra Club endorsed (opponent scored a 0% VPIRG voting record)
- led the fight to stop rBST and investigate collusion between Monsanto and the FDA
- passed the National Cancer Registry Act
- chairs the Congressional Progressive Caucus (now with 52 members!); Associate Member Congressional Black Caucus
- proposed increasing the minimum wage by \$1.25 and major jobs bill
- wrote the progressive alternative budget to cut the military and CIA and redirect funds to infrastructure jobs and increased student loans
- secured industry warning labels about toxic carpet emissions
- led the fight against NAFTA
- **Burlington Mayor 1981-1989:**
- created the Women's Council, City Arts, the Youth Office
- built public waterfront parks, bikepath, and boathouse
- won protections for tenants
- created job incubators helping to start over 100 new small businesses

## Dean & Dave Corren & Zuckerman

for VT State Representatives District 7-3 (two seats)

- first Progressive elected to the Vermont House in Chittenden 7-3
- Electric Commissioner, 6 years - led the way towards national leadership in energy conservation, fought to stop the Hydro-Quebec power contract
- **100% VPIRG • 100% Pro-ChoiceVT 100% AFL-CIO • 100% VT NEA VT Conservation Voters endorsed**
- preserved the Act 250 development control law and stopped the illegal interstate ledge blasting
- fought to ban BST and for labeling
- wrote the bill to stop Wal-Mart sprawl
- wrote the Vermont single-payer universal healthcare plan
- wrote the Equal Education Opportunity Amendment to force property tax reform and fairly fund our schools
- fought the Governor's tax cut for the wealthy which increased taxes on the poor and the unfair property tax
- stopped the Governor's cuts to the Aged, Blind and Disabled
- fought the punitive workfare plan
- working to reform undemocratic control of the House
- led the House on bills introduced and amendments passed
- reported regularly to the SGA Senate

- organic farmer, Golden Russett Farm
- UVM '95 environmental studies major
- SGA Senator '92/'93
- Burlington Electric Commissioner
- 1994 UVM Outstanding Achievement award for community involvement
- 1995 UVM Miser award for leadership and service to UVM
- **VT Conservation Voters endorsed**
- fought successfully to stop the bridging of Main Street
- co-founded the Good Neighbor Program
- co-organized the 1990 EarthDay
- fought the Hydro-Quebec contract
- founded the College Progressives to build coalitions to empower students on social and environmental issues
- social and environmental activist dedicated to full democracy, independent of the parties and lobbyists
- offers a positive vision on universal healthcare, environmental protection, equal rights, and tax reform

Other Burlington Progressives for VT Rep.:  
District 7-4: **Terry Bouricius**  
District 7-2: **Steve Hingtgen**

## Vote Tuesday, November 5<sup>th</sup> 7am-7pm

Ward 1 (includes Main and East campus): **Mater Christi School**, Mansfield Avenue

Ward 2 (Pearl to College between S. Willard and S. Williams): **H.O. Wheeler School**, Elmwood Ave. & Archibald St.

Ward 6 (Redstone campus & east side of S. Prospect): **Edmunds School**, Main & S. Union Sts.

### For information or to vote by mail call 864-9916

Paid for by Sanders for Congress, Corren for State Representative, and Zuckerman for State Representative



# ARTS

## GLITTER BOOTS SAVED MY LIFE

ALICIA PEYRANO

*Saucy Jack and the Space Vixens* is a glam-rock musical that is set indefinitely in the future. It was written for the 1995 Fringe Festival in Edinburgh, Scotland. There it won the coveted "Fringe First" award.

This month it comes to 135 Pearl, Burlington by the hand of Christopher Ziter and the Green Candle Theatre Company. Ziter is a fellow Burlingtonian who played Booby overseas, and he teamed up with the folks of Green Candle Theatre Company to direct this hip and upbeat musical right here in Burlington.

The Green Candle Theatre Company was founded in 1989 by four University of Vermont theatre alumni. The company maintains that admission to any event should be kept on a suggested donation basis. Shows that challenge audiences to re-perceive commonly held mores, be they theatrical, social, political and or conceptual in nature, are the objective of the company.

*Saucy Jack and the Space Vixens* is refreshingly uninhibited and unpredictable. At Saucy Jack's you'll be stupified by the eccentricity of the hilarious characters. You may find them drinking a cockblaster, idolizing sequins, plastic and glitter or even singing, "...yank my elastic and come." Get ready to be escorted into a world of plastic, glitz, tall wigs and melodrama... "I remember how it all began. I'd been there for days- one eyelash gone, lip gloss just fading away."

With names like William Von Wackoff, Chesty Prospects and Anna Labia, to say that this performance drips sex seems, uh... redundant. This is a glitzy romp that envelops the audience into the action while the disco tunes may instigate the foot tapping, the characters well-choreographed dance and song will have you shifting your seat so as not to miss a beat.

Pearls 135 has undergone a transformation. The surreal cabaret setting invites intimacy as the audience members and actors intermingle before, during and after the show. Bar tables have been set up in a cabaret type setting and everyone seems overjoyed to participate. The result is a construction of chemistry particular to the energy of the participants and that is why this show is most certainly worth seeing more than once as every night is different. By the end of the show you will end dancing to the disco beats hand in hand with your favorite vixen, although Randy, the ten year old boy sitting in front of me, declined Vulva Savannah's hand as she reached for a partner in dance.

Coolness and vanity make Saucy greedy until he begins to kill off performers who show signs of skill and independence. "Idle remarks don't sway me. I need someone who will give me respect, independence, love and good head," retorts Jubilee Climax, the leader

of the Space Vixens, at Saucy Jack.

This is a story about womanhood and humanity, freedom and individuality. Like the elaborate costumes the audience can choose whether to undress the symbolism or just let it decorate. There are a great many ways to see and understand, interpretation vary, touching on the paradox of foolish love and conditioned lust. Spending a night amidst the hilarious, off the wall characters will transport you to where the unbelievable seems real and the ridiculous at home.

Art Blue who plays Booby Shevalle, the transvestite waitress, shares a funny anecdote of mis-

construed appearances and earthly temptations. "Last week during one of the performances, I went outside to get some fresh air. This man approached me, I guess thinking I was a female prostitute, and

asked me how much. I didn't really understand what he meant. I thought he meant how much were the tickets to the show, so I said it was like a donation or whatever and he said, is it cheaper upstairs or downstairs. I guess in whore houses it is more expensive upstairs. Still not understanding what he meant, I just said, well downstairs, because that is where the show was.

Then I went up to use the ladies room because I am playing a female role in the show. He started calling me over. 'Hey sweetheart', 'come here honey'. I ignored him because he seemed to be a little intoxicated.

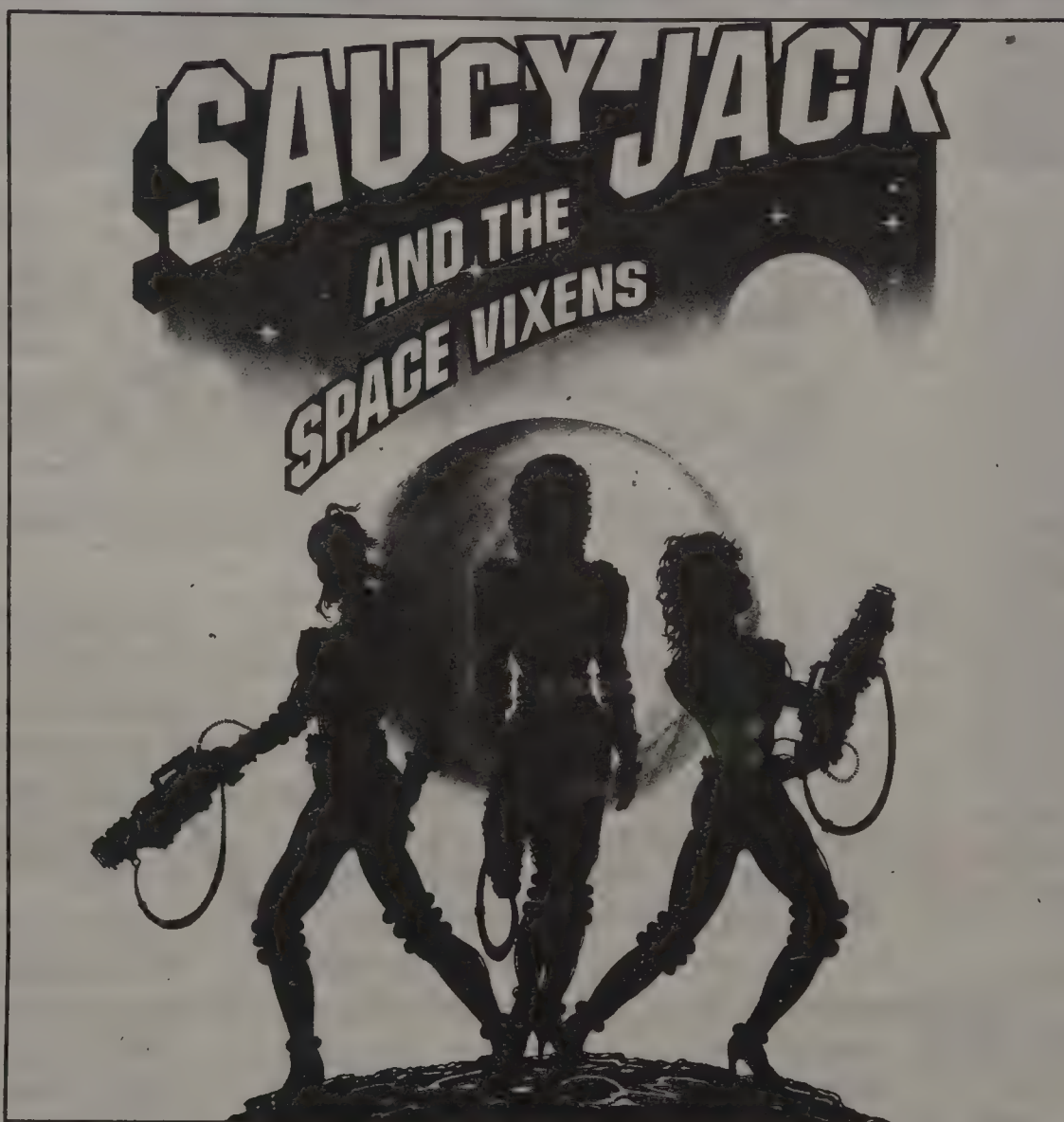
I went downstairs to get ready to go on for my next performance and he followed me backstage yelling where is she, where is she? The owner of 135 Pearls kicked the man out of the bar. So then I explained to them what had actually happened, why this man was following me and that he thought I was a prostitute.

He kept asking me how much and everything and everyone got a kick out of it. So then, three or four days later this man sneaks in to the show, he has no tickets or anything and when he comes in he says, 'I am here to see you, honey.' And then I recognized him and I thought, oh no this man thinks I am a woman. He thinks I am like a Las Vegas showgirl and he came to see me in my show and there I am thinking this is awful. Anyway, he got caught sneaking in the show. They made him buy a ticket and he went to the bar and he kept his eyes on me. He must have gotten a playbill that shows my name and my character description. And all of a sudden the play had started and later on my director said he overheard a man at the bar say, 'Oh no! it's a man' and then he took off.

After policemen came to see the show and couldn't tell whether I was a man or a woman, I told the director that he did a good job in picking me to play the role. I was the most androgynous of all the men who auditioned. So the illusion was there!" By the end of the performance you will be well acquainted with Booby and don't count on leaving Pearls without humming some catchy tune.

All I need is disco-That beat will set me free. There are many catchy verses, so sing them proud and loud because this is the week of halloween where masking identities and living out dreams and fears is the name of the game. Hey Saucy, we all want to be Space Vixens. Glitter boots saved my life.

(Dates: Nov. 3, 5, 6, 7 and 9th. 8pm and Nov. 9th there will be a 2pm matinee, tickets are by donation \$7-\$12).



Saucy Jack and Booby Shevalle

Haris Begovic



# Suzanne Vega: She's no Cheap Thrill

LARISSA THOMPSON

Suzanne Vega will perform in Burlington at the Flynn Theater this Saturday, November 2, at 8 p.m. With her airy, yet powerful voice Vega will share songs from her new album, *Nine Objects of Desire*.

Suzanne Vega is known for her hit singles like, "Luka" from *Solitude Standing* (1987) and "Marlene on the Wall" from *Days of Open Hand* (1990). *Nine Objects of Desire*, unlike her previous albums, delves into an eclectic blend of music, with everything from jazz swing to her classic mellow Vega sound. This emotionally satisfying collection draws upon nine different types of desire. For example, "Birthday" and "World Before Columbus" represent maternal desire, "Headshots" nostalgic remembrance, and "Stockings" erotic friendship.

In her recent press release, Vega expressed her feelings about producing such a bold new album, "The whole area of sensuality was one I didn't want to write about, as a woman, for a long time. This is more sensual than some of the records I've done. My early music was more astringent. I had to let go of the censoring voice in my mind, and after I did, songs felt very natural to me."

*Nine Objects of Desire* was created with the help of many talented artists, such as Pete Thomas and Bruce Thomas (drummer and bassist of The Attractions), guitarist

Steve Donnelly (Tasmin Archer), drummer/percussionist Jerry Marrotta (Peter Gabriel), and Soul Coughing members Yuval Gabay and Sebastian Steinberg. Suzanne Vega was also assisted by her husband, Mitchell Froom, who handled keyboards and producing.

The most recent side projects of Suzanne Vega's have been on the soundtracks of the Academy Award movie *Dead Man Walking* and the comedy *The Truth About Cats and Dogs*. She has also had her share of tribute recordings for musicians such as the Grateful Dead and Leonard Cohen.

After years as a teen singing in Greenwich Village coffeehouses, Suzanne Vega made her debut in 1985 when The New York Times proclaimed her "the strongest, most decisively shaped songwriting personality to come along in years." Part of her musical influence came from her step-father, a Puerto Rican writer who listened to 60's jazz and bossa nova. She was raised in the multicultural area of New York's Spanish Harlem and Upper West Side during the 1960's. Having babysitters who listened to the popular Motown music of the era, and

Vega's own obsession with the Beatles also inspired her to work towards a career as a musician. Vega

stated in her press release that Astrud Gilberto probably remains her biggest singing influence.

Her maturity shows through in the poetry of her songs. In the song, "Lolita", off of the *Nine Objects of Desire* album, the lyrics read, "Hey girl, I've been where you are standing/leaning in a doorway in your mother's black dress/ So hungry for the one understanding/Looking for a token of blood or tenderness." Suzanne Vega puts just that into each word of her composition: tenderness. The emotion and her variety of experimental styles make her different from the rest of the cut and dry artists that are out there now. Suzanne Vega is a beautiful musician hiding in the shadows

Fans of folk, jazz, and hip-hop can admire this poetic songwriter's genre of music. In her last album, *Days of Open Hand*, Suzanne Vega even produced a techno-leaning song 99.9F. This demonstrated Vega's evolving music style. *Entertainment Weekly* felt, "If there isn't yet such a rubric as 'industrial folk', then Vega and her new producer, Mitchell Froom, have just invented it."

Suzanne Vega can relate all of her songs' styles to each opinionated music-listener. The reason so many different people enjoy her music has to do with what Vega stated in her press review, "I like to write about those moments when you're flying - you've lost one trapeze and you're about to get the other. You're suspended mid-air. It's exciting." We all can certainly relate to those moments.

If you feel like expanding your horizons and jumping into songs full of poetry and emotion, come enjoy her bold new music.

Jason Faulkner, former lead singer of Jellyfish, will be the opening act.

Tickets are still available and reserved seats range from \$19-\$29.00. "I like to present audiences with different facets of life..." said Vega, "sometimes ones they don't want to hear, sometimes ones they haven't seen before, sometimes ones they recognize without having thought of before. I have a sense that I'm provoking their lives."



**WHO:** Suzanne Vega

**WITH:** Jason Faulkner

**WHEN:** Saturday, 8 p.m.

**WHERE:** Flynn Theater

**TICKETS:** \$19-29.  
Call: 86-FLYNN

of the glamour and hype of the 90's music industry. Once someone finds out about her, they can truly appreciate her style, experience, and talent in music. Vega relates with her audiences' emotions and said, "I feel I have to tell the truth, take a stand, reveal what I know, what I've experienced." This raw sound is something personal and refreshing to listen to.

## THE BIG HEAVY BASH!

ERIK K. VARGA

Since the beginning of this semester, the City of Burlington has had its share of great music oriented shows come to play for its people. If you're into these shows, at least one artist of your genre taste came to town.

Club Toast has had its share of local artists as well as large labeled bands. The same can also be said about Club Metronome and their over 21 plus shows of big name acts. The Memorial Auditorium presented The Tragically Hip, Porno for Pyros, Rusted Root, and last Friday's explosive live show of the Marilyn Manson performance.

Now the midterm season is closing and you can finally raise your weary heads from the confines of books. There will be a show this Friday at Club Toast to help you get rid of the blues, be they from studying or the grim reality that you have less light per day until March.

The concert includes the likes of local heroes - the Chin Ho!, The Fags, and Construction Joe. Some of the newer, up-and-coming acts for the night include Zola Turn and Lindy Pear. The top name on the bill for the grand event will be Burlington's newest pride and joy - The Pants! with special guest of James

Kockalka Superstar.

A concert this big can only be named The Big Heavy World Benefit Bash! It's an all-ages fund-raiser for the Burlington noncommercial arts Website, which is <http://www.bigheavyworld.com/>.

The BHW, on the web at least, includes weekly updates of Burlington club listings, as well as gallery listings, music news, Flynn Theatre dates, and many other important dates you need to know to keep up with the increasing arts scene in Burlington.

The sight was created for the sole purpose of serving local bands, by way of links and sound clips for most of the bands listed.

The site is well set up and visited frequently by the inquiring minds who want to know more about the performers they saw or are going to see at one of the local arenas for the arts.

The brewery that brought you the apricot #9 and it's many variations is holding a pre-party to the Big Bash at its brewer with the Dave Keller Blues Band providing the entertainment there from 6:30 p.m. to 8 p.m., free of cost, but if you have ID, you can purchase alcoholic beverages. From there, the circus will travel to Club Toast where local music and art enthusi-

ast Andrew Smith (Chin Ho!, (sic), Low Flying Planes, and the *Good Citizen* 'zine) will host the gala event. If you can't be there in person to see the whole show, 96.7fm, "The Pulse," will be broadcasting the show live.

The show will also be cybercasted live on the World Wide Web through the Big Heavy World Web site. It'll also be recorded on video by Karen McGregor of Azure Moon with highlights from the show being shown during the intermission of the Saturday Night Movie, November 2, on WWIN TV (Burlington Channel 39/ Cable 54).

The complete video will be aired on local Adelphia Cable Access Channel 15. In other words, you have no excuse not to listen if you really want to be there and you can't. Besides all the taping and beer and music, artist Steve Tremblay will be constructing a Noise Monster "Electronic Juke Sculpture" multimedia installation at Club Toast. This is a must see show that will begin at 8 p.m. sharp.

The whole evening at Club Toast will be a low key version of the Lollapalooza experience, without the body piercing station and the frequently busy first-aid tent.

If you're still not convinced that the show will be the best at Club

Toast this semester, don't forget who is going to be performing. Chin Ho! and The Pants! alone are worth the measly five dollars they're asking at the door. And you should catch The Pants! before they become too big to perform at Toast as often (three times in the past month and a half). The Fags' live show is a definite must for the true old school punk rock fans out there.

Lindy Pear and Zola Turn are

newer bands who will most certainly be on your list for "must sees" after watching them perform live on Friday.

The show starts at The Magic Hat Brewery at 6:30 p.m. Then from 8 p.m. to late, Club Toast will be rocked out of this world.

If you have any questions or just want to check out the web sight, it's <http://www.bigheavyworld.com/>.

See you at the Bash!

**BIG HEAVY WORLD BENEFIT BASH '96**  
Friday November 1 Club Toast  
165 CHURCH STREET - BURLINGTON  
8 P.M. SHARP. \$5 ALL AGES

**THE PANTS** with James Kockalka Superstar  
Construction Joe **CHIN HO!**  
ZOLA TURN **THE FAGS**  
LINDY PEAR

**LIVE 96.7fm on the pulse**  
CYBERCAST LIVE CYBERCAST  
AT [www.bigheavyworld.com](http://www.bigheavyworld.com)  
HIGHLIGHTS SAT. EVE. NOV. 2 ON WWIN TV  
BURLINGTON CH. 39/ADDELPHIA 7

**PRE-PARTY!** AT THE Magic Hat BREWERY, 6:30 P.M.  
WITH The Dave Keller Blues Band  
180 FLYNN AVE., BURLINGTON, VT 05401 (AFTERNOON MAGIC HAT BEVERAGES)

**FEAR** STEVE TREMBLAY'S NOISE MONSTER  
"Electronic Juke Sculpture"  
multimedia installation of doom

SPONSORED BY: 86.7 The Pulse, WWIN TV, Club Toast, Adelphia Cable, Stone House, Magic Hat, Burlington Community College, Good Citizen, Terra Pops, Burlington City 911, Burlington Bookshop, Burlington Press, Long, Stone's, Adventure Music, The B Fish, All Punks Are Equal, 8 Bands, Rock, and Burlington music community.  
For more info and tickets visit [www.bigheavyworld.com](http://www.bigheavyworld.com)



# Up, Up, Up with People!

JAMES NELSON

It all began as a summer musical performance given by enthusiastic students during an international youth conference in 1965 when the conference organizer J. Blanton Belk was fortunate enough - for the rest of us and the 16,500 students it has helped to experience the world since, to visualize a continuation of this youthful display of musical talents.

This program brought to life by Mr. Belk was given the name, "Up with People," and its continuing goal throughout the years has been bringing students the ability to travel and experience the world while giving musical performances.

The 160 students from over 20 countries involved with Up with People were students who became bored with the classroom, bored with stagnant life within their own countries, within their own languages, within their own exclusive experience.

They wanted to experience a different life on the road. So they packed up and got ready for a ten month long road trip across the world.

On this trip where they perform with other students from different ethnic and cultural backgrounds.

These students participating in this program gain many advantages from their experience compared to a regular year spent at school.

They learn life lessons and get to live with over 75 host families from all over the world, giving them a rare opportunity not available to them from any other program.

Jenny Porter, a graduate from American University and a former Up with People cast member recalls her experience,

"By living and working, day after day, with people from all over the world and backgrounds very different than my own, I learned how important it is to understand

different points of view, even if you don't agree with them."

Another goal of this program is to get the students directly involved in community service within the cities they visit.

This allows them to help reinforce the importance of these services within these communities.

Alpha Phi Omega, a nonprofit National Coed Service Organization, is such a group that Up with People influences.

The aim of the group is to promote understanding among people of all nations and to develop young leaders with the desire to make a difference in the world.

Up with People will be performing its musical "The Festival" this Saturday at 1 p.m. at the Patrick Gymnasium.

The cost of the event is \$10 for adults and \$7 for students, seniors and UVM faculty.

The festival is a chance for people from all over to come together and forget themselves and have a good time during this, "two-hour rap-and-rock show."



## Pasta, Primavera and Pesto: *Big Night*

KEVIN CRANSE

I wish I spoke Italian. Why? Because, dear reader, only in Italian could I trust that my speech would be equal to the delicious cuisine featured in the quiet, elegant film, *Big Night*. Only in Italian could each syllable communicate the red pepper, the olive oil, not in their mundane specters, but as they are, full, resilient, revealed, if you will, in their Divine light.

*Big Night*, if you hadn't guessed, has a lot to do with food. Two Italian brothers, aptly named Primo and Secondo, have crossed the seas and opened an Italian restaurant in what they supposed was the land of opportunity (in this case New Jersey). Primo is the head chef, the genius and artist of the finest Italian cuisine to hit the East Coast. Secondo is his driven and pragmatic brother.

The brothers' restaurant, the "Paradise," suffers from a lack of business. Culinary philistines who can't have their pasta without meatballs (or their risotto without pasta) don't appreciate the subtleties of Primo's authentic cuisine and take their appetites (and wallets) elsewhere. While the brothers stagnate, their competitor, Mr. Pascal, packs 'em in with Italian cuisine fine tuned ("raped" Primo would say) to the customers' tastes. As the affluent Mr. Pascal relates to the beleaguered Secondo, "The customer, after a long day, does not want to sit down to a meal and think 'what the fuck is this?'"

Secondo sees the irrevocable wisdom of Pascal's statement, but cannot convince his brother to compromise. The conflict becomes: sell out and stay alive or remain true to yourself and go to the dogs. When

the brother's can't meet their payments and the bank threatens to foreclose, Secondo throws his lot on one big party, one "big night," to drum up publicity and save the brothers' hope of success in the States.

*Big Night* was the pet project of actor/director/writer Stanley Tucci. Tucci, tired of playing the mafia thug (he's been the bad guy in *The Kiss of Death*, *The Pelican Brief*, and the TV series *Murder One*, to name a few) decided to make his own film about Italian-Americans. He spent nine years writing the script with his cousin, Joseph Tropiano. Tucci stars in the film (he's Secondo) and he co-directed it with actor/director Campbell Scott.

Tucci and Scott give us a subtle, uncluttered picture, bucking the current Hollywood trend of MTV filmmaking, i.e. rapid cuts, frenetic

camera movement, and pumping soundtracks. If I see another film where they give me five different angles in three seconds, and do two 360's around a couple having a conversation I'm going to puke.

Tucci and Scott resist such throwaway devices, and instead pull the camera back allowing the film to breathe. The result is that the visceral sense of the film is heightened. Sound and movement are both accentuated, and this enlivens the action, and enriches the awareness of place. This technique also makes space for the actors to move in. Tucci has said that actors can communicate with their bodies in ways that excessive close-ups and cuts don't allow for. By pulling the camera away from the action, Tucci gives the actors the room in which to express the nuances and subtleties of feeling in the script.

Tucci gives a feeling and affecting performance as the torn Secondo. Tony Shaloub, who you may recognize as the taxi driver on the sitcom *Wings*, plays Primo. Shaloub gives a restrained and resonant performance, showing his talent ranges far deep than his television role.

The best performance is from veteran actor Ian Holm. I haven't seen him in a film since his brilliant performance as the running coach in *Chariots of Fire*, and his return to the screen is a real treat. Fine supporting performances are given by Isabella Rossellini, Minnie Driver, and Marc Anthony.

The film's central theme, the conflict between commerce and art, is a pervasive and real tension in Hollywood. *Big Night* is a victory for the latter.



# ARE YOU FUNKed UP?

CHRISTINE CIGNOLI

It is really true what they say, that "There ain't no party like a P-Funk party, cuz a P-Funk party don't stop."

I wasn't sure that the P-Funk party at the Memorial Auditorium would end. "We want the funk, gotta have that funk" kept repeating in my head for at least two days after the P-Funk All Stars played last week. George Clinton puts on one great show—he is the king of funk, and proves it; in his three-hour plus show, which is almost legendary. The performance was a steady supply of funkcd-up rhythms, which the crowd responded to enthusiastically.

Clinton even dressed like a king of sorts: a *Lion King* bedsheet draped over himself, with a pair of Nike Air sneakers accenting the outfit. And, of course, his trademark rainbow dreadlocks completed the ensemble.

Clinton is the leader of the funk movement. He had envisioned a musical community like the one he has created since he was very young.

The crowd got to see the complete, 17-member gathering of George Clinton's P-Funk All Stars, which includes a horn section, several percussionists, and a few guitarists, one of whom was dressed in only a diaper.

Another member wore a full purple gypsy costume, which is his usual show attire. The players have obviously been performing together for a long time.

Amazingly enough, George Clinton has been "funkcd up" since he was 14. He started his first band, The Parliaments, in 1956. The Funkadelics were created during

the 1960's by Clinton, who wanted a backup band for shows. Their name is a reference to the "psychedelic" era in which they were formed. The two bands were very different when they started out, but the two bands were eventually combined, creating the unique sound of the Parliament Funkadelics.

They had quite a few hits and made some of the most important albums of funk music, and also defined modern funk.

In the process, they became the most sampled artists in popular music, and were the inspiration or influence for many other bands. Also, offshoots from both bands are now touring alone, with Maceo Parker being one of the well-known ones.

The two groups both broke up in the early 1980's, mostly because of serious debt, or drug problems, especially Clinton's. The P-Funk All Stars were started in 1983, using many of the same members, and have toured under that name since then.

*The Awesome Power of a Fully Operational Mothership* is the name of their latest album, and it seems to be a sign that Clinton is still going strong. The performances are well-known and almost adventurous.

One of the major features of a George Clinton show is the characters who appear onstage at times during the performance.

One of them was Clinton's granddaughter, who rapped and sang "Daddy's Little Angel" with the band. She was followed by "Lou", a balding middle-aged man who looked like the farthest thing from what you'd expect to see onstage with P-Funk. He proceeded to rap and lead the crowd in shout-

ing "booty" for a good ten minutes. A fan would have to travel with the group to see all of the characters that might join a show as there are probably twenty altogether.

After the first hour of the show, there were basically no stops between songs.

The majority of the band left once for a "smoke break" but a guitarist and a drummer remained onstage, while Clinton rapped/sang

about a drug bust.

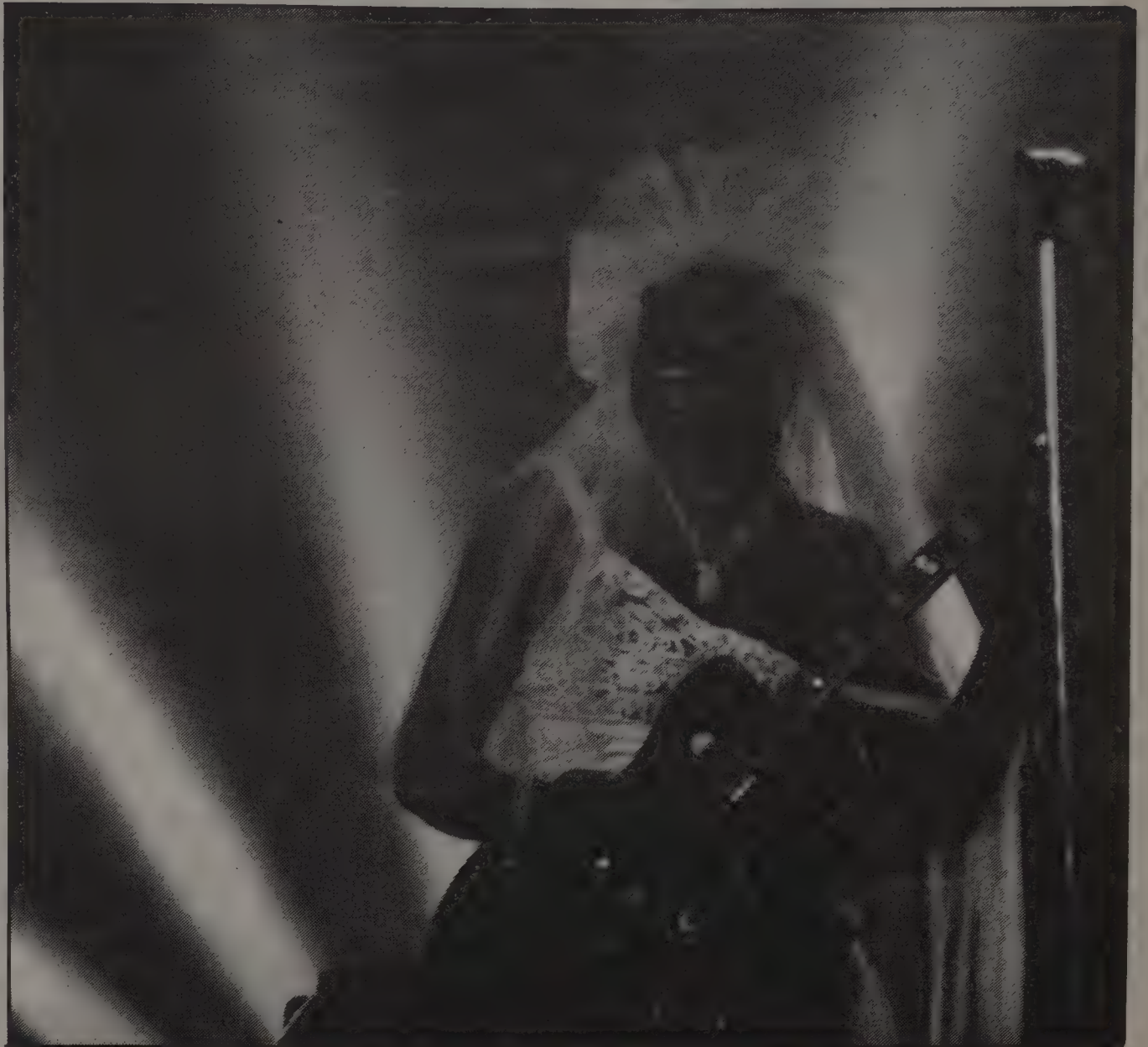
The details were unclear, because it was difficult to understand him, but the theme was definitely drug-related.

The All Stars worked the crowd to a near-frenzy in the end of the show when there were probably twenty more people dancing onstage than there had been at the beginning.

The power of the music rose in intensity and then ended without an encore.

The P-Funk is more than just a show, it's like witnessing the evolution of a band, and a whole style of music.

George Clinton is definitely the funkiest man alive, and he shows that to his audience over and over.



Noah Pollak



Noah Pollak

## The Roches

CHARITY CLARK

That harmonious trio of sisters, The Roches, performed for a mostly middle-aged audience last weekend at The Flynn.

Just as kooky and understated as ever, The Roches told stories and sang songs from a repertoire that reached back to their 1979 album, entitled *The Roches*.

Opening for The Roches was a pleasant surprise in the form of Anne Hills and Michael Smith.

With impressive histories that included appearances at Carnegie Hall and National Public Radio for Hills and the creating of the music for The Grapes of Wrath for Smith, the duo thoroughly charmed the audience with their comical songs.

The highlight of their brief appearance was "Sister Clarissa," a pretty song cleverly written about a nun who taught fifth grade.

Although I enjoyed the more folksy numbers, the college-aged men next to me complained that they were too corny, particularly one about women working in a silk

factory in the eighteenth century.

After an intermission, the Roches came on stage, commenting that they hadn't been in Burlington for a "long, long time."

It's remarkable that these women are my mother's age and now I am the age they were when their first album made it big.

The first track from that album, "We," wasn't played by the group this weekend, despite the pleading shouts of some audience members.

They did play "Married Men," written by Maggie, who commented Saturday night, "It seemed like a good idea at the time."

"Quitting Time," with its goosebump giving harmonies was played. "Hammond Song" was the third and final number the Roches did from their first and most famous album.

It was the very last encore and left the audience humming... although with The Roches camp-song style of belting it out, maybe "bel- lowing" would be a more apt verb.



# Student

## It's spooky spirit time!

JULIE HALPERN

From Ben Franklin to Acatia to Old Gold, the community of Burlington is preparing for that time again. The UVM campus, local high schools and students of all ages eagerly await as they prepare for October 31. This is the day of the spooky and haunted, white vanishing ghosts, and nasty wicked witches on broom sticks. This is the eve of all Saints Day, Halloween. Those students who are spending their second, third, or even fourth Halloween at UVM know that this festive masquerade is not just a one day celebration, but rather a full week of games, events and parties. So, put on your spookiest, most outlandish costume and get psyched for some of the best events of the year.

Would you say that it is socially acceptable to go trick or treating at such a modest age of 19, 20, 21 or older? If you opt not to join the hundreds of Burlington youngsters trotting through the streets of Burlington bombarding the door steps of neighbors or unknown residence demanding snickers bars, licorice or dumb dumb lolly pops, the question remains, "what is there to do on Halloween this year?"

Each year the brothers of Acatia Fraternity host a haunted house at their 404 College Street fraternity house. This philanthropic event for both Acatia Fraternity and Kappa Alpha Theta Sorority will donate the \$1 entrance fee to the American Cancer Society, American Diabetes Association and CASA. On November 1st at 7:30 PM, the tour begins through the eight different rooms of the house each dressed up supporting a unique theme, such as Dracula and his coffin, the witches' crystal ball reading and many more. In coordination with this event, linen donations from the Sheraton Hotel and the Ho Hum Motel, and pumpkin donations from local farm stands add to the decor of hanging ghosts and jack-o-lanterns. So, if you are someone that has not rummaged through your dusty cob webbed attic for last year's costume, don't worry, costume dress is not mandatory to enter the spooky, Haunted House of Acatia.

On a different note, the UVM Lane Series presents their "Halloween tunes and tales from the crypt," a Halloween concert with Mike

Arnowitt and Jo Daily Citro. Join the talented musicians at the UVM recital hall at 9pm for the concert and guest party to follow. Tickets are \$12 and can be obtained by calling 6-4455. Prizes go to the winner with the best costume.

Now, what if you are someone who is a complete homebody, couch potato? How can someone like you celebrate Halloween? Boo! On video. Rent some of the finest, scariest classics that might have moved you as a kid. "Young Frankenstein," "The Addams Family," "Addams Family Values," "The Haunting," "The Halloween Party," "Something Wicked This Way Comes," "The Legends of Sleepy Hollow" and "The Night on Bald Mountain" are a few films which might get you in the spooky spirit. For older teens and adults, "Psycho," "The Silence of the Lambs," "An American Werewolf in London," and "Halloween" are a little more mature and definitely a lot scarier.

If you missed these events last weekend, make sure to look for their scheduled times next Halloween: the Halloween pet show and exhibition, the Halloween costume party and dance, the Halloween mask workshop, the Phantom of the barn, the Haunted homestead, the Catamount's haunted house, and the Night of the Living Dead.

Lastly, if none of the above events above seem like viable options, you can always consider becoming vampire prey. Based on the

White Wolf Games, the hippest of the role-playing games, "Vampire: The Masquerade" has boosted itself from big-city underground popularity to the streets of Burlington. The game is enjoyed by its devoted but small number of

her toddler. OK, so here is how it works. You are standing at a party socializing with some girl friends of yours when out of the corner of your eye, you see a man wearing a trench coat and sunglasses slip out the front door of the party trying to

front steps of the porch, you catch a glimpse of a shadowy figure running down the street.

But then, a woman wearing fishnet stockings and black lipstick jumps out of the bush on the side of the steps holding a 3 x 5 index



KAREN DIRKSE

followers who are not the only participants. It also includes those around who are in close contact, unbeknownst to them. This could include the man walking his dog, the college student at a party, or the young mother holding hands with

be discrete but obviously noticeable. Curiosity empowers your thoughts as you excuse yourself and hurriedly run out the front door in hopes of getting a closer peak at the man and where he is headed. As you are stumbling down the

card which she shows to the man. After the two play three quick rounds of "rock, paper, scissor," where the woman beats the man the first and third time, the woman runs down the street as the man stands frozen in position.

With an angered look on his face, the man starts walking away after about half a minute of standing in position. You're left standing in bewilderment as to what just went down. Suddenly, the man takes a quick jolt and starts walking your way, but this time he is limping. Without saying a word, he walks by you, placing his index and middle finger to his throat. Congratulations, you have just become Vampire prey.

What happens next? Well, you will just have to be at the right place, at the right time to become a participant. But don't worry, the vampires will be prowling the streets of Burlington on Halloween, looking for optimal prey. So, whatever you have planned for Halloween, make it a safe but eventful celebration.



KAREN DIRKSE



# The scoop on head lice

MELISSA DOWNEY

Rumors have been quickly spreading from dorm to dorm. That's nothing new for college students so why all the commotion? Well, the new gossip is a far cry from the typical subject of who's dating who now. The topic slipping from students lips is in regard to head lice. The rumor is that there is an outbreak of head lice on campus. Could this statement be true? If so, does UVM have an epidemic on their hands? According to John Porter, medical director of the Student Health Center, there has been a flair in activity of head lice on campus. Porter also stated this is not an epidemic. About two weeks ago a dozen students went to the Student Health center to be checked for head lice. Out of that dozen only a handful actually had it. It is common to see people periodically throughout the year with head lice.

There has also been some confusion on the facts regarding head lice. Adult lice are visible to the naked eye. Their actual size three times the size of a period on a page. Nits are the egg sacks can be found firmly attached on the hair shaft, 1cm from the scalp. They almost look like tiny pussy-willow buds. A common question asked, is whether or not lice can jump. They cannot fly or jump, but they do move freely around the scalp. It

takes about one month from infestation for the actual itching, a key symptom, to begin. The reason it takes a month is simple. There needs to be an abundance of lice in

pillow, as lice can be found there as well as on clothing. Head lice can live up to 48 hours off the scalp. Their eggs hatch within a seven to ten day period and can survive up

see if lice exist, but that might be hard considering they are usually found at the back of the head. If you contract head-lice, don't worry, it's treatable. You will need medicated

not kill them nor remove them. It is a good idea to consider a vinegar rinse before combing out nits. If there are lice in the eyelashes check in with the clinic for proper treatment.

Once the lice are out of the hair it is necessary to make sure they are out of your life; wash all towels, bedding, and clothing with soap and hot water. Clean all combs as well as hair accessories in rubbing alcohol or special medicated shampoo. Remember it is a good idea to recheck the scalp over the next week to make sure the lice are all gone.

There are a few steps in preventing head lice. Don't share combs, brushes, curlers, or hair accessories. Don't share towels, hats, sweaters or clothing. Don't share pillows or bedding. If you have let someone borrow something be sure to wash the article after it is returned. It is important to let others know they have been exposed to head lice if you are a victim. If you feel you may have been exposed to head lice go to the Student Health center. They are there to assist students. Monday through Thursday it is open from 8:00 A.M. - 6:00 P.M. Friday the health center is open from 10:00 A.M. - 5:00 P.M. During the weekend the hours of operation are 9:00 A.M. - 1:00 P.M. It is best if you can call to schedule an appointment, but walk-ins are always welcome.



KAREN DIRKSE

the hair for one to feel them.

Lice do not jump from head to head. They are transmitted by head to head contact, sharing of combs, brushes, earphones, helmets etc. This should make one wary of planting one's head on a friend's

to ten days. Lice have rarely been found in eyelashes or eye brows but it is possible.

If your head is itching, you may want to go to the student health center and have it checked out. It's good idea to check the scalp and

shampoo which will kill the live lice. Shampoo is available over the counter or by prescription. Once the shampoo has been used, itching will persist for a couple of days. The eggs must be combed out of the hair because the shampoo does

# The Sunday phenomenon

MEGARA DOORLY

Yet another Sunday has rolled by, as dreary and Sunday-esque as ever. I don't think there's any way to explain the phenomenon of the "Sunday", but every seven days it never ceases to occur. I am of the party (of which, so far, I am the only active member) which believes that Sunday should not be considered a part of the ever-so-sacred weekend. It's not quite worthy of the status. Really, it is just a parasite of the working weekdays. All I can ever seem to occupy my mind with on a Sunday are the thoughts and stresses of the week to come. I will go to all lengths, as I've also witnessed others do, to avoid those stresses, and in doing so, I procrastinate. But this procrastination leads me to yet another problem like...what to do? What can one do on a (most probably) rainy Sunday afternoon in Burlington? I am amazed that the city attracts so many tourists. What could they all possibly be doing? One can only look at leaves for so long. And when they return to their hotel rooms after a long, hard weekend of leaf peeping, all that's left to watch on the television are Sunday-esque shows (i.e. filmed boredom). But

you'll sit there, and you'll watch it—anything to avoid the impending doom of the week to come.

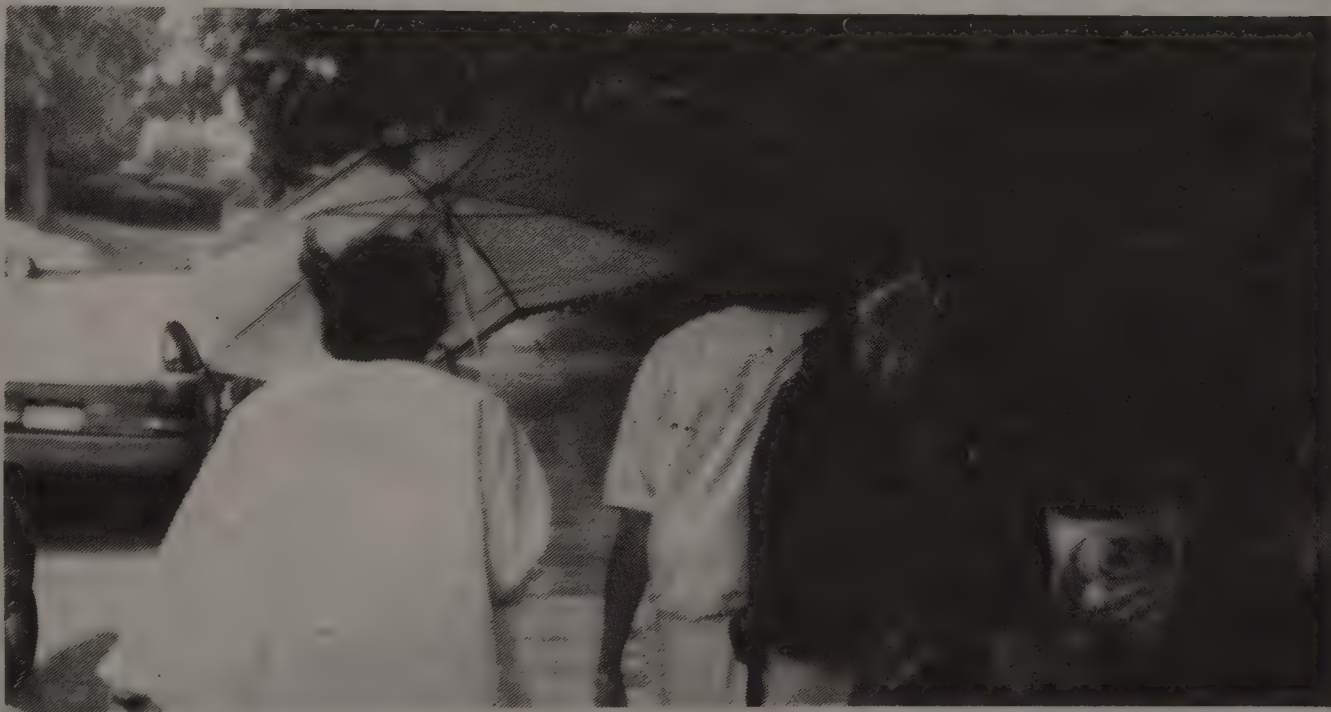
And if you happen to motivate out of the house to run errands or

Now, I know what you're thinking. This "Sunday" phenomenon is completely avoidable: do all of your work and chore-type stuff on Saturday so that you can *really* rest

claimed that Sunday was her "fun day." We've all agreed that Monday is manic, and I think we're all okay with that, but as for that Sunday business, look where that kind

*Breakfast Club's* "No, Dad, freak you!", for example. I mean, what would we do without such beloved phrases?

And as for the "sun" part of Sunday—what a tease! It's practically inevitable that if you have one day off from work or school, that day will pour. And being that Sunday is supposedly the "day of sun", it seems pretty ironic that it so often rains. This observation then leads me to the believe that Mother Nature indeed *does* exist, and is seeking revenge on us evil humans. Of course, now that I've written this and have a horrible problem of jinxing myself, it probably will not rain this Sunday, in which case I give full permission to disregard this piece. But just in case it does...would you like some advice from an expert? Would it be treating yourself to a matinee or getting a head start on the week's homework? Nope. I suggest that when you wake up on Sunday morning, and you hear that rain beating outside your window, stay in bed. Trust me, your Monday will thank you.



KAREN DIRKSE

the like, you find yourself left at the mercy of "Sorry, We're Closed" and "Come back at regular business

or have fun on Sunday. What I would like to ask now is, who are you fooling? Step back into our

of thinking has gotten you now, sister.

Yet, I am also drawn to the won-

*Really, it [Sunday] is just a parasite of the working weekdays.*

hours" signs, smiling smugly at your sorry see-ers. From these dead ends, we are forced into such tasks as laundry, dishes, and arranging M&M's by color and size.

reality and come to grips with the fact that the Sunday is completely unavoidable. In fact, I would like to have a nice long chat with the lead singer of the Bangles who

ders of the Sunday, because without those lazy afternoons, we wouldn't ever have the chance to catch up on those classic, dubbed movies of our generation, like *The*

The views of "The Sunday Phenomenon" do not necessarily reflect the views of the Vermont CYNIC.



# Hunt's Take

ERIC HUNT

Cubans cling onto duct-taped-inner-tube flotillas, Koreans cage themselves under fishing boat boiler room floor boards, Vietnamese stuff themselves in dark and dingy oil drums with pinholes to breathe, and Mexicans wade and swim through cavernous sewers while praying, wishing and aiming for one thing: the land of America.

While we go about our lives and dream of winning the lottery, becoming a movie star or at least going out with one, millions abroad fantasize and dream too. But their daydreams don't consist of being stuck in an elevator with the cast of Baywatch. Nope, countless foreigners from far away spend their whole lives dreaming that somehow, some way and someday they can call the United States their home.

Each year hundreds painfully and tragically lose their lives trying to fulfill their own version of the "American Dream." Thousands more fail in their attempts and millions more have died fighting for freedom on their own soil. And as for those who successfully stow away and touch down on American soil? Many arrive penniless and indebted to organized crime syndicates.

A one way ticket to the United States from some parts of Asia, aboard a pirated-people smuggling vessel can cost upwards of \$40,000-50,000. And there ain't no perma-grinned steward or stewardess to make the voyage hospitable and fun. \$50,000 gets you a standing room only spot next to dozens of fellow dreamers.

Unfortunately, surviving the stow away sojourn is only the

first phase of their dream fulfillment. In order to pay retribution to those responsible for bringing them to the States, many newly arrived voyagers are immediately whisked away and forced into lives of indentured servants. Some must work

ing everyday from starvation? And what about Election Day this November 5th? Take a moment to listen to the whining, reasoning and complaints across campus and the country:

"Why should I vote when I al-

legiance..." and that little ditty that preludes any sporting event, "The Star Spangled Banner," the ingrained patriotism swells inside us each election day. Right? Wrong.

For whatever reason, Americans simply don't vote. Voter turnout

breath. Then, the Kaleidoscoped vehicle steamrolled down I-89 spewing diesel and the desire that more students would register at the next stop.

This November 5th you can choose to be either part of the pro-

*It's pretty sad knowing more people our age will vote for Coolio as "Best new artist" for the MTV Music Awards than will vote for those less important dudes like congressmen, senators, and those president guys. Maybe it's the 900 number?*

16 hour days, 7 days a week in underground sweat shops. Young girls and boys aren't so lucky. In exchange for their "opportunity" to live in the United States, many are forced into the horrific world of prostitution. Culture shock and the thought of loved ones left behind, coupled with dangerous jobs and horrible working and living conditions, can foster feelings of abandonment, depression and the like. But, they now live in "the laaand of the freeeeee...and the home of the braaaave..."

You may ask, "why are you telling me about illegal aliens and struggling-dreaming-foreigners from distant lands?" It's all about

ready know who's gonna win?"

"It sucks that we have classes on the 5th because I planned to go skiing."

"I didn't register, oops."

"My vote doesn't mean anything — it's the electoral colleges..."

"I'll vote next time."

"I hate politics... voting's a hassle, stupid... blah, blah, blah, blah-D-da, and doubley blah-de-da da da."

Knowing that there are millions of others who would do everything imaginable to switch places with us and have the right to vote as an American citizen in this grand and "great" country of ours should be

rates in other lands near 100%, but not in the land of the good ole' Red, White, and Blue. In fact the number of Americans who actually were able to stumble to the voting booth to elect our past presidents has never exceeded 63%. When Billy C. was elected in '92, over 44% of able bodied voting drones sat on their Big Mac inhaling butts, or were feeling a little too under the weather to register and vote.

It's pretty sad knowing more people our age will vote for Coolio as "Best new artist" for the MTV Music Awards than will vote for those less important dudes like congressmen, senators, and those president guys. Maybe it's the 900 number?

cess or part of the problem. However, if you choose the latter and decide not to vote on Tuesday, you hereby lose a cherished American right — the right to whine and complain. How an American can sit back and tell you what's wrong, problematic, or plaguing our nation when that fooligan didn't put forth the minimal effort required to vote is hypocritically preposterous — or something like that.

If a human being is willing to literally risk his or her life in hopes of making it to America, while duct-tapped inside a rusty port hole, I think we can waltz down to George Washington HS

*However, if you choose the latter and decide not to vote on Tuesday, you hereby lose a cherished American right — the right to whine and complain.*

perspective.

While we get upset, frustrated, mad and pissed off over getting a 65 on a quiz, there are students getting gunned down fighting for freedom a la Tienmen Square. Maybe we're miffed or jealous that Johnny has a nicer car and a prettier girlfriend, or Sally has a smaller nose and looks better in a sweater — but how 'bout the children dy-

enough reasoning for us to drag our Cheese Doodle chowing asses down to the polls and vote. But do we? Hell no.

After being taught all about those powder-wigged forefathers of ours, the revolutions, the battles, the wars, them pesky British, and after having to memorize those centuries old one-hit wonders such as "My Country 'tis..." "Pledge of

And speaking of MTV and their Magical Mystery Bus that stopped on campus a few weeks back, how many of y'all registered to vote? Not too many. The hundreds of us who swarmed the Political-Partridge Family bus did so hoping to meet and greet Tabitha Soren or Snoop Doggy Dog. After realizing that both dogs were a no show, students left cursing under their

and pull the levers marked Clinton, Dean and Racine. Or maybe that's just way too difficult?

The views of Hunt's Take do not necessarily reflect the views of the Vermont CYNIC.

## Culinary Quest

### Origanum: Natural Foods Store

Overall Rating: 9.9 Magic Mushroom Melts (the highest rank to date)

October 31, 1996

Dear Diary,

Can't speak...can't move...in shock...ate a lot...sooo good...smell good...tantalizing...no line...quick food...so many choices...fresh soups...salad bar too big and bright...couldn't choose...melted cheese...fresh bread...rice...stew...lasagna...shepherd's pie...mashed sweet potatoes...steamed kale...burritos...ooo so many ethnic options...philly cheese steak...tempeh burger...marinated tofu...fresh juice...protein, protein, protein...reuben...seitan...peanut noodles...macaroons...enormous variety...and ooooooh, I feel so good. How can I eat so much and feel so good? It's not normal how good the food is. What do they put in that stuff?

Sat next to Lorraine (no empty tables). She's about to move to Connecticut to be closer to the family. She's gonna be a masseuse. She just contacted a son she gave up for adoption 27 years ago. They're gonna write a book together. His adoptive parents are really supportive. She swears her mushroom melt has meat in it. "It's slooo giwood, Ish thifs meat!" Excuse me? Anyway, she was really a lovely woman.

Oh Diary, why can't every restaurant be like Origanum? The people are so nice and the music is so good, I wonder how much they'd charge for rent? Well, I have to go back now, so I'll write again soon. Please get Mom and Dad to buy me Origanum for Christmas, it's all I ask. I've been a good girl. It's the least they could do. Thanks.

Love, Catherine

The views of Culinary Quest do not necessarily reflect the views of the Vermont CYNIC.



# Poetry

**Mutant-Mono**  
My sickness is my ball and chain  
A constant burden  
An endless pain  
A weight that's meant to pull me down  
through murky waters beneath the ground

Beneath the ground  
Below the trees  
The Raging waters  
Never cease

Where will it end?  
When can I leave?  
I search for the Light  
Unable to breathe

And while the holy cure I seek  
I feel not bless-ed but rather meek  
For though this struggle I do not embrace  
Still I strive for innocence and grace

Time capsule  
And butterfly shine  
reflections of  
an innocent time

Wet neoprene  
And a windy smile  
Cherry orchards stretching  
For 'country mile

I pray to You  
Great Manitou  
Knowing well  
we've all a cross to bear

My humble plea  
My request of thee  
simply Strength - to hold it there.  
-ESH

## Carpe Diem

The other day I was walking home  
worrying about my job...  
when a bus came around the corner  
and struck me...  
killing me instantly.

-Tucker Sferro

## Nevermind

Scattered moonlight shatters the darkness  
Shadows broken  
Penetrated  
Connection established  
Awaken to the liveliness  
Splintered sunlight takes flight

-Marisa Croce

## Beasts That Don't Shine

Drip drip from the existence of mine,  
Running round the beasts that don't shine  
Slipped stripped from the evolution of us  
Is the constant thought of astuteness  
Scrape scraping away at all the time  
Rolling round the beasts that don't shine.  
Raped raped is my right to fight.  
That then again you'd see the light.  
Taken for granted all these natural things.  
Granted I've taken steps to see what you'll bring.  
So bring these steps to me so that I will rise  
Only strong for me, Gawd help me hope he dies.

The frost is melting but like beasts don't shine.  
The oceans freeze over but then turn to wine.  
You drink my pride away and my veins are in drought.  
It never rains to fill my heart all about.

The earth is shaking but I'm staying right here.  
For you to come to me and confront your fears.  
The moons are shifting, while the stars are drifting.  
Your souls escaping, Gets my soul uplifting.

-Darren O'Brien

# Corner

# Greek Weekly

## WILL WROBLESKI

On Saturday October 26, the annual Greek Games took place on Redstone Campus. The Games are a time honored tradition here at UVM. They started off with a three point competition, three legged race and a four man relay. The events concluded with a homerun derby. Other events included a tug of war and homerun derby. Sigma Alpha Epsilon won the overall for fraternities, with a significant lead. Kappa Sigma placed second and Phi Gamma Delta vaulted into third with consecutive victories in the muscle events: the tug of war and barrel toss. Kappa Alpha Theta won the overall for sororities. Delta Delta Delta placed second, and Pi Beta Phi placed third. This year's event was a great success. Thank

you to all those who participated. Special thanks go out to Alex Hatjis, Greg Britton and IFC/Pan Hel for making the event happen.

Congratulations to Tri-Delt's Lisa Costantinl. Lisa won the Miss Vermont pageant on Saturday. The Tri-Deltas will be holding a hot tub-a-thon on Saturday November 9th, from 10am to 10pm. The benefits will go to Camp Ta-Kum-Ta, a Vermont summer camp for children with cancer. Anyone wishing to participate, please call Tri-Delt at 864-5051. The AIDS awareness committee is looking for sponsors. AIDS awareness week will occur in the first week of December. Anyone wishing to lend a hand, please contact the Greek advisor at Student Activities.

The views of Greek Weekly do not necessarily reflect the views of the Vermont CYNIC.

# Horoscopes

By: WolfWoman Silvermoon

**ARIES** (March 21-April 19): Be active this week, enjoy getting out and going places. If you have been wanting to make a long trip somewhere, now is the time to go. Watch out for a temperamental Leo who gets in your face. Let that person know when to leave you alone.

**TAURUS** (April 20-May 20): Don't get too depressed this week as the moon leaves Taurus. Be analytical and scrutinize every detail in your work. Listen to a Libra with the letters F, O, or X in thier name. You find luck in the number six.

**GEMINI** (May 21-June 20): Do your part to help a person talk things out of his or her anger. There is an energy of anger this week, and you may figure prominently in beginning peace among friends or acquaintances. You need to work on talking out your own prejudices, and look for a balance in your life. Talk to a Libran.

**CANCER** (June 21-July 22): This is your week to do something for those who feel oppression weighing in on them like an anchor. Realize that freedom is for all people, and you can be the first in an end to hate, and a beginning of nurturing care. Take the initiative!

**LEO** (July 23-August 22): As the moon moves into Leo on Sunday, your day of the week, now would be the perfect time to take center stage and get that job or opportunity that has been lying-in-wait for you. Take the credit you deserve.

**VIRGO** (August 23-September 22): Though your week starts out grouchy, you will be able to see clearly on Tuesday and Wednesday. Find opportunities to get ahead in social or academic areas. Seek a confidant in a Taurus or Pisces.

**LIBRA** (September 23-October 22): Get out and enjoy the social scene on Halloween. Enjoy the masquerade of children and adults. Don't make any big decisions this weekend. Wait until Wednesday to finalize any long-term plans, and don't sign anything until then.

**SCORPIO** (October 23-November 21): You may have a tendency to start arguments this week. Learn to tone down your intensity and not allow heated situations to get carried too far. Take your violent tendencies and work them out in creative ways, such as exercise or artistry. Never, EVER take it out on another person.

**SAGITTARIUS** (November 22- December 21): Tame your roving urges, especially if you are involved in a relationship. This week may be difficult for you as far as intensity goes. Try to stay in a debate and be calm, looking to work things out rather than get angry and leave. A Leo appeals to your free side... watch yourself!

**CAPRICORN** (Decmber 22-January 19): You may find yourself way too emotionally charged this



week to get anything done. Stick to deadlines and paperwork, and you should be fine. Take short breaks for soothing herbal teas this week. Learn to calm down.

**AQUARIUS** (January 20-February 18): You may be very talkative this week, feeling the intense energy all around you. Tune into other people, and learn when to keep your advice yourself and when to give it. If you fall ill this week, see your doctor immediately. You may be in for a few days of medicine. Take your vitamins, and eat well this week.

**PISCES** (February 19- March 20): Guard your inner harmonies this week, and don't make any huge decisions. Caring Pisces needs to help others this week. Feel your compassion for others, and understand what it is like to be left out. Be careful, Pisces, of a crafty Leo. He or she may just be out to use you.



# Fiction: A day in the life

BEN SMITH

A buzzing noise rings overpoweringly across the room. Its loud shrieks flow through my head. I feebly attempt to open my eyes, and try to find the origin of the demonly morning blare. Slowly I reach across my bed and turn off the alarm. I can vaguely make out the time: 10:15 a.m. Friday mornings are the worst because you always feel like the weekend started the night before, but you still have to get up for class.

The room spins slowly as I raise from my alcohol-induced coma. I need fluids direly, and I stumble to the fridge for some OJ. After a few deep gulps, the room stops spinning and I feel much better. I look at the clock; a little less than an hour before class. I take my time gathering my things, and head out the door towards the shower. On my way into the bathroom, I see my friend who I went out with last night, and we both shake our heads at each other in a humorous daze.

After a refreshing shower, I return to my room to get ready for class. I throw on some tunes to get me going, and start my morning routine. For my first class, Economics, I have a term paper due. I love the way it looks sitting on my desk, completely finished. I find some clothes to wear, appropriate for the day's weather, gather up my books in my backpack, and I'm on my way. Time: 11:00 a.m.

I get to my first class and sit down, waiting for the professor to arrive. He arrives five minutes late and class starts. He starts to lecture about the various fluctuations of the consumption function due to certain factors. "If the price level rises, then the function shifts to the right, but if it shifts to the left..."

I slowly drift off into another place, quieter and less bright. I am surrounded by children playing a game of dodgeball. Their laughter

is heard in the distance, as they run around happily. It takes a moment to realize what's going on, but they are aiming at me. A fat boy hurls the ball towards me. I catch it, and then return fire at

One by one, everybody gets their things together and starts to leave the classroom. I wipe the drool from my sleeve, and get myself together. I drop my paper off on my way out the door.

to say that it might already be over for Dole. It's funny how little I know about what's going on in the world when I'm here at UVM. Not that I don't care, but I just don't get a lot of news. Surrounded by the beauty of Vermont, I tend to escape into the realm of my environment. The cashier swipes my card through the register; 225 points left for the semester.

I start to eat my bagel as I walk out the door. On my way to main campus, I see many people I know. "Hi. How you doing? What's up?"

I get to my next class, Statistics, find my friends and sit down. Time: 12:20 p.m. I finish my bagel and sip on my coffee, as I relate my experience from the previous night with my friend. She starts to tell me how she was so drunk last night, and how she had a great time downtown. I tell her about how hard it was to get up this morning, and about my little nap in Economics.

Our professor turns on her microphone so that it is barely audible to the 110 students in the class. She begins to ramble in her monotone voice, and I open up my notebook to take notes. As I write down an equation I begin to think about the conversation with my friend. I wonder if we seem like the stereotypical,

hung-over UVM students that have been talked about so much lately. Then I flash back to last year, when I was struggling to get through some tough courses while other kids in my hall didn't really have any courses to worry

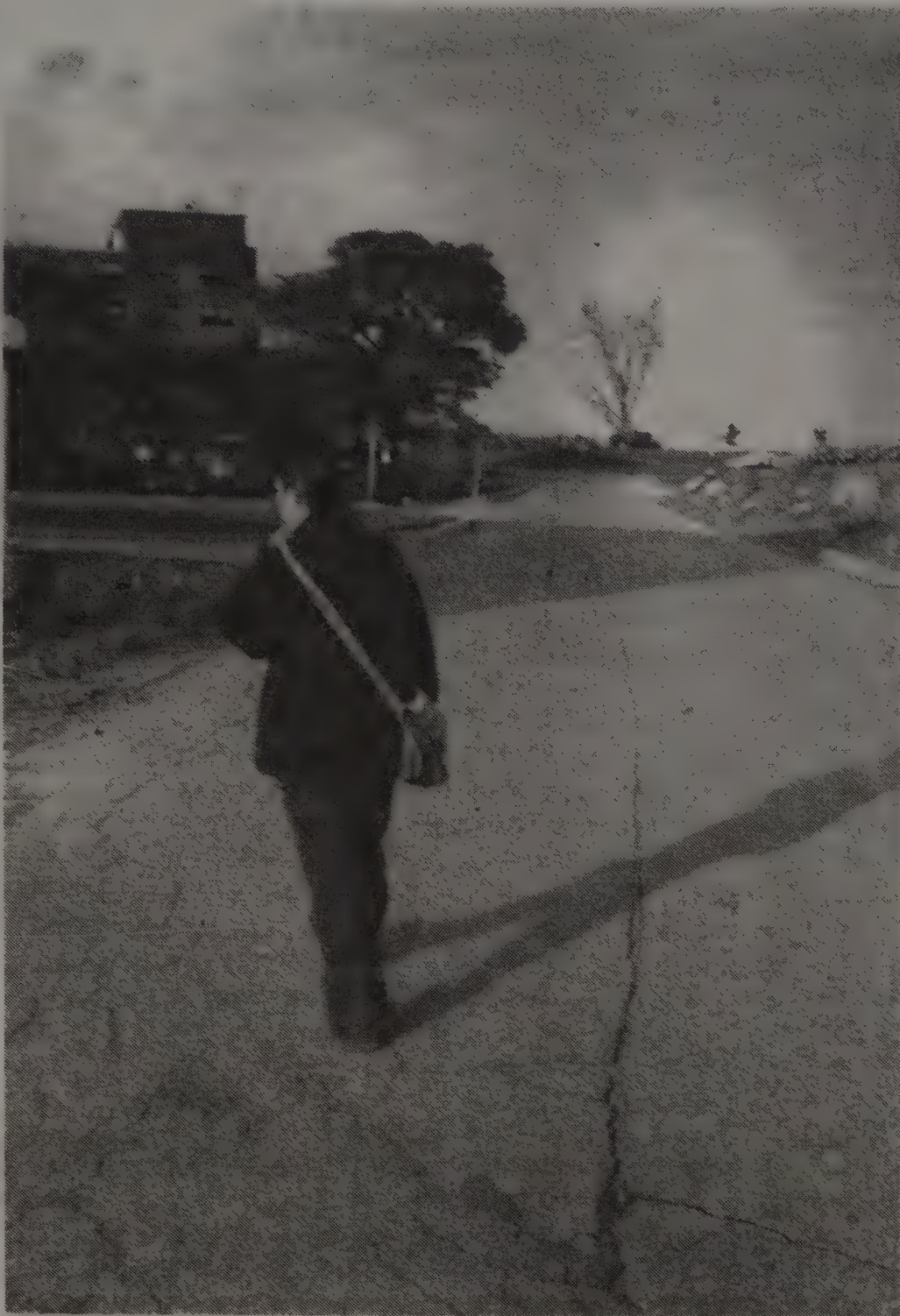
about. The fact is that today, a year later, I'm still here making it to class, and they're somewhere else.

Due to my prolonged conversations with my friends, class goes by quickly, and I'm out the door, done for the day. It's an amazing feeling, Friday afternoon, when you're done with classes and all other responsibilities. You feel so free and delighted, yet uncertain as to what the weekend will bring.

I return to my room after a filling lunch. Time: 2:00 p.m. I check my fridge to assess my losses from the night before, and calculate that I'll need another case for the evening. I glance at my bed, and desire it. A nap in the afternoon is one of my favorites, and it is now essential. I fall asleep right as I climb in.

My roommate wakes me up when he returns from class. Time: 4:30 p.m. I tell him how we need another case and he says he'll take care of it. I decide to do something with my lazy self and take a jog. I get in my running clothes, and head out the door. The wind brushes through my hair and I feel great as I round the track. Soon, though, after a couple of laps, I don't feel as good. My legs begin to stiffen, and my chest begins to ache. I finish my last lap, head to the dining hall for a scrumptious meal, and then back to my dorm for a shower.

I'm out of the shower, and dressed for the evening. Time: 6:00 p.m. I check the fridge, and all is well. This is where my day ends. The first beer is opened, and the night is upon me. As I sip, I think about my day's activities. I'm glad that I made it out of bed, and proud that I finished my paper early, so that I didn't have to worry about it. I'm glad I went for a run, but my formerly-athletic body isn't. I could sit and think about some of the issues I thought about today, but it's Friday night and I've got more important things to do.



KAREN DIRKSE

him. He falls to the ground in pain. I retrieve the ball, then find another innocent child to aim at, and chuck the ball at him. One kid after another, they all run away crying and I'm left standing alone with the ball, dribbling...

On my way to my next class, I get a pain in my stomach from neglecting my hunger for the last hour or so. I stop at Alice's to get some coffee and a bagel. While waiting in line, I glance at the newspapers. It says that Clinton is leading in the polls. It goes on

why take things so seriously? --k  
I often get irritable when I find myself taking life  
too seriously -- do you?

that's why I believe in the need for firm handshakes in  
keeping with good things to come --k

because perhaps taking things too seriously has a  
strange and elusive quality to it without forebearance  
of good intent

why take things too seriously --k ... embrace the  
day, take that seriously instead

... where else in the universe can one fill such joys  
with the throes of wonderful in mind?

living life to its fullest is nothing to get  
embarrassed about -- what else but still to go out and  
have a good time?

why take things too seriously --k? life is always to be  
embarked upon in one way or another -- ciao

Todd Miller

Poetry  
Corner

*Common Threads on the Waterfront*

NEW FALL CLOTHES

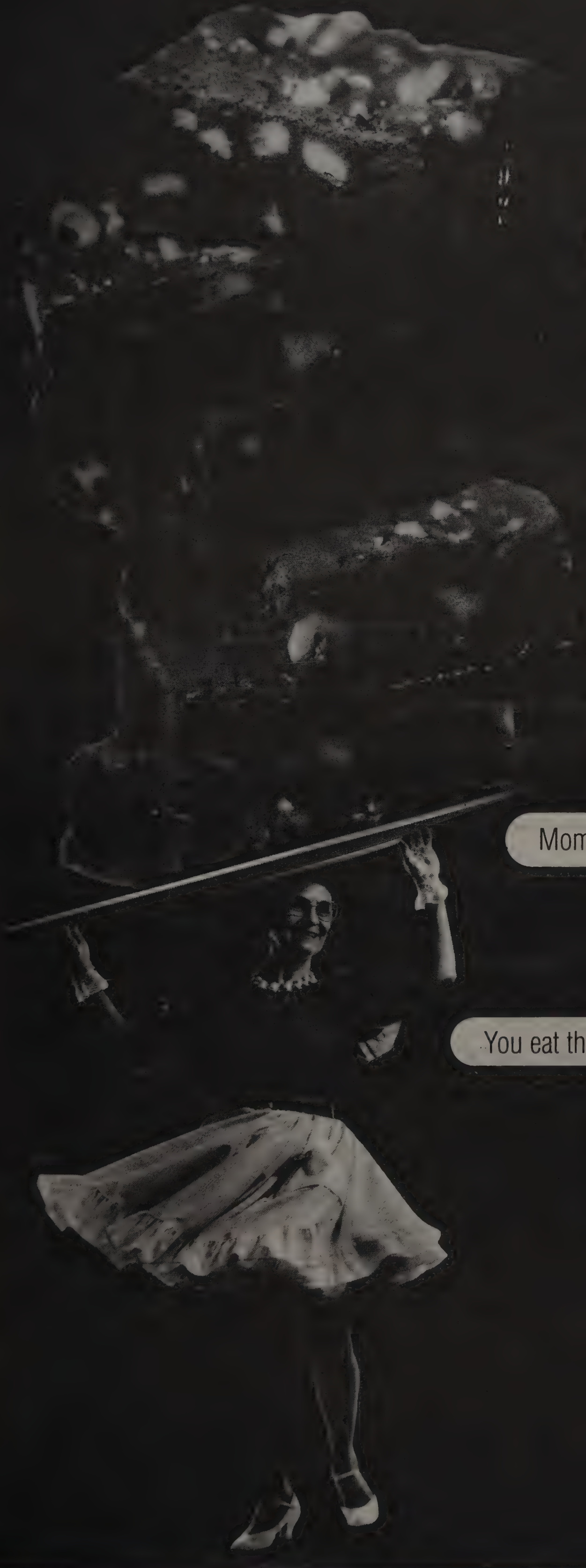
BCBG  
MAX AZRIA

*Common Threads*

Comfort Clothing

In the Wing Building on the  
Burlington Waterfront Bike  
Path, between Main & King  
Streets. Open daily, 11-7  
865.7910





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You call Mom for sympathy

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# SPORTS

## Catamounts maintain control of East, with 4-2 victory at Boston University Kilbourne nets first career goal and gamewinner

SIMON JACBSON

For two weeks in a row, Tim Thomas has been the anchor for the University of Vermont Men's Ice Hockey team. Last weekend at UNH, Thomas came up big with 29 saves in the Catamount victory.

This past Saturday night, Thomas led the Catamounts into the Walter Brown Arena deep in the heart of the Boston University campus to battle the Terriers.

Vermont's last victory against Boston dated back to 1987 when the Terriers were defeated 3-1 at Gutterson Field House. The last time the Catamounts visited Boston University they were defeated by a hefty 11-1 deficit.

The scenario was different Saturday night. It was nationally ranked number two Vermont against the number three team, BU. Both teams were picked number one in their preseason league polls. Both teams weigh out too. Like Vermont, BU has depth in goal. Tom Noble, a senior, has been the anchor for BU in each of his previous three seasons and has been a top five finisher in goaltender rankings along with UVM's Tim Thomas the past two years.

All this was put aside once the puck was dropped on Saturday night.

The first period was well balanced. Vermont was out-shot 16-13, but came out at the end up 2-1 over the Terriers.

Vermont opened up the scoring 6:37 into the game when senior defenseman Jon Sorg jumped into the play behind forwards Martin St. Louis and Eric Perrin. Perrin worked the puck back to Sorg right above the hash marks in the slot and Sorg was able to get the puck by Terrier goaltender Tom Noble to notch his first goal of the season.

Four minutes and forty-one seconds later at the 11:18 marker, Martin St. Louis stole the puck at center ice and rushed into the BU zone to find linemate J.C. Ruid camped out on the far post. Ruid was able to deflect the St. Louis pass behind Noble to make it 2-0 Vermont.

BU wouldn't capitalize until the end of the period right after a Jan Kloboucek penalty had expired. A flurry in front of the Catamount net left Thomas scrambling on the ice and screened by a mass of BU and Vermont players. BU freshman Dan LaCouture netted his first career goal by lifting the puck through the mass and over Thomas to bring the Terriers within one goal.

The second period began off with exciting end-to-end action. Both Vermont and BU had opportunities; both Thomas and Noble came up big. The period belonged to Tim Thomas though. In a period marred with six different UVM penalties—including a five minute major and game misconduct to sophomore forward Justin Martin for hitting from behind—Thomas came up big for the Catamounts, making huge saves from all angles. All together, Thomas stopped thirteen of the fourteen shots that came his way. The lone goal belonged to BU senior and right wing, Matt Wright. Wright avoided a check at the blue line and unleashed a shot from there. He was able to pick up his rebound after it had been kicked out to the slot. While coming around the back of the net with puck, Wright fired it towards the front only to have it go in the goal off the back of a UVM defender's leg to make it 2-2 at 7:15 into the period.

BU would continue to dominate the Catamounts for the remainder of the twenty minute period. BU constantly trapped the Catamounts behind their net and at center ice—creating numerous turnovers and odd man rushes for the Terriers. Thanks to Tim Thomas though, the Catamounts were lucky to escape with giving up only one goal.

University of Vermont coach Mike Gilligan came down hard on the Catamounts between periods two and three. He came down on the team for playing sloppy in their own end, taking too many penalties and playing out of the character that UVM was known to play. He demanded his players to step up their game and take control of the game at hand.

UVM came out in the third period and showed that they deserve their number two ranking—if not better. Just over five minutes into the period, Vermont sophomore B.J. Kilbourne collected a pass from sophomore linemate Stephane Piche and put the puck behind BU's Noble to notch his first career goal and also put the Catamounts up 3-2. BU tried to answer the goal but kept on coming up short at the hands of Tim Thomas. Thomas's greatest save of the period was around the halfway marker. BU winger Chris Heron was sitting all alone on Thomas's weak side when a cross ice pass came his way. Thomas was able to fly across the crease and trap the puck before it could reach the goal. In addition to Thomas's phenomenal play, Vermont stepped up their back-checking, making it more accurate and aggressive.

The brilliant defensive play contributed to one more UVM tally on the night. Senior center Eric Perrin was able to pick up a rebound off the boards (from a Simon Trembley point shot) and put the rebound in the net to make it 4-2

**Hot ticket:**  
**The Hockey Cats open up at home against Miami University on Friday at 7:30 and against Lake Superior State on Saturday at 7:00. Tickets go on sale to the public at 7:30 Friday morning at Patrick Gymnasium**

Vermont.

Eight minutes later, the buzzer sounded and UVM claimed a hard fought victory over Boston University.

"It was an ugly win, but we'll take it any way," said a tired Tim Thomas after the game. Coach Gilligan went on to add that "we're a mature team. We didn't play as well as we could, but neither did BU." Gilligan further credited Thomas with having a big game and keeping the Catamounts in there when the going got tough.

Although UVM has won its past two games against nationally ranked opponents, the Catamounts have yet to show any improvement in their game—a factor that might slow them down this week. Friday night is the home opener against Miami (Ohio) and then on Saturday the Cats battle Lake Superior State University.

## Sports Week in Review

### Tuesday, Oct 22

Field Hockey	Dartmouth 3, Vermont 1
Women's Soccer	Dartmouth 2, Vermont 0

### Wednesday, Oct 23

Men's Soccer	Northeastern 1, Vermont 0
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### Friday, Oct 25

Field Hockey	Northeastern 3, Vermont 0
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### Saturday Oct. 26

Hockey	Vermont 4, Boston University 2
Men's Soccer	Hartford 2, Vermont 1
Volleyball	Northeastern def. Vermont 15-1, 15-13, 14-16, 15-6

### Sunday, Oct 27

Field Hockey	Boston University 3, Vermont 1
Women's Soccer	Vermont 4, Boston University 2
Women's Tennis	Sixth Place in America East Championship
Volleyball	Hartford def. Vermont 15-8, 15-3, 15-7

## What's on tap for this week

### Field Hockey

11/2 Vermont @ New Hampshire	1:00
11/3 Vermont @ Holy Cross	noon

### Ice Hockey

11/2 Miami University at Vermont	7:30
11/3 Lake Superior State at Vermont	7:00

### Men's Soccer

11/3 Vermont @ New Hampshire	1:00
11/6 Maine @ Vermont	2:00

### Women's Soccer

11/2 Providence @ Vermont	1:00
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## Athlete of the Week Corrine Imperatore Women's soccer

The University of Vermont women's soccer freshman forward Corinne Imperatore, Winchester MA, was named America East Rookie of the week after scoring two goals and adding one assist in UVM's 4-2 victory over Boston University.

After assisting on Kelly Desmond's goal to opening the scoring, Imperatore gave the Cats a 2-0 lead less than 10 minutes into the contest. Then after the Terriers scored twice to tie the game at 2-2, Imperatore scored the game winner with just under 14 minutes remaining in the first half.

The five point game also put Imperatore into a tie for the team scoring lead with fellow freshman Megan Mattes. Both players currently have 22 points as Imperatore has eight goals and six assists, while Mattes has a school record-tying 11 goals for the season.



# Cats secure #1 seed in America East

## Women's soccer finishes conference play undefeated

CASEY HAGER

Preseason goals for the 1996 Vermont women's soccer team were to win America East conference regular season title and conference championship. They are halfway there, going into next Friday's playoff game, as the number one seed after defeating the University of New Hampshire Wednesday afternoon.

Going into the match, Vermont needed a win or tie to clinch the top seed. Help for the Cats came in the form of junior midfielder Allyson Livada, who scored the only goal of the game at 59:57 to give Vermont a tight 1-0 victory.

Livada took a corner kick from senior Kelly Desmond and headed the ball into the far post past UNH goalkeeper Lorien Snellings for the goal.

Sue McAllister remained sharp for Vermont in goal contributing five saves for the shutout.

Vermont outshot New Hampshire 22-8 in the game.

New Hampshire, the number two seed, finishes with a 5-1-1 conference record and will play Delaware University in the opening round of

the America East playoffs.

Vermont was able to come into the New Hampshire match at 6-0 in the conference, after defeating Boston University 4-2 on Sunday.

Boston University, 12-4 overall, plays on an artificial surface. Vermont was able to adjust, storming out of the gate early with goals by senior Kelly Desmond and freshman Corrine Imperatore for a quick 2-0 lead in the first nine minutes.

Desmond opened the scoring at 5:13, when she volleyed a pass from Imperatore into the net.

Imperatore scored the second goal on a corner kick from Desmond, that she redirected with a header past BU goalie Beth Weisman for the score.

But the Terriers fought back, getting two goals from Anna Rodovsky at 22:23 and 25:55, to knot the score at two.

Vermont was able to get the gamewinner at 31:57, when the Cats' Esther Sandoval stepped up on a cross and sent a pass in to Imperatore for her second goal of the game.

"Corrine just had an incredible game. She kept making smart decisions with the ball. That's something you cannot teach." Head

Coach Kelly Knudsen said.

Lora Marzilli put the game away for Vermont with just under 11 minutes left in the game on a breakaway. It was her third breakaway of the game on the fast turf surface, but her only goal of the game after just missing on her first one.

Coach Knudsen noticed Boston's vulnerability to breakaways and was able to capitalize with Marzilli's good speed.

"They were really pushing their players forward and were vulnerable to breakaways."

The keys for Vermont were their ability to take advantage of their offensive opportunities and their defensive pressure.

"I was very proud of our team. We went into the game knowing we were the team to beat, BU was a good team. We had never played on that surface (astroturf). We adjusted well." Knudsen said.

The Cats close out the regular season on Saturday at 1:00 against Providence College, before hosting this year's America East Conference Tournament at Centennial Field. Vermont's opponent is yet to be determined, but the will play next Friday at 1:30.

# America East Standings

Men's Soccer - as of 10/28		NAC	OVERALL
		W-L-T	W-L-T
x-1.	Hartford	6-1-1	14-3-1
2.	Northeastern	5-1-1	10-4-1
3.	Delaware	5-3-0	8-6-1
4.	Boston University	4-3-1	8-6-2
5.	Towson State	4-4-0	8-7-0
6.	Hofstra	3-2-2	10-4-3
z-7.	New Hampshire	2-4-2	2-12-4
z-8.	Vermont	2-5-1	5-11-2
z-9.	Drexel	1-5-1	3-13-1
z-	Maine	1-5-1	4-10-1

Women's Soccer - as of 10/30		NAC	OVERALL
		W-L-T	W-L-T
x-1.	Vermont	7-0-0	12-4-1
x-2.	New Hampshire	5-1-1	8-8-2
x-3.	Delaware	4-2-0	8-6-1
4.	Maine	3-4-0	7-8-0
5.	Towson State	2-3-1	8-6-1
6.	Boston University	2-4-0	12-4-0
z-7.	Hartford	1-5-0	3-14-0
z-8.	Hofstra	0-6-0	5-11-0
x-clinched playoff berth			
z-eliminated from playoffs			

## NSCAA/Umbro Select Women's Soccer Division I Regional Rankings

Rank	Team	W-L-T
1.	Connecticut	17-1-0
2.	Harvard	12-0-0
3.	Dartmouth	11-2-0
4.	Colgate	13-2-0
5.	Massachusetts	13-2-1
6.	Yale	9-3-1
7.	Vermont	11-4-1
8.	New Hampshire	8-7-2
9.	Columbia	10-3-0
10.	Boston College	9-6-0

## USA TODAY/American Hockey Magazine Coaches Poll

Team	W-L-T	PTS
1. Michigan (10)	5-0-0	100
2. Vermont	2-0-0	90
3. Bowling Green	6-0-0	77
4. Boston University	1-1-0	72
5. North Dakota	4-0-0	52
6. Clarkson	2-0-0	50
7. Minnesota	2-2-0	42
8. Colorado College	2-2-0	26
9. Michigan State	3-2-0	14
10. Providence College	3-0-0	10

Other teams receiving votes: Maine 7, University of Miami 3, Wisconsin 3, Minnesota-Duluth 2, Harvard 1, St. Cloud University 1

-for the week of October 28

### Upcoming ECAC games:

**Friday, November 1:** Lake Superior State at St. Lawrence; Miami at *Vermont*; Denver at Clarkson; Army at Dartmouth; Merrimack at Colgate; Air Force at Princeton; Providence at Union

**Saturday, November 2:** Harvard at Brown; Denver at Clarkson; Miami at St. Lawrence; Lake Superior State at *Vermont*; Merrimack at Union; Providence at Colgate; Air Force at Princeton; Army at RPI; Waterloo at Cornell; Polish Nationals at Yale

# Hockey Cats get up for CCHA showdown

SIMON JACOBSON

The last time that the Lake Superior State Lakers visited Gutterson Field House they defeated the Catamounts 4-3 in front a live television audience. That game was Vermont's chance to make a name for themselves in the national rankings.

Two years later this Saturday night, the Lakers return to Gutterson to battle Vermont in regular season play.

Saturday night's game will not be the first meeting between the teams since the 4-3 loss. The teams met last March in the NCAA East Regional finals when the Catamounts were the victors. Martin St. Louis's goal with under five minutes left in the game lifted the Catamounts over Lake State 2-1.

Lake Superior State has a different look this year. Incumbent coach Jeff Jackson resigned to take over the US National program. LSSU's new coach is former assistant Scott Borek. In addition to the departure of the head coach, several key members of the 1996 CCHA (Central Collegiate Hockey Association) Championship team have departed too.

Although the forwards are rich in depth this year, Borek must look hard to find replacements for three graduated forwards who tallied over fifty points last season. Also the departure of captain Mike Matteucci leaves a big hole in the defense; and on top of all this junior goaltender Sean Kullick ran out of NCAA eligibility.

Scott Borek can rely on his 11 new players to fit in well with LSSU's offense which is returning five forwards who scored over twenty points last season.

Borek will have to look to his goaltender John Grahame, a junior, who in his last three years has finished among the top ten goaltenders in the nation. Grahame was a member of the United States team in the Tampere Cup last August in Finland. Vermont goaltender Tim Thomas was also a member of this team.

When Jeff Jackson was coach the LSSU hockey program was built into a force. Since 1986, the Lakers have won three NCAA championships, three CCHA titles, and four CCHA playoff championships. On top of that, the Lakers have advanced to the NCAA quarterfinals for the past eight years with four title game appearances in between.

Lake Superior State opens this season with a stretch of eight non-conference games. On that schedule are the University of Vermont Catamounts. The Cats come into Saturday's game after defeating Boston University on the road last week and UNH the week before. LSSU on the other hand has not been keeping up to its traditional par. The team has been victorious only once—drubbing Northern Michigan 5-0. In all the other games, LSSU has been outscored 25-16. The most recent pair of losses came at the hands of nationally ranked number 4 Bowling Green State University.

Lake State looks to avenge their 2-1 loss last March and turn their season around this Saturday night at Gutterson Field House.

### Hockey Box Score - 10/26/96

Vermont 4, BOSTON UNIVERSITY 2

	1	2	3	T
Vermont	2	0	2	—4
Boston University	1	1	0	—2

Period	Time	Team	Scorer (assists)
1	6:37	UVM	Jon Sorg (St. Louis, Perrin)
1	11:18	UVM	J.C. Ruid (St. Louis, Perrin)
1	17:53	BU	Dan LaCouture (Bates, Heron)
2	7:15	BU	Matt Wright (Kelleher, Bates)
3	5:06	UVM	B.J. Kilbourne (Piche, Sanders)
3	12:00	UVM	Eric Perrin (Ruid, St. Louis)

Goaltender	Saves	Time
Tim Thomas (UVM)	10-13-12—35	60:00
Tom Noble (BU)	4- 8- 5—17	58:24

Attendance: 3,806 (Walter Brown Arena)



# No breaks for men's soccer

JASON MULDERIG

The men's soccer team lost two tough matches this past week to the University of Hartford and Yale University. Bad breaks left the Cats one goal short in each game.

Hartford got on the board early after a scramble in front of the Vermont net. Dominic Willock blasted a volley from twenty yards out past goalkeeper, Chris Rose, to put Hartford up 1-0. "Hartford's first goal was a spectacular shot," said Vermont coach, Roy Patton. "No one could have been held accountable." Hartford's second goal came just three minutes later in a similar scramble on a deflection to give Hartford a 2-0 half-time lead.

In the second half, Vermont cut the lead to one after Ken Boggis ripped a shot from on top of the box, beating Hartford goalie, Kevin Hickey. The goal was Boggis' first collegiate score.

Vermont kept the pressure on for the rest of the game but were unable to put another in. Despite domination, The Cats loss 2-1 to a Hartford team that is in first place in the America East Conference. "I thought it was a very good performance on our part," said coach Patton. "We executed our game plan as well as we possibly could and I thought if we tied it up, we could have won the game in over-

time."

Vermont outshot Hartford 9-8 and Chris Rose had one save for the Cats.

On Tuesday, Vermont rallied from a 3-0 half-time deficit against Yale, only to lose the game on a penalty kick with less than a minute to go.

After trailing 3-0, Mark de Castro scored Vermont's first goal 12 minutes into the second half on a pass from Greg Olsen. Olsen would leave the game, later having been awarded a red card, leaving Vermont a player short. Coach Patton was also awarded a red card and had to leave the field. Armann Fenger added two more unassisted goals, tying the game at 3-3.

With 45 seconds remaining, Ken Boggis was called for a foul inside the penalty box. Julio Guzman scored the game winner with the penalty strike. "It was a class effort," said assistant coach Roberto Beall, who took over for Patton when he left the game. "The guys didn't give up."

Chris Rose had seven saves for the Cats in their second straight loss. Vermont falls to 4-11-2 overall and 1-5-1 in America East play. Vermont has two conference games left, starting with New Hampshire on Sunday at 1:00 and Maine, Wednesday at 2:00.

# Recreational Sports

JOHN DANIELS

Hello once again from the Rec Sports Department. We apologize for the hiatus between updates but the combination of inclement weather and subsequent cancellations of games left little to write about. The rainy season has unexpectedly fallen at an uncommon time and the soggy conditions of the football and soccer fields pushed playoff games back to this week. But the games must go on, and indeed they did. The championship contests for football and soccer were played on Monday, October 28. These games showcased some of the strongest teams of the year and their reputations of being the best held true after two greatly played finals games.

First was the flag football final in which the boys from SAE used their superior offensive weapons and clever defensive tactics to soundly thrash a strong yet over-matched Lenehan squad. The final score was 22-6 in favor of SAE, but the action and suspense persisted throughout the contest despite the seemingly lopsided score.

Next we have the men's soccer A final, which also lacked nothing in the form of intensity. Opus emerged as this year's champs with effective ball control and successful containment of some of the standouts on the Savannah Smiles squad. It was a splendid game to watch, at times showing signs of an

actual varsity contest. The final score had Opus vanquishing Savannah Smiles by the score of 3-1.

Congratulations to all the champions and also to everyone who participated in Rec Sports during this fall season. The Rec Sports department urges you to start thinking about next year and getting those playbooks updated and ready for another fine season. We extend our appreciation and thanks to all who participated. Your overall conduct and hard play should be commended.

Despite the recent warmfront that we have been blessed with earlier this week, Old Man Winter is biting at our shoes and is about to nip us any day now (sooner than later for all you skiers out there). His arrival signifies the end of outdoor Rec Sports and the introduction of the new winter season. Basketball, broomball, and tennis are now in the forefront. The first two that I mentioned have already kicked off in dramatic fashion.

We will first start with basketball, which showcases some talent possibly deserved of the varsity squad itself. The games are played in the Patrick Gym starting at 8:00 PM on most nights and you are invited to come on down and catch some of the action. On Thursday Oct. 24, the Super Schools were matched up against the 12 Steppers. The Super Schools controlled

the tempo throughout much of the first half and led at halftime 21-12. Timely defense and strong defense produced numerous fast break opportunities and easy scores. The 12 Steppers kept it close in the second half but SS proved too talented of an adversary, and took this one 38-31. In other scores around the league, Dykster House beat up on Team Gerth by a score of 60-21. Look for more updates on game in the upcoming issues.

Broomball also got underway last week, and the idea of playing on the Cats home ice with only shoes and a broom-like stick has proven to be a very enjoyable and popular one. Some scores of recent games are provided: Wright Third beat up on Subliminal Hilt by a score of 6-1. Christie 4th shut out the Pomegranates, yielding a 2-0 final. Bose effectively regulated Cue Ball's game-plan and won by a score of 3-1.

Everyone looked like they were having excellent time out there and although it is less competitive than some of the other sports, it is no doubt the most fun both to watch and to play.

So we are signing off for now here at Rec Sports, and the final scores and highlights for the rest of the fall season playoff will be provided in upcoming issues. So until then pray for snow and have a very safe and happy Halloween!

## The Cynic still is looking for writers and editors. No prior experience needed. Call Casey at 656-4413

Having second thoughts  
about your major in

# Veterinary Dentistry?





# Staff Sunday Selections

	Car@Atl	KC@Minn	Wash@Buff	Mia@NE	Hou@Sea	Den@Oak
Rick (25-17)	Panthers	Chiefs	Redskins	Patriots	Oilers	Raiders
Karen (24-18)	Panthers	Chiefs	Bills	Patriots	Seahawks	Raiders
Noah (24-18)	Panthers	Chiefs	Redskins	Patriots	Oilers	Raiders
Caroline (23-19)	Panthers	Chiefs	Redskins	Patriots	Oilers	Broncos
Casey (23-19)	Falcons	Chiefs	Redskins	Dolphins	Seahawks	Raiders
Charity (23-19)	Panthers	Chiefs	Redskins	Dolphins	Oilers	Broncos
Thom (23-19)	Panthers	Vikings	Bills	Patriots	Oilers	Broncos
Brian (16-26)	Panthers	Chiefs	Redskins	Patriots	Oilers	Broncos

Tune in next week as Rick finds out that he too is envious of Mighty Mouse's stick of justice™

Well, well, well... I won again. And not only did I repeat my former victorious performance, but just days short of an important election... is this foreshadowing something? Namely, that the Champion of Freedom, Libertarian presidential candidate Harry Browne, will win the presidential election? Well, we can dream... Anyway, the important task of dismantling the egos of my colleagues is at hand! Enough triviality!!

Rick: I promised you my only utterances to you would be kindness because we tied for the victory this week; but as the saying goes, all's fair in love and war (in this instance, the latter) and this is war. You're a fool for not writ-

ing this week and leaving this important literary task up to my malevolent discretion. You suck, and it's your fault that your computer is rubble.

Charity: Oh, if I only had the time to educate you, child, in the subtleties and history of our democracy! But time is short, and the elections are near! I suggest you edify yourself more completely before you figuratively stuff your sneakers in your verbal orifice and choke on your ramblings. P.S. learn the definition of "news", i.e. "balanced coverage".

Caroline: You are so kind for of all the help you have given me with the wicked computers.

Thom: You still haven't shaved!

Maybe in your free time you could build me a new computer.

Brian: You are in last place! Your ego as a male is shriveling (along with something else) with every football game you predict wrong. I suggest you start chewing tobacco, hunting, eating raw meat, and pounding your chest like your male counterparts in this paper!

Karen: Ha Ha, you stupid photo editor! Enjoy the glory (or lack thereof)! I'm glad I got out of that one! I hope you enjoy sitting in the darkroom playing with your "aperture" every week!

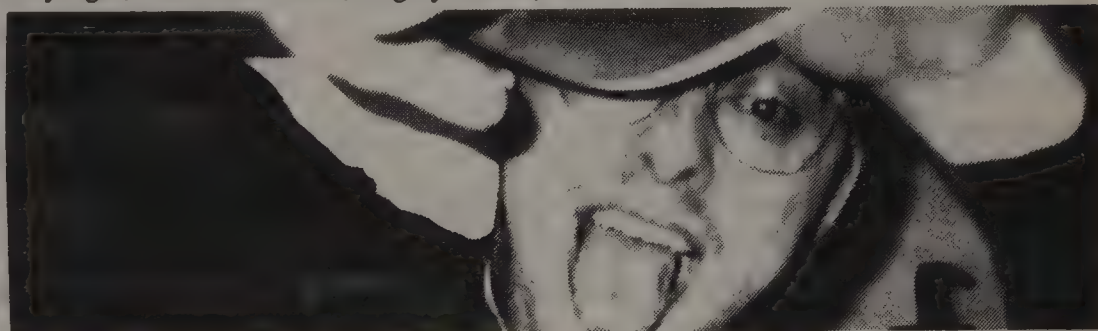
Casey: Oh, gee-wiz! Well, all I can say is that you should get your butterfingers under control. I was hoping for a 'nip of courage' on this blustery night,

but I guess that must wait 'till the weekend!

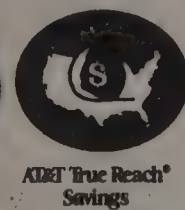
\*\*\*\*\*  
You won again nothing! The only reason that you are writing Sunday Selections is because I have neither the time, nor the patience to deal with the petty, nonpaying tasks of the paper (gotta go downtown!). I guess since I am the only voice of anti-Noah that has the right to be heard, prepare yourself Noah for verbal lashings of epic proportions. I believe it was Charity that brought to our attention the amazing feat of you and your ego being able to fit through the door (it's too bad one's ego isn't a site indicator of one's physical endowment, mighty mouse). An-

other thing oh mighty weilder of diplomacy, next time you decide to critique a writer over the phone try being professional, or at least speaking in full sentences (the only case of male penis envy). The photo department isn't the same since you left, we actually get quality photographs, and on time! By the way, I felt obligated to inform you that Jerry's dead and you can stop wearing that same tie-die every week you satorial innovator. And for my last words for another winning week; I am on top. I am number one! Without me you would all be lost in the shallows of your own demise. The trophy is mine! See ya next week.

Congratulations Howie! We love you!  
The Sunday Selections staff



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# calendar

## November

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

### UP WITH PEOPLE

is coming to Burlington!! UVM's chapter of the Alpha Phi Omega national service organization and NewsChannel 5 WPTZ have invited this internationally-renowned group to present their new musical, "The Festival", Saturday November 2 at 1pm in the Patrick Gymnasium on the UVM campus. Tickets are \$10 for adults, \$7 for seniors, students and UVM faculty, and are on sale now at the UVM Campus ticket store, Strawberries and Pure Pop. Also, hosts are needed for October 31- November 3. Call 656-3437 for more info. Invite the world into your home!

3rd	4th	5th	6th
<p>*The Flynn Theatre presents: Sweet Honey in the Rock, an award-winning female a cappella singing group. Flynn Theatre, 7pm. Tix \$25.50/21.50/12 (\$5 off children 17 &amp; under and students w/ID). Call 86-FLYNN for more info.</p> <p>*Cathedral Arts presents: The Vermont Contemporary Music Ensemble in a program of works by Schoenberg, Webern and Berg, Cathedral Church of St. Paul, 3pm, \$12/8 for students and seniors. Call 864-0471 for more info.</p>	<p>*Educators Workshop: Vietnamese Art and Culture, Fleming Museum, 8:30am-4pm.</p>	<p>*Lesley Ely plays a program of works for piano by women composers. Cathedral Church of St. Paul, noon, free!! For more info. call 864-0471.</p> <p>*Election day: If you registered to vote from East or Main campus, vote at the Mater Chrisit School on Mansfield Ave. If you registered from Redstone campus, vote at the Edmunds School on Main Street. If you live off campus and aren't sure where to vote, call 865-7137 or 865-7131.</p> <p>*S.O.A.R. (Students Organized for Animals Rights) Meeting in Room 400 Waterman</p>	<p>*UVM Art presents a lecture, "In Praise of Primary Narcissim," by Joanna Isaak of Hobart &amp; William Smith. 301 Williams Hall, 5pm.</p> <p>*The Japanese Language Table presents a film, "Taxing Woman," 6pm, Fireplace Lounge, L/L.</p> <p>*Tartuffe begins at the Royall Tyler Theatre, 8pm, \$10.50/\$11, \$2 discount for seniors &amp; students. For more info call 656-2094.</p> <p>*SGA Public Forum, 8pm, Bilings North Lounge. Topic: Burlington Noise Ordinance.</p>
10th	11th	12th	13th
	<p>*UVM presents "A Learning Day for Faculty, Staff and Students," at the Radisson Hotel, Burlington. Applications can be picked up in the SGA office and are due by November 1st. Call 656-2053 for more info.</p>	<p>*After school art classes begin at the Fleming Museum for ages 11-14, 3:30-4:30pm. Call 656-0750 ext 222 for more info.</p> <p>*David Bethuel Jamieson, a former UVM student who died of AIDS in 1992, exhibition opening at the Fleming Museum with a reception at 5pm.</p>	<p>*The Japanese Language Table presents a film called Tampopo by director Juzo Itami, 6pm, Fireplace Lounge, L/L.</p> <p>*Lecture, <i>In the Dragon's Shadow: Vietnam and China</i>, Fleming Museum, 12:15pm.</p>
17th	18th	19th	20th
	<p>*The Flynn Theatre presents: John Zorn's Masada, composer/saxophonist, 7:30pm. Tix \$17.50/13.50. Only 700 seats available! Call 86-FLYNN for more info, tix.</p>		<p>*The Flynn Theatre presents: Masterclass, "L'Acteur Qui Dance," 6:30-8:30pm. Tix \$10 in advance/\$12 at the door. Space is limited, please call 86-FLYNN to register.</p>

### Haunted House

ACACIA will hold their 4th annual Haunted House with the sisters of Kappa Alpha Theta, November 1st, 7:30pm at their house at 404 College Street. This Haunted House is tame enough for a toddler, gross enough for a 13 year-old, and scary enough for an adult!! Donations to benefit the American Cancer Society, CASA and the American Diabetics Association.



# calendar

## THURSDAY

## FRIDAY

## SATURDAY

31st

\*"Halloween Tunes and Tales from the Crypt," UVM Lane Series concert. Prizes for costumed guests. UVM Recital Hall, 9pm. \$12 admission. Call 656-4455 for tix.

\*Fleming Museum lecture: *Enid Mark and the Elm Press*, 7:30pm, Bailey-Howe Library.

\*Club MeTRoNoMe presents: Motel Brown, 9pm, \$5. \$500 cash prize for best costume.

\*Club Toast presents: Viper House, Invisible Jet. \$500 cash prize for best costume. \$5 all 18+.

November 1st

\*The Epilepsy Association of Vermont will hold its annual meeting. South Station Restaurant, Rutland, 6pm, \$12. Call 775-1686 for reservations and more information.

\*ACACIA's 4th annual Haunted House, 7:30pm. See below for more info.

\*First UVM Hockey game vs. Miami Univ. (OH) 7:30pm

\*Club Toast presents: Big Heavy World, The Pants, Chin Ho!, Construction, Joe, The Fags, Zola Turn, Wedge, Antilles. \$5 all ages.

\*Club MeTRoNoMe presents: New Nile Orchestra, 9pm, \$4.

2nd

\*Suzanne Vega plays at the Flynn Theatre. 8pm. Call 86-FLYNN for info. & tix.

\*Fleming Museum 12th Annual Family Day, 11am-4pm. \$3 adults, \$2 children, free for members.

\*Up With People, Patrick Gym, 1pm. \$10/7. See left for more info.

\*Club MeTRoNoMe presents: Retronome, no cover.

\*Club Toast presents: Tugboat Annie, Starlight Conspiracy, Crazy Alice. \$3 21+/\$5 18-20.

\*Big Head Todd and the Monsters, St. Mike's College, 8pm. \$15 all seats.

7th

\*Cecilia Rodriguez, a US representative of the Zapatista Army of National Liberation in Chiapas, Mexico, will speak on the low intensity warfare being waged against the Chiapas by the Mexican and US governments. Billings CC Theatre, 7:30pm.

8th

\*UVM Lane Series presents: Leontovych String Quartet with Robert Guralnick, piano. UVM Recital Hall, 8pm. Tix \$15. Call 656-4455 for more info.

\*The Flynn Theatre presents: 5th Annual Art Auction benefit for the Flynn Theatre. The auction begins with a light supper buffet, and a silent auction and then moves into a live auction of artwork donated by some of Vermont's finest visual artists. Art may be previewed Wed. and Thurs. from 12-6pm. Lewis Acura, S. Burlington, 6pm, \$15.

9th

\*UVM Top Cats and the Cat's Meow Phenomenal Fall Show, 8pm, Ira Allen Chapel.

14th

\**Hanoi to Saigon: Photographs by Ellie Byers* exhibition opens at Fleming Museum.

\*Lyric Theatre's presentation of "Bye Bye Birdie" begins at the Flynn Theatre, 8pm. Tix \$17/14/7.

\*The Flynn Theatre presents: Teacher Workshop: "Moving Creatively -- The Kids and You!," 5-7:30pm. Tix \$15 in advance/\$18 after Nov. 2. Call 86-FLYNN for more info.

15th

\*Jeh Kulu Dance and Drum Theater presents: the 2nd Annual Vermont West African Dance and Drum Conference, a weekend of West African dancing and drumming with master teachers from across the country. For more information and a registration form, call 862-6727.

16th

\*The 2nd Annual Vermont West African Dance and Drum Conference continues with dance and drum classes and a potluck dinner at 8:30pm.

21st

\*The Flynn Theatre presents: Carbone 14: "Dead Souls" American Premier, 7:30pm. Tix \$23.50/19.50/12.

\*The Flynn Theatre presents: "Ancestral Habitat: Works on Paper and Canvas and Assemblages," an art exhibit by Carolyn Shattuck and Barbara Smail, Vermont artisans. 6:30-7:30pm.

22nd

\*The Flynn Theatre and Warren Miller Entertainment present: "Snowriders," the 47th annual ski film showcasing everything there is to do in snow. 6:30 & 9:30pm. Tix \$12/10.50.

23rd

\*"Snowriders" at the Flynn Theatre, 6 & 9 pm. Tix \$12/10.50.

## UNIVERSITY OF VERMONT HUNGER BANQUET

The Student Activities Office, Volunteers In Action and Global Links invite you to join them for dinner at the World's Table, Wednesday November 6 at 5:30pm in the North Lounge of Billings. Tickets are \$5 available in advance at the Student Activities Office on the 4th floor of Billings or at the door. Students can pay for their tickets with their meal cards. Proceeds to benefit the Vermont Campaign to End Childhood Hunger.



# classified

## Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads are \$5.00 for thirty words and \$0.10 each additional word. A thirty word column ad in a block section is \$15.00, and \$0.10 for each additional word.

The deadline for all classified ads to appear in this week's section is Tuesday at noon.

All inquiries and Classified ads should be directed to Kate Morwood, c/o Vermont Cynic, Billings Student Center, Burlington, VT 05405. The Cynic's office number is: 802-656-4413.

## SPRING BREAK '97

**\*\*Work for SST and TRAVEL FREE...on only 13 sales! Cash, travel and prizes!! Jamaica, Cancun, Bahamas, Florida, Padre...Free info: Sunsplash Tours 1-800-426-7710 www.sunsplashtours.com\*\***

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## MISCELLANEOUS

**Apply now** for an Army ROTC scholarship paying up to \$14,000 a year. Two and three year programs are available to qualified students. For more info call 860-4998

### FREE T-SHIRT + \$1000

Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT!!

### SECOND

**SEMESTER AVAILABILITY** Beautiful, well maintained, furnished, 3 and 4 bedroom apartments available January 20th. Shuttle service to campus, on site management, 24 hr. emergency service, rent includes heat and hot water. Call today for a showing!! 864-4666

**FREE Job Hunting Guide** with every resume. Resumes typed: fast, accurate, affordable, very near campus 862-1094.

### K2 MSL SKIS

200 cm good condition w/ Titanium bindings. Used for racing. New last year \$900, - will sell for \$350.00 Call Jon 899-4022.

### \*\*\*\*\*WANTED:\*\*\*\*\*

UVM Hockey tickets. Native Vermonter and Colchester resident seeks tickets for family, friends, and co-workers. Guaranteed cash at your reasonable price. I will come to you. Please clip and post this ad. Call Joel at 660-5832 from 7:30am-4pm, or 893-6842 after 6pm and on weekends.

## EMPLOYMENT

### \$200-\$500 WEEKLY

Mailing travel brochures. No experience necessary. For information send a self-addressed stamped envelope to: Internet Travel, P.O. Box 680610, Miami, FL 33268

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Earn \$200-\$500 weekly mailing phone cards. For information send a self-addressed stamped envelope to: Inc., P.O. Box 0887, Miami, FL 33164

Mail-order travel book company seeks motivated employee for order-processing and packing. 30 hrs/wk; flexible schedule can be tailored to fit your needs. Send brief resume to: Adventurous Traveler Bookstore, PO Box 1468, Williston, VT 05495.

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## WANTED

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## PERSONALS

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Wow wow wow, the water was cold and You are the greatest! Love, Me

A big ole bark or two to VME0

HH to Rye the Goule! Eat candy, drink cider, have fun and play games. From your ex-friend.

How do potatoes grow? Is it some sort of magical thing? Do potatoes grow in the dirt, or the air? Do we believe in potatoes? Do they believe in us? One can only hope.

Squashed Banana, Heigh ho, heigh ho, it's off to Tennessee we go! Love, Kakey

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Xavier,  
We hope you are doing well!  
Welcome to the neighborhood.  
--Nickie & Neil

Something to think about... In the grand scheme of things called "the food chain," if your washing machine eats socks, what eats the washing machine???

2YYUR2YYUB  
ICUR2YY4ME

The Chicken Man.

To: The blonde haired artist  
I love your smile...+72  
From the beanbag

## Leold

(leold@javanet.com)

by Roger and Salem Salloom ©1996

My older brother, Tito, had an ear infection.

He was taking a drug called omnistratocillin. He said the indian name for the drug was...

that-which-kills-the-germs-and-everything-else-in-the-neighborhood.

I told him I had a girlfriend and our relationship had the same effect.



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# News of the Weird *by chuck shepard*

**HEAD STORIES:** **Conspicuous** getaway: Armed with descriptions of the perpetrator, police fairly quickly made arrests in a robbery in Chicago, Ill., in August as the thief was unsuccessful in blending with the crowds as he walked away with his loot. According to police, Jude Bradshaw, 41, was still wearing the green hat and purple pants he wore to rob the Chicago bank. **Productive Lunch Hours:** Ollie King, 38, was arrested as he allegedly sought to buy drugs in a suburb of Atlanta, Ga., in June during his lunch-hour break from serving on a jury. And in July, Li Baolun, 33, was arrested in Beijing, China, and charged with being the thief who, during his lunch hours over a four-year period, walked into more than 1,000 government offices and stole money from unattended workers' desks and belongings. **Dole Mania:** Just before the Republican convention

in August, a man carrying three suitcases climbed a 400-foot radio tower in Miami, Fla., and told onlookers he would stay there until he was selected as Bob Dole's running mate. His political platform: more horses and bicycles, less asphalt and pornography. And in Dallas, Tex., after becoming enraged at Dole's nomination on August 14, Ernest Comegys, 70, went to his bedroom, grabbed a handgun, fired several shots at his cousin and stepdaughter, and then shot himself to death. **NEWS FROM THE JOB MARKET:** The New York Times reported in April that entomologist P. Kirk Visscher and two colleagues set out to challenge the conventional wisdom that a human should only very carefully attempt to extract the stinger after a honeybee attack. Their thesis is that speed of removal, not style, is more important, and they tested it the only way they knew how: Dr. Visscher took about 50 honeybees over several days,

methodically rubbed each against his skin until it stung, extracted the stinger, and measured the welt. Said Visscher, "That's the price of fame and fortune." A San Francisco Chronicle Labor Day story described several local jobs that might make its readers appreciate their own. University of California at Davis scientist Francine Bradley was interviewed because she trains workers to perform the manual insemination of turkeys, from drawing the semen to implanting it. (Turkeys genetically bred for massive breast-meat sections cannot comfortably mate on their own.) Recommended Bradley, "You have to develop a relationship with your tom." Also in that issue of the San Francisco Chronicle was a report on Martha Huerta, who pulls an eight-hour shift at ABC Diaper Service in Berkeley, Calif., where she feeds soiled diapers through an electronic counting machine and on to the washer. Her tools are gloves and an electric fan, although, said her supervisor, "It helps that her sense of smell isn't very good." The weekly Brazilian news magazine *Veja* reported in April that

72 of the nation's 75 baby-chick gender-inspectors are of Japanese origin and that Brazilians cannot seem to master the craft. A baby chick "sexer" spends the day in a dark room with a single spotlight as he picks up and checks 16 baby chicks per minute with 99 percent accuracy. Newly-hatched chicks have no external sex organs but just tiny appendages concealed by their feathers. **IRONIES:** Fishing on Junior Lake in July, Phil Cram, police chief of Medway, Maine, lost part of his hand when an explosive tube he was using illegally to stun fish blew up prematurely. In April, a devoutly Christian abstinence counselor and high school senior, Danyale Andersen, 18, of Redmond, Ore., gave birth to the baby of a former, short-term boyfriend. She said she felt guilty about it but still believes in abstinence. In Tampa, Fla., in April, Antonio Valiente Valdez, Jr., on his way to court to answer a traffic citation for driving without his prescription glasses, accidentally hit a car that had already crashed on the side of the road. According to police, he wasn't wearing his glasses then, either. In July, according to a fire department official in

Pullman, Wash., the cause of a fire in a parked truck was the magnification of the sun through a plastic prism hanging from the truck's ceiling, onto a stack of papers. The truck's owner said the prism was a gift from his insurance company. **UPDATE:** In 1992, News of the Weird reported on Navy Department secretary Bea Perry, who had made a daily, 340-mile round-trip commute from her home in Trenton, N.J., to various jobs in Washington, D.C., for 25 years. An August 1996 Associated Press story touted Geraldine Howell, 66, who for 39 years has maintained a 6-day-a-week, 9-hour- (and 200-mile-) a-day newspaper route over mountainous terrain delivering the Clarksburg (W. Va.) Exponent. **THE ONLY WAY OUT:** A 63-year-old man died in May in West Plains, Mo.; he had set himself on fire in a suicide attempt, but the pain was so great that he ran into a pond to douse the flames and drowned. And in June in Exkilstuna, Sweden, Leif Borg, 50, mired in a divorce proceeding, blew himself up with dynamite in the courtroom and injured four others.



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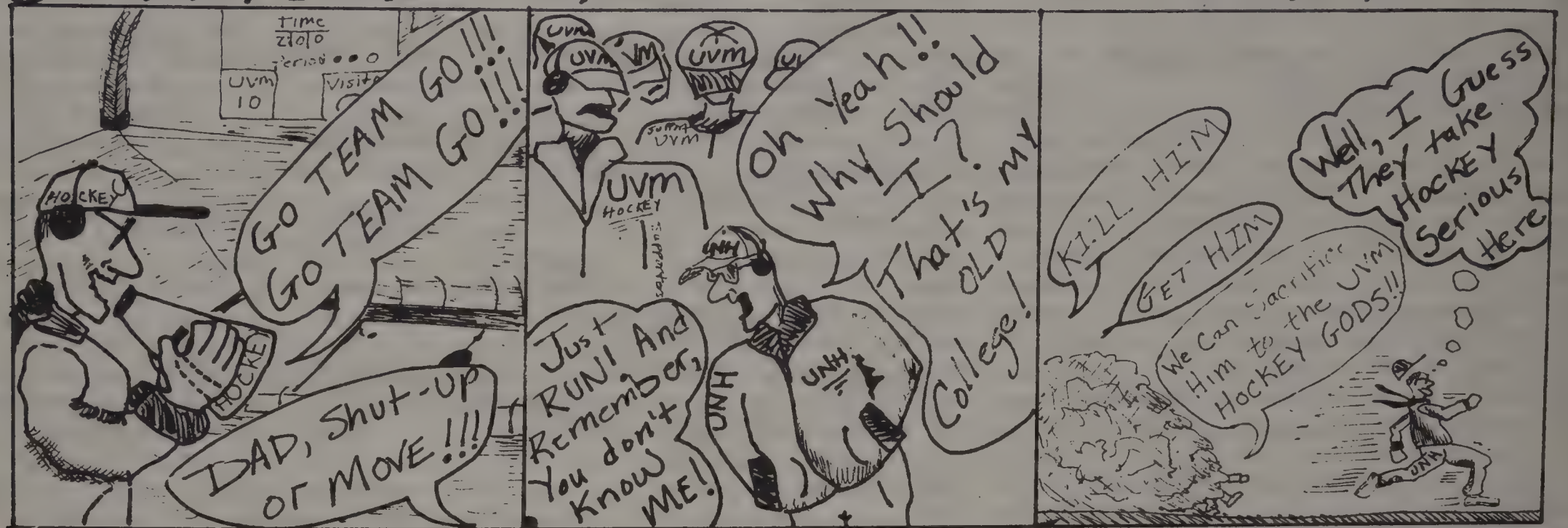
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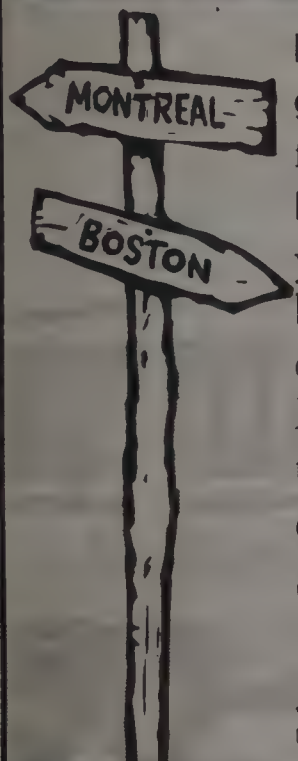
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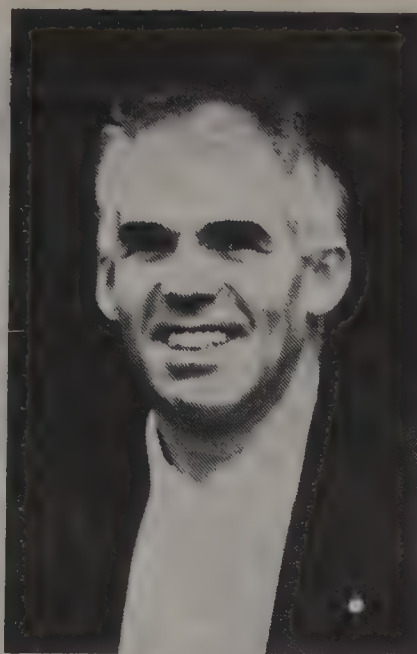


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NOVEMBER 7, 1996

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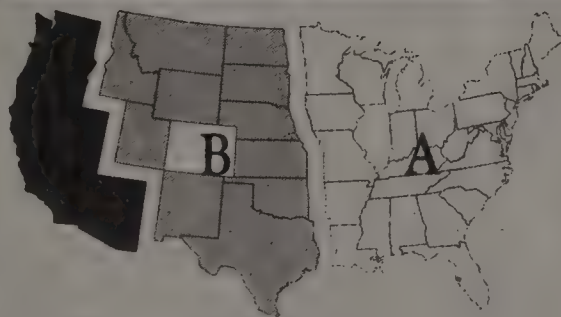


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# Opinions

## Neo-Hippie Genesis I

BRANDON WALSH

No, it doesn't begin thousands of years ago. This beginning places us in 1988 with a creator of another sort. Josh, an ordinary, white suburbanite, woke up one Monday morning and looked in the mirror. "Good lord, look at what the static in bed did to my hair. It'll take days to comb out all these mats." He was slightly disturbed at what he saw. But the more he thought about it, there was a certain glamour in looking like someone whom life had dealt a bad hand and couldn't afford to live hygienically.

Things didn't get any better for Josh. All of his clothes were dirty and he was almost late for prep school. The only shirt he could find that was at all clean was a skin tight Harry Hood shirt he had worn as a kid. So, Josh went to school with his matted hair and his Hood shirt. The other students found his appearance rather comical. A few of Josh's good friends, however, were extreme conformists so they all saw a bright light in the form of unkempt hair and secondhand clothing. Despite Josh's initial reservations about his appearance, his friends' acceptance convinced him that it was all good.

The next day, Tuesday, Josh and several of his friends were sitting around in silence (because they were very uninteresting people), when Josh spoke. "We should start smoking pot and indulging in hippie-crack so we can escape the fact that we have little if any personality." They made a few phone calls and gathered up the contraband, and their dazed states made them forget that they had few worthy thoughts in their sober minds. Whether it be dank, fatty, real sticky, or just plain regs, it was all most certainly good.

On Wednesday, Josh was feeling pretty bummed because he didn't have a job, and thus couldn't afford more pot and hippie-crack. He took his last remaining hit of hippie crack and fell backwards hitting his head on the floor by the refrigerator. Hours later when he came to, his eyes opened to a great sight. Underneath the refrigerator, like a star in the sky, was his mother's credit card. "Great, now I can support all of my activities at my parents' expense. I won't have to work a day in my life." And so it was, and, of course, his friends followed suit. Their newly acquired riches were all good.

Thursday came, and Josh and his friends wanted to go to the woods and smoke some pot. While they were there, they had this tremendous amount of energy which had stored up within themselves, for they definitely weren't using any on thinking or doing something productive with their lives. So Josh in an event that was an epiphany of sorts got up and began to dance. But it was not a dance which had ever been seen before. Instead, Josh planted his feet firmly in the ground, closed his eyes, and pretended to be jogging in place. Occasionally, he would spin around in one complete circle while making an up-and-down rhythmic pattern with his hands. The dance progressed to a stage where Josh stood still and focused all his energy on making motions with his hands that resembled a mime fishing. The others present got up and joined the

groove. The dancers unanimously agreed that this was all good.

Friday came and things almost fell apart for Josh. His parents found out that he had been smoking so much pot that he was almost failing out of prep school. They knew he was out of buds, so they put a leash around his neck, with the free end bound to the bed post, so that he couldn't meet his dealer, and they took the keys to his Jeep Cherokee away, too. They knew his craving for marijuana was extreme, and so they wanted to make sure that they chose a really strong material with which to make the leash. They chose the patriotic plant grown by their hero George Washington, the hemp plant. Unfortunately for them, Josh had strong teeth and he gnawed his way out of the leash, leaving behind the makings of a necklace. Josh's friends had heard about his confinement and wanted to make sure he was well. When they arrived they saw his new accessory, the hemp necklace, and praised his ingenuity. Imagine, jewelry that smells bad when it gets wet! They concluded that, no matter what they made out of hemp, it would all be good.

On Saturday, Josh and his group of friends debated what they should do. They had heard from some people with legitimate opinions that a group called Phish was really a great band. Being easily influenced by nature, they decided to go see these Phish. When they showed up for the concert, they discovered that everything had come together for them. Their clothes and hair looked great in Phish's light show. Smoking pot blended perfectly with the group's long jams. The price of the show allowed them to irresponsibly spend their parents' money. Their style of dancing corresponded well with the beat created by the "Fish Man." They could even turn a nice profit selling hemp necklaces and "fattie" burritos in the parking lot. All the good things that their life-styles had been adopting were all good in conjunction with listening to Phish.

On Sunday, Josh stepped back and reflected on his week. He first asked whether all the new changes in his life were going to be positives. His analysis was that he had no worries. Sure, his life had taken on a shallowness never before seen by man, but hey, it was all good.

## Cynic News Coverage Biased

SALLIE SMITH

The Founders of our country- along with any person today with much sense- understood the importance of the press in our political process. Our hero, Thomas Jefferson, made this clear when he said in 1787: "Our liberty depends on the freedom of the press, and that cannot be limited without being lost. ...Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter." Every media organization in this country has a vital role in educating the public about our politicians and our system of government; for how else is the public expected to make educated choices, via ballot, which will decide the future direction and scope of our

government? Recent evidence suggests that the Cynic has failed in this very important matter.

The Cynic has a special role in educating students here at UVM; over half of the student body is out-of-state students. Obviously, out-of-stater's have had very limited exposure to Vermont politics; many of them choose to vote here in Vermont instead of casting an absentee ballot. This puts the student newspaper of UVM, the Cynic, in an interesting position. It is the Cynic's responsibility as a news organization to educate ignorant (ignorant doesn't mean stupid, it means uninformed about certain things- there is no negative connotation in this instance) students about Vermont politics, especially in an election year.

So has the Cynic done its job effectively, or at least satisfactorily? The overwhelming evidence suggests that a resounding no must be the answer to this question- the news coverage of the local candidates in the Cynic has been abysmal. To be more specific, two very strict and important "laws" of journalism have been egregiously broken by the Cynic news section: balanced coverage and unbiased reporting.

The race for Vermont House of Representatives for district 7-3 (the district which the UVM campus is on and the neighborhoods where many UVM students live) had two Progressives- Dean Corren and Dave Zuckerman- running against Scott Baldwin, a democrat. The Cynic printed several articles about Progressives "Dean and Dave" and generally covered their race well; they had a full page spread and accompanying photo about their dorm door-knocking scheme to register students to vote on the first page of the news section. Where was the coverage of Scott Baldwin's race and his dorm door-knocking campaign? It was nowhere to be found in the Cynic. This is very troubling; candidates running in this district depend largely on the votes of UVM students. Many of those aforementioned out of state UVM students know little about the candidates. It is the responsibility of the UVM student newspaper to cover the election fairly, non-biased, and with balanced coverage; the news editors of this paper have allowed

their politics to stand in the way of their higher duties as news reporters. As a result, one can logically infer that this unbalanced coverage affected the elections somehow.

In terms of biased writing, an article covering former Lieutenant Governor candidate John Carroll was published (10/31/96, page 7) which was highly biased. The writer did not separate her personal political views from her job as a news reporter in writing that article. In the second paragraph of the article, Mr. Carroll is quoted as saying "...I worked closely with Governor Dean to balance the state's budget. During the late eighties when Democrats were controlling every branch of the government they ran up a huge debt and it fell to a bunch of Democrats and Republicans... to pay off that debt." Mr. Carroll is clearly speaking about the state legislature and budget. But the next sentence continues: "Although the president was Republican Ronald Reagan, this alleged spending spree of the late eighties is nearly always brought up as being due to the Democrats." There are two very serious problems with this. First, this is a clear example of editorializing. The place for that type of writing is right here on these two pages, the editorial section, not in a news article. Abstaining from editorializing in any shape, matter, or form in a news article is one of the most important rules of journalism. On top of that, the writer's assertion that Mr. Carroll is blaming the wrong party for the budget problems is wrong again. Mr. Carroll clearly was referring to state government; let's all recall eighth grade social studies: there is a state and federal level of government, which are mostly separate. Ronald Reagan had absolutely no control over the budget, spending, and politics of Vermont's legislature in the eighties. Asserting that John Carroll is mistakenly blaming democrats for state budget deficits and that the real culprit is Ronald Reagan, president of the separate federal government, is preposterous and shows a poor understanding of politics on the part of the writer.

I suggest she stick to writing unbiased news articles and leave political analysis up to editorial writers.





# Letters to the editor

## Clinton Re-election a Nightmare

To The Editor:

It was Tuesday night, and I was feeling overcome by the drowsing effects of sleep. However, I had to persevere—I had to ensure that when I closed my eyelids, Bill Clinton was our President. As the hours waned on, and more and more states fell to the incumbent; his victory seemed imminent—and my eyelids finally fell shut.

I was then whisked away from our current reality—taken to a world far more bleak and dreary. My elation upon considering another four years of President Clinton would have to wait—I was in the world of President Dole! As my dream began, I was facing a common situation. I had just graduated from college, full of hopes and dreams—and ready to check out the job situation. Confident and qualified. (Believe me, it's my dream) I set out for an interview. Let me say that I never expected to get a good, high paying job right out of college—especially as a white male. I understood that it was my duty to step aside and let the less qualified people step into my spot, because my white ancestors had oppressed their people. But to my incredible horror, employers were actually interested in me for my credentials! I pleaded with them to consider the plight of the less fortunate, and not to hire me just because I was qualified. Who ever heard of such a thing! Hiring me because I was qualified and disregarding the plight of the less fortunate—and less qualified! Employers were actually willing to focus on the content of your character, instead of the color of your skin (I'm sure I've heard that somewhere.) However, being young and needing the money—I took the job.

Let me break here and tell you how dreadfully real this whole process seemed. Not once did the employer discuss the debt that I owe to the minorities in society; not once did he suggest giving my job to someone of substandard qualifications. They simply looked at my credentials—and gave me the job.

Time elapses quickly when your dreaming. In a second—I was nearly four years into the future. I was going to law school (disgustingly enough—I got into the one of my choice) and I was married. My wife Roberta and I, were very much in love. We were struggling law students. Struggling to make ends meet and repay our huge debt in college loans, while dealing with the rigors of law school. Well, as things soon went, my darling Roberta became pregnant. We were rational thinking law students—and we knew that we didn't have to take responsibility for this! We could sue some-

body! It wasn't our fault. This is where my dream took a nightmarish turn.

The Dole Administration enticed us to keep our child and our family intact—and even offered us a tax credit to get things started. Of all the backward things to do. I said no way. I demanded that the government pay for the surgical operation to remove our mistake. We certainly didn't intend this—and we sure as hell aren't going to have a baby, when we never meant to. Can you believe the arrogance of an administration that offers a tax break to struggling families, instead of condoning federally funded abortions? An administration that requires me to take responsibility for my own actions. I was in complete amazement and disbelief. What kind of a right-wing radical fascist is Bob Dole. Who ever thought of having sex—and then having a baby? I thought of all people, Dole being stricken with a bad hand, he would understand the need for meaningless, careless sex—disregarding any unwanted outcomes.

Unfortunately, the dream got worse. More time had passed and I saw myself as an adult. Roberta and I had two young children, Carter and Clinton, and things were getting even more miserable. We were entering the Kemp Administration and tax breaks were the norm. No longer were my hard earned tax dollars going to fund social welfare programs and other things, like the National Endowment for the Arts. I was infuriated when I learned that my children may never see a Mapplethorpe exhibit! The government was no longer taking my money and putting it in others hands. I had to decide for myself how charitable to be! and I just couldn't decide between the Sierra Club and the funding for the Progressive Coalition. I felt cheated and misused. How could I be expected to make these choices when it's the governments job to spend my money!

With a sudden bolt I was awake. CNN began to talk about the upcoming second term of President Clinton—and I knew that my nightmare was over. Cold sweat clung to my brow and reminded me of what a horrible society I had seen. I could not believe the role that government had taken. Should I know what to do with my own money and resources? Should I be expected to take responsibility for my own action? All I can say is that I am glad we have another four years of Bill Clinton—it makes life so much simpler.

Bryce Dion

## Outraged at Rape

To The Editor:

I am writing this letter in regard to the two recent rapes that have taken place

on campus within the last two weeks. Why wasn't the student body informed of these horrifying acts of violence? Where was campus security when this happened? If the University of Vermont is trying to cut down on "binge drinking" and "raise their academic standards", they better do something about violence—now. Before they make this school out to be something it is not—safe.

Rape is a scary thing, not only for women but for everyone. Therefore, everyone living in this community should be notified of what goes on within it, because everyone is effected.

Please take action and preventive measures against future crimes involving the UVM community. Maybe you should invest a million dollars into security? I hope this is the only letter like this that I have to write over my next (hopefully) "safe" four years at the University of Vermont.

Rebecca Stevens  
Class of 2000

*Editor's Note: Campus Police and the Rape Crisis Center do not promulgate the names and crime circumstances of rape victims in the interest of the victim's privacy. The decision to go public is one that rests solely in the hands of the rape victim, and one can imagine why most rape victims do not make public the horrible crime which they were the victim of. Secondly, campus security is not omnipotent; they cannot comb every square foot of this campus 24 hours a day or see through walls and into people's dorms and houses. Blaming them for not stopping a rape is a misleading, false, and dangerous accusation.*

## Critical of UVM ID Cards

To The Editor:

Because the new UVM ID system is like a credit card; despite the somewhat becoming picture of Williams, I think that the new system is lousy, and that's a thought! Because even though the card appears to be somewhat lustrous looking, think of all the complications which occur with having one as a heavy-handed thought!

And so I profess that this is a clever way of putting it, because I don't think that the new UVM ID is as proficient as it appears. Because it seems like a heavy-handed thought to me—and by

that I mean, I don't really and truly see it "as score of opportunity for having its own kind of usage on a regular basis"—because the bottom line is it is not as productive usage wise as all its accouterments for it have it stacked up to be!

For example, the Cat Scratch System which is somewhat designed for use as a University Credit Card, to put it matter of bluntly, is not as much as a working concept as it appears to be. . . because it does not lend itself to being as worthwhile a kind of profile for a UVM student as one would think—and this is because it is simply not as proficient as one would also think—k? It's a pain to use a student ID as a source for credit when it's your school ID, if you will—and that's not very profound a thought for a University setting and collegiate environment of this stature. . . think of it; having a credit card point system on your honorable student ID—no fun what so ever in my opinion, if you will!

And so finally, this is what I also mean by seeing the new ID as a poor profile for its own general consumption! Plain and simple it is—there are too many accoutrements on it, and this makes it is difficult to be able to in terms of using it "as a plain and simple usable Id"—k? As a college professor might add, it simply won't do for making as a course outline, or even a syllabus for a course because it complicates things too much, as I keep saying over and over! . . So I think that the days of the new UVM ID System are numbered because as a UVM staff member I don't want to be grabbing for an "adroit of an ID" when I want to go to the gym to work out!!! In other words, it's not a part of the program (as I see it) to make each and everyone of us work at making this ID and ID System have good results when it is this complicated in reality!—Procure me something I can be proud of and not afraid to use—and that's not such as a heavy-handed thought to be able to process for good use as far as I am concerned because I don't want to feel lost using and having a "Cat Id" while I work at the University of Vermont—k!

Todd Miller

## Letters to the Editor

The Vermont Cynic welcomes letters from UVM and surrounding communities. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Letters should be mailed to: Vermont Cynic, Letters to the Editor, Billings Student Center or dropped off in the mailbox in the Cynic office in downstairs Billings. Please include name, class year and phone number. Typed letters are appreciated. Whereas we will withhold your name upon request, authorship must be known for publication. The Letters Page is a public forum. No names of people or business will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial Board of the Vermont Cynic.

**Have your voice heard! Write an Op-Ed or letter to the editor for the Cynic.**



# news

## Clinton settles in for four more years

DAN LEE

TUESDAY- At around 9:00pm, even before polls closed in the west, President William Jefferson Clinton was reaffirmed and reinstated as the first reelected Democratic president since Franklin D. Roosevelt.

A downtrodden, somewhat disenfranchised, but nonetheless optimistic Robert J. Dole conceded later in the evening after having captured a fairly substantial 41 percent of the popular vote.

Ross Perot, who only captured 8 percent compared with 1992's 19 percent, still accomplished his goals, saying on CNN that the two parties were "forced" to evaluate what Americans really want.

The victory was bittersweet for both parties, as the Senate and the House of Representatives will maintain a Republican majority. Many argue that more partisan gridlock is on the way.

Overcoming controversy, accusations, and at one point, some of the worst approval ratings in the history of the presidency, Clinton stood savoring a strong victory outside of the Arkansas state house, joined by the First Lady, his daughter, and the entire Gore family.

Ironically, many key Arkansas supporters from 1992 were absent from the scene, as a result of the continuing conflict surrounding past alleged praetorian dealings in that state. After casting his vote in Little Rock, the President watched the returns with family and friends.

Bob Dole appeared somewhat rested and relaxed after his formidable 96-hour nonstop campaign ended. Voting in his hometown of Russell, Kansas, Dole moved on to Washington to wait for the results. Winning 19 states and 159 electoral votes, Dole was disappointed, but fared better than many had anticipated. This having been Dole's fourth campaign for national office - after finally seizing the Republican nomination - Dole will most certainly never enter a political confrontation again. Having been in the political arena since 1951, Dole was somewhat saddened by his uncertain future.

"Tomorrow will be the first time in my life that I don't have anything to do," said Dole. Destined to become an historic political image, Dole affirmed that he will only be wayward for a short time, adding, "I will stand up for what I think is right for America."

Following with the idea that Clinton and Dole are "friends," Dole said of Clinton over a booing audience: "I have said in this campaign that the president was my opponent, not my enemy."

In Arkansas, Clinton praised Dole for his long and arduous work, saying that Dole had fought the good fight. But quickly, Clinton

realized that his presidential victory was only so significant, as the Americans asserted their disgruntlement for both candidates and consequently voted to split the federal government. Said Clinton: "The American people have been closely divided, the Congress, whatever happens, will be closely divided. They are sending us a message: work together, meet our challenges, put aside the politics of division and build America's community together."

President seeming more conservative than the Republican nominee at times, and Dole fought an uphill battle from the start. In short, Bob Dole just didn't know what to attack.

The Dole campaign was centered around the economy, with taxes at the apex. However, Americans ranked taxes fourth on their list of presidential priorities. With a tax plan condemned by economists and Democrats, Bob Dole's 15 percent reduction was not

The differences between Bob Dole and Bill Clinton were not as distinct as Dole had attempted to portray during the presidential debates. As a matter of fact, the assertion that Clinton is a "liberal" did not resonate through any voting category. At 73, Dole would have become the oldest man in American history to have been elected as a first-term president. A career war hero and Washington insider, Dole's vision for the future was a compilation of the best that the past had to offer coupled with prospective innovations of the future. Clinton, painting Dole as a career politician and an out-of-reality conservative, attracted more voters with his "bridge to the 21st century."

But Clinton's coattails were short, and Democratic attempts at recapturing the House and Senate failed. In the House of Representatives, Democrats stand at 207 seats - an increase of nine seats - while Republicans maintain the majority with 226. In the Senate, Republicans upped their majority to 55, having gained two seats from Democrats.

Clinton did well in all of the traditionally Democratic states, winning all of the Northeast and Mid-Atlantic states. Dole took decisive victories in the South and did quite well in the Rocky Mountain region. Clinton took upset states leaning Republican, like Florida and Arizona, and swept the far West. With the exception of Republican stronghold Indiana, contingent states formed definitive patterns for Republicans and Democrats. States like Michigan, Missouri, Nebraska and Illinois, states where Clinton won big in 1992, continued to support the President on the notion of economic improvement.

The 1996 presidential election will remain significant for a number of reasons - certainly at the top of that list: voters' disenchantment. Evidenced by some of the lowest voter turn-out in history, only 49 percent of registered Americans voted. Also, the election typified the new trend of movement to the political center. As President Clinton repudiated chastisement from Republicans for being "liberal," Dole was left in limbo.

Probably most confusing, however, is why voters split their tickets as they did. After two years of what many considered political squabbling "as usual," Americans nonetheless asserted that either Democrats didn't deserve complete control over the government or that the idea of "absolute" rule could be more intolerable than nonstop arguments. With many in the new 105th Congress as disdainful of the President as was the case in the 104th, some say Clinton will have a difficult time carving his place in history.



Bill and Hill, back in the good ol' days.

ENRICO FERORELLI

The 1994 "Republican Revolution" was fresh in the minds of most politicians tonight, and the President realized the necessity of establishing a good relationship with Congress from the start. Exit polling proved that many voters pegged the real 1996 race between Newt Gingrich and Bill Clinton - one between conservatives and liberals. But the significance of this debate, centered around the 104th Congress, forced Dole to walk along the precipice throughout the campaign. As Clinton acquiesced to conservatives and adapted many "traditional" Republican views, Dole was left confused and alone - with a

overwhelmingly appealing, and many questioned his motivation, considering the whole idea a lofty but unrealistic plan to attract votes.

In addition, voters were seemingly disinterested in the whole character issue. Independent polling showed that most Americans called Clinton "not trustworthy," but said that he, at the same time, sincerely cared about their needs. Although Dole found some last minute support (as did Ross Perot) as a result of the attack on Clinton's morality, it was not significant enough to make a difference.



# Racine beats Carroll, Democrats take over Statehouse

AMANDA DUPUIS

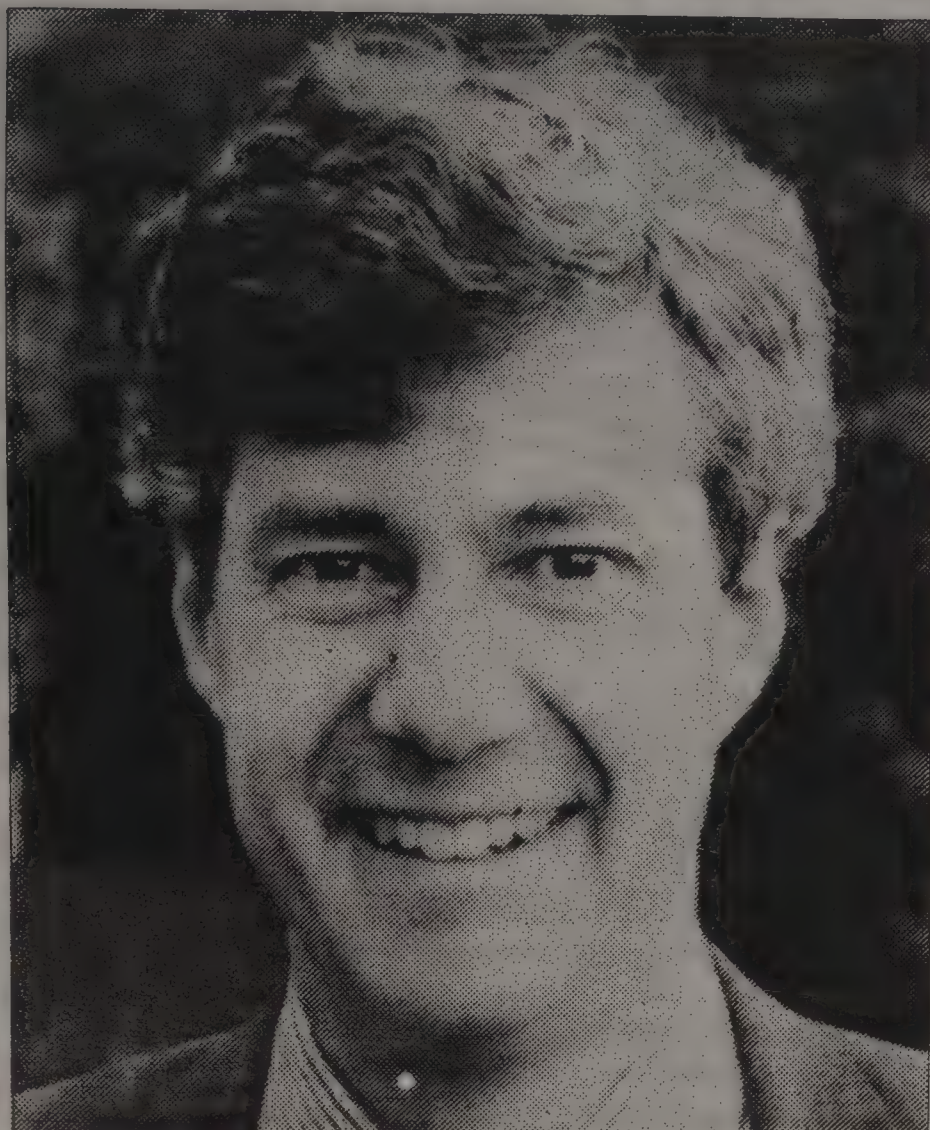
Well, it's finally over. November fifth has come and gone. No more turning on the TV to see Ross Perot's selvin visage. No more shots of Jack Kemp wielding a football. Well, at least not for another few years.

Here in Vermont there seems to have been a general consensus among voters—not only is "liberal" not a dirty word, it's the one Vermonters want to hear when they go to the polls. This attitude extended over the big three contested offices: Governor, Lieutenant Governor, and Representative to the House.

What many viewed as the most hotly contested race, that for Lieutenant Governor, was won by Doug Racine. His position was secured by a rather wide margin. With 48 percent of Vermont's 261 precincts reporting, Democrat Racine captured fifty-five percent of the vote.

His opponent, self-described moderate Republican John Carroll, had about forty percent. Carroll had expected to start out a little behind in the polls. "We expect to start out the evening way behind," admitted Carroll. The reason behind this, Carroll explained, is that most of the metropolitan areas of Vermont tend to be Democratic; because these areas have higher access to technology, their votes would be counted first.

The evening was an exercise in biding time for Carroll, but the gap



Doug Racine, the victor.

CAMPAIGN PHOTO

never closed. Racine, on the other hand, had a brighter night. Even as early at eight o'clock, just hours after the polls had closed, he was looking at a lead of nearly thirty percent.

Racine says the key issue that won this position was property tax. The Democratic platform consisted of changes needing to be made to lessen the burden of property taxes on Vermonters. In the past, Carroll

has not even admitted the problem exists, blaming it on "the state's teachers union, Democrats, and the news media," according to the Burlington Free Press.

Racine will be stepping into the position once filled by such notable Vermont politicians as Howard Dean and Madeline Kunin. There is another similarity between these two politicians: all have gone on to take the role of Governor after their

stints as Lieutenant Governor. Many political theorists believe it isn't inconceivable that in 2000 Racine may add his name to this list.

The defeat of the Republican candidate for this position may also impact other branches of Vermont's government. Some of the duties of the Lieutenant Governor are to preside over the state Senate, as well as

break ties in the Senate. The Lieutenant Governor position may only be part time, but if the Governor is ever absent, Racine will take the helm. This new job really won't be all that new to Racine; in 1992, he was the interim Lieutenant Governor for an entire year.

Doug Racine served as a Senator

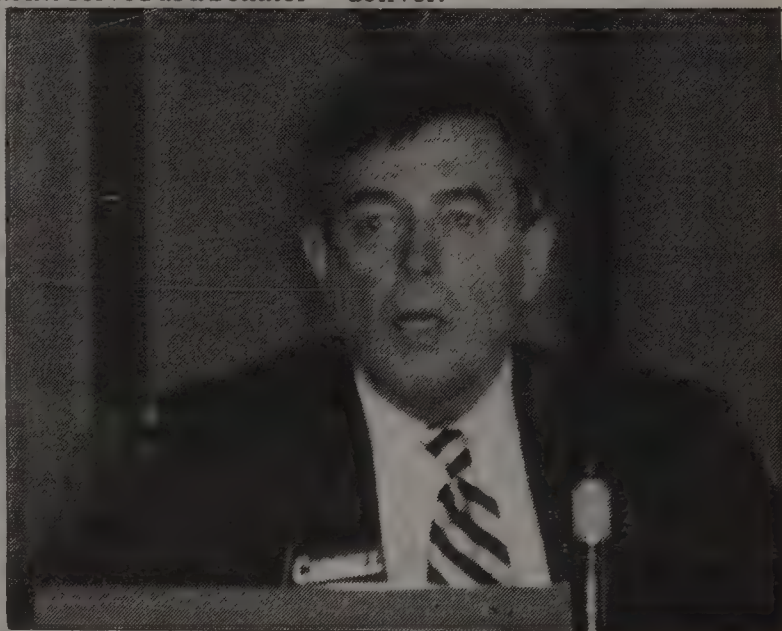
for five years during the early stage of his political career. Some of the issues that Racine deemed as important then and still holds onto are those re-

lated to the protection of children and families. One of the things Racine pushed while in the Senate was the early intervention of officials in child abuse cases. He hopes to make more positive head-way, believing that "the state's budget can be balanced at the same time that children and families

lies are protected." The environment was another issue brought up by Racine.

The time for campaign promises is over, and the time to live up to them has come. Racine says of his next four years, "There is a challenge in front of us. We do have to deliver."

*There is a challenge in front of us. We do have to deliver.-Doug Racine*



John Carroll at a debate in Burlington early this year.

KAREN DIRKSE

## U.S. House of Representatives

# Sanders to begin fourth term in House

CHARITY CLARK

After what some deemed a muddy race for the U.S. House of Representatives between Susan "Suzy Cream Cheese" Sweetser (R), incumbent Bernie Sanders (I), and quiet contender Dick Long (D), Congressman Bernie Sanders emerged the winner with 57 percent of the votes.

Sanders will begin his fourth term as Vermont's only representative to the U.S. House and the only independent in the House. Sanders vowed to continue his crusade for working Americans, children, and women.

Susan Sweetser, who came in a distant second with 31 percent of the vote, commented that this was

her first statewide race. Rocking her baby on one hip, Sweetser thanked her family and supporters.

"It was well worth it. I don't regret it," said Sweetser. "It looks like it's not a very good year for Republicans in general in Vermont."

Sweetser also mentioned that the polls had stabilized over the past two months in favor of Sanders. "I don't think I could have changed the results enough."

Even farther behind Sanders was Democrat Jack Long, with 9 percent of the total vote. Long visited Sweetser and Sanders Tuesday night to congratulate them on a good race. Jack Long said he decided to run to give voters a moderate alternative to the liberal Sanders and conservative Sweetser. According to the Associated Press, Sanders attracted 6 out of 10 voters who called themselves moderates.

A crowd of Sanders supporters celebrated at Mona's on the waterfront. Sanders said, "I thought we had a good chance to win, but if you had asked me yesterday, I would not have thought it would have been

by this much."

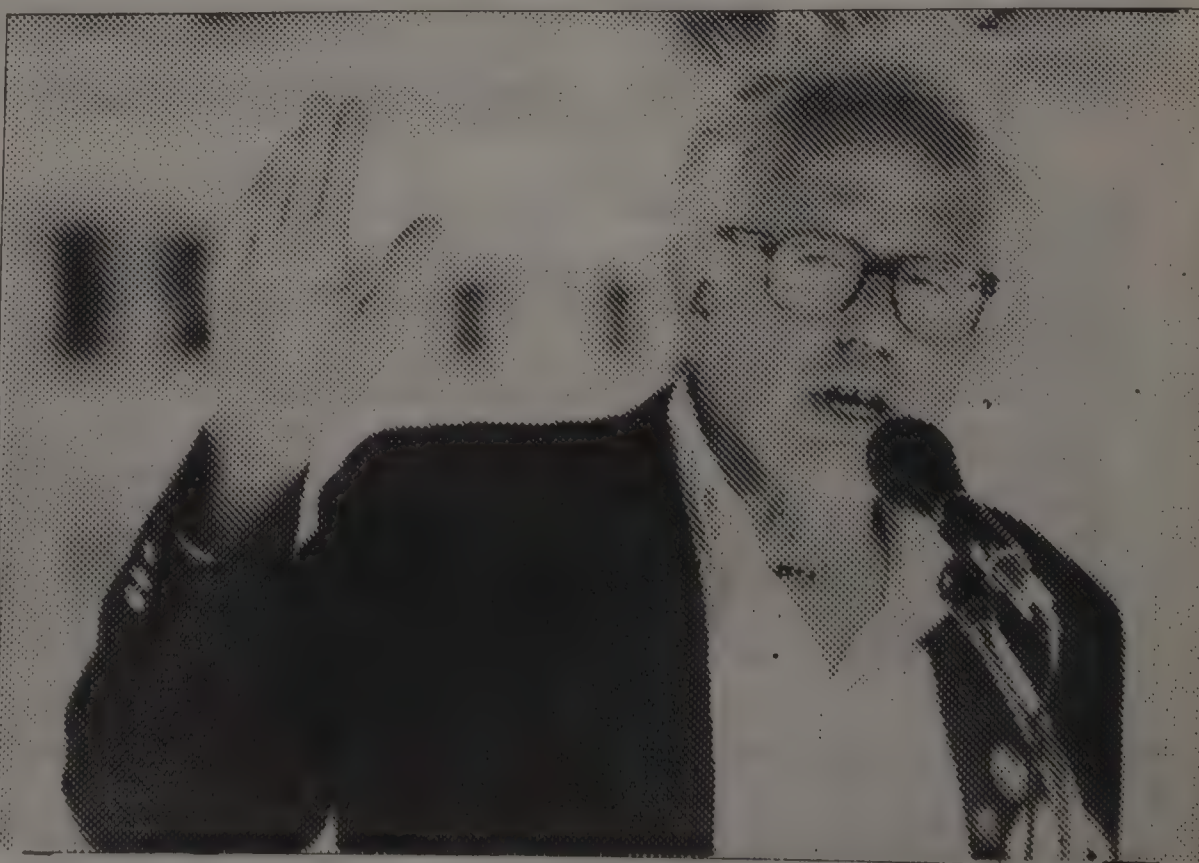
Tensions had grown between Sanders and Sweetser as the campaign race heated up. Television viewers witnessed the battle with a string of commercials that came in a seemingly constant stream to convince Vermonters to vote for one candidate or the other.

One example of the controversies that sprinkled the race, was the dispute over facts used in a Sweetser commercial.

Early on in the race, the accusations began as Sanders claimed Sweetser to be a tool of the Republican right wing while Sweetser progressed to negative campaign commercials, criticizing Sanders' vot-

ing record among other things.

Together, Sweetser and Sanders raised 1.4 million dollars for their respective campaigns, with Sanders emerging as the winner of that race, too, with a total of \$913,000.



Congressman Bernie Sanders

## Results, U.S. House

Bernie Sanders 55%  
Susan Sweetser 32%  
Dick Long 9%

CBS News



# Progressives win House race; Senate results unofficial

BRIAN HANEY

The results are in, and election day is finally over. For Vermonters, that means no more commercials that depict how much better one candidate is than the other, and for students everywhere, it means that bulletin boards will now be devoid of political advertisements.

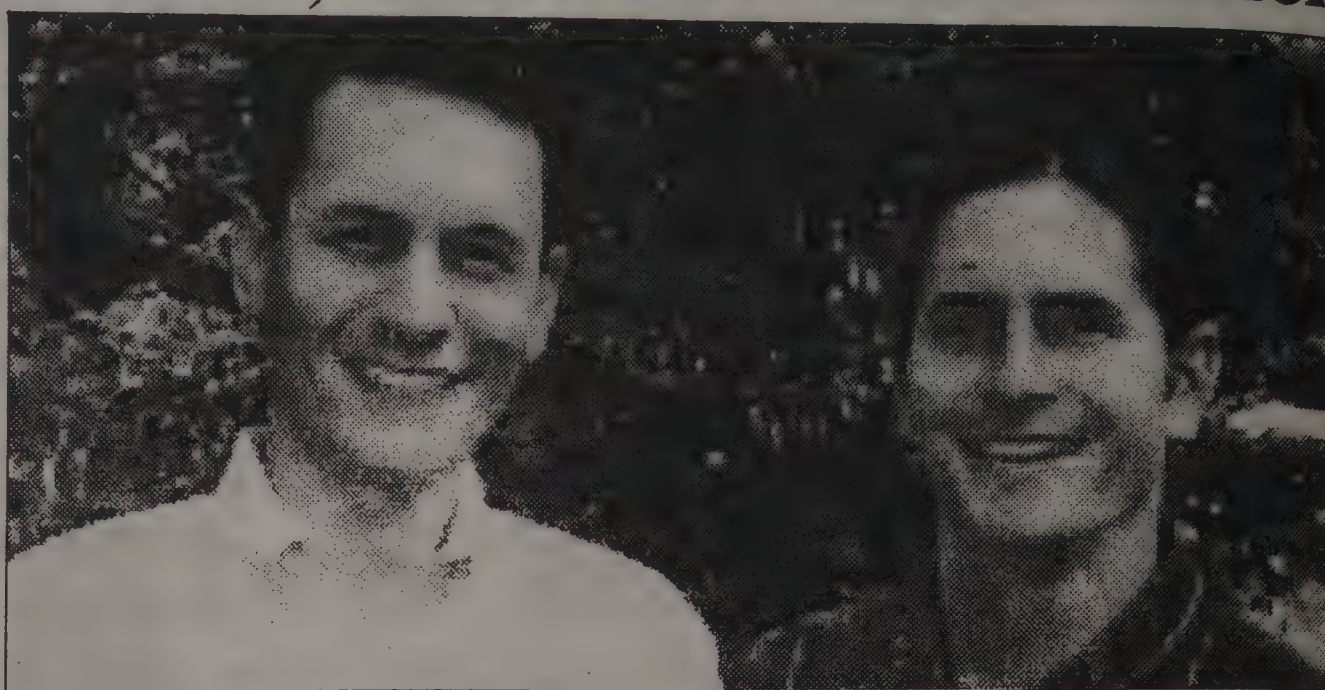
In the race for the Vermont State House, there were twelve people running for six spots, and even though election day is officially over, the results for this particular race are not yet official. Even though the numbers may seem to be a clear indicator as to who won the race, they will not be official for at least another week. The state has to certify the results, and then the official winners can be declared. However, the unofficial winners of the Senate election, with the most complete and up to date numbers as of 1:30 am, Wednesday

morning are as follows: Jean Ankeney (D), Jan Backus (D), Jack Barry (D), Peter Brownell (R), Helen Riehle (R), and Barbara Snelling (R).

In the race for the Vermont State House of Representatives, in the seven districts covering the Burlington area, we saw eight Democrats, and three Progressives winning the elections.

The official winners were as follows: Karen Lafayette (D), and Mary Sullivan (D), district 7-1. In district 7-2, Alan Bjerke (D), and John Tracy (D). In district 7-4, Terry Bouricius (P), while district 7-5 saw James McNamara (D) come out on top. In district 7-6, Bill Aswad (D) and Hank Gretkowski (D) were the winners, and in district 7-7, Ann Hallowell achieved an unopposed victory.

Perhaps the most talked about State House race however (at least on the UVM campus), was the one from district 7-3. This particular



Dean Corren and Dave Zuckerman battle saw three candidates vying for two spots. They were: Scott Baldwin (D), Dean Corren (P), and David Zuckerman (P). At the conclusion of the race, we saw the "Progressive Duo" Dean and Dave come out over Baldwin. Upon talking to both Progressives, they wished to voice their thanks to the voters of Burlington, and Dean

Corren wished to add a special thanks to the 50 plus campaign volunteers who aided in the cause. Corren stressed the, "continual involvement" from the campaign, and added that even now that it's over, participants in the democratic process are still welcome in the form of internships, and Zuckerman was quoted as saying, "people can get

in touch with us any time they want."

Election day events appeared to go smoothly, and with the most up to date information, these are the winners for the Vermont State Senate and House. Again, the results for the senate are unofficial, and will be until the certification of the state commences.

## Study links alcohol to smoking cravings

Purdue University researchers say they have found a link between drinking up and lighting up.

In a study of regular smokers, the researchers found that consuming alcohol increased the physical craving to smoke.

"We've long known that alcohol drinkers smoke more, but this is the first study that actually shows that alcohol physically drives up one's craving to smoke," said Stephen Tiffany, professor of psychological sciences.

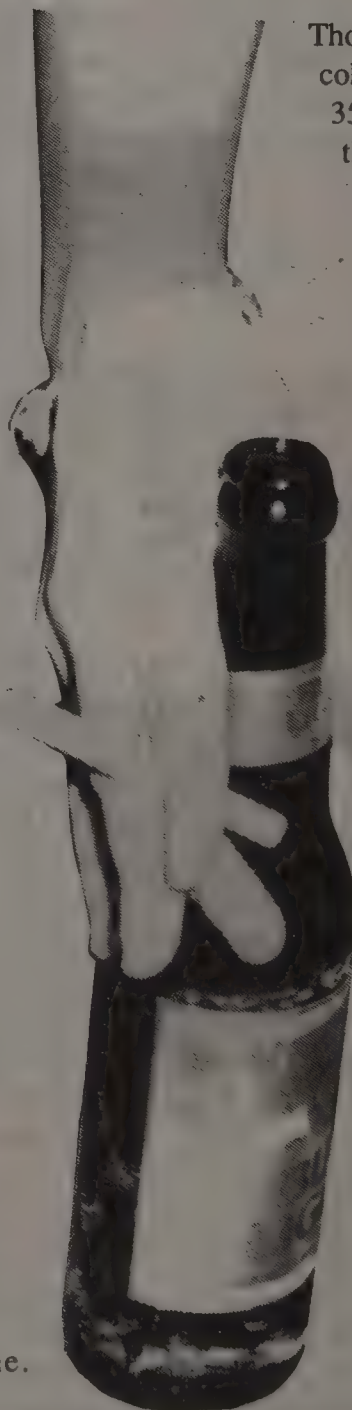
Study participants were told they were drinking alcohol, but only half actually were served a vodka and tonic. The others drank water flavored with lime.

Those who consumed alcohol had an average of 35 percent increase in their craving to smoke compared to those who received non-alcoholic beverages.

Smoking cravings were measured both by questionnaires filled out by participants and by physical data, such as heart rates.

"For smokers, alcohol may provide a double-whammy," Tiffany said. That's because the alcohol serves as a cue to smoke, and it also may make it more difficult to resist smoking. "Now we know that once they start drinking, their cravings to smoke also increases," he said.

-CPS



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# "Rape Drug" suspected at universities

Kristin, a University of Minnesota sophomore, awoke after a night of dancing at a popular downtown nightclub with bruises all over her body and no memory of how she got them.

The last thing she recalls is being approached by a tall man with long black hair, who leaned over to introduce himself to her on the darkened dance floor.

Kristin, who asked to have her last name withheld, said she believes she may have been a raped with the help of Rohypnol. When she awoke in her bed the next morning she was confused and disoriented. "I felt like, 'What the hell happened to me?'" she said.

"I felt something was wrong, I had bruises from head to toe ... and for nine hours had conversations and interactions I can't recall."

Rohypnol is a powerful sedative commonly prescribed as a sleeping pill in Europe and Latin America since 1975. It is illegal in the United States.

The drug causes drowsiness, loss of inhibition and judgement, dizziness, confusion and in cases of high dosage, amnesia. The drug's

effects are intensified when Rohypnol is smuggled into the U.S. primarily from Colombia and Mexico in tablet form, according to U.S. Drug Enforcement Agency documents. The tablets dissolve easily in beverages such as soft drinks, beer and liquor, leaving no taste, color or odor.

Rohypnol is becoming the drug of choice for would-be rapists whose identity is often masked by the amnesia-like effects of the drug, said Pamela Smith, a registered nurse at Boynton Health Service's Women's Clinic.

"There are women found in cars without clothes on who couldn't remember anything except that they feel violated," she said.

Several days after the early October incident, Kristin had pieced

together what happened, combining shards of her own memory and her friend Julie's recollections.

Shortly after Kristin

met the man with the long hair, she began to act "wasted and drunk," even though she had consumed little alcohol that night. Kristin said she thinks the man spiked her drink

with a Rohypnol tablet when he leaned close to her to introduce himself.

The drug's effects can begin within minutes, said Ann Marie Anglin, a spokesperson for Hoffmann-La Roche, Rohypnol's manufacturer. And they apparently did with Kristin.

What started out as innocent flirtation progressed into the man's attempt to escort Kristin out of the bar. Kristin believes the bruises on arms and neck were a result of the man trying to force her to leave with him.

Fortunately, Julie intervened and took Kristin home.

"I shudder to imagine what might have happened," Kristin said, "I had no decision-making capabilities at all." Kristin said she believes that without her friend's help, she would have been abducted and raped.

Rohypnol comes from the same drug family—benzodiazepines—as Valium and Halcion, but has a much more powerful, hypnotic effect than those drugs, said Anglin.

To help identify victims of Rohypnol-related sexual assault and combat negative press reports, Hoffmann-La Roche began offering free drug testing this summer for suspected victims.

"We're concerned because it is our drug, and we're quite disturbed because it's being used for this unfortunate purpose," Anglin said.

Suspected victims can have their urine tested within 72 hours of exposure at a health care facility such

as University Hospital or the campus health service. The sample will be mailed to and tested by Roche Laboratories in Massachusetts, free

drinks, go with a partner, girlfriend ... but don't go alone."

From July 1, 1995, to June 30, 1996, 151 people were victims of

*I felt something was wrong, I had bruises from head to toe... and for nine hours had conversations and interactions I can't recall. -Kristin, victim of the "rape drug"*

of charge.

Until recently there has been no way of detecting the drug's presence in cases of sexual assault, and few confirmed victims have been identified. But hopefully, with the new test, Anglin said, suspected rapists can be identified and prosecuted.

The use of Rohypnol in sexual assaults began in Florida and Texas, but has quickly spread north to afflict universities such as Penn State, whose health authorities reported as many as 10 suspected Rohypnol-related rapes this fall.

Jamie Tiedemann, director of the University of Minnesota's Program Against Sexual Violence, said there is a sense that there is some use of the drug on campus, but refused to relate any specifics about suspected incidents.

"We don't want people to fall prey to this," Smith said. She recommended that people "watch their

sex-related crimes on campus.

Anglin said Hoffmann-La Roche is cooperating with the Drug Enforcement Administration and other law enforcement agencies to stop illegal diversions of the drug into the United States. In late September the company discontinued production of the potent two-milligram tablets, which are the dosage of choice among rapists.

Last month, Congress approved a bill that imposes much harsher criminal penalties for using any drugs to commit sexual assault and other violent acts. The bill provides a maximum penalty of up to 20 years in prison for using any controlled substance, including Rohypnol, to commit a violent act.

Under Minnesota law, sexual contact after the administration of drugs which cause "mental incapacitation" without consent is considered first-degree rape.

-CPS

## Campus Crime

We here at the Cynic edit Campus Crime every week. If we didn't--you'd be bored. The same offenses are listed time and time again, the most common being alcohol violations. For example, if god's honest truth were told, our column would be twice as long thanks to the eleven alcohol related police calls this week alone. For those of you who noticed the omission of last week's Campus Crime, here's some highlights from the log book: there were 13 drug and alcohol related entries; another entry for Lewd and Lascivious conduct, and one for Simple Assault on a Police Officer.

October 28, 1996

-Report of post on fire in the Wheeler House vicinity.

-Theft of bicycle from University Heights.

-Theft of bicycle from Wills Hall bike rack.

-Drugs and drug paraphernalia confiscated in Patterson Hall.

October 29, 1996

-Subject cited for False Information to a Police Officer and Trespass near Slade Hall.

-Drugs confiscated from Marsh Hall.

-Theft of license plate from vehicle in Simpson Hall parking lot.

-Theft of bicycle from MSH Complex bike rack.

-Vandalism to and attempted theft of book from the Baily-Howe Library.

October 30, 1996

-Theft of VCR from Waterman Building.

October 31, 1996

-Attempted theft of services from cab driver in the CBW Complex vicinity.

-Pornographic materials found on the walls in men's restroom in Harris Hall.

-Agency assist to Vermont Department of Liquor Control.

-Theft of services in the Pedestrian Underpass vicinity.

-Threatening phone call received in Living/Learning "E" Building.

-Threatening phone call received in Converse Hall.

-Threatening phone call received in Living/Learning "B" Building.

-Theft of tire from bicycle near

Fleming Museum.

November 1, 1996

-Theft of VCR from Allen House.

-Obscene phone call received in the Medical Alumni Building.

-Pornographic materials found in men's restroom in Harris Hall.

November 2, 1996

-Intoxicated subject, .25 BAC, So. Prospect Street. Subject was taken to Fletcher Allen Health Care and was subsequently transported to ACT 1.

-Intoxicated subject at Gutterson Field House. Subject was refused at ACT 1 and was then transported to the Chittenden Regional Correctional Facility.

-Drugs and drug paraphernalia confiscated in Wilks Hall.

-Theft of CD player from vehicle in the Gutterson Field House parking lot.

-Subject cited for DWI with a BAC of .13 on Main Street.

-Subject cited for Simple Assault in Christie Hall.

November 3, 1996

-Drug violation in Davis Hall.

November 4, 1996

-No incidents to report.

### Governor

## Dean's race piece of cake

### CHARITY CLARK

Governor Dean, who has been one of the most popular governors in the country the past few years, came in a handy first at Tuesday's election. After Barbara Snelling decided not to run as a result of her stroke last spring, Dean had a fairly easy race. John Gropper, a business consultant, ran against Dean in what Dean himself called one of the cleanest races of the 1996 elections.

Tuesday night, upon entering the celebration of his victory, Dean exclaimed, "Do we start doing the Macarena now?"

Dean pledged to continue his hard work, emphasizing the importance of education, specifically improving public schools. Dean also highlighted his record of balancing the budget, cutting the income tax, and expanding health care for children.

John Gropper ran a quiet cam-

paign, touching on traditional Republican issues like cutting taxes and spending. He also professed ideas of a less traditional form like opening orphanages for welfare children.

Dean said he talked to Gropper Tuesday while taking a tour of his business in Rochester and commented that he "has some good ideas that we're going to use."

Dean was so confident of his win, the national broadcast of CBS commented, that he ran no TV commercials.

Gropper proclaimed his political career to be over with.

"I didn't want to do it this time, and I sure as hell don't want to do it another time," Gropper said Tuesday.

## Governor

Howard Dean (D) 76%

John Gropper (R) 24%

CBS News



# ARTS

327 years ago today...

## Moliere's Tartuffe

ALICIA PEYRANO

What happens when right here, in the midst of the Green Mountains, you resuscitate Moliere's *Tartuffe*? Although we are not in Paris during the seventeenth century, *Tartuffe* comes alive to transport us to a far away era, where religion was powerful and neoclassic theory laid down the rules in the creative arena.

Neoclassicism was the dominant mode of the seventeenth and eighteenth centuries. The neoclassicists were concerned with specific criteria: the concept of verisimilitude or "the appearance of truth", the purity of dramatic types, the five-act form and the purpose of drama. There was an predominant theme of morality in the theatre and drama of that era. This demand for faithfulness to reality was of utmost importance, insisting that drama must teach moral lessons. Consequently, the dramatist was required to not merely copy life but to reveal its ideal moral patterns.

The professional theatre in France evolved out of Medieval practices. By 1420, The Confrerie de la Passion became the most important theatre troupe and established itself in a permanent indoor theatre in Paris. In 1548 the Confrerie built a new theatre, the Hotel de Bourgogne. Hotel de Bourgogne was the only theatre in Paris for many years, until 1641 when Cardinal Richelieu built in his palace an Italian type theatre. This was the theatre that after Richelieu's death was to

become the home to Moliere's troupe.

French comedy was to reach its peak with Moliere. Moliere's original name was Jean-Baptist Poquelin (1622-1673), and he was the son of a prosperous upholsterer of Paris who received a good education before entering the theatre in 1643. Moliere was a favorite of Louis XIV, who allowed him to use the theatre Richelieu had built, the Palais-Royal, and protected him in many controversies. Moliere was mostly a comedy playwright who was greatly influenced by commedia dell'arte, and many of his plays are farces featuring the commedia character types.

Moliere's most famous works are: *The School for Wives* (1662), *Tartuffe* (1664), *The Miser* (1668), *The Doctor in Spite of Himself* (1666), *The Misanthrope* (1666), *The Would-Be Gentlemen* (1671), and *The Imaginary Invalid* (1673). *Tartuffe* in its present five-act version was produced in 1669.

*Tartuffe* is the second play produced at UVM under the new collaboration between the UVM Department of Theatre and the Vermont Stage Company (VSC). Two members of Actor's Equity, the professional actors' union, perform in the production: Vermonter Ethan Bowen plays Tartuffe, and Craig Wroe plays Orgon. *Tartuffe* is directed by VSC Artistic Director Blake Robison.

*Tartuffe's* or *The Impostor's*, plot spins around a con-artist, who goes by Tartuffe. He manages to mask a master plan by charm-

ing the head of a prosperous household, Orgon. Orgon is delighted with his charitable action of bringing this kind and pious soul (Tartuffe) into his home to help rid the family members of sins. The family members, unlike Orgon, are alerted by a certain rotten disposition. They are wary of Tartuffe. The story unravels like a comedic yarn ball and the plot thickens like fudge.

The characters voices all contribute to heightening the themes. A tall and sensible figure is the voice of reason, brother of Orgon, embodied by Cleante who is played by Andrew Parella. Bethany McDonald plays Dorine, a private maid who presents a logical perspective through her clever sarcasm. Tartuffe's sidekick Laurent, played by Chris Burke, never fails to deliver a mischievous glance.

The theme of balance is very important in Moliere. True piety does not require the abandonment of pleasure but rather it demands the right use of it. Orgon is the character which he uses to illustrate this point. When Tartuffe is finally unmasked Orgon fails to see the difference between piety and hypocrisy. He jumps from one pinnacle of a mountain right over any sort of middle ground to the other extreme. He belts out, "I give up all pious people. From now on I will hold them in utter contempt, and treat them worse than the devil himself."

*Tartuffe's* greatest theme is religious hypocrisy. It is clear that Moliere was thinking

of groups who may create conditions under which hypocrites can flourish. Moliere's point is crystal, the Tartuffes in this world are dangerous but only because of the Orgons. The prosperity of the wicked depends on the gullibility of the foolish.

The actors do an excellent job in timing their lines. Morality is the undertone of choice. Orgon is warned by Cleante, "he who gives a daughter to a man she hates must answer for his sins at heavens gate." Cleante loosely sways in his intelligible though redundant babble as Orgon drowns in a stubborn bore of language. *Tartuffe* is written in iambic pentameter with rhyming couplets. Its funny rhythm is sure to engage your wit and humor.

Investigating into the past, say 327 years ago, becomes possible only through what is left of that time period. Moliere's *Tartuffe* has outlasted any historian and today it is here at The Royall Tyler Theatre to share some of the dreams and fears of the people of the seventeenth century.

Dorine ridicules Marianne's possible future as Tartuffe's wife, you too may be, "Tartuffified!"

Dates: November 6,7,8,9,14,15,16 at 8 pm and November 17 at 2 pm. Prices are \$11 for Friday and Saturday Evenings all seats with no discounts. Other performances are \$10.50; There is a \$2 discount for seniors and students. Call 656-2094 for more information.



Moliere's *Tartuffe*

KAREN DIRKSE



# 67 DEGREES OF SEPTEMBER 67

## ADRIENNE BALE

Need a chill environment to escape to this week? Looking to be moved by thoughtful song lyrics and complimenting tones? Want to check out something different? Then there is something just for you. This Tuesday night, November 12th, Shannon Worrell will be back in Burlington. She will be playing with her newly formed duo, September 67, with partner Kristin Asbury at Club Metronome.

The success of Worrell's first album and supporting tour last year, combined with the crystal quality and raw talent of September 67's debut album, provide good evidence for a promising show.

A good, strong female voice similar to Natalie Merchant or Tanya Donelly (Belly), combined with strong poetic writing like Kurt Cobain's and a wide variety of instruments (from the guitar to the harp), contribute to the unique sound that is September 67.

The debut album from September 67 is entitled *Lucky Shoe*. It consists of thirteen original songs, most written alone by lead singer/guitar player Shannon Worrell.

Many of the songs include beautiful harmonization from the two partners, similar to the style of the Indigo Girls. There are a wide variety of instruments throughout the album. Shannon Worrell's innovative guitar playing compliments her clear cutting, full voice and adds dimension to the soul touching po-

etry of her words.

Worrell's partner Kristin Asbury has a broad range of musical talent ranging from singing to percussion, Wurlitzer electric piano, accordion, and harp. Worrell describes the sound of September 67 as "southern gothic pop" because of the feeling of the music stems from sorrow, heartache, and mystery.

*Lucky Shoe* is a surprisingly addictive compilation of mellow, mood setting songs that can draw you away from term papers and chemistry exams and place you in your best daydreams.

It is produced by John Morand and David Lowery of Cracker, and features guest appearances by Bryan Harvey (House of Freaks/Gutterball), and Cracker's Johnny Hickman and Bob Rupe.

Both singer/musicians share a common passion for music ranging from bluegrass to jazz, the result of which works remarkably well over

the course of the album. Regarding this Kristin says, "We have a very fluid way of working-there's no fear of trying new things."

September 67 hails from the active music scene of Charlottesville,

cused on Spanish Literature.

Worrell's postgraduate tenure as a film editor in New York, along with her love for poetry, help to develop this songwriters talent for strong visual images. Asbury's willingness to try new things lead to an experimentation with drums, which tapped into a natural talent. Her adventurous attitude towards instruments is evident by the wide array of sounds from *Lucky Shoe*.

Charlottesville is also the hometown of the well-known Dave Matthews Band. Matthews worked with Worrell on her first independent album *Three Wishes* (1994), which gave Worrell her initial wide spread public recognition. *Three Wishes* led Worrell and her band at the time, Monsoon (including Asbury), on a tour across the country, including a stop in Burlington last year at Club

Toast (with From Good Homes) where she put on an incredible show.

She began receiving national airplay last year as well, and opened for big acts such as The Neville Brothers, Victoria Williams, Jimmy

Cliff, and The Band.

*Lucky Shoe* is Worrell's follow up to *Three Wishes* and is an incredible second effort, outdoing herself by matching if not surpassing the quality of her initial success.

Asbury is a wonderful compliment to her partner, Worrell, and she plays a large part in the completeness of the album. The sounds and rhythms that alternate from song to song make *Lucky Shoe* an album that can be played straight through without boredom.

The upcoming show at Club Metronome should be no disappointment to those looking for a laid back concert of high caliber. Music from the soul, rather than music made for money, has a quality that is captured best when performed live.

Songs like "Fire Engine Red" and "Don't Break" stimulate the ear with seductive harmonization. "What's Wrong with Alice" puts delicate feeling and caring concern through your mind. "Little Lantern Face" swings with a Latin beat and carries superb vocal arrangement. The two women will be touring around New England for the rest of November.

Worrell and Asbury plan on exploring new possibilities in their music, and not setting limits.

Worrell says, "I think being open, even if being a bit lost, is actually the only way of staying whole."

So if you feel like trying something new get to Club Metronome to check out September 67.



Virginia, where Shannon Worrell and Kristin Asbury both attended the University of Virginia. Worrell (a Virginia native) first studied religion and then film, while Asbury (originally from Pennsylvania) fo-

## Larger than Life; don't join the stampede

### BRAD LEY

The new movie, *Larger Than Life*, is definitely a family movie. There isn't any gratuitous sex or violence. The story isn't complex or thought-provoking. It's a light, happy, feel-good movie about an elephant. It's Bob Dole's wet dream.

If all this sounds nauseating, keep in mind that this is also a Bill Murray movie, and if you don't like Bill Murray, there's something fundamentally wrong with you. Bill plays Jack Corcoran, a motivational speaker who aspires to make it big someday with his own infomercial. Things are looking good for Jack until he finds out that his father, whom he never knew, has died and left him with an inheritance.

It turns out that Jack's father was a clown, literally, and that his inheritance consists of his father's trunk and an elephant named Vera. Jack isn't psyched when he finds this out, especially after he's told that he has to pay for all the damage the animal has done. Jack's totally clueless as to how to control an elephant and all he has got to go by is his father's will that instructs him to call "Blockhead in K.C." if he has any problems.

His only option is to try and sell the animal so that he can pay the

damages and get back to his motivational speaking tour. He contacts Mo (Janeane Garofalo) at the San Diego Zoo who agrees to pay him \$30,000 for Vera if he can get her to

But the big problem comes is this: how do you get an elephant to California? This proves to be a very difficult task. Jack and Vera end up making a long, cross-country

movie. I love Bill Murray, but what makes him so funny most of the time is his unending sarcasm. I wondered how much room there was for sarcasm in a family movie

as does motivational speaking. I'm sure the part was probably written for him by screenwriter Roy Blount, Jr. but that's definitely not a bad thing. I wish more people would write scripts for Bill Murray.

This is a light comedy, and Blount and director Howard Franklin are well aware of this. They don't try to make the film anything more than it is by plugging in anything that makes you think too much. When Jack and Vera save a Mexican village and ride out like John Wayne it's simple, stupid and hilarious. The part of the story that is misguided is a part involving a pissed-off, hick truck driver named Tip Tucker (Matthew McConaughey) who chases Jack and Vera on the final leg of their trip. It starts out funny but doesn't end when it should.

The rest of the movie is entertaining enough. Garofalo is good as the all-business elephant caretaker and Pat Hingle is solid as Blockhead, Jack's father's friend. The elephant is pretty cool too. She does some tricks and wrecks some stuff. But this is definitely Bill Murray's movie. Howard Franklin also worked with Murray on *Quick Change*. This one's not as good as that classic, but it's still worth seeing.



San Diego in time for a flight to Sri Lanka, where the elephants will be sent to breed. Or he could sell Vera to an L.A. animal talent agency run by a sexy and mysterious woman named Terry (Linda Fiorentino).

roadtrip filled with adventure.

They start on the railroad, then switch to a tractor trailer, and end up on foot. Needless to say, they bond and grow to love one another. I was skeptical going into this

like this. Well, there's room. In fact, Bill is perfect for the character of Jack Corcoran. It's fitting that his father was a circus clown, and there aren't many other professions that invite as much sarcastic satire



## LARISSA THOMPSON

Shakespeare is probably rolling over in his grave as we speak. This weekend, *William Shakespeare's Romeo and Juliet* premiered all over the country and let me be the first to say I was greatly disappointed. The director had two of the brightest actors of our time, Leonardo DiCaprio and Claire Danes and money galore, and what he created was in bad taste and far from prestigious.

One would expect the story to take place in Italy or Greece but instead it is set in southern California with palm trees, sand, and a big city. The ugly metropolis, ironically labeled "fair" Verona, is divided between two wealthy families, the Montagues and the Capulutes. Like a bad editing job,

are dressed in Hawaiian shirts unbuttoned to show their thick football player necks. Juliet's cousin, Tybalt, a typical "bad guy" clothed in black with a raspy voice is the leader of the Capulutes.

Clicking of metal guns are heard and shots ring out as the first fight concludes with the setting of dark solemn danger in the air. Romeo disguises himself in armor and attends a Capulate party. This is where he first sights Juliet through a large tropical fish-tank. They make eye contact and from then on he follows her throughout the night. Romeo grabs her from the party and kisses her in front of a window where white light comes streaming through. Danes is dressed in her famous angelic white dress and wings, and DiCaprio in armor like the heroic soldier. The scene de-



# Where art thou Quality, *Romeo and Juliet*?

the characters pictures are thrown onto the screen with their names printed boldly below.

This can just leave you confused about the motive of a movie that is supposed to be a beautiful romantic tragedy. In the first scene, the director attempts to mock Quentin Tarantino's style with an unrealistic gang fight at a gas station. The Montague gang (Romeo's family)

picts heaven and the purity of their love.

DiCaprio and Danes' performances salvage some of this movie and it may be worth seeing if you are fans of theirs. DiCaprio and Danes' famous dramatic faces reflect the innocence of their love in the chaos of the Capulate party. Despite the gaudiness of the film, their talent seems to save some

scenes.

Also, the cinematography is incredible. When Romeo comes to find Juliet in the night, he meets her at a pool in the center of her mansion.

The only illumination comes from white Christmas lights surrounding the ocean blue pool. They fall into the water and another romantic scene takes place. It is this

type of moment that was too few and far between in a movie that was supposed to be mainly a love story. The truth is, *Romeo and Juliet* could have been a beautiful piece of art but was simply created to bring in big bucks at the box office.

The remake of the story was altered to fit the short-attention span "MTV Generation" of the 1990's. It is obvious that the producer was trying to cater to fans of such noteworthy teen-angst movies as *The Breakfast Club* and *Reality Bites*. Instead, there isn't even a decent soundtrack for *Romeo and Juliet*. During the wedding scene the only music to guide you into the feeling is a prepubescent choir boy belting out a love song.

A few well-known groups, such as Garbage, make debuts with new songs on the score. With the exception to these, the rest of the music is just lame.

The director, Baz Luhrmann, took every human emotion from the story and dragged it through the mud.

*Romeo and Juliet*, a tragedy, is instead mocked. When the party occurs, Romeo's best friend, cross dresses for the show.

Jenn Dellelo, a freshman at UVM, thought, "the violence de-

picted between the Capulutes and Montagues was overdramatized yet reflected modern society in their choice of weaponry."

The viewer can see the contrast between the violence and Danes and DiCaprio's innocence and intense love for one another.

The true tragedy is revealed at the conclusion of the film. The death of Tybalt banishes Romeo from society and the theater was silent during the devastating scene at Juliet's death bed.

The strong acting ability of Danes and DiCaprio is the only reason this sad ending was convincing.

The beauty of Shakespeare's writing is shown with maturity in such recent remakes of his work as *Much Ado About Nothing*, with Emma Thompson.

However, in Luhrmann's version of *Romeo and Juliet*, Shakespeare's work is completely destroyed to a pulp.

Besides Danes and DiCaprio, the rest of the actors are lame at reciting Shakespeare and it is frustrating watching them attempt to act.

Danes and DiCaprio's acting could be your only love from a movie that is easy to hate.



## Pure Pop Top 10

1. Phish- *Billy Breathes* (Elektra)
2. Grateful Dead- *Dozin' at the Knick* (Arista)
3. Jerry Garcia/ David Grisman- *Shady Grove* (Acoustic Disc)
4. The Beatles- *Anthology 3* (Capitol)
5. Counting Crows- *Recovering the Satellites* (Geffen)
6. Rusted Root- *Remember* (Mercury)
7. Ghostface Killer- *Ironman* (Epic)
8. Medeski, Martin and Wood- *shack-man* (Grammavision)
9. Shawn Colvin- *A Few Small Repairs* (Columbia)
10. Belizbeha- *Charlie's Dream* (Sojo)

Top Ten based on record sales at Pure Pop Records for the week of October 27- November 3.



# GUITAR SOUND VIN RO HIT

NEAL H. GATELY

Do you like the sound of an acoustic guitar? If you find yourself answering that question in the affirmative, you should check out Windham Hill recording artist Michael Hedges.

Touring in support of his new album, *Oracle*, Hedges will be making a stop at Burlington's own Club Metronome this coming Wednesday night.

For more than fifteen years Michael Hedges has been recording some of the greatest acoustic guitar work of our time. 1980 found Michael in Palo Alto, CA attending a computer music seminar at Stanford University.

Born in Oklahoma, Michael attended the Peabody Conservatory in Baltimore before heading for the West Coast.

The move to California proved to be profitable for Michael when he was spotted by Wil Ackerman.

Ackerman, the founder of Windham Hill Records, saw Michael playing in the Palo Alto area and offered him a recording contract on the spot.

In 1981, Michael completed his first album, *Breakfast in the Field*. Since the making of *Breakfast in the Field*, he has recorded six other critically acclaimed albums.

His other Windham Hill efforts include *Aerial Boundaries*, often called one of the most important acoustic guitar recordings ever, and his 1994 release *The Road to Return*.

*Watching My Life Go By*, produced by Elliot Mazer (known for his work with Neil Young) not only showcased Michael's guitar skills but also his diverse vocal talents.

In the years since his debut Michael has attracted the attention of not only a world wide audience but also rock figures like Jerry Garcia, Pete Townshend, Steve Vai, and Crosby, Stills, and Nash.

Following the release of *The Road to Return*, Michael experienced an event that inspired several tunes on his latest effort, *Oracle*.

At a recent concert in Oregon, a woman approached Hedges with a guitar.

As it turns out the guitar had been stolen out of his van 15 years earlier, at a show he had opened for Jerry Garcia. This was the very same instrument that Michael used for the recording of his debut album in 1981.

The guitar, a hand made instrument, was in terrible condition when it was returned but Michael had it restored and plays it on *Oracle*.

Michael compared the return of his guitar to the chronology of his life career.

As a musician Michael was constantly searching for his identity and with the return of his instrument he discovered part of himself.

It is with this discovery (and his old guitar) Michael has released of his most important works to date.

*Oracle* is a journey through



Michael Hedges musical vision.

Illustrated in this new album are parts of Michael's diverse influences, like the Beatles and Frank Zappa.

His arrangement of "Tomorrow Never Knows", the only track on the CD with vocals, lays to rest the notion that no one can do a respectable cover of a Beatles tune.

As performed by Hedges, "Tomorrow Never Knows" is a work of art and, as one writer called it, "a full-blown odyssey".

The late, great Frank Zappa is also remembered on *Oracle*.

At the request of Zappa's son, Michael recorded Frank's tune "Sofa No. 1" for a guitar tribute to the late wizard of rock and roll.

Hedges actually had the opportunity to perform his arrangement of "Sofa" for Frank Zappa, shortly before his sad and untimely death.

Other tunes, such as "Jitterbooie," "Dirge," and the title track "Oracle" will impress the listener with their absolutely amazing guitar work and orchestration.

Not only does Michael play the guitar and produce but he also play the flute, the harmonica, the bass, and the harp.

This array of talent lent itself nicely to melodic compositions like "Ignition" and "Baal T'shuvah".

As *Billboard* magazine said, *Oracle* is a "signpost album." Hedges returned to the mystic beauty of instrumental acoustic music and did so with passion and energy.

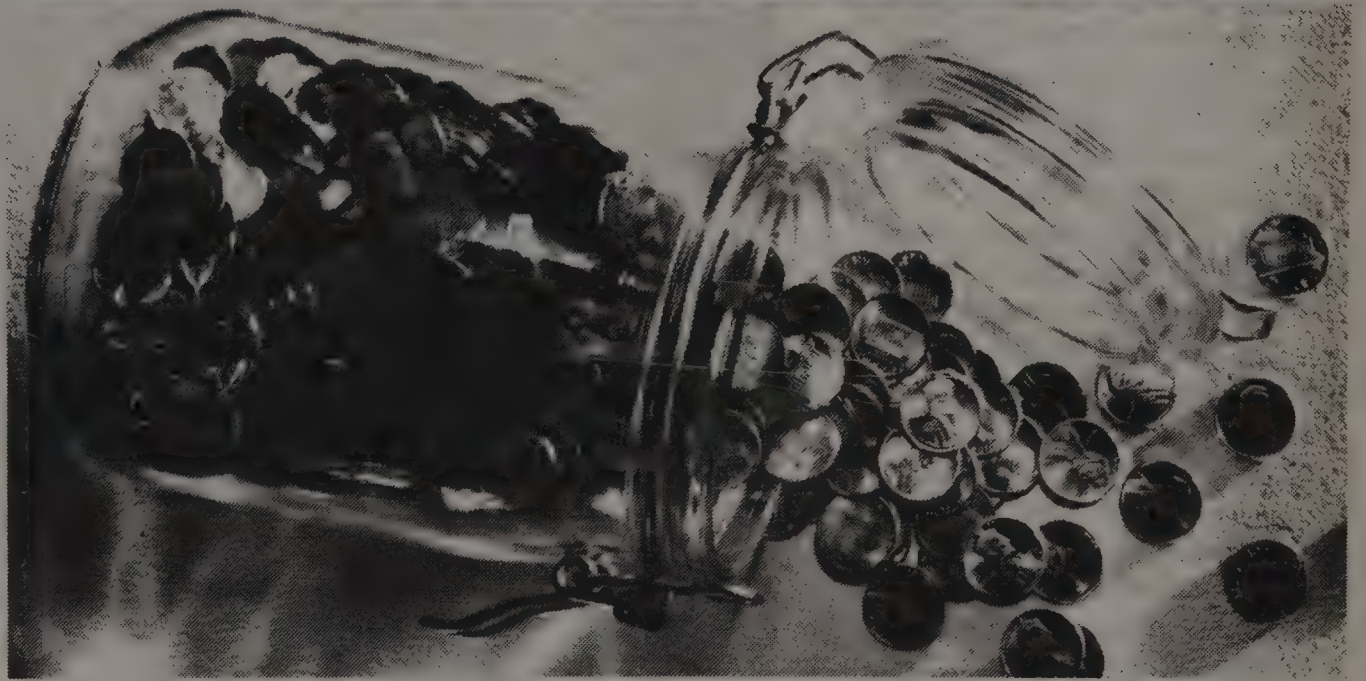
It is with this passion and energy that Michael Hedges will sweep into Club Metronome for one of only two New England appearances.

A renowned and respected live performer, Hedges will impress even the most jaded rock and rollers with his mighty guitar playing.

If you still like the sound of an acoustic guitar head for Club Metronome this coming Wednesday night.

Be prepared to let Michael Hedges take you on a journey into his fascinating world of guitar prophesy that you will be sure to remember for a long time.

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\* Standard & Poor's Insurance Rating Analysis, 1995. Upper Analysis, Service, Inc., Upper-Directors' Analytical Data, 1995 (Quarterly)



# IS Student

## New student section hits The Gut

CHRIS PARSONS

Once again, as the days grow shorter and the temperature drops from 'it's cold' to 'holy shit', many UVM students look forward to the more temperate climate of our ice rink. Yes, it's hockey season again and the Cats are making everyone they've played so far look like dogmeat. Already 4-0 with some of the toughest games of the season behind them, UVM is looking like the team to beat in the NCAA. Not only do UVM students have a killer team to be psyched about, but we also have been blessed with our very own, never been official before, student section. No, you didn't have one last year, that was just the part of "The Gut" that your tickets were good in. This year there is an 'Official' student section that has been set aside exclusively for students.

In years past, there has been a lot of grumbling among student hockey fans about the lack of a true student section in which to enjoy Catamount Hockey games. When asked why it was a problem that there was no student section, answers mainly reflected the idea that students would rather sit with large numbers of their friends and neighbors, than with parents and little kids. Because Catamount Hockey is such a popular event for UVM students as well as 'the public', seats fill up quickly after the doors open, forcing students to find seats where they can, but not always with their friends and peers.

I spoke to UVM student Christopher Howe, who told me that "Sometimes when I get all fired up at hockey games, a word slips out of my mouth that may not be suitable for younger listeners. I'm very sensitive to this problem and realize that I'm not the only one who has it. If students had a section of their own, I wouldn't feel like a jerk, annoying parents and teaching their kids bad language." Not to say that all UVM students have foul mouths, or that there have been very many (if any) conflicts between students and other fans in the past, but the people in the athletic department, as well as certain students working on the project, decided that it would be convenient for both the students and the public if there were a separate section

set aside strictly for the students.

To say that it's *the* student section may be deceiving in that it is actually made up of three sections of The Gutterson Arena. These are sections 9, 10, and 11 and they are in the southwest corner of The Gut, cradling the band (college kids

can't miss 'em.

There are a couple more tidbits of information that you might want to know about this section. The first being that because this is the official student section, you may not sit there if you are not a student at the University of Vermont. You

it is only held exclusively for students until ten minutes before game time. After this time, any seat in the house is fair game for anyone, including 'the public' and your buddy Turbo from out of town.

I had the pleasure of attending the first Catamount home game last

filled with students. The tip-off, however, was that everyone in these sections was around twenty and decked out in Patagonia cold weather gear, and not because there was a wild romp. Everybody was pretty much sitting in their seats, loving the game and having fun (who says you can't have a good time without throwing seafood on the ice?). Everything was in good order and there was an ample supply of staff, securing the aisles to ensure safe exit for all in the event of a mass evacuation. The only problem arose when one of the students in section 9 decided to scream "Tierney" (UVM's backup goalie) at the top of his lungs during the national anthem. This was excused by security because it was quote: "better than yelling 'O's,'" and I'm a Tierney fan too."

The Rap On Tickets-

Since acquiring tickets is the only way any of us will ever get a chance to enjoy the new student section, here is how those work. There are 4,000 seats in The Gutterson Arena. Of these 4,000 seats, 1,750 of those are reserved for season ticket holders. Then there are a chunk of complimentary tickets set aside for players and coaches, certain faculty, etc. This number changes so each year the people in the ticket office estimate how many of these complimentary tickets will be needed for each game. After this estimate is figured, the ticket books are sold. This year, students bought a record number (1,141) of ticket books (which include season tickets for most sports) and faculty bought 373 books. Every Thursday before home games is ticket redemption day, when you take your voucher from your ticket-book to the gym and receive a ticket for it. After Thursday, any tickets that weren't vouched for will get sold to the public at large on Friday morning at 7:30. Also, there are always 100 more 'buffer tickets' which have been held until this time.

Spread the word: sections 9, 10, and 11 in The Gutterson Arena have been set aside by the athletic department as an exclusive, official, or whatever you want to call it, student section. Show up early and pumped up for hockey, because we finally got our own section, and our team is unbelievable. Enjoy.



KAREN DIRKSE

have steel eardrums, don't they?). Section 9 is the section on the south wall of the arena that borders the area that the band occupies, and sections 10 and 11 are the sections closest to the band, on the west wall of the arena. If you've never been to a game before and don't know where the band is, don't worry, you

must show up to one of these sections with both your game ticket as well as your student ID. That means that if your pal Turbo comes up from Connecticut for a visit and you want to take him to a game, you will have to sit in the common folk sector, or use your imagination. The second tidbit of info regarding the student section is that

Friday night against Miami of Ohio, and it was plain to see that our new section filled up fast. What I'm trying to say is that even though we have a student section, it's a good idea to get to The Gut early because students are very excited about it, and seats fill up fast.

The casual observer could definitely tell that 9, 10, and 11 were



# Multimedia Campus Diversity Summit

CAROLINE BEAR

"We cannot despair when there is conflict. Our solidarity must be affirmed by shared beliefs in a spirit of intellectual openness that celebrates diversity, welcomes dissent, and rejoices in collective dedication to truth." - Bell Hooks

As issues of diversity, class, gender, race, religion, and sexual orientation become more and more pressing at UVM it is important to realize that we are not alone. College campuses throughout the United States are facing the same difficulties and are in their own struggle to provide an atmosphere in which these problems are non-existent.

On Wednesday November 13, UVM will have the opportunity to converse with other campuses, with whom we share our struggles. A Multimedia Campus Diversity Summit will take place in the Campus Center Theater in Billings Student Center, from 7:00PM to 9:45PM. This event will allow students, via telephone, to ask questions of a panel of prominent scholars and activists.

It will provide a chance for us to find out about activities concerning multiculturalism which are taking place on two hundred other campuses in the U.S. and will of-

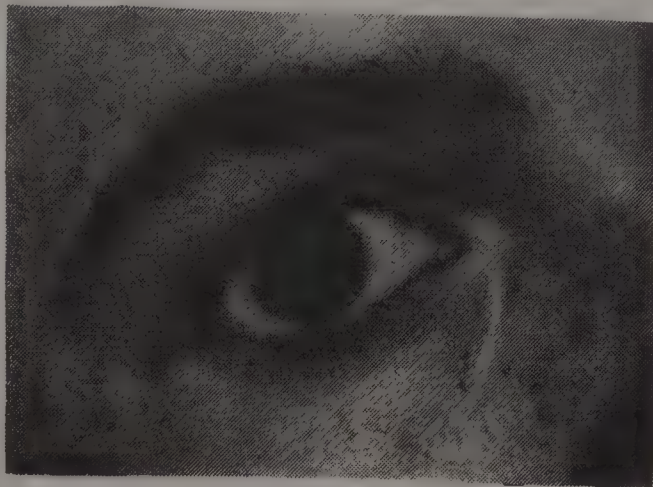
fer 10,000 students a chance to converse about various diversity issues. Hopefully, the event will set a foreground which will allow students to decide what they expect for their own campuses, regarding the issue of promoting or not promoting issues of diversity. The goal is that the activities will then lead to creating plans to follow through with these decisions.

About a dozen UVM students filmed and submitted personal video letters over the past two weeks. Along with other entries, these videos have a possibility to be shown during the videoconference. The personal video letters were composed of twenty second statements in reply to one of the two themes of the conference: "the way things are" and "the way things can be."

The moderator of the videoconference is Farai Chideya. At age twenty-seven, Farai already has quite a list of accomplishments. As an author and journalist she was an MTV news editor as well as a reporter for Newsweek. Her aim is to destroy racial stereotypes and

she has made an attempt with her 1995 book, *Don't Believe the Hype: Fighting Cultural Misinformation about African Americans*. She is currently a CNN political analyst.

Two panelists who will also be present are Ronald Takaki and



KAREN DIRKSE

Michael Dyson. Dr. Takaki is a well known author as well as a professor of Ethnic Studies at the University of California at Berkeley, where he's been for over two decades. His published works include *Iron Cages: Race and Culture in the 19th Century America*, *Hiroshima: Why America Dropped the Atomic Bomb*, and *Strangers from a Different Shore: A History of Asian Americans*, which The New York Times chose as one of the Notable Books of the year. The

other panelist, Michael Dyson, is also an author as well as an ordained Baptist minister and former pastor. His books include *Race Rules: Navigating the Color Line*, *From God to Gangsta' Rap: Notes on Black Culture*, and *Reflecting Black: African American Cultural Criticism*. The Award of Excellence in Journalism for Magazines was awarded to him in 1992 by the National Association of Black Journalists. Other panelists consist of students and administrators from various schools.

Mandy Carter will act as a featured participant. She is a nationally known activist who has taken on a large role in campaigns fighting anti-gay initiatives. She holds positions as the Campaign Coordinator of North Carolina Mobilization '96, a board member of the National Gay and Lesbian Leadership Forum, and lastly a consultant to the Lesbian and Gay Outreach Project of the Democratic National Committee.

The format of the videoconference is as follows:

- 1) A thirty minute videoconference discussion on the theme, "The Way Things Are"
- 2) A seventy minute local campus forum on the theme, "The Way

Things Can Be"

3) A fifty minute videoconference discussion

The summit is an extension of, as well as partially sponsored by, the -ISM (N.) project. The purpose of this project is to explore and understand the many "isms" of our lives, through video production for college courses. If students want to join the -ISM (N.) listserv discussion about diversity issues, they can do so by sending an email to: [summit-request@publicmedia.org](mailto:summit-request@publicmedia.org). In the body of the message type write "join summit-list as your email address" For example "join summit-list as awoolf@uvm.edu."

This summit is a chance for UVM to understand what is happening not only on our campus but on others as well. As Tony Deifell, the executive producer of -ISM (N.), says, "This is not about rhetoric, not about political correctness-it is about dealing with diversity in a way that broadens out minds, our understanding, our hearts, our interests."

It is also possible to participate in the World Wide Web page discussion forum (<http://publicmedia.org>).

# The lowdown on ROTC

BRIAN P. LUTI

21 April 1996

This morning, I was awakened by my Platoon Sergeant at 06:00 hours, after only three hours of sleep. I was ordered to go back to my position, and watch for members of the 52nd Rifle Regiment who might be penetrating our sector at any moment. I moved back, and got down behind my [M]-J60, with my eyes on the tree-line, waiting for the enemy.

It seemed like two days had passed, but it was only 06:50 when a volley of machine gun fire flew over our heads, and artillery could be heard as it fell on a target about a half klick away. I saw a figure moving forward from the tree-line, running, and then diving. The next time he popped up, I was aiming at him, and fired a five to seven round burst of 7.62 mm rounds in his direction. He kept moving closer, low-crawling forward, then rolling to one side or another, and springing up. I couldn't seem to hit him. My assistant gunner kept firing, and I locked onto a group of three enemy soldiers darting from another part of the woodline. Somebody hit them (it might have been me) and two of the soldiers flew back. The third hit the ground.

My AG still couldn't hit the person moving in on our position. I pulled a grenade from the side of my ammo pouch and threw it. I

covered my head, and after I heard the grenade explode, I looked up to see the enemy soldier lying in a heap. Five minutes after cease-fire was called, I moved out to see that my victim was none other than the notorious Cadet Chase Metcalf, still alive but in terrible pain.

The previous passage was my journal entry for my spring Field Training Exercise (FTX) with UVM's very own Green Mountain Battalion, the ROTC unit on campus. Of course, much of it came from my imagination; there was no real ammunition, no real artillery, and Cadet Metcalf was not really in pain. As a matter of fact, even my grenade was fictional. However, this is the mindset of someone in training. It's necessary for a cadet to think along these lines if he or she plans to be a serious soldier.

ROTC is more than just tactical training, though. Our spring FTX may focus on tactics, but our fall FTX has a strong element of what most non-cadets would consider fun. This year, we played paintball, conducted team-building exercises, had a barbecue, and did some repelling. There is a Color Guard, which has presented the colors at hockey and basketball games, and at the Special Olympics.

ROTC offers the least known "varsity" sport at UVM: the Ranger Challenge Team. Each year, nine

cadets venture down to Massachusetts to compete against the ROTC units of other schools such as BU, UNH, and Norwich. The Green Mountain Battalion has fared quite well the past few years, beating Norwich three out of the last four competitions.

Cadets also have the chance to attend specialized training courses. At Airborne, Air-Assault, and Mountain Schools, we are trained to jump out of planes and helicopters, and learn essential mountaineering skills. This training is not only fun, but it takes you from Fort Benning, Georgia (Airborne), to Camp Ethan Allen (Mountain), to just about anywhere (Air Assault).

ROTC also offers scholarships to qualified students at UVM, St. Michael's, Trinity, Champlain, and Middlebury, as well as other colleges in the United States. Along with money toward tuition, every cadet who receives a scholarship gets paid \$150 a month stipend and \$225 a semester for books. Of course this entails service time in the military to pay back the obligation, but with a starting

salary of \$27,000 a year, plus cheap housing and free medical and dental benefits (all for active duty lieutenants).

For more information: contact the UVM ROTC office at 860-4998.





# Hunt's Take

ERIC HUNT

What's happened to our old copper friend: the penny? Our grandparents used it to watch movies during those golden years; our moms and dads met at ice cream shops with a pocketful of them on their first dates; and not too long ago we used a small handful of copper cents to buy Bazooka gum, red Swedish fish, and watermelon Jolly Ranchers. While growing up many of us developed a special, loving bond with those little Abe Lincoln pieces. We played with them, saved them, learned to count with them, and provided loving homes for them in millions of piggy banks everywhere. But those were the good old days.

Something sinister started a few years ago that has caused great harm to our little friends we once cherished. Some scholars point the finger at inflation, while others believe there's an underground, organized plot to kill off the species known as the penny. Whatever the case may be, a growing prejudice and discrimination towards the innocent copper coin has rapidly developed in recent

years. As a result of such horrific indiscretions, millions of pennies are running the risk of total extinction.

The penny's recent plight tugs at the hearts of many Americans, but little has been done to help our little buddy. They've been viciously kicked out of cash registers and forced to reside in small dishes on store counter tops which has rendered millions of homeless cents. But that's not all. Signs above their new homes urge any passerby to fondle them and take them for free. Not only are pennies ostracized from the higher-ups in the coin world, but they've been told they're worth nothing. And don't think that nickels, dimes, and quarters aren't cruel. The elite silver-shekels openly mock the innocent penny and consistently laugh at their increasingly sorry state of

growing in order to save those little cents. As a result, there's a firm belief that if Americans act now and rally together, we can make a difference and restore the rights and dignity of all pennies.

Personally, I've begun my own

sellout came and placed a dollar under my pillow. That's when I grabbed her. I asked how why she solely used pennies for centuries and then just maliciously threw them to the side to make room for quarters and paper money. Not

dish-less stores are forced to return pennies back to their proper slot and home: the cash register.

Most importantly, I've campaigned for the penny's rights by threatening everyone from lowly store owners all the way up to the United States Treasurer and the US Mint. It's amazing how people listen to you when you have rolls of pennies clutched firmly in your hands resulting in copper fists of

*Signs above their new homes urge any passerby to fondle them and take them for free.*

cent-saving crusade to restore the floundering self esteem of my old friend. After spending many sleepless nights worrying about my little buddy, I decided radical measures were paramount to resurrect the increasingly endangered species.

First, I had to rough up the Tooth Fairy a little. After swigging Jim Beam for Novocain purposes, I

hearing what I wanted, I twisted her wing and made sure she went back to magically placing pennies under kids pillows.

Second, I've developed an expansive collection of "Need a Penny...Take a Penny" trays from convenience stores across the nation. When the store clerk looks the other way, I gently cup the exist-

fury. But I have only two fists to fight an all out war against the thousands of anti-penny pundits.

I've done my share to help our once coveted copper friend. Now, I urge all Americans to do the same, and the time is now. Save your pennies, treat them right. Bolster their spirits by giving them proper homes and encouragement, because if we don't look out for the rights of all coinage, there's no telling what the future will bring. It just makes cents.

*...I sleep well knowing the dish-less stores are forced to return pennies back to their proper slot and home: the cash register.*

existence.

Many believe the viscous diatribes and treatment of the penny in recent years is irreversible, but a new grass-roots campaign is

grabbed a pair of pliers and extracted one of my little used molars. While fighting off the pain, I placed it under my pillow and feigned sleep. Soon the little flying

ing pennies and place them in my pocket. Then I thrust the demeaning dish into my coat pocket and disappear into the night. On such occasions, I sleep well knowing the

*The views of Hunt's Take do not necessarily reflect the views of the Vermont CYNIC.*

# The egg revolt

CLAIRE KNIGHT

There was a day, as a child, that I was possessed with the desire to throw an egg against a rock. I remember being curious what pattern the shades of white and yellow would make as they splattered, fascinated by whether they might make a symmetrical pattern. I wanted to know whether the egg's insides would drip down or explode out, or whether the explosion would be strong enough to propel it outward. I wanted to know what it would sound like when it hit, whether it would crack or split, whether it would be soft or loud. I forget now what it looked like, whether it splatted and dripped, or simply fell meekly to the ground. But I think I recall the sound, the satisfying sound of its cracking.

I'd like to think that the egg, when it hit the rock, didn't meekly fall to the ground. I wanted to know that the egg's slow-moving jellomuck consistency, so clinging and tentative in the blobs it poured out over the mixing-bowl, was secretly longing for release. That were I to throw it with force against the rock, releasing it's color in a fit of shell-break, it might change into a dynamic force and transform itself into a symphony of abstract on grey.

But why did I want such a thing? What drove me to throw it? What made that day different from any other, when an egg was just an egg

and a rock was just a rock? What was it that made an egg an object to be thrown, and a rock a canvas to receive it? For this egg toss was not into the mixing-bowl, and it was certainly not the toss at the Fourth-of-July field games either. Could it be telling many stories, then? And what would Freud say? What would Jung say? What would John Locke say? Heck, what would a vegan say?

Perhaps, when standing before the refrigerator one day, society's long-hidden impetus to destroy itself manifested itself in my own burning desire to break this egg. Perhaps I acted out the suicidal element in hidden nature. Perhaps I saw this small object as a symbol of life, and crushed it accordingly. Perhaps, being an inherently anarchistic human, my seven-year old mind not yet constrained by the forces of society's will, good and bad, moral and immoral, proper and improper, hidden desires let loose in a moment of passionate destruction, and I let the egg fly to the rock in glee and bloodthirsty rage.

And perhaps this egg-breaking was one step on my natural path towards adulthood, as I took that

important step of breaking ties with my mother (It has been empirically demonstrated, I'm not sure where, that in word association moms and eggs come pretty close). Ah yes... eggs come from mothers, from cradles of mother-chicken wombs, and they represent the essence of the child-self. The egg, therefore, was childhood incarnate, and in that moment I became conscious of the way which my mother had dictated my childhood decisions: whether I could get the chunky peanut butter, when to clean my room, who to write thank-you cards to, whether I should eat Fruit-Loops

for dinner and when I could pee on car-trips. When I was ready to break free, I tossed that egg right out, violently and decisively, and from thenceforth I was moving towards a break from this state of mother-dependency. This would be a loud break, a tangible one, with bursting color and cracking sound, and I would toss it to the sound of the endless symphony of the life-cycle.

Perhaps, more than a rebellion against mother, it was a rebellion against the societal imprisonment

of the individual. It was a rebellion against the dos and don'ts of culture, the roots of law and order which make one pay one's taxes, but keep one from throwing eggs and skipping school on sunny days. I rebelled, in a fit of liberation, in a moment of sublime ecstasy, from the forces which keep us captive. A symbol of life itself, the unborn chicken was locked in perpetual death and would remain inside a small white prison, never to see the light of day as a living being... As all over the world, we chain ourselves to remain contained, to go to school when we long to climb

mountain tops, to sit in cubicles at desks and do investment banking when we long to dance, to place IRS forms in payment envelopes and eggs in mixing bowls. I broke this egg as an act of defiance, to the sound of the Greek tragedy chorus.

Or perhaps I was simply, in a moment of insight, aware of the life form within the small white egg. One chicken, never to peep. One chicken, never to walk on the grass of this earth. One chicken, killed by human hands, crying out from

the grave. Crying for liberation. And (the vegans are cheering) I liberated it.

Looking back, the egg was the center of that refrigerator. The egg lay, so small and so round, in a carton with eleven of its buddies. It was white and perfectly symmetrical; smooth and soft in the palm of the hand. When I took it out, I must have noted how contained it all seemed, the yolk membrane keeping yellow from white, the shell keeping egg from the outside world. I went outside and stood before the boulder, aiming for a smooth spot on the east-side, where there was a minimum of moss to interfere. I cocked my egg-hand back, almost touching my shoulder, leaned back, and, in a perfect image of Mrs. Oaks' second-grade gym class, let it fly in a quick and graceful arch, to the intended spot.

I don't know if I'd do this today. Most of us would squelch the desire before it happened, ignore the longing to make a big noise, see some colors, and alter the day-to-day mundanity. So most of us would hold an egg in a matter-of-fact fashion, over a mixing bowl, slumped over in the morning. But there is that moment, every so often, when we are fascinated by it. When we notice it in a certain way, and pause.



# Poetry

even  
there are moments when all kinds of things  
seem inconceivable, and it saddens me to feel  
such heaviness at hand.

we all strive to be communitive, to feel  
our roots— as we long for the touch of the  
heartfelt.

but still, is it fair to place a feeling for  
our own hands at even? when inclined by  
troublesome concern for the nature of chaos  
and confusion as the (the) of

even  
so far, our lives are in a state without a  
feeling for good-meaning communitiveness and  
for the likes of beings, but not any another  
for high spirited new about hands.

even  
incoming adventures about the (the) seem  
disturbing when all is fair love and war,  
because all is not lost when a true feeling  
for "even" takes place.

so let's hear it for the source of love's  
inclination, as I myself bear witness to being  
able otondly know and share with the true  
process of coming up even and in love.

stodd

Untitled  
We ride down the highway let and me,  
Flashes of red and green,  
Like a Christmas tree  
We drive in our European dream machines.  
I, like a hornet, and he, like a flame  
We pass by all the others—  
And put them to shame.  
They may be tattered and they may be old,  
But as long as we've got em'  
We're never alone.  
—Bill Wilson

Untitled  
Today was the day  
It came so fast.  
There as I lay  
The dream has passed.

I wish I could go back.  
There is no way that I can.  
I do feel that I lack  
This wonderful man.

The good times I will treasure;  
Bad times, there were none.  
The strong feelings I cannot measure  
I feel I have not won.

The dream may come true another time.  
At least I pray it would.  
I would go back at the drop of a dime  
I know I would, if only I could.  
—Christina Fontaine

# Corner

Dance  
Shredding off into infinitude  
my mind splinters  
into symmetrical shards of thought  
leaving only YOU.  
—Tucker Sferro

## Greek Weekly

### WILL WROBLESKI

The IFC will be holding elections one week from Sunday. If you are interested in one of the positions, please contact your IFC member and let him know. Aside from voting on new members, changes to the Constitution have been proposed. One of the major changes proposed is the consolidation of the PR chair, sports chair and the philanthropy chair. If passed, these duties would be the responsibility of the Chief of Staff, working under the President.

On November 11th, Pan-Hel will begin holding a food drive for Burlington soup kitchens. Fill the Fireplace will be held on Nov. 11th at RJ's. There will be a \$3 cover

charge, or the option of bringing two cans of food. All of the cans received will go to soup kitchens and the money raised will go to buy more food. The drive lasts until Nov. 22nd. A ski-a-thon is currently in the works for later this year. It will cost \$5 to participate and proceeds will benefit the Children's Miracle Network.

Finally, Greek 101 will be held on November 16th at 1:00PM in Cook Commons. Greek 101 will discuss the pressing issues facing the Greek community here at UVM. All pledges and new members are expected to attend.

*The views of Greek Weekly do not necessarily reflect the views of the Vermont CYNIC.*

## Results of the Student Alumni Association's Homecoming raffle

How many Alumni live in Vermont?

Bridget Relation won with a guess of 23,000- the correct answer is 23, 142.

How many students are in the class of 2000?

Hailey Black won with a guess of 2222- the correct answer is 2202.

How many UVM grads now live outside of the United States?

Melissa Graham guessed the closest to the correct answer of 1,395.

## Horoscopes

by: WolfWoman Silvermoon

**ARIES** (March 21-April 19): Hit the books this week and try to keep your concentration up as the moon brushes mutable Sagittarius. Learn when to keep your mouth shut during confrontational situations.

**TAURUS** (April 20-May 20): Be kind to a Pisces this week as the waters get emotionally muddy. Be a stronghold in the upstart atmosphere, and allow others to feel the range of their intense emotions. Stop trying to control every situation that comes your way.

**GEMINI** (May 21-June 20): Ignore the know-it-all this week, and listen to your inner guide. Buy yourself some self-help books and take what you need from them, then pass them on to a good friend.

**CANCER** (June 21-July 22): The end of next week may stir you up more than you would like. Take a walk and have a little outdoor adventure. Now would be a good time to take a personal inventory and get rid of the things you no longer need.

**LEO** (July 23-August 22): Don't give up on those who don't see everything your way; remember they too have their own opinions based on their own life experiences. You may need to learn to be more forgiving. Address concerns with professors right away to avoid an end-of-the-semester catastrophe.

**VIRGO** (August 23-September 22): Try to stop worrying about relationships that emotionally tax you. Think about your own needs this week. Organize the things in your life that seem lacking. Get together with another Virgo and purge negative emotions; go ahead, have a bitch-session!

**LIBRA** (September 23-October 22): Keep your diet healthy this week, as sweets may drag you down over the intense lunar influence. Maintain your natural Libran balance, and if you are a "sloppy" Libran, take time to care for the imbalances that swim within you.

**SCORPIO** (October 23-November 21): This weekend is a prime opportunity to study the inner depths of your soul. Spend time alone this weekend. You may run into trouble as the moon enters Capricorn on Wednesday night. Try not to take yourself too seriously.

**SAGITTARIUS** (November 22-December 21): You feel the urge to get out at the beginning of the week, but don't procrastinate on your studies for too long. Try and learn to use tact when someone asks you for your honest opinion. A kind-hearted suggestion is better taken than one given matter-of-factly.

**CAPRICORN** (December 22- January 19): Advancement prospects meet their peak on Thursday. Business deals, new job opportunities, and employment socials look good for you. Get plenty of rest this week.



**AQUARIUS** (January 20-February 18): Though this coming weekend may not be the way you had hoped it would be, you may find that next week has all the surprises you can handle! Watch a Virgo organize their money, and learn how to better budget your own. Save, rather than spend, this week.

**PISCES** (February 19-March 20): This may be a trying week for Pisces, as the moon moves into Scorpio over the weekend. You may feel that emotions are too intense for you. Make no big decisions until Tuesday. Try and get well-rested for Thursday, especially if you have any important exams or presentations.



## Cat's move into #1 with weekend sweep

SIMON F. JACOBSON

"We get satisfied too quickly," said defenseman Jon Sorg on Friday night after the Catamounts escaped play with Miami (Ohio) with a 5-3 victory. Sorg's comment referred to the lackadaisical play of the Catamounts in the second period: poor passes in both the neutral and defensive zones. This trend carried over from last weekend at Boston University when that Catamounts again escaped with a narrow victory.

Friday night's game was the home opener for the Catamounts. The opponents were the Redskins from Miami University in Oxford, Ohio. Miami has been on a tear this season, outscoring opponents 31 to 14 and compiling a 6-1-0 record that has propelled them to the top of the CCHA.

The first period was opened with an overload of physical play by both teams. At 2:17 into the period, Miami forward Dustin Whitecotton was called for holding and that set up UVM's first goal of the game which would come under a minute later. Miami's penalty killing unit was able to force the puck back into the Vermont zone forcing play to follow there as well. While Vermont was heading back up ice, two Miami defenders collided with each other at the blue line, opening up the ice for the Vermont power play. Martin St. Louis flew into the Miami zone with the puck and carried it behind and around the net where he was able to feed linemate Eric Perrin the puck. Perrin slid the puck under Miami goaltender Adam Lord for the power play goal and a 1-0 score in favor of the Catamounts.

One minute and twenty-six seconds later, the Catamounts would add another goal. Jan Kloboucek picked off an errant clearing pass in the Miami zone and skated the puck towards the hash marks where he ripped a shot through the screened Lord to put UVM up 2-0.

Three minutes later it was freshman Matt Sanders stepping up for the Catamounts. Down to just three men on the ice due to a Martin St. Louis high-sticking minor during four on four play, Sanders skated after a loose puck out of the UVM zone and smacked it through Lord to put the Catamounts to three goals to Miami's zero on the night.

After the third Vermont goal in under ten minutes, Miami coach Mark Mazzoleni pulled Lord (who transferred to Miami from UIC this season) from goal and put Trevor Prior between the pipes.

Prior was sensational in stopping the Catamounts. Prior's goaltending put Miami back into the game. Miami began to step up the forechecking and offensive play, forcing the Catamounts back into their zone for a majority of the remainder of the period. At the 18:01 marker Barry Schutte was able to stuff the puck through Tim Thomas after a mad scramble in front of the Vermont goal that left Thomas on the ground to try and stop the puck.

Miami's determined play carried over into the second period. Once again, the Catamounts were on the ropes in their own end. Tim Thomas once again was the force that kept the Catamounts in the game. Although Thomas was able to save a majority of shots that got through the defense—which was having difficulties moving the puck in and out of the zone—he wasn't invincible. While Simon Trembley sat in the penalty box, Miami forward Marc Tropper was able to step in from behind the Vermont net and stuff a rebound by Thomas to pull Miami within one.

The troubles would continue for the Catamount defense as the poor passing and failures to pick up players continued. With just over five minutes left in the period, Miami's C.J. Buzzell was in the right place at the right time as he converted a deflected rebound off teammate Vitali Andreev's shot on goal to draw the Redskins even with the Catamounts 3-3.

For the second time in as many games the Catamounts displayed a failure to hold a lead or play a productive second period. Last week at Boston University the Catamounts lost a 2-1 lead in a second period played with the same lack of intensity as that versus Miami.

Vermont rebounded in the third period. Three minutes and four seconds into the period Eric Perrin picked up his own rebound and put it past the goaltender, Prior, to put the Catamounts up 4-3. The Catamounts regained their composure and were able to fight off the Redskin offense for the remainder of the game. With twenty-three seconds left, it was safe to call it a game because senior Matt Stelljes sank an empty net goal, pushing the Catamounts up 5-3, insuring

both second periods against BU and Miami. The third line though played consistent hockey, keeping their men from the puck and creating numerous scoring opportunities.

Lake State put itself on the scoreboard early in the second period. Captain Gino Pulente slid the puck under a sprawled Tim Thomas after a flurry in front of the Vermont goal to even the score 1-1.

Before LSSU could add to their lead, the Catamounts took over play and turned around their second period follies of games past.

J.C. Ruid took a tripping penalty at 7:54, but that just paved the way for Martin St. Louis to finally notch his first short-handed and overall goal of the season. St. Louis

collected a pass from Eric Perrin at the LSSU blue line, faked a defender and skated towards LSSU goaltender John Grahame. Grahame went to his knees and to the left after St. Louis hinted that direction. St. Louis was able to quickly change his course and slide the puck to the right and past the out of position Grahame.

Vermont continued to dominate with a large part of the work being done by the third line of Sanders, Kilbourne, and Piche. Just over ten minutes into the period, Stephane Piche tallied his first goal of the season on a three on two rush up ice. Piche skated up ice with Kilbourne and defenseman Simon Trembley, passing the puck between the three of them, trying to get a clear shot, when Piche ended up with the puck right on the doorstep. Piche sent the puck into the back of the net and the Catamounts were now up 3-1.

Playing with tremendous levels of confidence, the Catamounts were able to continue dominance over LSSU and add to their lead in the third period. Five minutes into the final period, Vermont forwards flurried around the LSSU goal peppering John Grahame with shots from all angles. Matt Sanders tallied his second goal of the game when he smacked the puck into the back of the net.

Eric Perrin added another goal three minutes later, putting a rebound past Grahame to bring Vermont to a 5-1 lead.

Lake State would add another goal in the last minute on the power play, but the last minute of the third period was the Tim Thomas show. Thomas came up big from all angles making incredible saves, including

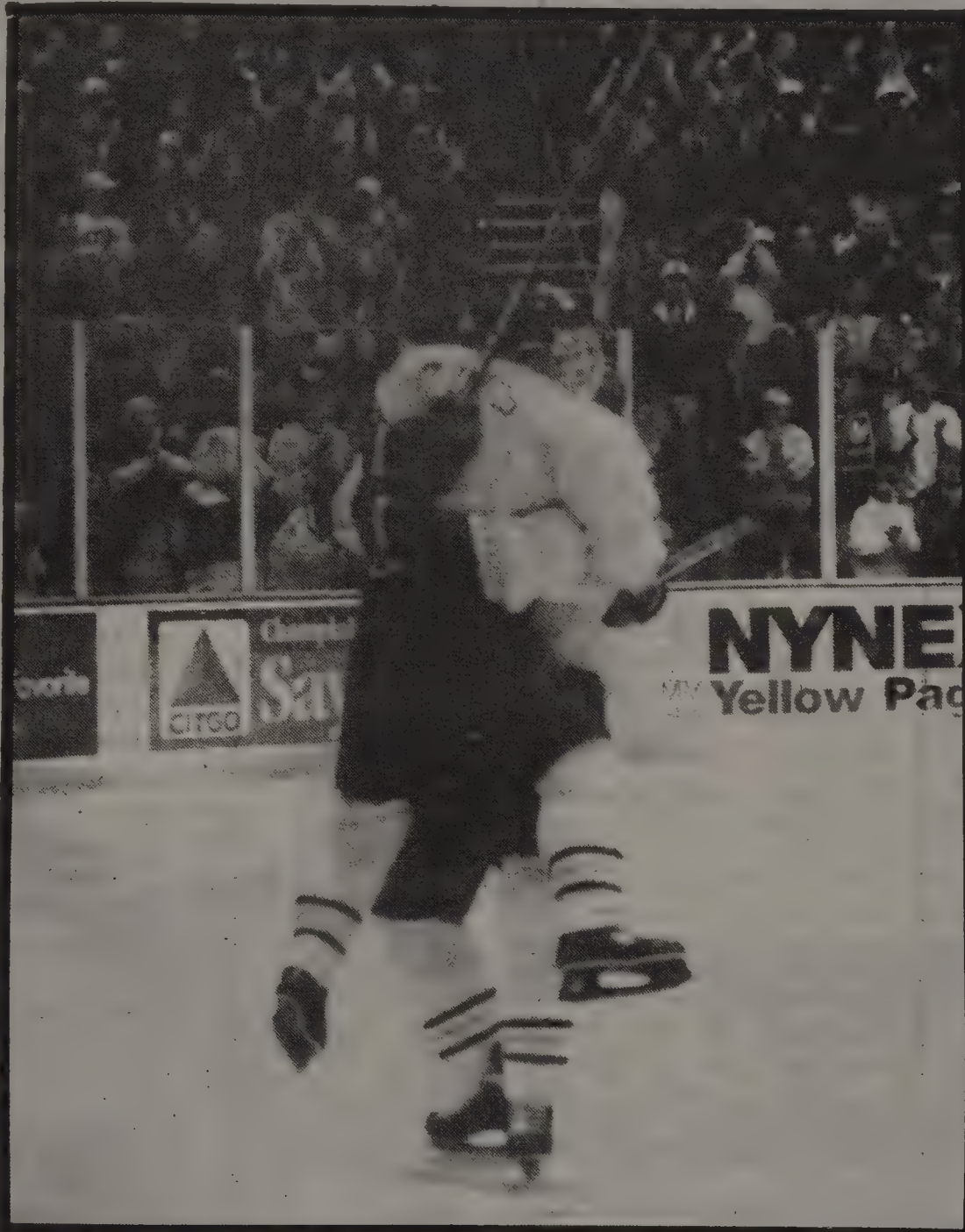
falling back on the puck to stop it from going into the net. Before LSSU could even capitalize, the game ended with Vermont winning 5-2, and remained undefeated 4-0-0.

Lake Superior State University head coach Scott Borek commended UVM on their effort in a negative way. "They (UVM) are a one line team and their ranking is overrated," Borek said and added that he was surprised that the third line stepped up and played such a key role.

Coach Gilligan not only commended the third line for stepping up their play in the victory but also commended the play of the defense which was "tremendous, getting opponents off the puck and pushing them towards the boards." Everyone did their part in the victory. The offense continued their usual phenomenal play and goaltending was at its usual consistency.

The Catamounts are now 4-0-0 overall with no league play yet. That didn't stop every major collegiate hockey poll from ranking them number one in the nation. This is a first for Catamounts hockey and also a first for any University of Vermont sport other than skiing. This weekend the Catamounts remain at Gutterson Field House to defend their number one ranking and kick off league play against ECAC foes RPI and Union.

Satisfaction indeed.



Goal!!!

NOAH POLLAK

the victory.

Coach Gilligan noted the teams shortcomings in the second period. He also attributed a lot of Miami's stepped up offense to the pulling of Adam Lord for Trevor Prior in the first period.

Freshman Matt Sanders and senior Jon Sorg claimed the team has been getting too satisfied with early leads and has been slacking off. "We want to be satisfied, but for us that is 100 per cent or nothing," said Sanders.

Satisfaction would finally come on Saturday night against Lake Superior State University. LSSU hasn't had the greatest of seasons so far. With a 2-4-1 overall record the Lakers needed a win over Vermont not only for team morale, but to also save them a spot in the overall rankings—a spot which for LSSU has been a consistency since 1986.

Lake State's "dynasty-like" background didn't intimidate the Catamounts one bit. Although LSSU dictated play for the first ten minutes, Vermont would strike first. Eight minutes and fifty seven seconds into the game, freshman Matt Sanders tallied his third goal of the season, deflecting in a wrist shot by linemate B.J. Kilbourne.

The third line of Sanders, Kilbourne and Stephane Piche made a difference for the Catamounts in the rest of the third period. Vermont returned to the same sloppy play it used in



Final America East Standings

Women's Soccer - as of 11/4		
	NAC	OVERALL
	W-L-T	W-L-T
x-1. Vermont	7-0-0	12-4-1
x-2. New Hampshire	5-1-1	8-8-2
x-3. Delaware	4-3-0	9-7-1
x-4. Towson State	3-3-1	9-7-1
5. Boston University	3-4-0	14-4-0
Maine	3-4-0	8-8-0
7. Hartford	2-5-0	4-14-0
8. Hofstra	0-7-0	6-12-0
x-clinched playoff berth		

NSCAA/Umbro Select Women's Soccer  
Division I Regional Rankings

Rank	Team	W-L-T
1.	Connecticut	19-1-0
2.	Harvard	14-1-0
3.	Dartmouth	11-3-0
4.	Massachusetts	14-3-1
5.	Colgate	15-2-0
6.	Yale	10-4-1
7.	Vermont	12-4-1
8.	New Hampshire	8-8-2
9.	Columbia	11-3-1
10.	Fairfield	9-7-1

ECAC Hockey Standings

Ice Hockey- as of 11/7/96					
	ECAC				Overall
	W-L-T	Pts	GF	GA	W-L-T
1. Harvard	1-0-0	2	5	3	1-0-0
Vermont	0-0-0	0	0	0	4-0-0
Colgate	0-0-0	0	0	0	3-1-0
Rensselaer	0-0-0	0	0	0	2-1-0
Dartmouth	0-0-0	0	0	0	1-0-0
Princeton	0-0-0	0	0	0	1-0-0
Clarkson	0-0-0	0	0	0	2-2-0
Union	0-0-0	0	0	0	1-2-0
Cornell	0-0-0	0	0	0	0-0-0
Yale	0-0-0	0	0	0	0-0-0
St. Lawrence	0-0-0	0	0	0	0-4-0
12. Brown	0-1-0	0	3	5	0-1-0

Last Week's Results:  
November 1 - Lake Superior State 6, ST. LAWRENCE 3;  
VERMONT 5, Miami 3; Denver 3, CLARKSON 0; DARTMOUTH 3, Army 0;  
COLGATE 7, Merrimack 3; UNION 2, Providence 0  
November 2 - Harvard 5, BROWN 3; Miami 4, ST. LAWRENCE 2;  
VERMONT 5, Lake Superior State 2; Denver 4, CLARKSON 2;  
Merrimack 3, UNION 2; COLGATE 6, Providence 3;  
PRINCETON 3, Air Force 1; RENSSELAER 6, Army 2  
Upcoming ECAC Games:  
November 8 - Union at Dartmouth; Rensselaer at Vermont; Cornell at Brown;  
Colgate at Harvard; Princeton at Clarkson; Yale at St. Lawrence  
November 9 - Union at Vermont; Rensselaer at Dartmouth; Cornell at Harvard;  
Colgate at Brown; Yale at Clarkson; Princeton at St. Lawrence

Sports Week in  
Review

Friday, Nov. 1	
Ice Hockey	Vermont 5, Miami 3
Saturday Nov. 2	
Ice Hockey	Vermont 5, Lake Superior St. 2
Men's Cross Country	5th out of 10 @ America East
Women's X-Country	2nd out of 10 @ America East
Sunday, Nov. 3	
Field Hockey	Holy Cross 5, Vermont 0
Men's Soccer	New Hampshire 2, Vermont 0
Wednesday, Nov. 6	
Men's Soccer	Vermont 3, Maine 1

What's on tap  
for this week

Ice Hockey		
11/9	RPI @ Vermont	7:30
11/10	Union College @ Vermont	7:00
Women's Soccer		
11/9	Towson State @ Vermont	1:30
Volleyball		
11/9	Vermont @ Harvard Tournament	
11/10	Vermont @ Harvard Tournament	
11/12	Dartmouth @ Vermont	7:00

Hockey Box Score - 11/1/96  
Vermont 5, Miami of Ohio 3

	1	2	3	T
Miami	1	2	0	3
Vermont	3	0	2	5



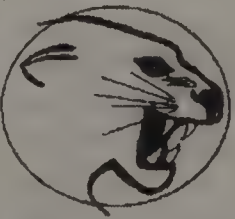
Per.	Time	Team	Scorer (assists)
1	2:34	UVM	Perrin (St. Louis, Ruid) pp
1	4:07	UVM	Kloboucek
1	7:05	UVM	Sanders, 4x3, sh
1	18:01	UM	Schutte (Buzzell, Andreev)
2	9:42	UM	Tropper (Andreev, Boyle) pp
2	14:43	UM	Buzzell ( Andreev, Schutte)
3	3:04	UVM	Perrin ( Ruid, St. Louis)
3	19:37	UVM	Stelljes (St. Louis, Navrat) eng

Goaltender	Saves	Time
Tim Thomas (UVM)	7-15-11--33	60:00
Lord (Miami)	1-0-0--1	7:05
Prior (Miami)	9-4-9--20	51:46

Attendance: 4,035, Gutterson Fieldhouse

Hockey Box Score - 11/2/96  
Vermont 5, Lake Superior State University 2

	1	2	3	T
L.S.S.U.	0	1	1	2
Vermont	1	2	2	5



Per.	Time	Team	Scorer (assists)
1	8:57	UVM	Sanders (Kilbourne, Piche)
2	2:56	LSSU	Pulente (Blaznek, Battaglia)
2	9:46	UVM	St. Louis (Perrin) sh
2	10:47	UVM	Piche (Tremblay, Kilbourne)
3	4:56	UVM	Sanders (Piche, Kilbourne)
3	8:13	UVM	Perrin (St. Louis, Ruid) pp
3	14:41	LSSU	Laviolette (Fuss, Battaglia) 4x4

Goaltender	Saves	Time
Tim Thomas (UVM)	11-13-9--33	60:00
Grahame (LS)	8-3-9--20	58:42

Attendance: 4,035, Gutterson Fieldhouse

National Hockey Poll

USA TODAY/American  
Hockey Magazine Coaches Poll

Team	W-L-T	PTS
1. Vermont	4-0-0	100
2. Michigan	6-1-0	88
3. Boston University	3-1-0	80
4. North Dakota	6-0-0	69
5. Michigan State	5-2-0	58
6. Minnesota	3-3-0	29
7. Bowling Green	6-2-0	26
8. Colorado College	3-3-0	22
9. Miami of Ohio	7-2-0	20
10. Maine	4-1-0	18

Other teams receiving votes: Colgate 10, Denver 8,  
St. Cloud State 7, Clarkson 5, Minnesota Duluth 5,  
Wisconsin 3, Harvard 1, New Hampshire 1

UVM Athletics  
Athlete of the Week

Matt Sanders  
\*Ice Hockey\*

Sanders, a freshman right winger from Saugus, Massachusetts, had a three goal weekend for the hockey Cats, leading them to 5-3 and 5-2 victories over Miami of Ohio and Lake Superior State University. He was named ECAC rookie of the week.

Honorable Mention: Kera Smalley, women's cross country running. Kera finished second in the America East Championships with a time of 18:25, just eleven seconds behind the winner in the 5,000 meter course.

Writers and editors needed for second semester, call Casey at 6-4413



# Cats hold their own against tough CCHA

## Thomas, Sanders; keys to quick start for Cats

HOWIE MANSFIELD

You couldn't help but be excited about last weekend's home opener. It had all the ingredients to be quite a series. Miami of Ohio entered their contest against UVM 6-1-0, impressive, but untested. Even though UVM had dominated the Redskins in their previous meetings, it was a different team this season, a team ranked in the top 15 looking for a shot to dethrone the #2 ranked squad in the nation. Lake Superior State, on the other hand, wanted to get revenge on the team that knocked them out of the NCAA tournament last season, and a chance for a national championship. The Cats were weary of both teams, and the possible outcomes if they didn't perform. UVM could be 4-0 after the weekend, but just as easily 2-2.

UVM was up to the task and held off both teams to maintain their #2 ranking, and put themselves in position for an assault on #1. UVM didn't play 20 minutes against Miami, and it almost cost them the game. With a team meeting and some time to re-group, the Cats pounced on the Lakers, showing that they should be #1. UVM did something which good teams can do, have a bad night and still manage to win. This wasn't the case three or four years ago. UVM didn't have the talent. Everything has changed.

Tim Thomas was one of the only consis-

tent performers for the Catamounts this weekend. Even though the senior All-American allowed three goals against Miami, he still managed to quietly have a great night, compiling 33 saves. Against the Lakers, Thomas was spectacular, once again showing why he is one of the top goalies in the nation. Thomas again had another 33 save performance, but with his team scoring, no one noticed. Thomas is the reason why UVM is 4-0, not Eric Perrin or Martin St. Louis.

In fact, I would credit a freshman, Matt Sanders, with more of an immediate impact on the team so far than the "French Connection."

Sanders has played extremely well, and show very little signs that he is in fact a first-year college player. He has the poise and the determination of a seasoned veteran. Sanders will be invaluable to this team as the year goes on. His presence will make Perrin and St. Louis's job a little easier.

This weekend will be UVM's first chance to throttle some ECAC foes and put fear into the eyes of the league. This past weekend, UVM didn't do such a great job of doing that. However, with two wins over high quality CCHA opponents under their belt, the Catamounts can take the next step toward their league goals as the nation's top team.

# National collegiate hockey statistics

Division I statistical leaders (by points per game, independents not included)

Player	School	GP	G	A	PTS	PPG
1) Dave Debusschere	Colgate	4	5	7	12	3.00
2) Mike Harder	Colgate	4	5	6	11	2.75
Curtis Fry	Bowling Green	8	6	16	22	2.75
4) Eric Perrin	Vermont	4	6	4	10	2.50
Martin St. Louis	Vermont	4	1	9	10	2.50
6) Mike Johnson	Bowling Green	8	11	8	19	2.38
7) Brett Punchard	Bowling Green	8	4	14	18	2.25
8) Sean Berens	Michigan State	7	5	10	15	2.14
9) John Madden	Michigan	7	5	9	14	2.00
Eric Healey	Rensselaer	3	3	3	6	2.00
Mark Murphy	Rensselaer	3	3	3	6	2.00

Division I goaltending statistical leaders

Player	School	GP	W-L-T	GAA	SV%
1) Trevor Prior	Miami	5	4-1-0	1.14	.949
2) Dan Dennis	Providence	3	3-0-0	1.33	.957
3) Toby Kvalevog	North Dakota	5	5-0-0	1.91	.910
4) Tim Thomas	Vermont	4	4-0-0	2.00	.942
5) Trevor Koenig	Union	3	1-2-0	2.02	.925
Doug Teskey	Alaska-Anchrg	2	1-1-0	2.02	.923
Chris Davis	Alaska-Anchrg	2	0-2-0	2.02	.915
8) Scott Prekasi	Rensselaer	2	1-0-0	2.25	.929
9) Chad Alban	Michigan State	7	5-1-0	2.42	.889
10) Matt Barnes	West. Michigan	4	2-1-1	2.46	.901

## Men's soccer ends season with a bang

JASON MULDERIG

The University of Vermont's men's soccer team ended its season with a 3-1 victory over the University of Maine Black Bears at Centennial field on Wednesday. This victory came after a 2-0 loss to New Hampshire on Sunday, in which the Cats were without starters Gregg Olson and Ken Boggis due to red cards they received last week against Yale. Fortunately, the two were back for Maine.

The Black Bears opened the scoring at 9:35 in the first half but this was the only time they would find the back of the net. Vermont tied the game at 1-1 with just under twelve minutes to play in the half when Wally Luytens throw in sailed over the crowd to find Mark deCastro alone on the right side of the goal. deCastro headed it in past Maine keeper Nathan Benolt for his first of three goals on the day.

Ten minutes later, deCastro got his second of the day and the eventual game winner on an assist from Armann Fenger. Benolt bobbled a cross and dropped the ball in front

of Fenger. Fenger controlled the ball and passed it to deCastro who chipped it over the head of a recovering Benolt.

In the second half, Maine had a chance to tie the game on a break away but Vermont goalie, Chris Rose stuffed the Maine Forward on what should have been an easy one-on-one goal. The Cats answered back when Mark deCastro scored his third goal to complete the hat trick on an assist from his brother, Paul. deCastro's shot from the right side of the box beat replacement goalie, Aaron Weymouth, to his left side.

Vermont improved to 5-12-2 to finish the year, 2-6-1 in the America East Conference. Vermont will keep most of its starting line up but they will loose a midfielder, Paul deCastro and their captain, Wally Luyten. deCastro, who is one of Vermont's all time leading scorers will be greatly missed along with the aggressive, inspiring play of Luyten. Vermont will also loose back up goalie, Adam Allison and midfielder, Matt Inden. Overall, the Cats should have a strong, returning squad looking towards next season.

## Women's volleyball team falls short against New Hampshire

BRIDGET CARTIN

The UVM Volleyball team traveled to the University of New Hampshire on Tuesday night, hoping to end conference play with a win. UNH took the first two games 15-12, 15-6 and UVM rallied in the third to come from behind winning the third 15-13, only to be defeated in the fourth game, 15-10. The Catamounts fell to 2-17.

Jennie Grossheim led the team with ten digs and 27 assists and hit five hundred.

Heather Galligan had nine digs while Kathryn Burdette led the team with ten kills and two service aces. Kim Scott and Bridget Cartin followed with eight kills each. Scott led the team in blocks and also had two service aces.

The Cats will travel to Harvard University this weekend. Come show your support for the Lady Catamounts on Tuesday night as they take on Dartmouth in the final game of the season. The match starts at 7:00 in Patrick Gym.

# Women's soccer teams hosts America East Tournament

CASEY HAGER

Vermont goes into this week's America East Conference Tournament as the favorite to win after defeating Towson State 5-3, Delaware 1-0 and New Hampshire 1-0 to go undefeated in America East play.

The team the Cats may have to worry about the most is number four seeded Towson State, whom Vermont opens up against in the first round. The Cats have struggled against Towson State ever since the Tigers joined

America East. In the past two years, Towson State has brought the Cats into overtime twice. A month ago, Vermont defeated the Tigers 5-3, on Megan Mattes' four goals. Vermont will rely on Mattes and the rest of the Catamount offense to come up big. Towson State squeaks into the tournament at 3-3-1 after beating Hofstra University 3-0 on Saturday. Ashlee Douglas (four goals and seven assists) and Emeri Yarnoff (six goals and three assists) lead the offense for the

Tigers, while Mattes (eleven goals) and Corrine Imperatore (eight goals and six assists) lead Vermont with 22 points a piece.

In the first match number two New Hampshire and number three Delaware University lock up for what should turn out to be a showcase of the two best defenses in the league. New Hampshire defeated Delaware 1-0 earlier in the season. Beth Hatt leads the Delaware offense with eleven goals and three assists for 15 points, while Kim Boyle has eight goals and three assists for 19 points for New Hampshire. The Wildcats allowed a stingy four goals in seven conference games this year, in large part to goalie Lorien Snellings, who posted the .52 goals against average including three conference shutouts.



Vermont gets snowed out against Providence

KAREN DIRKSE

**Where:** Centennial Field  
**When:** Friday, November 8  
No. 2 New Hampshire vs. No. 3 Delaware at 11:00  
No. 1 Vermont vs. No. 4 Towson State at 1:30  
**Sunday, November 10**  
Championship match at 1:00  
**Admission:** \$5 for adults and \$3 for faculty and students



# Staff Sunday Selections

	Pitt@Cincy	GB@KC	Hou@NO	Oak@TB	Bal@Jack	Dall@SF
Karen (28-20)	Bengals	Chiefs	Saints	Bucs	Jaguars	49ers
Rick (27-21)	Steelers	Packers	Saints	Raiders	Jaguars	Cowboys
Caroline (26-22)	Steelers	Chiefs	Oilers	Raiders	Ravens	49ers
Casey (26-22)	Bengals	Chiefs	Oilers	Bucs	Ravens	49ers
Noah (26-22)	Steelers	Chiefs	Oilers	Raiders	Ravens	Cowboys
Thom (26-22)	Steelers	Packers	Oilers	Raiders	Ravens	49ers
Charity (25-23)	Steelers	Packers	Saints	Raiders	Jaguars	49ers
Brian (19-29)	Steelers	Chiefs	Oilers	Bucs	Ravens	49ers

## Women's basketball looks good despite loss

**JASON MULDERIG**  
The University of Vermont women's basketball team lost its first exhibition game 81-76 against the Athletes in Action (AIA) women's team on Tuesday night. Vermont fans got to see all of the Lady Cats in action except for senior captain Alex Lawson who is out with a minor ankle injury. All five Vermont starters looked strong, scoring in double figures with limited playing time.

After a back and forth first half, Vermont took a five point lead going into halftime on two of Carrie Kirvin's three assists. With only one minute remaining in the half, Kirvin pulled out of her jump shot at the foul line to pass the ball to a Vermont player under the basket who laid it in, giving the Cats a 40-37 lead. Seconds later, Vermont regained possession when the ball went out of bounds. Kirvin in-bounded the ball to Julie Conrad, who pivoted and scored on the lay in, giving Vermont a 42-37 halftime lead.

In the second half, the AIA took the lead at 13:32 when Sue Ressa hit

a three. Holly Harris tied the game for Vermont with eleven minutes left at 59-59. Vermont would eventually take a five point lead but only to lose it in the last two minutes. Led by Rhonda Blades with 27 points, the AIA won 81-76.

Junior Shannon Burke and freshman, Kathryn Church were Vermont's high scorers with 11 points. The Cats other four

starters were also in double figures with 10 a piece. Freshman Holly Harris, a former basketball star at Harwood High School, added eight points. Bennington native, Nichole Levesque, had fourteen for the AIA.

The women's basketball team will host the Czech Republic in another exhibition match next Wednesday at 8:30 at the Patrick Gym.

**The Cats open up their regular season against Canisius at 6:00 on Saturday, November 23rd in the first round of the Howard Bank Classic**

Sometimes you guys really make me ANGRY! I think the game is over. Next time you guys pour a drink, you might want to check it for poisonous chemicals. I did not have fun last night due to several unpleasant encounters and unexpected situations.

Noah: Where are you, you little shit? Excuse me? It was 8:30 p.m. and you found two rolls for me to develop. I don't think so. Also, about that comment last week. I bet my aperture is a lot more fun to play with than your extremely little lense. I'm not even going to waste my time bitching about your ass.

Casey: I haven't been trying to win Sunday Selections since it began. If possible, I would like to quit playing because I do not have time to rip on people on the staff. Also, when I put contact sheets on your desk, look at them! Do not just cover them up with other important papers.

Caroline: I'm sorry about the bleachers picture. At least the eye looked cool.

Charity: Do you work days now? I haven't seen you at all this week. Your pages are looking great. Way to go!

Bryan: You always looked so relaxed. How do you do it? Maybe it's all the music you listen to.

Simon: I'm going to write out the time it takes to develop and print pictures. **HANG THIS ON YOUR WALL!** It takes approximately 30 minutes to develop two rolls of film. Then it takes about 10 minutes to do contact sheets and about 10-15 minutes for two or three prints after that. So why don't you just let me do my job and I'll tell you when you can start doing yours.

Thom: Hello. I'm incredibly thirsty. I hope you come through for me.

Rick: Your humor keeps me going on Wednesday nights, so don't lose it. I'll try and hook you up with that tattooed chick in my hall. She's super cool! J/K.

## 1996-97 top five ECAC hockey predictions

**HOWIE MANSFIELD**  
It's that time again. Time to put on the skates and hit the ice for another great season of ECAC hockey. Over the last few years, the ECAC has slowly been making a name for itself. With three teams going to the NCAA Tournament, with Vermont going to the NCAA Final Four a year ago, the ECAC has proven that it has quality schools. This will be another strong year for the league, with some of the best players starting their senior campaigns. Here's my top five predictions for the league season:

1. Vermont - With three All-American/Hobey Baker candidates returning, UVM looks to maintain complete control over the league. Currently the national #1, Vermont has the talent and the experience to dominate the league and make another trip to Lake Placid. Thomas, Perrin, St. Louis are household names to the majority of the nation after this past season. The Cats will continue to make a name for themselves with players like Simon Tremblay, Stephane Piche, B.J. Kilbourne, and Matt Sanders.

2. Clarkson - Dan Murphy is back. Now as a junior, Murphy will be sharp in net and give Thomas a run at the top netminder in the ECAC. Some of Clarkson's scoring left with graduation, but they have a strong youth base and that should carry them this season. Todd White returns for the Golden Knights. He was last year's top scorer for the team and should be back again to help the Clarkson attack. Jean-Francois Houle is a threat with White up front. The defense will be strong again, with only the loss of Josh Bartell to graduation. Mikko Ollia, Matt Pagnutti, Scott Ricci, Nicholas Windsor, and Vermont native Aaron Gates round out a solid force in front of Murphy. The Golden Knights will have a battle with Vermont for number one, but doesn't have the talent to be ECAC champs.

3. Harvard - Every year they get

some freshmen who can play. Every year, Harvard just shows up in Lake Placid. Every year, Harvard is ranked among with league's elite. Why? The Crimson find a way to win with the talent they get and this season is no exception. With the loss of Brad Konik, Tommy Holmes, Kirk Neilson and Jason Karmanos, Henry Higdon will be Harvard's go-to man this season. Last year's freshmen Craig MacDonald and Craig Adams should help out with the scoring balance. Defense will be a strong point for the Crimson. Jeremiah McCarthy and Ashlin Halfknight return to hold down the opposition in front of net. With the loss of Tripp Tracy, Harvard will look to Peter Zakowich and freshman J.R. Prestifilippo. This brings back memories of Aaron Israel and Tripp Tracy; goalie rotation. Harvard won't be the only team to do that this season. If they stay healthy, Harvard could be knocking on the

door of the Olympic Center again.

4. Colgate - The Red Raiders are back. Dan Brenzavich returns for Colgate, who is without some of the defense that helped them last season. With the losses of Brad Dexter, Rod Pamenter and Matt Garzone, Colgate will need to rely upon their scoring and goaltending to ride them through the ECAC storm. Mike Harder is back to cause problems for ECAC foes. Harder, along with Dave DeBusschere, Tim Loftsgard and Chris DeProfio, could put the Red Raiders in good shape this season. As long as Colgate plays consistent, this team is the dark horse in the conference. If Brenzavich is hot, watch out. He is a great goalie with some talent. However, he could also be the thorn in the side of this team if he fails to perform. Look for Colgate to make a run, but come up short in home ice for the quarterfinals.

5. St. Lawrence - The loss of Burke Murphy is huge. However,

Coach Joe Marsh still has Paul DiFrancesco. DiFrancesco could be the top scoring center besides Perrin in the ECAC, but will need help from Scott Stevens, Derek McLaughlin and Derek Ladoucer. They have lots of scoring potential. However, they need to use it effectively in order to move up in the league standings. Last year wasn't a fluke, but the Saints' hopes may rely between the pipes. They have lost starting goalie Clint Owen for a semester due to a suspension. Eric Heffler and Jon Bracco will split time in goal. St. Lawrence is definitely dangerous, because they will score goals and hold teams down offensively. It should be interesting, but look for the Saints to make a strong run at Lake Placid this season.

It should be another exciting season of ECAC hockey. I'm that with the quality of the top teams this year, the race for #1 will go down to the final weekend.



# calendar

## November

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

Together with student organizations and campus departments, the Student Activities Office is sponsoring the 5th annual

### Fill the Billings Fireplace

goods/food drive from November 1-22. Bring donations to the fireplace in Billings during these two weeks. On November 22 at 3pm, there will be a final giving reception with speakers from UVM and the Burlington community. Suggested items include: bedding, razors, shampoo, conditioner, brushes, combs, disposable diapers, cleaning products, canned food, paper products, baby food, dried goods, hats, scarves, mittens, coats & Pennies for Thoughts... bring your pennies to help buy books for children who don't have any at home.

10th	11th	12th	13th
*FolKids Benefit Auction, 12-5pm at Edmunds School Cafeteria, 11am viewing. Call 863-6246 or 863-6686 for more info.	*UVM presents "A Learning Day for Faculty, Staff and Students," at the Radisson Hotel, Burlington. Applications can be picked up in the SGA office and are due by November 1st. Call 656-2053 for more info.  *The Gallery at the L/L Center presents: the opening of a collection of paintings by Amy E. Brandt and Maea Brandt. The show will run through December 12.	*After school art classes begin at the Fleming Museum for ages 11-14, 3:30-4:30pm. Call 656-0750 ext 222 for more info.  *David Bethuel Jamieson, a former UVM student who died of AIDS in 1992, exhibition opening at the Fleming Museum with a reception at 5pm.  *The Book Rack in the Champlain Mill will host an investment management discussion led by John Slatter, based on the concepts in his newest book, <i>The 100 Best Stocks You Can Buy</i> , 7:30pm.	*The Japanese Language Table presents a film called Tampopo by director Juzo Itami, 6pm, Fireplace Lounge, L/L.  *Lecture, <i>In the Dragon's Shadow: Vietnam and China</i> , Fleming Museum, 12:15pm.  *The Jazz Bar at Mona's presents: Joe Capps Jazz Guitar, 5:30pm  *D. Thomas Toner, professor of music at UVM will perform a percussion recital at the UVM Recital Hall, 8pm. Free and open to the public.  *The Cherie & Yolanda Show, 135 Pearl Street, 8pm. \$2 donation.
17th	18th	19th	20th
*The Burlington Oratorio Society opens its 20th Anniversary season with its fall concert at the Ira Allen Chapel, 3pm. Tix are \$9 & \$7 for students/seniors and can be purchased at the door.	*The Flynn Theatre presents: John Zorn's Masada, composer/saxophonist, 7:30pm. Tix \$17.50/13.50. Only 700 seats available! Call 86-FLYNN for more info, tix.		*The Flynn Theatre presents: Masterclass, "L'Acteur Qui Dance," 6:30-8:30pm. Tix \$10 in advance/\$12 at the door. Space is limited, please call 86-FLYNN to register.  *The Book Rack in the Champlain Mill will host an environmental forum led by Alice Outwater based on the concepts in her newest book, <i>Water: A Natural History</i> , 7:30pm.  *The Jazz Bar at Mona's presents: Joe Capps Jazz Guitar, 5:30pm.
24th	25th	26th	27th
*The Flynn Theatre presents: the Fats Waller musical <i>Ain't Misbehavin'</i> , starring Martha Reeves. Flynn Theatre, Burlington. Tix \$34/27/16: Students with ID save \$5! Call 86-FLYNN for more info.	*Trinity College presents: <b>An Evening with Alice Walker</b> , an evening of discussion by the well-known poet and novelist. 8pm, free. Call 658-0337 ext. 527 for reservations, info.		*Break begins!  *The Jazz Bar at Mona's presents: Joe Capps Jazz Guitar, 5:30pm.

### BECOME A UVM TRUSTEE!!!

THE STUDENT TRUSTEE SELECTION COMMITTEE IS BEGINNING ITS SEARCH FOR A STUDENT TO SIT AS A FULL-FLEDGED MEMBER OF THE UVM BOARD OF TRUSTEES. IF INTERESTED, YOU MUST ATTEND THE FOLLOWING SEMINARS:

THURS. NOV. 14, 7PM, MEMORIAL LOUNGE, WATERMAN

THURS. NOV. 21, 7PM, MARSH LOUNGE, BILLINGS

MON. DEC. 4, 7:15PM, 101 KALKIN

FOR MORE INFORMATION OR IF YOU CAN'T ATTEND A SEMINAR, CALL 656-2053.



# calendar

## THURSDAY

## FRIDAY

## SATURDAY

7th

\*Cecilia Rodriguez, a US representative of the Zapatista Army of National Liberation in Chiapas, Mexico, will speak on the low intensity warfare being waged against the Chiapas by the Mexican and US governments. Billings CC Theatre, 7:30pm.

8th

\*UVM Lane Series presents: Leontovych String Quartet with Robert Guralnick, piano. UVM Recital Hall, 8pm. Tix \$15. Call 656-4455 for more info.

\*The Flynn Theatre presents: 5th Annual Art Auction benefit for the Flynn Theatre. The auction begins with a light supper buffet, and a silent auction and then moves into a live auction of artwork donated by some of Vermont's finest visual artists. Art may be previewed Wed. and Thurs. from 12-6pm. Lewis Acura, S. Burlington, 6pm, \$15.

\*Inter-Varsity Christian Fellowship is sponsoring a talk, "Missionaries and Cultural Imperialism: How Can Missionaries Avoid Destroying Native Cultures?", Billings North Lounge, 8pm.

9th

\*UVM Top Cats and the Cat's Meow Phenomenal Fall Show, 8pm, Ira Allen Chapel.

\*FolKids Benefit Rummage Sale, 10-4pm at the Edmunds School Cafeteria. Call 863-6426 or 863-6686 for more info.

\*Fred Swan will be appearing at the University Mall from 1-3pm today for conversation and a print signing as his nostalgic New England paintings are being shown.

\*Seth Yacovone Blues Band will be appearing at Ruben James, 8pm, \$3.

14th

\*Hanoi to Saigon: Photographs by Ellie Byers exhibition opens at Fleming Museum.

\*Community Service Day at Essex Technical Center, 10am-2pm. Call 879-8152 for more info.

\*Lyric Theatre's presentation of "Bye Bye Birdie" begins at the Flynn Theatre, 8pm. Tix \$17/14/7.

\*The Flynn Theatre presents: Teacher Workshop: "Moving Creatively -- The Kids and You!", 5-7:30pm. Tix \$15 in advance/\$18 after Nov. 2. Call 86-FLYNN for more info.

\*The Jazz Bar at Mona's presents: Genius Magnets Jazz Trio, 5:30pm

15th

\*Community Service Day at Essex Technical Center, 10am-2pm. The students at the tech center will provide services at no cost to senior citizens, disabled and low income members of the community. Call 879-8152 for more info.

\*Jeh Kulu Dance and Drum Theater presents: the 2nd Annual Vermont West African Dance and Drum Conference, a weekend of West African dancing and drumming with master teachers from across the country. For more information and a registration form, call 862-6727.

\*The Jazz Bar at Mona's presents: Jenni Johnson and Friends, 5:30pm

\*The Green Mtn. Club is Cold Weather Backpacking. Pre-registration required. Call 244-7037 for more info.

16th

\*The 2nd Annual Vermont West African Dance and Drum Conference continues with dance and drum classes and a potluck dinner at 8:30pm.

\*The Jazz Bar at Mona's presents: The George Pettit Trio, 7pm.

21st

\*The Flynn Theatre presents: Carbone 14: "Dead Souls" American Premier, 7:30pm. Tix \$23.50/19.50/12.

\*The Flynn Theatre presents: "Ancestral Habitat: Works on Paper and Canvas and Assemblages," an art exhibit by Carolyn Shattuck and Barbara Smail,, Vermont artisans. 6:30-7:30pm.

\*The Last Elm String Band will be appearing at the Champlain Club, 8pm.

\*The Jazz Bar at Mona's presents: Genius Magnets Jazz Trio, 5:30pm.

22nd

\*The Flynn Theatre and Warren Miller Entertainment present: "Snowriders," the 47th annual ski film showcasing everything there is to do in snow. 6:30 & 9:30pm. Tix \$12/10.50.

\*The Vermont Mozart Festival presents the Arden Trio. 1st Congregational Church, Burl., 8pm. Tix \$18/9 w/student ID.

\*The Last Elm String Band will be appearing at Billings Marsh Lounge, UVM, 8pm.

\*The Jazz Bar at Mona's presents: Jenni Johnson and Friends, 5:30pm.

23rd

\*"Snowriders" at the Flynn Theatre, 6 & 9 pm. Tix \$12/10.50.

\*Lost Posse Bluegrass Band will be appearing at the Last Elm Cafe, 9pm. Donations.

\*The Jazz Bar at Mona's presents: The George Pettit Trio, 7pm.

28th

\*Thanksgiving!

29th

\*The Jazz Bar at Mona's presents: Jenni Johnson and Friends, 5:30pm.

\*Seth Yacovone Blues Band will be appearing at Club MeTRoNoMe, 8pm, \$4.

30th

\*Lost Posse Bluegrass Band will be appearing at the City Market Cafe, 9pm. Donations.

\*Albany Berkshire Ballet presents: "The Nutcracker," at the Flynn Theatre 3pm & 7:30pm. Tix \$26/20/12.

\*The Jazz Bar at Mona's presents: The George Pettit Trio, 7pm.

Applications are now available for **UNCF Merck Science Fellowships**. These fellowships are part of a ten-year initiative funded by Merck & Co., Inc. The fellowships are targeted to African-American students. Students can obtain applications through the chairperson's office of their department. The application must be postmarked for return by January 15, 1997. Fifteen scholarships will be awarded to students who expect to graduate in 1998.



# classified

## Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads are \$5.00 for thirty words and \$0.10 each additional word. A thirty word column ad in a block section is \$15.00, and \$0.10 for each additional word.

The deadline for all classified ads to appear in this week's section is Tuesday at noon.

All inquiries and Classified ads should be directed to Kate Morwood, c/o Vermont Cynic, Billings Student Center, Burlington, VT 05405. The Cynic office number is: 802-656-4413.

## SPRING BREAK '97

**\*\*Work for SST and TRAVEL FREE...on only 13 sales! Cash, travel and prizes!! Jamica, Cancun, Bahamas, Florida, Padre...Free info: Sunsplash Tours 1-800-426-7710 www.sunsplashes.com\*\***

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**LARGEST STUDENT TRAVEL** planner on East Coast looking for Campus Rep to promote Kodak SPRING BREAK trips "Guaranteed" lowest package prices and best incentives. You handle the sales... we handle the bookkeeping. Cancun, Nassau, Jamaica, S. Padre, Orlando & Key West. EARN BIG \$AND/OR FREE TRIP(S)...GREAT FOR RESUME!!! CALL 1-800-222-4432

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Earn MONEY and FREE TRIPS!! Absolute Best SPRING BREAK Packages available!! INDIVIDUALS, student ORGANIZATIONS, or small GROUPS wanted!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or http://www.icpt.com

**SPRING BREAK '97!** Cancun, Bahamas, Jamaica & Florida. **EARN FREE TRIPS & CASH!...** Call 1-800-700-0790

## WANTED

**ADOPTION:** With three adopted siblings, our walls ring with laughter! VERMONT FAMILY aches to welcome a son. Meet and get to know us. Expenses paid. Love, the Jensen family. (802)-899-1187

## MISCELLANEOUS

**Apply now** for an Army ROTC scholarship paying up to \$14,000 a year. Two and three year programs are available to qualified students. For more info call 860-4998

## FREE T-SHIRT + \$1000

Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT!!

## SECOND

**SEMESTER AVAILABILITY** Beautiful, well maintained, furnished, 3 and 4 bedroom apartments available January 20th. Shuttle service to campus, on site management, 24 hr. emergency service, rent includes heat and hot water. **Call today for a showing!! 864-4666**

**FREE Job Hunting Guide** with every resume. Resumes typed: fast, accurate, affordable, very near campus 862-1094.

**FUNDRAISER --** Motivated groups needed to earn \$500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 ext 100. Free CD to qualified callers.

**THE SALESLADY SAID THEY'D STRETCH!!** (They didn't.) Beautiful suede "jeans," size 6, caramel brown, worn only 3 times. New \$125, asking \$75. Please call 865-9640.

**\*\*\*\*\* WANTED: \*\*\*\*\*** UVM Hockey tickets. Native Vermonter and Colchester resident seeks tickets for family, friends, and co-workers. Guaranteed cash at your reasonable price. I will come to you. Please clip and post this ad. Call Joel at 660-5832 from 7:30am-4pm, or 893-6842 after 6pm and on weekends.

## EMPLOYMENT

**\*\*EARN EXTRA INCOME\*\*** Earn \$200-\$500 weekly mailing phone cards. For information send a self-addressed stamped envelope to: Inc., P.O. Box 0887, Miami, FL 33164

## PERSONALS

The following Personals do not reflect the views of the Cynic. All personals are free during the 1996-1997 school year. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the Vermont Cynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals must be typed to ensure clarity.

Need something to do?

Want someone fun to write to? Write:

David L. Waites #104505; Az. State Prison-Rincon; 10,006 S. Wilmot Rd.; P.O. Box 24403; Tucson, Az. 85734-4403

How many licks does it take to reach the center of a Tootsie Pop? The world may never know...

Rye, it's almost over. Wahoo!

Attractive red female fire hydrant seeks handsome male dog for friendship, possibly more. Once dated the popular cartoon dog, Buckles, but now am looking for a real man! Respond Cynic Personals box 5.

Hey Tresa...umm...see you when we sing! PS you know you like it

Shawn, you're the best, even if my car won't start! Love, Me

Searching for that special someone to light up my life... seeking 60-100 watt light bulb to put some light into a dreary life. Are you the one? Respond Cynic Personals box 4.

Lambda pledge class... we rule!

Courtney, sorry about that little lab episode... but we'll chat some other time... definitely not at 9am!

Roland,  
We're sorry we neglected you... Remember that we love you just the same...

Love,  
Nhickie and Neale

Squashed Banana,  
Didja ask him yet? Huh huh?  
Love, Kakey

Just chillin' in my 84 houses, 3 in the Pyrennes...

Mr. Frothingham,  
Please make an emergency meeting with your spiritual advisor.

-The Mystical One

Successful male bunny seeking sexy female bunny. Want to get together and rub some fur? Respond Cynic Personals box #1

Be personable,  
write a  
personal!

Want to be  
popular with  
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THE CYNIC!

Want to build School Spirit at UVM?  
Interested in Event Planning?  
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If you said yes to any or all of these questions, then you are a perfect candidate to be a Homecoming Fest '97 Chair!

Pick up an application in the Student Activities Office, Billings 4th floor or call 6-2060 for info.

It's an incredible way to gain experience, get involved, and have a good time!

(applications due 11/20/96)



UVM  
HOMECOMING  
1997



# News of the Weird *by chuck shepard*

**LEAD STORIES: Dangerous Minds:** In the same week in September, Southwest Elementary School in Lexington, N. C., suspended a six-year-old boy for kissing a girl on the cheek ("sexual harassment") and the New York Supreme Court disallowed the suspension of a 15-year-old boy who was carrying a loaded gun at William Howard Taft High School in the Bronx. **Wayward Principals:** On September 3, the principal of Sylvia Elementary School in Beckley, W. Va., George S. Meadows, 55, was suspended after being arrested for prostitution. (He was wearing a wig and dressed as a woman at the time.) On September 4, the principal of Charles Brush High School in Lyndhurst, Ohio, Walter Conte, 50, was arrested and charged with clandestinely videotaping 16 cheerleaders as they changed into swimsuits for a party at his lakefront home. **In August,** the Copenhagen (Denmark) Zoo added an exhibit to its primate collection, amidst the baboons and chimpanzees: a Homo sapiens couple who will go about their daily business in a Plexiglas-walled natural habitat consisting of kitchen, livingroom, bedroom, and workshop, as well as a computer, television, telephone, stereo, and fax machine. Said a Zoo official, "We are all . . .

monkeys in a way, but some people find that hard to accept." **LATEST RELIGIOUS MESSAGES:** The Lazarus Society in Cologne, Germany, recently released a "Confession by Computer" CD, with a menu of the 200 most-frequent sins and a separate program to allow the particularly iniquitous to customize the sins to which they will confess. Appropriate penances are prescribed, as well as a link to priests via the Internet. The German Conference of Bishops quickly denounced the disk. And in June, Rev. David E. Courter of the Independent Catholic Church International told an Associated Press reporter he would soon say Mass online and allow people to take Communion via computer by placing unleavened bread in front of their monitors. In April, Eastern Orthodox monks in the former Soviet republic of Moldova signed a contract with the Exiton corporation, one of the leading builders of the severely-depressed Moldovan economy. Under the contract, Exiton would help support a monastery and assist the monks in recovering lost icons, and the monks would pray for Exiton's bottom line. **Completely separate** police investigations began in August in Lake Helen, Fla., and Woburn, Mass., after parents complained that their children had been baptized without permission at local churches (Central Fellowship Baptist in Florida

and Anchor Baptist in Massachusetts). Anchor allegedly lured housing-project kids with a promise of pizza, which the kids say they never received. In May, Social Security Commissioner Shirley Chater went against an agency policy by reassigning a social security number based on a religious complaint. Eric and Maria Bessem's toddler had been assigned a number containing 666 (the biblical "mark of the beast") and protested by refusing to claim the child on income tax forms. A Pentecostal pastor near the Bessems' home in Orange County, Calif., has a zip code of 92666 but says he accepts it because it is not a personal identifier like the social security number. Recently, the All-Merciful Saviour Russian Orthodox Monastery realized it needed to raise money through an entrepreneurial venture. Since the order is located on Vashon Island near Seattle, Wash., it decided to make and market four blends of gourmet coffee, at \$20-\$30 a pound, including its signature blend, Abbot's Choice. **WELL, WHAT DID THEY EXPECT?** At a preliminary hearing in July in Guthrie, Okla., a woman said Jimmy Don Branun assaulted her in his mobile home and then changed into black pantyhose, a garter belt, women's underpants,

a training bra, and white, high-heeled shoes. The victim ran out the door and escaped when Branun was not able to keep up with her in his high heels. Tom Murphy of Pittsburgh, Pa., sold his 30 homing pigeons last year after an injury left him unable to care for them. Two were sold to buyers in Amarillo and Austin, Texas. In August, the two escaped and flew back to Murphy, making the 1,500 miles in about five days. In August at the Loyal, Wis., Corn Fest, Steven Schiller, 24, and Kevin Froba, 25, won prizes at the familiar strength game in which a contestant slams a mallet onto a device that causes a weight to ascend and ring a bell. However, they later complained to the game operator about the quality of their prizes, and an altercation ensued. Schiller and Froba were hospitalized after the operator hit each of them in the head with the mallet. **UH-OH:** In May, Karen Watson, 20, gave birth to a baby boy in Albany, Ore., which she said took her completely by surprise, though she said she had been suffering from anemia. Of course, this was not the first case of a woman's unexpectedly giving birth, but Watson is a pre-med biology major at the University of California, Davis, with plans to go into family practice. **Latest Postal Service-Firearms News:** In August in New Egypt, N. J., letter-sorter

Rodger Johnson, 44, was arrested after a search of his booby-trapped home revealed explosives, gas grenades, 85 guns, and thousands of rounds of ammunition. And in Paterson, N. J., two days later, Postal Service mechanic Danny Isku was arrested for shooting his supervisor in the hand, and news reports indicated Isku was a member of a Paterson postal workers' gun club. In May, an unidentified co-pilot on a Danish Maersk airlines flight from Birmingham, England, to Milan, Italy, with 49 passengers aboard had an anxiety attack over France because he was afraid of heights. He later resigned. **THINNING THE HERD:** In September, a man was crushed to death on a stairway at the Sammis Real Estate and Insurance office in Huntington, N. Y., in the process of stealing the office's 600-pound safe; he apparently violated the cardinal rule of stairway-safe-hauling by standing on a step lower than the one the safe is on. (And, it turned out the safe was empty.) And in Tucson, Ariz., a man intending to commit suicide in September is still alive. He turned on the gas in his trailer home and sat down to go in peace, but then decided to smoke a last cigarette. An explosion followed, and he was hospitalized with first- and second-degree burns.

## STUDENT GOVERNMENT ASSOCIATION

### PUBLIC FORUM ADDRESSING NOISE ORDINANCE

WEDNESDAY, NOVEMBER 6 AT 8PM

CC Theatre, Billings Hall

The SGA will sponsor a public forum featuring various members of the Burlington and UVM community to discuss the Burlington Noise Ordinance. All UVM students are strongly encouraged to attend. Panel members will include UVM Students, Faculty, and administrators, Burlington City Councilors and Police Officers.

### BUILDING OUR COMMUNITY WORKSHOP

ADDRESSING RACISM AT UVM

In an effort to continue building a community that embraces differences, UVM is offering the first in a series of annual workshops for faculty, staff and students.

Monday, November 11, 1996 - Radisson Hotel Burlington, 60 Battery Street.

Space is limited - Registration forms available in the SGA office.

### UNIVERSITY COMMITTEES NEED STUDENT REPRESENTATION

SGA has positions available on various university committees. For a complete list of committees stop in the SGA Office. For more information, call the SGA Office at 656-7739.

### SGA MEETING-TUESDAY

7:00 PM IN MARSH LOUNGE BILLINGS

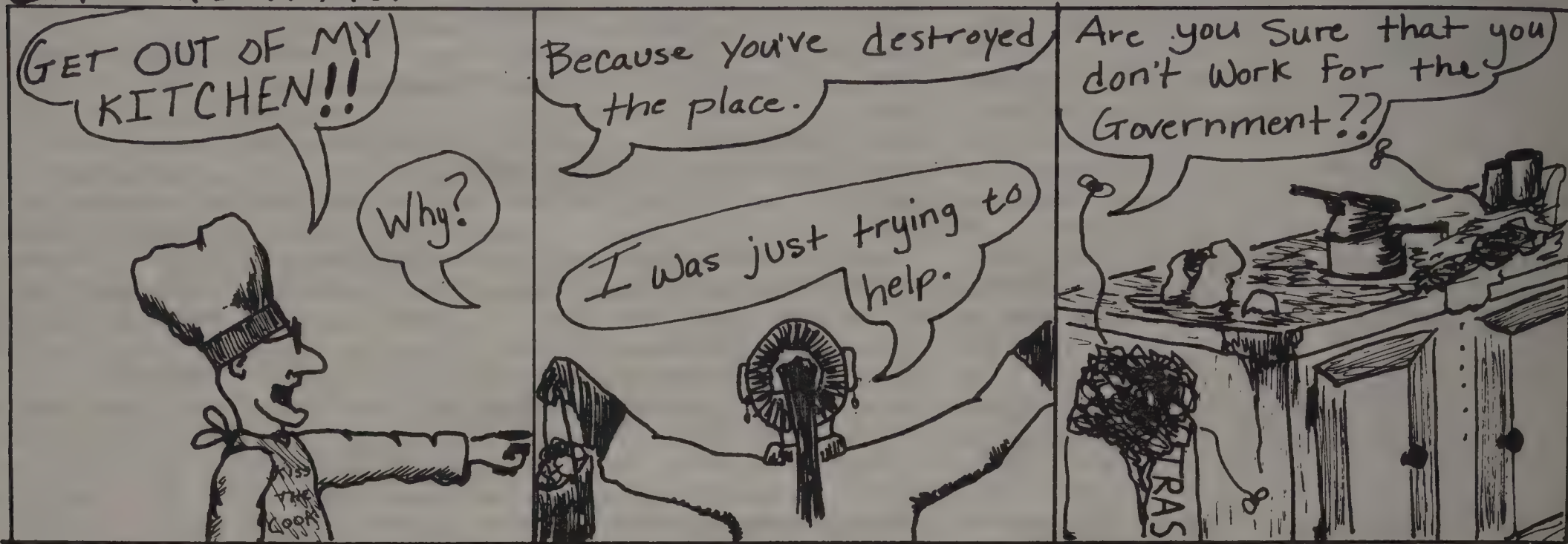
Colin Moffet to teach the Macarena in a thong. All are invited.



# Cartoons

ON THE Homefront

RAY Gilmore



U.S. INTELLIGENCE GUIDE TO THE KURDS



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Having second thoughts  
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# Veterinary Dentistry?





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**658-YOGA**

for schedule/info

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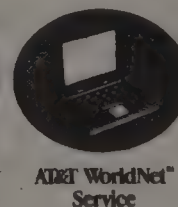
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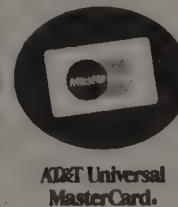
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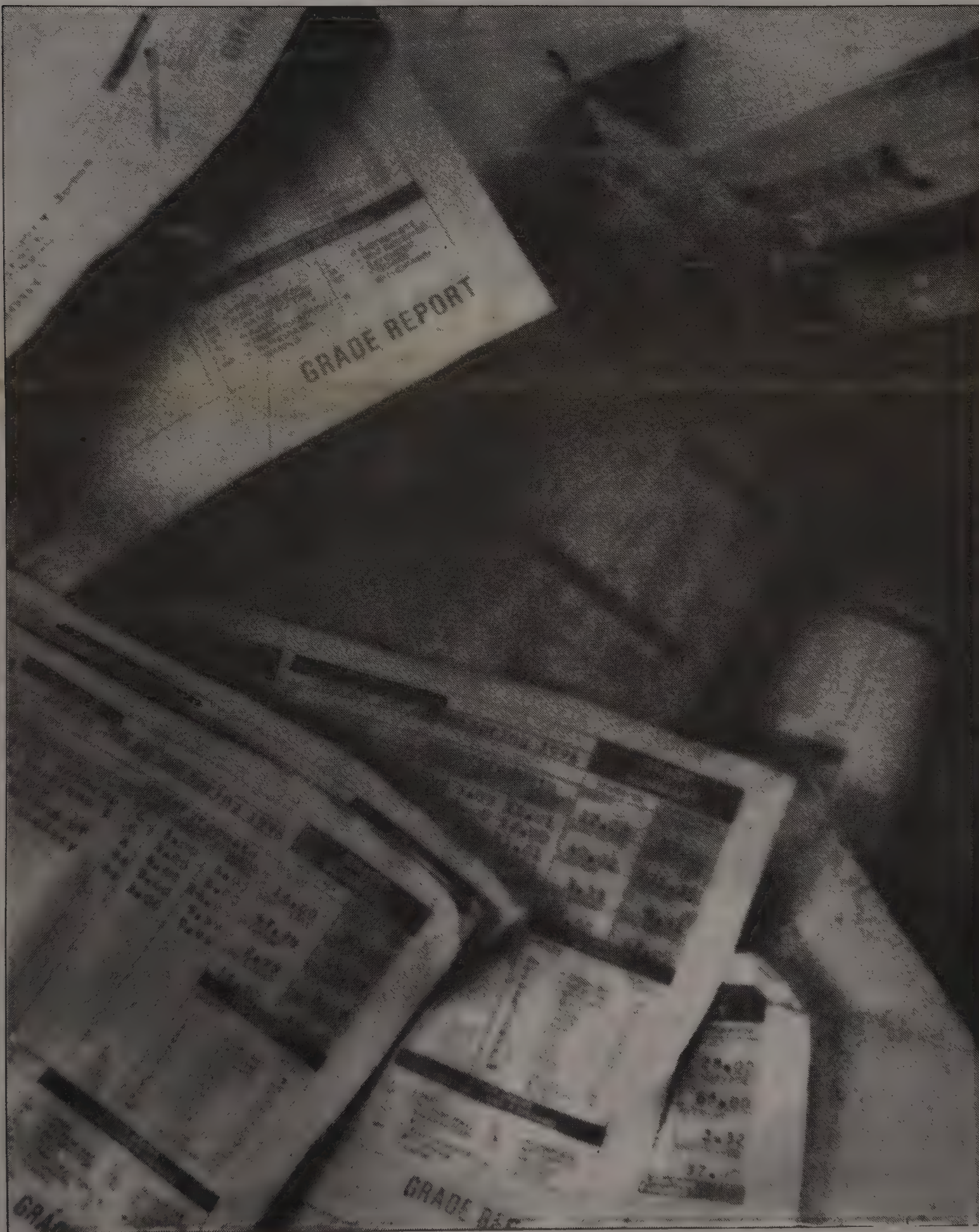
# CYNIC

VOL 113 ISSUE 10

THE UNIVERSITY OF VERMONT STUDENT NEWSPAPER

NOVEMBER 14, 1996

## **Numbers rule the world How safe are *yours*?**



## **Confidential student grade reports found**



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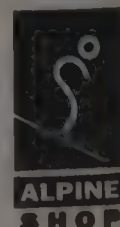
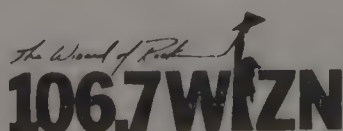
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UVM gets it's first snow

KAREN DIRKSE



# Opinions

## More Issues of Diversity

JAMES LOEWEN

Recently in the Cynic Tim Ashe claimed that UVM is not diverse because Vermont is not diverse. True, 45% of our students come from Vermont. As for the other 55%, he claims "we are fortunate to have such diversity of thinking and backgrounds."

Unfortunately, Ashe is wrong. Most out-of-state UVM students come from one race (white), one social stratum (family incomes from \$75,000 to \$175,000), one age (18-22), and one experience (suburban).

UVM has fewer international students than almost any other land-grant school in America. UVM has so little age diversity that a 24 year-old undergraduate becomes a real event. And on the issue of racial diversity, what Ashe called "the so-called 'racist' nature of this school" is not, unfortunately, so-called. It is reality.

I first came to UVM in 1975. Students had recently ended Kake Walk, and their anti-racist idealism manifested itself in funding "Martin Luther King Scholarships" and asking the administration to recruit more African-American students. Dick Steel was head of Admissions. He cared about diversifying our student body; during his tenure, the number of black students rose from 5 to about 75.

He left for Carleton College, which now has a student body that is 8% black - not bad for rural Minnesota. The next two admissions directors neither knew how to recruit blacks nor cared to learn. The results were manifest: by 1988 the number of black students dropped to 28. Today, UVM's undergraduate students include about 46 African Americans.

Why so few? Is it the climate? Well, UVM is no colder than Carleton, and slightly warmer than it was in 1975. Is it the lack of other black students? That is a problem, but if we could go from five to 75 under Steele, surely we could progress from 75 to, say, 250 after him. Is it, as Ashe suggests, "the New England life-style?" Surely UVM has not become more "New England," whatever that might mean, since 1975. Is it the oft-mentioned "fact" that fewer African Americans are graduating from high school, now that crime and drugs have disorganized the ghetto? Statistics show that the proportion of black high school students who graduate has risen since 1975 and now approaches the white proportion.

What then has changed since 1975?

University policy has changed. After Steele, the admissions office developed the philosophy that the African Americans most likely to come to UVM and succeed at UVM were those who were already succeeding in predominantly white environments. On its surface, this philosophy seemed plausible. However, most of the students Steele recruited, some of whom were from inner-city Newark, did fine at UVM.

Putting the new philosophy into practice meant that UVM sought minority students in the white suburban schools of Washington, Philadelphia, and New York City - precisely where they weren't! Moreover, the few African American

seniors in, say, Potomac, Maryland, whose parents were already lawyers and brain surgeons, were oriented toward the Ivy League, not Vermont, so we realized precious few matriculated students from those we did try to recruit.

Meanwhile many students, including Tim Ashe, and some faculty members are happy as clams with the lack of diversity that UVM provides.

Others aren't so happy - white students from places like Brooklyn or even Holyoke, Ma., complain that during their four years here they themselves have become less diverse and less able to mingle with students from other racial backgrounds, owing to lack of practice.

Top administrators did not and still do not provide real leadership on this front. Take a look at the video UVM just released on affirmative action. Nowhere in its approximately 20 minutes does anyone - not President Salmon, not our affirmative action personnel - ever suggest that UVM would be a better place if it were more diverse. Instead, the video comprises an uninspiring set of guidelines for "proper" recruitment.

UVM would be a better institution if it were more diverse. Indeed, UVM was a better institution when it was more diverse. Then huge introductory courses might have three black students instead of one, and when they contributed, which was easier since they weren't totally alone, all students learned from their different viewpoints.

White students helped bring about UVM's progress in diversity in the early 1970s. I write this, hoping that students will get fired up to bring about progress now. No one else has been able to. Thank you for your attention.

## Rape Information

HEATHER HEWITT

To all students, staff and faculty at UVM:

Over the past couple of weeks there have been alarming rumors circulating around campus about the occurrence of a number of rapes. These rumors concern me greatly and I wish to respond to the UVM community about them, and to thank Rebecca Stevens for bringing these concerns out of the rumor mill and onto the pages of the Cynic so we can begin to talk more openly about the problem of sexual assault at UVM.

Rumors by definition are difficult either to confirm or deny. Many of us are curious about alleged incidents of rape, and there is a natural craving to know whether or not they actually occurred. What is certain is that Police Services has not had a direct report of any sexual assault or rape. So, have there been any incidents? Probably, but not to the extent rumored.

What do we WANT to know? And what do we NEED to know? We would all like to know exactly what goes on at UVM... How many bicycle seats are stolen each year, how many car accidents, how many fires, etc. But when it comes to rape and sexual assault, we won't know because the majority of sexual assaults go unreported. Also, as the Editors Note cited in the Cynic, circumstances of reported incidents are not published for reasons of victim's privacy. Police services will promptly

publish the number of sexual assaults that have been reported and confirmed. If a rape is reported where the perpetrator is unknown ("the guy in the bushes") police services will send out a campus alert with a description of the assailant. No details are given in cases of acquaintance rape. Again, remember that the police have not received any reports of incidents, so perhaps currently we have a "false negative." As a point of reference, last year the Women's Rape Crisis Center counseled 211 victims throughout Chittenden County who had been sexually assaulted. When a student or any victim reports an incident, he or she is promised and delivered anonymity and confidentiality, and she or he is directed towards the services provided by UVM and the community for help.

So maybe you're saying "thanks for nothing." But let's not lose sight of some bigger questions here. What would you do differently if you knew, definitively, there were, say, 2 dozen rapes confirmed on campus this fall? What would you do differently if you knew there were none? Or 50? 100? 150? At what point would YOU do something to prevent another rape from occurring?

It's frustrating to not know. "Will I be in a car accident on my way home?" We don't know so we wear seatbelts and drive carefully to be safe(er). After thinking about these rumors at UVM, I have come to the conclusion that our challenge is not only to accrue accurate statistics but, more importantly, to educate each other and raise our collective consciousness so that stereotypes of beastly men and passive women will fade and men and women will act caringly and responsibly towards themselves and each other, so that ultimately sexual assault will no longer be a problem at UVM.

So picture it. It's real. It's happening in unknown numbers on our campus, in residence halls, in cars, in Greek houses, outside, in apartments, etc. There are patterns to be aware of, although exceptions remain. 1. Most sexual assaults occur between acquaintances (i.e. a date, classmate, co-worker). 2. Many sexual assaults involve alcohol or other drugs and loud music. 3. Most sexual assaults take place at the home of the victim or perpetrator. 4. Many occur during a date. 5. Studies show that as many as one in five women in college is likely to be sexually assaulted.

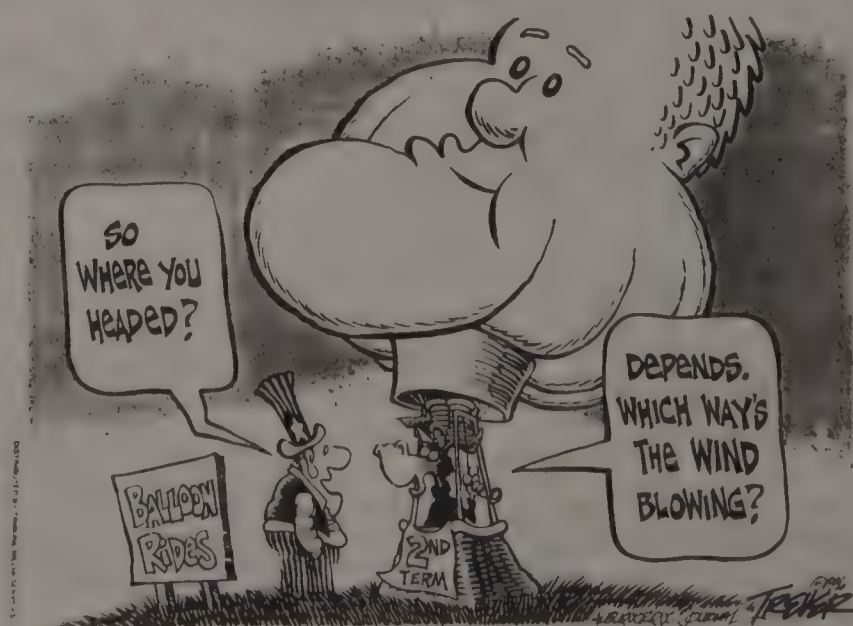
According to the literature, the number of sexual assaults and rapes actually reported is radically below the number that occur. It is vitally important to report an incident and even more important to receive help from one of the services available. On campus we have:

Counseling Center 656-3340  
Women's Health Center 656-0603  
Police Services 656-4000  
Student Health Center 656-3350  
Sexual Assault Program Coordinator 656-0505  
Emergency dial 114  
Off campus resources:  
Women Helping Battered Women 658-1996  
Women's Rape Crisis Center 863-1236  
Fletcher Allen Emergency 656-2434  
Emergency dial 911

Clearly, prevention of rape and sexual assault is our common goal. The best way to avoid the emotional devastation of sexual assault is to avoid vulnerable situations. Be careful about "partying," avoid getting intoxicated or high if you want to minimize your chances of being assaulted. Be on the lookout for Rohypnol a.k.a. "The rape drug" which when dropped into a drink incapacitates and causes amnesia to the person who consumes it. Be clear with yourself about your own sexual limits, then be clear with your date about them. Watch out for "mixed signals," and ask for clarification (Is this okay?) if you're unclear. Men and women, take responsibility for yourself and for others. Don't walk alone at night, stay with your friends, watch out for your friends, be careful about staying with someone who promises to walk or drive you home later. Every one should read Sexual Assault: A Survivors Guide (available at the Lifetime Wellness Program, 656-0505). This booklet is not just for survivors, it's for everyone; men, women, victims, non victims. Consider if a friend of yours was raped and told only you. What would you do? Sexual assault and rape is everyone's problem. Women are more likely to be victims and men are more likely to be perpetrators, but we're all victims until, together, we reduce the real numbers to nothing. What are you willing to do to help?

The problem of sexual assault and rape is formidable and the University takes it very seriously. I invite all students who wish to come to an "open mike" meeting in Billings North Lounge Monday November 18 at 7:00 to continue this important dialogue. All students, staff and faculty are invited to come share their views. Additionally, I invite anyone interested to come talk with me about sexual assault. I can be reached at 656-0505, or in 104 Nicholson House. I look forward to working together to eradicate the problem of sexual assault.

Heather Hewitt is UVM's Sexual Assault Program Coordinator.





# Letters to the editor

## Dept. of Parking And Transportation Services Isn't Cool

To The Editor:

I don't like to be called a liar. Recently, I was involved in a situation at this school where I was wrongly accused of lying.

The situation had to do with a clerical mistake. This school finds ease in blaming students for our mistakes, but what happens when it's not our fault?

I'm sure that everyone can relate to the frustration involved with the department of parking and transportation at this school. Frustration stemming from numerous \$50 fines, illegal zones, etc.,.... My intention is not to harp on that, at least not right now, but on another situation involving the parking department.

One of the advantages that being an athlete at this school has is that you can purchase a parking permit for the Gutterson complex for \$35 which allows you to park up at the gym before 3:30. In order to obtain one of these luxury passes, written permission is required by the Assistant Director of the athletic department. Once this written permission is granted, parking services will award the appropriate pass. After obtaining this notice, I brought it to the parking office, and purchased a permit. There was even a question raised as to which box to check off for this type of permit- because none such box exists on the actual form. About two weeks later, I received a parking ticket while at the gym. When I inquired at the parking office as to how this happened, they explained that it was because I had the wrong pass. When they checked the filed papers that I had previously filled out, the document of permission was mysteriously missing. A clerical error. Somehow it got lost in the shuffle. Rather than volunteer to clarify the mistake it was basically insinuated that I had never actually brought over any such form. It didn't even seem possible that it could have been a mistake made on the part of the staff. I am not questioning their competence. I am sure that they are quite confident and capable workers. However, does that rule out the possibility of mistake? Okay, so, no huge deal. One woman volunteered to call the Department of Athletics to see if my name appeared on a list for having received permission, and to clear up the mistake, if one had indeed been made. A few days later, I returned to the parking office. I was told that the gym was not able to confirm my name. I couldn't understand how that was possible! I know that I had brought in the original form, and now some woman was staring me in the face and telling me "you never brought in that form." Calling me a liar. The main thing that I resented was that my word counted for nothing. In an office that deals with different students everyday, they were trying to tell me that they specifically remembered me purchasing the pass without handing in permission. Even if a mix-up or mistake had been made somewhere along the line, the fact remained that as a student, as a student, my word, my validity meant nothing. As it turned out, my name had been on the list at the gym since September 26th. An assistant to the director told me that when the parking people called, they hadn't even given him my correct name. I'm quite familiar with him, and had they mentioned my actual name, he would have been able to recognize it, and therefore would have been able to locate it. So, back to the parking office for the third time in one week. I expected at least some consideration. Here I was stuck in the middle of this mess spending all of my time at the department of parking and transportation just trying to set things straight. Absolutely no

attempt was ever made to try and made up for inconveniencing me. No apologies; just excuses. Excuses for being infallible.

What happened here made me really furious, and something had to be said. I'm sick of the way that students are treated at this school. UVM is not a student centered institution and this example is just one of many that goes to illustrate that. Someone needs to recognize the students of this school and know that we can not always be blamed. It isn't fair to blame us just because we're students. We are as capable as anyone else. We are capable of being responsible, and we are capable of making mistakes. Why is it so easy to discredit us? The faculty, the administration, and all others in charge need to recognize the students. They need to be willing to accept their mistakes, or at least give us the benefit of the doubt. Someone owes me an apology here, and all I'm wondering is if anyone is willing to accept that challenge. After four years, and four years of out-of-state tuition, that's the least that someone can offer me. The students here have a voice and all I'm asking is that you respect us.

Traci Price  
Class of 1997

## Observations From The Rye

To the Editor:

You probably wonder how I ended up at college, after I failed out of all those prep schools and all. Well, it hasn't been easy, if you want to know the truth. I got kicked out of the first college I went to because I failed every class, then I left the second one because I just couldn't stand it. Colleges are even more full of phonies than prep schools. The second school I went to was some big name, hot-shot school in Massachusetts somewhere, if you want to know. But it was so phony there it killed me.

That place was phony from the top down. The president there was this nice old man who made a big deal of making a speech at orientation and then disappeared so you never heard from him as long as you were a student. But if your parents came to visit, and if they were well off, he sure broke his neck to see you then. The whole school was like that. If you weren't rich, you weren't anybody. I sure felt bad for the slobs who had to work for financial aid and loans and grants. Poor bastards. I felt like giving them some of my wad because my parents are pretty well off, and I didn't need it and all. Goddam money always makes you blue.

Anyway, it was so phony that one day I got on a train and came back to New York. My parents weren't too thrilled that I'd left, especially since I failed out of the first school I went to and all. So they shipped me off in a hurry to my new school, Rutgers University. I sure thought this place would be different, since it's not Ivy League or anything fancy like that. It is different, though, if you want to know the truth. But the people here aren't any better. They're still just as phony as everywhere else, the bastards.

They have this "Strategic Plan for Excellence" here that sets the goals for the school and talks about its mission. That kills me. The whole University has a mission. And it's so phony because the mission is just to get good at being a university. And the phony president always talks about how everything fits into the strategic plan. The goddamn football team can't manage to win a game, but it fits into the strategic plan. The professors are going to strike, so I

suppose that fits into the strategic plan too.

The people here really get me, though. The other day I got on one of the buses to go to another campus, and I saw these two girls holding hands getting on in front of me. Those goddamn buses. You could wait a year and not get the bus you want, they're so slow. And the drivers aren't even friendly. Bunch of angry bastards probably want to run you over more than take you to class on time.

Half the time, when you run to catch the bus and it's sitting right there, the goddamn, lousy driver will take off right before you hit the door. I mean you'll be four feet away, and he'll just take off. And it's not because he's in a hurry to get the other people anywhere on time, because he takes his sweet time when you're actually on the damn bus. And you wouldn't believe the breaks the bus drivers take, either, you really wouldn't. They just casually hop off the bus right after a horde of people swarm on, and then the people are just stuck there. I got this idea that one day I'm going to get in the driver's seat and just take off one day. Then when the bus driver comes running after me, I'll stop so he can catch up, then motor off when he's two feet away from the door. I swear to God I'm a madman.

Anyway, so these two girls get on the bus, and they start talking real loud and all, and I guess maybe I was staring at them since I never see girls holding hands and all. So I'm trying to read a book, and they sit right down in front of me. No kidding, the entire bus was empty, and they sit right down in front of me, still gabbing up a storm and getting louder and louder. So I ask them to please be quiet, and they get all snotty.

"Whatsa matter, do lesbians bother you?" they ask me.

"No, I just wish you'd shut the hell up. I'm trying to read."

Then they started yelling and making a scene, right there on the bus, as people are starting to get on. "It's men like you that keep humanity out of humanity. You want everything black and white, but the world doesn't work that way! You and all your chauvinist friends are going to rot in hell." Boy was she getting sore, and all I did was ask her to be quiet. I mean, why'd she have to draw all that attention? That's the problem with lesbians - they're always looking for a cheap way to get attention.

They probably don't even like women, they just like making a big show of themselves and shocking people and all. So I told her to shut up and that she'd be the one to rot in hell, and she ought to read a Bible.

I have no problem with lesbians or flits, but then they're always having marches or pride rallies or some crap. So of course all the roads are blocked off for them to march and you can't even cross the street without getting hollered at by one of them. Boy, does that make me sore. I mean, I'm no flit, so I can't march and be proud, but they can parade around all day and block traffic and all. And no one comes to watch because everyone who's interested is already marching anyway.

That kills me.

My first English class at Rutgers was Expository Writing. What a load of crap.

It's supposed to teach you about being a good writer, and all you do is read other writers and write a lot of boring papers. And the teachers don't even speak English half the time. My teacher

was this Indian lady.

She was nice and all, but she hardly spoke a word you could understand. That killed me. Someone who couldn't speak English was teaching me English.

After a while, I started writing stupid things in my papers just to get her all riled up. One time, I wrote this whole paper on how Americans were better than Indians at all sorts of things. I don't remember what I wrote, though. But it was pretty funny, in a way. So then she gave me back the paper and it said to see her.

So I went to see her and she told me I'd have to meet with an academic counselor or some crap. If I didn't, I'd fail her class, she said. So I got stuck wasting my time all because some Indian lady tried to teach me English.

Boy, was that meeting ever awful. I had to see some hot-shot assistant dean who thought the world of himself, you could tell. He didn't say anything conceited, but you could tell he thought he owned the school, and all he was some assistant dean. The whole time I was sitting there bored as hell listening to this lecture on how we should embrace multiculturalism.

That killed me. Here I am with an English teacher who doesn't speak English. Embrace multiculturalism. What a crock. What a phony crock. You can't even crack a joke without some bastard sending you to meet with some assistant dean and all.

That's the problem with Rutgers. Somebody's always telling you to embrace multiculturalism or embrace the lesbians' march or some crap like that. That kills me, it really does.

If you want to know the truth, I think a great "strategic plan" would be to toss out all the people that just get sore because you crack a joke, and all the people that get mad just for attention, like those girls holding hands on the bus. I don't think people hate other cultures, I think people hate being told they have to love other cultures. But around here you just can't go anywhere without some lousy bastard pointing his damn finger at you and calling you a racist or something. That kills me. And then there's the goddamn phony "Strategic Plan for Excellence" that tells us to get better at being a University. It's goddamn ridiculous. It really is.

I think before too long I'm going to get fed up and split, which kind of makes me sad and depressed. I mean I hate leaving all these schools and all, but I just get so goddamn fed up with all the phonies and the mean people, and all the strategic plans and the lesbians who hate you because you're on the same bus as them. I'm not exactly thrilled about them being on my bus either. But the funny thing is, I already sort of miss them all, all the ones I told about. Goddamn people.

They always make you blue as hell.

(For those who found the character reference obscure, consult J.D. Salinger's "The Catcher In the Rye.")

*Holden Caulfield is a Rutgers College first-year student majoring in English.*

*The views and opinions expressed on the opinion and letters to the editor pages are not necessarily the views of the Vermont Cynic.*



# news

## Confidential student forms found; investigation ensues

BRIAN BYRNES

The discovery of hundreds of student grade reports at a Burlington wood depot facility has resulted in a university investigation this week into how this confidential material could have fallen out of the university's control.

The grade reports were discovered on October 23 at the Chittenden Solid Waste District's wood depot facility on Intervale Rd.

Affected students reacted in disbelief upon hearing that their grade reports were found laying in a pile alongside wood products.

Rebecca Schmitz, a fifth-year senior whose grade report was found in the pile of approximately 500 reacted by saying "I'm aggravated that this information could get into anybody's hands. It disturbs me that someone was that careless. I want to know now what's done about it now that my confidentiality is exposed?"

University officials are still searching for answers to how these grade reports ended up where they shouldn't have been. Tom Gustafson, director of public relations and special assistant to the president, said, "The university is trying to figure out what happened. They are doing as much of an investigation as they can do. I don't think they have been able to figure out what happened."

According to Enrique Corredera, a spokesman for UVM, there is an investigation going on presently by Milt Romrell, director of the physical plant and Dennis Clark, solid waste management supervisor. "I'm sure everyone involved will be looking into all the facets," Corredera said.

The incident raises questions about UVM's compliance with the Family Educational Rights and Privacy Act of 1974, also known as the Buckley Amendment. According to Jim Bradshaw, spokesman for the U.S. Education Department, the Buckley Amendment was passed "to protect the privacy of student educational records."

The light-green colored grade reports, all from students enrolled in the College of Arts and Sciences in the Spring of 1996, contained social security numbers, course listings and semester and cumulative grade point averages.

The documents were discovered by Charlie Giannoni, a yard manager at the wood depot. Giannoni, who also delivers papers for the *Cynic*, gave the grade reports to the *Cynic*, knowing that they did not belong at the Wood Depot and hoping that some action would be taken.

"I realized that there was a policy that needed to be changed or that someone was not following policy," he said. Giannoni also said Burlington Electric Department employee Scott Rainville was with him at the time of the discovery. Rainville could not be reached for comment.

The *Cynic* has not disclosed any of the confidential information contained in the documents and will turn them over to university officials to be disposed of properly later this week.

Confidential papers leaving the Waterman Building, which houses the Office of the President, Registrar and College of Arts and Sciences, are put into boxes, sealed and labeled "confidential." They are then picked up by UVM Solid Waste and deposited in a 40-yard roll-off box at Centennial Field. Three or four times a week this box is delivered to the Casella Waste Management Plant on Lakeside Ave. in Burlington, said Clark.

Joe Fusco, Vice President for communications and marketing for Casella Inc., told the *Cynic* that these boxes are then opened and the paper sorted into a "white and non-white category." They are then sent off to a processor or paper mill to be recycled.

The manner in which these confidential materials are disposed of is an issue that many high-level UVM officials were unclear about. The *Cynic* received conflicting answers from the offices of the Registrar, Public Relations and College of Arts and Sciences.

Contrary to what one may expect, these confidential materials are not shredded. "We provide waste and recyclable collection and transportation for UVM," Fusco said. "UVM doesn't contract with us for any confidential shredding services."

Fusco said that Casella has always been willing to enter into a contract with UVM to shred confidential documents. "We certainly have the capability and have offered that capability to university officials, if that is something that they desire."

The student grade reports originate in the Registrar's office at the end of each semester. Registrar Charles Howe explains the process of distribution. "Four copies are printed. One gets mailed to a student in a mailer, one copy stays here in the registrar office, two copies go to the dean's office. The Dean keeps one copy in the student folder and sends one copy to the student's advisor."

The fact that these confidential materials were exposed without student's permission brings up the topic of the Buckley Amendment. This amendment creates a consequence for revealing confidential student educational material such as transcripts, report cards, financial aid applications and disciplinary records. In order for those records to be released, students need to give permission. If an educational institution is found guilty of releasing this material they can potentially have their federal funding taken away, although, according to Department of Education spokesman Bradshaw, this has never happened.

Bradshaw said "no school has ever lost its federal funding. The ultimate penalty is the cutoff of education department funds, but that never has happened because we have always been able to work out the problems with the school and show them how they can meet the requirements of the law."

When asked why these confidential materials aren't shredded at the Waterman facility, Howe responded, "We don't in this office because we've been assured by the recycling folks here that everything is handled in a confidential manner.... We don't need to go

to the trouble of shredding. That's part of the university's recycling effort."

UVM officials, acknowledging that something did go wrong, said that the time may be right for some changes in policy. Gustafson said, "We have to look at our procedures and make sure it doesn't happen again, whether it's implementing a 100 percent shredding policy or some sort of different methodology with the off-campus carriers. I think the major reason there is this alternative to shredding is because it is a labor-intensive activ-

ity, but given this situation it may be something that needs to be looked at."

UVM sophomore Michael Orfitelli, whose grade report was found, feels strongly about eliminating the risk of such a mishap occurring again. "Instead of printing four copies, they should put it all on computer. It would be a lot better that way, especially if they are going to throw them all away anyway.... it just makes me wonder how everything got so misdirected."

## Rubbish Rally cancelled; reasons questioned

BRIAN HANEY

Wednesday November 13, was the original date of the "Rubbish Rally," a day of environmental awareness presented by VSTEP, the Vermont Student Environmental Program. The administration cancelled the day which they had previously given full support. Some say they suspect the cancellation was linked to the discovery of about 500 grade reports lying around at a wood depot in Burlington.

The plan was for Waste Management to deliver approximately six tons of garbage that UVM had consumed in a four day span on the Terrill lawn, to show just how much excess waste the University produces. Within those six tons, approximately two tons of garbage would be found that could be recycled.

The administration had given the members of VSTEP a complete show of support towards this endeavor, until Friday. It was then, according to Suzanne Lips, the co-president of VSTEP, that the director of Risk Management, Mary Dewey, and Milt Romrell, the Director of Physical Plant, put a stop to the event.

"They canceled the program giving, us two reasons. One, because of the potential health risks of someone reaching into the pile and possibly cutting themselves on something such as a tin can," explained Lips.

However, according to one of the members of VSTEP, Mike Crowley, it was discovered that at all times, preventive measures would be taken.

"We, and anyone else who happen to come along that was going to handle the garbage, would wear protective gear."

Crowley told the *Cynic* that the protective gear was to be provided by Waste Management. This equipment is the same protective gear that the people who handle garbage at Waste Management use every day.

The second reason cited by the administration, according to Lips, was one of confi-

dential information. She explained that this reason concerned, "the confidentiality of documents contained within the pile."

One question students are asking is whether confidential materials concerning students' information should be destroyed by shredding or other methods.

In an effort to find out whether the destruction of no-longer-useful confidential documents at other educational institutions was commonplace, St. Michael's College was called. According to the Registrar of St. Mike's, John Sheehy, "it is their explicit policy that, 'if a piece of paper has identifiable information on it, we shred it,'" said Sheehy. That, he said, was, "the policy of the registrar's office, and there is a pretty common understanding throughout the college offices of this policy."

After it was discovered that several hundred intact and legible report cards from the Spring 1996 semester were found at the Wood Depot at Intervale Rd. recently, some wondered if the two were related.

The *Cynic* conducted interviews of random students in Cook Commons in order to discover how they would feel if their report cards, containing all their confidential information, was available for public knowledge.

Tim Olsen, a member of the class of 2000, claimed, "I wouldn't like it. It's my report card, not anyone else's." Fellow classmate, Ben Rosen, said, "they should shred it, it's as simple as that."

A member from the senior class exclaimed that he would be "pretty f@\*king pissed," if his confidential information was discovered by someone simply because the proper precautionary measures weren't taken. Jerry Lynde, another senior, told the *Cynic*, "it's unethical and immoral not to shred those types of documents."

VSTEP is looking for an alternative way of relaying their views regarding the importance of recycling that won't conflict with the University's concerns about physical dangers and confidentiality.



# Nader visits St. Mike's to speak

MARY BOUFFARD

On Sunday November 10th at St. Michael's College in Winooski, Vermont, Ralph Nader spoke. The sixty-two year old, from Hartford, Connecticut, completely filled the auditorium with his powerful words and ideas that vibrated off the ceilings and into the spectators' heads, who ranged from college students to retired concerned citizens.

Throughout his two hour speech he demonstrated his ideas of ways our country needs to and could change with the power of the people in Washington. As a 1996 Presidential candidate for the Green Party he certainly has many ideas. Besides being a presidential candidate, Nader is known for his activity in consumer protection and rights. He has founded twenty-eight non-profit citizen advocacy groups. Such groups are The Center for Study Responsive Law, Public Interest Research Group, Center for Auto Safety, Public Citizen and Clean Water Action Project, among

many other groups that he has created.

During what many seemed to think was an inspirational speech, he mentioned many issues that arise today. Some of these issues are: slavery, women's rights, welfare, other political candidates and people, TV stations and their roles in our country, the national debt and the list goes on. Example after example, he attempted to prove to the audience that our president and other political candidates lower our standards so that we expect less. Therefore, they make what they do in Washington seem better to the American public, and make the people of our country happy with the lower expectations that are placed on our government.

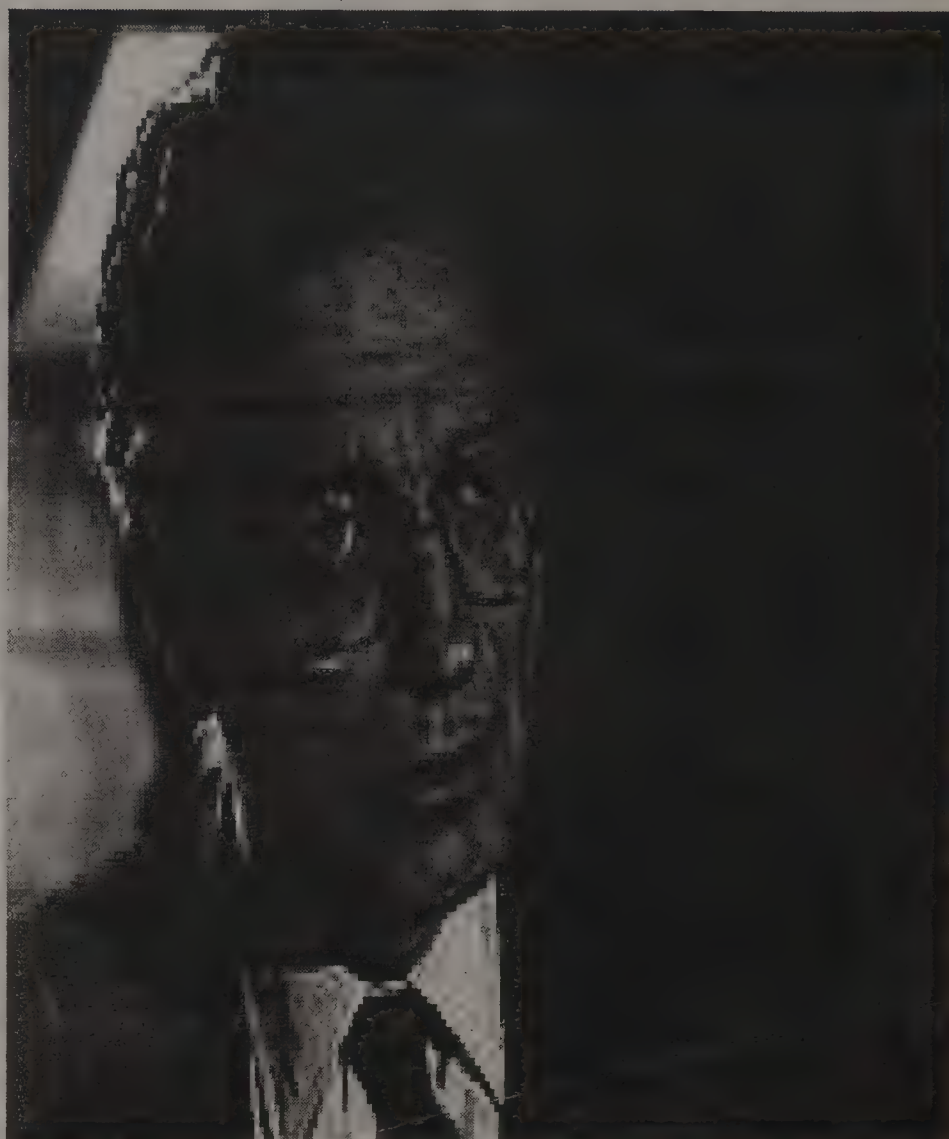
An example that Nader brought up was public TV and local broadcasting stations. Nader commented on how we have many stations, "But who owns the airwaves that those stations run on?"

Another point that he brought up was that we have so many TV shows on television, so why don't we have

any shows showing what our colleges and high schools are doing around the nation? Nader also said, "Just think, we would not have to recreate the wheel." If the TV stations could put the newly learned information of the college students on primetime TV, then our country could keep building new knowledge instead of recreating the old. According to Nader, it all comes down to money and big corporations.

Nader also commented on a society he sees as being corrupt. One example he gave was of companies merging. According to Nader, usually what happens is the heads of big businesses get the salary increases while the middle man and the lower end jobs suffer tremendously.

Beyond being a "watchdog" of Washington, Nader is a consumer activist, which he is best known for. In addition, he spreads his ideas through books and speeches to teach his ideas and to help gain public awareness throughout the public.



Ralph Nader

# SGA funds Habitat Concert

AMANDA DUPUIS

The University of Vermont's Student Government Association met Tuesday night at 7:00 in Marsh Lounge. The SGA, as it is usually called, is composed of UVM students who either live on campus and represent the members of this population, or live off campus and speak for others with similar living arrangements. This body has meetings open to the public every Tuesday.

Each of these Senators is expected to participate in various projects geared toward improving the UVM community. Collin Moffitt, the SGA president, recently went to a racism Conference at the Raddison, which over three hundred people attended. Moffitt hopes that this type of workshop will continue. "The attendance was not huge, but for the first time I think it went really well," Moffitt commented. "I hope we have a bigger part in the structuring and organizing of the next one."

Jessica Cooke, the vice president, met with the safety and harassment committee of President's Commission on Women. "That commission is part of the University, and it is made up of six staff, six students, and six faculty. I'm going to be working with them to try and get blue lights on this campus."

These blue lights would be installed at every emergency phone to alert students of their presence, in a system very similar to what other colleges around the country already have in place. In the next few weeks, tables will be set up outside the library and in other key

areas on campus in order to get signatures for a petition on this subject.

Another project that is being undertaken by the SGA is to interview the candidates for UVM president. The University is already on the look-out for a new leader, who will take the helm next year. The candidates for this position are being made available in open meetings for students interested in asking them questions and helping in the decision as to which of them will hold the reigns of this University for the next several years.

Most of this meeting was devoted to a request by the University of Vermont chapter of Habitat for Humanity for supplemental emergency funds. This club has existed for nearly two years on campus, but was only recognized by international Habitat for Humanity two weeks ago as a campus chapter.

The international version of Habitat is called an ecumenical Christian housing industry, and their goal is to provide low cost housing to people in need. The various chapters of Habitat for Humanity raise money and labor to build houses, and local families are picked through an application process to receive the house. The family must contribute 500 hours of work for Habitat for Humanity and pay

back the cost of the house with no interest. This on-campus group has been involved with three hundred and forty hours of volunteer labor since September. Most recently they completed a house in Huntington, Vermont.

The need for the 1,056 dollars arose when the group decided to put on a concert in attempt to raise money for future projects. Habitat for Humanity was given the money by the SGA, which will provide things like travel expenses for the two bands involved and custodial services to prepare Billings for the concert.

The meeting was dismissed after reports were heard from various student committees.

## Clubs with most SGA funding

- Ariel - \$17,830
- Student Political Awareness and Responsibility Collective - \$11,026.80
- Asian American Student Union - \$11,882.60
- SA Concerts - \$39,230
- Crew Club - \$16,254.47
- Equestrian team - \$4,092.60
- New Black Leaders - \$15,566.70
- Outing Club - \$15,012.53
- UVM Rescue - \$47,538.22
- Student Government Association - \$147,244.63
- Student Legal Services - \$11,235
- Volunteers in Action - \$25,574
- WRUV-FM Burlington - \$26,828.06



The SGA Senate listens to Colin Moffitt speak.

KAREN DIRKSE



# Clinton's education stance draws student votes

Students leaving the polls Election Day said President Clinton's emphasis on higher education issues throughout his campaign won their votes.

Clinton was easily re-elected November 5 with an overwhelming majority of Electoral College votes, winning 379 votes to Dole's 159. To retain the presidency, 270 were needed. According to national exit polls, Clinton's largest group of supporters were 18 to 29 year olds.

At DePaul University in Chicago, students who voted for Clinton said they supported the President because he's in-tune with their generation and cares about education.

At the same time, many expressed frustration that they didn't have better choices, citing concerns about Clinton's character as the President begins a second term in office.



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"He's a more energetic leader than the other options," said Heather Schmiedekamp, 21, a senior music major. "I thought about Ralph Nader for a while, but thought I better go with the main two."

She voted Democratic because "a lot of times I just don't see the Republican party as having good things for college students in there," she said. "The whole thing with the Republican Congress trying to slash college loans is really frightening at a time when college tuition is going up."

Clinton's education proposals, a centerpiece of his re-election bid, include a \$1,500 a year tuition tax credit for the first two years of college, called HOPE scholarships, and a \$10,000 tax deduction for college tuition.

"The President has based a lot of his campaign on his proposals to help students with higher education," said David Merkowitz, director of the American Council on Education in Washington, D.C.

In nearly every campaign speech, "Clinton touted his campaign proposals to promote access

to higher education," Merkowitz said.

On the other hand, "the Dole campaign has not addressed student aid as directly," he added.

Indeed, in their acceptance speeches on November 6, Clinton and Vice President Al Gore told cheering audiences that their administration would pave the way for students to pay for college. Clinton said he would work to make higher education possible for "every single eighteen-year-old willing to work for it."

Gore said in its second term, the administration would make higher education "open to all and affordable to all."

But despite Clinton's win, Republicans kept control of the Senate and the House. With the GOP setting the agenda, it could mean more of the same bitter, partisan gridlock that twice closed down the government down last

year, predicted some experts.

It also could mean Clinton can expect continued attacks on some of his key education programs, including the AmeriCorps national service program and direct lending.

But the fact that Clinton and the GOP Con-

gress worked together on a number of pieces of legislation as the election drew closer is a good sign, said Merkowitz, who predicted both parties will likely be jockeying for the high ground on education.

"We could expect Republicans to be coming in with their own proposals," he said. "In one sense, college students are in an advantageous position. Parties will be vying to see who will do things for them."

In exit polls, young voters surveyed said Clinton is more in touch with the 1990s and has a better vision for the future.

"I like their plan for education," said Ann Ruane, 21, a political science major at DePaul. "The one thing that will lead this country is education."

She also supports Clinton's position on abortion rights and welfare reform. "I'm happy," she said. "I think Dole is a very nice man. He's one of the better Republican candidates. I just don't think he's what we need right now."

Lisa Sciarretta, 20, a sophomore international marketing major, said the president could better relate to

the issues that concern college students.

"You're looking at a man who grew up in the 60's. His daughter is going through the same kind of stuff we're going through," she said. "I just had a little more trust in him because he has more interest in his own daughter's future."

But sharp attacks on Clinton's character, a key strategy used by Dole as election day neared, would not be quickly forgotten, according to Sciarretta.

"I'm hoping he'll try to do something better about his reputation," she said. "I hope just because he's won he won't put his feet up, and put his pen down, and say 'I can kick back, I'm home free.'"

Jessica Corcoran, 21, said she voted for Dole because the president lacks integrity. "Clinton is a liar, a thief and an adulterer," she said. "I just hate Clinton."

Corcoran, a communications major, describes herself as more conservative than liberal. She's disappointed that Dole was defeated.

"If you can't trust your president, who can you trust?" she said. "Oh well, another four years. There's not much you can do about it."

Jeremy Wenger, 22, a senior psychology major, said his vote for Clinton was a last-minute decision. "I was going to vote for a nobody, but I realized I didn't know where they stood on things. I didn't want to fuck up the country anymore than it is," he said.

A record 46 percent of registered young voters turned out at the polls. Although he's pleased Clinton won, he added: "Four more years of Hillary. That's bad. I don't think there's anyone who likes her."

Wenger said he voted for Clinton because he's happy with the way things are and doesn't want any changes. Although he's hard-pressed to name specific programs or policies that he likes. "I don't really know what things are. I'm a student," he said. "I get the paper every day but I don't read it. I just look at the pictures. I'm too busy with school to care about the political system."

That might best describe the attitude on many college campuses. Historically, college students have failed to turn out in large number at the polls.

Experts predicted that 1996 would not be a record year for young voter turnout, largely because of an unexciting presidential race and a general disinterest in politics.

Voters News Service, a collaboration of the major television networks and the Associated Press, projected that 49 percent of the voting age population cast ballots, which would make it the lowest voter turnout since 1924.

Richard Semiatin, an American University political science professor, estimated that the youth voter turnout was down at least 8

percent since the last presidential election.

The low turnout came despite record numbers of registered voters, who signed up to vote through electronic forms on the Internet, or through the "motor voter" law.

"So they're registered to vote, but that doesn't mean they have an attachment to voting," Semiatin said.

"Young people are more likely to be affected by things that peak their interest," he said.

"Bill Clinton was not a new product. He was an existing product. Young people shop around... if something doesn't catch their eye, they don't vote."

If voting were mandatory, that might make more people get out and vote, said Richard Hasen, an associate law professor at the Chicago-Kent College of Law.

While some governments, such as Australia and Greece, don't heavily enforce the law, people still follow it. But there's almost no chance of passing such a law in the United States, he said.

"We've lived in this country for so long [without a mandatory law] that it would seem like a failure to the democratic process," he said.

The other possibility is paying people to vote. "They did that in ancient Athens," he said. "They

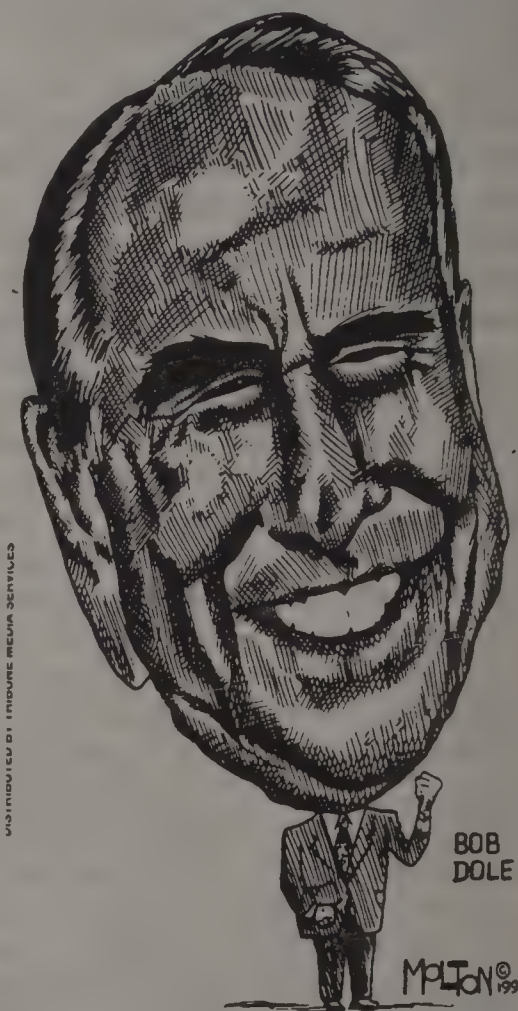
would corral people to vote with a rope. Then they later moved to paying people."

Also, social pressure might force young people into voting. "It used to be you would go to vote, and people would recognize their neighbors," he said. "Now it's much more anonymous."

The issue of low voter turnout must move to the forefront, Hasen

said. "We have to talk about what we're going to do about it. The less radical solutions are not going to work."

Mike McManis, 21, a senior music education major, said he chose not to vote even though he is registered. "I woke up this morning and decided not to vote," he said. "Neither party interests me. It's a system based on



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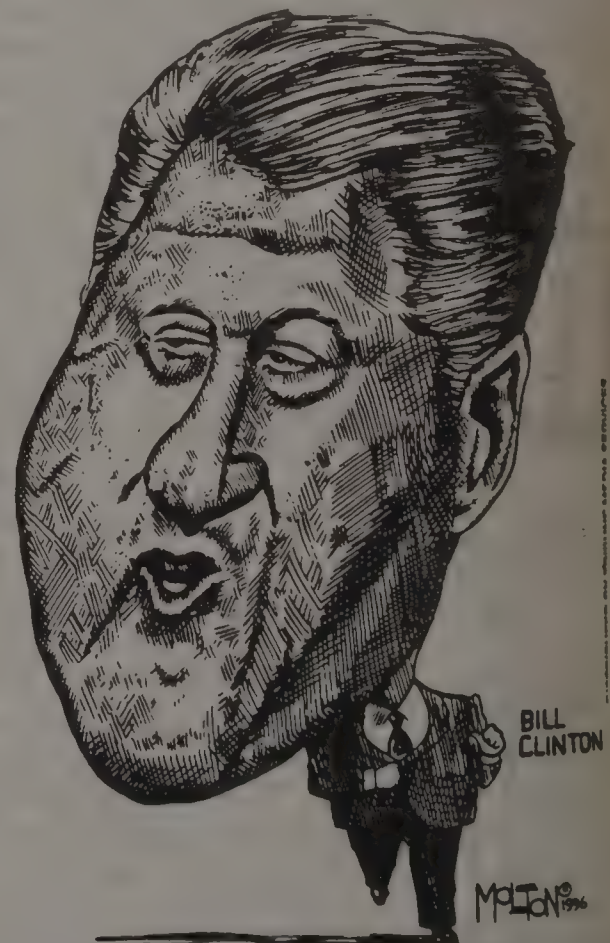
power and prestige. Politicians in this country really end up looking out for their own interests."

He added, "From being a black man in this country, I have views that some might term extreme. I really stand indifferent now. Maybe it's youth."

On the other hand, many college students said they were excited to vote, in what for most was their first presidential election.

"It's an honor to be able to vote," said Ruane.

Sciarretta said she voted because



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she believes "if you don't vote, you don't have the right to bitch about anything."

Schmiedekamp said she was disappointed that many of her friends didn't vote. "If you don't stay on top of the world around you, it runs you over," she said. "The price of freedom is eternal vigilance. If you don't vote you're not free."

-CPS



# The Real World

DAN LEE

Proposition 209 passed in California last week, making discrimination and favorable treatment towards any person based upon race or gender illegal. The implication of the initiative's support suggests that many states are apt to follow a movement which would place all "peoples" equal in pursuits.

The rage over affirmative action in California began with what was called a Civil Rights Initiative, largely due to popular disgruntlement over favoring quotas mandated by the government in employment and educational pursuance. Many viewed such gender and/or racial questions on applications as forms of prejudice against "unpopular" groups.

Support for Proposition 209 was initially formidable but lessened over the last few weeks. Many believed that it might fail last Tuesday, as Californians evaluated what a post-affirmative-action-world might be like. Reverend Jesse Jackson suggested that the termination of affirmative action would in fact hurt white women most. But in the end, Californians were most concerned with what Constance Rice of the NAACP Legal Defense and Educational Fund said:

"Willie Horton wants your job. He wants your son's place in college."

The debate largely followed party distinctions, with Republicans pushing for affirmative action's death and Democrats attempting to save it. While Democrats asserted that Republican measures to end affirmative action were reminiscent of Ku Klux Klan movements, Republicans used Martin Luther King's "I Have a Dream" speech to contend that early African-American leaders had repudiated desires for preferential treatment of any kind. In the end, voters narrowly decided that opportuni-

ties should be based on qualifications alone — and not necessarily on the goal of diversification.

Although many Americans are pushing for a re-evaluation of affirmative action and a possible improvement and reform of its quotas, most polling suggests that they are not in favor of a total dismantling of the institution. Many proponents maintain that a simple and firm nondiscrimination policy is part of the American ideology, and affirmative action which ameliorates minorities is actually unconstitutional and a rejection of the principle that "all men are equal."

At the University of California at Berkeley, where diversification has been achieved, the results of Proposition 209's passing could be fierce. In a press release last week, Berkeley outlined its philosophy.

"In a memorandum to UC Berkeley deans, directors and department chairs issued today (Wednesday, Nov. 6), Chancellor Chang-Lin Tien said he has asked the Vice Chancellors to 'establish procedures to expedite the thorough and coordinated review' of all programs that may be affected by the new legislation. Tien said, 'I can assure you that in implementing this legislation on the Berkeley campus, we will remain fully committed to retaining a culturally diverse environment that serves the needs of members of all races and ethnic groups.'"

When affirmative action came about, there was little discussion on where it would go in the future. Now, as unprepared minorities sometimes take the seats of more qualified people to fulfill quotas, many are pushing for a sweeping reform of a program gone bad. Others argue that the abandonment of a tradition which has helped to diversify society and raise awareness in all populations would create an unfeeling and callused people.

# ATM's: convenience can cost

A \$20 bill now can cost \$21, or even more.

Six months ago, Cirrus and other automated-teller machine owners lifted their ban on surcharging ATM customers, opening the door to extra costs for ATM users.

Under the new policy, banks still can charge ATM users for using another bank's ATM. But ATM users now also may be charged by the bank that owns the machine. That means ATM users can be charged twice by two different banks for one transaction.

In a survey of twenty states released in October, the U.S. Public Interest Research Group (PIRG) disclosed that 23 percent of the 458 ATM's surveyed already are assessing surcharges to non-account holders — just six months after the ban was lifted on April

1. The machine must notify the user of the charge, which ranged from 25 cents to three dollars and ninety cents, but average \$1, according to the survey.

In Illinois, only 11 percent of the machines assessed charges, the survey stated. But the Illinois branch of the PIRG says that doesn't mean some state residents aren't

losing money.

"If you're going to one of those machines that charges all the time, then you're getting charged 100 percent of the time, not just 11 percent of the time," said Gloria Beach of the PIRG's Illinois branch.

At Northwestern University, First Chicago owns most of the ATM's on or near campus, including ones in Norris University Center, outside Allison Hall, in the Sports Pavilion and Aquatic Center and in Burger King. Even students using ATM cards from other financial institutions are not charged at these machines, as first Chicago has yet to begin levying a surcharge for machine use.

*It's just greed. They're saying 'We just want to line our pockets with consumers' money.*

*-Rick Trilsch*

"[Using a WildCard at ATM's] is much more convenient than my credit union at home as far as getting charged goes," said NU senior Jason Morris. "I must have lost at least \$15 or \$20 on charges at home."

The banks that do charge are facing the wrath of consumer groups and national legislation to

halt the practice of surcharging.

"It's just greed," U.S. PIRG representative Rich Trilsch said. "They're saying 'We just want to line our pockets with consumers' money.'"

Senator Alfonse D'Amato (Republican, N.Y.) and other legislators have introduced bills to stop the practice, but Congress adjourned before any action was taken. Until the government takes action, Ruth Susswein of Bankcard Holders of America said consumers, especially students, should take action.

"Always try to use your bank's ATM," she said. "Also try to figure exactly how much [cash] you're

going to need so you don't have to keep going back."

There

the more the banks make. The banking industry could generate an 847 million dollars in revenue if 23 percent of ATM's assessed non-account holders a one dollar fee, according to PIRG calculations.

"Banks are not hurting," Trilsch said. "Consumers are hurting. They're paying \$21 for \$20."

-CPS

# Campus Crime

**November 4-**

-Theft of geode from display case from Perkins Geology Building.

**November 5-**

-Suspicious subject reported in Living/Learning "D" Building.

-Sex offense in the Living/Learning "D" Building.

-Threatening letter received at Nicholson House.

**November 6-**

-Suspicious subject reported at Ira Allen Chapel.

-Subject cited for Unlawful Trespass in Marsh Hall.

-Suspicious phone calls received and vandalism to posters and room doors in Wills Hall.

-Drug paraphernalia confiscated in CBW Complex parking lot.

-UVM Rescue responded to the Patrick Gym for a subject with a dislocated shoulder. Subject was transported to Fletcher Allen Health Care.

-Alcohol confiscated from underage subject in Wright Hall parking Lot.

-Alcohol confiscated from underage subject in Patterson Hall.

**November 7-**

-Subject cited for DWI, .18 BAC, Williston Road.

-Vandalism to and theft of CD player and clothing from vehicle in

the Simpson Hall parking lot.

-Trespass Warning issued to non-affiliate subject at Waterman Building.

-Theft of bicycle from the CWP Complex bike rack.

-Report of canine running loose near Marsh Life Sciences Building. Canine was transported to O'Neil's Boarding Kennels.

-Drug violation in Millis Hall.

-Subject cited for Furnishing Alcohol to Minors at Robinson Hall parking lot.

**November 8-**

-Subject cited for DWI, .24 BAC, Robinson Hall Roadway. Subject was transported to ACT 1 and was accepted.

-Agency assist to Fletcher Allen Health Care.

-Alcohol confiscated from underage subject at MAT Complex.

-Drug violation in Living/Learning "E" Building.

-Drug paraphernalia confiscated at Living/Learning "D" Building.

-Vandalism to and theft of items from vehicle in the Wing Hall parking lot.

-UVM Rescue responded to the Gutterson parking lot for a non-affiliate subject experiencing difficulty breathing. Subject was

transported to Fletcher Allen Health Care.

**November 9-**

-Subject cited for DWI, .23 BAC, Simpson Hall parking lot. Subject was refused at ACT 1 and was then transported to the Chittenden Regional Correctional facility.

-UVM Rescue responded to Tupper Hall for an intoxicated subject (.20 BAC). Subject was transported to Fletcher Allen Health Care Facility.

-Report of possible car fire in the Wheeler House parking lot. Burlington Fire Department responded.

-Harassing letter received at Buckham Hall.

-Subject cited for DWI, .25 BAC, Spear Street.

**November 10-**

-Drug violation at Millis Hall.

-Drug violation at Millis Hall.

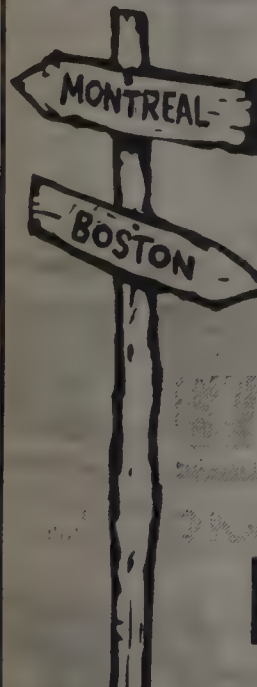
-UVM Rescue responded to the Gutterson Field House for a subject with a knee injury. Subject was transported to Fletcher Allen Health Care.

-Annoying phone calls received at Redstone Hall.

**November 11-**

-Drugs and drug paraphernalia confiscated at Living/Learning "E" Building.

## Road Trip!



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**Great rates to Boston too!**

**Now offering same-day round-trip service on Saturdays to Montreal!**

Call us today for rates and details.

\*From Burlington based on a 3 night stay at the Montreal Youth Hostel; \$42ppdo at the Ramada Hotel Longueuil (near the casino)

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# ARTS

## TRUE DRAMA CLAIMS THE BIG SCREEN

ALICIA PEYRANO

Door slams and shrills are heard, we have all been through exasperating moments of family chaos. These are the times when our hearts race fast and we cannot believe the anger. In any case, these moments go as fast as they come and the next thing you know you have forgiven your mother for losing your favorite sock. Family conflicts range in seriousness but the ever present factor is the ease with which we forgive those who we love. Family secrets and lies are factors that destroy sibling relationships but forgiveness is always a mending step away. Mike Leigh, British writer and director, shows his astuteness in family matters in his latest creation *Secrets and Lies*.

Leigh has a way with everyday life. He presents it with an honest deliverence capitalizing on the strengths usually found only in theatre. With the medium of film, *Secrets and Lies* is more realistic than a stage production. Fearless of silence and awkwardness Leigh actually encourages his actors to work as they feel like they should. Freedom for true expression is Leigh's achievement. He and the actors spend weeks improvising before the filming even begins. Leigh guides and shapes as the unrolling of action is finally placed on paper.

This is a film that brings English strength to the big screen. Character development is fantastic. The action shows and illustrates rather than telling. The intelligence of the audience has been considered and upheld. The dialogue sounds real. The actors seem to have been chosen for their skill and not their looks. Different socio-economic levels are represented. This is a sensitive movie made with a high degree of sensibility and awareness. Visit the mother country with *Secrets and Lies* and admire the skill. As an audience member, witness interpersonal conflict that will not be spelled out, but instead they will be suggested. Don't undermine the power of suggestion because personalizing conflicts and applying situations to your own lives will be inevitable. Get ready because you will be asked to think.

One of the principle characters is Maurice, a professional photographer who is witness to people's facades. Leigh shares with us what Maurice sees the instant before he snaps a studio photograph and what he sees the minute the picture has been taken. The variety of individuals who come into the studio is fascinating. As the audience you begin to inquire into the meaning of a gaze. "Do you want to look happy or sad?" Maurice acts his subjects. Some at that very moment smile and others don't. Leigh has allowed

for us to think of appearances and we behave when there is a judging gaze like that of a camera that will record our image. Couples will convey love and happiness for the camera and as soon as the birdie sings they will show their true faces of sullen desperation.

*Secrets and Lies* begins with a funeral and a wedding, extremes of life's journey. The themes that are well directed by the films title evoke a tart taste in the viewer. Cynthia Purley is a middle aged woman who works in a factory at a machine cutting slots in cardboard boxes,

phy studio and making peace with Veronica, his wife. Enter: Hortence, a young optometrist whose mother has recently passed away decides to search for her birth mother. Hold on to your scarf, Hortence is Cynthia's daughter,

ter, the product of a one-nighter and the secret of the family. Rolling action, the plot is lifted and propelled by these actors magnificent performances.

This film will grip you. It will flip you, with even minor roles played out with such thoughtful woe.

Lesley Manville plays the social worker with convincing believability. Her character is so real she could be peeled off the screen like a removable sticker and placed in the seat right

The camera movement is minimal, it is controlled and well thought out. Steady and long takes give the film a natural feel and well-timed close-ups make the most of every grin and wrinkle. One well-worth noting

scene is when Hortence meets Cynthia her adoptive mother. They go to a deserted tea shop to sit and talk. The scene lasts eight to ten minutes and the camera is placed

still, without swaying it captures the inner movement of the emotions within the characters. Cynthia says, "I have never been with a black man and that is meant with no disrespect, but there must be a real mistake." Then she looks off into the distance and the subtext speaks louder than words. This is a scene to admire, it feels as if its happening in the now.

The particularities of the production are nothing but additions to the overall excellence of the project. A subtle cello line accompanies the action in a typically discreet English way. Let yourself absorb the details of the set design. Wallpaper, bedding and a hairbrush become objects that fill in a characters history and circumstance. Objects, like the old artificial christmas tree, communicate in their silent and deadly way volumes about this family and how it has come to be.

Mike Leigh's *Secrets and Lies* won the Palme d'Or, the major prize at this year's Cannes Film Festival. Brenda Blethyn, who plays Cynthia Purley, is the winner of the best actress award. She spouts emotional swings and tears like a fountain. You question whether to laugh or cry but will be enticed by her warmth nevertheless.

After sharing nearly two and one half hours of your time with these very real characters I came to hope for a resolution that will allow for me to leave the theatre and continue my life in peace. Leigh must have predicted this from his audience as he choses to end the film in a somewhat pleasant way. Through a somewhat ideal resolution that encourages the moral that truth will lead the way, I was slightly dissapointment with the ease of it all. Still I was left carrying a torch as I left the theatre in a sullen yet invigorated mode. See for yourself.

Critics and reviewers are talking about it. I am telling you Mike Leigh has done it again. Drama's strength seeps into every nook of this family comedy-drama. Like theatre at it's best there is an introduction of conflict, a development of action, a climactic moment and a resolution. All along the audience is pulled like a loose tooth to witness and identify with secrets, lies and truths, too.

*Her character is so real she could be peeled off the screen like a removable sticker and placed in the seat right in front of you.*

*Leigh has a way with everyday life. He presents it with an honest deliverence capitalizing on the strengths usually found only in theatre.*

and eats and drinks a little too much. Her face is expressive of life trauma and her hair stands on end when hectic emotions escape her. Roxanne is Cynthia's sour daughter

## Secrets and Lies

**Starring:** Timothy Spall, Brenda Blethyn, Marianne Jean-Baptiste, Phyllis Logan, Claire Rushbrook.

**Producer:** Simon Channing-Williams.

**Writer and Director:** Mike Leigh.

**Running Time:** 142 minutes.

**Rating:** R

**Now playing at Hoyts Nickelodeon**

who works sweeping the London streets. Maurice, Roxanne's uncle and Cynthia's brother hasn't come around in more than a year. He is busy establishing his photogra-

in front of you. The same goes for Maurice's old friend and mentor played by Ron Cook. He shows up drunk and disillioneds, his gaze will captivate I guarantee.

*Mike Leigh's Secrets and Lies won the Palme d'Or, the major prize at this year's Cannes Film Festival.*



## ERIK K. VARGA

The focus of this piece is the modest, but important, orator of the Burlington music scene. Andrew Smith was the Editor of the *Good Citizen* 'zine and now works with *Seven Days* to co-edit their quarterly insert known as 4/4. By the way, Smith is also the lead singer and lyricist for Chin Ho!, (sic), and his newest project, Low Flying Planes, and acoustic version of the six year legacy that is Chin Ho!

This particular interview took place in the office where *Good Citizen* and the Big Heavy World web site hold their lives. The office, to my misunderstanding, was not in the business center of Burlington, but rather on a side street downtown. The office, or house rather, has a lot of history behind it, but the only knowledge I sought was from the 4/1 man himself.

Once seated in a wheelchair (don't ask) and with a cup of freshly brewed coffee, the conversation began. Within the two hour interview with Smith at the *Good Citizen*/Big Heavy World office, it was apparent why he wanted to begin a magazine like *Good Citizen*. "I just thought the media here sucked. Radio stations weren't supportive. You could get sporadic support from WRUV, but it depended upon the DJ. Commercial radio did nothing to support the scene," Smith spat in disappointment. So, he in turn, took a stand, staging his own little bash to counteract The Burlington Rumble where local bands would compete to see who was the best. This was WIZN's idea of support.

From this party co-started with Brad Searles of Club Fub records and Hover, so started the anti-culture of the real scene of Burlington's local scene. His mission began with the *Good Citizen* magazine. The first 'zine was released in the winter of 1995 and with only 5,000 printed.

It got such a great response that they released 8,000 the next issue, nine the following, and ten for the remaining two. The issues were free

and scarce. They all dealt with what was happening in the happy city of Burlington with the focus on music.

Included among the editor's note were interviews, local show and record reviews, Matthew Thorson photography and James Kochalka comics. Soon after, Smith and company began the *Good Citizen* Radio hour, which was heard on WIZN every Sunday night. That only ran nine months, even though "we didn't get the support they needed. We didn't get paid to do the show."

But, in that time, a large amount of live cuts were collected and may later be put together for another

even," replies Smith in response to the end result of the effort.

Unfortunately for those of us who want to buy the sampler, all one thousand copies sold out. There's also a video to go along with the album featuring the local bands in action at Club Toast, another big supporter of the local scene.

The *Good Citizen* label was started when "we saw a good response from the magazine," said Smith. Chin Ho!'s Exhaust album was the second to be released on the label. To follow that was DysFunkShun's *Home on the Range* effort, which is a sound that encom-

His second project, (sic) is a "big band, funk thing," that he and two other friends put together over the summer. Smith began the group with members of Cranial Perch, Chin Ho! and DysFunkShun. The band, along with Low Flying Planes and Chin Ho! are all preparing to record soon.

(sic) is scheduled to play all the Mondays in December at Club Metronome. During those five sessions, they plan to record and make an album for release in late January. (sic) will be playing the Radisson on Friday night, the only venue "I've yet to play in Burlington," Smith added, as well as Toast on the

Smith comments) and *Seven Days* journalism of straight forward story telling without too much fluff.

Of course, the new Smith publication gets a larger circulation than before, more than doubling it, actually. The cost, of course is less. They're breaking even, which is a step up from losing money with the self releases of the five *Good Citizen* 'Zine's. The agenda for the December 11th release of the third 4/4 is looking toward a big story on Contruction Joe, who played the Big Heavy World Concert at Toast a few weekends ago. There will also be a big Burlington blues review with Mr. Charley's album included.

This is about as much as Andrew Smith can handle for now, even though he does do bookings for local bands that need help. The only problem he has, and I'm sure the local bands do to, is, "why people don't go out to see local bands? It's widely acknowledged that UVM students support [unlocal] bands ... it's kind of lame," Smith replies in disgust. "As soon as one of the local bands gets signed, people will come down from the hills and radio stations will support them and begin a following," Smith predicts.

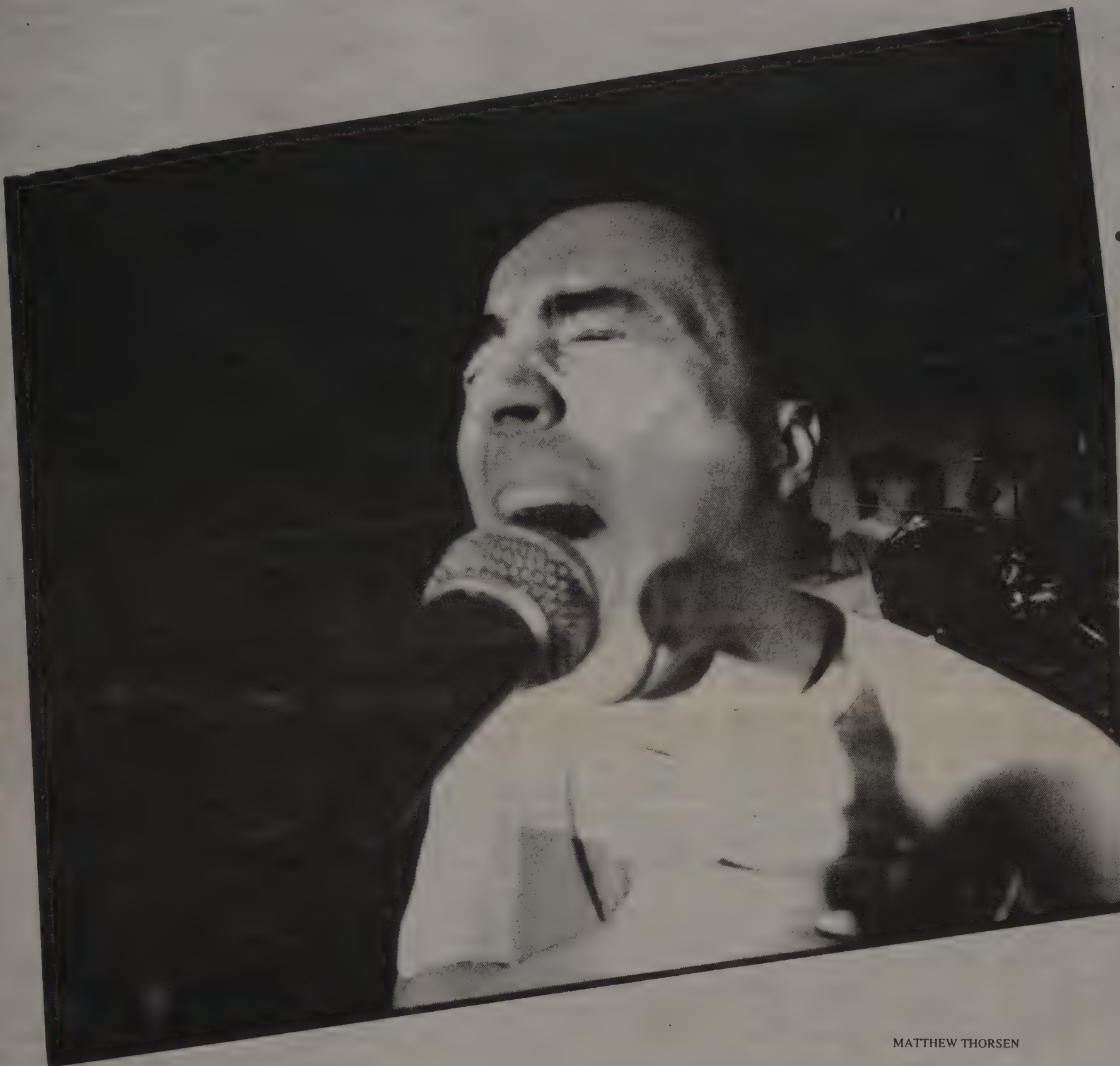
The word on the next Phish- "Record companies were looking for the next Phish two years ago- is that now they're back looking for a different sound, which they will find."

What Andrew Smith would like to see is the scene explode and the local bands to be seen and heard. Smith would also like to see the whole *Good Citizen* idea expand,

bringing the public more samplers. He released the *Burlington does Burlington* benefit album last May, but didn't want to be on the cover because he's not in it for the fame.

Smith is a very humble guy, despite his many accomplishments. The double album does feature a track by Phish, but the best talent is shown by the bands who are still playing the local gigs and trying to get a brake, which some of them, after you listen to the album, deserve.

Remember to support the local scene- it's for everyone.



MATTHEW THORSEN

*Good Citizen* compilation. Yes, Andrew Smith is in charge of the *Good Citizen* music label as well. The first *Good Citizen* Soundtrack to the 'Zine was released with help from 5 Seconds Expired frontman Jeff Howlett in May of last year. It was basically a greatest hit sampler of the local alternative rock bands in Burlington.

The list of characters included Rocketsled, The Pants!, The Fags, and 5 Seconds Expired (the then Slush). "We were sending it out to the press in support of the bands. Volume One was set up to break

passes hip hop and funk trash. Last Christmas, the release of the Second Soundtrack of the 'Zine was released.

This time, however, area Jazz and Acid Jazz bands like Belizbeha were represented with fourteen others that are out to make a name for themselves.

A review of the album was in an issue of the *Cynic* last April. With *Good Citizen* aside, what is Andrew Smith doing with his freetime? "My bands . . . I write all the lyrics and am always busy practicing during the week if not playing live."

30th of November.

During the summer, Smith started yet another project. This time, it was with *Seven Days*. Together with *Seven Days* Editors, Pamela Polston and Paula Routly, they have begun the quarterly known as 4/4. It, of course, falls into the *Seven Days* weekly issue four times a year.

The first insert was the summer issue with The Fags being the cover story. The Smith release has a new look, with larger fonts ("they use nothing smaller than ten point when I was using four for *Good Citizen*,"

# THE MISSION CONTINUES

## The story of Andrew Smith





# John Zorn JAZZ SPAZZ

## BART STEPHENS

John Zorn, the de-facto leader of New York's downtown avant-garde jazz scene for the last decade, will be appearing at the Flynn Theatre on Monday, November 18th.

Zorn has gained a reputation for combining many styles of music to form his own eclectic sound.

He is an accomplished alto-sax player and currently touring with Masada - his piano-less quartet (sax, trumpet, bass, & drums).

His latest interest is Eastern European and traditional Jewish music, but if you go to show, expect to see anything.

*The New York Times* has called Zorn the single most interesting, important, and influential composer from the Manhattan scene since Steve Reich and Philip Glass 20

years ago. *The New York Times* has been around for just as long as *The Vermont Cynic* and everything they say is true. That's beside the point.

Anyway, in case you're wondering what the Manhattan scene is all about, consider this: the new jazz trio that's all the rage, Medeski, Martin, and Wood, were spawned from this sonic breeding pool. MMW have been Zorn affiliates for a while now. Zorn, however, is a bit more (dare I say it) sophisticated.

You won't find people spinning in the aisles of the Flynn Monday. This is cerebral music.

Sit, stare, and follow the improvisations mentally; maybe tap your foot, wish you were a beatnik - dig it.

This music will be amazing; improvised snaking melodies. Sax and trumpet will solo independently or

engage in dialogue with one another; standup bass and drums will lay down the foundation.

For all you rock fans out there who like the Dead, Phish, MMW, and other improvised music, this is the next step - mature psychedelic. Actually, I couldn't have described it in a more juvenile way; I know that, I'm trying to be funny, I'm not, I'll stop, I'm sorry.

Jazz fans will know the score here. Zorn puts everything from Swing to Free, including Bop and Cool, into a blender with Surf music, cartoon music, punk, pop, etc., and creates his own musical puree. He then spits the puree all over the crowd through his sax.

His quartet is a powerhouse - without a piano. On drums is Joey Baron, who has worked with Dizzy Gillespie, Stan Getz, David Sanborn, and David Bowie among others.

Bass player Greg Cohen has played with Tom Waits, Lou Reed, Keith Richards, Wim Wenders, and Robert Altman. Trumpeter Dave Douglas is a green mutant from the planet Ghifdruv.

George Scotton, veteran WRUV Jazz host calls Douglas "One of the best trumpeters playing today."

Folks, this will be good, red-blooded, high caliber Jazz. And it won't be the clinical/sterile Wynton Marsalis classical regurgitation that has claimed so much attention recently. Zorn's music is definitely on cutting edge.

The show starts at 7:30 and tickets are \$17.50 and \$13.50, minus \$5 with a student I.D.

This is a show no serious jazz fan should miss.

## Carbone 14

"Dead Souls"—American Premiere

Thursday,  
November 21  
at 7:30 pm

"An unforgettable visual  
and aural experience."

(The Globe and Mail)

Montreal's acclaimed contemporary theatrical ensemble's latest visionary creation is a wildly intense series of tableaux set in an abandoned house that throbs with the life of its past, present, and future inhabitants. Action prevails over text to create theater of the body and emotion. Exquisite lighting, haunting music, an elaborate set, and the company's trademark hyper-physical dance make this "brilliant work" (*Toronto Sun*). (Contains adult themes and nudity.)

Sponsored by **Hydro Québec**

Media Support from **VPR**

**FLYNN**  
THEATRE

153 Main St., Burlington, VT 802.863.5966

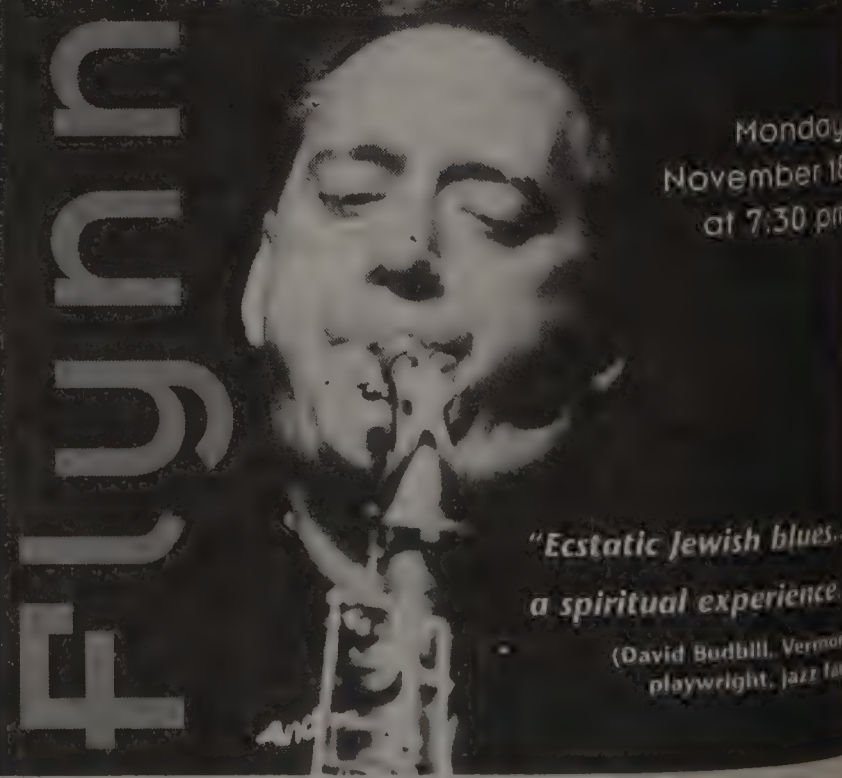
## Pure Pop Top 10

1. Jerry Garcia/ David Grisman- *Shady Grove* (Acoustic Disc)
2. Grateful Dead- *Dozin' at the Knick* (Arista)
3. Ghostface Killer- *Ironman* (Razor Sharp)
4. Counting Crows- *Recovering the Satellites* (Geffen)
5. Rusted Root- *Remember* (Mercury)
6. Phish- *Billy Breathes* (Elektra)
7. Luscious Jackson- *Fever in Fever out* (Grand Royal)
8. Ashley MacIsaac- *Hi, How Are You Today?* (A+M)
9. Mazzy Star- *Among My Swans* (Capitol)
10. Sublime- *Sublime* (Gasoline Alley)

Top Ten Based on record sales at Pure Pop Records for the week of November 3- November 10.

## John Zorn's Masada

Monday,  
November 18  
at 7:30 pm



"Ecstatic Jewish blues...  
a spiritual experience."

(David Budbill, Vermont  
playwright, jazz fan)

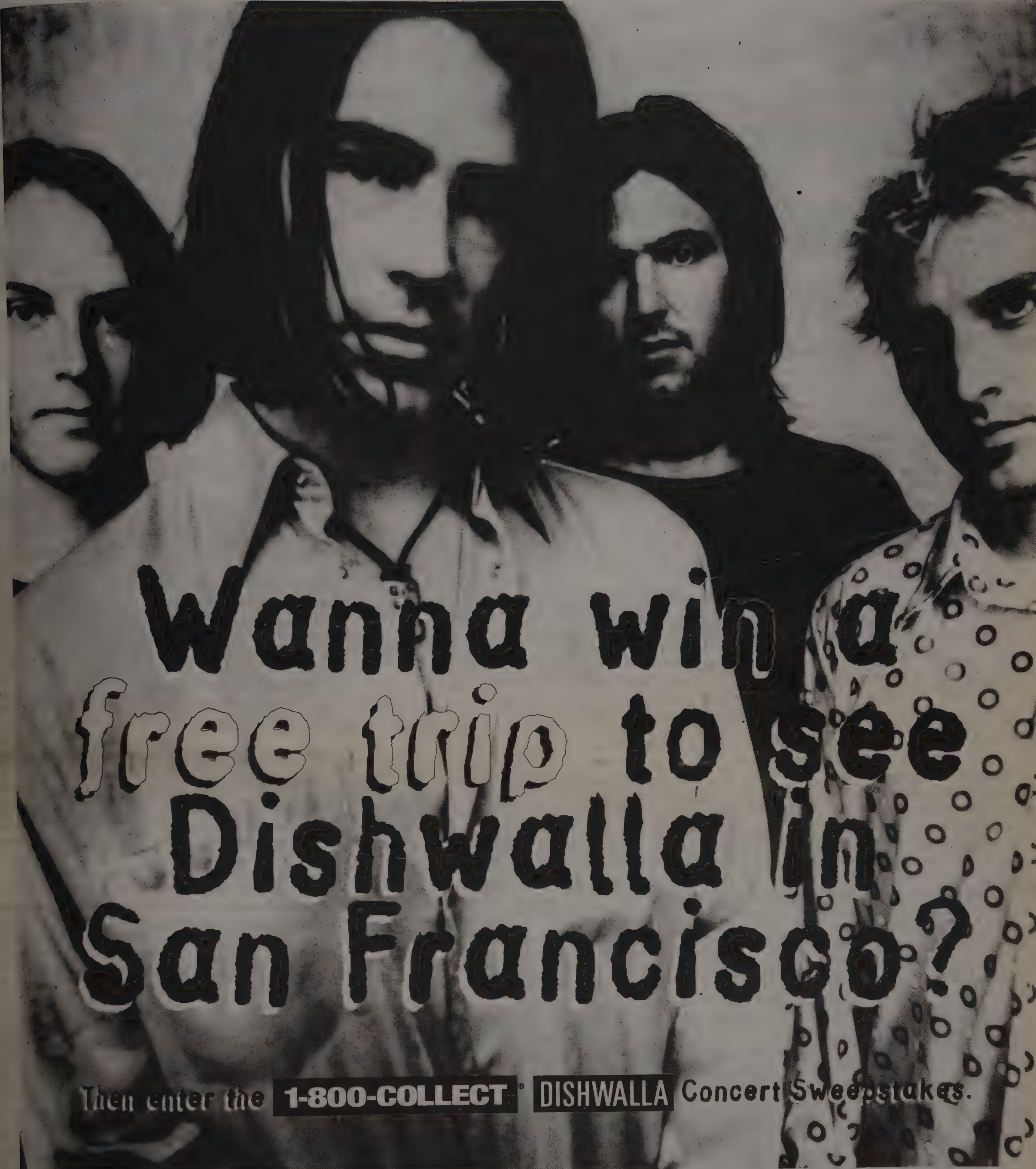
Cartoon music, Japanese pop music, blues, and free jazz influence this lauded and irreverent composer/saxophonist who cuts and pastes wildly different styles into each of his songs. A musical rebel in the '70s and '80s, today Zorn leads New York's "downtown" improvisational sound. Eastern Europe's exuberant Klezmer music is his current fascination which he and his band Masada update with energy and wit. Joey Baron on drums, Dave Douglas on trumpet, Greg Cohen on bass.

Media Support from **BUZZ**

**FLYNN**  
THEATRE

153 Main St., Burlington, VT 802.863.5966



A black and white photograph of the band Dishwalla, featuring four members. The central figure is a man with long hair and a goatee, wearing a light-colored button-down shirt. To his left is a woman with long dark hair. To his right is another man with long hair and a beard, wearing a dark t-shirt. On the far right is a man with short, spiky hair wearing a patterned shirt. The text is overlaid on the image.

# Wanna win a free trip to see Dishwalla in San Francisco?

Then enter the **1-800-COLLECT®** **DISHWALLA** Concert Sweepstakes.

Every 1-800-COLLECT call you complete between now and December 16th will automatically enter you to win a trip for two to see Dishwalla live in concert in San Francisco, plus \$1,000 cash to throw around town. The more 1-800-COLLECT calls you complete, the more chances you have to win. Now you have two great reasons for using 1-800-COLLECT: Up to 44% savings and a chance to see Dishwalla in San Francisco.

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U.S. residents. Void where prohibited. No purchase necessary. For free entry and rules, call 1-800-RULES4U. Sweepstakes ends 12/16/96.  
Savings based on a 3-minute AT&T operator-dialed interstate call. For long-distance calls.



# IS IT A NIGHT

## Engulfing our lives: sexual assault

JULIE HALPERN

It's Friday night around 11PM and you are at a party off campus with some friends. Beer in hand, eyes perusing the crowd of drunken college students, you catch sight of a guy in your Monday night class, who is also the host of the party. He approaches you, hands you a beer, (your fifth of the night) and the small talk begins. It becomes apparent that the exuberant noise level is inhibiting a coherent conversation; he suggests his room to be a more comfortable and conducive atmosphere for chatting. You follow him up the stairs, down the long hallway to the corner room. Door shut, noise confined to the exterior, Pink Floyd on the turntable, you on the couch, he right beside you as he leans over and begins to kiss you gently. You respond. Three minutes later, he thrusts his body on top of yours pinning you down to the couch. You know what is to follow, so with all your might you scream "stop, stop, stop." He responds, "you know you want it," and begins to rip articles of your clothing off your body. You scream again, "no, no," but there is no stopping him; he is already fully undressed and you are too. Twenty minutes later you pull yourself together and stumble out into the party with the realization that your life has taken a drastic turn which can never be reversed. You've been raped.

What makes this rape? You wanted to be with this guy and you made the decision to go to his room. The fact is that you did not consent to sexual activity; you were drunk and you also screamed stop (on more than one occasion). Rape doesn't necessarily mean intercourse, it can mean any kind of forced sexual activity.

Now that we've established that the above situation describes an instance of rape, let's get the facts. This man committed a crime, rape. This woman was a victim of rape also called sexual assault. By definition sexual assault is the forced, manipulated or coerced sexual contact by a stranger, friend, acquaintance, co-worker, date or relative. The woman did not ask to be sexually assaulted. It makes no difference how she was dressed, that she was at a party and drinking, and the

fact that she was flirting. It was not her fault just as it never is the fault of a person who has not consented to sexual activity. Rape can happen to anyone, anywhere and it is not exclusive to any particular age, race, creed, occupation, education, sexual preference, shoe size, birthday, or gender. Although the vast majority of sexual assaults are committed against women, men can be victims of sexual assault too.

In a large survey conducted in 1993, one in four college women reported being the victim of rape or attempted rape and 84 percent of their assailants were partners or acquaintances. The same survey found that one in four college men admitted to having used sexual ag-

gressions with women, and one in twelve to committing sexual assault. Studies show that acquaintance rape occurs more frequently among college students, particularly first year students, than among any other age group. Another disturbing statistic found that 35 percent of college men who voluntarily participated in a psychological research conducted at several universities indicated they might commit a rape if they could be assured of getting away with it.

On a more global level, according to a 1993 study, the rate of reported sexual assault in the United States is the highest of any industrialized nation in the world. American women are more likely to be assaulted, injured, raped or killed by a current or ex-partner than by someone else. Did you know that every 45 seconds, a woman is raped in the U.S? Or that 1 in 3 women will be raped in her lifetime and 1 in 4 women will be raped or sexually abused before the age of 18.

Closer to home, sta-

tistics show that rape occurs every 2.9 days in Vermont. Right here in our own backyard, the UVM campus reports confirm that in the fiscal year of 1991 0 rapes were reported and in 1992 3 rapes, 1993, 4 rapes, 1994, 2 rapes, 1995, 2 rapes and in 1996, no rapes have been reported. This is not to say that rapes did not necessarily happen during these years, they were just not reported to the UVM police.

Over the past couple of weeks, rumors have been infiltrating dorms, lecture halls and off-campus housing about a number of rapes. These rumors cannot be confirmed or denied because according to police services no rapes have been reported this year. That is to

women that choose not to seek assistance, report, or tell anyone about the assault because they might feel ashamed, guilty, betrayed or frightened, especially if they have been raped by someone they know. Some common reactions that many survivors have after being raped are anger, avoidance of friends, depression, nightmares, guilt/self-blame, paranoia, denial, inability to cope with ordinary situations, eating disorders and confusion. For these reasons alone, women should seek out help after being raped.

But now the question is, what to do if you've been raped or sexually assaulted? What are the steps to take? Firstly, there is no particu-

Reporting a rape or taking legal action might be the hardest step to follow through with, especially on a college campus. But as a reassurance, sexual assault is prohibited and will not be tolerated at the University of Vermont. Any member of the University community engaging in such an act may be subject to disciplinary action and prosecution under Vermont Law. Under Vermont statute, sexual assault is considered a felony.

Lastly, UVM and the Burlington community offer resources for anyone who has been raped, questions whether or not they've been raped, or needs to talk about a friend or relative that has been raped. If you live on campus in a residence hall, call UVM police services (656-4000) or a residential life staff member. If you live off campus, call Rape Crisis Center (1-800-489-RAPE). And, on-campus or off-campus students can call the UVM Counseling & Testing Center (656-3340) (evening and weekends, 656-3473), UVM Student Health Center (656-3350), UVM Woman's Health Center (656-0603), Fletcher Allen Health Care Emergency (656-2434), or Women Helping Battered Women (658-1996). They are all confidential and geared toward helping those in need. If there is one fact to remember, it's that sexual assault can happen to anyone, anywhere, at any time, and as a victim you are not alone.

*Twenty minutes later you pull yourself together and stumble out into the party with the realization that your life has taken a drastic turn which can never be reversed. You've been raped.*

lar order to follow, but four common steps include: talking to someone you trust or calling The Women's Rape Crisis Center Hotline (1-800-489-7273), getting medical attention, considering legal action and getting emotional help. It is a good idea to go to the hospital for an exam even if you choose not to press charges. When following these steps you must remember that you are not alone and you can survive this.

What about those rapes that go unreported? There are many

## BREAK THE SILENCE END THE VIOLENCE

### YOU DON'T DESERVE TO BE ABUSED

Women Helping Battered Women ..... 658-1996

Women's Rape Crisis Center ..... 863-1236

### TWENTY-FOUR HOUR HOTLINES

KAREN DIRKSE



# Tattoos: the gifts that last forever

RUSSELL STEVENS

Thinking of a last minute gift idea for your loved-one, family member etc.? How about a tattoo? The gift that lasts forever. "Tattoos make an excellent present", said tattoo artist "Bald Bill" Henshaw, owner of the Yankee Tattoo parlor on Pearl Street, on the corner of North Winooski Avenue. "They are just about the most permanent thing you can imagine. They will never be stolen, lost or exchanged."

Tatto parlors are now opening in the wake of the new legislation which was passed on July 1st, 1996 that ended the longtime ban which said that it was illegal to charge a fee for body art and body piercing in the state of Vermont. "There are now only five licensed tattoo artists in the city of Burlington," proclaimed Bald Bill. "There are also a few artists who operate without a state license."

There are now two other tattoo parlors in Burlington and more may be on the way. The Dream Zone, on 178 Main Street, which has recently relocated from St. Paul's Street due to a fire, has been open for over a year. Before this new legislation, they were able to charge for their art work, rather than the actual tatooing. Bald Bill is one of

the first to enter this new market and maintains that business for him, as well as his fellow artists, has been somewhat slow. "No one wants to get a tattoo in the winter despite the fact that it is the best

slowest month."

The Dream Zone's artists generally learned their artistry by being apprentices to already established tatoo artists. There are many ways to learn the trade as well as

myself."

Something to be concerned about is the transmission of diseases through the tatoo process. Safety precautions are a must in this day and age and all tatooists must adhere to the strict sanitation guidelines set forth by the state. Therefore all prospective clients who are concerned about their safety should know they face no danger of contracting a blood-transmitted disease while getting a tattoo. For example, Bald Bill has fifteen years of experience and over forty hours of training in skin diseases, blood work and other such safety areas and soon plans to attend another ten-hour safety course in Virginia. "There should be no concern about the transmission of the AIDS virus or other such diseases" says Kat, part owner of Yankee Tatoo, who is now in the process of setting-up her own body-piercing station. "Bill breaks every needle in front of his clients so

that it can never be used again directly following their session. If he fails to do so, the session is free."

Many tattoo artists have their portfolios available so that prospective clients can view them. It is also possible to bring in your own personal designs. "About the only thing I won't do is hate messages such as swastikas and the like," said Bill. "I also won't do feet or hand work." "I don't do the hate work because I don't want to be a part of that type of activity. As for the hands and feet, the state prohibits me from doing work on any part of the body which is not typically covered by clothing. I guess it's kind of like a seat-belt or helmet law. The government is always trying to 'protect' its people from making bad decisions." Also, most tattoo parlors will deny service to those who are visibly intoxicated.

Therefore, all those who are in the market for a new tattoo need look no further than downtown Burlington. Prices at Yankee Tattoo start at \$50 and increase as designs and colors become more complex. The Dream Zone is also right at your fingertips. You must be sure that what you choose is what you *really* want because tattoo removal is expensive and can be painful.



KAREN DIRKSE

time to get one" said Bald Bill. "In the winter, you don't have to worry about keeping your new tattoo out of the sun, the pool, etc. during the 2-3 week healing stage and, by the time next summer rolls around, you won't have to worry about it at all." The Dream Zone agrees about the lull in the winter, and claims, from experience, that February is their

conventions to attend. Recently, Bald Bill was awarded first-place in the black and white division at an Atlanta Tattoo Convention for his depiction of a Chinese Dragon on one of his clients which spanned from the armpit to the toes. "Many tattooists don't have an art background", said Bill, "but I think that it has been extremely beneficial for

# Tune into WRUV

CHRISTINE CIGNOLI

When was the last time you turned your dial to 90.1 FM? Do you know that it is our student-run radio station? The concern of those at WRUV is that there are many students who don't know this. Although UVM's radio station is in its 31st year and one of the highest ranked stations in the area, they are still trying to get more students to listen. Most listener support comes from the community, but this year, WRUV's main goal is trying to connect with the campus. "There is a big push to make people aware of WRUV," says Jesse Carson, the Public Relations director.

UVM's radio station is a very unique one. It is a free-format, non-commercial, educational station. WRUV is one of very few free-format stations in the country, not just among college stations, but among stations in general. This means that each DJ has the freedom to decide which music will be played. The only rule is that if the band is played on MTV, or is in the Top 40, it's unplayable. So, although WRUV has the largest record collection in Vermont, there are some albums that they can't even play.

There is probably a show for you on UVM's radio station. The DJ's play just about everything—unless it's currently on the other Burlington stations. Each DJ plays whatever they want, but each has his or her own theme for their show.

There are blues, jazz, folk, industrial, classical, ska, hard-core, punk, techno, international, soul, hip-hop, and reggae shows, to name a few. And, if you want to hear local music, you'll hear it on WRUV.

The DJ's at WRUV play a game: which band will make it? They base their guesses largely on the band's record label; usually the more money a label has the better the chances for the band's success. The guesses they make are usually right. "What you hear on WRUV today, you'll hear on MTV tomorrow," said Matt Colvard, a ska DJ and the fiscal manager of the station.

The main purpose of WRUV is music, although they do broadcast hockey games occasionally. They broadcast the news five-to-six times a day, and some semesters there are entire news shows, although this semester no one was interested in doing one. But, according to Carson, music is the passion of everybody here.

Becoming a DJ is not an easy process. Each one goes through four weeks of training, learning how to operate the equipment and also learning the station's philosophy. After the training session, each candidate makes a demo tape, which is reviewed and evaluated on the technical quality and the musical selection. The selection process is fairly competitive: of the 50 who

started out in training this semester, 30 made demos for only 15 slots. Then, if given a show, each DJ has to start out doing the graveyard shift from two to six in the morning, to prove their dedication.

Although more than half of the DJ's are students, there are also community members and a few professors involved. WRUV has

more community support than on-campus support. There are daily giveaways and more advertising on campus, in an effort to increase campus support. The schedule of shows is available at the station, in the bottom floor of Billings. It's possible to hear folk, hard-core, and ska all in the same day—and it's all music you probably won't hear any-

where else around here.

"Look, we're out here, we're your radio station," said Carson, acknowledging that there are too many students unaware of the very existence of WRUV. It's 90.1 FM on your stereo, and there is almost definitely music for you being played—so listen up!



KAREN DIRKSE



# Hunt's Take

ERIC HUNT

Cradling a gallon of milk, a six of Mountain Dew, two cartons of Camels, and an industrial size box of Frosted Flakes, I maneuvered my way to the express lane at Burlington's very own Grand Onion. The word "express" didn't exactly jibe with the sight of the half dozen vegetable-slinging-varmints ahead of me in line, but Mom and Quik's rabbit always said, "patience is a virtue." So, I diligently waited for the red coated drone to continue swiping goods until it was my turn.

In line, my attention was soon directed towards the ample breasted beauties sported on the covers of various fashion magazines. My eyes continued to scan each titillating row until I simply lost control of my senses and whereabouts.

"Holy Shit!" involuntarily flew from my mouth at decibel levels reaching the dairy aisle.

An elderly couple, two nuns, and a mother of three immediately performed pirouettes and stared at me with expressions of horror and disgust. Realizing I spontaneously sullied a trio of minors, my elders, and the

Church, I felt it necessary to resurrect my stature within the community. So, I repositioned my Camel cartons under my prehensile chin and pointed towards the source of my swearing outburst.

"Michael Jackson's a Father," ran atop a tabloid's cover with a portrait of the surgical masked-schizoid underneath. Unfortunately, my fellow shoppers didn't exactly share my unbridled amazement concerning the gloved one's new status as father to be. In fact, the mother of three tucked her kids close to her side and instructed them never to grow up and act like that bad man at the end of the line — me.

While still staring in shock at the picture of Wacko Jacko gracing the

investigate whether Michael Jackson was really going to father a child or is it just a story running opposite to "Oprah's Hemorrhoids Cured by Aliens." I was shocked with what the pages inside revealed. It was no lie — a junior Jackson's on the way. Continuing to read the detailed account of the King of Pop's plot to enter the realm of fatherhood, wells of emotion overcame me.

My first concern was Webster. Surely, the pint-sized Jackson playmate will be thrown aside once the superstar's son is born. This, followed by a subsequent heroin addiction ala the Diff'rnt Strokes cast might consume our beloved little Web.

And what about Jackson's simi-

some monkey lamp or chimp chandelier.

Whatever the case may be, Webster and Bubbles' fate was sure to pale in comparison to the psychological roller coaster awaiting Jackson's yet to be born son. I began envisioning those precious years of childhood and what journey the junior Jackson had in store for him. The poor kid's going to suffer from years of paparazzi flashes, bleach treatments and days on end spent in various cosmetic surgeon waiting rooms. Then there's the singing, dancing and moonwalking lessons starting at age three. And how about those years of schooling and non-stop ridicule, teasing and mocking by unruly classmates. Before you

know it, Jackson Jr.'s gonna want to learn about the birds and the bees — talk about the blind leading the blind. Basically, with no mother and

only Michael to raise him, the future son of the psychotic superstar doesn't have a fleeting chance for survival.

"Sir...Sir...excuse me sir?" shouted one of Grand Onion's finest which startled and awakened me from my Jackson-induced dream-

like state. The nuns, the kids, and the fossils had disappeared. I picked up the groceries at my feet and flung them onto the conveyer belt, but I was still in shock over Michael Jackson's artificially inseminated son-to-be.

"Can you believe this freakazoid's gonna raise a son solo?" I questioned the cheerful checker while pointing to the *Star* still clutched in my left hand.

"I know...isn't it just wonderful...Michael Jackson's gonna be such a great father...I just love him so..."

She was already a lost cause. I just walked away slowly staring at her until I reached a safe distance. On the ride home from the Onion, I prayed for the likes of Webster, Bubbles, and the starry-eyed clueless checker. But most of all, I prayed for Wacko Jacko's son to be, because having Madonna for a mommy's bad enough, but calling Michael Jackson "dad" assures him a life of padded playrooms and Prozac milk shakes. Why couldn't he just stick with chimps instead of Beating It in a cup?

*The contents of Hunt's Take do not necessarily reflect the views of the Vermont CYNIC.*

*...calling Michael Jackson "dad" assures him a life of padded playrooms and Prozac milk shakes. Why couldn't he just stick with chimps instead of Beating It in a cup?*

cover of the supermarket mag. I gave up any efforts to try and convince my grocery carrying-compadres of the monumental revelation that stood before them. I was on my own.

My overwhelming curiosity caused me to drop my goods and

lar sized playmate, Bubbles the chimp? Surely, Michael can't let a chimpanzee anywhere near his little newborn son. Most likely arrangements have already been made for Bubbles to go bye-bye. And knowing Wacko Jacko, he'll probably have Bubbles stuffed and made into

## Culinary Quest

The Vermont Pub and Brewery

Overall rating: 8 cock-A-Leekie Pies

CATHERINE LASCOUMES FRIEDMAN

By golly, I do believe I have a suggestion: grab a bloke or a couple'a mates, and take the Tube on down to Burlington's own traditional British Pub.

Thou shalt be displeased. After a long day, when you're feeling rather knackered. The Pub is a bloody brilliant place to grab a home-brew and a plate of nachos, sweet potato fries, or an extra large portion of fish n' chips, and just rest your weary arse. The service is absolutely fab and for

under ten quid you can grab a good sized meal. I ate a veggie burger with melted Jack, sauteed onions and guacomole that was bloody outstanding. Their other popular dishes are bangers and mash, the cornish pastie and shepard's pie. The food's a little greasy, so hold on to your knickers.



## Greek Weekly

WILL WROBLESKI

As the holiday season approaches, the UVM Greek Community has been extremely active in community service projects. Last week, Delta Delta Delta and Alpha Chi Omega both held fund-raisers for charitable organizations. This past Monday, UVM Greeks held a food drive at RJ's. The food drive continues, and I ask everyone to help fill the fireplace. Fill the fireplace boxes can be found all over campus. The proceeds will go to the Committee on Temporary Shelters, the Chittenden County Emergency Food Shelf, the Vermont Refugee Resettlement Program, and Pennies for

Thought. We hope to provide food for many who need it, but food alone will not be enough. Donations of canned food are greatly appreciated, but there are many other things one can donate as well. Shoes, jackets and mittens may make this winter a little less harsh for who don't have what we take for granted. Bedding will also be accepted. If you do choose to donate clothing, please make sure the clothes are in good shape.

Wednesday the 13th, Phi Gamma Delta held a free public concert of the up and coming band, Emmitt Swimming. The concert also included free food and non-alcoholic beverages. The concert was a success, and I hope everyone enjoyed it. The weekend be-

fore Thanksgiving break, Phi Gamma Delta will be holding its first annual Fiji food drive. Anyone wishing to help please contact Dan Murphy at 863-4449. We as Greeks have done a great deal this semester to help our community. I want to thank everyone and every house for their participation. I also encourage everyone to keep up the good work! It is through things such as community service and academic excellence that we can show people what we are really about, and counter the negative stereotypes that exist here at UVM.

*The views of Greek Weekly do not necessarily reflect the views of the Vermont CYNIC.*

### The Scoop:

**Ambiance:** "Ultimate 'Hey Norm!' place," says the bartender. Choice of sitting outside, bar-side, sunroom, living room, tables, smoking or non-smoking. Friendly people. Nice music—sometimes live.

**Odor:** typical brewery

**Service:** 10!

**Probability of a drink offer:** low

**Probability of sports on T.V.:** high

**Probability of being picked up:** low (older, mel-low crowd)

**Probability of a successful date:** high (there have even been a couple'a marriage proposals)

**Loo Experience:** clean, functional, but no music! "Music in the loo is important because it makes you feel like you're still part of the action." -Amy

*The views of Culinary Quest do not necessarily reflect the views of the Vermont CYNIC.*



# Poetry

**Double-Helix**  
As ominous fall breezes stir my soul  
I think of the soft, warm touch  
of a mother's hands...  
and the growth of cancer  
-Tucker Stern

## Singer

Eager, restless air  
let me fill you  
with air and send you  
out to five hundred people  
waiting, listening  
for the breathy, angel cake  
whisper of this  
singer.

-Charity Clark

## Life Pledge

A dusty hope, rubbing away  
Then cladding me with not delay  
Terror swells and keeps me clean  
Retaining all these eye's have seen  
I read a line and recall the day  
When the soft life revealed the way  
Down the paths of life and death  
Feeling heetly for my breath  
Tears start to roll, I can't get away  
It hurts too deep to recall that day.

-Cory

**Artistic Indifference**  
This atmospheric world is filled with battle  
When you're alive! Breathing  
All battles unequal in quantity levels,  
Some more, some less, knowledge in potency  
As art presents itself with petit presence  
Please insinuate meaning--tumbling  
Repeat, Thou shall conjure extinct essence  
Sing, scream, and speak your prize soliloquy  
I am entailed of salt, spice, risque, dance.

## Not So...

Crying on the inside  
I try  
to let out a scream  
It is muffled  
You hear a laugh only  
Knowing not that  
the source is despair  
Wee

-Marisa

I cringe concentrating, prophet toys  
Are played with similar to tonka  
-Dylan Kristopherson Wagner

# Corner

# Horoscopes

by: WolfWoman Silvermoon

**ARIES** (March 21-April 19): Now would be a great time for you to take up a winter sport. Go skiing, ANYTHING that will get you away from a lazy atmosphere. You may find a tendency to slack off, but don't. Get out and have fun!

**TAURUS** (April 20-May 20): Meet a Virgo who may be in a rut and use your strength to pull him or her out of it. If you are the one in a rut, look for an Aquarius, Gemini, or Pisces to help you out of it.

**GEMINI** (May 21-June 20): This is a week of prime energy for you. While others may feel a lack of energy, you feel a double boost of strength. Use this excess energy to accomplish tasks that you have put off lately.

**CANCER** (June 21-July 22): If you like cooking, have a baking fest. Whatever you like doing, do it a lot this week. Your skills are at their peak. Find out what you like doing best, get your butt out there and do it!

**LEO** (July 23-August 22): You may find yourself hogging the limelight this week, and a good friend is feeling neglected for your efforts. Be careful. You may wind up friendless. Learn to give and take equally.

**VIRGO** (August 23-September 22): You may need to learn to reciprocate your love and energy with your loved ones. Take a lesson from Taurus. Don't give up so easily! If you strive to be the best, you will accomplish your goal. Be patient.

**LIBRA** (September 23-October 22): Educate yourself on the diverse religions in your area. Understand that the balance you strive for so often lies in the harmony of life. Search for inner peace by inward means.

**SCORPIO** (October 23-November 21): The Scorpion's stinger is out this week. Try not to be cruelly critical of your friends, especially if you want to keep them. Your witticisms may hurt a friend's feelings, so be sensitive.

**SAGITTARIUS** (November 22-December 21): Resist the urge to pull your hair out if you get bored. If you have a car, go for a drive. If you don't have a car, go out anyway. Your need to get out and do something may be overwhelming this week.

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SCRIPTS



**CAPRICORN** (December 22- January 19): Enjoy this weekend as a time to simply have fun. Lighten up about the serious stuff. A sense of humor can get you places. Get acquainted with a Piscean. You need to learn how to laugh!

**AQUARIUS** (January 20-February 18): Don't be afraid of outwardly aggressive people. You can play just as tough. You may uncover a secret about a loved one this week, but remember that he or she is only human. Give that person room to breathe.

**PISCES** (February 19-March 20): The beginning of next week looks great for Pisces. Stay away from the melodramatic Leo, as they may be playing on your sympathies. You have the best luck with a Virgo or Capricorn.



# SPORTS

## Cat's incredible season comes to an end Heartbreaking playoff loss doesn't diminish what women's soccer team accomplished this year

CASEY HAGER

The University of Vermont's women's soccer team met up with the fourth seeded Towson State Tigers on Friday afternoon and played their hearts out for 120 minutes, only to leave Centennial Field deadlocked at 0-0 and facing a sudden death overtime match the next day. Vermont dominated play, but was unable to score, forcing a second sudden death overtime. Vermont created many opportunities but to no avail. The Cats remained deadlocked at 0-0 after battling Towson State for two days, through two 45 minute regulation halves, two 15 minute overtime periods and two 15 minute sudden death periods, for 150 minutes of scoreless soccer. The game was then forced into penalty kicks, where Towson State converted on their first four to beat the Cats 4-2. Towson State celebrated as Vermont walked off the field empty handed. It was a tough way to lose a playoff game, but despite the loss, Vermont had their entire season to celebrate, finishing the year at 12-4-2, their most wins in a season since 1979.

"It was a tough way for us to end our season. It was a two day emotional game." Said head coach Kelly Knudsen. "There was no question that we dominated play. We just weren't able to put the ball in the back of the net."

"Overall we know that we had a tremendous year. We had a nice following by the community and the players worked very hard and had a lot of fun. We made a lot of strides. We're very proud of going undefeated in conference play."

Indeed they should be. The postseason awards piled up for the Cats after the game. Freshman striker Corrine Imperatore won the America East Rookie of the Year honor. Freshman midfielder Meg Mattes was named to the America East first team. Coach Knudsen was named America East player of the year. Senior fullback Esther Sandoval and sophomore fullback Michelle Savoie were named to the America East all-tournament team. Seniors Lora Marzilli and Kelly Desmond were selected to represent Vermont in the New England Women's Intercollegiate Soccer Association Senior Bowl this Sunday at Wellesley College in Massachusetts at 1.

While the future looks bright for the Cats, the school will be saddened by the losses of four talented seniors who are leaving for better and brighter things.

Vermont will lose seniors, Kelly Desmond, Lora Marzilli, Esther Sandoval and Fran Covert.

Kelly Desmond is a center midfielder from Duxbury, Massachusetts. Kelly, a tri-captain, led the team in assists with eight. She scored the gamewinning goal for Vermont on October 17th against Syracuse.

Coach Knudsen on Desmond: "Your center midfielder is someone you want to distribute the ball well and will set up opportunities for you. Kelly was our playmaker. She was the one that set everyone else up. She had a real love of the game that came out in her intensity in practice and in the games. She is very strong technically and has a real vision. She has a great driven ball and did a real good job for us on direct/indirect and corner kicks for us. She was a real dangerous player for us with her outside shot."

Scoring: this season 2-8--12, career 17-13--47

Lora Marzilli is a striker from Lexington, Massachusetts. Lora, a tri-captain, finished third on the team in goals and third in points. She scored two goals for Vermont against Hofstra on September 21st, in a 3-0 victory. She also notched the gamewinner versus Fairfield in a 1-0 win on October 11th.

Coach Knudsen on Marzilli: "Lora was a strong leader for us on and off the field. She's got very strong technical skills. She has a good, quick turn and takes players on very well. She works very hard and puts defenders under a lot of pressure. One of the things we'll miss the most is her enthusiasm. She inspires others around her. She's able to bring the play up of others around her by her work ethic."

Scoring: this season 5-2--12, career 14-6--34

Esther Sandoval is a fullback from Milwaukee, Wisconsin.

Esther played steady defense for Vermont and was one of three captains on this year's squad. She scored her first point of her career on an assist.

Coach Knudsen on Sandoval: "She came along way in the two years that I've been here in terms of her vocalization. She really came into her own this year and directed players well on the field. She was a great leader and she was a very inspirational player. She works harder than anyone else and wins a lot of balls in the air. The players look up to her and respect her for her work ethic."

Scoring: this season 0-1--1, career 0-1--1

Fran Covert is a sweeper/midfielder from White Plains, New York. Fran came back for Vermont as a fifth year senior to anchor a strong Catamount defense as sweeper.

Coach Knudsen on Covert: "Fran came along way. She was our sweeper for most of the season. She hadn't played that position before. She had to learn a new role and she stepped into that nicely. She was really vocal in the back and helped direct teammates. She was also able to create oppor-

tunities and take the ball forward and attack offensively."

Scoring: this season 0-1--1, career 2-11--15

"All four of these individuals had contributed a tremendous dedication to the program and their love for the game and their great leadership will be sorely missed and will be remembered for a long time to come."

Despite the tremendous losses to the program, the Cats will be able to dig down into a very deep bench.

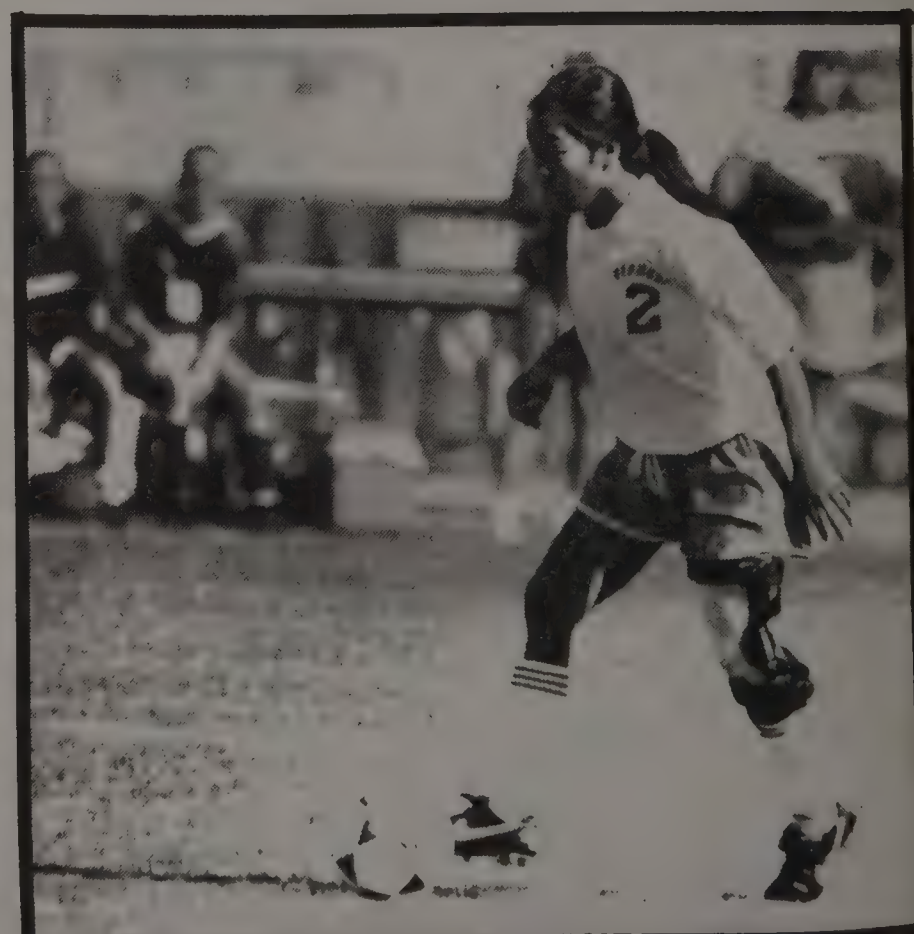
The Cats return their top scorers in striker Corrine Imperatore and midfielder Meg Mattes. They will also have midfielders Kyle Lubrano, who had a goal and five assists, Jen Bothwell, Ally Livada, and Mindy Hartkopf. Eve Bagg, Ali Tuck and Jen Berkowitz return up front for the Cats and the solid defensive group of Kate Fiegel, Michelle Savoie and Stacey Williams return in the backfield.

The future looks bright for Vermont as they look forward to next season. But thank the seniors for helping Vermont get to where they stand now. Good luck seniors! It was a pleasure covering you for four marvelous seasons.

## 1996-97 graduating class



Seniors clockwise  
from top left:  
Lora Marzilli,  
Kelly Desmond,  
Esther Sandoval  
and Fran Covert





# Much ado about nothing

## Hockey Cats fall out of top national ranking

SIMON JACOBSON

After a tremendous opening weekend at Gutterson Field House, the University of Vermont men's ice hockey team found themselves sitting atop every college hockey poll in the nation.

This past weekend was the first official weekend of ECAC play. On Friday night the Catamounts welcomed ECAC foes RPI and Union to Gutterson Field House for what were supposed to be a heavily UVM-favored rompings. Instead the Catamounts showed little signs that they were deserving of their number one ranking.

Although the first period statistics favor UVM, which outshot RPI 15-7, they were outplayed by RPI. Vermont was beaten to the puck at both ends of the ice. RPI was successful at breaking down UVM and taking the Catamounts off their game. Goaltender Tim Thomas finally took a retaliation penalty for elbowing after several RPI attempts to run him after the whistle.

UVM did get the better of the scoring in the first period. The lone goal of the period came on the power play at 8:40. After unsuccessful attempts to score from down by the net, the puck was sent back to the top of the zone where defenseman Eric Hallman's lazy wrist shot from inside the blue line deflected off an

RPI defender and made its way to the back of the net for the tally and the 1-0 lead.

The second period began with signs of a UVM turnaround from the woeful first period. Five minutes and forty-four seconds into the period UVM would score again. Jon Sorg's wrist shot from the left face off circle found its way through the mass in front of the RPI goal and past goalie Joel Laing to put Vermont up 2-0.

RPI proved to be too much for the Catamounts to handle after the Sorg goal. RPI stepped up the already overwhelming pressure it put on the Catamounts. Just over a minute after UVM tallied, RPI would begin to even the score. Defenseman Chris Aldous passed the puck to forward Eric Healey who broke in on Thomas's right, faked a shot to the near side, freezing Thomas up while Healey instead slid the puck past Thomas on the far side to bring RPI to within one goal of the number one team in the nation.

RPI kept up the pressure on the Catamounts. Three minutes after the Healey goal, forwards Mark Murphy and Steve Caley broke in alone on Tim Thomas. Murphy's last second pass across the crease gave the puck enough time to hit Caley's stick and go past a sliding

Thomas to bring the Engineers even with the Catamounts, 2-2.

RPI's game plan continued to be a problem for the Catamounts who struggled in the second, taking many penalties. The penalty killing units proved effective, stopping the RPI power play dead in its tracks, until UVM found themselves down two men, with both Jon Sorg and Martin St. Louis in penalty box.

RPI rushed up three players up the ice towards the UVM zone. A shot was put on goal and Thomas made the initial save. Several whacks at the puck after that finally forced Thomas to cough up the puck to RPI forward Danny Riva who put it into the net, putting RPI up by a goal. In the third period, Vermont came out with the intensity of a number one team but RPI goaltender Joel Laing was too much—stopping the Catamounts from all angles at all times. UVM played down a goal the entire period. With under a minute left, goaltender Tim Thomas was pulled for an extra skater in a desperate attempt to even the score, but Danny Riva was once again in the right place at the right time, putting the puck in the empty net with thirty one seconds left sealing the victory for RPI, 4-2.

Coach Gilligan didn't expect what he saw from RPI and commended their effort, saying, "they

played real well, beating us to the puck in both zones and they won the battles for the puck in the corners". Vermont would have to wait another night to prove that they were deserving of their ranking.

Saturday night Vermont played host to the Flying Dutchmen of Union College. Vermont took both contests with Union last year in blowout fashion, winning at Union 5-2 and at home 4-1.

Union played Vermont exceptionally well in the first period, outshooting the Catamounts 19-15 and keeping even with penalties.

Vermont would finally get its first goal of the game and first goal from a forward on the weekend at 4:38 into the second period. Matt Sanders was pinned against the right boards by a Union defender but was able to push the puck to the slot and

to the wide open B.J. Kilbourne who deflected the puck up and over the shoulder of Union netminder Trevor Koenig to put Vermont up 1-0. The remainder of the second was played like the first period. Each team played end to end hockey and the teams also kept even with the penalties. Vermont would carry the 1-0 score over to the third period where Tim Thomas took over for the Catamounts, stopping all fifteen Union shots

and helping Vermont hang on for the victory.

The Union victory was greeted with a sigh of relief from Coach Gilligan after he had watched RPI capitalize on an emotional letdown the night before. Gilligan felt great about the team defense that UVM played on Saturday night. On a more trivial note, this weekend was the first one in a long time that the first line of J.C. Ruid, Martin St. Louis, and Eric Perrin was held to zero points.

The Catamounts hope to improve upon their 5-1-0 record and raise themselves to number one again after dropping below Michigan to number two in the USA Today/Around the Rinks Poll. The Catamounts are on the road this weekend against Cornell and Colgate. Both teams are undefeated in league play and share the number one ranking in the ECAC.



Senior J. C. Ruid

UNIVERSITY PHOTOGRAPHY

## Number one too much to handle

HOWIE MANSFIELD

Truly, these past two weekend series have shown the best and the...well...that UVM hockey had to offer. At one moment on November 1, UVM was tied 3-3 with Miami and barely got away with a 5-3 win. The next night, November 2, after defeating Lake Superior, Vermont was riding the emotional high of defeating a quality team and celebrating their newly crowned number one national ranking. It's hard to see how UVM could change its tune so quickly after having such problems.

How could Vermont come out against RPI Friday night so lackluster, so flat? It seems almost hard to understand, since a week earlier Vermont had a fast start against Miami. However, the Cats almost buckled under at the end if it had not been for a savior (i.e. Eric Perrin). I thought that UVM would have learned their lesson from the Miami game; the need to play sixty minutes to survive in this league, but apparently they didn't heed their own warning. A players-only meeting after the Miami contest should have awakened the sleeping Cats. Again, it did nothing.

RPI manhandled Vermont, causing problems, penalties and goals. This was the Rensselaer strategy and it works to a tee. UVM should have picked up on this strategy, but they were too busy patting them-

selves on the back for an early 2-0 lead. (Another lesson learned, no lead is too insurmountable.)

RPI isn't quite a quality team yet, and to beat Vermont is a complement to smart coaching and strong execution by RPI's players. Obviously, Vermont wasn't ready to handle the pride and prestige they so rightly earned and deserved.

Conventional wisdom said that UVM would get the wake-up call from the loss and deal Union a strong defeat. Wrong again. Hot goalies were the name of the game this weekend. No one could score, not even "the premier line in college hockey today". I can't remember the last time the powerful trio of Martin St. Louis, Eric Perrin and J. C. Ruid, were held without a single point between them. This was an inopportune time to have a slump, at the beginning of your league season, when getting an early jump on the rest of the teams in so important to your chances in January and February. Yes, these games are too early to mean anything, but they will eventually. Thank B. J. Kilbourne and Tim Thomas for saving Vermont from a 0-0 tie to the preseason number eleven team in the league. This weekend could have been disastrous for Vermont, but they managed to survive in their usual Catamount way.

Thomas was spectacular in net this weekend, even with the 4-2

loss Friday. His goals against average remains under 2.00 and the defense has been consistent. The offense, however, has not been so. Before this weekend, Vermont was averaging almost five goals per game. This past weekend, Vermont averaged 1.5 goals. That just doesn't win hockey games. The key for Vermont is the consistency. Forget the ten goal blowouts they will have, or those 1-0 shutouts. UVM needs those five goals, regardless of who scores or when, but it needs to happen. Vermont needs that balanced scoring desperately.

UVM has proven that it can win the "big" hockey games (i.e. LSSU, @BU, @UNH) but the key for them is if they can win the "little" hockey games (@Dartmouth, @Union, RPI). This weekend, Cornell and Colgate are no easy task. Vermont needs a sweep to get some leverage on the league plus further themselves from the dangerous middle of the pack.

Sixty minutes and consistent balanced scoring are two wishes on my Christmas list for 1996. Vermont will rebound, but when and for how long. I just hope that Vermont can read this before the holiday break.

*The contents of this article do not necessarily reflect the opinion of the Vermont Cynic or the University of Vermont.*

## Division I hockey leaders

Offense (by points per game, independents not included)

Player	School	GP	G	A	PTS	PPG
1) Mike Harder	Colgate	6	7	9	16	2.67
2) Dave Debusschere	Colgate	6	7	8	15	2.50
3) John Madden	Michigan	9	6	14	20	2.22
4) Curtis Frye	Bowling Green	10	6	16	22	2.20
5) Mike Johnson	Bowling Green	10	12	8	20	2.00
Eric Healey	Rensselaer	5	4	6	10	2.00
Tom Nolan	New Hampshire	7	5	9	14	2.00
Chris Drury	Boston Univ.	6	6	6	12	2.00
9) Sean Berens	Michigan State	9	7	10	17	1.88
10) Dave Hoogsteen	North Dakota	7	6	7	13	1.86
11) Shawn Bates	Boston Univ.	6	5	6	11	1.83
12) Brett Punchard	Bowling Green	10	4	14	18	1.80
13) Randy Robitaille	Miami of Ohio	9	7	9	16	1.78
14) Martin St. Louis	Vermont	6	1	9	10	1.67
Eric Perrin	Vermont	6	6	4	10	1.67

Goaltending

Player	School	GP	W-L-T	GAA	SV%
1) Trevor Prior	Miami	5	4-1-0	1.14	.949
2) Tim Thomas	Vermont	6	5-1-0	1.84	.946
3) Trevor Koenig	Union	5	2-3-0	2.02	.935
4) Marty Turco	Michigan	9	8-1-0	2.43	.891
5) Luciano Caravaggio	Michigan Tech	4	2-1-0	2.48	.931
6) Brian Larochelle	New Hampshire	4	4-0-0	2.53	.911
7) Kirk Daubenspeck	Wisconsin	8	5-3-0	2.65	.899
8) J. R. Prestifilippo	Harvard	3	1-2-0	2.69	.900
9) Mike Savard	Bowling Green	6	3-2-0	2.79	.910
10) Chad Alban	Michigan State	9	6-2-0	2.80	.882



# ECAC Hockey Standings

Ice Hockey- as of 11/14/96

		ECAC			Overall	
		W-L-T	Pts	GF	GA	W-L-T
1.	Colgate	2-0-0	4	9	6	5-1-0
	Rensselaer	2-0-0	4	9	6	4-1-0
	Cornell	2-0-0	4	8	6	2-0-0
4.	Vermont	1-1-0	2	3	4	5-1-0
	Clarkson	1-1-0	2	7	7	3-3-0
	Princeton	1-1-0	2	6	8	2-1-0
	Union	1-1-0	2	7	4	2-3-0
	Yale	1-1-0	2	8	9	1-1-0
	St. Lawrence	1-1-0	2	10	7	1-5-0
10.	Harvard	1-2-0	2	8	8	1-2-0
11.	Dartmouth	0-2-0	0	7	12	1-2-0
12.	Brown	0-3-0	0	9	12	0-3-0

**Last Week's Results:**  
**November 8** - Union 7, DARTMOUTH 3; Rensselaer 4, VERMONT 2; Cornell 5, BROWN 4; Colgate 2, HARVARD 1; CLARKSON 5, Princeton 2; ST. LAWRENCE 7, Yale 3  
**November 9** - Rensselaer 5, DARTMOUTH 4; Colgate 7, BROWN 5; Yale 5, CLARKSON 2; VERMONT 1, Union 0; Cornell 3, HARVARD 2; Princeton 4, ST. LAWRENCE 3  
**November 13** - Rensselaer at UMass-Lowell  
**Upcoming ECAC Games:**  
**November 15** - Vermont at Cornell; Dartmouth at Colgate Brown at Princeton; Harvard at Yale  
**November 16** - Vermont at Colgate; Dartmouth at Cornell Clarkson at St. Lawrence; Rensselaer vs. Union; Harvard at Princeton; Brown at Yale

# Sports Week in Review

## Wednesday, Nov. 6

Women's Basketball Vermont 92, Converse All-Stars 83  
Men's Soccer Vermont 3, Maine 1

## Friday, Nov. 8

Ice Hockey RPI 4, Vermont 2  
Women's Soccer Vermont 0, Towson State 0 (suspended)

## Saturday, Nov. 9

Ice Hockey Vermont 1, Union 0  
Women's Soccer Vermont 0, Towson State 0 (4OT) Towson State wins 4-2 on penalty kicks

# What's on tap for this week

## Ice Hockey

11/15 Vermont @ Cornell 7:30  
11/16 Vermont @ Colgate 7:00

## Women's Basketball

11/15 Vermont vs. DBA Club 7:30



# Anniversary Sale

## THROUGHOUT THE WEEK:

**20% off** all ski packages  
**(K2, Tua, Fischer, Karhu, Merrell, Alpina, Black Diamond...)**  
Includes: tuning season pass when purchasing metal edged skis  
Same day ski tune-ups, in by 10am pick up by 5pm  
Close-Outs on Lewis Creek outerwear  
Climb High fleece headbands/neck gators **\$5.00**  
Great prices on all Climb High fleece  
PolyPro underwear **reg. \$14.95 now \$12.95**  
Mountain Hardwear women's backcountry shells & pants starting **at 20% off**  
End of season prices on bikes  
Great deals in our Mountain Room

## SATURDAY 11/16

**20% off** Patagonia, North Face, Mountain Hardwear and Marmot  
**20% off** Yakima roof racks (excludes luggage boxes)  
**Up to 20% off** selected footwear

## SUNDAY 11/17

**20% off** Yakima roof racks (excludes luggage boxes)  
**20% off** Tubbs and Atlas snowshoes  
Yakima rep. will be on hand

## MONDAY 11/18

**10-20% off** selected tents  
**25% off** Wild Country tents

## TUESDAY 11/19

**10-30% off** selected sleeping bags  
**20% off** Women's outerwear by Wild Roses

## WEDNESDAY 11/20

**10-20% off** selected backpacks  
**20% off** Climb High and Terra Nova handwear

## THURSDAY 11/21

**20% off** all climbing gear  
**20% off** Grivel Ice Axes  
7:30 pm guest speaker Peter Croft

## FRIDAY 11/22

**10-20% off** Oakley, Nikon and Julbo sunglasses  
**15% off** all day packs

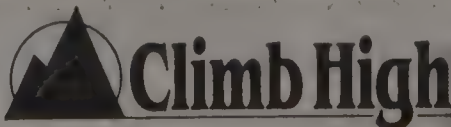
## SATURDAY 11/23

**20% off** selected footwear  
**20% off** Patagonia, North Face, Mountain Hardwear and Marmot  
**20% off** all climbing gear

## SUNDAY 11/24

**20% off** Tubbs and Atlas snowshoes  
**20% off** all socks  
**20% off** all long underwear

Sale applies to in-stock items only.



1861 Shelburne Road, Shelburne, VT 05482  
Vermont's Premiere Outdoor Store 985-5055  
Hours: 9:30-9 Mon.-Fri., 9:30-6 Sat., 10-5 Sun.

## USA TODAY/American Hockey Magazine Coaches Poll

Team	W-L-T	PTS
1. Michigan (10)	8-1-0	100
2. Vermont	5-1-0	88
3. Boston University	5-1-0	82
4. Minnesota	5-3-0	57
5. Colorado College	5-3-0	45
6. Michigan State	6-3-0	38
7. North Dakota	6-3-0	36
8. Colgate	5-1-0	27
9. New Hampshire	5-2-0	24
10. Miami of Ohio	7-2-0	9

Other teams receiving votes: Wisconsin 14, St. Cloud State 7, Bowling Green 4, Clarkson 2, RPI 2, Boston College 1, Cornell 1

## NCAA/Umbro Select Regional Rankings

### Women's Division I

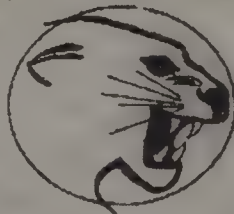
### Final Regular-Season Poll

Team	W-L-T
1) Connecticut	20-2-0
2) Harvard	15-1-0
3) Dartmouth	12-3-1
4) Massachusetts	15-4-1
5) Colgate	17-2-0
6) Yale	12-4-1
7) Vermont	12-4-2
8) Columbia	12-4-1
9) Army	14-6-0
10) Fairfield	10-8-1

## Hockey Box Score - 11/8/96

Rensselaer 4, Vermont 2

	1	2	3	T
RPI	0	3	1	4
Vermont	1	1	0	2



Per.	Time	Team	Scorer (assists)
1	8:40	UVM	Hallman (Martin, Piche) pp
2	5:44	UVM	Sorg (Lampron, Martin)
2	6:55	RPI	Healey (Aldous, Garver)
2	9:36	RPI	Caley (Murphy)
2	17:35	RPI	Riva (Brownlee, Healey) 4x3, pp
3	19:29	RPI	Riva (Healey) eng

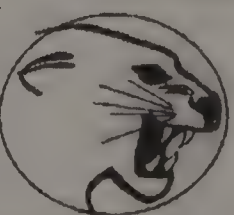
Goaltender	Saves	Time
Tim Thomas (UVM)	7-9-4--20	59:24
Joel Laing (RPI)	14-10-15--39	60:00

Attendance: 4,035, Gutterson Fieldhouse

## Hockey Box Score - 11/9/96

Vermont 1, Union 0

	1	2	3	T
Union	0	0	0	0
Vermont	0	1	0	1



Per.	Time	Team	Scorer (assists)
2	4:38	UVM	Kilbourne (Sanders, Piche)
Goaltender		Saves	Time
Tim Thomas (UVM)		19-9-15--43	60:00
Trevor Koenig (Union)		15-9-3--27	58:53

Attendance: 4,035, Gutterson Fieldhouse

# UVM Athletics Athletes of the Week



Michelle Savoie

KAREN DIRKSE

# Esther Sandoval Michelle Savoie

**\*Women's soccer\***

Sandoval a senior fullback from Milwaukee, Wisconsin and Savoie, a sophomore fullback from Waltham, Massachusetts were both named to the America East Conference all-tournament team by solidifying the Catamount backfield in Vermont's quadruple overtime tie against Towson State. Sandoval kept the Cats in the game with a save on an empty net shot by a Towson State player.



# Staff Sunday Selections

	Den@NE	Wash@Phi	Car@St.L	NYG@Arz	Mia@Hou	GB@Dall
Karen (32-22)	Broncos	Redskins	Rams	Cardinals	Oilers	Cowboys
Casey (30-24)	Broncos	Eagles	Panthers	Giants	Dolphins	Packers
Noah (29-25)	Patriots	Redskins	Rams	Cardinals	Oilers	Cowboys
Rick (29-25)	Patriots	Redskins	Rams	Cardinals	Dolphins	Packers
Caroline (28-26)	Patriots	Redskins	Rams	Giants	Dolphins	Cowboys
Thom (27-27)	Patriots	Eagles	Rams	Giants	Oilers	Packers
Charity (26-28)	Patriots	Eagles	Rams	Cardinals	Oilers	Cowboys
Brian (22-32)	Patriots	Redskins	Panthers	Giants	Dolphins	Packers

Not much to say this week except you all are a bunch of skirts, except for Karen, she's in first and she's not even trying!!! In case you forgot, the winner of the prestigious Sunday Selections Owen Cup gets \$500 in cash and a year's subscription to the Catalyst.

Caroline, no one cares what kind of douche is best or what smells better. Charity, if you don't know anything about football, then cheat!!! And don't let little problems hang around. You're a tough Vermont chick, just beat people up!

Speaking of tough Vermont chicks, Noah if you don't get your section done in a timely fashion, I'm gonna let Thom break out the stick of justice™ on yer arse. And don't think I'm kidding, He knows how to use it! Brian is that you again picking through the garbage in the landfill? I thought so. You smell like you belong in the cellar. And Thom, what's up with this bronchitis thingy? That kinda puts a damper on your day. Hey Rick, guess what we were up to last nite? Something having to do with C-A-S-S...go figure.

## Recreational Sports

### JOHN DANIELS

Hello once again from the Rec Sports Department. The action on the Recreational Sports circuit is by no means mitigating, and this can be fully accredited to the clean, hard play of its participants. Basketball as well as broomball and tennis are running quite smoothly. Although the nasty weather has further postponed the close of the flag football season, winter sports are doing more than their share to atone for this misfortune.

We will now move your attention to broomball, one of the most popular sports offered by the Recreation Department. First we have a

game played between Cue Balls and Christie 4th. The latter team displayed effective puck control and their keeper excelled in net. They were able to shut out Cue Balls by a score of 2-0. In other action, Rump's team grappled with The Patts on 11/6. This one was close all the way. Deadlocked at one at halftime, the Patts came out in the second half aware of what they had to do to win. Strong fore-checking and smart passing finally yielded the winning goal midway through the second half. That was all The Patts would need as the final score in this one stood at 2-1. Other scores:

Wright 3 Freaks 2, Subliminal Hits

2; Don Gossak's 3, Pomegranites 1; Team Bose 1, Road Kill 0; Mortar Broom Ball 0, Four High 1; ZBT Doughboyz 1, Fourth Floor Harris 1; Dumb Med Jocks 3, Dingos 0

We will now turn to basketball, which undoubtedly showcases some exceptional talent. On Sunday 11/10, Team Moreno and Team Croce played to a standstill-literally. The two squads battled to a surprising 34-34 tie, a rare occurrence on the recreational basketball scene. In other action, Doobie kick survived a late run by the Individuals to hold on for a 46-44 final. Here are a few scores from basketball:

The Doctors 29, ZBT Doughboyz 18; Mullen 47, Sweet Strokes 44

Rec Sports is giving you a chance to win a free Recreational Sports aerobic membership for the Spring '97 semester! That's right, all you have to do is pick up a form in the Rec Sports office located 219 Patrick Gymnasium and fill it out with some basic information. You then return it to the office and that's it, your eligible. You must have your form completed and handed in no later than Friday, December 6. One entry will be randomly se-

lected for each of these classifications: Student, Faculty, and Staff. Drawings will take place on Monday, December 9, 1996. Winners will be notified before winter break. If we are unable to contact a winner prior to the break, we will make every effort to contact the individual at the start of the spring semester. If you have any questions or would like some additional information, contact the Recreational Sports Office at 656-4483.

## UVM raps up successful sailing season

As the cold weather of winter approaches, the UVM sailing team is wrapping up their season and putting their boats into hibernation for the winter. UVM has had a sailing team for the past several years and has recently entered into more competitive racing. The influx of energetic students and a new enthusiastic coach has fueled this progress.

This year, the team sold their old boats to but six new Flying Juniors (FJ's), the predominant boat in college sailing. An FJ is a double handed boat with two sails, and is about fifteen feet long. The team has been practicing for the past three months at the bottom of the hill on Lake Champlain.

Greg Wilkinson coaches practices from three until dark, four days a week. Greg is the epitome of a sailing enthusiast and has worked hard with the team in order to attain their current level. The team travels to several regattas a weekend to race against colleges throughout New England, including nationally ranked teams such as Connecticut, Brown, Harvard, Boston University, Coast Guard, Maine Maritime, Tufts and Dartmouth College. Due to a late start and logistical problems, the team only achieved mid-fleet rankings during the first half of the season. However, once things fell into place, the team became successful and achieved several high standings.

Highlights included 2nd place out of 14 colleges at MIT and 3rd

place finish out of 25 colleges at the Smith Trophy. Both regattas were sailed by Richie Ryon with crew Andi Goodwin and Joe Creney with crew Monique Roeder. Another strong finish was well earned by ringer freshmen skippers, Brian (Nation) Keating and Mike Colgan with their respective crews Horace Field and Ellie Pope.

Team Ryon/Goodwin and Taylor Hood with crew Alexis Curreri notched a win at Salem State over 11 other colleges. Other prominent members of the team include J.D. Herlihy, Bryce Gilmer, Eric Rexford and upcoming crews Marge Rogers, Gillian Jayson, and Geoff Gersten. Their home regatta was held during homecoming weekend in optimum racing conditions. There was a large spectator turnout to cheer the team onto another home victory.

Though the weekend regattas are always a great time, the gorgeous

sunsets and great sailing on Lake Champlain at practice can etch memories into a sailor's mind forever. If amazing sunsets aren't enough for you, then try sailing in three foot waves and 30 knots of nuking breeze. It's a little scary when you surf down the face of a wave in a fifteen foot boat and can't see over the next one. It's times like these you could see why the Vermont team practices into November, with snow on the ground. The team is really looking forward to the Spring season, when they will be able to race again.

The UVM Sailing Team has laid down a solid foundation for sailing at UVM. Hopefully, with more student involvement and financial support, the team will continue to grow in the years to come. The Sailing team would like to thank their advisor Victor Rossi for all his hard work. If you are interested in sailing next year please contact Monique Roeder at 656-7007.



UVM places third at the Smith Trophy

ALEXIS CURRERI

## Volleyball bids farewell to seniors

### BRIDGET CARTIN

The UVM women's volleyball team finished up their season this week after playing Dartmouth on Tuesday and traveling to Boston to play in the Harvard Tournament, facing Harvard, Hartford, Brown and the University of New Hampshire. The Cats opened against Harvard, falling 15-12, 15-3 and 15-6. Sophomore Jenny Grossheim had 23 assists for the Cats. Kathryn Burdette had nine kills, nine digs and hit 263. Kristen Lacey led Vermont in hitting 500, while Heather Galligan contributed 16 digs and seven kills. Bridget Cartin had three blocks and Burdette had two.

In the second match, against Brown, Vermont lost 15-7, 15-10 and 15-9. Galligan had 15 kills, hit 276 and had eight digs. Grossheim had 30 assists, while Burdette had eight kills and nine digs. Kim Scott had eight kills and hit 333.

Following the Brown match, Vermont played the Wildcats from New Hampshire, only to fall 15-13, 15-4 and 15-9. Grossheim had 32 assists, Burdette had 10 kills and 15 digs. Jackie Kaine had 15 digs, followed by Kristen Lacey with 10. Galligan contributed 18 digs and 12 kills. Bridget Cartin had eight kills and Kim Scott had six blocks.

In the final game of the Harvard Tournament, Hartford defeated the Cats 15-7, 15-9 and 17-15. Kristen Lacey hit 400, followed by Jackie Kaine with 333 and had eight digs. Galligan had 15 digs for the Cats

and Kim Scott had four blocks.

Before the final game of the season, the underclassmen, coaches, parents and fans paid tribute to the seniors, Kathryn Burdette, Heather Galligan and Kristen Lacey. After assistant coach Julie Young-Sturans thanked them for all they had done for the program over the years, they were presented with volleyballs signed by the team. Those volleyballs were at every practice and warm-up that the seniors were at.

Despite losing the Dartmouth College 15-6, 15-7 and 20-18, Vermont played them tough. Heather Galligan had 15 digs, three blocks and nine kills. Kathryn Burdette had nine kills, three blocks and two service aces. Kristen Lacey had five kills, hitting 222. Setter Jenny Grossheim hit 500 and had seven digs after returning halfway through the first game from injuring her ankle in warm-ups. Bridget Cartin led the team with ten kills, hitting 600 and contributing six blocks. Kim Scott had four blocks for the Cats.

The Catamounts were happy with the way they played in the third game. They fought Dartmouth tough for every point. The teams battled back and forth in long rallies until Dartmouth emerged the winner. The Cats ended their season at 2-22. The underclassmen wish the seniors good luck and are looking forward to next year's season.



# calendar

## November

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

Together with student organizations and campus departments, the Student Activities Office is sponsoring the 5th annual

### Fill the Billings Fireplace

goods/food drive from November 1-22. Bring donations to the fireplace in Billings during these two weeks. On November 22 at 3pm, there will be a final giving reception with speakers from UVM and the Burlington community. Suggested items include: bedding, razors, shampoo, conditioner, brushes, combs, disposable diapers, cleaning products, canned food, paper products, baby food, dried goods, hats, scarves, mittens, coats & Pennies for Thoughts... bring your pennies to help buy books for children who don't have any at home.

### Senior Portraits December 2-

December 6th... Sign up sheets are outside of the SGA office. Sitting fee is \$5. Dress appropriately; men: clean-shaven, jacket and tie; women: simple tops. Questions, problems, comments, call the Ariel office at 656-2056 or Light Studios at (800)-977-3748.

17th	18th	19th	20th
<p>*The Burlington Oratorio Society opens its 20th Anniversary season with its fall concert at the Ira Allen Chapel, 3pm. Tix are \$9 &amp; \$7 for students/seniors and can be purchased at the door.</p> <p>*Club MeTRoNoMe presents: flex records night, 9pm. no cover.</p>	<p>*The Flynn Theatre presents: John Zorn's Masada, composer/saxophonist, 7:30pm. Tix \$17.50/13.50. Only 700 seats available! Call 86-FLYNN for more info, tix.</p> <p>*Club MeTRoNoMe presents: Gladly, Emily, Spider Dave, 9:30pm, no cover.</p>	<p>*SOAR (Students Organized for Animal Rights) will meet every Tuesday, 7pm, 401 Waterman. All who care about animals and their welfare are welcome.</p> <p>*Club MeTRoNoMe presents: Black Rythms with DJ Little Martin, 9:30pm, no cover.</p>	<p>*The Flynn Theatre presents: Masterclass, "L'Acteur Qui Dance," 6:30-8:30pm. Tix \$10 in advance/\$12 at the door. Space is limited, please call 86-FLYNN to register.</p> <p>*The Japanese Language Table presents a workshop by Junko Yano: "Let's Make Sushi!" 6pm, Weathervane, L/L.</p> <p>*The Book Rack in the Champlain Mill will host an environmental forum led by Alice Outwater based on the concepts in her newest book, <i>Water: A Natural History</i>, 7:30pm.</p> <p>*The Jazz Bar at Mona's presents: Joe Capps Jazz Guitar, 5:30pm.</p>
24th	25th	26th	27th
<p>*The Flynn Theatre presents: the Fats Waller musical <i>Ain't Misbehavin'</i>, starring Martha Reeves. Flynn Theatre, Burlington. Tix \$34/27/16. Students with ID save \$5! Call 86-FLYNN for more info.</p> <p>*The Bach Wind Philharmonia, under the directorship of conductor George Bedell, will perform, 3pm, the UVM Recital Hall, \$12. Call 656-3085 for more info, tix.</p> <p>*The Burlington Coffee House at City Market presents: "The Percolators," 11am, free.</p>	<p>*Trinity College presents: <b>An Evening with Alice Walker</b>, an evening of discussion by the well-known poet and novelist. 8pm, free. Call 658-0337 ext. 527 for reservations, info.</p> <p>*Club MeTRoNoMe presents: Lindy Pear, Starlight Conspiracy, Uncle, 9:30pm, no cover.</p>	<p>*Club MeTRoNoMe presents: Black Rhythms with DJ Little Martin, 9:30pm, no cover.</p>	<p>*Break begins!</p> <p>*The Jazz Bar at Mona's presents: Joe Capps Jazz Guitar, 5:30pm.</p> <p>*Open Mike Night starting at 8pm, at the Burlington Coffee House at City Market.</p> <p>*Club MeTRoNoMe presents: Smokin' Grass, 9:30pm, no cover.</p>
December 1st	2nd	3rd	4th
<p>*The Burlington Coffee House at City Market presents: Patti Casey, Bob Gagnon &amp; Matt McGibney, 11am, free.</p>		<p>*The Fleming Museum's Annual Members Only Museum Holiday Party and Sale, 5-7pm.</p>	<p>*Fleming Museum Lecture: "<i>An Ocean Apart: How the Exhibition Came to Be</i>," 12:15pm.</p> <p>*The Japanese Language Table presents a workshop by Maki Sudo: "Let's Prepare for New Year's Day!!" 6pm, Weathervane, L/L.</p> <p>*Open Mike Night starting at 8pm at the Burlington Coffee House at City Market.</p> <p>*VT Travel Industry Conference.</p>

### BECOME A UVM TRUSTEE!!!

THE STUDENT TRUSTEE SELECTION COMMITTEE IS BEGINNING ITS SEARCH FOR A STUDENT TO SIT AS A FULL-FLEDGED MEMBER OF THE UVM BOARD OF TRUSTEES. IF INTERESTED, YOU MUST ATTEND THE FOLLOWING SEMINARS:

THURS. NOV. 14, 7PM, MEMORIAL LOUNGE, WATERMAN

THURS. NOV. 21, 7PM, MARSH LOUNGE, BILLINGS

MON. DEC. 4, 7:15PM, 101 KALKIN

FOR MORE INFORMATION OR IF YOU CAN'T ATTEND A SEMINAR, CALL 656-2053.



# calendar

## THURSDAY

## FRIDAY

## SATURDAY

14th

\*Hanoi to Saigon: Photographs by Ellie Byers exhibition opens at Fleming Museum.

\*Community Service Day at Essex Technical Center, 10am-2pm. Call 879-8152 for more info.

\*Lyric Theatre's presentation of "Bye Bye Birdie" begins at the Flynn Theatre, 8pm. Tix \$17/14/7.

\*The Flynn Theatre presents: Teacher Workshop: "Moving Creatively -- The Kids and You!," 5-7:30pm. Tix \$15 in advance/\$18 after Nov. 2. Call 86-FLYNN for more info.

\*The Jazz Bar at Mona's presents: Genius Magnets Jazz Trio, 5:30pm

15th

\*Community Service Day at Essex Technical Center, 10am-2pm. The students at the tech center will provide services at no cost to senior citizens, disabled and low income members of the community. Call 879-8152 for more info.

\*Jeh Kulu Dance and Drum Theater presents: the 2nd Annual Vermont West African Dance and Drum Conference, a weekend of West African dancing and drumming with master teachers from across the country. For more information and a registration form, call 862-6727.

\*The Jazz Bar at Mona's presents: Jenni Johnson and Friends, 5:30pm

\*The Green Mtn. Club is Cold Weather Backpacking. Pre-registration required. Call 244-7037 for more info.

16th

\*The 2nd Annual Vermont West African Dance and Drum Conference continues with dance and drum classes and a potluck dinner at 8:30pm.

\*The Jazz Bar at Mona's presents: The George Pettit Trio, 7pm.

\*The Burlington Coffee House at City Market presents: "The Nudes," 9pm, \$6.

\*Club MeTRoNoMe presents: W.C. Clark, 7pm, \$8. Retronome, late show.

21st

\*The Flynn Theatre presents: Carbone 14: "Dead Souls" American Premier, 7:30pm. Tix \$23.50/19.50/12.

\*The Flynn Theatre presents: "Ancestral Habitat: Works on Paper & Canvas & Assemblages," an exhibit by Carolyn Shattuck and Barbara Smail, VT artisans. 6:30-7:30pm.

\*The Climb High Speaker Series presents: Peter Croft, a world renowned climber, 7:30pm, at Climb High in Shelburne.

\*SPARC presents: "Ritalin Nation: How Culture Manufactures Disease," 7:30pm, 301 Williams Hall.

\*The Last Elm String Band will be appearing at the Champlain Club, 8pm.

22nd

\*The Flynn Theatre and Warren Miller Entertainment present: "Snowriders," the 47th annual ski film showcasing everything there is to do in snow. 6:30 & 9:30pm. Tix \$12/10.50.

\*The Vermont Mozart Festival presents the Arden Trio. 1st Congregational Church, Burl., 8pm. Tix \$18/9 w/student ID.

\*The Last Elm String Band will be appearing at Billings Marsh Lounge, UVM, 8pm.

\*The Jazz Bar at Mona's presents: Jenni Johnson and Friends, 5:30pm.

\*The Burlington Coffee House at City Market presents: Erica Wheeler, 9pm, \$6.

23rd

\*"Snowriders" at the Flynn Theatre, 6 & 9 pm. Tix \$12/10.50.

\*"Politics as (un)Usual," the Vermont Coalition for Lesbian and Gay Rights' 4th Annual Statewide Conference, 9am-6pm, Brattleboro Union High School. Suggested cost is \$25, but no one will be turned away. Call 674-9134 or 258-2826 for more info.

\*Lost Posse Bluegrass Band will be appearing at the Last Elm Cafe, 9pm. Donations.

\*The Jazz Bar at Mona's presents: The George Pettit Trio, 7pm.

28th

\*Thanksgiving!

29th

\*The Jazz Bar at Mona's presents: Jenni Johnson and Friends, 5:30pm.

\*Seth Yacovone Blues Band will be appearing at Club MeTRoNoMe, 9:30pm, \$4.

30th

\*Lost Posse Bluegrass Band will be appearing at the City Market Cafe, 9pm. Donations.

\*Albany Berkshire Ballet presents: "The Nutcracker," at the Flynn Theatre 3pm & 7:30pm. Tix \$26/20/12.

\*The Jazz Bar at Mona's presents: The George Pettit Trio, 7pm.

\*The Burlington Coffee House at City Market presents: Lost Posse CD Release, 9pm, \$5.

\*Club MeTRoNoMe presents: Retronome, 7pm, no cover.

5th

\*The 14th Annual Vermont Travel Industry Conference at the Radisson Hotel in Burlington. Register by 11/18. For more info/registration application call Joe Carton at 658-6500.

\*The Flynn Theatre presents: Maria Benitez Teatro Flamenco, student matinee, 11am, \$6.

6th

\*Fleming Museum Holiday Sale, 9am-4pm.

\*Christophe Roussel will perform music of the French Baroque on the harpsichord, 8pm, UVM Recital Hall, \$15. Call 656-3085 for more info, tix.

\*The Flynn Theatre presents: Maria Benitez Teatro Flamenco MainStage Series performance, 8pm, \$23.50/19.50/12.

7th

\*The Burlington Coffee House at City Market presents: Burlington Coffee House Anniversary with Brooks Williams! 9pm, \$8.

\*The Vermont Symphony Orchestra presents: Mednelsohn Violin Concerto, Flynn Theatre, 8pm, \$31/24/19/11.

Applications are now available for **UNCF Merck Science Fellowships**. These fellowships are part of a ten-year initiative funded by Merck & Co., Inc. The fellowships are targeted to African-American students. Students can obtain applications through the chairperson's office of their department. The application must be postmarked for return by January 15, 1997. Fifteen scholarships will be awarded to students who expect to graduate in 1998.



# classified

## Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads are \$5.00 for thirty words and \$0.10 each additional word. A thirty word column ad in a block section is \$15.00, and \$0.10 for each additional word.

The deadline for all classified ads to appear in this week's section is Tuesday at noon.

All inquiries and Classified ads should be directed to Kate Morwood, c/o Vermont Cynic, Billings Student Center, Burlington, VT 05405. The Cynic office number is: 802-656-4413.

## SPRING BREAK '97

**\*\*Work for SST and TRAVEL FREE...on only 13 sales! Cash, travel and prizes!! Jamaica, Cancun, Bahamas, Florida, Padre...Free info: Sunsplash Tours 1-800-426-7710 www.sunsplashes.com\*\***

**\*\*FREE TRIPS AND CASH!\*\*** Find out how hundred of student representatives are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Cancun, Bahamas, Mazatlan, Jamaica or Florida! CAMPUS MANAGER POSITIONS ALSO AVAILABLE. Call now! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK.

**LARGEST STUDENT TRAVEL** planner on East Coast looking for Campus Rep to promote Kodak SPRING BREAK trips "Guaranteed" lowest package prices and best incentives. You handle the sales... we handle the bookkeeping. Cancun, Nassau, Jamaica, S. Padre, Orlando & Key West. EARN BIG \$AND/OR FREE TRIP(S)...GREAT FOR RESUME!!! CALL 1-800-222-4432

**SPRING BREAK '97** Largest selection of Ski & Spring Break Destinations, including Cruises! Travel Free, earn Cash, & Year Round Discounts. Epicurean Tours 1-800-231-4-FUN

**LONDON \$149**

Paris	\$209
Frankfurt	\$215
Madrid	\$239
Vienna	\$249
Athens	\$259

FARES ARE EACH WAY FROM BOSTON BASED ON A ROUNDTRIP PURCHASE. FARES DO NOT INCLUDE FEDERAL TAXES OR PFCs TOTALING BETWEEN \$3-\$45, DEPENDING ON DESTINATION OR DEPARTURE CHARGES PAID DIRECTLY TO FOREIGN GOVERNMENTS. FARES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

**Council Travel**  
National Reservation Center  
**1-800-2-COUNCIL**  
(1-800-226-8624)  
<http://www.cice.org/travel.htm>  
**EUROPASS FROM \$210**

**EURAILPASSES AVAILABLE BY PHONE!**

**SPRING BREAK '97!** Cancun, Bahamas, Jamaica & Florida. **EARN FREE TRIPS & CASH!...** Call 1-800-700-0790

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**Apply now** for an Army ROTC scholarship paying up to \$14,000 a year. Two and three year programs are available to qualified students. For more info call 860-4998

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**SECOND SEMESTER AVAILABILITY** Beautiful, well maintained, furnished, 3 and 4 bedroom apartments available January 20th. Shuttle service to campus, on site management, 24 hr. emergency service, rent includes heat and hot water. Call today for a showing!! 864-4666

**FREE Job Hunting Guide** with every resume. Resumes typed: fast, accurate, affordable, very near campus 862-1094.

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Male or female. \$242/month includes heat, hot water & rubbish and snow removal. Off-street parking & laundry. Close to campus. Cozy apartment and 2 great roommates. Call 864-0298

**Stereo equipment:** Proton integrated amplifier, EPI studio monitor speakers, Onkyo cassette deck. Free tuner, with purchase of all components. \$325.00 Call Rich 655-3895.

## EMPLOYMENT

**\*\*EARN EXTRA INCOME\*\*** Earn \$200-\$500 weekly mailing phone cards. For information send a self-addressed stamped envelope to: Inc., P.O. Box 0887, Miami, FL 33164

**MODELS & DANCERS WANTED!** Work evening shift, earn up to \$800.00 per week! Call 860-3696, lv. message.

## PERSONALS

*The following Personals do not reflect the views of the Cynic. All personals are free during the 1996-1997 school year. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the Vermont Cynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals must be typed to ensure clarity.*

Trav, seriously, come see us sometime and we WILL be there! --K & B

Need something to do?

Want someone fun to write to? Write:

David L. Waites #104505; Az. State Prison-Rincon; 10,006 S. Wilmot Rd.; P.O. Box 24403; Tucson, Az. 85734-4403

Happy Birthday Christopher Dakin!!!!

Sweetheart, happy birthday. I love you very much. You are so incredibly brilliant and talented (and sexy!) Love, your blonde artist

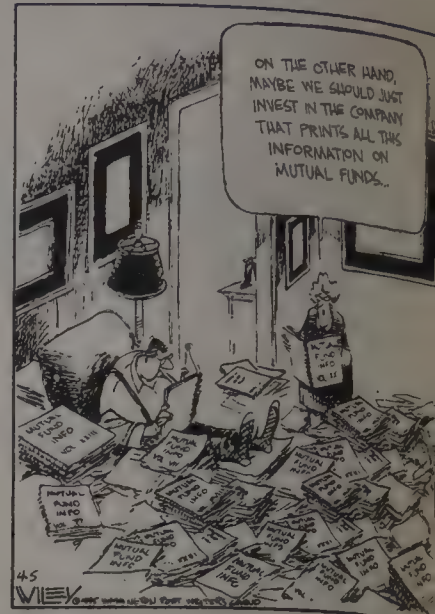
Chris, sweet like candy to my soul Sweet you rock, and sweet you roll Lost for you, I'm so lost for you, come crash into me, And I'll come into you...-L

S -- WEEKEND!!! -- K

Rye, Lookie lookie, me got dressie. Ha ha ha ha! Me

**WAY TO GO LAMBDA PLEDGE CLASS... ALMOST THERE!!!! WAHOO!!!!**

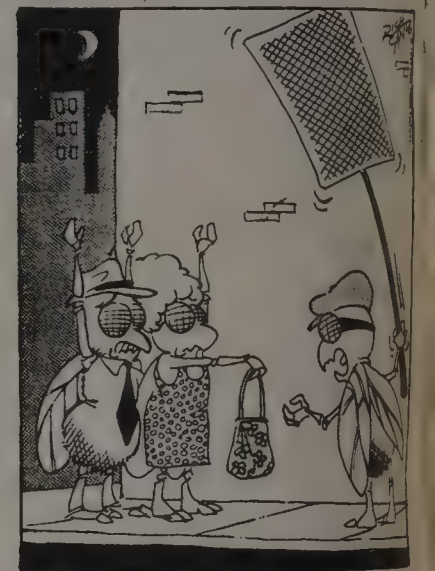
Want to be cool?  
Write for the CYNIC



CHAOS by Brian Shuster



CHAOS by Brian Shuster



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1881 Williston Rd.  
One block East of Kennedy Dr.  
South Burlington

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being  
carded.



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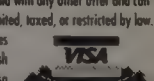
**STRUCTURE**

Terms and Conditions: Certificate redemption is solely the responsibility of Structure. Offer valid November 1, 1996, through January 31, 1997 at Structure stores only. Only one certificate or discount may be used per purchase. This certificate is not redeemable for cash, nor is it valid toward any previously purchased merchandise. Certificate cannot be applied to the purchase of gift certificates or on reduced merchandise. Associates of Structure and its affiliates are not eligible to receive this discount. Good only for purchase of products indicated. Not valid with any other offer. Any other use constitutes fraud. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa® card. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value 1/100 cent. Visa Rewards is a service mark of Visa International Service Association.



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# Cartoons

*ON The Homefront*

*Ray Gilmore*



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Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Signature \_\_\_\_\_

**Guaranteed \$10,000 In Credit!**

Having second thoughts  
about your major in

# Veterinary Dentistry?





# STUDENT GOVERNMENT ASSOCIATION

## SGA SENATE MEETINGS-TUESDAYS

7:00 PM IN MARSH LOUNGE, BILLINGS

## UNIVERSITY COMMITTEES NEED STUDENT REPRESENTATION

SGA has positions available on various university committees. For a complete list of committees stop in the SGA Office. For more information, call the SGA Office at 656-7739. Applications will only be accepted until Friday, November 22nd.

## BLUE LIGHTS SAFETY CAMPAIGN

Petition signing for support of a blue lights safety campaign will take place from November 18-22 at the following locations:

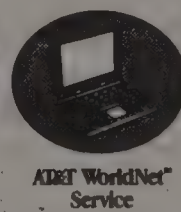
Simpson, Harris/Millis, Cook Commons, Bookstore, Library.

Sponsored by SGA and the President's Commission on the Status of Women.

Cheer up, at least  
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# UVM SUMMER SESSION

When you're in Vermont, it's never too late to think

## Get Ahead

about summer. Summertime can be the perfect time for

## Lighten Up

you to take UVM courses either on campus or at one of

## Concentrate

our regional centers or Distance Learning sites. Call for

## Catch Up

a complete listing of offerings any time of year; 656-2085.

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UVM Continuing Education — four seasons, for life.

THE UNIVERSITY OF  
**VERMONT**  
CONTINUING EDUCATION



*David Bethuel Jamieson exhibit opens at the Fleming*

T H E V E R M O N T

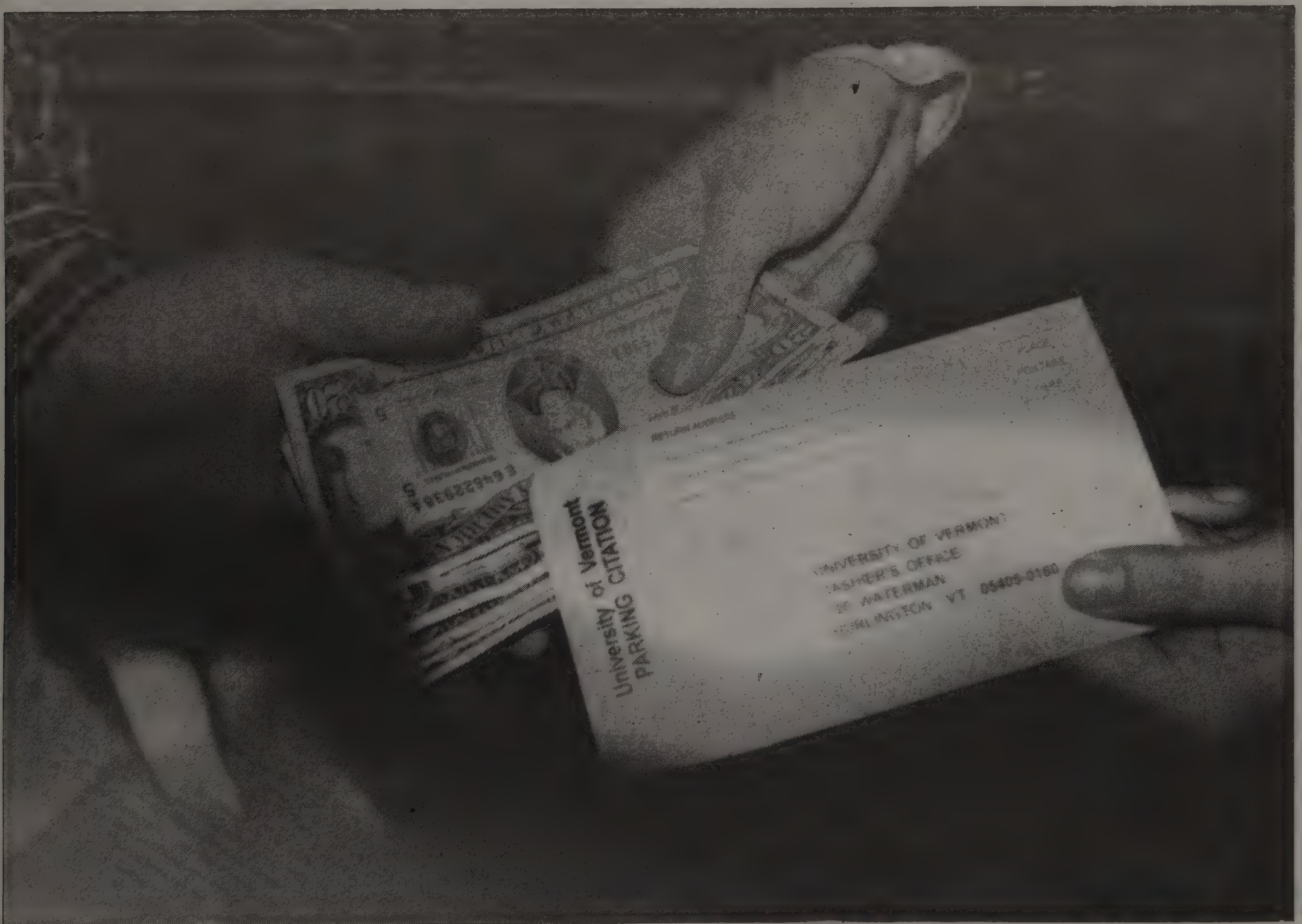
# CYNIC

VOL 113 ISSUE 11

THE UNIVERSITY OF VERMONT STUDENT NEWSPAPER

NOVEMBER 21, 1996

## \$50 parking tickets: why are UVM students forking over the dough?



see page 6



**NISSAN** PATHFINDER PRESENTS

# WARREN MILLER'S SNOWRIDERS



## Flynn Theatre

### **TOMORROW! • 6:30 & 9:30**

### **Saturday, Nov. 23 • 6:00 & 9:00**

For discounts on groups of 10 or more call 303-442-3430

plus receive a free video of last year's film "Endless Winter" with each group order! (a \$59.95 value)

Tickets available at Alpine Shop, Flynn Theatre box office (863-5966), UVM Campus Ticket Store and Laser World Video.



evian



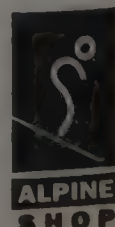
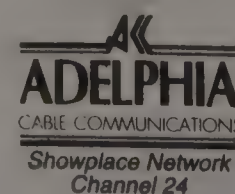
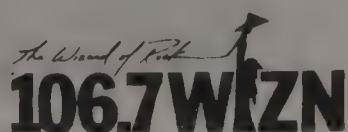
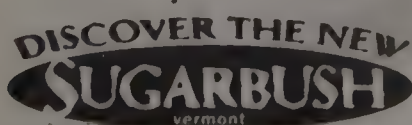
Special thanks to our co-sponsors.

## **FREE LIFT TICKET TO SUGARBUSH, VERMONT!**

Everyone attending SNOWRIDERS will receive a certificate for one FREE lift ticket valid on Warren Miller Appreciation Days, Jan. 8 or 15, 1997.\*

Meet John Egan and Doug Lewis on Jan. 8th!

\* Or redeem your free lift ticket coupon for a special weekend package to Sugarbush for only \$149 pp/do.  
Offer valid Jan. 10-12, 1997 and includes 2 nights lodging and 2 days of skiing or riding (details at show).



Visit the Warren Miller website at [www.wmfilms.com](http://www.wmfilms.com)



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Why are you reading this

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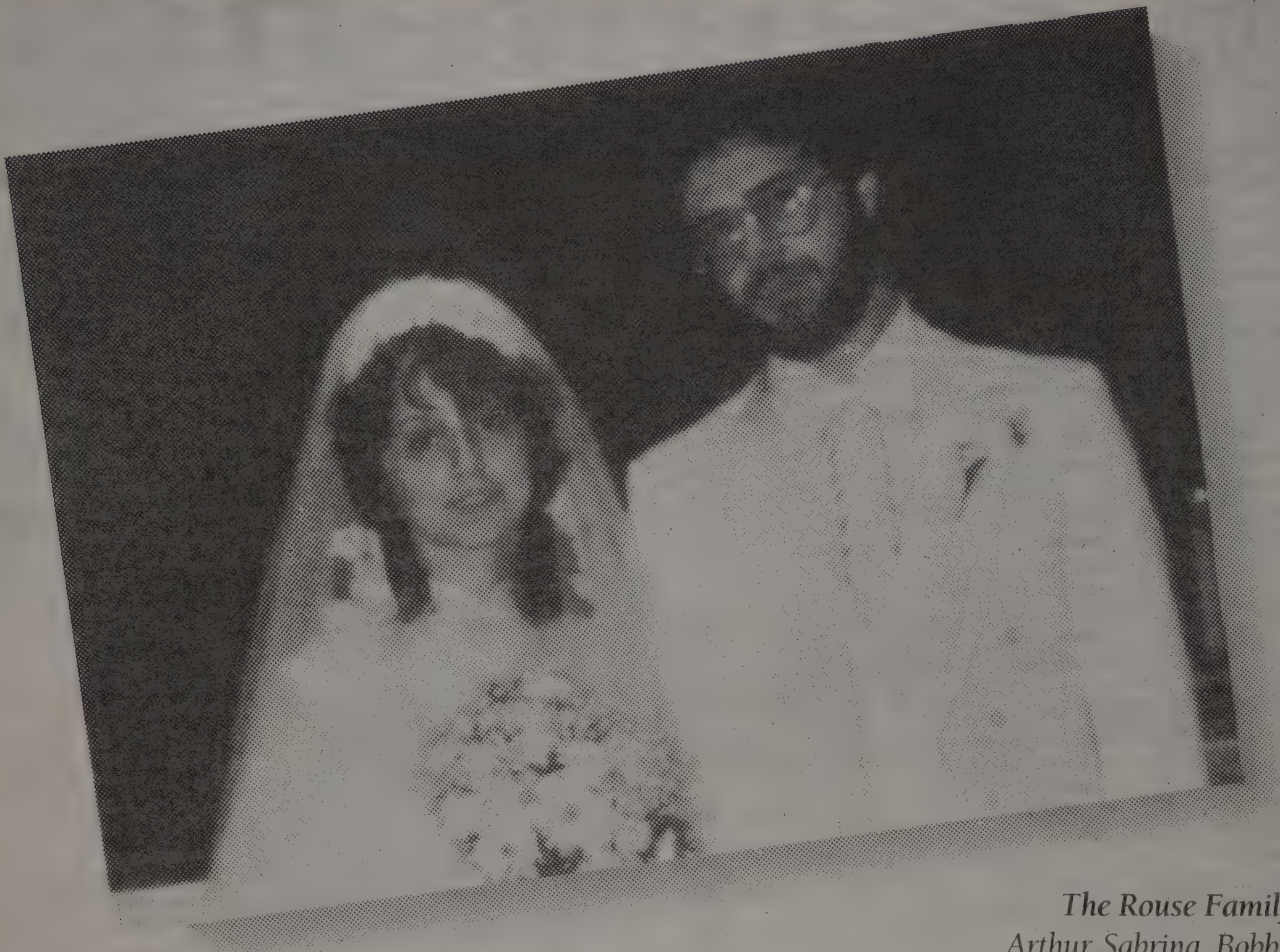
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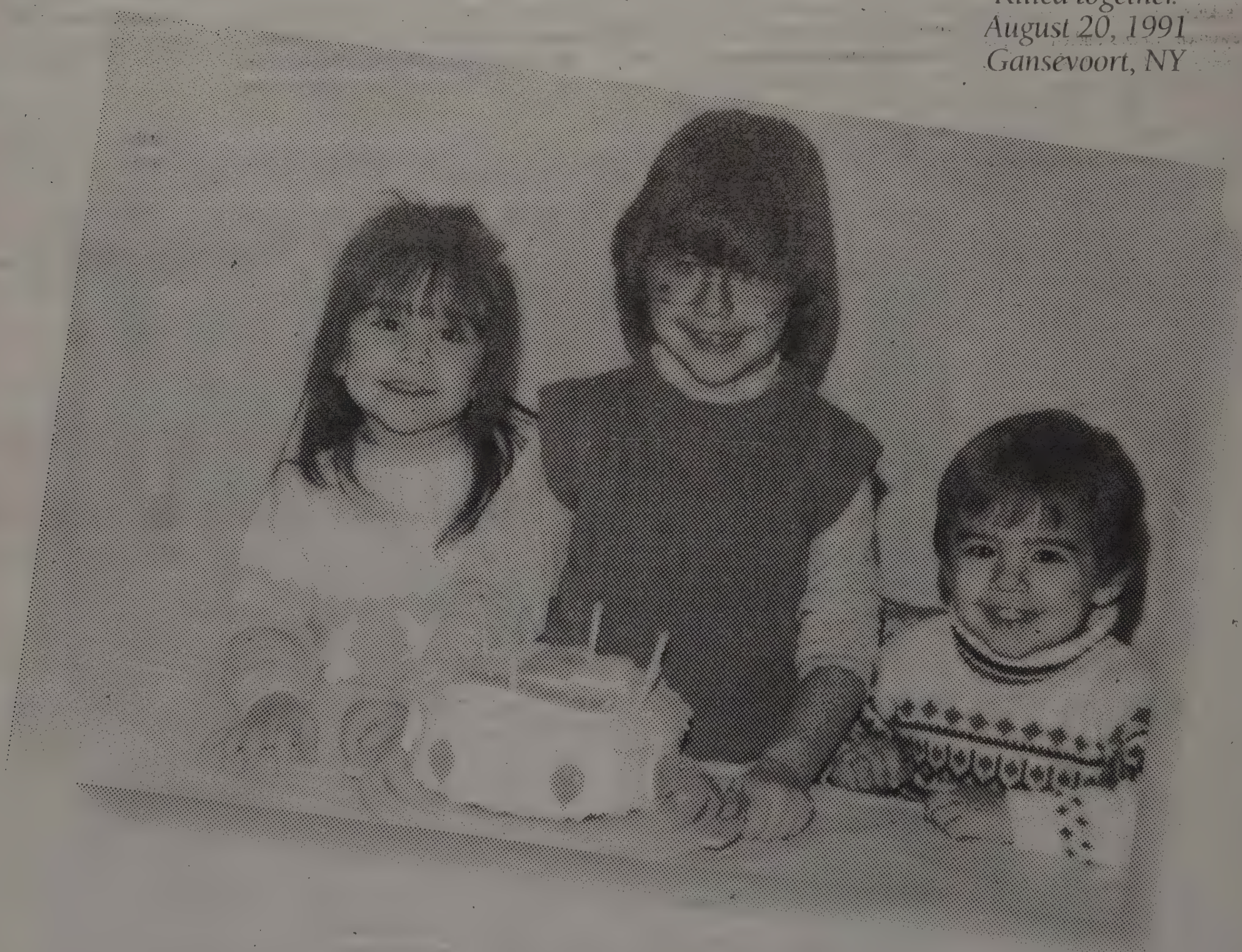
Visions of snow

Noah Pollak





*The Rouse Family  
Arthur, Sabrina, Bobbi Lyn,  
Kari Ann, and Bret.  
Lived together, loved together.  
Killed together.  
August 20, 1991  
Gansevoort, NY*



If you don't stop someone from driving drunk, who will? Do whatever it takes.

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**



# Editorial

## Army plays a part in rape

(U-WIRE) SALT LAKE CITY — Most of us are familiar with the principles of potty training. It is such an important part of our culture that if by some chance we fail to perform the function correctly, we are met with embarrassment and humiliation by our peers. Entire psychological theories are based on emotional problems incurred during potty training.

With that in mind, what if someone were to tell you now that you are not supposed to use a toilet at, say, banquets with more than 40 people present?

Sounds absurd, doesn't it? And, it is safe to say, it would result in quite a bit of confusion. There would probably be those who resisted and used the toilet anyway.

The moral is, if we are told one thing over and over for an extended period of time by our society, our elders and our peers, that one thing becomes so much a part of us it becomes difficult to imagine not doing that one thing.

It becomes difficult to separate that facet from all other parts of our identity.

Case in point: the charges filed Thursday against an Army captain and two drill sergeants, alleging that the three raped and/or sexually harassed several female recruits.

The very nature of any military order is that of violence and aggression. Rape, by most definitions, is a violent crime.

It is well documented that during the Vietnam War, U.S. soldiers were given orders to rape Vietnamese women, men and children as a method of dehumanization and control. Slave owners raped female slaves in order to produce workers, and raped male slaves to emasculate them in front of their spouses, children and peers. Serbian soldiers are on trial for the use of systematic rape of Bosnian women as a physical, psychological and emotional weapon against Bosnia.

Throughout history, then, rape has been used as a tactical weapon. But now, three military personnel are being punished for failing to separate their military training from "real life."

Of course they should be; we are not advocating sympathy of any kind.

Instead, we ask, are they the only ones who should be on trial? Or are these rapes and sexual harassment evidence of the deeply entrenched system of violence that is the military? Would it not be just as appropriate, and indeed necessary, to charge these individuals' commanding officers, and their commanding officers, the president, the Pentagon, and the American people for participating in, creating and allowing this system to be perpetuated?

In these times of technological warfare, when one rarely sees the faces of the people he or she is to murder in war, is it really necessary to continue to employ the tactics of violence, aggression and rage used to train military personnel?

Ask anyone who has completed boot camp if he or she was trained using fair, level-headed discipline, or trained using threats, humiliation, yelling and violence.

If we are trying to eradicate the violent behavior that spawns rape, it is necessary to reform the entire structure of the military, not just a few members. It is hypocritical to sentence three

individuals to life imprisonment when there is a system behind them encouraging and creating a rape culture.

Obviously, not all soldiers are rapists. But it is time to question a system that may be encouraging even a few. Violence, like potty training, is a difficult habit to break.

## To the right

(U-WIRE) NEW HAVEN, Conn. — In her recent speech on the New Haven Green, First Lady Hillary Rodham Clinton addressed the anxieties of many students by focusing on education.

Extolling one of her husband's numerous proposals, the HOPE Scholarship, she stated, "Many young people will be able to go on and get at least two years of higher education if we provided that kind of scholarship assistance."

Now that we have been blessed with four more years, it appears this issue will surface at some point. This plan, however, is bad news for Yale. Any student who receives a dime in financial assistance should be wary of this program.

The HOPE Scholarship is a \$1,500 tax credit for two years for families with children in college. If students can maintain a C or D average and avoid drug charges, the federal government subsidizes two years of their education.

With the HOPE Scholarship, in theory, taxes are lower and more young Americans gain access to higher education. Unfortunately, this is not how the program works in practice.

The president's proposal has its roots in a similar program offered in Georgia. Georgia's program has been wildly successful; Clinton's program, however, will not be.

In Georgia, the state government pays tuition, fees, and books for any state resident who attends a public university and maintains a 3.0 GPA.

How much does the program cost Georgia? Not one red cent. Therein lies its beauty: The scholarships are paid for by a special lottery created to finance the program.

Clinton, however, has not proposed a national lottery to support this program. His program would be funded directly by taxpayer dollars. Over a six-year period, the cost of this program is estimated at about \$42.9 billion. Clinton would raise taxes on corporations by \$3.5 billion and would increase departure fees for international air travelers considerably.

So how does all this affect you? At some point in the future, we all must realize that if any serious effort towards balancing the budget is to be made, the consequence will be tough cuts in popular programs.

If we will bow to the inevitable and acknowledge these cuts that loom on the horizon, I ask the Yale community in what areas they feel these cuts will be made.

Will it be more politically expedient to cut the new HOPE Scholarship or other federal funds, some of which benefit Ivy League students? Any legislator who would vote to cut HOPE Scholarships, if they are established, would be committing political suicide. I can already hear the challengers' tirades: "Look at Congressman X, he voted against your child's education. Look at this vile, uncaring Gingrich-ite who claims to represent you."

There are many consequences that could arise

from this program. First, the program is expensive, but it disperses its funding so thinly that few will see any benefit. A \$1,500 tax credit will not profoundly affect a student's choice of college.

And let's face the facts: \$1,500 just isn't a lot of money when it comes to paying for a college education. About the only thing it would pay for at Yale is the phone connection charge.

Now, anyone proposing a tax cut to me is preaching to the choir. And I trust that everyone would agree that students need help defraying the ridiculous cost of college. The HOPE Scholarship, however, is not a tax cut, but a new social program. As the failure of Americorps has shown, programs like these reek of inefficiency and expensive bureaucracies.

History has shown us that extensive federal initiatives like the HOPE Scholarship tend to expand. It would not be surprising if proponents of this new scholarship began to clamor for even more benefits, with intentions to mirror Georgia's program. At the very least, the implementation of this program would discourage growth of existing aid programs, such as the Pell Grant — programs which have already been proven

effective and efficient. Should anyone desire to expand the tried and true programs, the HOPE scholarship, with its \$43 billion budget, would loom as a formidable obstacle.

Further, when states like Georgia can pay for their own scholarship programs, more federal money is available for institutional grants and other funding which benefits us, the students at Yale.

This program will take needed money away from efficacious aid programs to conduct a grand experiment destined for failure. With the HOPE Scholarships, there are few incentives for states to adopt more efficient programs — programs which will make your financial aid package larger and less burdensome.

For the sake of the future of real college aid, say no to HOPE.

## Disaffirm the action

(U-WIRE) STATE COLLEGE, Pa. — For those who attach no significance to that fact, let's put it in layman's terms. Affirmative action no longer exists in California. It has been done away with.

Obviously, due to the nature of the proposi-

tion, the elimination of affirmative action programs is something California voters wanted. So who are we to say they are wrong? After all, federal anti-discrimination laws provide a safety net for women and minority members whose rights are violated by the "equality" system that is expected to function properly without anything balancing the scales.

But put yourself in the shoes of a woman or black person applying for a job or to a school, and being passed over for a white applicant, based on reasons you believe to be gender- or race-related. If you're a single mother and societal sexism has rendered you economically and educationally deprived, do you have the time and money to hire a lawyer and fight it out, against the odds, in federal courts? More likely, you are forced to accept the status quo and keep trying to make ends meet.

In cases like these, federal laws don't mean much to the people they were written to help. The people who benefit the most from them are the ones who can use them as an excuse to destroy the legislation that can really help people.

With society still experiencing phenomena such as the racial attitudes revealed last week about some Texaco executives, there is obviously still a need for affirmative action programs. There are still far too many white males out there who think that women and minorities are not smart or industrious enough to work with them and do an equal job, much less a better one. There will always be too many people like this until there are none, and there will never be none until programs like affirmative action force them to work with women and minorities and learn for themselves that they are equal.

Affirmative action may have some flaws in its operation, such as some requirements for taking higher bids, but eliminating it completely is assuming that America is ready to treat everybody fairly and as equals without occasionally being reminded to do so. This time has not yet come.

Trends tend to start in California. The end of affirmative action may have begun in California. This is something every American is affected by, and people need to speak up now before it goes too far.

The scales aren't balanced - at least not quite yet - and affirmative action is the best sandbag we have to put on the needier end.

# Opinions

## Call Box Idea Needs More Justification

NOAH POLLAK

I am sure many of you have heard of the petition circulating which calls for "blue light call boxes" to be implemented all over campus in response to recent rumors of sexual assault. Sexual assault is an unforgivable and hideous crime, and I support all measures to combat it, but I question the effectiveness of these "call boxes."

Is there adequate information to document and confirm that merely having call boxes present on campus would do anything to prevent sexual assault? For a call box to be effective in preventing or diminishing the chances of sexual assault, there would have to be very specific circumstances surrounding a sexual assault, namely that the victim would know in advance that they were going to be assaulted and would then have enough time to get to a call box and communicate to the police before being assaulted. Is there evidence to suggest that previous sexual assault victims have been outside on campus and then had enough time before being attacked to reach a call box if there was one? Do sexual assaults happen outside on the UVM green in the middle of winter, or do they happen in dorms, apartments, and fraternity houses? Should there be blue-light call boxes mounted on the outside walls of Greek houses on campus?

The abuse of alcohol has been found to be a major contributor to sexual assault. No one seems to be suggesting that people should stop drinking. Instead, "blue light call boxes" have been presented as a panacea to the serious problem of sexual assault. If there is evidence that having call boxes would prevent or deter sexual assaults, then I would be completely supportive of them. But before thousands of dollars are to be spent implementing this new communication system, the student body should be presented with evidence that this system would make a difference in preventing this crime. Instead, we risk wasting thousands of dollars and then acting as if the problem of sexual assault has been addressed and solved, when the real cause might still exist.

*The Vermont Cynic welcomes letters from UVM and the surrounding community. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Mail letters to: Vermont Cynic, Letters to the Editor, Billings Student Center. Please include name, class year and phone number. We will withhold your name upon request but authorship must be known for publication. The Opinion page is a public forum. No names of people or businesses will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial board of the Vermont Cynic.*



# news

## Parking ticket prices: rates explained

BRIAN HANEY

How familiar does this scene sound? You have a car but don't have a parking permit, and you try to sneak your car into a lot that requires one. You leave your car there overnight, and when you go out to it the next morning, you discover the infamous small yellow envelope stuck under your windshield. No big deal, you think, couldn't be more than a \$15 ticket; then, of course, you open it up and discover the UVM ticket of \$50. You moan and probably throw it out, disgusted with the high price.

According to Mary Devine, of Transportation and Parking Services, "It's a \$50 fine if you don't have a permit, and park in a permit-only zone."

Devine also commented on cars with permits found in restricted areas. "If you have a permit and you're parked in a restricted area, meaning you're parked on hashmarks, you're parked where you're permit is not designated for, that's a \$30 fine. It's \$80 for fire lane and handicapped violations," Devine stated.

Although these prices may seem extravagant to many students, Devine commented that the ticket costs have gone down over the years. "At one time, ticket prices were as much as \$80 for no permit, and it went down probably four or five years ago." She also added that the permit prices have not gone up for a few years.

This doesn't have to be the case, however. Students who are sophomores or older are allowed to purchase a \$95 parking permit which lasts the entire year (September 1-August 31), and allows students access to all lots except those designated for faculty/staff. The day the permits go on sale, students line up long before the doors open, just for the privilege to park on campus. Most students gladly give up the cash to park here, and think that this is the normal cost to keep a car on a college campus.

Upon talking to the Manager of Transportation Services, Bill Bishop however, it was discovered why prices are so high. "We are an income expense department. There isn't any portion of the students' tuition of the Vermont Aid to Education that the University receives. In other words, those sources of income that support other university departments are not factors for us."

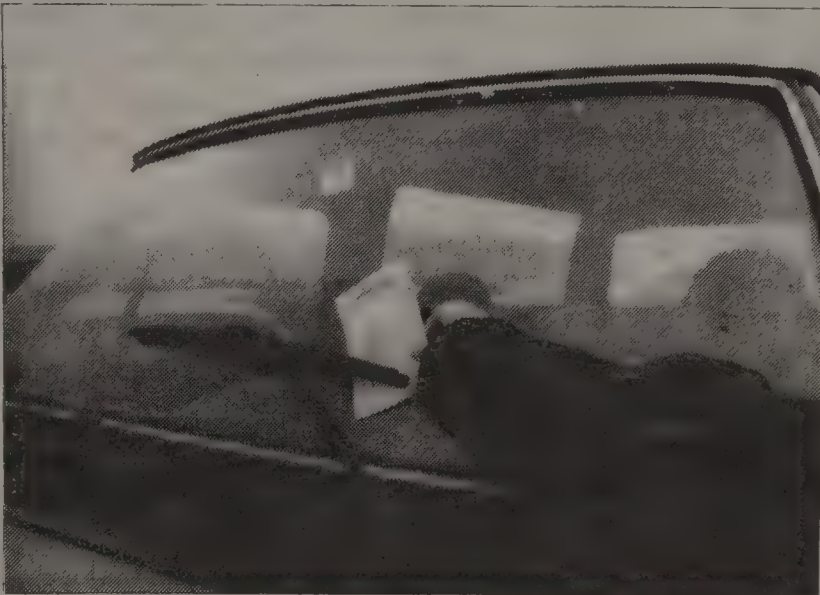
According to Bishop, the budget of \$1,616,000 the Transportation and Parking Services operates on is for fiscal year 1997. The two departments maintain separate operating budgets, as each department takes care of separate and distinct issues.

The Parking Department controls: the Motorist Assistance Service, the cost of the officials who do the ticketing, the parking meters and their upkeep, the lot and road maintenance, as well as the salaries for the office staff, clerical people, and the traffic officials. In order to contend with these ex-

penses, the Parking Department has an operating budget for the fiscal year of \$889,000.

The second part of the overall department, the Transportation Department, watches over the operating of the CATS shuttle system (on and off campus/commuter lots), the motor pool, the rental vehicles for faculty and staff, the vans organizations may rent, and the SafeRide program. To operate the transportation aspect of the department, the operating budget is \$727,000. Bishop added that this budget is created mostly from the \$24 per semester that full time students pay as a transportation fee. "This represents 57 percent of the budget to operate the transportation system, with the other 43% coming from the fees faculty and staff must pay for their permit parking," Bishop said.

Mr. Bishop also cited another important aspect of the campus' transportation which fell between both categories, the CCTA buses.



KAREN DIRKSE

"Our department provides a 50 percent subsidy for an university affiliate who wishes to purchase a coupon book or a monthly pass to use the CCTA buses. If you buy one of these from an on campus location, you can get them for half price. We do that in an effort to encourage mass transit and to promote car-pooling to campus."

Mr. Bishop also cited another large expense that the Transportation and Parking Services must incur, that of snow removal, salting, and general maintenance of the CATS shuttle roads, as well as keeping the parking lots in good repair. Bishop cited that cost at approximately \$185,000 per year.

"Approximately 25 percent of our total operating budget comes from fine revenue. We'd actually like to see that reduced, so that would help us to not have to spend so much time on enforcement," said Bishop. He also said that the other percentages in the budget come from, "visitor parking as 10 percent, and then approximately 65 percent from permit sales."

While the University may not have raised the price of tickets recently, they are nevertheless higher than tickets at local private colleges. For instance, St. Michael's College offers their permit prices at \$5 per year, and their tickets for a car in a permit only area are \$15. However, a representative from St. Mike's said that, "visiting a student, or parking in a lot without a permit will get you a \$15 ticket. But, all you have to do is mail the ticket to the security office with an attached

memo saying you were visiting a friend, and the ticket is voided, and no payment is necessary."

Middlebury College has a somewhat different program, one that involves visitor passes. Middlebury offers a visitor pass for the amount of days you'll be visiting for free. This pass gives you access to all student parking lots on campus.

Trinity College has yet another system, one of temporary permits. These permits allow access to all student lots on campus, and cost \$1 per day, or \$5 per seven days.

Upon mentioning these apparent discrepancies to Mr. Bishop, he explained that the cost at private colleges will of course greatly vary from public schools. Bishop explained this difference is due to the amount of money UVM gets from other sources, that is not given to the Transportation and Parking Services, and therefore, the revenue must be

made up from other sources. At private colleges however, this is not the case, as they have quite substantial endowment funding. Bishop did note that in comparison to other public schools such as UCONN or UNH, Vermont's prices are similar, if not lower.

UVM does allow visitors to park their cars yet they are only allowed to park in the various visitor lots around campus. Devine said, "The visitor lots do not cost any money on weekends, but do cost during the peak parking times which is during the daytime hours. There are metered areas, a visitor lot by Waterman, then there are meters near the water tower, in front of the gym, and over at Blendell House for Redstone."

Devine did say that, "if a visitor did get one ticket, they could come in and show it to us, we would void it, give them a visitor's guide, and we hope that in the future they use the visitor's parking. If they don't and they continue to get tickets, then eventually we will tow. We're here to protect the rights of the people that paid to park."

Mr. Bishop, speaking of extra revenue, claimed, "It doesn't happen often. This past year was one of the exceptions however." With the additional money, Parking and Transportation Systems improved the parking spaces and lots on the Redstone Campus, and the definition between the parking lots and the roadways.

Unpaid bills are eventually transferred to a student's account. A representative from Student Accounts said that all graduating students must have a zero percent balance before being able to receive their diplomas.

With regard to ticket and permit prices going up next year, there is no need to worry. Bishop said, "No, I don't anticipate the need for increasing fees anytime in the near future." An increase is approved and implemented by the Board of Trustees.

Both Devine and Bishop concur with the notion that this system is far from perfect, but that it is mostly effective.

## Ticket Rates

### UNIVERSITY OF VERMONT

\$95 - one year parking permit for on-campus student  
\$30 - ticket cost for car with permit found in faculty/staff area  
\$50 - parking ticket for car without permit found in permit only zone  
\$80 - ticket cost for car found in handicapped/fire zone  
Money goes to transportation and parking services

### ST. MIKES

\$5 - one year parking permit  
\$15 - parking ticket for car without permit found in permit only zone  
\$30 - ticket cost for car found in fire lane/posted no parking zone  
\$50 - ticket cost for car found in handicapped/sidewalk/grass zone  
Money goes to general college fund

### TRINITY COLLEGE

\$23 - one year parking permit for on-campus student  
\$10 - parking ticket for car without permit found in permit only zone  
\$25 - ticket cost for car found in handicap grass zone  
Temporary permits cost \$1/day or \$5/one week  
Money goes to general college fund

### MIDDLEBURY COLLEGE

\$10 - parking ticket for car without permit found in permit only zone  
\$25 - ticket cost for car found in handicapped/grass zone  
Temporary permits are free for any amount of days  
Money goes to general college fund

### DOWNTOWN BURLINGTON

\$5 - expired parking meter  
\$15 - ticket cost for car found in permit-required residential area  
\$35 - ticket cost for car found on sidewalk  
\$50 - ticket cost for car found in handicapped/fire zone  
Money goes to city fund



# Forum held to dispel myths of campus rapes

CHARITY CLARK

Eighteen people raped on campus last weekend? If you've heard this rumor, you're not alone. Rumors involving rape prompted different organizations to hold a forum to discuss the rape issue on campus. Representatives from Residential Life, the Student Health Center, Police Services, and Lifetime Wellness attended this forum, which took place Monday at the Billings North Lounge.

The bottom line from both Residential Life and Police Services is there have been zero campus rapes reported so far this semester.

One Resident Assistant described her residents' concerns for rape on campus as a result of the rumors. "Are these rumors or facts?" she asked.

After explaining that there have been zero rapes reported, the representative from police services added, "We have had three incidents of lewd and lascivious behavior, which in a criminal sense is one level below sexual assault."

According to Jill Carneghi, Director of Residential Life, two faculty members, in hypothesizing about how many rapes there are at UVM given the national statistics, seemed to have unintentionally sparked a bout of rumors about the actual rapes on campus.

One student reported that she had heard of eighteen rapes taking place in one weekend, a rape by the Bailey Howe Library, and a murder. If any of these events took place, they were not reported to police services. Although the student acknowledged this, she commented, "I think it's pretty sad how little safety we have on campus."

As the forum opened up, other students began to voice their opinions. One female student expressed concern for the existing means of tackling the safety problem. "Hanging out waiting for the bus is just as dangerous as walking," she proclaimed.

Another student touched on the parking dilemma, which she said prevents her from using her own car as a means of safe transportation.

"I'm more worried about, when I'm walking from the library at ten o'clock or eleven at night, is whether or not there's a ticket on my car, than that I'm walking alone or whether there's someone behind me, someone in the bushes. My first thought shouldn't be whether or not I have a ticket on my car."

Although the administration described their improved efforts over the past few years, students still had complaints. The group gathered at the forum seemed to agree that a big obstacle in educating students about rape prevention is that it is incredibly difficult to reach every student outside of the regular curriculum.

One solution touched on at the forum was placing phones with blue light bulbs above them strategically around campus. By pushing one button on the phone police services is called and notified as to which campus emergency phone has been used.

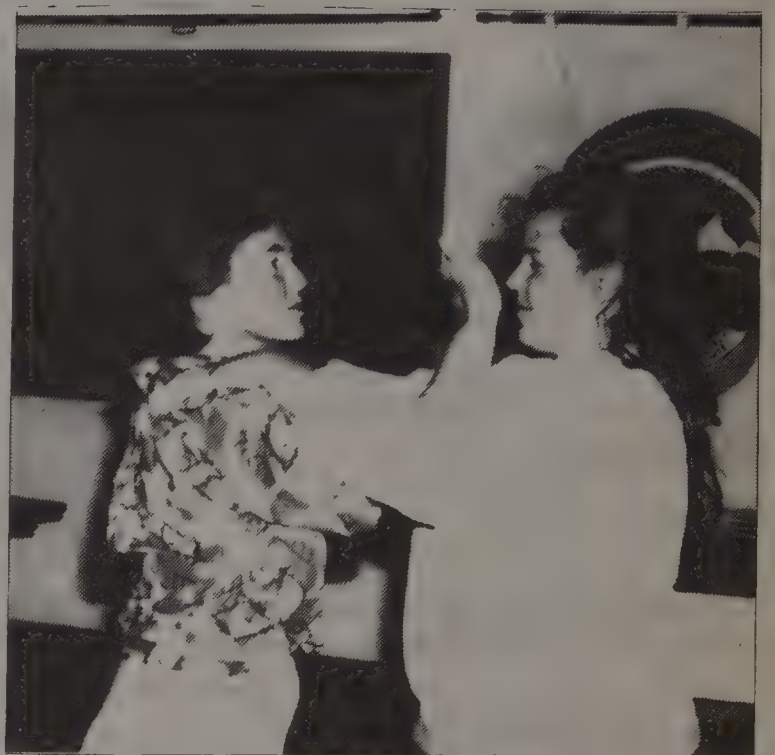
A topic brought up by the facilitator of the forum was the problem of the rape drug, "Rohibnol." One student relayed a personal experi-

ence with the drug, which is also known as "roofies."

"It happened to me," she began. Although no harm came to this student because she was with friends when the incident occurred, she expressed how important it is for people to be on their guard at parties where they don't know everyone.

"It was one of the most scary experiences I have ever been through," she said. "Don't leave your drink anywhere," she warned.

Students at the forum had complaints about the amount of time spent dealing with rape at the "Connections" program for all first-year



Women learn self-defense from the Burlington Police Dept.

students. "I don't remember any discussion except writing down my definition of rape," one student reported.

Overall, the forum provided the administration with an opportunity to dispel myths regarding the number of rapes on campus and students a means to voice their opinions on the safety of our campus.

# English Professor wins Dean's Lecture Award

AIMEE POIRIER

Each semester the School of Arts and Sciences awards a Dean's Lecture Award to honor faculty in the college who are acclaimed scholars or artists and "have shown that they can translate their scholarly/artistic ability into exciting classroom experiences for students." The Fall, 1996 Dean's Lecture Award was presented on November 4, 1996 to Professor Robyn Warhol, of both the English and Women's Studies departments. In accepting this honor, Professor Warhol gave a lecture entitled "Spectacular Slavery: 'Uncle Tom' in 19th Century Posters and Playbills." The lecture demonstrated the evolution of Harriet Beecher Stowe's famous character, Uncle Tom, through a variety of posters and playbills.

Before Professor Warhol began her lecture, remarks were made by Lauri Coulombe and Megan Fulwiler, both graduate students in UVM's English department. Both students thanked Warhol for the influence she has had on their academic careers and for constantly challenging them to achieve the highest degree of quality possible in their work. As proof of their appreciation of Warhol's guidance and devotion to education, Coulombe stated that she "would always leave [Warhol's] classes with a whole new world opened up; new ideas and new ways of thinking."

The praise of Professor Warhol was continued by Professor William Stephany, a colleague from the English department, and Professor Ann Clark, a colleague in the Women's Studies department. Both

professors listed various honors that Warhol has already received for her work and highlighted the impact that she has had on their respective departments. In her role as both an undergraduate and graduate advisor and professor, Warhol has helped to transform the English department throughout her fourteen years at UVM. In addition, her influence can also be found in the Women's Studies department, where she is the current director of the program. As Professor Clark pointed out, Warhol has the "optimism to make things better. She believes that UVM can be better if we work for it." She is "committed to using her power to do the right thing" for all of her students, her departments, and for the university.

Warhol began her lecture by asking the audience "to get in your mind's eye an image of what you see when I refer to the character of Uncle Tom," the title character of Stowe's novel *Uncle Tom's Cabin*, which was published serially from 1851 to 1852. Warhol highlights the fact that this character has "survived in popular memory as an aged, bent, emasculated slave who always stoops to conciliate the white master." This serves as a direct contrast to Stowe's representation of Tom though, for she portrayed him as "virile, outspoken, principled, and physically powerful." The legacy that his name now carries is completely different from the original representation.

Through the use of slides of various posters and playbills depicting Uncle Tom, Warhol demonstrated that "over the second half of the 19th century, the collective memory transformed Uncle Tom from a literary character to an icon. A voice-

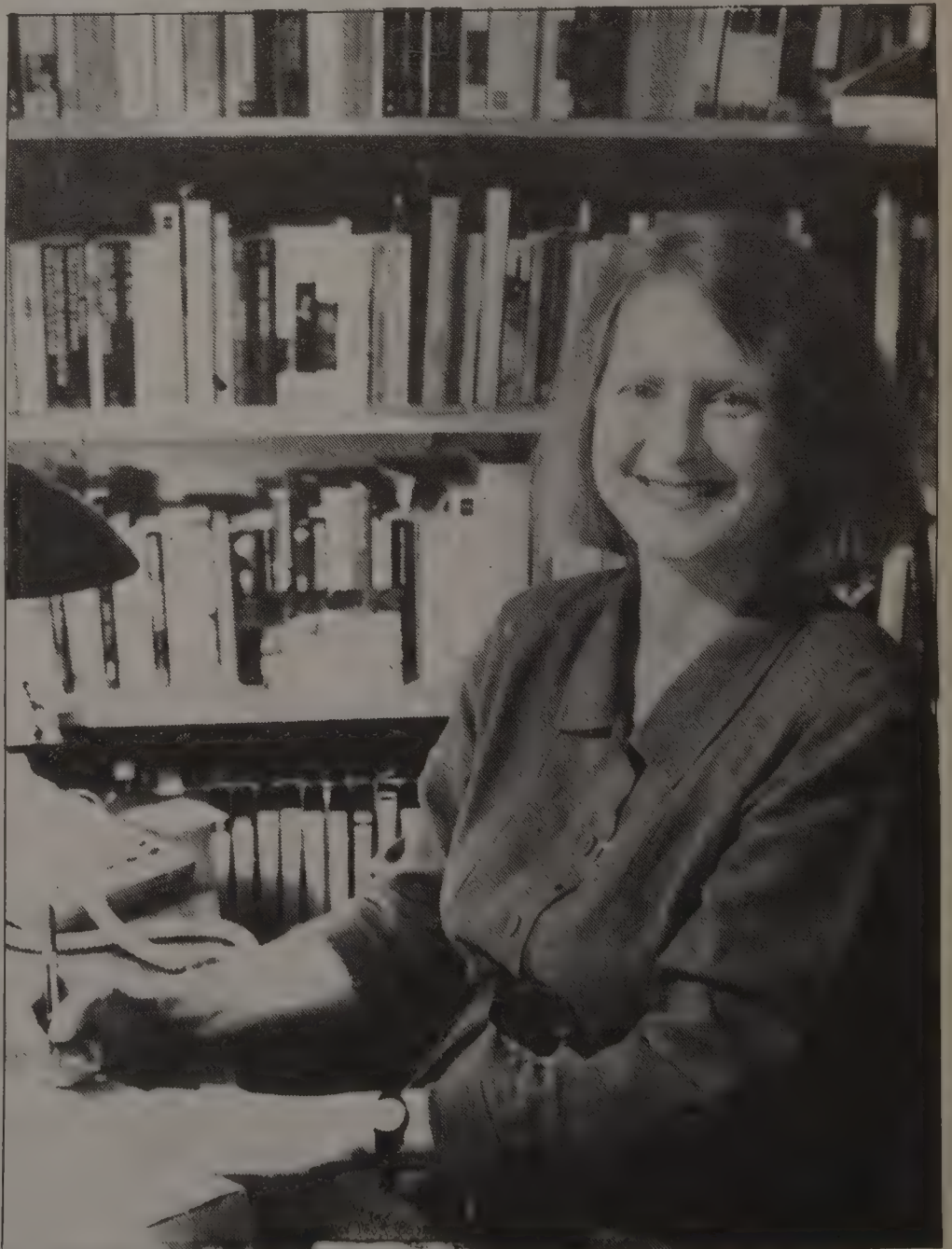
less, visual emblem of the male slave's condition." The consequence of this transformation has damaged Stowe's political and literary reputation and it has given the dominant culture a false vision of the institution of slavery. Warhol argues that "this icon grew out of the making of slavery into a spectacle in the Victorian American theater...the spectacularization of Tom is about a collective forgetting of Stowe's Tom and, more importantly, the institution of slavery."

Warhol pointed out that since "no copyright law existed to give Harriet Beecher Stowe the right to control the material of her novel in 1852, adapters and producers had unlimited access to her characters' names, her title, and they had unlimited access to alter these aspects with their own ideas about what would appeal to American theatrical audiences, not to mention their own ideas about slavery." As a result of this freedom, the plays that were produced bearing the name of "Uncle Tom's Cabin," were almost entirely different from Stowe's original novel. The image of Tom became that of a broken, bent, and shuffling slave and the idea of slavery was practically forgotten. "Before the Civil War, playbills for American productions of 'Uncle Tom's Cabin' made almost no record of slavery." In fact, they made the institution seem more like a circus. The plays eventually brought in banjo music, singing, dancing, and the comedic acts by the slave Topsy. As one playbill boasted, slavery was "quite an agreeable thing."

Warhol pointed out that it is estimated that for every 50 people who saw a version of the play, there

was one person who had actually read the novel. As a result, the image that remained in the popular memory was a romanticized version of slavery and the negative image of Uncle Tom. "Slavery was presented as something surprisingly pleasant," stated Warhol. The issue of slavery and devastating reality associated with this institution was replaced by a focus on fun, laughs, songs, and music.

Warhol concluded that "the collective American memory remembers Uncle Tom well. In remembering him, the American culture substitutes the fictional image of the slave with the lived experience of an actual slave." This transformation of the image of Uncle Tom and of slavery "is one of the culture's lingering crimes against African Americans."



Robyn Warhol

WILLIAM DILILLO



# American CIA agent charged with espionage

DAN LEE

Central Intelligence Agent Harold J. Nicholson was arrested at Dulles International Airport Saturday, allegedly on his way to Zurich to meet with Russian spy handlers. Nicholson is the highest-ranking officer at CIA to be charged with espionage, after having allegedly collaborated with the Russians for the last two years.

Coming so recently after the damning Aldrich H. Ames incident, authorities said they have been investigating Nicholson for about a year. The inquiry placed Nicholson in a licentious web of deception, spun by Russian money and American greed.

"He was not motivated by ideology, but by greed," said U. S. Attorney Helen Fahey who will prosecute Nicholson. "He betrayed his country for money."

Fahey will not seek the death penalty, as there is no evidence that Nicholson's alleged treachery has

led to any American deaths.

A divorced father of three, Nicholson was a GS-15, just one step below the highest attainable level for any CIA spy, the "Senior Intelligence Service." Ames was one step below Nicholson. Neither were privy to the names of American spies in Russia.

Harold J. Nicholson enlisted in the military after graduating from Oregon State University. He was honorably discharged in 1979, and secured employment with the elusive Central Intelligence Agency one year later.

A CIA station chief in Bucharest from 1990-1992, Nicholson knew the names of every agent in Romania after the break-up of the Soviet Union. From 1992 to 1994 — while the CIA was thunderstruck by the Ames incident — Nicholson served as station chief in Malaysia, which is where officials believe he became

a paid employee of Russian intelligence.

As American security officials stepped-up domestic intelligence investigations, Nicholson failed a routine polygraph test, when asked one elementary question — "Was he spying for another country." Without his knowledge, Nicholson

watched him photocopy classified material, and eventually labeled him as a "surfer" due to his extensive computer activity.

Nicholson, as a training officer, was familiar with biographies and work assignments of CIA trainees. Through postcards with anomalous messages, authorities have been able to piece together Nicholson's activities. One card, addressed "Hello Old Friend," inquired about a "ski holiday" on November 23 and 24, when "the snow should be fine by then." The card was signed "Nevil R. Strachey."

Nicholson had the potential to be CIA's most damaging mole had he not been captured now, said FBI and CIA agents. He gave Russians information supplied by returning officers after debriefing, and also informed them of the Ames incident. Russians advised Nicholson to find out what he could on Chechnya, and he eventually

became so desperate that he "locked himself up" by asking colleagues about highly-classified information that he obviously didn't need to know about.

CIA director John M. Deutch said that the provisions used to uncover Nicholson's dealings were part of a more comprehensive platform aimed at catching spies, brought about by the Ames incident.

"The analysis was complicated and it involved the simultaneous attention to a number of variables — money, travel, security. So, I would not say that the polygraph was the initiating piece."

Nicholson's continual requests for overseas posting were denied, and he was eventually transferred to a counter-intelligence job so he could be more closely observed.

The dealing of this incident seems to suggest that American intelligence is at least more cognizant of moles and more apt to deal with them decisively and quickly.

*"He was not motivated by ideology, but by greed. He betrayed his country for money."*  
- U.S. Attorney Helen Fahey

failed two additional tests, and authorities then scrutinized his air-travel and financial records and discovered a by-yearly trip followed by extensive bank account deposits which did not correlate with his \$73,000 salary. Officials then wiretapped his phone, put surveillance equipment in his office,

## Campus Crime

### November 11, 1996-

-Theft of bicycle from CBW Complex bike rack.

-Trespass Notice issued to non-affiliate subject in Gutterson Field House.

-Obscene phone calls recieved in Hamilton Hall.

-Alcohol violation in Aiken Building.

-Harassing phone calls recieved in Living/Learning "C" Building.

-UVM Rescue responded to the Gutterson Field House for a subject with an abdominal problem. Subject was transported to Fletcher Allen Health Care.

### November 12, 1996-

-No incidents to report.

### November 13, 1996-

-Agency assist to Residential Life.

### November 14, 1996-

-Theft of wallet in Partrick Gym.

-Alcohol confiscated from underage subjects in the MAT Complex parking lot.

-Subject cited for Minor in Possession of Alcohol in Chittenden Bank parking lot.

-Vandalism to vehicle in Simpson Hall parking lot.

### November 15, 1996-

-Vandalism to and theft of stereo from vehicle in Simpson Hall parking lot.

-Vandalism to and theft of cassette tapes from vehicle in Simpson Hall parking lot.

-Vandalism to and theft of speaker box and CDs from vehicle Simpson Hall parking lot.

-Alcohol confiscated from underage subject in MAT Complex parking lot.

-Alcohol confiscated from underage subjects in Tupper Hall parking lot.

### November 16, 1996-

-Drugs and drug paraphernalia confiscated in Millis Hall.

-Unauthorized entry into room reported in Harris Hall.

-Harassing phone call recieved in Tupper Hall.

-Trespass Warning issued to non-affiliate subject in the Harris/Millis Complex vicinity.

### November 17, 1996-

-Subject cited for Unlawful Trespass and Driving While License Suspended on Spear Street.

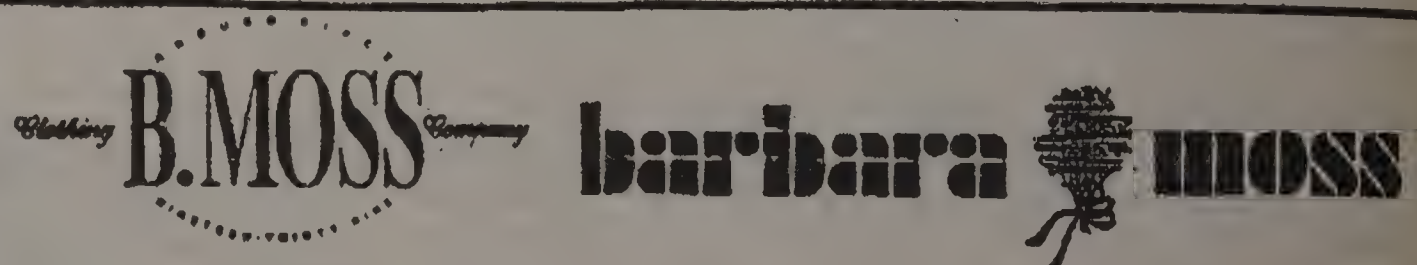
-Marijuana odor reported in Wills Hall.

-Simple assault reported in Chitten Hall.

-UVM Rescue responded to the Patrick Gymnasium for a subject with a facial injury. Subject was transported to Fletcher Allen Health Care.

### November 18, 1996-

-No incidents to report.



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# Campus News From Around The Nation

## Peace Corps volunteers targeted

**P**HILADELPHIA—They're accustomed to working in under-served areas and with people from diverse cultures.

And after spending two years or more overseas, return Peace Corps volunteers are looking for work.

A new report by from Recruit-

ing New Teachers, a Massachusetts-based research organization, says return Peace Corps volunteers are great candidates for filling teaching slots in urban classrooms.

At Temple University, a new program, called the Fellows in Education Program, gives these

return Peace Corps volunteers the opportunity to earn both a master's degree and a teaching certificate while they teach in inner-city public schools.

David Fitt, coordinator of the Fellows In Education Program, says return Peace Corps volunteers

"already have demonstrated they can work with diverse people under less than ideal circumstances."

Most Temple fellows live in the same neighborhoods as the students they teach. They come to know the students' families, communities, and social services as a result.

Public schools often have teaching shortages in such subject areas as science, math, computers and foreign languages. However, many Peace Corps fellows have undergraduate degrees in science, and their overseas experience often has provided them with bilingual skills, added Fitt.

## Duke wins college food fight

**W**ASHINGTON—Duke University stands head of the class in a recent study that ranks the best and worst meals served at college cafeterias.

In a recent survey of 38 universities and colleges, the Physicians Committee for Responsible Medicine (PCRM) checked the avail-

ability of healthful, low-fat and vegetarian foods in campus cafeterias.

Duke scored top grades for serving up such hot, low-fat entrees as spicy lentils and vegetables, African vegetable stew and couscous with veggies.

Other schools that earned top marks were: University of Penn-

sylvania, Philadelphia; University of Notre Dame, South Bend, Ind.; Columbia University, New York; and Brown University, Providence, R.I.

The dining service on "academic probation," said researchers, was the U.S. Military Academy at West Point. Typical rations included artery-clogging entrees such as fried

chicken tenders, ham steak or hot dogs. Also rounding out the bottom of the list were the U.S. Naval Academy in Annapolis, Md.; U.S. Air Force Academy in Colorado Springs, Colo.; Johns Hopkins University in Baltimore; and Williams College in Williamstown, Mass.

"Students required to participate in a meal plan shouldn't be

sentenced to unhealthy eating," said PCRM's director of preventative medicine, Andrew Nicholson. "Developing healthy eating habits in college is a lesson that will last a lifetime."

Schools were ranked based upon daily availability of varied, low-fat cholesterol-free and vegetarian foods, at breakfast and dinner.

## BYU: Shorts okay, but...

**P**ROVO, Utah—At Brigham Young University, students can keep wearing shorts—just as long as they don't show off too much knee.

Administrators at the Mormon university recently reached that conclusion after a five-year review of the campus dress code. Skirts and shorts must be knee length or lower, and strapless, sleeveless or

revealing clothing is not appropriate, they noted.

Students should take note—those caught wearing above-the-knee shorts will be put on notice and could face expulsion.

It may sound foreign to most college students, but the strict dress code is all part of BYU's honor code. Students sign the honor code on their BYU application, and re-

new it each spring by filling out something called an "ecclesiastical endorsement."

According to the honor code, BYU students must be honest, chaste, virtuous, obey the law, use clean language, respect others, and abstain from gambling, alcoholic beverages, tobacco, tea, coffee and drug abuse.

Also, men must be clean shaven, with hair cut above the collar and

above the ears.

Not to mention there's lots of rules about "visitors of the opposite sex." For instance, at BYU's Heritage Halls, visitors of the opposite sex are permitted only in apartment kitchens but not in bedrooms or bathrooms.

Although there's a few grumblings about the more trivial rules, most BYU students take the honor code very, very seriously.

BYU Freshman Ann Waldron told the Daily Universe that the administration is trying hard to give students a few liberties.

The administration could be really strict, but they are trusting us with the shorts issue," she said. "They are treating us like adults and are giving us a choice—we are being trusted where easily they could take it away from us."

## UCLA coach fired

**L**OS ANGELES—The University of California-Los Angeles fired its men's basketball coach, Jim Harrick, after he violated a NCAA recruiting rule and then lied about it.

A UCLA inquiry began Oct. 15, when an athletic department official reviewing expense reports became suspicious at the high cost of

a dinner Harrick held for recruits. It turned out that Harrick had invited two more current basketball players than allowed under NCAA rules, UCLA said.

"We might have responded less severely if that had been the only violation," UCLA Chancellor Charles E. Young said. "But the situation was exacerbated by other

actions that followed."

The UCLA expense report signed by Harrick falsely identified those who attended the dinner by switching the names of the two players with two individuals not there. When questioned, Harrick repeatedly lied about the dinner and encouraged another current basketball player to lie also, the

university said.

Harrick admitted that he misled the university when confronted with the results of the UCLA inquiry.

The firing comes less than a month after a separate Pac-10 inquiry into the sale of Harrick's Chevy Blazer to the sister of a highly touted recruit. The NCAA found no violations because the car

had been sold at fair-market value.

In his eight years at UCLA, Harrick's team made the NCAA's post-season tournament each season and won the national championship in 1995. "We are grateful to Coach Harrick for his many contributions to our basketball program," Young said. "But we cannot allow a winning record to cause us to overlook such an ethical breach."

## Campus activist dies

**S**AN FRANCISCO—Mario Savio, the Berkeley radical who rose to fame as the voice of the 1960s free-speech movement, died Nov. 6 of suspected heart problems at age 53.

To many, Savio is best remembered for jumping on top of a campus police car in 1964 at the University of California Berkeley

following the arrest of a student for political activity.

At the time, the university had banned political activity on campus, sparking a protest that became a model for student activism against the Vietnam War and other causes.

"In the '60s, he was a powerful symbol of how an ordinary person could stand up and make history," said state Sen. Tom Hayden,

a California Democrat. "He symbolized the possibilities in all of us, to resist becoming cogs in somebody's machine."

Savio taught math, logic and philosophy at Sonoma State University. More recently, he led a drive there against higher fees, and he opposed Proposition 209, the California ballot measure that bans affirmative-action programs.

## Campus legend may go to film

**H**OLLYWOOD—It's a popular campus myth known as the "dead man" clause: if a student commits suicide, his or her roommates automatically get straight A's. Most—though not all

—college officials say that's simply not so.

But MTV liked the idea so much that it's reportedly in talks to produce a low-budget film on the campus legend, aptly named "Dead Man on Campus."

The story, which is to be a comedy, centers on pair of partying freshmen who realize the only way they can pass is to find a suicidal roommate, Variety reports.

MTV Films would hope for an early 1997 shoot.

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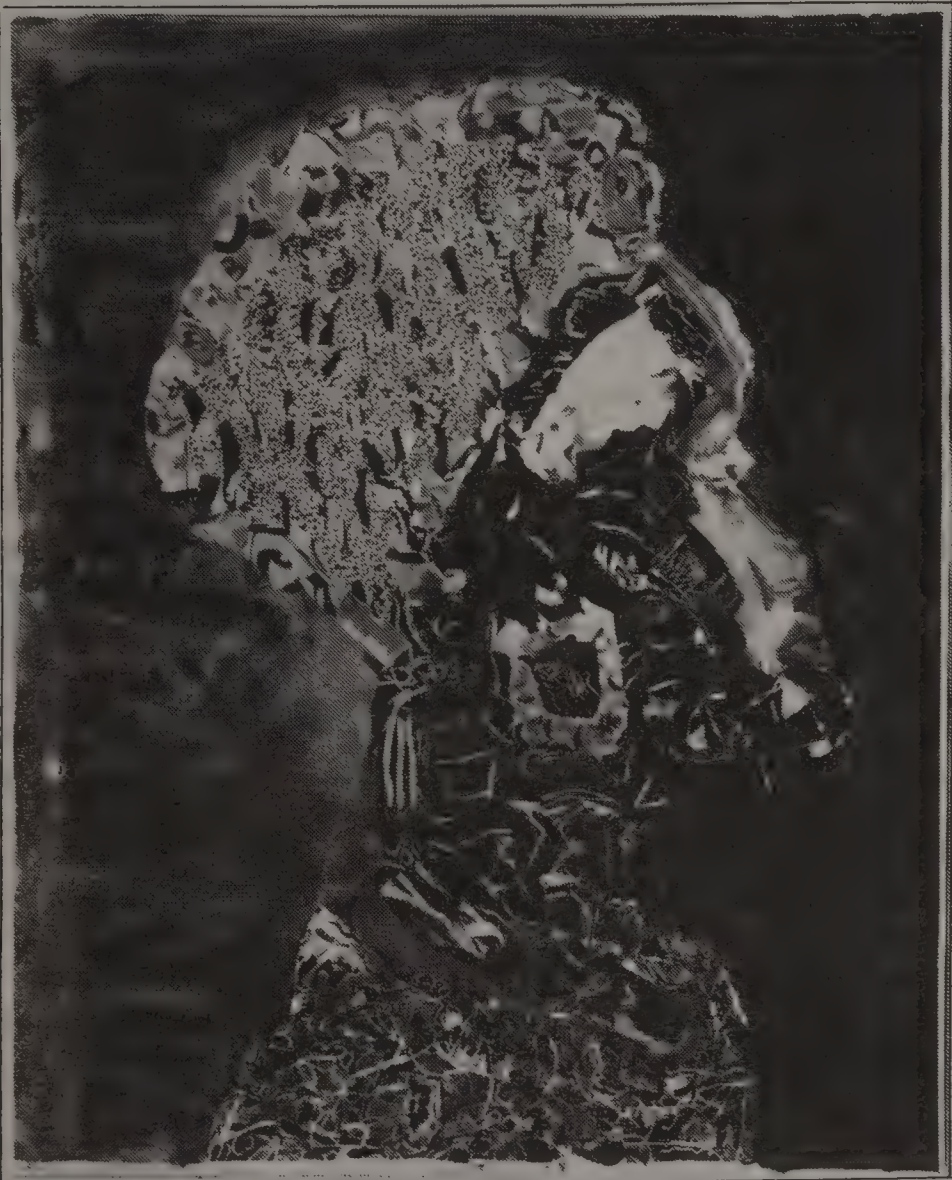
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# ARTS

## *Jamieson's paintings adorn the walls of the Fleming*



### ADRIENNE BALE

There is a very special opportunity available to UVM students for the next few months. The Robert Hull Fleming Museum's most recent exhibit, "David Bethuel Jamieson, Paintings 1987-1991," portrays the powerfully emotional and exquisitely talented work of the UVM graduate during his time in Burlington.

This exhibit is special to the University community for several reasons. First, it reveals the topic of diversity exclusively from the point of view of a minority figure, creating an atmosphere free of confrontation.

Secondly, it communicates expression of emotion not through words, but through images. Jamieson possessed the ability to provoke serious thought about the harms and pains of racial tensions through his art.

On October 9, 1963, Jamieson was born an orphan in Washington, DC, where he spent his youth moving around from foster homes to juvenile houses. He fostered an interest in Art and History by frequenting the superb museums of the D.C. area.

While developing his own talent, supporters of Jamieson's work aided in the cost of schooling the young artist through private high school and college.

Jamieson uses several techniques and supplies to create his style. The main medium for the work being shown at the Fleming is paint. Some of the displays have Jamieson's

symbolic pieces of tattered cloth that tie parts of one work together. This exemplifies his desire for a united sense among the different races, especially among students.

His paintings are saturated with emotion that one can feel from his bold and seemingly uncontrolled strokes as well as his small, delicate flowers that appear in several works.

His overlapping brush stroke style and subtle incorporation of collage into paintings reflect the many dimensions of Jamieson both as an artist and as a person.

The Fleming does a wonderful job not only of presenting the works themselves, but also by providing background information on each piece.

The presenters of this exhibit took advantage of the close relations that Jamieson had with members of the University as well as the community to find the roots of Jamieson's inspiration. This helps the onlooker to understand and further appreciate the deep-seeded passion that Jamieson captures so well on canvas.

Jamieson's untimely, AIDS-related death in 1992 inspired his long-time partner and fellow UVM classmate Peter Stebbins to begin gathering, exhibiting, and interpreting all of Jamieson's work. Stebbins, who is now an art dealer in Washington DC, hopes to sell Jamieson's work for public display to create an endowment that would award grants to gifted and underprivileged children in the DC area.

Stebbins is the driving force behind the

presentation of Jamieson's aesthetic work.

In an interview with Aimee M. Petrin that appeared in the November 6, 1996, issue of Vox Magazine Stebbins, speaking about the vision Jamieson had, said, "At that time David shared with me the vision for me to promote and preserve the body of work, and represent him." Stebbins worked with Fleming Museum Curator Janie Cohen to bring this exhibit to campus, where Jamieson wanted his work to return.

During his time at UVM Jamieson not only created a strong presence through his art work, but also through his political activities. He was one of the founders of the Black Student Union, a member of the Student Activities Speakers Union (which brought writer James Baldwin, Jamieson's hero, to Burlington), and a participant in the 1987 and 1991 Waterman takeovers.

One of the pieces in the exhibit was done by Jamieson and others at the time of the takeover. The piece is entitled "Fuck You, Whitey". This title does not intend to degrade, but to sensitize the viewer to the harshness and power of disheartening words.

Of Jamieson's work, Fleming Curator Cohen notes, "The strength of Jamieson's work comes from the tensions and oppositions it embodies. His paintings are both playful and sad, sweet and angry."

The exhibition "David Bethuel Jamieson, Paintings 1987-1991" opened to the public on November 12 and will remain through

March 2.

The Fleming is located off Colchester Avenue, right next to the hospital entrance. If you are on campus, it is on the far end of the CBW green, opposite the library.

The hours are 1-5 on Saturday and Sunday and 9-4 Tuesday-Friday.

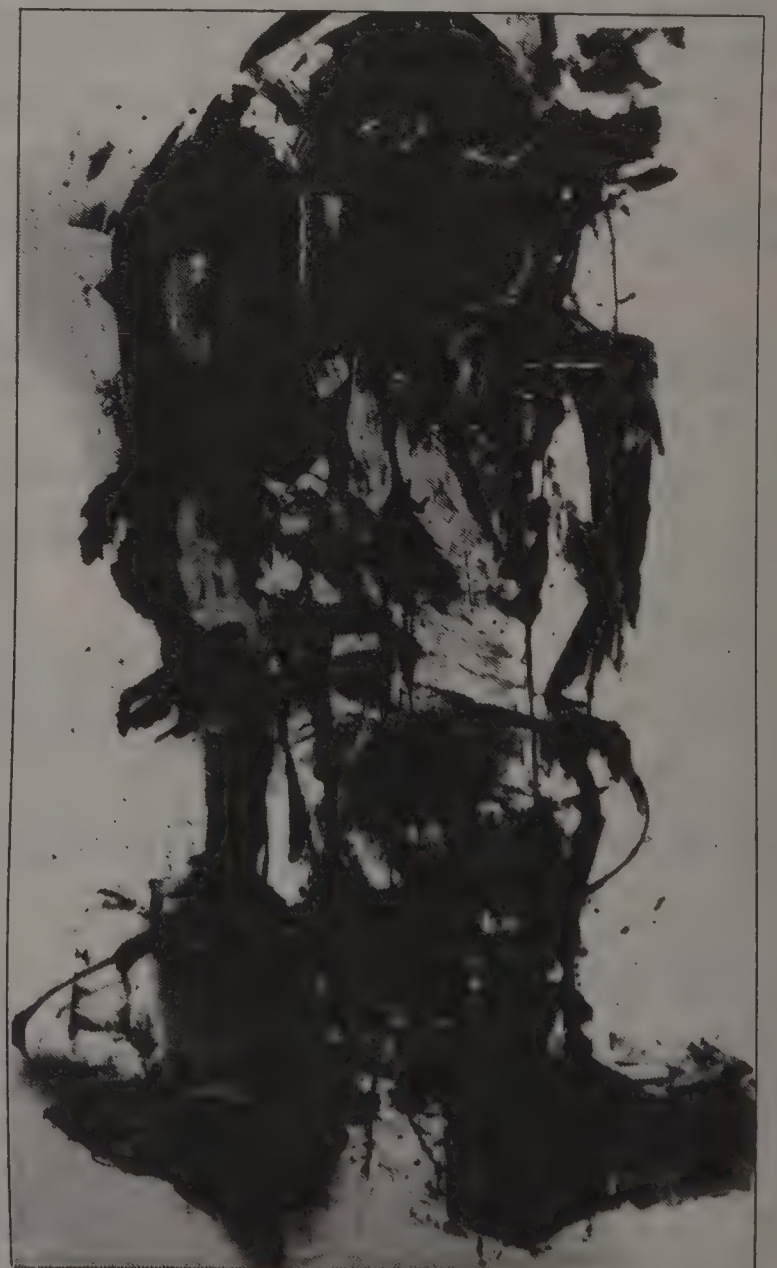
Admission is free, but donations (\$2 is suggested) are accepted and greatly appreciated. For further information, contact the Museum at 656-0750.

There will be two noteworthy talks regarding this exhibit. The first will be Wednesday, February 12 at 12:15 PM. It is titled "Transformations and Resistance: Fragments of David Jamieson's Life and Work," and will be given by Laura Fishman, Associate Professor of Sociology, who knew Jamieson during his time at UVM.

The second talk will be Thursday, February 27 at 7 PM. Barry Gaither, Director of the National Museum of the Center for Afro-American Art, will be giving a lecture called "Recent Directions in African-American Art".

The Jamieson exhibit not only gives well-deserved recognition to a talented UVM graduate, but it also provides a worthy point of view on the oft-debated subject of diversity and multi-culturalism that has been prevalent here at the University.

The staff at the Fleming hopes to see as many students as possible take advantage of this unique show.





# COME ON IN AND FEEL THE LOVE

## CHRIS PARSONS

On Monday night, Burlington was blessed with some very unexpected entertainment. Walking about town on this quiet, cool, drizzly night, you could almost feel the love in the air, and why not, The Jerry Garcia Band was getting ready to play for a packed crowd at Toast. Yes, many of my friends were confused too, but despite the passing of Jerry (obviously), and less known to the masses, bass player John Kahn, the dream lives on. The core of the band is still there for the most part, with Melvin Seals on keyboard, Jackie LaBranch and Gloria Jones still providing heavenly backup vocals, and David Kemper on drums.

The band has added three new members, and with this comes news both good and bad. First, the bad news. Somehow all of these incredibly talented and powerful musicians hooked up with a lead singer who looked like he could be the offspring of an affair between Neil Young and Keith Richards, with about as much class as school on Saturday.

This guy didn't do anything for me or the band, and I personally felt disappointed that these good people replaced such a classy and passionate singer with a chain-smoking drunk, who by the end of the show, was swilling wine straight out of the bottle, between verses. This guy definitely added a scuzzy dimension to the band that I didn't really

approve of, but if you pretended you were at a party and this was just some fool standing too close to the instruments, everything was cool.

Okay, with this issue addressed, let us move on and celebrate what we do have. What we do have is this wonderful core of soulful players mentioned above along with some fresh meat thrown in to add some different twists than we are used to with this band. The bass player's name is Mario Cippolina, brother of the late John Cippolina, an influential member of the San Francisco scene in the 1960's. This guy could really lay down some groovy beats. I remember two occasions specifically (during "Tangled Up In Blue" and "Brothers and Sisters"), when this guy was pumpin' out such a hard groove that the marrow in my bones began to vibrate in such a fashion as to cause my body to overcome itself and gyrate in a very happening way.

This guy definitely gets my approval. He never busted any crazy-ass leads or funkied it out like Bootsy, but what he did do was set a rigid, in your face rhythm that was rarely lost, and from which the other players could build tremendous momentum around. The next question of

the evening, was about that missing guitar. How could you have a Jerry Band show without that guitar? I asked UVM student Chifyn G Ho what he thought a Jerry Band show



Melvin Seals of JGB

would be like without Jerry and he told me that he thinks "of a Jerry Band show without Jerry like I think of a Volkswagen Fox being a Jetta with only one testicle." I believe this may have been the sentiment of many, but I can assure you that The Guitar was not as sorely missed as Jerry's soulful singing presence. As far as mortal men go, the guy playing guitar was stupendous. I especially liked his playing on the faster tempo songs which was loud and furious.

About halfway through an incendiary rendition of "Tangled Up In Blue" this guy whipped the entire establishment into a joyous frenzy. This guy was cranking on his tool like a crazed maniac and everyone was responding. The

crowd was flying through the ceiling and everyone in the band became extremely animated.. Melvin was smiling so big you could feel it, and watoosii in his seat while he

unleashed his skills, letting every ounce of his gift pour out onto the keys like it was written in his soul from him to you.

Dave Marshall, of the WIZN Grateful Dead Hour, was so into it I thought he was going to sprout wings and fly away, and the Jackie-Gloria connection were looking over at this screaming guitar, dancing and smiling like it was the last day on earth. At this point in the show, I don't think anyone felt like the band was on a riser. It was just one huge jubilee of smiles and dancing and I was really glad we were in such a small place because there was a lot of cool interaction going on between the band and the crowd.

The key word is smiling, and the moral of the story is that after this song, no one was too worried about this stranger on the guitar anymore. Come on in and let the love begin. As far as song choice goes, the band stuck solely to selections from the Jerry Band double CD (which ev-

eryone should own even if you don't understand English) except for one song. I didn't recognize this song from any Jerry Band tapes of my own and I couldn't understand what numbnut was singing so I don't know if this is new or if it has been in the band's repertoire for a while.

They played pretty much everything on it except "Don't Let Go" and "I Shall Be Released." Those with the stoutest vocal chords even had a few requests granted. The Band closed the night with an extremely rockin' "Deal" which saw the wheels fully greased once again and sent us away without an encore, but trying to top this song would have been impossible. It smoked.

Most people stayed on the floor for a while after the band left, letting their brains recover, and logging a new definition of what JGB means into their cerebrums. A Jerry Band without Jerry? I know a lot of my friends were turned away from this show because of the ticket price, but when I think about it, I think I'd drop a cool \$18 to watch Melvin Seals eat a cheeseburger. Put in this light, this was a priceless evening of fun, love, and soul brought to us live by a group of people who are more than worthy. They wouldn't have played with him if they weren't, and I think that anyone in attendance would agree that the Jerry Garcia Band is still very much alive. Remember friends, if you can't have a grapefruit, eat a peach. It's not as sweet, but it still tastes so damned good.

# BURLINGTON DOES ITSELF

## ERIK K. VARGA

In May of this year, the Good Citizen music label introduced to the public it's third compilation of Burlington music. Previously released on the label were the magazine's two "soundtracks." The first was a CD sampler of the area's punk, pop, and rock bands that sold well enough to make a second.

The second soundtrack by the music company, headed by Andrew Smith, dealt with the Burlington Jazz and Acid Jazz scene with such bands like Science Fixion and Belizbeha represented. The first "soundtrack" is sold out, but you can still find the second for sale at your local compact disc distributors in the "local music" section. The Burlington Does Burlington album basically sold to you what it says: Burlington bands covering other Burlington bands. It is in a two compact disc set with thirty eight bands holding your attention for over two hours.

When I spoke with Smith about why he released a two disc set, he told me the story. "When Trey (Anastasio) and I were talking about it, he told me that 'it would overwhelm the listener,' which is exactly what I wanted it to do. I wanted to overwhelm them and make them

realize that this is only about ten percent of the musical talent that plays here."

If you look at the inlet, and the notes inside, you will see that the Burlington music scene is a family, where everyone knows everyone and there's a sense of peace in that. This being said, it was easy to put this project together. The two disc set is a gem, with every genre of music represented.

You'll get hard core, rock and roll, funk, punk, soft rock, jazz- you name it, it's there. Some of the bands being covered have moved on to other projects, but mostly all the bands you'll hear are still around and probably will be playing Club Toast or 242 Main or Club Metro- nome in the next month.

The track to jump start you is "Finder" by The Madelines, who recently broke up, performed by the rock metal band Rocketsled, which draws you right into the thick of the whole idea of the album. The songs are played with different interpretations according to the particular artists. Most stick to the general frame of the original. Surprisingly though, the Phish cover of a Rocketsled song is very jazzy as it is surrounded by the clarinet brilliance of Richard Haupt, the clarinet man on Church Street.

Another brilliant exchange of varying ideas is DysFunkShun's hip hop version of Chin Ho! rock song "Hippy Girl." It's nice to see bands taking songs to another level and bringing new life to them. The rock and roll band of Five Seconds Expired needed to look no further than the Black Hairy Tongue song "Awake to Steak" to voice their love of a hard core influence.

The track was recorded live at Club Toast and the mix is perfect. SSE explained to me previously that they were basically rock and roll, but this track truly belongs in the 242 Main division of live performance. Speaking of 242 Main, their staple band, Twelve Times Over, plays to a different drummer with their heavy, but thorough version of "Good Idea," previously written by the band Screaming Broccoli. I can't say that I've ever had a taste of the Broccoli, but by the 12 X Over version, they seem like a band that would play 242.

One of the more slower songs on the album that sounds stunning is Wide Wail's interpretation of the Placenta Pudding track "Coyote." It's so relaxing to listen to and placed neatly after a Guppyboy cover of "Chainsaws of Babylon" that sounds like a Porno for Pyros outtake.

Further into the first album, Ja-

son Dunn covers a Guppyboy song that continues that soft, acoustic style to break down the heavy metal and funk rock of the introductory disc. The first disc also includes the likes of local heroes Belizbeha doing The Pants' "High Water Mark," The Fags covering the Death Cow's "Oh Hey," and the Pants' covering Phish's "Gogli Apparatus."

All the tracks sound fantastic, maybe because these bands are talented and work well together. Meanwhile, the second disc presents to the listener more of what the jazz and experimental jazz side of Burlington has to feed you. It inaugurates you into the realm with Martin Guigui doing The N-Zones "My Frontyard is a Yunkyard," which by the way is a perfect "hello" for the second disc.

This is followed by Jonestown Punch reenacting a James Harvey song entitled "Mirage." Ted Jahn continues the trend by covering the jazz geniuses, Science Fixion, who, by the way, put on a full stage sound experience live. Another noteworthy experiences on the second disc is (the previously mentioned in this article) Richard Haupt/ Phish collaboration on a Big Joe Burrell/ Rocketsled mix.

The track is only two minutes long, but breaks up the regular struc-

tured tracks on the album. Unstructured in that it was free forming and easy to make their own- there was a lot of leeway for the interpretation. Haupt, as well as play clarinet, was the face used for the cover of the album. The second half of the album brings that acoustic touch that entered the first disc for a few tracks.

It's always nice to relax to a slow acoustic number with heartfelt lyrics, like Long Haired Boy covering Martin Guigui's "California Road." It does introduce a little bongo mid-song, but it works. Tamah follows the lead with her take on The Nines' "Nothing is Mine," a purely instrumental-less track that sounds so sweet to the ears, and makes it easier for the message and the words to get across. All in all, the album as a whole is the best interpretation available that deals with the variety that is the Burlington Music scene. You can easily find compilation disc that focus on one genre, but this power packed double disc gives you every type of sound you will find when you visit the local clubs this weekend.

If you want to find more about Good Citizen check out their web site <http://www.bigheavyworld.com> or write Good Citizen Magazine, PO Box 5373, Burlington, VT 05402. And support the local scene.



# ITCHING FOR SNOW? SNOWRIDERS WILL MAKE YOU SCRATCH

ALICIA PEYRANO

Ever wonder about the laws of nature? According to Warren Miller, "Gravity has the same pull all over the world." He should know, he has been filming ski movies for 47 consecutive years all over the world. The 47th annual feature-length ski and snowboard adventure film, *Snowriders* is kicking off the snow

She manages in *Baywatch* video style to match some fantastic footage to some alright tunes. Featured artists include, Big Head Todd & The Monsters, Blues Traveler and Counting Crows. Shneider is very sly with paralleling the speed of the filming with the speed evoked by the 'overtures' of the music. Her technique manages to awaken the adventure spirit.

who love to play in the snow whether it be on alpine skis, cross-country skis, powder-cutting fat skis, monoskis, snowboards, sleds, sleighs, inner tubes, garbage bags or lunch trays. At the beginning of the movie he narrates his main theme "People are finally beginning to realize that we all play on the same mountain, so why not abandon the century old word skiers and the twenty year old word snowboarders and instead...call any of us Snowriders." Warren encourages this optimistic term; it is all encompassing and appreciative. After all, he reasons, everyone rides for the same reason.

If you don't ride *Snowriders* allows you to witness galls. Extremely thrilling acts like cliff jumping and sixty foot drops will slap you with thrill.

Warren Miller's camera crew have treaded all over the world to bring varied conditions and topography to you. Picture a global map and with an imaginative red marker draw lines from destination to destination to help guide your way. From Copper Mountain, Colorado to Valdez, Alaska to Sugarbush, Vermont to Fort William, Scotland to Steamboat, Colorado to Mt. Bachelor, Oregon to Breckenridge, Colorado to Chamonix, France to Blue River, British Columbia to Big Sky, Montana to Breakneck Hill, Massachusetts to Italy to Ba Da Hu, China to Beaver Creek, Colorado to Australia and back to Alaska. Imagine that in Ba Da Hu, China it was the first time a snowboarder had ever ridden down the mountain.

You'll be surprised to find that Nissan Pathfinder is responsible for presenting *Snowriders*, the pathfinder appears approximately 63 times throughout the movie. The car has got endurance, it busts through rain, through sleet and huge banks of snow. There is even a clip that illustrates sleeping in the driv-

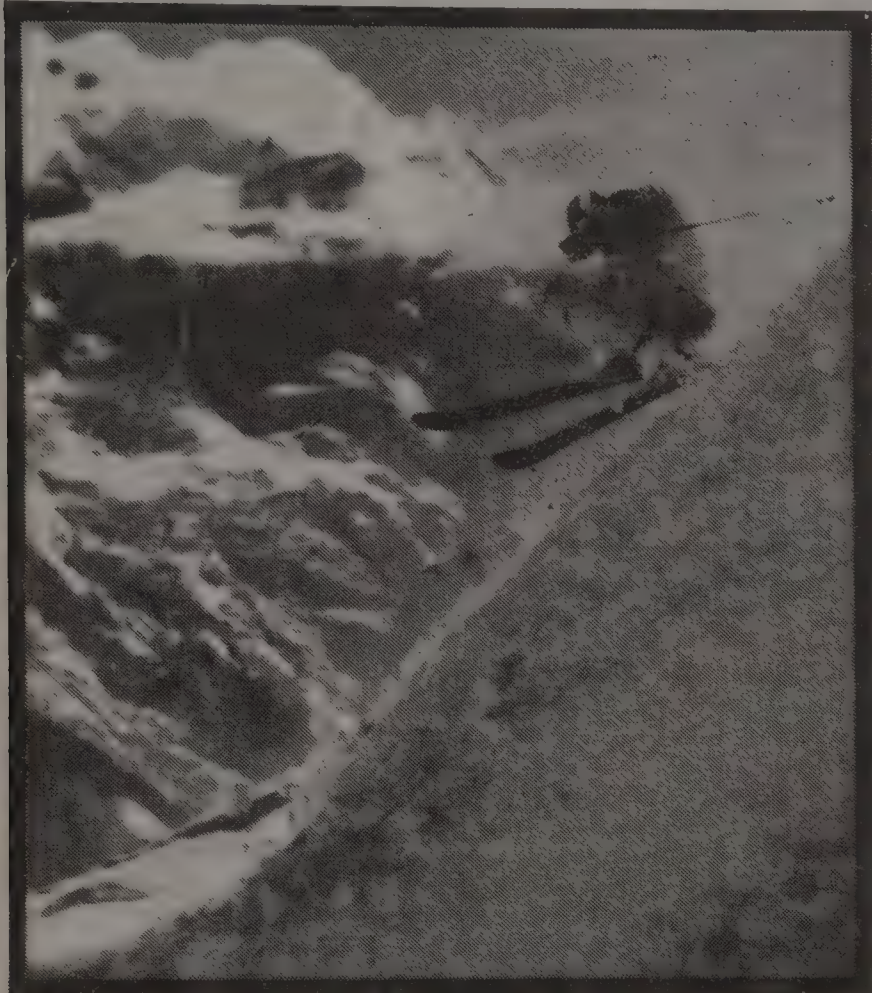
ing seat while automatic pilot does the driving. All you've got to do is program in the next snowriding mountain and the pathfinder will take you there. (A note to Pathfinder owners the automatic pilot is only an option and your truck doesn't have it, so please don't try this on the road)

Libertarian thought, China's open door policy and fluid mechanics all seem irrelevant; it is snowing outside and you are daydreaming. You crave the mountain and you succeed in transporting yourself onto the slopes. You feel the snow against your cheek and every turn is

in your longing bones is to see *Snowriders*.

Sharp turns, crazy falls and monumental air will have you wishing death to voyeurs. Your plan will be to escape your seat and partake in the screen. Warren will egg you on and tempt your senses with the possibility of being caught in action by his camera crew and appearing in his next film.

There are degrees of contrived action, humor, stupidity and skill. Many scenes I could have done without yet Warren is a man that has not swayed from his passion for 47 years and he deserves to be com-



John Tremann

CHRIS PATTERSON

season this weekend at the Flynn Theater.

Warren Miller movies are recognizable because they share common threads. They are all narrated by Warren's dorky voice which reminds me a little iddy bit of Bob Saget from *America's Funniest Home Videos*. They have a similar style.

Other Miller trademarks are his ability to capture great clips, equal numbers of shots showing big air and shots showing big-hit-the-ground-hard. A big hand goes to Kim Schneider, *Snowriders* editor.

Miller's movies are lighthearted and thrilling. The opening scene will rock your world. A crew of explosive experts ride the tram in attempt to clear avalanches at Big Sky, instead they make the mistake of putting out a cigarette in a box filled with dynamite. They jump out into the air and while they are still falling the tram blows up. This opening scene is pumping adrenalin! Sometimes there is a message a scratch away.

*Snowriders*, along with being the title of the film has been coined as our new denomination for those



Jamil Kahn

MAX BERVY

perfect, you even start to feel the burning in you thighs. A intrusive voice enters your thoughts and you focus on your notebook only to realize that Professor Stickler has asked you a question and all eyes are on you. It is better to stay alert in the present time and leave visualizing for the gondola ride. A good way to work out some of the kinks

mended. His dedication has persevered and this weekend the product is here to be shared.

There are some incentives for those who are skeptical. Everyone attending the show will receive a certificate for a free lift ticket to Sugarbush Mountain, \$25 off a purchase over \$100 and a free ski tune-up at the Alpine Shop.

## Orchesis Dance Company

LISA BERNSTEIN

I bet you didn't know that UVM has a dance company. Well, it does!

They are performing this weekend on campus. It will be three days of entertainment and extraordinary talent. The dance company is called the Orchesis (or-Key-sis), and it consists of fourteen girls all of whom share a love and are gift for dancing. The dances performed are choreographed by members of the company, guest artists or by the faculty. Whether you are a fan of jazz, ballet or modern dance all is included in this diverse performance. The performance is held at the Patrick Gym, they work hard to make due with limited space and funds. With much hard work, time and energy they make the dance studio into a suitable stage.

One of the dances being per-

formed this semester is being choreographed by a student named Arin Simonian. She is using a song by the well-known singer and guitarist Ani Di Franco. Arin choreographed this piece with the intention of expressing feelings and emotions brought out through the song.

*Dream Scenes* a piece choreographed by a guest artist is an intriguing dance, one in which the dancer's express their own dreams through dancing. The music will indeed bring you to your own dream land! These are only two of many other piquant dances. Orchesis Dance Company evolved from a group called the Modern Dance Workshop that began in the late 50's, and was open to anyone interested in dance. The focus was mostly on modern and creative dance. As the student proficiency increased, and interest in other styles devel-

oped, there appeared a need for a more performance oriented group, and in 1976 the company was created. At the beginning of every fall semester there are auditions, and all are welcome. The director of the company Maggi Hayes, decides along with the rest of the company who will be the newest members of the company. Rehearsals are held three times a week, the dancers participate in master classes and workshops throughout the semester.

The Orchesis has worked hard to bring the student body three evenings of fun and entertainment. It will be worth your while to come join the excitement. Performances are this Thursday, Friday and Saturday at 8:00. Admission is five dollars. "Dance is the hidden language of the Soul." -- Martha Graham.

## Pure Pop Top 10

1. Jerry Garcia/ David Grisman- *Shady Grove* (Acoustic Disc)
2. Grateful Dead- *Dozin' at the Knick* (Arista)
3. Ghostface Killer- *Ironman* (Razor Sharp)
4. Counting Crows- *Recovering the Satellites* (Geffen)
5. Rusted Root- *Remember* (Mercury)
6. Phish- *Billy Breathes* (Elektra)
7. Luscious Jackson- *Fever in Fever out* (Grand Royal)
8. Ashley MacIsaac- *Hi, How Are You Today?* (A+M)
9. Mazzy Star- *Among My Swans* (Capitol)
10. Sublime- *Sublime* (Gasoline Alley)

Top Ten based on record sales at Pure Pop Records for the week of November 10- November 17.



# All Hail the Queen

MERIDITH LEVINSON

For the past two years, Burlington resident Steven West has been successfully working his dynamic alter-ego, *Cherie Tartt*, at clubs and cafes around Burlington. Cherie Tartt has developed a cult following that pursues her at all of her venues, like devotees to a Yogi. A self-declared "media whore," Cherie is constantly chased by *Seven Days* and the *Free Press* as well as local radio stations for interviews, stars in her own TV show on cable access, has a line of greeting cards illustrated by Doug Knapp, and uses her dazzling photos for the Big Heavy World web page. Taking some time off as Cherie after the Big Heavy World Benefit Bash, Steve met me downtown at Muddy Waters to talk about Cherie, the Burlington scene, and all that drag.

**Meridith Levinson:** How did you get into drag?

**Steven West:** My story is, I would say, my friends made me a drag queen. It just kind of evolved in going out with friends. 'Oh, c'mon, get dressed up.' I started getting dressed up. There were always so many people willing to encourage you and egg you on and dare you. Finally I kept taking the dares and doing it, and I was having fun doing it, and people liked to see me do it. I think it was more like a release for them, too. It was like they were too scared to do it themselves, but they loved to see someone else doing it. It's a lot of fun, and I have a great time. My audiences have a great time. When I started out I was strictly lip-synching. I did that for a year or two. And then I, again, through friend's encouragement, I actually went out on stage and sang for real and did show tunes and popular songs from the '60's and '50's. And then I told jokes and it was a big hit. My alter-ego has grown and grown and grown. Now she's a superstar (laughs)!

**ML:** Specifically, how did Cherie Tartt develop? Her persona?

**SW:** I've always been really enamored of the lounge performers of the '50's and '60's when they had the supper clubs and the comedians and entertainers come out there. People like Belle Barthes or Frances Faye or Ruth Wallace. They are people who were quite successful in their day, performing across the country, singing raunchy songs and telling raunchy jokes and just having a gay old time. I just think especially in this day and age with AIDS and the sexual backlash—abstinence and no sex. I think that's just not acceptable! I'm all for sex as long as you play safe. My motto is play safe. Play often. Better living through rubber (We laugh)! But it brings back that whole spirit. It was very playful—the risqué songs. You don't actually allude to them, and you dance all around them with innuendo, and people love that. My audiences love that.

**ML:** My interest in drag developed out of reading Camille Paglia. Her view of drag queens emphasizes their understanding of the very limiting constructions of gender, and their ability to play with and deconstruct these notions.

**SW:** It's so much power in drag. I think Camille talks about that. I consider drag as celebrating women and especially in certain women who have very strong cultural influences on America. For instance, you have female impersonators who try really hard to look as much like a woman as possible. There'll be a Cher impersonator, or Judy Garland, or Bette Midler. They're imitating and enshrining as a cultural icon some of the great women of show business. They're strong

women. Then you have drag queens who are people that have created their own characters, who are an amalgam, an assortment of all different aspects.

When I am Cherie Tartt, it is a part of me. I had a friend tell me at one time, "You know, there's always that little bit of you even when you're not in character, but when you're in character it's just amplified." It's an aspect of everyone. Everyone's got certain aspects, some are stronger—like masculine, feminine, whatever. When I'm Cherie Tartt, the feminine comes out and it comes out very strong (laughs)! But it is amplified. And I tell ya, I get a way with so many things on stage that I will never do in real life. Well maybe I would (laughs). But it's amazing what you can get away with. Nobody ever stops me.

**ML:** My drag persona, Viva LaFrance is an amalgamation of strong cultural types, as you said. She's part Audrey Hepburn, part Holly Go-Lightly, part Nico. . .

**SW:** I love all those parts! You take from different aspects and make them your own. I think it's wonderful.

**ML:** For me, drag is a way to actualize certain qualities and characteristics that aren't necessarily a part of who I am or maybe they are characteristics that are more latent in me, but are characteristics that I never the less want to embrace and entertain.

**SW:** Oh definitely, I have to agree with you. It is an important release. It's providing a release for other people too through the hu-

mor, the exaggeration.

**ML:** Camille Paglia says that drag queens are the dominant sexual persona of the '90's. She says this is the decade of the drag queen.



Steven West aka Cherie Tartt

BRIAN AREY

**SW:** Well, it certainly appears that way. I mean you look at RuPaul, supermodel of the world. She has a TV show now, has actually been in fashion shows. Advertising campaigns use drag queens now. The movies—*Too Wong Foo* and of course, *Priscilla Queen of the Desert* are very, very good. They're just popping up more and more and more. It is amazing. Even Dennis Rodman does drag. Here you have this big basketball star who also puts on a dress occasionally. What is the world coming to? I don't know.

**ML:** How do you account for this fascination with drag? Is it new?

**SW:** It's been around for a long time. I think it is just that we're noticing it more. If you look back in the movies and theater, it's always been there. Sometimes in history it has been more prominent than others. But even going back to Vaudeville, there was a lot of drag in Vaudeville. That's how Milton Berle got started. Even in early days in television he was in drag quite a bit. Then if you look back onto Flip Wilson's TV show in the '60's, his character Geraldine was in drag and the most popular aspect of the show—a big hit. It comes around in cycles, and we're just in another cycle where drag is hot! Also, a lot of people today are frustrated with the gender categories which are so limiting like, "You are this you can only do this."

**ML:** And drag breaks down those categories and limits!

**SW:** Yeah, people are saying, "No, I can do what I want to do,"

and that is very healthy. I'm up there to promote that healthiness. You know, if you want to, go ahead, do it.

**ML:** How do your audiences change from venue to venue?

**SW:** They change somewhat. A lot depends on location and how it is promoted. Of course, there is always my little following that likes to go wherever I am performing. On one hand, you have Pearl's, a gay bar in town, and a lot of people would never, ever, ever go there. I think it is changing now. My TV show, with the different guest stars, when we have the different bands on the show—we get band groupies who come to the show, and

they're seeing me for the first time and seeing the show. Hey, this is great! New people all the time. It's fantastic! I'm surprised sometimes—I've had older women; they bring their husbands. I have friends of mine; they bring their parents. They love the show. I had this one guy. He brought his mother. She was like 80 years old. She thought it was a blast! I mean it's amazing.

**ML:** How do your audiences react to you?

**SW:** When you're with a straight audience, especially straight men—they can laugh it off because they know you're a drag queen. It's an escape for them. I muss up their hair. I fondle them a little. Maybe my hand has slipped once or twice, but they just laugh and joke it off, and it's very fun! It's a great time! I get more action that way than I ever do... (laughs). Well, that's not totally true, but you know what I mean. . .

**ML:** How has Pearl's changed since they have assumed the more innocuous name "135 Pearl" and promote their site as "gender neutral." They are obviously trying to change the public's association of Pearl's as being "the gay bar."

**SW:** I think it is changing. Businesses change all the time and you have to adapt to the needs of the community. It's a business and you have to make a profit. I have seen it change. It's definitely a younger crowd now that comes there for the dancing. They're catering to different things. They have the theater going now, and that brings a different crowd in. They still have their regular stuff goin' on and they still

do their women's nights, and they have their men's nights. It provides a valuable service.

**ML:** I find it interesting that the whole "club culture" scene that is finally coming together and becoming popular here in Burlington, has taken root at Pearl's, the "gay club."

**SW:** Well I think one of the reasons is just because gay people tend to be more accepting. They've been discriminated against so much. I'd like to think we're more accepting. I know there are some people who are bemoaning the fact that there's too many straight people there. Well, I'm just there to have a good time, and if they're there to have a good time, then let's all have a good time. That's the way I look at it. I mean I've always felt perfectly safe there. I've never felt threatened. I can't imagine ever feeling threatened. I'm just very comfortable with myself I guess (laughs). But yeah, being more accepting. I think that's how it got started. The "gender neutral" thing—that was just because they wanted to be a space where people could go and not have to worry about, 'Oh well, I'm not going to fit in because I'm not gay. Or, I'm straight so maybe I shouldn't go there cause it's the gay club.'

**ML:** How did the Cherie and Yolanda show start and where is it going?

**SW:** Well, I'm not sure where it's going, but it started after one of the performances at Cafe NoNo, when I was talking with some of the people who are now working on the show—the producers. They said they had an idea for a television show. I told them I had thought about it too, but it's a lot of work and I don't have time to do all that behind the scenes work. They said, "We have people who wanna do the behind the scenes work. We just need people in front of the camera." I said sure. My co-hostess, Roger who performs under the name Yolanda, he had said yes, too. We knew each other. We weren't great friends, but we are now. . . There were several meetings, and we talked about the format and things like that. We figured on a comedy-variety-talk show. More like an old Mike Douglas show, or I envisioned it like Dame Edna meets Ed Sullivan. I wanted to have different acts, promote the local bands. (emphasizes) I love having bands on the show, especially if they're cute, like I said (laughs)! We wanted to do skits so that's more like a Carol Burnett thing which I love and of course, Yolanda loves that, too. We're trying to blend all that. I don't like to pigeon hole the show too much because we're wide open. We have production meetings. We have script meetings. It's like another job. It's a lot of work, but we have fun at it. We need the creative input of all kinds of people. Whatever everybody brings to the show is what it's going to be. I'm sure it will evolve in the future. Who knows what the future holds? I consider each show its own little creation.



# IS STUDENT

## The study abroad solution

BRIAN P. LUTI

Over the recent preregistration week most of us were faced once again with the tasks of staring at the same old newsprint, busy phone lines, choosing the best courses, and advisor meetings. It was the "Same old, same old," and the task was faced with the usual apathy; just waiting for another semester in beautiful, yet stale Burlington. Hey, what else is there to do? Well, how about a semester abroad?

It would be surprising to hear of a student at UVM who has not heard of the study abroad program. Many students have taken a semester, a summer, a vacation, or a year studying in some foreign country (not including Texas). But there are also many students who could not tell you much more about the study abroad program aside from the fact that we have one.

The first thing an interested student must do is consider where he or she wants to go and if they are able to take courses somewhat relevant to their field of study or courses that are required of them. Most of us only want to or can only afford to spend four years earning our Bachelors' degrees so relevance to our selected major is key. So one place to start looking into a semester abroad program (and probably the best place) is with one's advisor.

Many departments offer short study-abroad courses as a UVM program. Most of these are onetime only and for less than a semester, but the credit hours which are taken definitely count toward a student's transcript. However, as far as semester, summer, and yearlong programs go, UVM itself has little to offer. The University only has one study abroad program, and that is only for English majors to study at the University of Kent, in Canterbury, England.

The University also offers exchange programs. Within these programs students can go to a specific university in another country, and a student from that university can attend UVM. There are five such programs which are available in the following locations: Hirakata, Japan; Brighton, England; Bavaria, Germany; Vienna, Austria; and the International Stu-

dent Exchange Program which has affiliated universities in thirty-six different countries throughout the world. The cost for these programs is equivalent to UVM in-state tuition and fees (and occasionally room and board). Proficiency in a language (the one of the country you're going to) is usually a prerequisite.

The short term programs offered through actual departments include trips with professors to Canada, England, Honduras, Mexico, South Africa, and the West Indies. They last anywhere from three days to three weeks and count for credit.

If none of these programs satisfy your desire, if you absolutely have to go to the Maldives, or if your advisor or department head can't help you, the best place to go is to the Office of International Educational Services (OIES), located in B building in L&L (that's the Living/Learning Center for you First-years who still haven't figured it out). They have a plethora of programs, and if they don't have one in their library that fits your needs (you just have to go to Liechtenstein), they will help you find one that does.

I spoke with Linda Carroll-Higgins, an Interim Director at the OIES, about the processes, programs, prerequisites/criteria, and payments of Study Abroad programs. We also discussed other concerns of students such as housing, internships, political stability of the region/country to be visited, and other facts of the OIES. Even if you don't know what you want to do or where you want to go, "At least start at the OIES" says Carroll-Higgins.

The best way to start going about studying abroad is to attend an OIES info session. These sessions give a student basic information on the study abroad process, and answer any general questions about studying abroad that students might have. About one thousand students go through this process a year. Next, a student needs to research an idea. The OIES resource room contains a vast library on study abroad programs as well as demographic and other information regarding the various cities and countries of the world. Once an idea is researched, a student needs to meet with an OIES advisor and

discuss the specifics of what s/he wants to do and when and where s/he wants to go. Together, the advisor and the student find the best possible program. Then the student needs to apply.

Many of the program catalogues have applications in them, but some will have to be obtained by calling the program director. The components of your average, run-of-the-mill applications are as follows: you'll need a transcript, a check for the application fee (average: \$40), one or two academic recommendation forms, a medical record of some sort, and you need to fill out the application itself, which includes a personal data section, academic information, and a self-description/short answer/essay question(s).

Assuming you get into the program and most people who apply do—you'll need to get a study abroad approval form, which means you'll have to meet with the Financial Aid Office (unless you don't receive financial aid), the Office of Transfer Affairs, and your college's Dean. Your Dean will decide if you are a "student in good standing" meaning you have a 2.5 GPA (but exceptions will be made in some cases). You then have to submit a \$100 study abroad fee to the OIES. Once you're abroad the OIES keeps a tab on you while you're gone. They keep your study abroad records, and check up on you to make sure you're doing fine. About 380 students make it this far in the process every year.

The easiest way to have a successful search for a program is look at the "Recommended Programs List." These programs are recommended by the OIES because they are the most compatible with UVM, as far as the administrative details go. On most of the Recommended Programs, many to all of your credits will transfer.

A few of the major concerns of students include cost, political stability, and the complexity of the whole process. The application process is not all that complicated. Most students know where they want to go or what they want to do. If not there are plenty of people and resources to guide you.

The cost of programs can vary. The lowest priced semester trip can cost as low as \$5000. The highest

price will be as much as \$12000. The only other fees you will have to pay for the semester will be the \$40 application fee, and the \$100 OIES fee (both of which I mentioned above.) So if you can pay for UVM (even if its with scholarships and loans), you can study abroad.

Finally, a concern of people who might be studying in Israel, Northern Ireland, and other countries where terrorism seems to be the norm, is "Am I going to be safe?" This is a legitimate question. The OIES office will use their resources to inform both parents and students alike about the potential danger of studying abroad. Aside from that, the office leaves it up to the programs themselves to determine if the student's life will be in danger. In the past, some programs have been canceled for a semester or longer because of the political situation. "The formal precautions will be taken by the programs themselves," said Carroll-Higgins.

Although Western European

countries seem to be the most popular, the programs at the OIES will take you to almost anywhere in the world. From Bhutan to Bolivia, from Cairo to Canberra, the OIES has a program for you. You can go for a summer, a semester, a year, and you can go more than once. However, you must complete at least half the credits of your major and half the credits of your minor at UVM. Although study abroad students are predominantly students from the College of Arts and Sciences, programs are open to all students. Not all programs require language proficiency in the country of study (otherwise, a lot of us wouldn't be going to England). Finally, more and more programs are offering internships, where you won't get paid, but you will get hands on experience from a foreign point of view. So if you're bored with Burlington, studying abroad is an option to consider.

## Study Abroad Process

1. OIES info session
2. Research a program
3. Meet with OIES advisor
4. Apply to a program
5. Get accepted to a program
6. Fill out a study abroad approval form and visit:
  - the Dean of your college
  - Office of Transfer Affairs
  - your advisor
  - Financial Aid Office
7. Submit form to OIES
8. Study abroad and have fun!



# Interview with the B-Man: UVM Habitat for Humanity and its founder, student Kevin Blagys

DUKE VANDELAY

"Try not to let school get in the way of your education!" -Mark Twain Kevin Blagys, senior at UVM and cofounder of UVM's Habitat for Humanity club, attempts to lead his life according to this quote. Kevin served as president of the club last year and now serves as co-coordinator. The Habitat club was found in the Spring of 1995 by Kevin as well as five other students. Habitat for Humanity was created to work in partnership with low income families, using volunteer labor to build sturdy but inexpensive housing. These houses are then sold to the families at cost, with no profit or interest. All mortgage payments are made to Habitat and go into a revolving fund to help build more houses for needy families.

Kevin, who gives an enormous amount of his free time to the club, found time to sit down with me Sunday evening (over a plate of Moons over my Hammy) at Denny's and do this interview.

*Cynic:* Well I guess we should start out with some basic information about you. Where are you from?

*Blagys:* Cos Cob, CT. I went to Greenwich High School and graduated in 1993.

*CYNIC:* What made you come to UVM?

*Blagys:* The mountains and the Environmental Studies program.

*CYNIC:* That's your major?

*Blagys:* No, not now. It was at the start, but now its Small Business, because I thought I could do more with it. ES is still my minor.

*Cynic:* What are your hobbies?

*Blagys:* I guess if you define a hobby as anything you do outside of your normal life, then mine are Habitat, snowboarding, mountain biking, keeping my parents happy, and soon to be ice fishing.

*Cynic:* Most of the people I've talked to know you as the B-Man. How did this nickname originate?

*Blagys:* I had a dream one night and when I woke up, I was screaming, "B-Man! B-Man!" (laughs). No, I lived on Tupper Two my first year and part of the breaking the ice deal was to give each other nicknames. All our names stuck, mine was based on my high school nickname "Blag Man".

*Cynic:* How did you find out about Habitat?

*Blagys:* When I went on Alternative Spring Break my sophomore year. We went to Georgia and worked on a Habitat house as part of the flood relief efforts resulting from the floods of 1994. There I found out what Habitat was all about. After returning, I got motivated to start a campus chapter.

*Cynic:* Could you run down exactly what Habitat is?

*Blagys:* Habitat's mission is to eliminate poverty housing. It is an ecumenical Christian Group. Affiliates throughout the US work to fulfill Habitat's mission. There are seven affiliates in Vermont; the one in Burlington is called The Green Mountain Habitat for Humanity. Our purpose as a campus chapter is to fundraise for them, educate in the community as well as build houses with them.

has to provide 500 hours of work into the house that is being built for them or into future houses. A typical house costs \$30,000 - 40,000. It costs less because all of the labor is volunteer. The families are always very friendly and thankful.

*Cynic:* With all volunteer labor, do the people have the proper training?

*Blagys:* We get a lot of skilled professionals who are nice enough to volunteer and help out. They then train the unskilled workers so that

move because we thought that the best way to harness the great leadership and feelings we have for our group is through VIA. They've got a great program that will ensure the continuance of our group.

*Cynic:* How big is the membership of the UVM Habitat club?

*Blagys:* We've got a mailing list of 160 people who we contact through that silly little cable called the internet, using e-mail. It works out great, but its very, very impersonal. The active membership is about 25-30 people. These are the people who e-mail me back or call and show up on work days. I'm no mathematician but I'd say we've got a five to one female to male ratio. That number alone should get some of the guys at UVM involved. I've had a great experience with it - why do you think I stuck with it over the years? But, no we definitely could use some more involvement from UVM's male population.

*Cynic:* What's the feeling that you get after you've been working on a house?

*Blagys:* My drive comes from inside-I'm so motivated by the cause. It's the feeling of directly helping someone and seeing a result from your work. Habitat is very hands-on. You embark on a mission and you help someone have a better life. Plus, the house is there forever.

*Cynic:* What is your fund-raising goal?

*Blagys:* We thought that the best way to help keep enthusiasm up in the club was to set a dollar

goal that we could help Green Mountain Habitat out with. We got together with Middlebury College Habitat and set a joint goal of \$10,000. We're responsible for half of it. The \$10,000 is about 1/3 of the cost of a house. We are trying to reach this goal by the Fall '97 semester. Right now we have raised about \$900.

*Cynic:* Talk a little about the "Rock the House" Benefit concert that you had last Friday night in Billings.

*Blagys:* We wanted to have a concert to kick off the fund-raising for this semester. When we decided to do so, we reserved the time and place. There was a higher cost then we had expected and we had to go to the SGA for emergency funding, which they approved. The PR for the concert included local TV and

radio, the *Cynic*, Res. Life, and a canvassing of on campus sights with flyers and banners. We were anticipating 200 people to come for a profit of \$1000. Each ticket was \$5. Roughly 30 people showed up.

*Cynic:* This was definitely the biggest attempt at a fund-raiser that your club has tried yet. Is it discouraging to get such a small turnout?

*Blagys:* We're not unmotivated by it at all. If anything we're more motivated. It says, "Hey, you fell off the horse--get up and back on it"; keep on trying to get the word out about the cause.

*Cynic:* But to what do you attribute the poor attendance?

*Blagys:* The attendance was basically made up of Habitat members' friends and friends of the band. People knew about the show, but no one showed up. It raises the question of whether or not you can pull off an event like this on a Friday night if there is no beer involved. I think that the school really needs to provide a viable alternative on the weekends. Why can't they sponsor bands every weekend? We need someplace where people can go and have a good time without drinking. Its really an apathetic attitude that a lot of the student body has. Everyone is motivated all week long and then when Thursday night comes, no one wants to do anything but drink booze. When I first came here, my pal Mo told me that it's not going to be the drinking or Letterman watching that I'm going to look back and remember; it's going to be the causes that I'm involved in that I'll remember. This attitude really needs to be instilled in UVM students from day one of their first year.

*Cynic:* What are your future plans for Habitat?

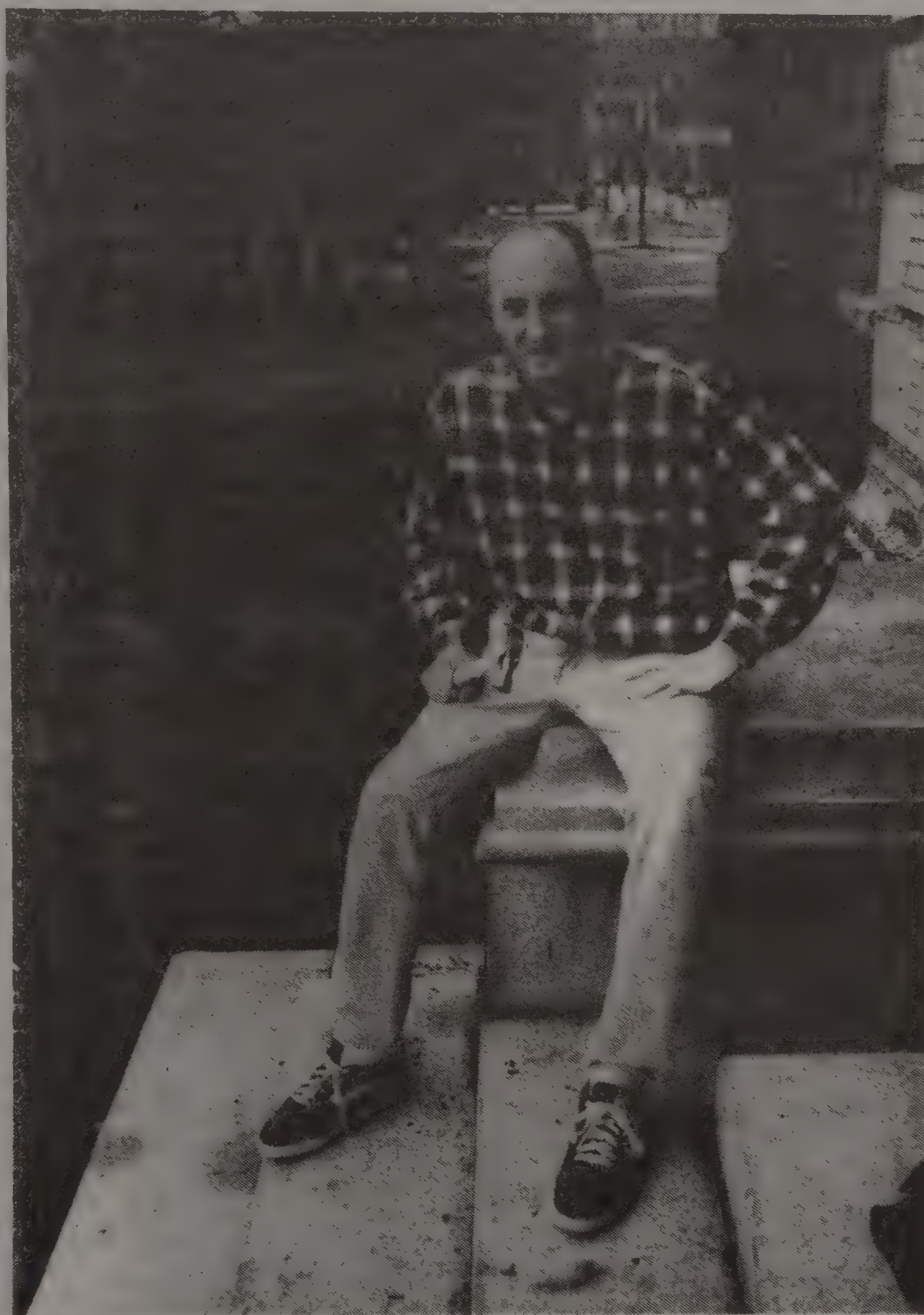
*Blagys:* We've got a few fund-raising plans. We're selling Game Hats with the Habitat logo on it. They're cool hats--you don't have to worry about some stupid-looking hat. They can be obtained by calling us. We're also looking for help with gift wrapping at Barnes & Noble Bookstore around holiday time. You can sign up in the VIA office if you are interested. Next semester we're going to do a recycling drive and we may try another concert with maybe Belizebaha.

*Cynic:* How can someone get in touch with Habitat?

*Blagys:* You can use e-mail to reach us at Habitat@zoo.uvm.edu or you could call the VIA office. I'm also on campus a lot and if you ever see me in my white Honda with the Habitat bumper stickers and the VT license plate B MAN, don't be afraid to stop me and talk.

*Cynic:* Any closing thoughts?

*Blagys:* A house is constructed-you can create a house and give someone a better life. The price tag for volunteer work is a four-letter word: LOVE. Habitat provides a way to show your love to society.



KAREN DIRKSE

*Cynic:* When you say "eliminate poverty housing", what do you mean?

*Blagys:* The basic idea is to help people have a better life. For instance, the family that is moving into the latest house we built moved out of a trailer that didn't even have running water. They raised two kids in that trailer. I just think that a three bedroom house is a better life for them.

*Cynic:* Who finds the people who live in these houses?

*Blagys:* Actually it's a want-ad in the paper. A lot is based on the family's level of need, number of children, and income.

*Cynic:* What does Habitat pay for?

*Blagys:* Habitat pays for the construction of the house and the acquisition of the land. The family

they can help out.

*Cynic:* And you've never had any problems with the houses?

*Blagys:* I don't really know the stories, but I've never heard of any houses falling down. Really, though, everyone always questions the workers' skills, but the houses are always checked out for safety.

*Cynic:* Did you have any building experience before Habitat?

*Blagys:* My building experience was limited to building skateboard ramps and pinebox derby cars. But now I can build a wall and shingle a roof.

*Cynic:* All of the five-cofounders of the UVM club are seniors. Where does this leave your club next year?

*Blagys:* Next year our club will become part of Volunteers in Action (VIA). We sought out this



# A 90's version of the Thanksgiving Day tale:

The tiny town of Englewood, New York, nestled in the Adirondack Mountains, earned the dubious nickname of "Mengelwood" — coined after the notorious Nazi butcher Dr. Josef Mengela. You see, Englewood was home to the United States biological and chemical warfare program. For decades the town and its residents were ridiculed during late night monologues and SNL skits like, "How much is that 3-headed dog in the window?" But, the 1990's rising popularity of coffee shops, flannel shirts and garage grunge bands influx onto MTV's airways seemingly erased Englewood's soiled reputation. Suddenly, the small village became known as the East Coast's answer to Seattle, Washington and as a result grunge bands, Gen Xers, and caffeine addicts flooded the bars, pubs and clubs to experience the Seattle-like sensation firsthand.

Naturally, the residents of Englewood rejoiced over the booming economy and their newly revamped image as the Adirondack's very own grunge Mecca. However, some inhabitants vehemently abhorred the sea of goatee-sporting gonzos and bell bottom buffoons who bogeyed to the beat of mindless, generic grunge bands. And leading the posse of angered Englewoodites, was none other than the death-speed-metal band known as the Goat Slayerz.

Willy Branchchild, affectionately known for the "666" tattoo emblazoned across his forehead, was the Goat Slayerz lead singer and acting manager for

the macabre quartet. Brainchild's masterfully satanic lyrics and guitar wizardry, backed by a tight trio of Goat Slayerz, garnered them the reputation as "geniuses" by the band's few dozen dedicated groupies. But there was one problem — Englewood's grunge-saturated city didn't have any tolerance for "angry-black-leathered-pagan-freaks" as one club owner so eloquently stated.

So after suffering through months of ridicule, death threats and the stark realization that no one would let them play their brand of music, the Goat Slayerz were forced to leave Englewood in

maximum speed of 48 MPH, but no one seemed to really care. They were off to a foreign land where death-speed-metal wouldn't be frowned upon as it was in Englewood.

The Goat Slayer filled Winnebago knifed its way westward for close to 60 days, and it was a harrowing journey by all accounts. Despite having to survive on warm, skunked beer and stale bagels; the impregnation of two tattooed groupies; the many nights spent in county jails; and the hundreds of miles spent pushing the broken-down-barnacle-berge, the Goat Slayerz and company's spir-

the stare, for they had never seen a real county and western fan before.

After this continued for some time, an elderly Red Rocks local approached the weathered travelers and asked them where they were from. When the group answered that they came from the town of Englewood, the old timer instantly peeled off his ten gallon hat and started uncontrollably laughing. "You mean Mengelwood, right," he snorted, which resulted in contagious laughter from all. After the exchange of hand shakes, the locals invited the Goat Slayerz and com-

the night, Willy Branchchild circled the country and western crowd and asked if they could honor Red Rocks' warm hospitality with an impromptu concert. After scores of the town's youth retrieved the band's equipment, sure enough, the Goat Slayerz ripped through three satan packed sets to the delight of all. The Goat Slayerz had finally found a place to call their own, and the residents of Red Rocks welcomed them with open arms. And they lived happily ever after, right?

(The Goat Slayerz ode to Thanksgiving wouldn't be historically correct without the following chapter.)

The next morning Willy Branchchild called his cousin back in Englewood, New York and told him all about Red Rocks. Weeks later bus loads of Grunge-loathing Englewoodites arrived in the small Colorado town armed with the deadliest chemical weapons known to man. The years that followed remain one of our country's worst nightmares. The Goat Slayerz systematically murdered everyone who attended that backyard bar-b-que, but didn't stop there. To assure themselves that speed-death-metal music would continue to reign supreme, they attempted to wipe out the entire population of country and western bands and fans. And they lived pagantly ever after.

Happy Genocide-Gobble-Gobble-Day

*The contents of Hunt's Take do not necessarily reflect the views of the Vermont CYNIC.*

## Hunt's Take

by: Eric Hunt

search of an entirely new music scene. And it was up to Willy Branchchild to organize the band's pilgrimage to a pagan-friendly place far, far, far away.

Thanks to the Goat Slayerz quick handed drummer, Lucifer, the band was able to hot-wire a 1973 Winnebago to travel across the country in. Although the mobil home's body had more duct tape attached to it than paint, the spacious inside was needed to carry the musical equipment, 14 kegs of Busch, and a number of groupies along for the ride. The heavily weighted down Winnebago, driven by Brainchild, only reached a

its remained high (sometimes enhanced by the crystal meth stuffed inside the spare tire). However, the meth-enhanced morale soon soured when the "little RV that could"'s engine seized somewhere in Colorado.

Brainchild summoned the groupies to push the motorless vehicle some six miles until they reached the town of Red Rocks. The surroundings were foreign to them as they pushed their way into town. Once there, the residents of Red Rocks stared motionlessly at the black leathered and tattooed travelers. The Goat Slayerz and accompanying groupies returned

pany to a mammoth back yard bar-b-que that evening.

They befriended one another over a massive feast of hamhock, steaks, ribs, hot dogs, hamburgers, cole slaw, and multiple bottles of Red Dog. Some of the women residents of Red Rocks whispered and pointed to the evil looking members of the band, but for the most part the town welcomed the Goat Slayerz company. They shared stories, jokes, and their different tastes in music. And as the night went on, Lucifer packed his skull bong party bowl and passed the peace pipe around for all to smoke.

As the laughter continued into

# Women Unite

## CHARITY CLARK

Once, I wanted to be a Solid Gold Dancer. I performed interpretive dance in the living room barely clothed; my mom looked up at me with raised eyebrows from her Gloria Steinum reading.

By the second grade I realized I was really above the Solid Gold dancer craze, and I moved on to more enlightened goals that didn't involve gold lamme thong bikinis.

At UVM, I expected the Solid Gold mentality would really be left behind with other 1981 relics. The basement of Billings proved me wrong.

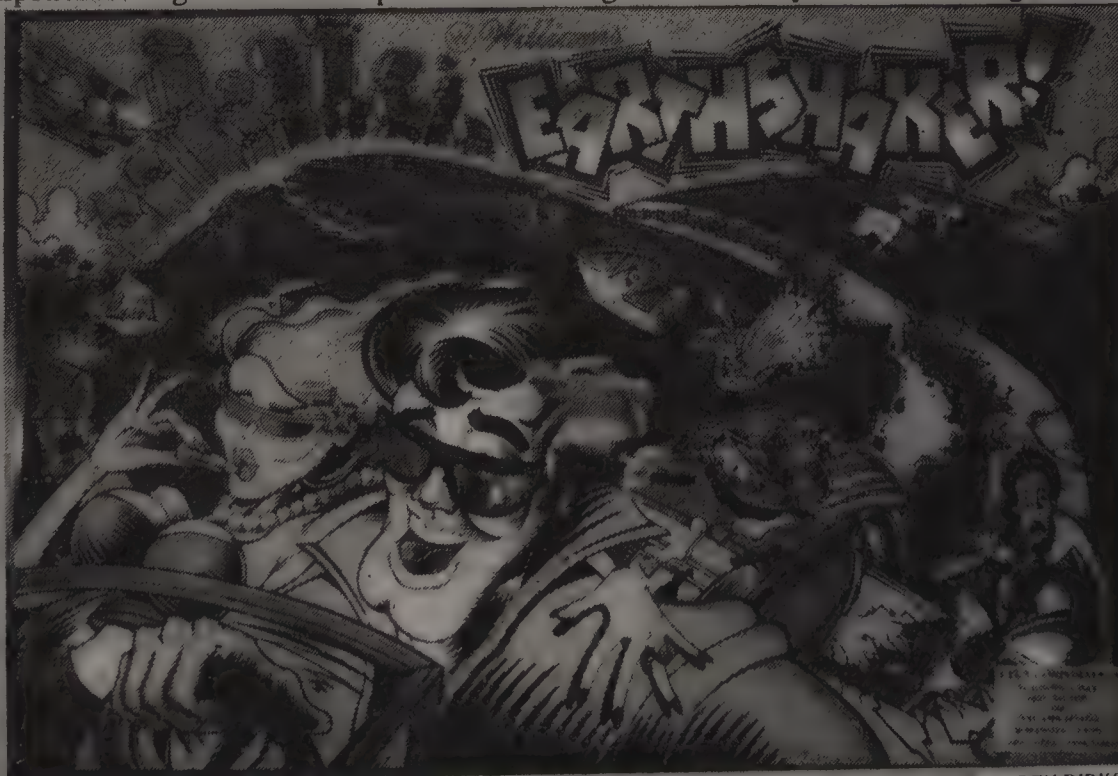
A pinball machine there features a cyber-cosmic slut with round cartoon breasts (eat your heart out, Jessica Rabbit) and little to cover them. It's really too bad we can't see the rest of

her; in my mind she's wearing that thong bikini. Did I mention she's applying fuck-me-red lipstick to her seemingly inflatable lips?

What I want to know is what place does this caricature of a Playboy bunny have at a university that tells me I am equal to any man? It is a reminder that throughout the world I am not respected simply because I am a woman. It is a reminder that after seven semesters at this university I have had an astounding five female professors. What's the message here?

The University has abolished

many practices that offend groups of people on the basis that the background of the practice is wrong



(think: Kakewalk). What's this example of disrespect for women do-

ing at UVM?

So, picture me as I stride down the hallway of lower Billings and

begin to slink as I pass the sex creature on the pinball machine. I

stop. I ask myself, who is this girl? Why is each breast bigger than her whole head?

To objectify women is to remind us that to some we are only ornaments: I'm an angel, hang me on a Christmas tree. I'm a bride, hook me on your arm and call me "wife", I'm Claudia Schiffer, give me money and air-brush me and think I'm a dumb blonde, I'm an invented, voluptuous, pseudo-naked pinball queen, give me lipstick and a hunk and a convertible.

Well, I am a woman, treat me with respect and know that nothing gets past me, know that I have a heart and a will.

*The views of Women Unite do not necessarily reflect the views of the Vermont CYNIC.*



# Poe t r y

N.A. Fade to a Memory  
You ate at my soul,  
chewed and chewed,  
and spit it back into me  
only leaving me with pieces of the whole

Heart broken, restless in mind,  
searching for the comfort,  
relax, see what's around,  
look for other fist to find.

You took all my begging,  
eat me,  
eat me,  
eat me.

Took all my pleasure,  
all that lay in this shell

Breathe, breathe,  
I need to rest,  
That was a good beginning  
Just don't let it be the  
Rest, rest,

sleep well,  
in my arms and love me,  
You are there,  
right there  
How sweet it is!!

Sweet saliva,  
throwing all drugs to the side,  
joy is in the touching  
To have nothing but a dream.

and your face,  
your face,  
your face fades into a memory

Love can last a lifetime,  
or just one night,  
(A memory of a dream, lie next to me.)  
-James Brunger

Untitled  
poison fish  
silver lead  
liquid lead  
voices pour  
and letter read  
etcetera i must have  
said  
boom squish smash  
mercury splash  
-Hg

Generation Conservation  
Generation Conservation  
Plant the seeds  
Mass starvation  
Feed them mold  
And expired meat  
Suffocated with a hooded sheet  
Take the pill  
And drown you out  
Keeping clear  
The visitation bout  
Love your leader  
And kiss his ass  
Nuclear fallout will soon pass  
Painted eyes  
Taint their vision  
Ignorant pollution  
Increases division  
Generation Conservation  
Plant the seeds  
Mass Starvation  
-M.T. Guff

Untitled  
Ride the wind with me.  
I read your thoughts,  
they pour out your eyes,  
through the rainbow of your heart.

I know you  
from far away,  
in a different world.

Just let yourself be dragged away  
with me, and the dust of time,  
it will take us to places we can share.

Ride the wind with me.

Your thoughts are mine, no secrets,  
once we open our souls  
and let them sway freely

With your open eyes  
and my clear speech,  
we can create the storm.

- author unknown

U.S.A.  
We Americans  
have perfected  
the art  
of survival  
as well as  
perversion  
-Tucker Sferro

## Brown Eyes

Please don't  
smile  
I'll look  
away  
my heart  
pounds  
so loud  
can you  
hear  
it?  
It makes  
me  
shake  
Please don't  
look at  
me  
with your  
Brown Eyes  
I swear  
I'll look  
away  
Are they  
velvet?  
I can  
taste  
your  
stare  
and it makes  
me  
nauseous  
because I  
want to  
binge.  
-B

# C O r n e r

## Photo

scattered thoughts pinned up on a bulletin board  
fleeting moments that are held so tightly  
memories stuffed into dusty old photo albums  
yet we rush to turn the next corner, hurry and look on the next page  
this world almost moves too fast for any kind of thought  
we just dance to the music of our heart

-SDR

# Greek Weekly

## WILL WROBLESKI

As the holiday season approaches, the UVM Greek Community has been extremely active in community service projects. Last week, Delta Delta Delta and Alpha Chi Omega both held fundraisers for charitable organizations. This past Monday, UVM Greeks held a food drive at RJ's. The food drive continues, and I ask everyone to help fill the fireplace. Fill the fireplace boxes can be found all over campus. The proceeds will go to the Committee on Temporary Shelters, the Chittenden County Emergency Food Shelf, the Vermont Refugee Resettlement Program, and Pennies for Thought. We hope to provide food for many who need it, but food alone will not be enough. Donations of canned food are greatly appreciated, but there are many other things one can donate as well. Shoes, jackets and mittens may make this winter a little less harsh for who don't have what we take for granted. Bedding will also be accepted. If you

do choose to donate clothing, please make sure the clothes are in good shape.

Wednesday the 13th, Phi Gamma Delta held a free public concert of the up and coming band, Emmitt Swimming. The concert also included free food and nonalcoholic beverages. The concert was a success, and I hope everyone enjoyed it. The weekend before Thanksgiving break, Phi Gamma Delta will be holding its first annual Fiji food drive. Anyone wishing to help please contact Dan Murphy at 863-4449. We as Greeks have done a great deal this semester to help our community. I want to thank everyone and every house for their participation. I also encourage everyone to keep up the good work! It is through things such as community service and academic excellence that we can show people what we are really about, and counter the negative stereotypes that exist here at UVM.

The views of Greek Weekly do not necessarily reflect the views of the Vermont CYNIC.

# Culinary Quest

Good ol'fashioned home cookin':  
the kind that'll never let'cha down  
Overall Rating: 10 scrumptious licks

## CATHERINE LAUSCOMES FRIEDMAN

In the name of equal opportunity, I'm dedicating this week's Culinary Quest, to those of us who cannot always afford to eat out. Here I am, waltzing around each week from restaurant to restaurant, stuffing my face with the finest of foods, while quietly, patiently waiting at home are my pale, emaciated friends who cannot afford to join me in my escapades. I feel for them. I hear their cries echoing through my heart, sounding something like: "I want your job, I want your job." And my heartfelt response is, in all honesty: "There's no place like home, there's no place like home, there's no place like home."

So as not to appear boastful, I will name only five cities worldwide where I happen to be famous for the secret recipe I am about to reveal to you: Manhattan, San Francisco, Hong Kong, Paris, and London. Yet, thus far, none of my dire fans have been fortunate enough to know my secret. The following is a recipe for a Mexican feast that'll have them screaming for more, more, more. Ingredients come to a total of about ten dollars, unless you have some of them just lying around the house. It's great for pot-lucks, family dinners, parties, picnics, romantic soirées, or closet junkies. Hot or cold, it's yummy all around.

### CLSmooth's Mexicali Layer Dip Revealed: (Don't forget the chips!)

Layer #1-beans (bottom of 9" by 12" platter):

Hot or cold, mix 1-2 can(s) of refried beans with onions & small can of corn. Spread.

Layer #2 guacamole (on top of beans):

2 avocados, mashed, with garlic salt, salsa, chopped garlic & pepper to taste. Mix & spread.

Layer #3 sour cream (on top of guac):

1 16 oz. container sour cream with half packet of Old El Paso Taco Seasoning mix. Mix & Spread.

Layer #4 cheese (\$@&?#^\*):

Sprinkle favorite cheese, grated. (Cheddar is good)

Layer #5 chopped veggies- optional (over it all- very pretty)

Chop lettuce, red, yellow, and orange peppers. Scatter.

The views of Culinary Quest do not necessarily reflect the views of the Vermont CYNIC.



# SPORTS

## Hockey Cats stall against Cornell, rally to beat Colgate Senior defenseman makes history in leading Cats to victory

CASEY HAGER

Colgate goaltender Dan Brenzavich will be glad that he won't have to see Eric Hallman's slapshot for quite awhile. Hallman lit up Brenzavich for four goals, a NCAA Division I record for goals in a game for a defenseman. All-American right winger, Martin St. Louis provided a goal of his own and Tim Thomas made 39 saves in goal for the Cats as Vermont slipped past Colgate 5-4 on Saturday.

The Cats were sore after giving up as many goals as they had scored in their last four games, and had lost two out of their last three ECAC matches.

Hallman opened up the scoring for the Cats, just 3:02 into the game, when he was able to put a shot past a stunned Brenzavich.

Colgate then responded with three straight goals to close the first period, on a short-handed goal from Dave Debusschere at 10:53, and power-play goals by Scott Stevens and Debusschere again at 14:17 and 15:04.

The Red Raiders' Tim Mara ran the score up to 4-1 just 1:46 into the second period. But the Cats hung tough and got a five on three power-play opportunity, when Colgate's Debusschere and Mara went out for holding and hitting after the whistle. At 4:58, with just 15 seconds left on the two-man advantage, Hallman let one rip that deflected off a defenseman and went past Brenzavich to cut the deficit to 4-2.

With four seconds remaining on the power-play, Hallman fired a shot that beat Brenzavich again to bring the Cats within one.

Martin St. Louis got into the scoring act at 14:34, when he took a J.C. Ruid rebound and put it past Brenzavich again to knot the score at four.

The score remained tied until 11:46 into the third period, when Hallman blew another shot past Brenzavich on assists

by Jan Kloboucek and Matt Stelljes, to give the Cats the win and put Hallman into the record-books.

The amazing thing about Hallman, was that the team wasn't sure if he would even play against Colgate after injuring his knee the night before against Cornell.

Hallman wasn't the only one who suffered in the first match on Friday against Cornell University. The Big Red added insult to injury, playing a very physical game and teamed up with the Cats for 25 penalties. While the Big Red were able to convert on three on seven power-plays, Vermont managed just two goals out of 11 power-play opportunities. The Cats were lit up for four second period goals to and two third period goals to help Cornell defeat the Cats by a score of 6-4.

B.J. Kilbourne opened up the first period scoring, when he gave the Cats a quick 1-0 lead on an unassisted goal at 2:31. Tim Thomas and Cornell's Jason Elliott looked sharp in net for both teams in the first period with each goalie making 12 saves. But after a strong first period, the second period was a major letdown. Cornell's Matt Cooney got the Big Red's scoring going at 2:01, when he took a pass from Kyle Knopp and put a power-play goal past Thomas to tie the score at one.

Vermont's J.C. Ruid countered just 1:31 later, getting a goal on assists from Perrin and St. Louis. Jamie Papp added another goal for Cornell to tie the score again. Cooney then put the Red up 3-2 on assists from Knopp and Ryan Smart at 7:13.

Martin St. Louis tied the score again just under a minute later with a power-play goal. Cornell's Tony Bergin scored for the Big Red at 14:56 and Ruid countered again at 16:31 on the power-play on feeds from Perrin and St. Louis.

Bergin scored the game-winner at 4:30 into the third period on another power-play. Frank Kovac added an

insurance goal for Cornell at 14:17.

Tim Thomas finished with 26 saves for the Cats. Elliott made 28 for Cornell. With the loss the Cats are now winless in their last five games against Cornell and with the Big Red winning the ECAC tournament last year and now sitting comfortably on top of the ECAC, the Cats may start having to think about how they are going to be able to knock off the Big Red come playoff time. The Cats have until February 8th, when they play them at Gutterson Fieldhouse.

With the weekend split the Cats are now 6-2 overall, 2-2 in ECAC play. Vermont continues their ECAC play on Friday, when they travel to Dartmouth College. The Cats then return home for a 1:00 game on Sunday in non-league play against UMass-Amherst. Vermont tied the Dartmouth last season in Hanover 3-3. The Cats defeated UMass 2-1 in overtime last year on the road. Vermont has not lost to UMass since 1971.

Next weekend the Cats will host the second annual Governor's Cup. Sixth ranked New Hampshire will play Vermont at 8:00. The Cats will then either play UMass-Lowell or Maine the following night. The Cats will then play one more game at Providence College on December 3rd, before breaking for finals.

### Sports Week in Review

**Wednesday, Nov. 13**  
Women's Basketball Vermont 85, Czech Republic 61

**Friday, Nov. 15**  
Men's Basketball Diamond Club 86, Vermont 85  
Ice Hockey Cornell 6, Vermont 4

**Saturday, Nov. 16**  
Women's X-Country 9th @ ECAC Championship  
Men's X-Country 11th @ IC4A Championship  
Ice Hockey Vermont 5, Colgate 4

### What's on tap for this week

#### Men's Basketball

11/27	ROBERT MORRIS	7:30
11/30	@ Marist	7:30

#### Women's Basketball

11/23-24	HOWARD BANK CLASSIC	
11/23	CANISIUS	8:00
11/24	Consolation./Championship	4:00/6:00
11/26	@ Dartmouth	7:00
11/30	MARYLAND	1:00

#### Ice Hockey

11/24	UMASS-AMHERST	1:00
11/29-30	Governor's Cup	
11/29	NEW HAMPSHIRE	8:00
11/30	Consolation./Championship	4:00/7:00

## Cats find a way out of three game funk

HOWIE MANSFIELD

Nobody expected the University of Vermont to sweep their weekend series against Cornell and Colgate, even though they were capable of doing so. However, you have to look back a week to realize the situation. Vermont was coming off a 1-0 victory over Union along with a 4-2 defeat to RPI the evening before, left UVM 1-1 in the league and searching for goal production and some consistency in scoring. The defense, although weak at times, managed to come away looking pretty good behind their 2.00 goals against average for the week. Vermont needed a strong showing to get back into the top of the league standings.

Enter Friday night. Cornell was fired up, ready to pounce on the Cats. Vermont played their game in the first period with B.J. Kilbourne scoring, Tim Thomas looking good in net, 1-0. Then the wall seemed to come in on the once invincible Michigan native. With a flurry of shots in the second, the Big Red tallied four times. On the other hand, the Cats were equal to the task, as Ruid, St. Louis, and Perrin finally got on track and added some much needed scoring; 4-4 end of two. The third period belonged to Cornell, who used a goal by a freshman to push UVM to their second league loss in three games. (You will remember that UVM lost of all two games last season in the ECAC.) Thomas was helpless through what appeared to be a swiss-cheese defense, and the Big Red just kept shooting and scoring. This was a tough loss for Vermont, because they need something to move forward with, but instead are still trying to get out of reverse.

If you like high scoring games, this was the weekend for you. On Saturday night, UVM came out and scored, to set the tone against Colgate. However, it was Colgate who used the Vermont goal to straighten up and turn around, launching shot after shot against Thomas. Colgate left Vermont in their wake, scoring four unanswered goals after Eric Hallman's

tally, leading 3-1 after one period. Here, UVM down by two goals, it was not time to give up or pack it in. Apparently, they just about did when the Red Raiders beat the Catamounts netminder for the fourth time in 22 minutes.

It was bleak. Down 4-1 to a strong ECAC opponent, Vermont had a lot of work to do or fall 1-3 in ECAC play. From that point on, Colgate never got to Tim Thomas again as the Vermont defense shut the door on the dangerous Red Raiders. Then one Catamount stepped up and delivered UVM a historic performance.

Eric Hallman, who was questionable to play this important ECAC match-up, gave one of his best showings at Vermont. Hallman scored four goals, which was a Vermont record, to lead his team back to a 5-4 come-from-behind victory over Colgate. To say the least, Hallman had a great game both offensively and defensively. In the offensive zone, he took his shots when they came and he scored. On defense, he was able to keep Red Raiders from getting to Thomas and wreaking havoc on the senior goalie. Overall, Hallman was the player of the game and the unsung hero in one fell swoop. He showed some skills that many Catamount fans have been waiting for. And it didn't come at a better time.

So now, after it was all said and done, Vermont is a respectable 2-2 in ECAC action and 6-2 overall. In years past, this would have been great for the Catamounts' chances in March. However, this is a different team and a different scenario. Vermont got what they needed, scoring from other places and an ability to come back from an early deficit. Last season, Vermont wasn't behind very much and it showed in their record. However, this is a different team and a different scenario. Saturday night. Victory might have been just what they needed to get back on track.



Hockey Division I scoring leaders (by points per game, independents not included)

Player	School	Games	Goals	Assists	Points	PPG
1) Dave Debusschere	Colgate	8	9	9	18	2.25
2) Mike Harder	Colgate	8	8	9	17	2.13
3) John Madden	Michigan	11	8	15	23	2.09
4) Martin St. Louis	Vermont	8	3	13	16	2.00
Chris Drury	Boston Univ.	8	9	7	16	2.00
Todd White	Clarkson	7	7	7	14	2.00
7) Sean Berens	Michigan State	11	10	11	21	1.91
8) Tom Nolan	New Hampshire	8	7	10	17	1.89
9) Curtis Frye	Bowling Green	12	6	16	22	1.83
Rejean Stringer	Merrimack	6	3	8	11	1.83
11) Brett Punchard	Bowling Green	10	4	14	18	1.80
12) Justin Cardwell	West. Michigan	9	9	7	16	1.78
13) Andy Roach	Ferris State	13	4	19	23	1.77
14) Mike Johnson	Bowling Green	12	12	9	21	1.75
15) J. F. Houle	Clarkson	7	4	8	12	1.71
16) Eric Healey	Rensselaer	6	4	6	10	1.67
Jason Krog	New Hampshire	9	5	10	15	1.67
18) Brendan Morrison	Michigan	11	4	14	18	1.64
19) Eric Perrin	Vermont	8	6	7	13	1.63

Hockey Division I goaltending leaders (by goals allowed, independents not included)

Player	School	Games	W-L-T	GAA	SV%
1) Trevor Prior	Miami	6	5-1-0	0.93	.958
2) Trevor Koenig	Union	6	3-3-0	1.68	.942
3) Nick Rankin	Princeton	3	2-0-0	2.14	.932
4) Eric Thibeault	Merrimack	5	3-2-0	2.28	.928
5) Marty Turco	Michigan	11	9-1-1	2.33	.898
6) Tom Noble	Boston Univ.	4	3-1-0	2.52	.903
7) Luciano Caravaggio	Michigan Tech	5	2-2-0	2.60	.933
Brandt Nicklin	Minnesota-Dul.	8	5-2-1	2.60	.912
9) Tim Thomas	Vermont	8	6-2-0	2.63	.925
10) Stephen Wagner	Denver	5	2-1-0	2.65	.916

ECAC Hockey Standings

Ice Hockey- as of 11/21/96

		ECAC			Overall	
		W-L-T	Pts.	GF	GA	W-L-T
1.	Cornell	4-0-0	8	20	13	4-0-0
2.	Princeton	2-1-1	5	15	13	3-1-1
	Harvard	2-3-1	5	14	17	2-3-1
4.	Vermont	2-2-0	4	12	14	6-2-0
	Rensselaer	2-0-0	4	9	6	4-3-0
	Clarkson	2-1-0	4	14	11	4-3-0
	Colgate	2-2-0	4	15	14	5-3-0
8.	Yale	1-2-1	3	14	16	1-2-1
	Brown	1-4-1	3	21	26	1-4-1
10.	Union	1-1-0	2	7	4	3-3-0
	St. Lawrence	1-2-0	2	14	14	1-6-0
	Dartmouth	1-3-0	2	13	20	2-3-0

Last Week's Results:

November 15 - CORNELL 6, Vermont 4; Dartmouth 3, COLGATE 2; PRINCETON 3, Brown 3 (OT); YALE 2, Harvard 2 (OT)

November 16 - CORNELL 6, Dartmouth 3; Vermont 5, Colgate 4; PRINCETON 6, Harvard 2; Brown 5, YALE 4; CLARKSON 7, St. Lawrence 4; Union 2, Rensselaer 0

November 19 - HARVARD 2, Brown 1

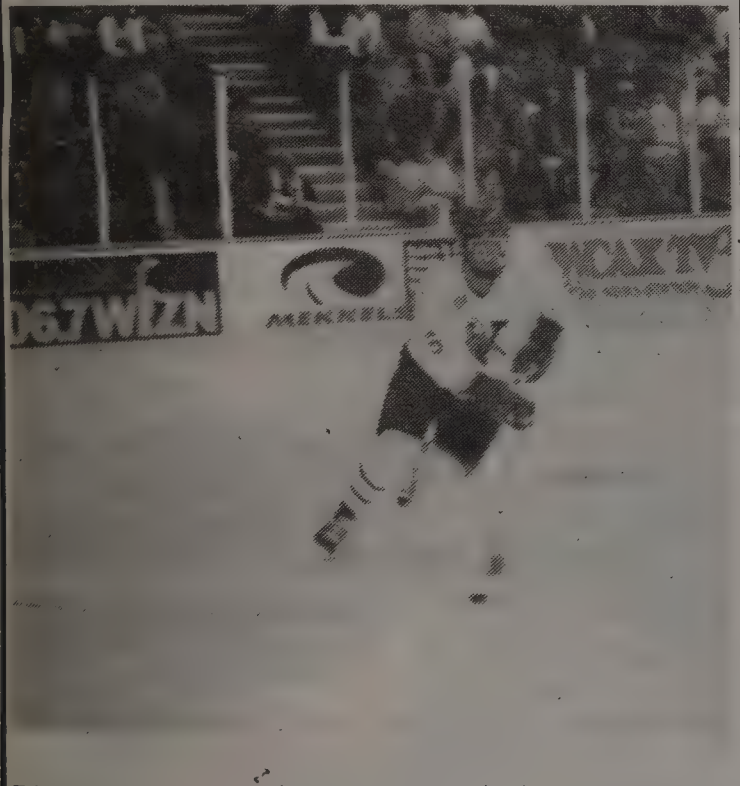
Upcoming ECAC Games:

November 22 - Vermont at Dartmouth; Colgate at Princeton; Cornell at Yale; Clarkson at Rensselaer; St. Lawrence at Union; Brown at Michigan

November 23 - Cornell at Princeton; St. Lawrence at Rensselaer; Clarkson at Union; Colgate at Yale; Brown at Michigan

November 24 - UMass-Amherst at Vermont

UVM Athletics Athlete of the Week



Eric Hallman NOAH POLLAK

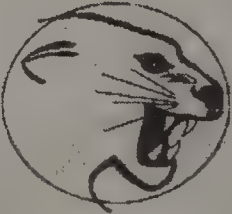
Eric Hallman \*Ice Hockey\*

Hallman, a senior defenseman from Eden Prairie, Minnesota, was named ECAC player of the week after tying a NCAA Division I record for goals in a game by a defenseman, with four. Hallman's performance lead Vermont to a 5-4 victory over Colgate on Saturday. Honorable Mention: Martin St. Louis and J.C. Ruid, hockey. St. Louis scored two goals and added three assists and Ruid scored two goals and added two assists, to help Vermont come away with a split last weekend against Colgate and Cornell University.

Vermont's ice hockey game at home against UMass-Amherst on Sunday begins at 1:00

Hockey Box Score - 11/15/96  
Cornell 6, Vermont 4

		1	2	3	T
Vermont		1	3	0	4
Cornell		0	4	2	6



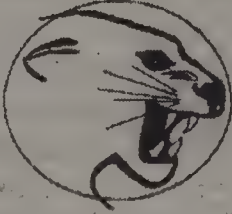
Per.	Time	Team	Scorer (assists)
1	2:31	UVM	Kilbourne
2	2:01	CU	Cooney (Knopp, Wilson) pp
2	3:32	UVM	Ruid (Perrin, St. Louis)
2	5:58	CU	Papp (Moynihan, Bergin) pp
2	7:13	CU	Cooney (Knopp, Smart)
2	8:09	UVM	St. Louis (Ruid, Kloboucek) pp
2	14:56	CU	Bergin (Papp, Burgoyne)
2	16:31	UVM	Ruid (Perrin, St. Louis) pp
3	4:30	CU	Bergin (Moynihan, Adler) pp
3	14:17	CU	Kovac (Dailey)

Goaltender	Saves	Time
Thomas (UVM)	12-9-5--26	60:00
Elliott (Cornell)	12-9-7--28	60:00

Attendance: 3,824 (Lynah Rink)

Hockey Box Score - 11/16/96  
Vermont 5, Colgate 4

		1	2	3	T
Vermont		1	3	1	5
Colgate		3	1	0	4



Per.	Time	Team	Scorer (assists)
1	5:02	UVM	Hallman
1	10:53	CU	Debusschere (Wildfong) sh
1	14:17	CU	Stevens (Whitchurch, McIntosh) pp
1	15:04	CU	Debusschere (Loftsgard, Mara) pp
2	1:46	CU	Mara (Loftsgard) 4x4
2	4:58	UVM	Hallman (St. Louis, Perrin) pp 5x3
2	5:30	UVM	Hallman pp
2	14:34	UVM	St. Louis (Ruid, Reid)
3	11:43	UVM	Hallman (Kloboucek, Stelljes) 4x4

Goaltender	Saves	Time
Thomas (UVM)	13-11-15--39	60:00
Brenzavich (Colgate)	14-15-6--35	52:48
Harder (Colgate)	x-x-4--4	7:12

Attendance: 2, 253 (Starr Rink)

National Hockey Polls

College Hockey USA Coaches Poll

Team	W-L-T	PTS
1. Michigan (6)	9-1-1	95
2. Boston University (4)	7-1-0	94
3. Vermont	6-2-0	66
4. Colorado College	7-3-0	63
5. Minnesota	7-3-0	62
6. New Hampshire	7-2-0	38
7. Miami of Ohio	8-2-0	36
8. Michigan State	7-4-0	24
9. North Dakota	7-3-0	22
10. Cornell	4-0-0	20

Other teams receiving votes: Wisconsin, St. Cloud State, Bowling Green, Colgate, Minnesota-Duluth

USA TODAY/American Hockey Magazine Coaches Poll

Team	PTS	Last Week
1. Michigan (9)	99	1
2. Boston University (1)	90	3
3. Minnesota	69	4
4. Colorado College	63	5
5. Vermont	48	2
6. New Hampshire	45	9
7. Cornell	35	NR
8. Michigan State	33	6
9. Miami of Ohio	27	10
10. North Dakota	22	7

Other teams receiving votes: St. Cloud State 8, Clarkson 4, Minnesota-Duluth 3, Boston College 2, Colgate 2



# Men's basketball team takes on new look

WILL WYER

The outlook for the UVM men's basketball team this season will depend on the combination of returning players mixed with incoming youth. Start getting used to these names and faces fans because you'll be seeing them around for a while. The team consists of only two seniors and one junior, with the rest of

the team made up of sophomores and freshman. Coach Tom Brennan, now entering his 11th season as head coach, will have to find the right combination of youth and experience that will lead to victory, something that he believes can be done. "Some people may think that I'm crazy," says coach, "but I fully

expect us to win more games than we lose." The big question surrounding this year's team is the loss of last year's backcourt of Eddie Benton and Bernie Cieplicki, the top two three-point shooters in school history. "We've usually had a star system at UVM, but this year we're more team-orientated," explained Brennan. "We lost 45 points a game from last year, and some players are going to have to step up."

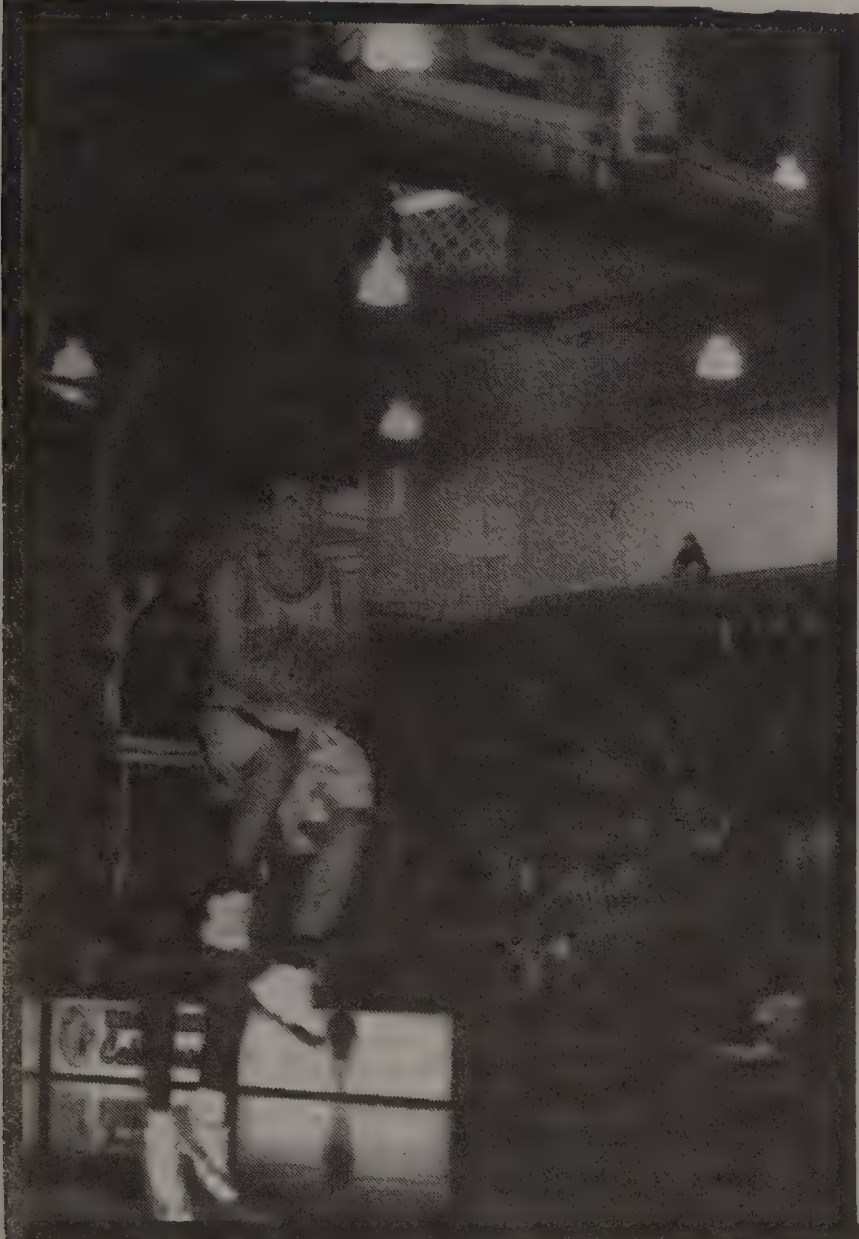
For the Cats to be successful, they will have to get contributions from everyone that is on the court at all times. With no player being the focal point of the offense, plays will be a lot more spread out, something that will benefit this team as a whole.

The front court will consist of returning starter center Erik Nelson who will try to improve on his 10.3 points per game, 7.3 rebounds per game, and 2.6 blocks per game (20th in the nation last year). Also returning will be sophomores Craig Peper, 6.6 ppg, 6.0 rpg, Jared Steele, 4.8 ppg, 5.3 rpg, and Matt Chotkowski, 2.0 ppg and 2.5 rpg. Steele will be out until mid-December with an injury. Senior Dwayne Grey will also look for additional minutes this season.

With Benton and Cieplicki gone, the backcourt will look to underclassmen Spencer Eisenmenger, 4.4 ppg, 40% 3 point shooting, Craig Maurer, 3.7 ppg, 32% 3-point-shooting, the Cats will also look to freshman David Roach (26.9 ppg, 5.5 assists per game at Fox Lane

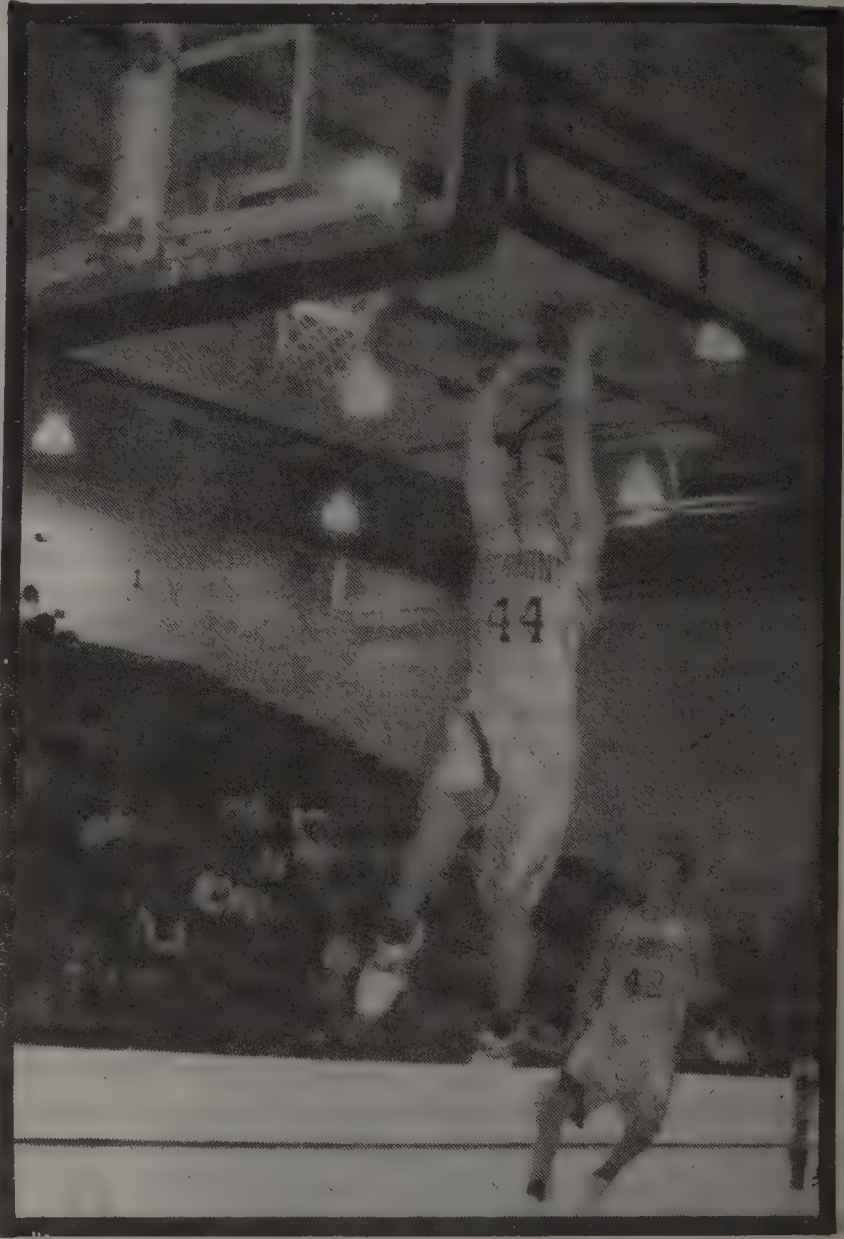
High). Those three combined for eight 3-pointers alone in the last exhibition game. Coming off the bench will be freshmen Tyler Murphy, 12.0 ppg, 7.5 apg at New Hampton Prep, Tobe Carberry, 20.5 ppg, 4.8 assists at Hillouse High and sophomore Martin Niederer. This year's team looks to be a talented group. Coach Brennan feels that if, "we handle the full-court

pressure, get scoring from the inside people, and of course defend," then they will be a success. "Everyone's happy and all the returning players are excited about playing, together," says optimistic freshman Tyler Murphy. With this young, talented bunch of players, there will be some growing pains, but people can expect bright things to come in the future.



Vermont drives in for the score

KAREN DIRKSE



Matt Chotkowski goes in for the slam

KAREN DIRKSE

## Survival of the fittest: women's b-ball looks to make a run at Maine

JASON MULDERIG

Balance is a strength. It implies symmetry, equality and stability, all of which the University of Vermont women's basketball team has

for the coming 96-97 season. One doesn't have to look too far to see where this balance comes from. In the first preseason game, all five of Vermont's starters scored in double

figures (four had 10 points and the other had 11 points). In their second preseason game, three of the five original starters scored in double figures (two had 17 points and one had 15 points) while the fourth sat out injured and the fifth changed positions.

All five starters are returning from last year. They are senior tri-captain Alex Lawson at center; juniors tri-Captain Lori Taylor at guard; Shannon Burke at forward; Carrie Kirvin and Kate Cronin at guard. Some can switch to a small forward/off guard position. The other captain for Vermont is senior Cory Monday. This tight-knit group led UVM to a second place finish last year in the America East conference.

The balance goes further. Coming off the bench are sophomore Karena Zornow, a forward from Delmar, NY., who had 12 rebounds and seven points in her first two preseason games, while freshman Holly Harris, a guard from Waterbury, VT., had 7 rebounds and 26 points and Melissa Dodge, a sophomore forward from Coeur d'Alene, ID, who had 7 rebounds and 12 points. Melissa has started both preseason games. Once for Alex Lawson and another for Carrie

Kirvin. Carrie will be sidelined until the first week in December due to a collapsed lung. Shannon Burke will play a small forward/off guard position in place of Kirvin and Melissa Dodge will continue to start at power forward.

Vermont is ranked second in the preseason America East polls, but according to head coach Pam Borton, "[Vermont] can win the conference due to its depth and experience." Vermont's greatest in-conference competition will come when they face teams such as Delaware, New Hampshire and Maine. Maine won the America East conference last year, led by Junior sensation, Cindy Blodgett. However, the Lady Cat's hope that their bal-

ance will overcome such lone-star teams. "We are very excited to start the season and we have a tough non-conference schedule," said Borton. "The (tough) part will start this weekend when UVM hosts the Howard Bank Classic where they may see the likes of Tennessee, defending National Champs and currently ranked second in the country. The tournament kicks off on Saturday at 4:00 when Tennessee plays Marquette. UVM plays at 6:00 vs. Canisius. The losers of each game will play on Sunday at 4:00 in a Consolation Game and the winners will play at 6:00 in the Championship Game. Good Luck Cats!



Christie Lauzon

KAREN DIRKSE

### Vermont to host Howard Bank Classic

#### Saturday 23

Tennessee vs. Marquette 6:00

Vermont vs. Canisius 8:00

#### Sunday 24

Consolation Game 4:00

Championship Game 6:00



# Staff Sunday Selections

Week 13

Week 14

	Den@Minn	Indy@NE	SF@Wash	Pitt@Mia	KC@Det	Buff@Indy	Mia@Oak	NE@SD
Karen (36-24)	Vikings	Patriots	49ers	Dolphins	Lions	Bills	Dolphins	Chargers
Casey (33-27)	Vikings	Colts	49ers	Dolphins	Lions	Colts	Raiders	Chargers
Noah (32-28)	Vikings	Patriots	49ers	Steelers	Lions	Bills	Dolphins	Chargers
Rick (32-28)	Broncos	Patriots	Redskins	Steelers	Chiefs	Bills	Raiders	Patriots
Caroline (31-29)	Broncos	Patriots	49ers	Steelers	Chiefs	Bills	Raiders	Patriots
Charity (28-32)	Broncos	Patriots	49ers	Steelers	Chiefs	Bills	Raiders	Chargers
Thom (27-33)	Broncos	Patriots	49ers	Steelers	Chiefs	Bills	Raiders	Chargers
Brian (25-35)	Broncos	Patriots	Redskins	Steelers	Chiefs	Bills	Raiders	Patriots

Let's make a deal. If I win Sunday Selections again, I get my radio back. Just because our psycho ad man can't control his hemorrhoidal rages, doesn't mean that the staff can steal my dark-room company: It gets lonely in the dark. I, at least, need some music to listen to. Is that too much to ask?

Looking back on my previous ar-

ticles, I would now like to make a change. Let's think about the concept of positive reinforcement. Picking on the staff is fun for awhile, but it gets old fast.

Another idea to change Sunday Se-lections, could be to write about excit-ing moments in the games. Oh, that's right. I don't even watch the games,

how could I even try to write some-thing. Pitch that idea.

Maybe we'll just stick with the same ol' rude comments every week. Seeing how I'm going to be writing the rest of Sunday Selections, I don't even need to discuss this with you guys.

Karen: Winning Sunday Selections almost every other week, having a

strange control over Casey and being able to maneuver beautifully in the dark, you are an amazing woman! I'm secretly in love with you.

To change the subject, I have some juicy gossip. I'm not going to name names, but I saw a former Photo Editor in the darkroom on Monday night. He was buck-naked singing along with

Alanis Morrisette, by himself, in the dark. I don't want to give away who it is, but he still works on the staff. Hee-Hee.

In addition to that gossip, here's a suggestive thought especially for Rick. Have you ever thought about the nu-merous ways to make a tattoo wet?

UVM Equestrian is number one in the region

Recreational Sports

NATASHA MARKOWSKI

The UVM equestrian team is in the midst of its best competition year yet. They have worked hard this season to be the number one team in the region. The team maintains a healthy lead over the region's other colleges due in part, to winning at Bates College, where the last show for the fall season was held. If they maintain this lead through the spring season, they'll be headed for Na-



Above left: The UVM equestrian team

tionals in Holyoke, Massachusetts to compete against teams from all over the country.

The equestrian team is a club sport comprised of members of varying levels and ranges from freshmen to seniors. The team has stood alone since 1993 (prior to that it was part of the horse club) and its success and popularity have im-proved from year to year. This season began with over forty mem-bers. The equestrian team com-petes at several New England col-leges, including Dartmouth, Tufts, Middlebury, Colby Sawyer and Boston University. The team hosted its own show on October 12 at Hardscrabble Farm in Williston.

Riders can compete from begin-ner levels up to the open level. This

makes intercollegiate equestrian competition accessible to riders of all abilities. Intercollegiate compe-tition does vary from other eques-trian competitions, with every col-lege providing all the horses for their own shows. The main advan-tage to that is that there is no trans-porting of horses or tack. The dis-advantage is that you're riding a horse in the show ring (flat and fences) that you've never ridden

before and without any warm-up time.

The team's success is due in part to senior Liz Meehan, the team's hard-working captain and of course to their skilled trainer Madeleine Austin, who is in her fourth year of coaching UVM riders. The team rides at her barn (Hardscrabble Farm) throughout the school year.

With the fall season over, the team will train over the winter for the Spring shows which will begin next March. After those shows comes Regionals. Individual rid-ers who have accumulated enough points to move up to the next divi-sion compete at Regionals and if they are successful there, they go to Zones. From Zones, they go to Nationals to compete individually. UVM already has several riders who will be going to regionals this year.

After Nationals, the equestrian team's next goal is to be recog-nized by UVM as a varsity sport (as other teams in the region are). That would provide the team with valu-able resources currently unavail-able to them. But right now the focus is on a great spring season and making it to Nationals. That goal is more attainable this year than ever before.



Below right: Abby Corwen

JOHN DANIELS

Hello once again from Rec Sports. For this segment we will highlight the women's broomball finals that took place on Monday, November 18. This deciding contest paired Max's with Millis 1st, with the lat-ter being a heavy underdog. But this was a championship game, and all those little things are tossed out the window and sheer heart and determination loom in the forefront of every players' thoughts.

A tough game was played as prescribed. Although Millis 1st had more than their share of problems during the regular season, they were well prepared for the champion-ship. Their defense kept Max's off the scoreboard for the first half, but they could muster up little or no offense themselves. Max's con-trolled the puck virtually the whole game, but Millis 1st's netminder sent back everything that came in her path. This was an archetype of a hard-nosed, no-nonsense broomball match-up.

As it would go, neither side yielded one lamplighter the whole game, so they went into a sudden death overtime period with the score knotted at 0. The overtime period also proved unfruitful, so the two teams then went into an old fash-ioned shootout. This consisted of three persons from each team hav-ing a free shot on the goalie. The Millis 1st keeper let none of the three shots get by her, which but-tressed the fact that she played a spectacular game between the posts. But for Max's goalie, the same thing can't be said. She yielded what would prove to be the only goal of the game during the first round of the shootout.

Although both teams played a magnificent game, there has to be a loser. This loser ended up being Max's, by a score of 1-0, in one of the biggest upsets in Rec Sports history. Thus ends the Cinderella

season of Millis 1st and their ac-complishments will be etched into the record books of Rec Sports. Congratulations to all the players involved with broomball and kudos on a great season.

In other news around the circuit, rec basketball will be "bouncing" into the playoffs next week. For all those interested in watching some of the action, the games will be played weeknights in the Patrick Gymnasium. Also sign-ups will begin for indoor tennis and ice hockey when we arrive back from the break on Monday, December 2nd.

If you have any questions you can contact the Rec Sports Office at 6-4483, or drop by at 216 Patrick Gymnasium. So have a pleasurable Thanksgiving break and take full advantage of some nice, tasty home-cooked meals.

**The following week are the op-erating hours for the Patrick-Forbush-Complex during Thanksgiving Week:**

Monday November 25, 1996: Building 7:00 am-11:00 pm; Weight Room 12:00 pm-1:00 pm and 3:30 pm-11:00 pm; Pool 7:00 am-8:00 am and 12:00 pm-1:00 pm and 7:30 pm-11:00 pm.

Tuesday November 26, 1996: Building 7:00 am- 5:00 pm; Weight Room 12:00 pm- 1:00 pm; Pool 7:00 am- 8:00 am and 12:00 pm- 1:00 pm.

Wednesday, November 27, 1996: Building 7:00 am - 5:00 pm; Weight Room 12:00 pm- 1:00 pm; Pool 12:00 pm- 1:00 pm.

Recreational Sports Aerobic classes will be offered at the fol-lowing times:

Monday, November 25: 12:15 pm (hi-low), 5:05 pm (Funk Jam), and the 6:10 pm (Abs Only) Tuesday.

November 26: 12:15 pm (Hi-Low) Wednesday, November 27 - Sunday December 1 there will be no classes.

THE VERMONT CYNIC NOVEMBER 21, 1996

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# calendar

## November

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

Calendar announcements are free of charge and should be addressed to: the Vermont Cynic, Billings Student Center, Burlington, VT 05405, Attn. Kate Morwood. All calendar items must be submitted by Tuesday at noon, two weeks in advance of your event.

Together with student organizations and campus departments, the Student Activities Office is sponsoring the 5th annual

### Fill the Billings Fireplace

goods/food drive from November 1-22. Bring donations to the fireplace in Billings during these two weeks. On November 22 at 3pm, there will be a final giving reception with speakers from UVM and the Burlington community. Suggested items include: bedding, razors, shampoo, conditioner, brushes, combs, disposable diapers, cleaning products, canned food, paper products, baby food, dried goods, hats, scarves, mittens, coats & Pennies for Thoughts... bring your pennies to help buy books for children who don't have any at home.

### Senior Portraits December 2-

December 6th... Sign up sheets are outside of the SGA office. Sitting fee is \$5. Dress appropriately; men: clean-shaven, jacket and tie; women: simple tops. Questions, problems, comments, call the Ariel office at 656-2056 or Light Studios at (800)-977-3748.

24th	25th	26th	27th
<p>*The Flynn Theatre presents: the Fats Waller musical <i>Ain't Misbehavin'</i>, starring Martha Reeves. Flynn Theatre, Burlington. Tix \$34/27/16. Students with ID save \$5! Call 86-FLYNN for more info.</p> <p>*The Bach Wind Philharmonia, under the directorship of conductor George Bedell, will perform, 3pm, the UVM Recital Hall, \$12. Call 656-3085 for more info, tix.</p> <p>*The Burlington Coffee House at City Market presents: "The Percolators," 11am, free.</p>	<p>*Trinity College presents: <b>An Evening with Alice Walker</b>, an evening of discussion by the well-known poet and novelist. 8pm, free. Call 658-0337 ext. 527 for reservations, info.</p> <p>*International Day Against Violence Against Women Day</p> <p>*Club MeTRoNoMe presents: Lindy Pear, Starlight Conspiracy, Uncle, 9:30pm, no cover.</p>	<p>*Club MeTRoNoMe presents: Black Rhythms with DJ Little Martin, 9:30pm, no cover.</p> <p>*Film Festival as part of the 16 Days of Activism Against Gender Violence. <u>Rishte</u> is about gender inequality in India, and <u>Ventre Libre</u> examines inequality in Brazil. The films start at 7pm at Contois Auditorium.</p>	<p>*Break begins!</p> <p>*The Jazz Bar at Mona's presents: Joe Capps Jazz Guitar, 5:30pm.</p> <p>*Open Mike Night starting at 8pm, at the Burlington Coffee House at City Market.</p> <p>*Club MeTRoNoMe presents: Smokin' Grass, 9:30pm, no cover.</p>
December 1st	2nd	3rd	4th
<p>*The Burlington Coffee House at City Market presents: Patti Casey, Bob Gagnon &amp; Matt McGibney, 11am, free.</p> <p>*World AIDS Day.</p>		<p>*The Fleming Museum's Annual Members Only Museum Holiday Party and Sale, 5-7pm.</p> <p>*Vandana Shiva speaks on "The Global Economy and Its Effects on Women," 7:30pm, Contois Auditorium.</p>	<p>*Fleming Museum Lecture: "An Ocean Apart: How the Exhibition Came to Be," 12:15pm.</p> <p>*The Japanese Language Table presents a workshop by Maki Sudo: "Let's Prepare for New Year's Day!!" 6pm, Weathervane, L/L.</p> <p>*Open Mike Night starting at 8pm at the Burlington Coffee House at City Market.</p> <p>*VT Travel Industry Conference.</p>
8th	9th	10th	11th
<p>*The University of Vermont Concert Choir, under direction of Dr. David Nieweem, presents several festive pieces, 2pm &amp; 4pm, UVM Recital Hall.</p> <p>*The Burlington Coffee House at City Market presents: Sunday Brunch Special t.b.a., 11am, free.</p> <p>*The Fleming Museum Lecture: <i>Hanoi to Saigon in Eighteen Days</i>, 2pm</p>		<p>*Human Rights Day; the anniversary of Universal Declaration of Human Rights.</p> <p>*Lucy Gluck presents a slide presentation of "Thailand: Women and HIV/AIDS," 7pm, Contois Auditorium.</p>	<p>*Open Mike Night starting at 8pm at the Burlington City Coffee House at City Market.</p>

### BECOME A UVM TRUSTEE!!!

THE STUDENT TRUSTEE SELECTION COMMITTEE IS BEGINNING ITS SEARCH FOR A STUDENT TO SIT AS A FULL-FLEDGED MEMBER OF THE UVM BOARD OF TRUSTEES. IF INTERESTED, YOU MUST ATTEND THE FOLLOWING SEMINARS:

THURS. NOV. 14, 7PM, MEMORIAL LOUNGE, WATERMAN

THURS. NOV. 21, 7PM, MARSH LOUNGE, BILLINGS

MON. DEC. 4, 7:15PM, 101 KALKIN

FOR MORE INFORMATION OR IF YOU CAN'T ATTEND A SEMINAR, CALL 656-2053.

Thursday, November 21st, at 9pm, the Purple Button Experiment will perform at Club Toast as a benefit for Bosnia.



# calendar

## THURSDAY

## FRIDAY

## SATURDAY

21st

\*The Flynn Theatre presents: Carbone 14: "Dead Souls" American Premier, 7:30pm. Tix \$23.50/19.50/12.

\*The Flynn Theatre presents: "Ancestral Habitat: Works on Paper & Canvas & Assemblages," an exhibit by Carolyn Shattuck and Barbara Smail,, VT artisans. 6:30-7:30pm.

\*The Climb High Speaker Series presents: Peter Croft, a world renowned climber, 7:30pm, at Climb High in Shelburne.

\*SPARC presents: "Ritalin Nation: How Culture Manufactures Disease," 7:30pm, 301 Williams Hall.

\*The Last Elm String Band will be appearing at the Champlain Club, 8pm.

22nd

\*The Flynn Theatre and Warren Miller Entertainment present: "Snowriders," the 47th annual ski film showcasing everything there is to do in snow. 6:30 & 9:30pm. Tix \$12/10.50.

\*The Vermont Mozart Festival presents the Arden Trio. 1st Congregational Church, Burl., 8pm. Tix \$18/9 w/student ID.

\*The Last Elm String Band wil be appearing at Billings Marsh Lounge, UVM, 8pm.

\*The Jazz Bar at Mona's presents: Jenni Johnson and Friends, 5:30pm.

\*The Burlington Coffee House at City Market presents: Erica Wheeler, 9pm, \$6.

23rd

\*"Snowriders" at the Flynn Theatre, 6 & 9 pm.

\*"Politics as (un)Usual," the Vermont Coalition for Lesbian and Gay Rights' 4th Annual Statewide Conference, 9am-6pm, Brattleboro Union High School. Suggested cost is \$25, but no one will be turned away. Call 674-9134 or 258-2826 for more info.

\*Lost Posse Bluegrass Band will be appearing at the Last Elm Cafe, 9pm. Donations.

\*The Jazz Bar at Mona's presents: The George Pettit Trio, 7pm.

\*Contra Dance, 8:00pm, Edmunds School Cafeteria, \$6/4. For more info call 658-0832.

28th

\*Thanksgiving!

29th

\*The Jazz Bar at Mona's presents: Jenni Johnson and Friends, 5:30pm.

\*Seth Yacovone Blues Band will be appearing at Club MeTRoNoMe, 9:30pm, \$4.

30th

\*Lost Posse Bluegrass Band will be appearing at the City Market Cafe, 9pm. Donations.

\*Albany Berkshire Ballet presents: "The Nutcracker," at the Flynn Theatre 3pm & 7:30pm. Tix \$26/20/12.

\*The Jazz Bar at Mona's presents: The George Pettit Trio, 7pm.

\*The Burlington Coffee House at City Market presents: Lost Posse CD Release, 9pm, \$5.

\*Club MeTRoNoMe presents: Retronome, 7pm, no cover.

5th

\*The 14th Annual Vermont Travel Industry Conference at the Radisson Hotel in Burlington. Register by 11/18. For more info/registration application call Joe Carton at 658-6500.

\*The Flynn Theatre presents: Maria Benitez Teatro Flamenco, student matinee, 11am, \$6.

\*Raul Molina Mejia will present "Weaving Peace with the Guatemalan People," 7pm, Room 101 of Cheray Science Hall, St. Michael's College.

6th

\*Fleming Museum Holiday Sale, 9am-4pm.

\*Christophe Rousset will perform music of the French Baroque on the harpsichord, 8pm, UVM Recital Hall, \$15. Call 656-3085 for more info, tix.

\*The Flynn Theatre presents: Maria Benitez Teatro Flamenco MainStage Series performance, 8pm, \$23.50/19.50/12.

\*Candlelight Vigil and Speak-Out against violence against women, 5:30pm, the steps on the Church Street side of City Hall.

7th

\*The Burlington Coffee House at City Market presents: Burlington Coffee House Anniversary with Brooks Williams! 9pm, \$8.

\*The Vermont Symphony Orchestra presents: Mednelssohn Violin Concerto, Flynn Theatre, 8pm, \$31/24/19/11.

\*A Kwanza Celebration will be held from 7-9pm in the Green Mtn. Dining Room of Alliot Hall at St. Michael's College.

\*Celebrate Chanukah with YJAAG, 8pm. Call Deborah at 656-1658 for more information.

12th

\*Jed Williamson, mountaineering expert, will present a slide show "Staying Alive on Rock, Ice and Snow," 7pm, McCarthy Arts Center, St. Michael's College. This lecture is sponsored by the UVM Outing Club, SMC Rec. Resource, & the Green Mtn. Club.

\*The Flynn Theatre presents: "A Christmas Carol," 7:30pm, \$26.50/22.50/12. Call 86-FLYNN for more info.

13th

14th

\*The Burlington Coffee House at City Market presents: Lisa McCormack and Will Colliver, 9pm, \$6.

\*The Vermont Symphony Orchestra presents: "Holiday Pops" at the Flynn Theatre, 8pm, \$29/21/18/9. Call 86-FLYNN for more info.

UVM International Studies will present a lecture on "US Policy in Italy/NATO/Yugoslavia," by Ambassador Peter Secchia, US Ambassador during Bush's presidency. Thurs, November 21st, Memorial Lounge, Billings Center, noon. For more info call 656-1096.

Applications are now available for **UNCF Merck Science Fellowships**. These fellowships are part of a ten-year initiative funded by Merck & Co., Inc. The fellowships are targeted to African-American students. Students can obtain applications through the chairperson's office of their department. The application must be postmarked for return by January 15, 1997. Fifteen scholarships will be awarded to students who expect to graduate in 1998.



# classified

## Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads are \$5.00 for thirty words and \$0.10 each additional word. A thirty word column ad in a block section is \$15.00, and \$0.10 for each additional word.

The deadline for all classified ads to appear in this week's section is Tuesday at noon.

All inquiries and Classified ads should be directed to Kate Morwood, c/o Vermont Cynic, Billings Student Center, Burlington, VT 05405. The Cynic office number is: 802-656-4413.

## SPRING BREAK '97

**SPRING BREAK '97** Largest selection of Ski & Spring Break Destinations, including Cruises! Travel Free, earn Cash, & Year Round Discounts. **Epicurean Tours** 1-800-231-4-FUN

## WANTED

\*\*\*\*\* WANTED: \*\*\*\*\*

UVM Hockey tickets. Native Vermonter and Colchester resident seeks tickets for family, friends, and co-workers. Guaranteed cash at your reasonable price. I will come to you. Please clip and post this ad. Call Joel at 660-5832 from 7:30am-4pm, or 893-6842 after 6pm and on weekends.

**ADOPTION:** With three adopted siblings, our walls ring with laughter! **VERMONT FAMILY** aches to welcome a son. Meet and get to know us. Expenses paid. Love, the Jensen family. (802)-899-1187

## MISCELLANEOUS

**FUNDRAISER** - Motivated groups needed to earn \$500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 ext. 110. Free CD to qualified callers.

**LONDON**  
**\$149**

Paris	\$209
Amsterdam	\$219
Rome	\$249
Madrid	\$239
Vienna	\$249

FARES ARE EACH WAY FROM BOSTON BASED ON A ROUNDTRIP PURCHASE. FARES DO NOT INCLUDE FEDERAL TAXES OR PFCS TOTALING BETWEEN \$3-\$45, DEPENDING ON DESTINATION OR DEPARTURE CHARGES PAID DIRECTLY TO FOREIGN GOVERNMENTS. FARES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

**Council Travel**

National Reservation Center  
**1-800-2-COUNCIL**  
(1-800-226-8624)

<http://www.ciee.org/travel.htm>

**EUROPASS FROM \$210**

**EURAILPASSES**  
AVAILABLE BY PHONE!

**Apply now** for an Army ROTC scholarship paying up to \$14,000 a year. Two and three year programs are available to qualified students. For more info call 860-4998

## FREE T-SHIRT + \$1000

Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT!!

## ROOMS FOR RENT 2nd SEMESTER

Furnished, well maintained, shuttle service to campus. \$365.00/mo. includes heat & hot water.

Call today -- 864-4666

**FREE Job Hunting Guide** with every resume. Resumes typed: fast, accurate, affordable, very near campus 862-1094.

## FOR SALE

Rickenbacker 12 String Tom Petty model. Excellent condition. Collector's item, #300 of only 1000 made! Hard shell case & strap. Give yourself an X-mas present! \$850.00 (firm) After 5 - Call Rich 862-6367

## SPRING SUBLET

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Happy 18th Birthday Devin! Hugs, kisses, and birthday wishes from your butters in C High! Need something to do? Want someone fun to write to? Write:

David L. Waites #104505; Az. State Prison-Rincon; 10,006 S. Wilmot Rd.; P.O. Box 24403; Tuscon, Az. 85734-4403

Dear Lovely, Shared the College Street Shuttle. You were the Uma look-alike that I followed into Waterfront Video. Wanted Reservoir Dogs; I suggested True Romance. On Saturday night, meet me there.

Dear Cyan,  
I miss you dearly. I ache to be touched by you, and taste your sweet medicine. I wish to have a private session one evening soon. Advise me with your magical ways.  
-The Mystical One

Three's company 4 eva in a 100 degree shelter, sweltering pellets and weakened fuses. No mater, just don't toast a thing.

Searching for muscles...I saw you and you glanced over from behind your barbells...sweat poured into your eyes, you blinked and smiled. Aerosmith's Crying was playing in the background and I can't stop hitting the gym...every night around seven I go in hopes of meeting again. Bether, I'm creaming...with muscles and tenderness myself...Ralph

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**Leold**

(leold@javanet.com)

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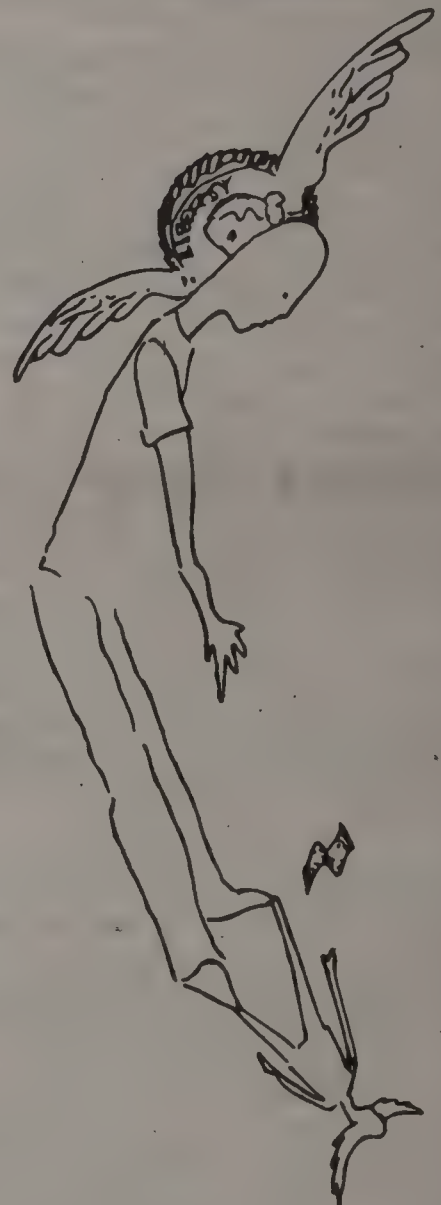
*My friend Normie had a talent for finding money. He'd save up and take us all out for burgers and chips all the time.*

*He was depressed a lot. He'd mope around with his head hanging down... looking down, and he'd find money just sitting on the ground.*

*I saw him yesterday. He said for about a year his cousin has been making him go to therapy.*

*He's pretty happy nowadays but he doesn't have as much money.*

*I should be thankful I'm miserable. I could be broke.*



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# News of the Weird

by chuck shepard

**LEAD STORIES:** *Italian Justice (Continued):* Italy's highest appeals court ruled in September that "occasional episodes of wife-beating," "interspersed with moments of [marital] harmony," did not amount to illegal domestic violence, which it said requires "systematic and deliberate" overpowering. The lucky husband got a new trial. *Overcoming Disabilities:* In September, wheelchair-using men in Frankfurt, Germany (no legs), and Pompano Beach, Fla. (missing part of a leg and one eye), attempted bank robberies but were thwarted when a customer and a cop, respectively, rushed in and tipped over the wheelchairs. Also in September, police in East Providence, R. I., arrested Bronna-Jo Carmody for drug trafficking out of her apartment, where she is confined because of her use of crutches and an oxygen machine. On October 3, self-described virgin Doreen Lioy, 41, exchanged vows in San Quentin Prison's waiting room with 13-time murderer Richard Ramirez (California's notorious "Night Stalker"). It is the first marriage for both. She wore white; he wore blue. She was raised a Roman Catholic; he is a Satanist. His side of the aisle was crowded with three relatives; her family refused to attend. After the

it wasn't until recently that she thought he was ready to settle down (presumably because he just got out of several years' solitary confinement). Said one observer, "Doreen brings out the best in Richard. They complement each other." **THE WEIRDO-AMERICAN COMMUNITY:** Nancy Ho Belli, who wed lawyer Melvin Belli three months before his July death, filed a lawsuit in August in San Francisco against another Belli relative for improperly keeping the skeletal remains of a man named Elmer, which Mr. Belli purchased in the 1940s. A spokesman said the relative would "go to jail before revealing Elmer's whereabouts." Lynne Plaskett, 46, running for reelection as a county councilwoman in New Smyrna Beach, Fla., said on TV's "Maury Povich Show" in September that she was cured of the often-fatal T-cell lymphoma 20 years ago by a small UFO disk that hovered over her bed and scanned her body before disappearing. Stock-car racing legend Richard Petty, running for North Carolina secretary of state, paid a \$65 fine in September for improperly bumping a car that wouldn't let him pass in the left lane on Interstate 85. According to a state trooper, Petty said if the driver got in front of him again, he was going to knock his "rear end" off the road. Petty told a reporter, "Now if it had

motel room in Billings, Mont., in August and held police off for more than 30 hours, firing dozens of shots at them, because he feared authorities were about to take away his 15 pet rats, some of which were reported to be the size of cats. Before the siege, according to animal-control officer Mary Locke, Dorton kissed one of the rats and referred to them as "my brothers." Right then, she said, "I knew what I was up against." An unidentified woman who refused to give her name was plucked from the Atlantic Ocean, about two miles out, near Ft. Lauderdale, Fla., in September, dressed in street clothes. She told one of the rescuers, "I'm fine, my family is here," and said she had been eating seaweed for the three days she had been in the water. She said she was "in transition," that she had just come up to get some air. She was taken to Memorial Regional Hospital. School bus driver Kerri Lynn Patavino, 28, was convicted of statutory rape in Bridgeport, Conn., in August for having sex with a 14-year-old passenger, who said she put a spell on him and made him lick her blood. According to the boy, the two had sex more than a dozen times, and she sent him love letters signed in blood. Patavino admitted that she is a follower of Wicca, an ancient,

having painted swastikas at more than 100 public places in town in the previous three years. In court, Aesfya, dressed in a long white robe with a green sash, expounded on his love of swastikas, said he prayed to them and said they are a symbol against circumcision. **GOVERNMENT IN ACTION:** According to documents obtained by a Canadian magazine in August, Canada's military representative in the United States, Major-Gen. Donald Williams, billed taxpayers improperly to have his house cleaned and for ordinary civilian clothing and golf course green fees, and Mrs. Williams charged off about \$100 for armpit-waxing. In August, the San Diego Union-Tribune reported that hundreds of former pro athletes, some of whom like Joe Montana and Bo Jackson earned millions of dollars a year, were also paid worker compensation benefits under California's lenient law that makes such payments for injured workers an absolute entitlement. Some other states, by contrast, restrict pro athletes' claims. In June, the government of Saskatchewan said it was unsuccessful in trying to return to the manufacturer almost 1,000 five-inch-long "wooden demonstrators" designed for school condom-education classes. Schools refused to use them, and opponents

\$110,000 in an invasion-of-privacy lawsuit against an Arkansas sheriff. Vigilantes had castrated Dumond as an alleged rapist, and the sheriff had displayed Dumond's privates in a jar on his desk as a souvenir, which a jury said was unnecessary ridicule. In 1990, the Parole Board recommended Dumond be freed based on DNA evidence that showed it unlikely he had committed the rape, but then-Gov. Bill Clinton, who was a friend of the rape victim's mother, rejected the recommendation. In September 1996, Gov. Mike Huckabee ordered Dumond released, based on that DNA evidence. **FIRST THINGS FIRST:** Jimmy Hogg, 77, collapsed and died of a heart attack in September on the first hole of a Fife, Scotland, golf course. His four partners paused briefly as an ambulance took the body away, then resumed their round, with one making the required statement, "I'm sure Jimmy would have wanted us to do that." And earlier in the month, Arthur Mooney, 67, similarly died in the Spirit Mountain Casino in Grande Ronde, Ore., but customers continued to play slot machines while the body lay nearby on the floor for an hour.

## STUDENT GOVERNMENT ASSOCIATION

### SGA SENATE RECOGNIZES NEW CLUBS

Group, the Bowling Club, and the History Club. For information on these clubs, contact the SGA Office at 656- At it's Tuesday night meeting, the SGA Senate recognized the Burlington Rain Forest Action 2053.

SGA SENATE MEETS EVERY TUESDAY NIGHT AT 7:00 PM IN MARSH LOUNGE, BILLINGS (NO MEETING ON NOVEMBER 26TH - HAVE A HAPPY THANKSGIVING!)

### UNIVERSITY COMMITTEES NEED STUDENT REPRESENTATION

SGA has positions available on various university committees. For a complete list of committees stop in the SGA Office. For more information, call the SGA Office at 656-2053. Applications will only be accepted until Friday, November 22nd.

### BLUE LIGHTS SAFETY CAMPAIGN

Petition signing for support of a blue lights safety campaign will take place from November 18-22 at the following locations:

Simpson, Harris/Millis, Cook Commons, Bookstore, Library.

Sponsored by SGA and the President's Commission on the Status of Women.

### BROWN BAG LUNCH

Friday, November 22 at 12-1pm a brown bag luncheon with Burlington Mayor Clavelle will be held in the Upper Round Room of Billings.

### PRESIDENTIAL CANDIDATES

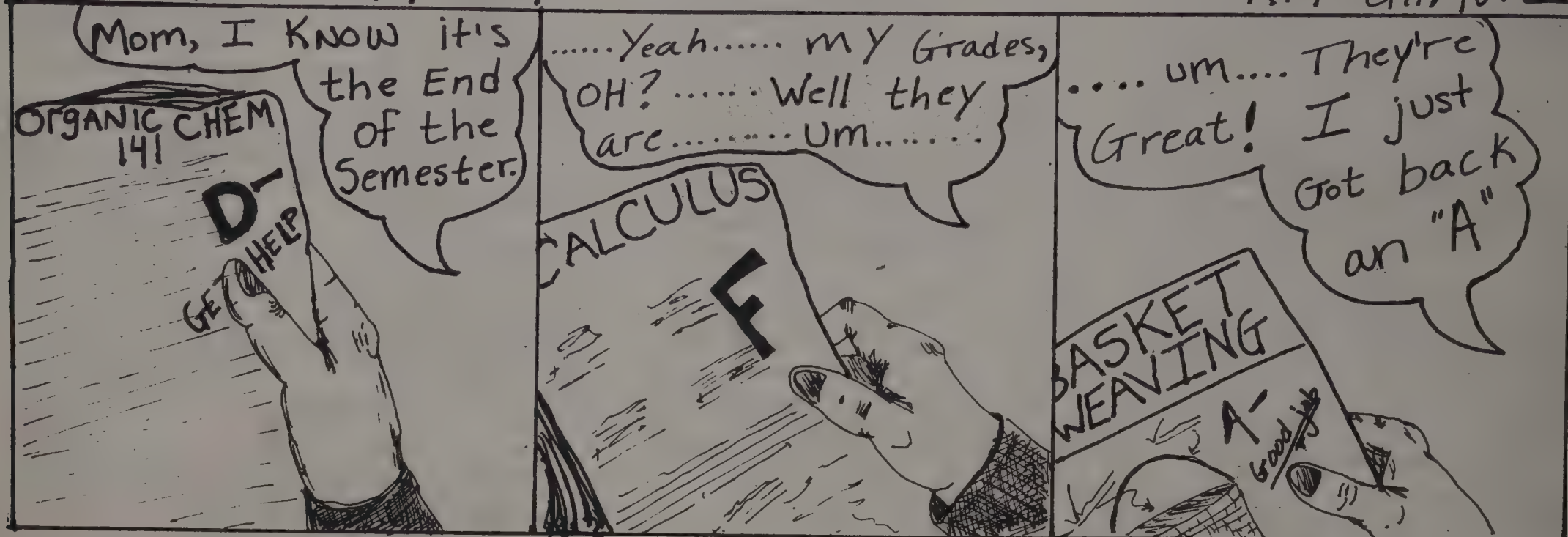
On Thursday, November 21 from 3:30-5:00pm an open forum for the Presidential Candidates will be held in Carpenter Auditorium, located in the Given building.



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RAY Gilmore



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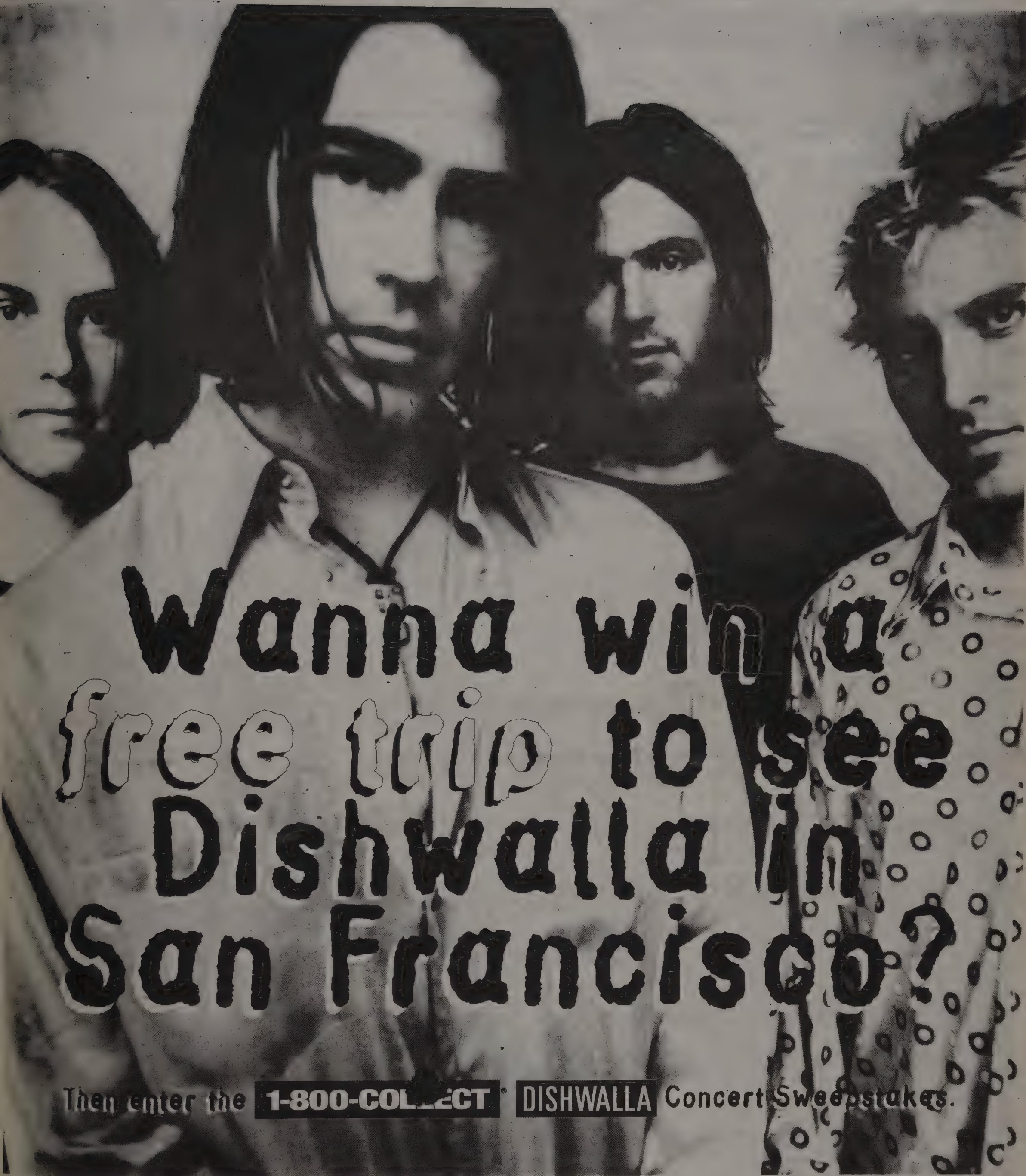
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VOL 113 ISSUE 12

THE UNIVERSITY OF VERMONT STUDENT NEWSPAPER

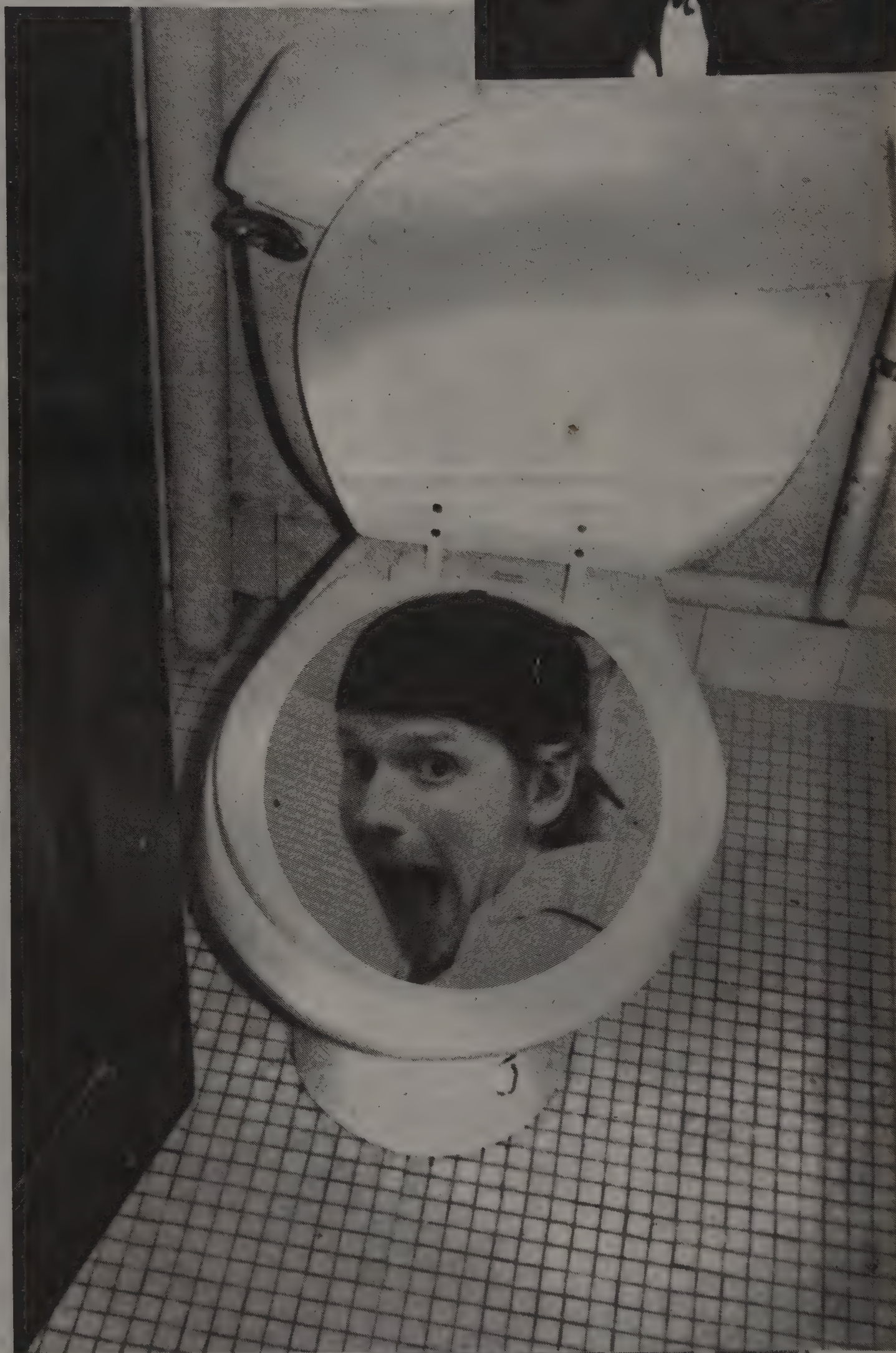
DECEMBER 5, 1996

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about you  
and your  
10  
best friends.  
Chances  
are 9 of  
you  
aren't getting  
enough  
calcium.  
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So milk.  
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of milk  
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the calcium  
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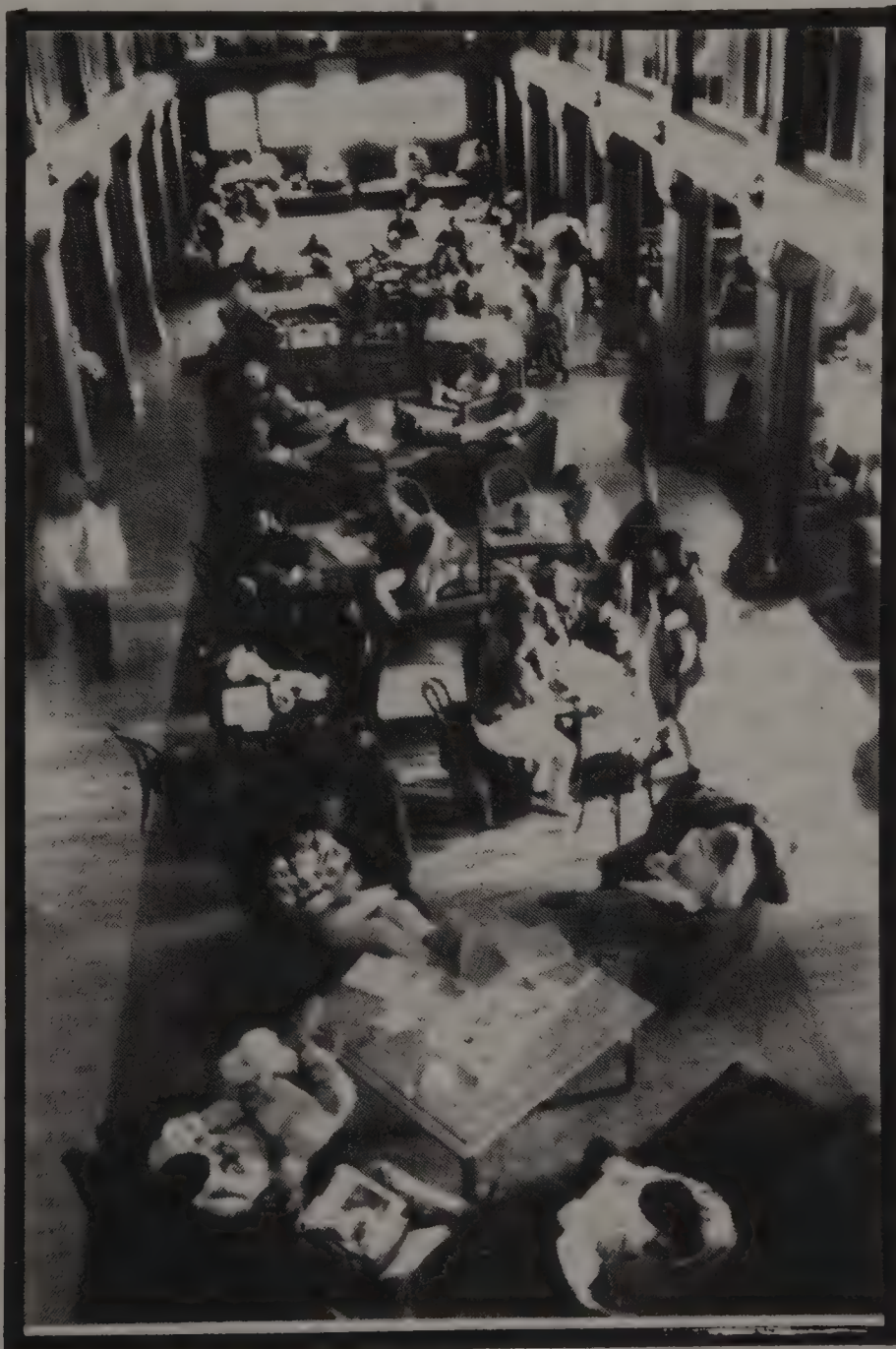
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Why are you reading this?

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Study time

Noah Pollak



# Opinions

## The SGA Rebuttle

DAN LEE

Evidenced by Aaron Manck's recent article in the Catalyst, it seems that many are under the impression, albeit false, that the University of Vermont Student Government Association is a bureaucratic, paper-shuffling, voiceless, and ineffective organization which spends most of its time "talking." In point of fact, our Student Government is a most active decision-making body — few American colleges or universities have as much student input in administrative decisions and concerns as does the University of Vermont. Nonetheless, Mr. Manck's article raises valid questions in terms of why this impression exists — is it true that SGA is a nonproductive and purposeless institution caught up in "politics as usual," or is the problem really fostered in the attitudes of the students themselves? Maybe the conflict actually lies in UVM students' apathy and passiveness with respect to involvement in the governing processes. Regardless, it is true that the University of Vermont Student Government Association works its hardest to facilitate progress, advancement, and opportunity for each and every student.

The philosophy and mission of SGA are both laid out in "The Cat's Tale," given out to all freshman in the fall. As expressed in the SGA welcome by Colin Moffett and Jessica Cooke, the respective President and Vice President of SGA, the organization is dedicated to helping improve the academic community here at UVM through student involvement.

"We are here for you. The Student Government Association is an active governing body that hears concerns of the students. Members of the Senate are accessible and willing to listen and work with you on issues and ideas. Student Government is here to help you expand your experience at UVM. You are the University of Vermont, and your experience is what you create."

The SGA does not create issues or controversy. As any governing institution, it solves problems, hears discourse, and works to make things better. The Senate focuses on issues of student concern — Senators must be aware of these concerns. Although Mr. Manck was outraged by the amount of "talking" he heard at some of the initial organizational meetings held in the very beginning of the year, he must realize that progress and in-

telligent results are only achieved after constructive "talking" takes place. In reality, each SGA meeting is most productive, as concerns are voiced by Senators and any other interested party.

Each Senator in SGA is also a member of a smaller committee which works to move the Senate and the University forward. The numerous committees have their own definitive plans and goals for making a change at the University. A large portion of the weekly meeting is occupied by committee reports. Currently, SGA is working on a number of important issues.

Led by Vice President Jessica Cooke, SGA is attempting to facilitate emergency lights on all call boxes around campus. This initiative, known as "Blue Lights," is a collaboration between The President's Commission on the Status of Women and the Student Government Association. At this time, a petition is circulating to generate student support for "Blue Lights," and donations would be most appreciated. The campaign is an effort to bring about safety awareness to UVM's relatively unaware campus. Whereas thousands of institutions already have such safety devices, the University of Vermont has delayed the implementation in an attempt at saving money. Now, however, as safety becomes an ever-increasing concern, the school needs to portray a "safe" image to all prospective and current students, and these "Blue Lights" which will be directly connected to Police Services, will promote security on campus.

The committee on Academic Affairs is working on a number of programs to help the intellectual environment at UVM. They have been meeting with administrators in an attempt at extending the add/drop period, they are working to raise the academic requirements for admission, and they are trying to make the advisor program more viable for undeclared and failing students.

The Committee on Legislative Action has scheduled a luncheon with Mayor Clavelle on November 22nd so that students may have an opportunity to offer suggestions or criticisms about the community. In addition, COLA is working on getting an "Off-Campus Guide to Student Living" out to all off-campus students, and is scheduling a debate on affirmative action to be held in the near future. Also, the committee is attempting to hold a UVM-Vermont State Legislature day this spring, to better our

relationship with the state of Vermont.

Student Action is meeting with the Office of Multicultural Affairs in an attempt at making UVM more diversified. In addition, the group is trying to implement a "taxi" service for students, so that they may buy vouchers in the bookstore which can be used in taxis, making getting from and to the University easier. Student Action has also created a card which will be given to all students, providing emergency numbers on and off campus.

Public Affairs hosted a forum which addressed the Noise Ordinance (although very few non-SGA students attended), and will continue to host these informational assemblies throughout the year. Also, they are working to get the University more positive publicity in the Burlington Free Press.

Other committees which serve integral functions within the Student Government Association continue their work in assisting clubs and organizations throughout UVM.

The University of Vermont Student Government Organization is here for you. They are a body which hears YOUR concerns and works to make YOUR lives better. Only when YOU become more involved in YOUR university can SGA facilitate changes. Meetings are held every Tuesday night at 7:00pm in the Marsh Lounge in Billings Student Center. The Student Government Association's office is in the ground floor of Billings. Senators would welcome your involvement.

## Life in between

EBEN BROADBENT

College, besides being a time of scholastic education and intellectual stimulation is a time of turmoil for many of the twisting souls in attendance.

We spend, in a variety of ways, the majority of our precious time searching for what we consider to be our true selves. It seems to me that if you know who you are then the search is over, perhaps instead the search is for who or what we would like to be. This is not only traumatizing but seemingly births some delusive nostalgia for the times when things were simpler; the times preceding college. Could it be then that there is some sharply defined ridge separating our two lives? Could college be some cryptic catalyst for emotional instability? I suppose it's obvious to all of

you out there, but for me greater contemplation has only lead to greater complication, and the enigma still further propagates.

Many potential conductors stem from our life-style, or more specifically dorm-style, where there is no accessible escape or convenient alternative to the constant tides of criticism and pressure due to our immense overpopulation. As Darwin might have theorized, when there is overpopulation, methods to thin the herd are applied by inherent tactics, such as aggression, criticism, or other similar degradation's. The dorm-style is a small scale survival of the fittest scheme in which prestige and popularity are bestowed upon those few that are socially advantaged (this advantage is often the direct result of maturation habitation).

My belief is that the key to surviving this mess is one critical realization; that each of us is ourselves and consistently remain ourselves before, during, and after our period of identity and soul searching (commonly called an "identity crisis"). One major misconception in our many minds is that of the stability of strangers, peers, or anyone else. Often upon first impression there is a tendency of inter-comparison or self criticism, the general feeling is that he alone is confused as to his identity and that all others are more sure. This erroneous perception is a plausible explanation of many inferiority complexes.

Throughout the entirety of this tumultuous time of pseudo-searching for ourselves we are always there. This searching is only a manifestation of criticism over who we know inside that we are, and through this process our individual identities only need to be reinforced and accepted to gain peace within ourselves and within the world.

*The Vermont Cynic welcomes letters from UVM and the surrounding community. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Mail letters to: Vermont Cynic, Letters to the Editor, Billings Student Center. Please include name, class year and phone number. We will withhold your name upon request but authorship must be known for publication. The Opinion page is a public forum. No names of people or businesses will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial board of the Vermont Cynic.*



# Opinions

## Pot: misunderstood herb or Satan's plant?

TIM DAVIS

Pot. Mary Jane. The Chronic. Cannabis. Ganja. Indo. Y'know... Marijuana.

Now that I've established my street credibility, let's talk about pot: recreational activity, or weed of the devil?

Last month voters in Arizona and California passed ballot propositions that legalize the use of marijuana for medicinal purposes, such as a pain reliever, glaucoma salve, etc.

Recent studies have shown that pot use among teens has approximately doubled in the past few years.

As a result, the most recent issue of Time magazine addressed the issue of how, when and if 'baby boomers' should confront the potential use of marijuana by their children.

I can see how this would grate on our parents' generation. After all, 49 percent of 'boomer' parents tried marijuana in their youth, including our President, who, despite his assertion that he didn't inhale, admitted on MTV that he sure wishes he had.

President Clinton's winking nod at pot smoking is a reminder of the ethical quandary in which many of his generation find themselves.

How can a parent warn a young adult about the dangers of a drug that they themselves enjoyed during their youth? The awkwardness many 'boomers' feel about the drug is a sticky issue that many parents would most assuredly like to avoid.

When they look down at their newborn child, did it ever occur to these parents that that enjoyable day spent in the woods smoking weed and jamming out to Santana back in '70 will come back to bite them in the proverbial ass? Who ever thinks that their kid could be tempted by drugs?

I myself was once a child, and back then drug use was not an issue I was ever even aware of. If it didn't have something to do with Star Wars, G.I. Joe or sports, it couldn't be that important.

I swore I'd never be interested in girls. Then I got to junior high. I swore I'd never be interested in alcohol. Then I got to high school. I swore I'd never be interested in drugs. Then I got to college.

I'm terrified to go to graduate school. Who knows what crap I'd have to deal with there?

According to statistics, U.S. law enforcement seizures of weed have risen steadily since 1986. Juvenile arrests for the possession of pot was dropping sharply until 1992, when it rose dramatically from well under 20,000 annually to over 60,000 by 1994. Pot, it seems, has become our chief enemy

Many who smoke pot, and even many who don't, wonder really what all the hubbub about weed is. Why focus on pot when heroin use is on the rise, and other, much more harmful drugs such as cocaine and methamphetamines are still all too readily available?

Why focus on the dangers of pot when alcohol, a socially acceptable and sometimes even encouraged drug, poses a much greater health risk to its users?

Why focus on pot when the use of cigarettes, just as harmful a vice, is protected by one of the most powerful lobbies in Washington? Why does pot get so much attention by our nation when we have much bigger fish to fry?

I would submit marijuana receives such excessive scrutiny because it represents that all-too-blurry line between what society considers dangerous and what is considered a relatively harmless vice.

Outlawing all 'dangerous' drugs would be too extreme a course of action to take, as all drugs are potentially dangerous. Legalizing all drugs seems too liberal and immoral a policy. So we must choose where the barrier between "harmless" and "harmful" drugs lies, and that is the subject of debate.

And the fact that many opposed to the use of drugs appear either extremely naive or hypocritical doesn't help make up young people's minds.

When the two most prominent anti-drug slogans are "Just Say No" and "Just Don't Do It," indications are that there's a real lack of depth in certain antidrug arguments.

And dad's 'drugs are immoral' speech sounds a little hollow when it comes between his sips of Budweiser and drags on a Camel. Especially when he admits that he smoked Bob Marley's weight in weed back in college.

Beer and smokes are bad, our elders say, but they're really not that bad. Coke is bad, they say. Really, really bad. But weed?

One person would have to smoke about 40 lbs of marijuana in 25 minutes to overdose. But it's still worse than beer? C'mon.

I personally would like to see all drugs legalized, just so our government could regulate their use. Humans' desire for foreign substances seems to be an unquenchable thirst, so we might as well learn to control and regulate its use as safely as humanly possible, rather than continue a no-tolerance policy that has resulted in a disastrous failure that has cost money and lives.

Perhaps that is too extreme, but considering how the War on Drugs has been a complete travesty, perhaps it is time to examine other options.

At the very least, pot should be legalized. Heck, this country used to love pot.

George Washington and Thomas Jefferson grew it. The industrial uses of hemp benefited the U.S. war effort in World War II, its assets praised in the government film Hemp for Victory. Many great Americans have smoked pot, such as David Lee Roth and four of the five members of the Breakfast Club.

In fact, the only thing involving pot that should be outlawed is the way people act before smoking it.

Ever watch a bunch of people get ready to smoke pot? They all huddle together, whispering in each other's ears. Why all the paranoia? Judging by the studies, very few people care that you smoke pot, not even the president. Then, suddenly, they are gone. Or, they make the obvious parade march to the basement or to somebody's room.

They return, several minutes to several hours later, muttering to each other and smelling like a reggae band that rolled around in some type of moldy salad, and pretend as if everyone else has no idea they're high. Who do you think you're fooling?

## "Doritos" is not a food group

ALISON DAHMEN

It is impossible not to notice what's on the trays of fellow students while I wait in line at the cafeteria. Over the last few months I have become increasingly fascinated by other people's poor food choices, feeling alternately amazed and distressed by my colleagues' weird and nutritionally bankrupt concoctions. I often wonder if anyone but me pays attention to what they eat.

The U.S. Department of Agriculture suggests that we ignore the old "four food groups" and instead base our diets around whole-grain complex carbohydrates, vegetables, and fruits. It recommends that an average person eat no more than 65 grams of fat per day, and discourages the consumption of refined foods like soft drinks, cakes, and candy due to their lack of nutrients, otherwise known as "empty calories."

It would appear that many students aren't privy to this information. Or maybe they just don't care.

My classmates may have some vague notion of what's not healthy, and would probably turn down a hearty slab of lard if someone offered it to them, but other than that, they figure that if it tastes good, it's good for them.

Some people's meals are dripping with so much grease that it makes my arteries hurt just to look. I once had the dubious pleasure of watching my friend eat a slice of pizza so glistening with oil that it soaked through five layers of napkins and a paper plate. If your lunch is congealing on your plate, it's probably doing the same thing

inside your body.

I have seen some strange combinations on cafeteria trays. I saw one girl purchase a meal comprised entirely of dairy products - a bowl of frozen yogurt, an ice cream bar, and a carton of chocolate milk. I don't think it was ever intended that we eat all our helpings from the "dairy" group in one sitting.

Speaking of food groups, I've observed that some students have devised a new set of food categories. These include the "Chunks of Unidentifiable Meat in Sauce" group, the "Deep-fried" group, and the ever-popular "This-is-so-sugary-it-hurts-my-teeth" group.

Every day I see at least one person using the "Homer Simpson" approach to rectifying their poor food choices. This method is based on the theory that eating something healthy, like an apple, has the power to "cancel out" the negative effects of a meal that is otherwise entirely without nutritional merit.

Usually a piece of fruit is used in this absolution process, but sometimes it's a serving of vegetables. I will never forget the one boy who stood in front of me in line, his tray filled with a bag of Cheetos, french fries, a fudge brownie... and a small pile of steamed spinach.

I suspect that some of the eating habits I've just described are lingering traces of rebellion against parents who forced their kids to eat broccoli. If you are plagued with such memories, I can understand the temptation to revel in junk food freedom. But keep in mind that the only people who will benefit from this greasy defiance are the heart surgeons who will be scraping it from our generation's arteries twenty years from now.

I admit that it's easy to feel like campus food services were destined to discourage the consumption of healthy food, most notably vegetables. But there are a variety of reasonably healthy foods available if you seek them out, and no one is forcing you to eat all those donuts.

If you wish to improve your on-campus food choices, I have some advice. For the typical poor and hungry student, the most convenient source of the recommended whole-grain complex carbohydrates at school is the eight-grain bagel. If you're eating breakfast, whole-grain hot cereals like oatmeal are also cheap and good for you.

If you have a little more money to spend, there are a number of pre-made vegetarian burrito-style sandwiches that come wrapped in whole wheat tortillas. Fresh juices can also provide some much-needed nutrients.

If you supplement these suggestions with ample amounts of raw or steamed vegetables and fresh fruit, then you will have succeeded in assembling a nutritious meal.



# news

## UVM's first presidential candidate attends open forum

BRIAN HANEY

Last Thursday, November 21, the first of several University of Vermont presidential candidates, Dr. Michael Baer visited the school. The university is currently conducting an ongoing presidential search process to replace our current president, Thomas P. Salmon, whose tenure expires at the conclusion of this academic year.

Dr. Baer is currently the Provost and Senior Vice President of academic affairs at Northeastern University, and has been so since 1990. Before holding his administrative position at Northeastern, he was the dean of the College of Arts and Sciences at the University of Kentucky for nine years. He is also a professor in his area of specialty, political science.

Dr. Baer received his bachelor's degree from Emory University, and both his master's and doctorate degrees in political science from the University of Oregon. His specific area of expertise is in the study and research of interest groups, state and local governments, and research methods. Dr. Baer has been published in numerous highly regarded journals, as well as coauthoring and editing two books on political science.

Dr. Baer has served on numerous educational, community, and cultural committees.

He has also been active in several state elections. In addition to his volunteer work, he has served as chair of the executive council for the Inter-University Consortium for Political Research, as president of the Council of Colleges of Arts and Sciences, and has served on the executive council of the Midwest Political Science Association.

During the course of his question and answer presentation, Dr. Baer continuously stressed the need for improvements in tech-

munity retains persons of the highest caliber."

A pressing issue among faculty and staff here is that of unionization of labor, and this was one issue that did call for Baer's opinion during the discussion. He commented that he, "wasn't sure whether an administrator has a position on whether there should or shouldn't be unions, that's really an employee decision." He continued, "I think that if there are unions on campus, one needs to develop working relationships with them in order to discuss issues, and iron out any differences."

Several attendees of the discussion brought up the question of financial aid, and the growing expenses the university faces. Dr. Baer, when asked his thoughts on how to make college more affordable in the

present and the future cited several ideas which may prove feasible if implemented. Baer said that he believes this university to be one of the least well funded public institutions in the country. A fact that Baer said that he doesn't perceive changing in the future, as the federal and state governments have not allowed increases in school aid, or in state or federal grants. Baer said that, "it is imperative that everything the university offers, they must offer it in the most cost effective way possible." In order to make education more affordable, Baer suggested partnerships with industries as a means to bring in more funding to decrease cost. Baer cited that this principle has been implemented at Northeastern, and has worked well. Baer also mentioned four realistic methods for making education more affordable, all of which have worked successfully at Northeastern. They were: "working partnerships with business and industry, seeking support and foundation from alumni, approaching governmental sources for additional resources, and internally, being as cost efficient as we can."

Several other issues were brought up during the hour and a half long discussion, all of which Baer dealt with based on his knowledge of UVM's resources, positions and views. Out of the approximately 150 people attending, only a handful appeared to be students. Faculty members, when asked for comment on Dr. Baer's presentation were very reluctant to comment on any aspect of his discussion.

Dr. Baer said after the presentation that he wanted to come to Vermont because: "it is just the right time in my life for a change. Vermont has a beautiful atmosphere and community, one which my wife and I would very much like to take advantage of."

Dr. Baer was the first of the candidate finalists to address the campus community, with the rest of the candidates scheduled to speak in the next several weeks.

*I think that the public's perception of higher education has become less favorable, and we need to communicate what is taking place on campus in order to change that perception.*  
-Michael Baer

nology to allow for, "advancement in faculty research to take place and to develop further student opportunities in those areas." Dr. Baer went so far as to say that, "in our current time frame, universities cannot function as a true university, providing both education and research unless they maintain close to state of the art technological environments, which includes the delivery of multimedia education in the classrooms and accessibility of appropriate computer facilities for students and faculty."

Dr. Baer also commented several times on the need to improve the opinions outsiders have of the university. Baer said, "I think that the public's perception of higher education has become less favorable, and we need to communicate what is taking place on campus in order to change that perception. We also need to address the issue of enrollment stability and quality in order to ensure to the campus community that the com-

### Other presidential candidates

The second candidate to be announced by UVM in its search for a President was Luis M. Proenza. Proenza's open forum was held on December 2. His current positions are Vice President for research and dean of the Graduate School at Purdue University as well as vice president for the Purdue Research Foundation. Proenza manages more than \$200 million in research funds, and handles interdisciplinary programs and institutes for Purdue's five-campus system.

Proenza got his bachelor's degree from Emory University in 1965, a master's from the Ohio State in 1966, and his doctorate from the University of Minnesota in 1971.

Proenza's career in higher education has spanned more than twenty-five years, beginning at University of Georgia as an associate, and working his way to full professor. During his time as an educator Proenza also held the position of study director for the National Academy of Science's Committee on Vision for three years. In 1987 he worked at the University of Alaska, Fairbanks, as chancellor for research, as well as dean of the Graduate School and professor of biology, where he doubled the level of competitively funded research. Proenza also served as chief academic officer with responsibilities for planning, coordination, evaluation and resource allocation, with control over a \$385 million dollar budget.

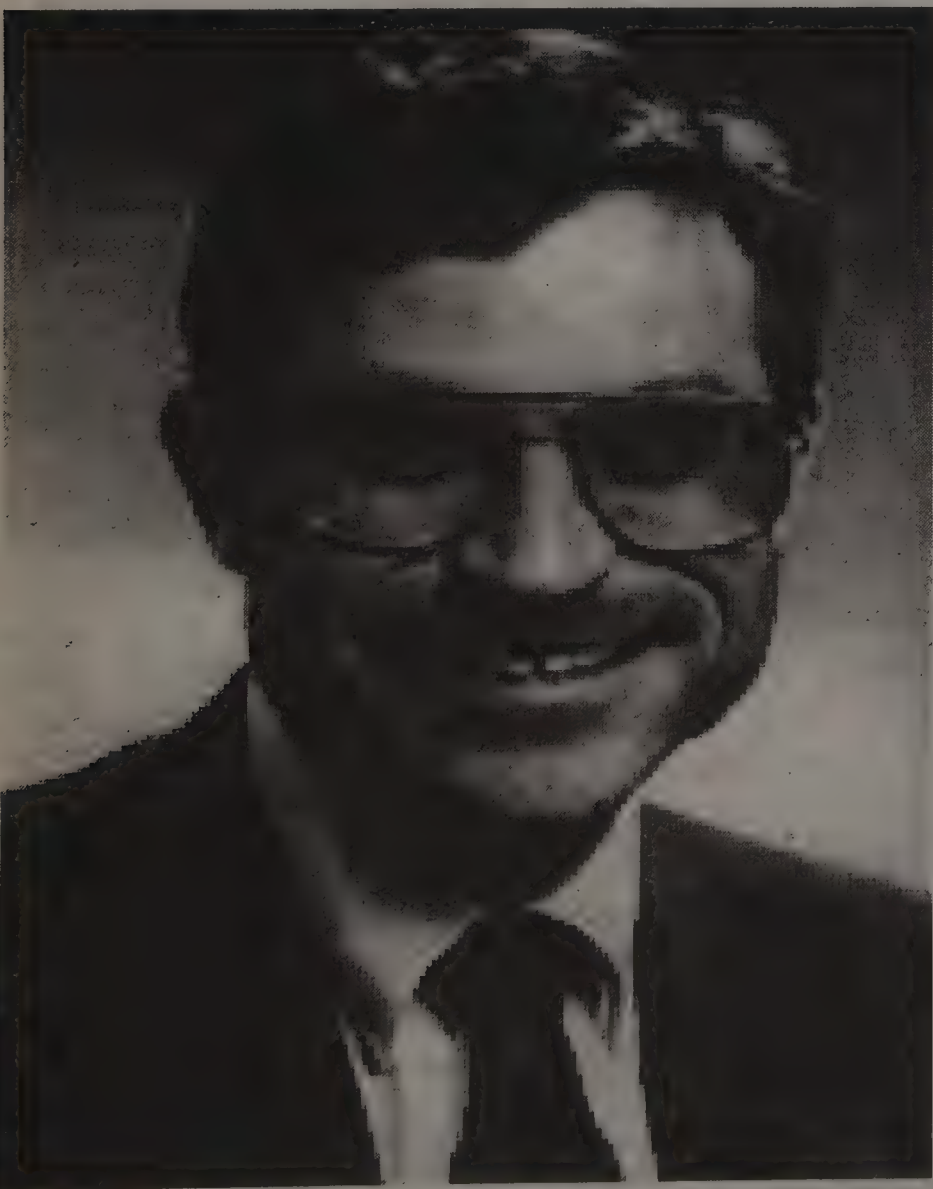
In 1991 he was appointed as the Alaska governor's adviser for science and technology policy. Proenza was also appointed by President Bush to the U.S Arctic Research Commission, for which he was elected vice-chair.

The next candidates are:

-Judith A. Ramaley, president and professor of biology at Portland State University.

Ramaley's open forum will be held on Thursday, December 5 from noon to 1:30 in Carpenter Auditorium, Given Medical Building.

-Shirley S. Chater, Social Security Administration commissioner and former president of Texas Woman's University. Chater's open forum will be held on Tuesday, Dec. 10 from 4 to 5:30 in Carpenter Auditorium, Given Medical Building.



Dr. Michael Baer



# Former Italian ambassador speaks at UVM

AMANDA DUPUIS

Peter Secchia, a former ambassador to Italy, spoke in the Memorial Lounge in Waterman on Thursday, November 21 as a part of the brown bag lecture series. Kenneth Ciongoli, current president of the National Italian American foundation (NIAF), was also present and introduced Secchia.

Ciongoli mentioned that this lecture was part of a larger project of NIAF's, which is called the Visiting Distinguished Lecturer series. "What we do is take distinguished Italian Americans to various campuses around the United States for two purposes: to show the campuses that Italian Americans are alive and well, and to have them not talk about Italian

land.

He became the ambassador to Italy under the Bush administration. During his term as Ambassador he was honored by both countries, receiving an Italian award generally reserved for Italian career diplomats known as the "The Knight of the Grand Cross," along with the American Distinguished Service award.

Secchia began his talk by saying that he is no stranger to the UVM campus. He saw his daughter

more tame, but to others much more exciting: "the ambassador represents the President of The United States. "One of the most important things an Ambassador needs understand is the culture he or she will be working in, according to Secchia. He described presenting his credentials, a step required of Ambassadors to announce themselves in their temporary home country, as something of a culture shock. "When you present your credentials there's a special uniform you

wear. It's not just a tuxedo, it's a daycoat with long tails and striped pants. The Head of Protocol of the Italian government comes by and rehearses with you how to go up to the President and pay your respects. "All of this meticulous tradition he credits to being caused by it being, "important to the Italians to have a good image, and America is their best ally. "

For Secchia to present his credentials turned out to be no easy task: "The Italians send over this gorgeous Maserati, a quarter-million dollar car. And with it they send two giant guards belonging to a special unit, these guards are the tallest young men in Italy and they wear these medieval uniforms," Secchia relates, "and they have these giant helmets that make them seem another eight inches taller than they are. They looked big, and they're good looking young men that ride these very beautiful motorcycles. They were to escort the car. We walk out, the motorcycles go vrroom vrroom, we get into this gorgeous

car...and it won't start. The Italians were mortified. The photographer

Am 103, and certain code names terrorists might have. The computer

*To prevent independent agencies from running amuck like they had under Oliver North, the ambassador now has responsibility for all intelligence efforts, including covert ones.*  
-Peter Secchia

*The motorcycles go vrroom vrroom, we get into this gorgeous car...and it won't start. The photographer was out there taking pictures of these two giant guards pushing this quarter million dollar car down my driveway.*  
-Peter Secchia

American issues but talk about their lives, and the successes that they've had." Ciongoli also spoke about the NIAF: "You should know we're a little bit different from all other ethnic groups, I think because our group promotes what we think is a very successful model of American assimilation."

Secchia, a Michigan State Alumnus, grew up in New Jersey. He served in the US Marine Corps, and after his tour of duty began working at Universal Forest Products, the Fortune 500 company of which he is now CEO. Along with this Secchia is a chairman of the River Food Company, which manages twenty-nine restaurants in Michigan, Pennsylvania, and Mary-

graduate here in 1989, at about the same time he was appointed Ambassador.

Before describing what his actual responsibilities were he asked the audience if they knew what an ambassador does. Only one hand was raised; many thought Secchia did not seem surprised. "My wife used to be a school teacher, and went back to lecture some fifth graders. One of the questions she asked the kids was: 'what does an ambassador do?' One kid raised his hand and answered: 'I know, an ambassador is in the army. He goes out in front and kills the enemy.'" He conceded that it, "wasn't quite like that."

What Secchia actually had to do could be considered by some

was out there taking pictures of these two giant guards pushing this quarter million dollar car down my driveway."

While Secchia was ambassador to Italy he had one notorious staffmember, Aldridge Eames, who has since been discovered a spy. He also witnessed other history in the making, most notably the wind up for the recent Bosnia/Herzegovina troubles.

After the Iran-Contra scandals President George Bush altered rules governing American ambassadors. In order "to prevent independent agencies from running amuck like they had under Oliver North," Secchia explains, "the ambassador now has responsibility for all intelligence efforts, including covert ones." This means that Secchia himself had control of the largest "special collections post in Europe," or in layman's terms he controlled lots of high-tech ways to intercept messages sent from one questionable party to another. "A system works something like this. And every country does it, just ours is better than most," Secchia reminded the audience. "You listen for buzz words like ambassador, bomb, Pan

listens to these microwave transmissions in nine languages for these words. If they pick one of these buzz words up it takes one fifteenth of a second to triangulate the source and start to record."

Some of the tales Secchia has to tell led many of the audience members to believe that the life of an ambassador can get pretty exciting at times. For example, this high-tech equipment once recorded a plot by two people in Algeria to kidnap Secchia himself. The conspirators were caught, and Secchia says of the incident "ironically because in our country we can only use the polite forms of interrogation," the primary plotter, who was a Jordanian citizen, was flown to his home country, "where they have their own ways of talking to people, and they got information out of them that proved it was true."

Looking towards the future of our country, Secchia encourages: "the students out here who are going to go on in the business world to look at international business, the global competition, and get some cultural experience so you'll have a better understanding of what it's all about."

## Policy changes to shredding

BRIAN BYRNES

In response to the recent discovery of student grade reports at a wood depot, UVM has changed the procedure in which it disposes of and recycles confidential student documents.

The policy change, effective immediately, comes after the October 23 discovery of approximately 500 student grade reports at the Wood Depot on Intervale Road in Burlington. The documents found were from students enrolled in the College of Arts and Sciences in the Spring of 1996.

The discovery of these documents, first reported in the November 14 issue of the *Cynic*, raised questions and concerns about the procedure in which the University handled the disposal of these confidential documents.

Previously the materials were boxed, sealed and marked "confidential" and given to the Solid Waste

Office.

The new policy now states that the Solid Waste Office will no longer accept confidential materials, which range from student report cards to financial aid forms, for disposal and or recycling in sealed boxes or cartons. University officials are urging all departments that deal with these materials to destroy all documents before making it ready for pick up by the Solid Waste Office.

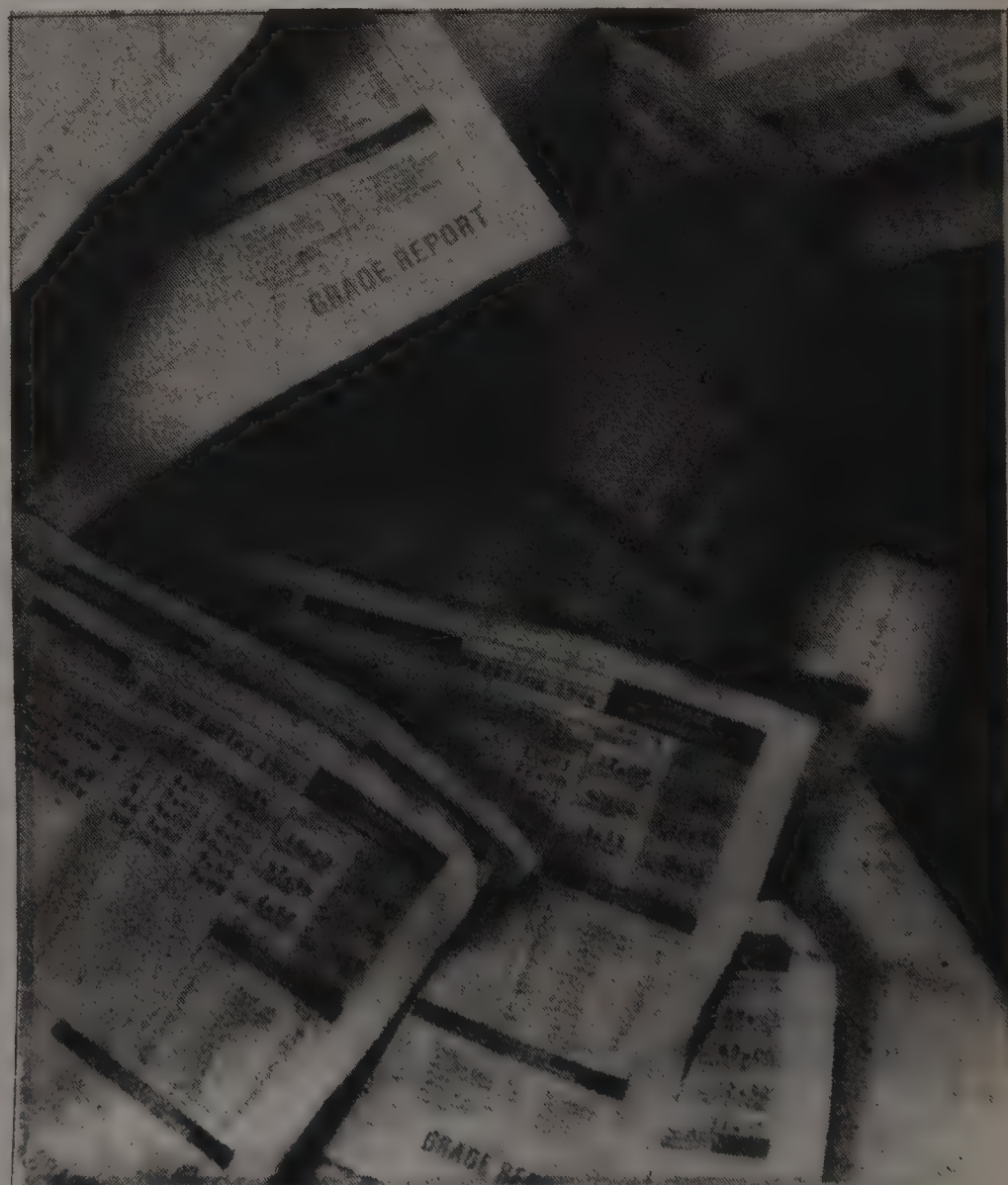
According to university officials, shredding these documents is the most efficient way to dispose of them. The Solid Waste Office has made an industrial shredder available for use on the ground floor of the Waterman building. They have also made arrangements for operational training sessions and provided options for labor.

After a large quantity of documents have been shredded and placed into clear trash liners the Solid Waste Office will pick them

up and hold them until they are picked up by Casella Waste Management. Casella holds a contract with UVM for the recycling of paper products.

In Chittenden County there is a recycling ordinance that restricts office paper being disposed of as trash. This, in effect states that any printed confidential material must be recycled after shredding.

The new policy will eliminate the risk of confidential documents finding their way into the wrong hands. UVM students are pleased with the actions taken. Junior Mike Murphy said "I think it is a good policy, I just wish it had been implemented a long time ago."



Confidential grade reports that were found at the Intervale.

KAREN DIRKSE



# Vermont: Colored by numbers

## Center for Rural Studies poll results in

CHRISTINE CIGNOLI

Almost half of the students here at UVM are from Vermont. The families of these students may actually have been some of the people polled in the annual Vermonter poll, which was conducted by the Center for Research on Vermont. The concerns of Vermonters range from which hormones are in their milk, to the quality of the environment, and to if Wal-Mart will be moving in near them.

There are roughly a half million people in Vermont. Yet together they make up an interesting and unique state, that has been called the most liberal in the country. The Center for Rural Studies conducts the annual Vermonter poll, and they

presented this year's findings Wednesday, November 20, in Waterman's Memorial Lounge. Professor Schmidt teaches at UVM, and he is the chairperson of the group. The poll is designed to fill the information gap that existed for rural people in Vermont until recently. The Center wants to show that it is just as important to research people in Vermont as it is to research those larger and more publicized places.

BST, a hormone given to cows by some farmers to increase milk production, is a concern of most Vermonters, since dairy farming is a common occupation in Vermont. Large-size farms are more likely to use BST, which causes worries for small farmers. BST allows cows to produce 20 percent more milk, but there are serious concerns about

the effects of the hormone on the health of both the cows and the people who drink the milk they produce. Labeling laws have been strongly disputed in the past few years; many consumers want to know what is in the milk they're drinking. Also, animal rights are a concern for Vermonters, and it is not known exactly how BST affects cows. Ninety-eight percent of Vermonters know about BST; but, only 48 percent noticed labeling changes in their milk.

Environmental concerns were another category in which Vermonters were polled. They were asked about scenery and state parks, air and water quality, deer and wildlife, and the overall environmental quality of the state. In all categories, those polled judged the quality to be better than in previous

years. Visual indicators--the physical beauty of the state--were judged most highly. Also, those living in rural areas found their drinking water to be of higher quality. Vermont is known, perhaps nationally, for its beauty and clean air and water, and its residents seem to agree.

Vermont was the last state in the union to get a Wal-Mart store. This large-scale retailer is a concern, because some people feel that local small businesses will become extinct if there is a Wal-Mart in the area. But, the benefits consists of some positive effects on the economy, because it allows consumers to save money. The poll asked attitudinal questions regarding Vermonters feelings about the Wal-Mart chain. Despite the claim of the bumper sticker "If they build

it, we won't shop there," over half the people polled were supportive of a Wal-Mart store in their area. More rural residents supported it, because they are farther away from large stores.

The last category which the poll dealt with was the issue of computers. 50.3 percent of Vermont households have computers; the metropolitan areas and people ages 46-55 have the highest percentage of computers. UVM is a contributor in this area; computers are obviously used more in schools and universities.

Many think that the Annual Vermonter Poll presents a picture of a very interesting state populated by people with varied concerns. Most of the issues facing Vermonters are regional and reflect the regard residents have for

## More Vermont Fun Facts:

Vermont population- 584,711 (ranked 49th in the country)  
Vermont's size- 9,609 square miles (ranked 43rd in the country)  
Miles of interstate highway- 320  
Miles of snowmobile trails- 4,200  
Percent of population in metro

areas- 27 (ranked 49th in the country)  
Percent of population with B.A. or higher- eighth highest  
Licensed psychiatrists- 274  
Volvos registered- 34,101  
Cows- 160,000  
Rank among the 50 states cows per-capita- second (behind

Wisconsin)  
Number of lawyers- 2,116  
Number of maple sugar makers- 2,000  
Hotels, motels, bed-and-breakfasts- 1,356  
Operating one room school houses- 3  
Working dairy farms- 1,974

Licensed Realtors- 2,366  
Towns where seasonal or vacation housing represents at least 50 percent of total housing units- 40  
Violent crime rate- second lowest in U.S.  
Air quality- highest in U.S.  
Spring-water bottlers in Ver-

mont- 8  
Microbreweries in Vermont- 12  
Milk bottlers in Vermont- 11  
The only state capitol in the U.S. without a McDonalds- Montpelier, VT

-Taken from Yankee Magazine, October 1996

## Time capsule items decided

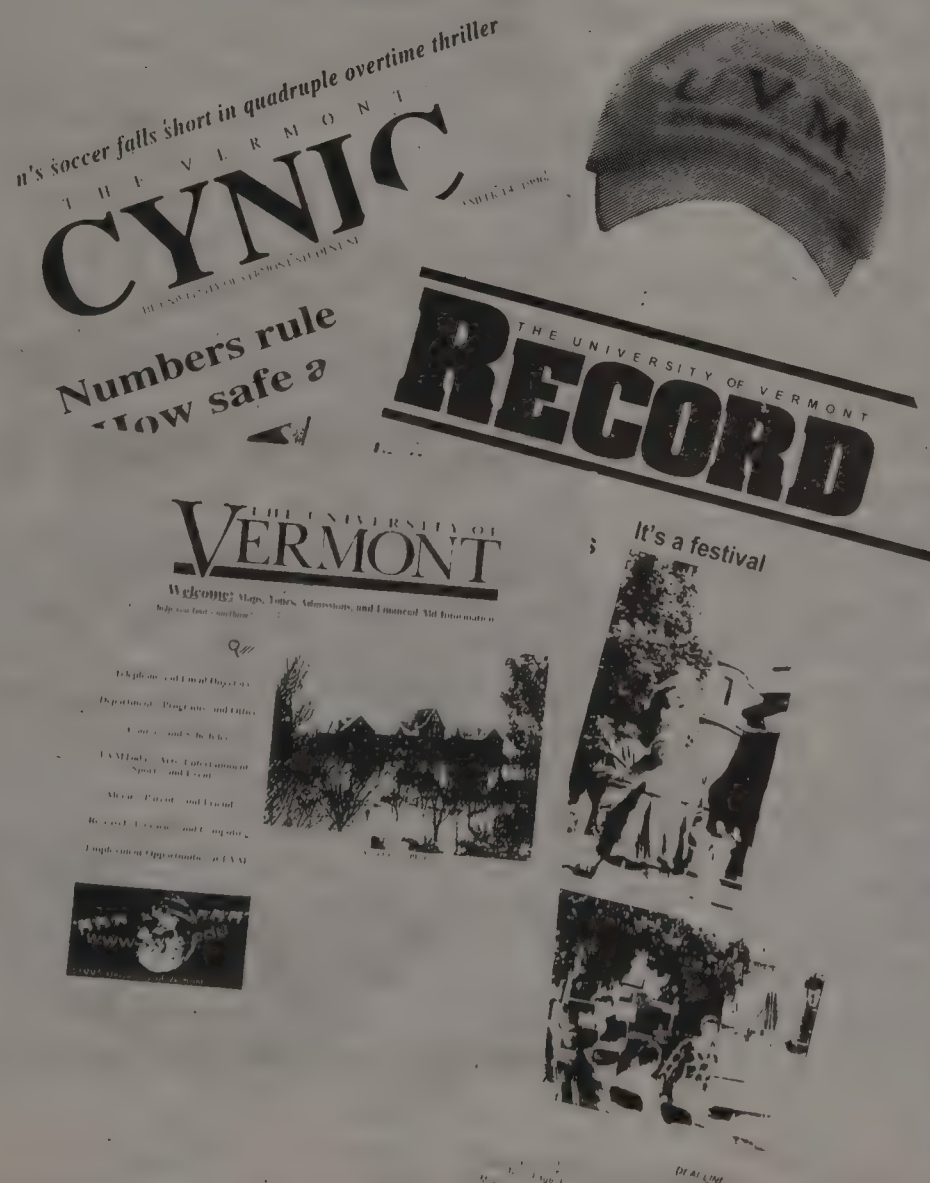
This September, items were solicited for a time capsule to be placed in Old Mill/Lafayette. Items were chosen based on relevance, durability, and size.

This time capsule of UVM memorabilia is being placed in the cornerstone. The plan is for the time capsule to be retrieved and opened fifty to one hundred years from now. The list of contents follows:

- Time Capsule Contest flier
- The University of Vermont: The First 200 Years edited by Robert V. Daniels
- UVM 1996-97 Undergraduate Catalogue
- UVM 1997-98 Graduate College Catalogue
- UVM 1995-96 College of Medicine Catalogue
- UVM Fall 1996 Focus (Continuing Education catalogue)
- Schedule of Courses, Spring Semester, 1997
- UVM 1996-97 Admissions Viewbook and Application
- UVM Campus Map
- 1996 UVM Financial Report
- UVM Organizational Chart
- The UVM Record, November 8 to 21, 1996
- The Cynic, November 14, 1996

- H. Lawrence McCrorey Gallery of Multicultural Art brochure
- Copy of UVM's home page on the World Wide Web
- Dr. George B. Bryan (1939-1996), Professor of Theatre, memorabilia
- UVM Bicentennial Celebration brochure

- United States Postal Service Old Mill commemorative 19-cent postal card
- Personal computer sale announcements
- UVM Baseball cap
- UVM Catamount Coca-Cola bottle (empty)



**olive & bette's**

CHAMPLAIN MILL  
2ND LEVEL  
655-4351

WARNING:  
WILD  
HOLIDAYS  
AHEAD



# The Real World: Final Frontier

DAN LEE

3.6 billion years ago, a colossal comet crashed into the moon, leaving deposits of water at the bottom of a vast crater, scientists said Tuesday. The discovery of ice on the moon has many speculating about the chances of permanent human residence on a body long considered bone dry.

The Pentagon said Monday that the findings came as a result of their joint mission with the National Aeronautics and Space Administration. An unmanned \$75 million spacecraft, Clementine, launched in January of 1995 originally to locate and trail missiles under the "Star Wars" program, used radar signals which detected the "strange" substance at the bottom of the giant crater, Aitken Basin, located near the South Pole of the moon. A panel of scientists say that the signature could be caused by a deposit

of frozen water.

Spokesman for the Pentagon's Ballistic Missile Defense Organization, Rick Lehner, said that the panel had concluded that the ice is frozen water and not some other frozen liquid or gas. Lehner said the crater is about the size of Puerto Rico and deeper than Mt. Everest is high, with the ice formation resembling a small lake, about 10 to 100 feet deep.

These findings come soon after scientists disclosed documentation that forms of life may have existed on Mars, evidenced by organic matter found in meteors from Mars

humans may someday live on the moon's surface.

"It is an extremely significant discovery," said Anthony Cook, astronomical observer at the Griffith Observatory in Los Angeles. "With water there, you could have enclosed areas to grow plants, grow your own food, make your own fuel, make your own air. You don't have to launch all that stuff from big rockets on Earth."

Cook also said the water would enable astronauts to use the moon as a launch pad for expeditions to further planets.

Since the south side of the moon

is always dark, it seemed to make sense that a comet's crash could have deposited water

*3.6 billion years ago, a colossal comet crashed into the moon, leaving deposits of water at the bottom of a vast crater*

which landed on the Earth.

People have theorized about the possibility of water on the moon since 1961, but no discovery was made by any of the six Apollo missions, said Lehner.

The find increases prospects that

which wouldn't escape from the crater's "cold traps," Lehner said.

The temperature in the crater is estimated at minus 382 degrees Fahrenheit.

Not all scientists agree with the interpretation, however, and a paper in Science magazine says the observations may not be due to "signals from ice deposits."

The data was gathered from only one orbit of the moon and according to the paper, the signals may suggest "small patches of ice (and/or other frozen volatiles) covered with rocky material."

The discovery of water could nonetheless send the space program careening on a path for the ultimate colonization of the moon.

Meanwhile, a computer failure delayed the launch of a spacecraft bound for Mars early last Tuesday. The mission will place the first-ever interplanetary rover on Mars' surface.

Mars Pathfinder must be sent by the end of December on its 310 million-mile journey. By January, Earth and Mars will fall out of the necessary alignment for a two year period.

The Pathfinder will be the second mission to Mars this year.

## Student grants protected

After seven months of stalemate, Congress and the White House agreed in late April to a 1996 education budget with a higher maximum Pell Grant and few cutbacks among other major programs.

The agreement provides a maximum Pell Grant of \$2,470, an increase of \$130 from the previous year and the largest grant to date in the program. "It's the first time we've seen a commitment to raising the maximum level for students," said Laura McClintock, legislative director for the United States Student Association (USSA).

Nonetheless, Congress increased the maximum largely through an existing surplus in the program rather than by providing more actual 1996 dollars for grants, she noted. "We're still pleased," she said.

The agreement between the White House and Capitol Hill also sets no cap on the direct lending program, in which the government provides loan capital directly to schools without participation by banks. Republican leaders in Congress originally talked of eliminating this program or capping its growth at 40 percent of overall student loan volume nationally.

"We're hoping a cap never comes back," said McClintock, who asserts that students gain from competition between the direct loan program and the traditional loan program administered through banks. "Competition has raised the level of service to students," she said.

Republican leaders also backed away from an earlier goal of eliminating the AmeriCorps national service program. The final budget agreement provides \$402 million for the Corporation for National Service, which administers AmeriCorps. Nonetheless, this amount is down \$170 million from last year.

These hard-fought victories for students came at a price, however: a seven-month government stalemate that left most U.S. Education Department (ED) programs with only limited funding for the first half of fiscal year 1996. The debate also caused two government shutdowns, which some observers

blame in part for delays in processing student financial aid applications for next fall.

Students also lost ground in some of the smaller federal financial aid programs in the final agreement. Funding for campus-based Perkins Loans will fall from \$158 million to \$113 million in 1996, a reduction of about 30 percent. The State Student Incentive Grant (SSIG) would receive only \$32 million, a cut of 50 percent from last year. This grant provides incentives for states to fund their own student aid programs.

A variety of high-profile programs also will make do with a funding freeze for 1996. These include: college work/study, Supplemental Educational Opportunity Grants, and federal TRIO programs.

Lawmakers in both parties took credit for the final agreement, which cuts federal spending but still protects core programs. "Without the Democratic party, we wouldn't have kept our faith with working families and the middle class," said House Minority Leader Richard Gephardt (D-Mo.). Democrats, he said, "fought so hard for a budget that does not cut education, student loans and summer jobs," among other priorities.

Republicans, however, countered that the plan cuts more than 200 ineffective government programs, at a projected savings of \$23 billion. Though Democrats added back funds for some education programs, lawmakers also negotiated offsetting cuts in other areas.

"When you consider where we were at the beginning of this Congress, I don't think anyone would have predicted that we would be capable of this degree of success in just 16 short months," said Rep. Gerald Solomon (R-N.Y.). "We are now on the path towards a balanced budget by 2002," he added.

The White House and GOP congressional leaders now will begin planning for the 1997 federal budget cycle that takes effect Oct. 1.

Both sides continue to remain far apart on long-term spending projections for many federal programs, including education.

-CPS

## Campus Crime

A very special two-week holiday extravaganza of crime at UVM:

**November 18, 1996**

-Drug paraphernalia confiscated in Gutterson parking lot.

**November 19, 1996**

-Minor two-car motor vehicle accident in Living/Learning Directors circle.

**November 20, 1996**

-Suspicious subject reported in the Fleming Museum vicinity.

-Late reported theft of software from Waterman Building.

-Harassing e-mail recieved in Waterman Building.

**November 21, 1996**

-Threatening message found on bulletin board in Harris Hall.

-Drug violation in Christie Hall.

-Drug paraphernalia confiscated in the Converse Hall vicinity.

**November 22, 1996**

-Trespass Notice issued in Perkins Geology Building.

-Obscene letter received in Buckham Hall.

-Bias-motivated graffiti found on poster in Tupper Hall.

-Threatening letter recieved in WDW Complex.

-Subject cited for Minor Misrepresenting Age to Procure Alcohol at Spillane's Mobil.

-Subject cited for Minor Misrepresenting Age to Procure Alcohol at Spillane's Mobil.

**November 23, 1996**

-UVM Rescue responded to Harris Hall for a subject with possible food poisoning. Subject was transported to Fletcher Allen Health Care.

-Parking sign confiscated from a room in Harris Hall.

**November 24, 1996**

-Safety hazard due to broken bottles in hallway in Marsh Hall.

**November 25, 1996**

-Theft of two framed pictures from a desk in Waterman Building.

-Theft of rear wheel assembly from bicycle in the Wing Hall bike storage area.

-Vandalism to vehicle in Simpson Hall parking lot.

-Late report of disorderly subject in Simpson Hall.

-Late report of disorderly subject in Tupper Hall.

-Burlington Rescue One responded to Harris Hall for a subject with flu-like symptoms. Subject was transported to Fletcher Allen Health Care.

**November 26, 1996**

-Subject cited for False Information to a Police Officer at South Prospect Street.

**November 27, 1996**

-Theft of purse/wallet and contents in John Dewey Hall.

**November 28, 1996**

-No incidents to report.

**November 29, 1996**

-Report of Canine running loose in the Patrick Gymnasium vicinity. Canine was transported to O'Neil's Boarding Kennels.

**November 30, 1996**

-No incidents to report.

**December 1, 1996**

-Vandalism to and theft of cassette tapes, boots and roller blades from vehicle in Jeanne Mance parking lot.

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# ARTS

PANTELIS KAROUSSOS

Opie may have gotten in a little too deep for his britches in this effort to make something out of what proved futile in the past. The 1956 Disney original version hides far beneath its multitude of magical wonders unavailable to the general public, yet Ron Howard has attempted to make something more of Ransom. In fact he does make more of it. With an all star cast including Mel Gibson, whose *Braveheart* took many of the Oscars that *Apollo 13* hoped to win, Rene Russo, who still looks great on screen, *Forrest Gump*'s Gary Sinise and even a small part saved for the former New Kid on the Block, Donnie Wahlberg, the film is bound to bring us Hollywood lovers into the theater. And their acting doesn't suck. But there's only so far you can take pretty faces and good acting, and it seems that he doesn't even try to take that to the limit. Nobody even gets naked.

Tom Mullen (Mel Gibson), self-made rich airline owner, leaves his son unattended and, TADA- he's gone. He gets the call, the kidnapper wants two million. No big deal. He's got plenty o' cash. He decides to deliver it in person. The cash-for-kid exchange goes bad, a New Kid on the Block is killed (finally), and Tom decides that he's not gonna get his kid back this way. Now he's pissed off and ready to fight. He's gonna turn the tables. The ransom turns into a bounty on the kidnapper's head, and once again we have Mel Gibson, the freedom fighter on the brink of insanity. Mel Gibson does a fine job as the pissed-off guilt-ridden father, and Rene Russo looks great crying. Unfortunately, we never



ing when Lieutenant Dan would have a change of heart, or how the hell Marky Mark put on so much weight.

Ransom brings out all of the Mel characteristics that made him a star: the hunk, a man for all seasons, the man of action. The film is aesthetically endearing thanks to the camera work of Piotr Sobocinski (oscar-nominated for his work on "Red") and the great looking cast. The performances are fine. So what am I talking about. I don't know, why the hell am I even writing this?

I'll admit the film held my attention and even had my heart going for a few seconds, but by the end of the movie it seems as though all of the plot's twists and turns are simply for the sake of twisting and turning. We know almost from the beginning that Jimmy Shalcer is the bad cop kidnapper. If you've turned on your TV lately I'm sure you've seen Mel's veins popping out of his face as he screams, "GIVE ME BACK MY SON!" so you've already got an idea that he's not going to just pay up and get his boy back. The end of the movie was the most suspenseful for me, because I was wondering where else the film could possibly go, but my first instinct was unfortunately the right one: NOWHERE. Where did Shaker think he was gonna go? For those of you who like to catch the discontinuities in films, watch out for the red Miata-now ya see it now ya don't when Mel goes to the TV station to make his big move public, and keep an eye on the positioning of the tattoo on Maris' neck. Also boom mikes tend to find their way into the frame in random spots.

Maybe Howard should have worked on

## RANSOM

### Mel: looking handsome in *Ransom*

see Mel or Rene's gorgeous bodies- they don't even compare battle wounds. We see a lot of tears and emotional upheaval, contrasted by Agent Hawkins' (Delroy Lindo) soothing sensibility. Of course, the sensible thing to do if your child were kidnapped would be to pay the ransom, but since when does a Mel Gibson character play by the rules?

The bad guy team puts on a real enough performance also. Jimmy Shaker (Gary Sinise) the bad guy cop, his girlfriend Maris Connor (Iili Taylor), brothers Clark (Liev Schreiber) and Cubby Barnes (Donnie Wahlberg) and Miles Roberts (Evan Handler) effectively demonstrate the tension and distress that emerges when a plan goes bad. Strange as it may be, I couldn't help wonder-



the suspense more, by withholding some things for longer, and presenting others earlier. KnowwhatI mean? I don't. Luckily it's still nice to see the highrolling Mel Gibson come out on top with blood dripping over his gorgeous eyes ARGGH. Despite the film's dwindling story line, it'll probably amuse you enough to keep your ass in your chair, and if you get bored you can always throw popcorn or scream really loud and scare the hell out of everyone in the theater, or light up a cigarette and see if you get caught, or, better yet, a bowl, or, if your really nuts, try doing it all at once, though I think it might be easier to burp, fart, sneeze, cough and hiccup simultaneously. But no matter what, never let a movie wreck your night at the theater. LOVE ALWAYS, Bilbo Baggins Esquire



MERIDITH LEVINSON

Vietnam is halfway across the world from the United States. The Fleming Museum is currently bridging gap between the cultures with an exhibition of work by Vietnamese and Vietnamese-Americans. *An Ocean Apart: Contemporary Vietnamese Art from the United States and Vietnam* is the first major exhibit to feature work by Vietnamese artists and Vietnamese-American artists. The art presented in this exhibit is primarily a result of the renovation period known as Doi Moi that began in 1987. It has been made available to the U.S. with the cessation of the U.S. embargo on Vietnam in 1994. These two factors have expanded the private sectors of both culture and economy by opening doors to foreign investors who have sought financial gain in and for the country.

With the rising popularity of art, now being recognized as an independent profession, commercial galleries have opened in Vietnam. With these new-found spaces, artists have a greater chance of exhibiting their work and thus achieving financial independence. Doi Moi has also broken down barriers that had prevented artists from treating such subjects as nudes and still lifes as well as abstract compositions, formerly under the communist regime viewed as decadent, self-indulgent, and subversive. Vietnamese artists now freely explore these subjects and styles through the use of both traditional European media and styles brought over by the French during the early part of the 20th century and through the use of traditional Vietnamese media and imagery. The art produced in Vietnam under Doi Moi is marked by experimentalism, subjectivity, and the fusion of European and Vietnamese styles. *An Ocean Apart*, organized in 1991 and curated by Vietnam War veteran and painter David Thomas founder of the Indochina Arts Project, features a sample of the sundry works produced by artists from both the north and south of Vietnam along with emigres to the United States.

By emphasizing the common roots shared by Vietnamese and Vietnamese Americans, the show highlights the different means for achieving a "modern esthetic" to deal with the themes and problems of memory, subjectivity, tradition, innovation, and the colonial experience.

The show features work executed in the indigenous media of lacquer and eggshells on wood, wood-block prints, and water color on silk as well as the traditionally western media of oil painting, reliefs in wood and metal, photography, photo-montage, ink on paper, and multimedia installation.

The exhibit highlights the relationship between the media used and the artists' experience and how their work and themes have been influenced by their geographic location. There is neither free-standing sculpture, film, video or performance (for obvious reasons) since the latter three represent artistic territory yet unexplored in Vietnam.

Originally organized by the Smithsonian in terms of geographic

# Articulating Memory: *AN OCEAN APART*



delineations to elucidate the stylistic approaches relative to the north and south of Vietnam and in America, the show was reconceived in favor of a more free-form visual

with a sleeping child, cradled in its mother's arms. An almost entirely black canvas is punctuated by a series of dimly-lit, rectangular shapes organized along an ascend-

above reveals the back of a figure who is bent over. A figure seated before a window demarcates the background.

The light source is undefined

*The key question is whether the use of European painting techniques assumed by the artist forces her/him to subscribe to the doctrines of colonialism...*

organization based on the different styles and media explored.

Maintaining a visual consistency and organization easily apprehended by the viewer was of primary importance to Fleming Museum curator and co-director Janie Cohen when she was faced with choosing the work to be included and the organization of the layout.

One of the most poignant and riveting pieces in the exhibition is an oil painting entitled *The Night* (1992) by the emigre Nguyen Trong Khoi. In its minimalistic simplicity, *The Night* evokes serenity—the serenity associated with the dream state, the serenity associated

ing diagonal. This gradient establishes a sense of fore-, middle, and back ground. Each figure is set in its own rectangular space along the diagonal. The viewer's gaze moves from the largest area - the area encompassing the sleeping mother and child - to the smallest area - the figure seated before the window. The underlying composition is geometric, linear, and simple: a grid composed of parallel lines intersected by the diagonal.

The foreground reveals a hammock attached to the porch of a house in which a mother and child lie, sleeping. In the middle ground, an open doorway, dimly-lit from

and emanates from above, as in the previous *No grounds*, and outlines the figure. These ambiguous light sources provide angelic halos, auras even, for the figures, giving them a mystical luminosity.

The bottom left of the black expanse of canvas in the foreground shows the porch of a house with a doorway in front of which a sleeping mother and her baby recline in a hammock. The long figure of the mother is dramatically illuminated and outlined from above by a soft, dim light glowing from an unknown source within the house. The figures radiate warmth and light.

Nguyen adroitly treats the mass

of the figures in distributing their weights in the hammock as it expands toward the center. The forms of the woman and child dissolve with the absence of light into the darkness of the canvas. The strong chiaroscuro both defines and dissolves the interface between figure and ground.

The smooth application of paint renders the forms with a clarity in direct contrast to the absence of light. In this dark, quiet world one can almost hear the chirping of crickets and cicadas. *The Night* immaculately captures the influence of western painting techniques such as the Baroque lighting used to conjure an image of memory, specifically one that relates to Nguyen's memory of his childhood in north Vietnam.

The clarity of his memories is reflected in his overwhelming use of black paint that covers the canvas. The darkness symbolizes the darkness of consciousness, the receptacle of memory. The way in which the forms dissolve in the darkness represents the dissolution or gradual loss of memory. Furthermore, the act of sleeping summons up dreams - the subconscious manifestations of memory. On the ascending diagonal, the foregrounded image is the brightest.

It expresses the clearest of memories - those that are most recent or those in the past which still ring with poignancy. The image in the middle ground is the least clear and represents the dim memories in the foggy recesses of the mind. Finally, the seated figure in the background moderates between the illumination of the first and the dimness of the second to convey a movement in consciousness and the act of remembering. *Night* itself alludes to darkness, sleeping and dreaming, and a lack of clarity. Thus, the title of the painting suggests concepts and psychic activities associated with night time. Ultimately, *The Night* is an image of not just a specific memory, but an image of the idea of memory and consciousness.

Although much simpler than many of the works in *An Ocean Apart*, *The Night* eloquently captures the problem of the transience of memory, and the question of how we capture and convey our memories. By appropriating Western media and style introduced by the French colonial presence, Nguyen suggests in his work the effects of the colonial influence on how we remember.

The key question is whether the use of European painting techniques assumed by the artist forces him/her to subscribe to the doctrines of colonialism; thereby colonizing him/herself, or as a way to reconcile the effects of colonialism by using them to remember and immortalize the homeland.

Does the artist advocate the colonization of memory's conceptualization by applying artistic techniques brought to Vietnam during the colonial period. *An Ocean Apart* attempts to deal with this question through the many styles represented in the exhibition, from the perspective of artists living in post-colonial Vietnam and those who have emigrated to the United States.



# The Dead are still Rockin'

CHRIS PARSONS

Welcome friends and neighbors to the latest (official) offering of mass produced live Grateful Dead music, *Dozin' at the Knick*. Yes, that's right, this three CD set was produced by the Phil Man himself (he's the bass player) so you can rest assured that it won't cost you a hundred bucks to buy the thing, and

music they contain. This three CD set is culminated from three shows at the Knickerbocker Arena in Albany, NY that took place from March 24-26, 1990. I'm sorry I don't have a DeadBase on me but if you're worried, you're gonna have to look up the information I'm giving you and piece it together yourself. The first CD is an entire first set from one of these nights, the

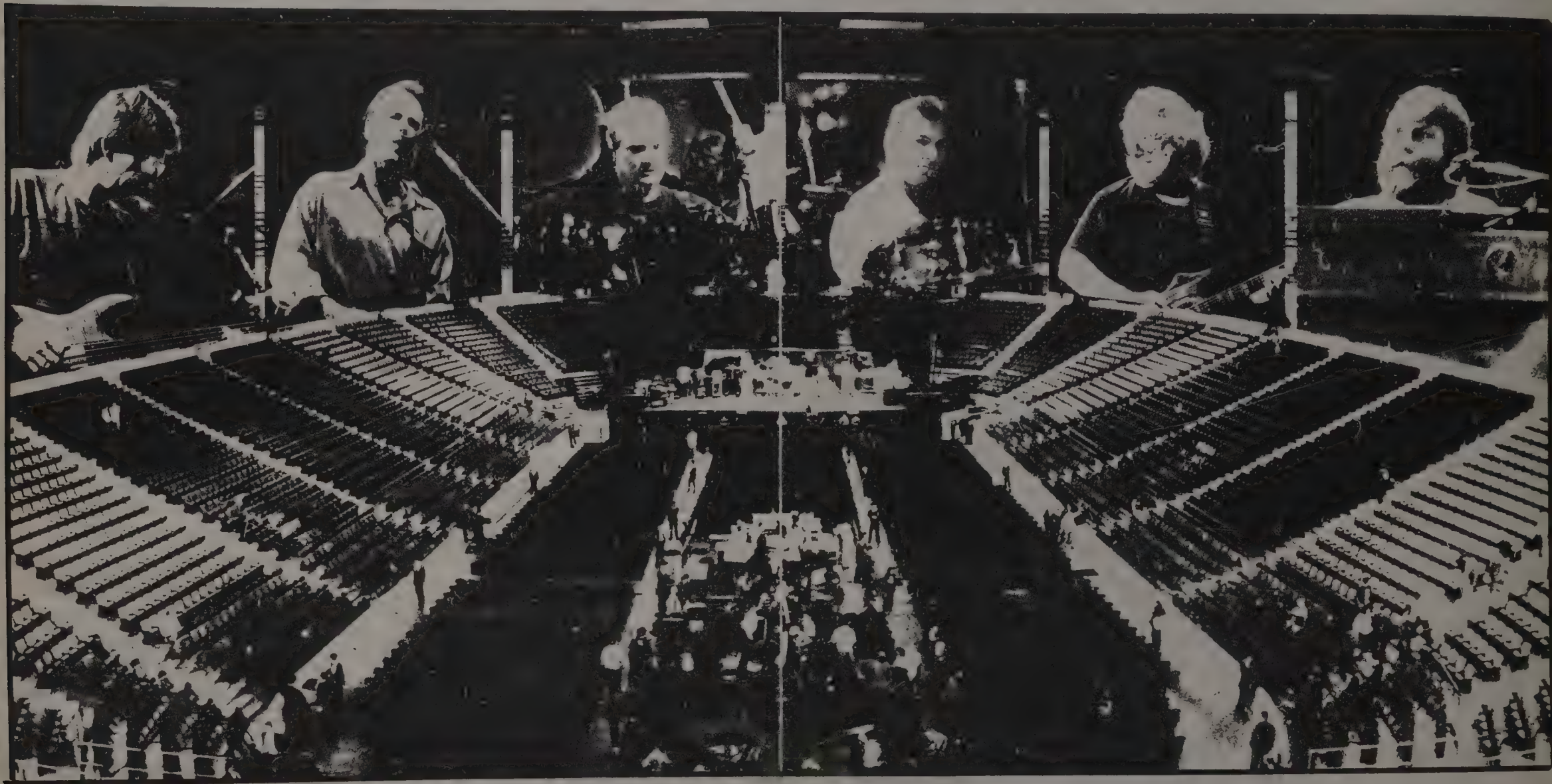
mathematically correct. This doesn't surprise me considering that both *Without A Net*, and *Dozin'* were produced by Phil Lesh, who has been conducting the Berkeley Symphony Orchestra to occupy his time since the Dead ceased playing. The music does sound very orchestral but maybe Phil could have put out a three CD set from a different era of Grateful Dead music than he

completely perfect and what's more than this is the jam that takes off from the tail end of this song. The disc calls it the "Mud Love Buddy Jam" and I've never heard of it before, and I personally don't have a mud love buddy of my own, but it is absolutely one of the coolest things I've heard in a while.

"The Mud Love Buddy Jam" is one of the best modern Grateful

like a happy, dorky, tune that sounds like it could be trying to warp itself into the realm of game show theme music. At the end you can hear Phil hinting hard that he would like to round off the suite of music by taking them back into "Playing In the Band," before they drift off into "Drums," but the band does not respond to his musical cajoling.

This second disc contains the



there weren't any Italians bootlegging it and messing up song names. I don't have a problem with Italians, the previous is just a reference to the slough of unauthorized bootleg CD's (mostly from Italy) that appeared in every record store in the universe after Jerry died.

Although it may seem tempting, to those with a taste for great music and too much money in their hands, please don't buy the stuff that's not produced by the Grateful Dead themselves or Dick Latvala. Your not hurting the band any, but it's just the principal that stinks. The Dead gave this music to everyone for free the instant the notes left their instruments and the cool part about this is that everyone has access to it for free or in the case of this CD, for reasonably cheap.

*Dozin' at the Knick* will run you about 21 bucks in most stores and you can probably get it directly through Grateful Dead Merchandising for around 18 bucks. That's 6 dollars per CD to you and me Russ. Pretty good deal when you consider that blank tapes are around 2 a piece and you don't get the pretty packaging and cool photos that come with your CD's. Thank you Phil Lesh and everyone else in the Grateful Dead business entity for being real and putting something out for wicked cheap. Bet Garth Brooks won't be doing that any time soon.

Okay, enough spiel on the cost of shiny plastic, let's get into the

next CD is the second set of one of these nights excluding the post space portion, and the third CD is the post space from two of these nights with random encores from these nights.

did on *Without A Net*.

What I do know is that no matter when this music comes from, if Phil produced it, you can be sure that this was a special run of shows

*If you know what I am talking about it is kind of like a happy, dorky tune that sounds like it could be trying to warp itself into gameshow theme music*

Got all that. OK good, let's move on.

As this is spring 1990, Brent Mydland is still with the band on keyboards. He died shortly after summer tour 1990, his last singing line being "I gotta go, but my friends they can stick around" from "The Weight." Brent's playing on these shows is very crisp, and he's playing the piano sound on his keyboard most of the time, not the funky-bouncy beating frogs with turkey legs sound that he had in the mid eighties. *Dozin'* also showcases a lot of Brent's singing on songs like "Just a Little Light," "Never Trust a Woman," "Blow Away," and "I Will Take You Home," so if you're into Brent's singing, you're in luck. My personal favorite is "I Will Take You Home," which evolves out of space and makes me want to hold somebody's hand and share a plate of spaghetti.

The sound of the band and the playing is very similar to *Without A Net*, which is a two CD set that was taken from the same tour as this album. It sounds very precise and

for the band, and one the band felt really good about. Knowing that the band dug these shows probably means that everyone in attendance was digging them as well, and that's a pretty cool thing to know. The Grateful Dead were the first band to ever play a rock 'n' roll concert in the Knick so I think they feel like they own that place, and from what I've read and heard, they've traditionally played very well there.

The second CD only has three songs on it but it's pretty unreal. It begins with a pretty sweet "Playing in the Band" as a second set opener that segues beautifully into "Uncle John's Band." The transition between these two songs is awesome. As with most transitions into "Uncle John's Band," this one is like flowers dancing as opposed to wax melting, you know what I mean? After "Uncle John's" comes a beautiful "Terrapin Station." I'm still convinced that the best "Terrapin" ever is from 8/18/89 at The Greek Theater (no wonder) but this one is

Dead jams I've heard and it spans about eight minutes, linking "Terrapin" to drums. It's not some seemingly directionless duel of instruments that has passed for jams re-

cently, but it's like a rockin' song without words. It sounds a lot like the jam that led "China Cat" into "Rider" in '73 and '74. If you know what I'm talking about it's kind of

highlight for me, but all three CD's are equally worthy of everyone's love. I still wish Phil would put out full shows instead of parts of shows. Maybe I'm just anal, but I hate to split something up that seems like such a singular idea. A Grateful Dead show has a certain feeling from beginning to end, and I think it's wrong to fight the feeling if you get my drift. Putting out full shows would be more fulfilling than putting out parts of shows but I still think these CD's are beautiful, and given the price, an opportunity that shouldn't be overlooked.

## Pure Pop Top 10

1. Bush- *Razorblade Suitcase*
2. Jerry Garcia/ David Grisman- *Shady Grove*
3. Counting Crows- *Recovering the Satellites*
4. Phish- *Billy Breathes*
5. Grateful Dead- *Dozin' at this knick*
6. Mob Deep- *Hell on Earth*
7. Tool- *Aenima*
8. Rusted Root- *Remember*
9. Various- *Best of Green Mountain Blues*
10. Sublime- *Sublime*

Top Ten based on record sales at Pure Pop Records for the week of November 24- December 1.



# The Positive Images of BABY GOPAL

ERIK K. VARGA

During the last month at Club Toast in downtown Burlington, numerous, as well as various, genres of musical acts have graced the stage. Hometown heroes as well as out of towners actively represent the feel of what the diverse nature of Toast has to offer.

Among the dissimilar group of dozens of new faces to arrive on the scene- Baby Gopal. They opened up for a couple of hard-core labeled bands a few weeks ago. The band is touring around the North East Coast in response to their new, self-titled, long playing album on the independent Victory label. Victory also released Earth Crisis and Hi Fi and the Lowburners albums.

Baby Gopal was born in the area of New York City by their lead vocalist and rhythm guitarist, Sri, two years ago. Since that time, they released a 45 rpm with their "British pop meets New York hard-core [music]," as Sri calls it. Apparently, Sri comes from Australia and her major influence when she was growing up and listening to the radio was British pop, that whole aftershock of sound after the invasion. When she came to New York only a time ago, she got into another beat, which she generously incorporated into her newest band's musical exhale.

Over the past two years as a name, Baby Gopal has gone through a few band member changes, but, as lead guitarist Dennis mentioned, "the core we have now works well together." They are practicing what they produced on the new album as well as some new music for their tour. Apparently, they will playing a gig over in Europe come the new year, so that is certainly an incentive for the band to get their act together. Their act, however, as I perceived it at the club was sensational. The band opened up with "Confession," the forth track off the new album.

The album, by the way, traveled from 150 to 92 in only a few weeks on the CMJ (College Music Journal) chart, a very influential chart to

guide success for new bands. "Confession," like the others in the set, was short and sweet, with no real long, drawn out guitar solos, just "Eccobelly meets Weezer," as Dennis perceives it. Scoob, as Dennis would prefer-ably like to be called on stage, was very electric. He took his Fender Stratocaster and some caffeine and definitely performed with as much enthusiasm as the songs requested. Sri wasn't that bad on guitar either, filling in the lost pieces and blinding the crowd with her reflecting silver plated six string guitar.

The bassist tonight, a player by the name of Catherine, was not part of the four piece. Apparently, the real bassist was tied up in another commitment and couldn't make the show. Trey, the time keeper, stayed in the back of the pack, jamming along with his drum kit. They didn't look that tired, considering they played Green Mountain College the night before with Shift and traveled back here from New York City for the performance tonight. Those are just the sacrifices a band needs to make in order to sell their sound. Their sound is fresh to ears that are bored of hearing loud, obnoxious bands jamming to new interpretations of Iron Maiden Top 40's. Their live show was, like most bands, a different feel from their studio recordings. Either way, it is inevitably new and enjoyable.

The "what?" of their set had to be their rebirth of the 60's "So Happy Together" by The Turtles. "We were looking for a cover to do, and one day Sri mentioned it," Trey reveals about the mystery. They began playing it because it was a "happy song." Most of the songs they do play in their set, as well as on the album, are revealing.

When one glances at the lyrics, they look like autobiographical paragraphs, telling a brief little tale, like the song "Tofu." "I like Tofu, beans and rice" begins the track, backed by feel good guitars and soft vocals. It's a very user friendly

album, geared to the now generation of listeners who can appreciate the college radio sound among the mainstream radio song list. Their songs also possess some "Krishna

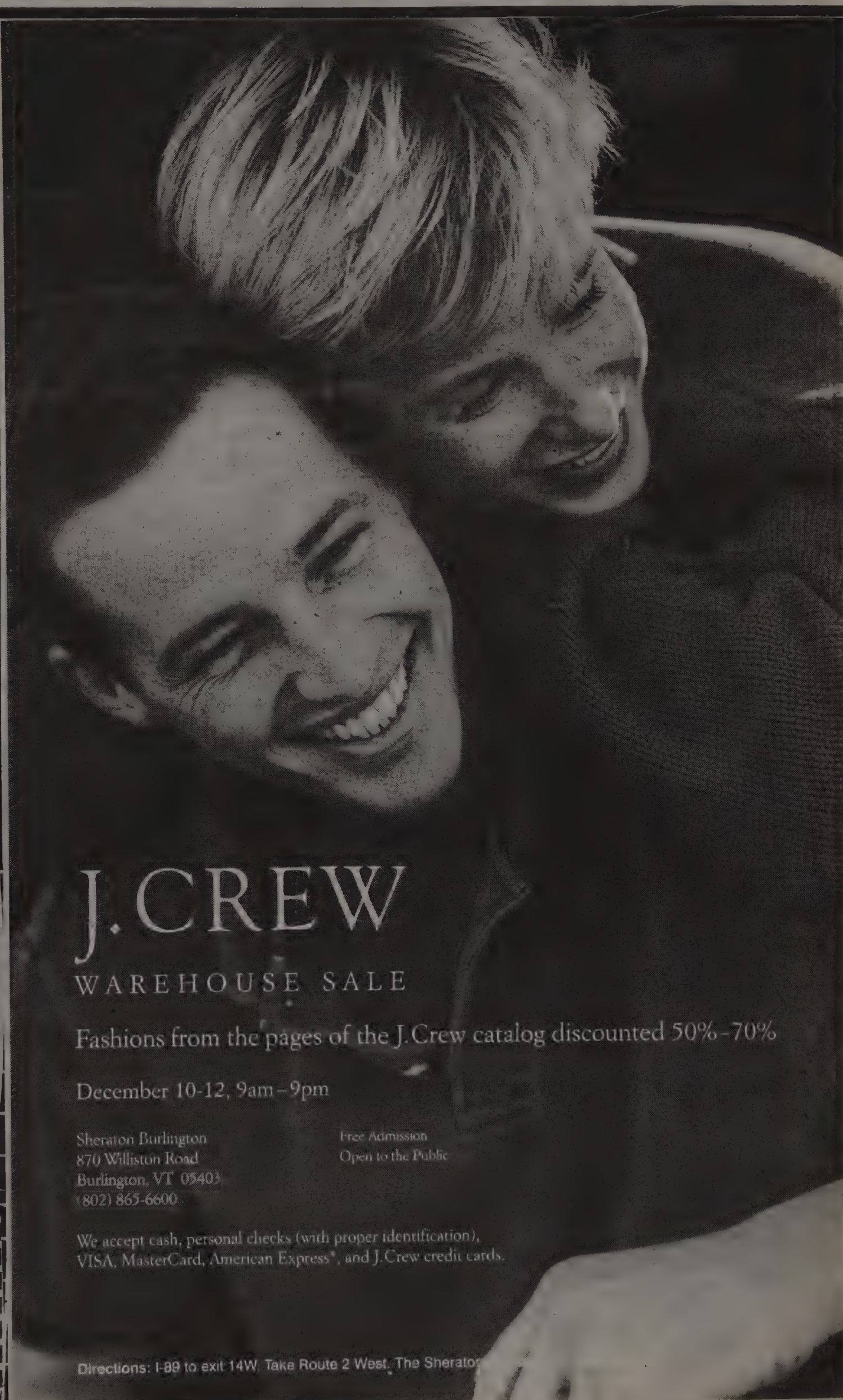
*It's a very user-friendly album, geared to the now generation of listeners who can appreciate the college radio sound among the mainstream radio song list.*

consciousness," Scoob adds. That unique consciousness found on this album isn't just in the lyrics, like in "Shiva" (upon the road of Vraja),

but also in its search for peacefulness. While conversing with Sri, she talked about how she wanted her music to be "feel good instead of harmful or sending a bad message." Baby Gopal is the total opposite of someone like Marilyn Manson, where the lyrics don't promote peace. Sri's a Krishna and writes about "lives dressed in simplicity" on the track "Govardhan." To love simply is yet another way to live; a way that most people would prefer. Sri's voice massages your ears with more mature subject themes.

With a band like this and what they want to project to their listen-

ers, trying to lock them into a category was a challenge. If anything, they're Americanized British pop, with their easy going style of playing and sheer relaxed stage presence. The crowd at Club Toast was having a good time, respecting them since most of them previously hadn't heard of them. It was nice for once to be soothed instead of bombarded by the sometimes obnoxious sounds emanating from the sound system at the club. If they're in your area before they ship off across the ocean, check out their live show. It's a must for any music aficionado. The Baby Gopal album should be available at your local compact disc retailers or via the Internet at [www.sitegroup.com/victory](http://www.sitegroup.com/victory).



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# Is It a Cult?

## UVM spirituality: on the right path

CHRISTINE CIGNOLI

There are many religious and spiritual groups here on campus. Wednesday night in the Billings North Lounge, all of the recognized groups UVM has were represented at a community forum on spirituality, entitled "The Many Paths to Spirituality." The focus was on healthy paths to spirituality, and if they are being taken.

The Organization for Spirituality and Social Justice, Hillel (a Jewish organization), the Jewish Action Coalition, the Catholic Student Association, the Christ Memorial Campus Organization, and the Intervarsity Christian Fellowship were all represented at the forum. This was the first time ever that there were representatives of each group all present together, to discuss their beliefs and differences. Because this was the first time it has happened, there seemed to be an attitude of openness and excitement to discuss tonight. Though there may not be what people consider "cults" on campus, the worry is that there might be those who try to impose their convictions on others without concern for who might be offended.

One of the most important things discussed at the forum was that for each group and each person to accept the beliefs of others, love must be a constant factor. "We're all here looking for something...trying to touch that place within us that's sacred...the answer's forgiveness, the answer's always love" said Matt Lyons, from the Organization for Spirituality and Social Justice. There was a common goal there; most of the people there talked about "paths," and the need everyone has to find what is right for them.

The question of "cults" is often raised when the topic of spirituality comes up. Said one member of the panel

"There are a number of sects which are unhealthy in their connotations." Some felt that a cult could be "groups which are not entirely up front about their beliefs" or

"those groups that try to force their beliefs on others." The subtitle of the forum was "Cults: the occasional detour." But, the focus was more on the "healthy path to spirituality" rather than the detours. To define a group as a cult has a negative connotation, and can be offensive and misleading.

Many students may remember Wes Pastor, the speaker in front of the library for the past few years. His speeches have been sponsored

beliefs. The problem with his speeches, though, may not be the beliefs, but how they are presented to others. As David Halley (member of Hillel) said, "...we all have the freedom to choose for ourselves...if we cannot allow that individual freedom of choice, then we have lost something vital..."

Of the divisiveness that often exists between various religions here on campus, Halley said "...we need to be able to come together,

ered to discuss tonight. Though there may not be what people consider "cults" on campus, the worry is that there might be those who try to impose their convictions on others without concern for who might be offended.

There was a positive step made at UVM during this meeting in communications between the different groups on campus. While the beliefs of the groups may be dissimilar, there are still the common goals for peace and spirituality.

*Though there may not be what people consider "cults" on campus, the worry is that there might be those who try to impose their convictions on others without concern for who might be offended.*

by the Christ Memorial Campus Organization, and he was brought up at the forum as someone who has offended several people. He was an example of some strident

we need to be able to express our views, and express our views in a way that does not negate somebody else's view." This is an important part of what the panel was gathering

mon goals for peace and spirituality.



KAREN DIRKSE



# Say it ain't so Santa

ERIC HUNT

I remember Christmas Eve of 1976 as if it were yesterday, although I'd like to forget about it.

The weeks leading up to that Bicentennial Christmas Eve were chock full of childhood Yuletide adventures. I helped hang the stockings with care, and gave my Dad moral support as he repeatedly sawed our Scottish Pine to fit the tree stand. Mom let me frost cookies while watching "The Grinch" on the rabbit eared Zenith war chest. As the days counted down 'til Christmas Eve, both my Mom and Dad assured me that I was going to meet the man in red on the 24th. I couldn't wait to sit on Santa's lap and discuss my wish list for Christmas. And as I watched each Christmas special on TV, I soon learned that Santa delivered the goods. I went to sleep dreaming of Etch-a Sketches, Light Brites, and Spiro-graphs.

When I woke up Christmas Eve morning, I peeled my covers off and slip-slided all the way down the hall in my feetsie pajamas. I flung open my parent's bedroom door and jumped onto their bed.

"Wake up! Wake up! Can we go see Santa Claus now? Please?"

They didn't exactly share the same enthusiasm.

"Honey it's 5:30 in the morning, go back to sleep. We're going to the mall after lunch. Ok? Don't you worry...we'll see Santa soon."

I went back to my room, but not back to sleep. How could I? It was going to be the most magical, fun day of my life. I took a bath and dressed myself. While waiting for my parents to get up, I rehearsed what I was going to tell Santa. After conversing with my stuffed animals for hours, the smell of bacon filled my room which meant one thing: Mom's up.

I ran downstairs with my Crayola-created wish list and helped Mom set the table. She was a bit startled with my voluntary breakfast assistance, but she must have known the cause for my helping hand...Santa.

I inhaled my Frosted Flakes and eggs in record time, which alarmed my Dad.

"You better slow down there kiddo, or you'll have a tummy ache for Christmas."

I didn't care if I had the chicken pox, the mumps or the measles. Nothing was going to stop me from meeting jolly old Saint Nick. After breakfast I helped clear the table and clean the dishes with hopes that we would soon go to the mall. I spent the remainder of the morning running around the living room like

shopping bags and Christmas goodies, which made it difficult to spot the man in red. To remedy the situation, I had my Dad hoist me onto his shoulders. Within seconds I spotted a large crowd surrounding a big throne. As we grew closer, Mom informed me that the big chair was indeed Santa's. My Dad put me

there he was just like I imagined. I stared at him in disbelief, while kids cheered his entrance. When I turned towards my parents, somebody grabbed my arm and started tugging me away. It was a sympathetic elf who must have seen me crying aloud during Santa's absence.

I was speechless and still suffering from shock as the colorfully-costumed elf parted the crowd and lead me towards the man I'd been waiting to meet for weeks.

His red suit, white beard, black boots, and belly

a caged animal. I repeated the down and I raced towards the red

## Hunt's Take by Eric Hunt

phrase, "Ho, Ho, Ho...Merry

velvet ropes in front of Santa's

were even bigger than I had envisioned, as the elf grabbed my

*I struggled with my 70's one-piece-snowsuit, until I was bundled up and ready for the Santa seeking mission to the mall.*

Christmas," until my little larynx gave out. Suddenly, I heard sweet music from the kitchen, "get your coat, mittens, and hat..."

I struggled with my 70's one-piece-snowsuit, until I was bundled up and ready for the Santa seeking mission to the mall. After running around all morning, I'm sure my parents were happy to finally tie me down in the back seat of our wooden paneled suburban station wagon. With Dad behind the wheel, Mom cueing up Johnny Mathis on our new eight-track player, and me bouncing in the back seat, Santa Claus was only minutes away.

Once we parked the car and exited high atop the mall garage, I tugged at my parents' hands to quicken the pace. There were hundreds of people juggling

magical chair, but the man of the hour was nowhere in sight.

My Mom joined me in front of the empty throne and kneeled down beside me.

"Honey, Santa's feeding his reindeer and will be back in 15 minutes."

Immediately tears started streaming down my rosy cheeks.

*As we passed the red-suited menace, my Dad taught me a new Christmas greeting using only one finger.*

How could Santa do this to me? My parents tried to comfort me and assure me that Santa was coming back in just a few minutes, but no hugs or words could stop me from crying. I felt cheated, wronged, hurt, and saddened, until I witnessed a blurry red image appear from behind the curtains in back of the throne. I dried my tears with my sleeve and

waist and hoisted me into Santa's lap.

"Ho, ho, ho...Merry Christmas," he said in a deep raspy voice followed by a few loud coughs.

He looked like Santa, sounded like Santa, but he didn't exactly smell like a Santa. With each "ho,ho,ho" my nostrils filled with the smell of gasoline. I tried

shock. As laughter filled the air, I watched in horror as Santa Claus took three steps from his throne and vomited in the garbage can next to the elf's camera tri-pod. At first I thought Santa was just sick. But when he ripped off his beard and white hair, screams echoed throughout the mall — mine included. The sight of Santa's white beard and wig strewn at my feet and the red-suited impostor's head buried deep inside the garbage made me cry ten times worse than before. Thankfully, my Dad scooped me up and scurried us away from the Yuletide yaker. I continued crying as my Mother ran with me to safety.

My parents realized the inevitable Post Traumatic Santa Disorder that was sure to occur. They immediately bought me a double scoop ice cream cone and continued to ice the growing welt on my head. They repeatedly tried to assure me that it wasn't Santa's fault and that the real Santa was definitely arriving that night. I was in shock and didn't really know what to believe. All I knew was that I wanted to go home and go to bed.

Mom and Dad carefully rerouted our exit from the mall. As we approached the family cruiser I told them I never ever wanted to come back that stupid mall. They agreed, and off we went to the safety of home. I held my aching head and stared out the window in disbelief. The only voice heard during the long trip home was Johnny Mathis'. That is until Dad broke the silence.

"Jesus Christ!"

I immediately snapped out of my state of shock, but what I saw sent me even further into a depressed state. On the curb next to our car stood the Beardless Santa Claus in handcuffs with a fifth of gin resting on the hood of a police car. As we passed the red-suited menace, my Dad taught me a new Christmas greeting using only one finger. I mimicked his one finger salute as we passed the sinister Santa. To this day I've never returned to that mall, but I became an

Etch-a-Sketch wizard due to the weeks spent locked in my room after that Christmas morning. Thanks Santa.

*The contents of Hunt's Take do not necessarily reflect the views of the Vermont CYNIC.*



# Wintertime herbs for your health

KAREN AMEELE

Chances are that if you are a typical UVM student, right now you are either (a) completely stressed by the dreary prospects of finals and deadlines, (b) in the midst of a nasty head cold that you can't seem to kick, or (c) suffering from the winter blahs, realizing that another Burlington winter has blustered its bitter way upon us. Maybe you are even suffering from all of the above. In any case, you probably don't realize that an inexpensive and therapeutic cure to your woes exists: herbal remedies.

But aren't herbs just the dried-up greenish leafy things you find in pasta sauce? Not at all. The medicinal and therapeutic uses of herbs are real indeed. Too bad for us that they are now only a marginal part of Western medicine. Look at it this way: how can you go wrong with something that has been around since the days of the ancient Sumerians over 5,000 years ago? Read the Bible and you'll find some herbal info ("purge me on hyssop and I shall be clean..."). Wise old Hippocrates, the ancient Greek founder of modern medicine, realized a good thing when he saw it and wrote of the need for herbs in supporting a person's life force. The Chinese, greatest of all herbalists, developed a list describing over 300 therapeutic herbs and their uses way back in 2,700 b.c.e. So the next time you go to pop some Advil for that pounding headache, consider chamomile tea instead. You'll be surprised.

So how do you know which ones to take? Go in any natural foods store and you'll be confronted with rows and rows of boxes and bottles bearing strange names and markings. But alas, don't let this scare you away. All an amateur herbalist needs to know are a few basics, and from there it's

a cup of tea (herbal of course)...

If you feel that hovering over a mysterious bubbling concoction on the kitchen stove and chanting earth hymns may alienate you from your roommates, fear not. Herbal remedies come in a variety of forms. The most practical ones are probably infusions (just a fancy word for tea), and tablets. While it is easier and quicker to pop a ginseng tablet than to make your own home brew, keep in mind that tablets (which contain ground-up, dried herb) may not be quite as effective as tea infusions, nor are they as soothing.

Here are some key herbs to look for. They are classics, undoubtedly found in the cupboards of every herb-lover out there. They are relatively easy to come by, and won't blow your budget. Unlike our noble ancestors who had to scavenge the forest floor or cultivate these themselves, all it takes to get ahold of them in our fast-food, fast-paced times is a visit downtown. A trip to the Purple Shutter (down at 100 Main St.) or Origanum (further up on Main St.), will reveal a plethora of herbs in all types and forms. Both are highly recommended. But heck, if you're desperate, even Grand Union has most of the herbs listed below in pre-packaged tea or pill form. Or, if you feel like doing some more research on the subject, a great book to read is *Herbal Remedies* by Tamara Kircher and Penny Lowery (Macmillan Press, 1996). So here are the top three picks:

**Chamomile** (flowers) Stressed? Chamomile is actually a mild sedative and eases nervous and muscle tension. Drink it in tea form, perhaps with lemon-balm, instead of your cup of coffee (and offer some to your hyperactive roommate). It is also an anti-inflammatory, good for PMS. If Peter Rabbit drank it, you can too.

**Echinacea** - (root) A wonder

drug? Probably. If you have a nasty cold or respiratory infection, try echinacea tea or tablets. It is actually an antibiotic, but with no nasty side effects. It reduces mucus and over time, actually boosts your immune system. Great if you are chronically tired (if you have time, sleep is also good for this). You can also treat rattlesnake bites with the stuff.

**Ginseng** - (root) This beloved root comes in many types, all with slightly different effects. It can get

a bit pricey, but if you have the winter blahs, be sure to try some. It also combats restlessness, insomnia, and fatigue, and functions to soothingly energize the entire body. Pop a pill every morning in addition to your Flintstone vitamin. Rumor has it that ginseng also does wonders for the male reproductive system.

Recommended dosage for maximum effects of any herb is 1-2 cups of tea thrice daily, which should be listed on tablet bottles.

Remember that herbs can be used in combination with each other, and in combination with allopathic medicine as well. If you are practically on your deathbed with double pneumonia, herbal remedies probably aren't the best thing for you. Also, don't expect herbs to work their subtle and energizing wonders if you live on Fritos and cigarettes, and your idea of exercise is walking to the shuttle bus stop. So there you have it. The world of herbs is yours to explore.



KAREN DIRKSE

## Culinary Quest MOJO'S

10 North Winooski Avenue

Delivery: 863-MEAL

Hours: Monday & Tuesday 5-9 PM

Wednesday-Saturday 11:30 am-9 PM

Closed Sunday

Average Price per meal: \$3-7- popular for chicken, ribs, roasted pork, and fresh fruit Smoothies (but I like the side dishes!)

CATHERINE LAUSCOMES FRIEDMAN

Hear Ye Hear Ye! I've just experienced a 9.5! After receiving an anonymous note in my mailbox requesting that I pay a visit to Sergio Valerio of the Dominican Republic who has just opened a new restaurant, Mojo's, downtown, I ventured off with my friend, Becky, to check it out...and OOOOOHHH BABEE.

No shove needed once we opened the door, for the aroma drew us in, twirling through our nostrils like a bursting tornado. Completely unaware of my almighty status, Sergio immediately scurried to our service, so eager to expose our new faces to his outrageously delightful selections. Giving us time to ponder and helpful suggestions, we were quickly seated and served.

Picture this (it was out of a movie):

Intense Spanish music bursting through the ceiling speakers...an enormous plate of fresh vegetables before me...mashed potatoes...butternut squash with a nutmeg and cinnamon flavor...Spanish rice...sweet corn...red dill-marinated potatoes...basil-glazed carrots...flavor practically leaping off the plate...Becky's incessant "MMMmmm"s echoing throughout the room...hand-sliced chicken breast sandwich with BBQ sauce on fresh baked French bread...Becky says, "OOOohh, tastes just like my Mommy's..."...and then, get ready...just as the music begins to crescendo, (and this is absolute truth) there is a tap on the window, and Sergio waves in a homeless man off the street to come in and help himself warm up to a heaping platter of steamy goodness...shaking Sergio's kind hand the man turns to leave as the music blasts into the most intense, rich tidal wave of emotional Spanish verse ever brought to my ears.

Becky and I stopped, mouths open, in wide-eyed disbelief. Have we really just met Allah? Is it really true? We resumed eating and she looked at me with tears in her eyes and said, "I love this world when there are people like that in it."

The views of Culinary Quest do not necessarily reflect the views of the Vermont CYNIC.

## Greek Weekly

VILL WROBLESKI

The Inter Fraternity Council held its elections Sunday, November 24rd. The council elected new members, and made modifications to our current constitution. John Kitchen of Sigma Alpha Epsilon was elected as the new president of IFC. Scott Sumner of Zeta Beta Tau was elected new Chief Justice of the Judicial Board. Scott Sargent of Phi Delta Theta was elected Chief of Staff, and Jason FitzGerald of Phi Gamma Delta will be the First Vice President. Congratulations to those who were elected. Elections will be held next week for the positions of Gamma, Secretary and Treasurer.

Saturday, November 23rd, the brothers of Phi Gamma Delta

performed community service at the Ronald McDonald House. Fill the Fireplace ended this past week. There are a great number of people in need who benefited from your support. Fiji held its first annual Fiji Food Drive last week, and will be holding one more food drive before Christmas. Anyone wishing to participate, please contact Dan Murphy at 863-4449. Thank you to all of those who have contributed to Fill the Fireplace. One final reminder, Spring rush is tentatively scheduled for the second week after the holiday recess.

The views of Greek Weekly do not necessarily reflect the views of the Vermont CYNIC.



# HOROSCOPES

By, WolfWoman Silvermoon

**ARIES** (March 21 - April 19): This week will settle down for you. Trends toward home entertainment look fun, even for fiery Aries. Enjoy a good comedy or horror this weekend.

**TAURUS** (April 20 - May 20): This is a good week to learn a new hobby or catch up with the old ones. Cooking is a great pastime for Taurus--try your luck with "exotic."

**GEMINI** (May 21 - June 20): Take a lesson from an Aquarius on how to have fun. Enjoy a trip skiing or outdoors. The beginning of the week looks great for you-- enjoy it.

**CANCER** (June 21 - July 22): Moody Cancer takes a swing for the better this week. Use this opportunity to collect your thoughts and realize "you reap what you sow."

**LEO** (July 23 - August 22): The week coming may be a low for you. Now would not be a good time to stay at home--go skiing, or do whatever you enjoy. Next week will definitely be better.

**VIRGO** (August 23 - September 22): Lively Virgo needs constant affection this week. A Piscean may be able to fill the emotional hole for you. Look to him or her for advice.

**LIBRA** (September 23 - October 22): The scales may be tipping to and forth for you this week, as the moon sweeps through Gemini. Gather balance through meditation or quiet reflection.

**SCORPIO** (October 23 - November 21): Intense emotion is the norm for Scorpio, but quell your poison this week. Go wild with another Scorpio. The two of you will be invincible!

**SAGITTARIUS** (November 22 - December 21): Try and keep it quiet this week if you learn a new secret. Gossip can come around to hurt you, so practice your Sagittarian honesty--be nice.



**CAPRICORN** (December 22 - January 19): Serious Capricorn may get fidgety as the moon moves into Cancer next Wednesday. Get your work out of the way so you can enjoy your vacation.

**AQUARIUS** (January 20 - February 18): Don't be crushed if you are informed that you don't know everything. Keep quiet and really learn. The truth will profoundly dazzle you.

**PISCES** (February 19 - March 20): Happy Pisces enjoys high energy coming next week, but don't neglect your work. Take a lesson from hard-working Capricorn.

## Poe t R Y

### Bones

With black eyes that burn though your soul  
it watches you...  
With ears that can hear a wind whisper  
it hears you...  
And as a predator quietly follows its unknowing prey  
it follows you...  
In the blackness of midnight,  
with no moon to sight,  
you are not alone  
as you freeze like a stone  
and with a low moan  
your heart begins to groan  
If only you had known  
as you read this poem  
you wouldn't have strayed so far from home  
and stayed on the path you were shown.  
But instead you didn't roam  
hunted by this negative tone  
to which you thought you were prone  
and as quick as the wind had blown  
the shadow attacks with its mouth in a foam  
and before you can wield your chrome,  
you are but a pile of bones.

Steve Reidy

Giant Mirrors in the Sky  
Society's inevitable state  
buzzing electronically  
roaring triumphantly  
A thousand eyes, viewing themselves  
or the images in the glass.  
M.T. Guff

Walking  
Point.  
with your deep dark eyes at me  
Stare into me!  
Find what you can,  
hurry!  
Don't look away!  
You only have a few seconds  
as you walk by.  
DML

## Corne

Road Kill  
Two thousand pounds  
of welded steel  
zooms along  
the asphalt field

Destination still unknown  
Boredom drove these two to go  
Down the road  
a deer does wait  
to cross this  
human transport place

He finally goes  
and turns to see  
closing in this death machine  
SMACK!

Nothing remains  
but blood and bones  
This deer has left  
our conscious home  
-Tucker Sfezo

Untitled  
And the baseball travelled in a line  
disregarding gravity, reaching right  
field in a gasp  
And the baseball found the man's crotch  
and the ferocious path ended as  
abruptly as it began  
It was fortunate that he had 2  
children already because now he  
would never have another one  
Josh Deisel

### HOME FOR THE HOLIDAYS?

### NEED TO MAKE SOME \$\$\$

Macro International Inc., a professional survey research company, is seeking TELEPHONE INTERVIEWERS. We Do Not Telemarket. The primary responsibility is to collect accurate survey data via computer assisted telephone interviews. Interviewers create their own schedules - work between 20 - 40 hours /week. Day, evening and weekend shifts available. Weekend shift availability a priority. No computer experience necessary. Paid training provided starting December 22. Starting pay is \$5.25/hr.

#### Paid training.

Walk-in interviews Mon. - Fri. from 10:00a.m. - 12:00 p.m.;  
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Call 863 - 9600 to discuss.

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# SPORTS

## Hockey Cats take third place in Governor's Cup

CASEY HAGER

The Vermont Catamount hockey team found a way to get back on track before a break for exams. The break came in the form of a 4-3 overtime victory over the Providence College Friars on the road Tuesday.

Vermont's Stephane Piche scored two goals and added an assist, while left winger Eric Lundin added a goal and an assist and senior goaltender Tim Thomas made 30 saves for the Cats.

Vermont jumped out to a 1-0 lead on a Martin St. Louis power play goal at 14:25 into the first period. St. Louis took a Jan Kloboucek pass across ice and whipped off a quick slapshot near the face-off circle on the right side that beat Providence goalie Dan Dennis. St. Louis' goal was his tenth of the year. Vermont struck again at 11:44 in the second period, when Piche received a B.J. Kilbourne pass inside the Friar zone and took it to goal, sliding the puck past Dennis for a 2-0 lead.

Vermont entered the third period still up 2-0, but again found a way to get themselves into a whole, when Providence exploded for three quick goals in a span of 4:13 to go up 3-2.

Travis Dillabough got the Friars cooking 19 seconds into the third, when he and defenseman Hal Gill got a short-handed two on one and brought the puck to the net on the left side and shot the puck over Thomas' left shoulder for the tally. David Green tied the game at two, less than three minutes later when he took a drop pass and shot the puck under Thomas for the goal. The Friars took the lead at 4:32, when they broke out on a three on two and Josh MacNevin took a pass on the right side and shot the puck off a Vermont stick that got deflected off of Thomas' skate and into the net.

But Vermont found a new hero in sophomore Eric Lundin, who tied the game up with his first collegiate goal at 8:51. Lundin was able to get the puck from Justin Martin and outmaneuvered a Friar against the boards, taking the puck to goal and ripping a wrist shot past Dennis.

Lundin helped Vermont win the game in overtime, when he worked the puck up the right boards and passed the puck to a cutting Piche, who moved in on Dennis and blew a shot past him for a goal and a 4-3 overtime victory. The Catamount victory helped Vermont put together two victories for the first time since they won their first four games of the season.

Vermont was fresh off a 6-4 victory over UMass-Lowell in the Consolation match of the Governor's Cup, hosted by the Catamounts. Vermont got four goals and five assists from Eric Perrin and Martin St. Louis and 35 saves from Tim Thomas in net.

Again the Cats jumped out big in the first period, taking a 2-0 lead on goals by St. Louis and B.J. Kilbourne. But the River Hawks took advantage of a poor Vermont second

period on two quick goals by Ryan Sandholm and Chris Bell. Vermont then answered with two quick goals of their own by Eric Perrin, with St. Louis getting assists on both goals. UMass-Lowell's Greg Koehler cut the lead to 4-3 at 7:41, where the scored remained until the third period when Doug Nolan tied the score up at four for UMass-Lowell. Vermont then answered again with goals by J.C. Ruid and an empty-net goal for St. Louis to give Vermont a 6-4 victory.

The UMass-Lowell game was one the Cats could not afford to lose after a major letdown against New Hampshire the night before. UNH blitzed the Cats for five second period goals, to take a 6-3 lead and an 8-6 victory over the Catamounts.

UNH's Mike Souza took a centering pass from behind the Vermont net from Jason Shipulski and fired it past Thomas for the score. Martin St. Louis then added two goals for Vermont to give the Cats a 2-1 lead after one period. St. Louis' first goal came off a Perrin backhanded pass in front of the net, who tipped the shot past UNH goaltender Sean Matile. St. Louis recorded his second goal of the game with 2:10 left, when he lifted a shot over Matile's left shoulder for the goal.

But just 21 seconds into the second period Vermont began to fall apart. Eric Boguniecki scored his first goal of the game when he took a point blank shot at Thomas and rocketed a slapper past Thomas for the goal. Eric Perrin then added a goal at 4:47 to give Vermont a 3-1 lead, when he one-timed a St. Louis pass into the back of the UNH net for the goal.

Boguniecki scored his second goal of the game at 6:59, when he spun around and fired a wild shot past Thomas into the upper right corner of the net, cutting Vermont's lead to 3-2. Then at 12:21 things began to get rough for the Cats, when John Sadowski tied the game up at three, by breaking up the left side and shooting a shot past Thomas. Jason Krog and Mark Mowers each added a goal to close out the second period and leave the ice with a 6-3 lead and a four goal turnaround.

Eric Perrin was able to get Vermont within two at 4:21 in the third period, but Mowers and Krog scored again, knocking Thomas out of the game and securing a UNH victory. Jon Sorg and Justin Martin closed out the scoring for the Cats but it just wasn't enough as the second-ranked Wildcats won 8-6.

Vermont now breaks for 24 days and will return to action December 27th in Milwaukee, Wisconsin to play in the Badger Showdown, where they will open against eighth-ranked Colorado College. It will be the first time the Cats have played the Tigers since they ended Vermont's championship hopes last April in the NCAA Final Four. Vermont lost to Colorado College 4-3 in double overtime.

Vermont returns to Gutterson on January 3rd against Harvard University.

## What's on tap over break

### Ice Hockey

#### DECEMBER

Badger's Cup-University of Wisconsin Tournament  
at Bradley Center, Milwaukee, Wisconsin

27	Fri.	Colorado College vs. Vermont	6 pm
28	Sat.	Consolation/Championship	6/9 pm

#### JANUARY

3	Fri.	HARVARD	7:30 pm
4	Sat.	BROWN	7:00 pm
10	Fri.	at Princeton	7:30 pm
11	Sat.	at Yale	7:00 pm
17	Fri.	ST. LAWRENCE	7:30 pm
18	Sat.	CLARKSON	7:00 pm

### Men's Basketball

#### DECEMBER

7	Sat.	at Hartford	7:00 pm
9	Mon.	at Central Connecticut	7:30 pm
11	Wed.	ST. MICHAEL'S	7:30 pm
22	Sun.	HARVARD	3:00 pm
30	Mon.	YALE	7:30 pm

#### JANUARY

2	Thurs.	at Hofstra	7:30 pm
4	Sat.	at Drexel	12:00 pm
7	Tues.	NEW HAMPSHIRE	7:30 pm
10	Fri.	at Towson State	7:30 pm
12	Sun.	at Delaware	1:00 pm
16	Thurs.	NORTHEASTERN	7:30 pm
18	Sat.	BOSTON UNIVERSITY	1:00 pm
21	Tues.	DARTMOUTH	7:30 pm

### Women's Basketball

#### DECEMBER

7	Sat.	at Hartford	2:00 pm
11	Wed.	at Syracuse	7:30 pm
15	Sun.	RHODE ISLAND	1:00 pm
22	Sun.	SIENA	11:30 am

#### JANUARY

2	Thur.	HOFSTRA	7:30 pm
4	Sat.	DREXEL	1:00 pm
7	Tues.	at New Hampshire	7:00 pm
10	Fri.	TOWSON STATE	7:30 pm
12	Sun.	DELAWARE	1:00 pm
16	Thur.	at Northeastern	7:30 pm
18	Sat.	at Boston University	1:00 pm
21	Tues.	at Maine	7:30 pm

## St. Louis breaks UVM's All-Time Scoring Record

Martin St. Louis tied UVM's all-time scoring record of 234 points with his 9-point performance during the Governors' Cup Tournament (Nov. 29-30) and then broke the record with his goal at Providence on Dec. 3rd.

The previous record had been set by Tim O'Connell who played at UVM from 1972-1976. O'Connell finished his career as UVM's leader in points (234), goals (99) and assists (135). St. Louis now has surpassed O'Connell in two categories: points (235) and assists (158).

Linemate Eric Perrin is close behind St. Louis in points with 220 and assists with 129, and is on track to break O'Connell's goal record this year. Perrin has 91 goals and needs 100 to surpass O'Connell.



Jon Sorg

UNIVERSITY PHOTOGRAPHY



# ECAC Hockey Standings

Ice Hockey- as of 12/5/96

		ECAC			Overall	
		W-L-T	Pts	GF	GA	W-L-T
1.	Cornell	6-1-0	12	29	19	6-2-0
2.	Princeton	5-2-1	11	26	22	6-2-1
3.	Yale	3-4-1	7	27	30	3-4-1
4.	Rensselaer	3-1-0	6	15	13	6-4-1
	Clarkson	3-2-0	6	19	13	7-4-0
	Colgate	3-4-0	6	23	24	6-5-0
7.	Harvard	2-4-1	5	15	19	3-5-1
8.	Vermont	2-3-0	4	13	18	9-4-0
	Union	2-2-0	4	12	9	5-4-0
	Dartmouth	2-3-0	4	17	21	4-3-0
	St. Lawrence	2-3-0	4	21	23	3-8-0
12.	Brown	1-5-1	3	24	30	1-7-1

## Previous ECAC Results:

November 22 - Clarkson 4, RENSSELAER 0; St. Lawrence 4, UNION 3; PRINCETON 4, Colgate 3; YALE 4, Cornell 3; DARTMOUTH 4, Vermont 1; MICHIGAN 5, Brown 2  
November 23 - RENSSELAER 6, St. Lawrence 3; UNION 2, Clarkson 1; Cornell 3, PRINCETON 1; Colgate 4, YALE 3 (OT); MICHIGAN 7, Brown 2  
November 24 - VERMONT 4, UMass 1  
November 26 - PRINCETON 4, Yale 2; BOSTON UNIVERSITY 5, Harvard 1  
November 29 - ST. LAWRENCE 2, Boston University 0; CLARKSON 6, Boston College 3; DARTMOUTH 6, Merrimack 4; Rensselaer 2, NORTHEASTERN 2 (OT); Miami 14, COLGATE 2  
Governor's Cup in Burlington: New Hampshire 8, VERMONT 6  
November 30 - Princeton 2, HARVARD 1; Yale 4, BROWN 3; Boston College 6, ST. LAWRENCE 4; CLARKSON 4, Boston University 1; UNION 3, Ottawa 1; Miami 5, CORNELL 4  
Governor's Cup in Burlington: VERMONT 6, UMass-Lowell 4  
December 1 - HARVARD 4, Northeastern 3  
December 3 - CORNELL 3, Colgate 1; Vermont 4, PROVIDENCE 3 (OT)

## Upcoming ECAC Games:

December 6 - Clarkson at Brown; St. Lawrence at Harvard; Union at Colgate; RPI at Cornell; Boston University at Yale; Princeton at Army  
December 7 - St. Lawrence at Brown; Clarkson at Harvard; RPI at Colgate; Union at Cornell; Princeton at Yale  
December 11 - Harvard at Union  
December 13 - Princeton at UMass  
December 14 - UMass at Dartmouth  
December 20 - Harvard at Minnesota-Duluth; Princeton vs. Union  
December 21 - Dartmouth at Merrimack; Harvard at Minnesota-Duluth  
JC Penney Classic in Orono, Maine: Consolation and Championship games  
December 27 - Mankato State at Union;  
RPI/Marine Midland Invitational in Troy, N.Y.  
Brown vs. Bowling Green; RPI vs. UMass  
Syracuse Invitational in Syracuse, N.Y.  
Providence vs. Colgate; Merrimack vs. Cornell  
Badger Hockey Classic at the Bradley Center in Milwaukee, Wis.  
Vermont vs. Colorado College  
Mariucci Classic at Mariucci Arena in Minneapolis, Minn.  
Clarkson vs. Miami  
Denver Cup at McNichols Arena in Denver, Colo.  
Yale vs. Denver  
December 28 - Mankato State at Union; Notre Dame at Princeton  
RPI/Marine Midland Invitational: Consolation and Championship games  
Syracuse Invitational: Consolation and Championship games  
Badger Hockey Classic: Vermont vs. New Hampshire/Wisconsin  
Mariucci Classic at Mariucci Arena: Clarkson vs. Minnesota/Boston College  
Denver Cup at McNichols Arena: Yale vs. Maine/Air Force  
December 29 - Notre Dame at Princeton  
December 30 - Auld Lang Syne in Hanover, N.H.  
Northeastern vs. St. Lawrence; Dartmouth vs. UMass-Lowell  
December 31 - Auld Lang Syne: Consolation and Championship games  
January 3 - Princeton at RPI; Yale at Union; Colgate at Clarkson; Cornell at St. Lawrence; Brown at Dartmouth; Harvard at Vermont  
January 4 - Yale at RPI; Princeton at Union; Cornell at Clarkson; Colgate at St. Lawrence; Harvard at Dartmouth; Brown at Vermont  
January 7 - Cornell at Michigan  
January 10 - Vermont at Princeton; Dartmouth at Yale; RPI at Brown; Union at Harvard; St. Lawrence at New Hampshire; Army at Colgate; Clarkson at UMass-Lowell  
January 11 - Dartmouth at Princeton; Vermont at Yale; Union at Brown; RPI at Harvard; Army at Cornell; St. Lawrence at UMass-Lowell; Clarkson at New Hampshire  
January 14 - Yale at UMass; RPI at Boston College; Cornell at Colgate  
January 17 - Clarkson at Dartmouth; St. Lawrence at Vermont; Colgate at Cornell; Air Force at Brown  
January 18 - St. Lawrence at Dartmouth; Clarkson at Vermont; Union at RPI; Niagara at Yale; Colgate at Bowling Green; Air Force at Brown  
January 21 - Yale at UMass-Lowell; Dartmouth at Providence

# National Hockey Polls

## USA TODAY/American Hockey Magazine Coaches Poll

Team	Record	Points	Last Week
1. Michigan (10)	13-1-1	100	1
2. New Hampshire	11-2-0	90	4
3. Boston University	9-3-1	67	2
4. Minnesota	9-5-1	61	5
5. Miami (Ohio)	11-4-0	59	8
6. Michigan State	10-5-0	44	6
7. North Dakota	10-4-0	40	10
8. Colorado College	8-4-0	36	3
9. Lake Superior State	12-5-0	19	NR
10. Vermont	8-4-0	17	7

Other teams receiving votes: Clarkson 10, Cornell 6 and St. Cloud State 1.

## WMPL Radio Coaches Poll

Team	Record	Points	Last Week
1. Michigan (10)	13-1-1	130	1
2. New Hampshire	11-2-0	114	4
3. Miami (Ohio)	11-4-0	95	9
4. Boston University	9-3-1	86	2
5. Minnesota	9-5-1	83	7
6. Colorado College	8-4-0	77	3
7. North Dakota	10-4-0	74	10
8. Michigan State	10-5-0	64	6
9. Lake Superior State	12-5-0	52	NR
10. Vermont	8-4-0	45	5

Other teams receiving votes: Cornell 27, Princeton 16, St. Cloud State 13, Wisconsin, Colgate, Clarkson, Minnesota-Duluth and RPI.

## College Hockey USA Coaches Poll

	Team	Record	Points	Last Week
1.	Michigan (10)	13-1-1	100	1
2.	New Hampshire	11-2-0	90	4
3.	Miami (Ohio)	11-4-0	58	8
	Boston University	9-3-1	58	2
5.	Colorado College	8-4-0	56	3
6.	Minnesota	9-5-1	49	5
7.	North Dakota	10-4-0	46	10
8.	<b>Vermont</b>	<b>8-4-0</b>	<b>37</b>	<b>6</b>
9.	Michigan State	10-5-0	30	7
10.	Lake Superior State	12-5-0	21	NR

Other teams receiving votes: St. Cloud State, Cornell and Clarkson.

# Division I hockey leaders

## Hockey Division I scoring leaders (by points per game, independents not included)

Player	School	Games	Goals	Assists	Points	PPG
1) Martin St. Louis	Vermont	13	10	18	28	2.15
2) Tom Nolan	New Hampshire	8	7	10	17	2.13
3) Chris Drury	Boston Univ.	13	15	10	25	1.92
4) Todd White	Clarkson	11	9	12	21	1.91
5) Mike Johnson	Bowling Green	16	12	18	30	1.88
	Brendan Morrison	16	7	23	30	1.88
7) John Madden	Michigan	15	9	19	28	1.87
8) Dave Debusschere	Colgate	12	10	12	22	1.83
	Mike Harder	12	10	12	22	1.83
10) Eric Perrin	Vermont	13	10	13	23	1.77

## Hockey Division I goaltending leaders (by goals allowed, independents not included)

Player	School	Games	W-L-T	GAA	SV%
1) Erik Day	Minnesota	4	3-1-0	1.00	.956
2) Trevor Prior	Miami	8	6-2-0	1.50	.930
3) Trevor Koenig	Union	8	4-4-0	1.89	.940
4) Nick Rankin	Princeton	5	3-1-0	2.08	.931
5) Marty Turco	Michigan	15	13-1-1	2.29	.900
6) Tom Noble	Boston Univ.	7	5-2-0	2.32	.909
7) Brian Leitza	St. Cloud State	6	5-1-0	2.34	.929
8) Dan Murphy	Clarkson	11	7-3-0	2.49	.918
9) Jason Wong	Dartmouth	4	3-1-0	2.73	.895
10) Stephen Wagner	Denver	7	3-2-0	2.79	.907
11) Michel Larocque	Boston Univ.	6	4-1-1	2.81	.894
12) Doug Teskey	Alaska-Anch.	7	3-3-1	2.83	.907
	Joel Laing	6	4-2-0	2.83	.915
14) Toby Kvalevov	North Dakota	12	8-3-0	2.94	.878
15) Chad Alban	Michigan State	15	10-4-0	3.03	.872
16) Tim Thomas	Vermont	13	9-4-0	3.05	.901



# Women's basketball begin 2-3, prepare for Hartford

JASON MULDERIG

The Lady Cats have taken on some fierce competition in the last couple of weeks and have proven that they can play with the best! Their pre-season schedule has included tough non-conference games against teams of a higher caliber than the Cat's should see in the America East this season (besides Maine of course).

Vermont began their season at The Howard Bank Classic with a 91-74 victory over Canisius. Offensive explosions and aggressive defense led Vermont to an easy victory. At 13:02 in the first half, Canisius was called for a shot clock violation because they couldn't penetrate the Vermont zone. Trying to

regroup, Canisius called a time out. When the Cat's retook the floor, the crowd stood on its feet. Lori Taylor disrupted Canisius' planned attack when she blocked a lay-up and sent a pass downcourt to Kate Cronin, who scored an easy two and continued Vermont's 22-2 run. Vermont was lead by Shannon Burke with 17 points, Kate Cronin with 15, Alex Lawson added 14 and Lori Taylor had 10 points and 11 assists.

In beating Canisius, Vermont earned the right to face Tennessee in the Championship game the following day. Tennessee, the defending national champions who are currently ranked #3 in the country, were too big and too quick for Vermont to handle. Tennessee's

full court press and aggressive rebounding kept Vermont out of the game in the first half and gave them a comfortable 33 point lead going into the locker rooms at halftime.

A more poised and confident team came out of the Vermont locker room in the second half. The Lady Cat's picked up their defense and limited the Lady Vols to only 36 points. Vermont was only outscored by two points in the second half. The Cats even started to make a run when both Holly Harris and Kate Cronin hit treys to cut Tennessee's lead to 59-40. However, this was as close as the Lady Cats would come. The Lady Vols won 87-58 and Vermont was forced to settle for a sec-

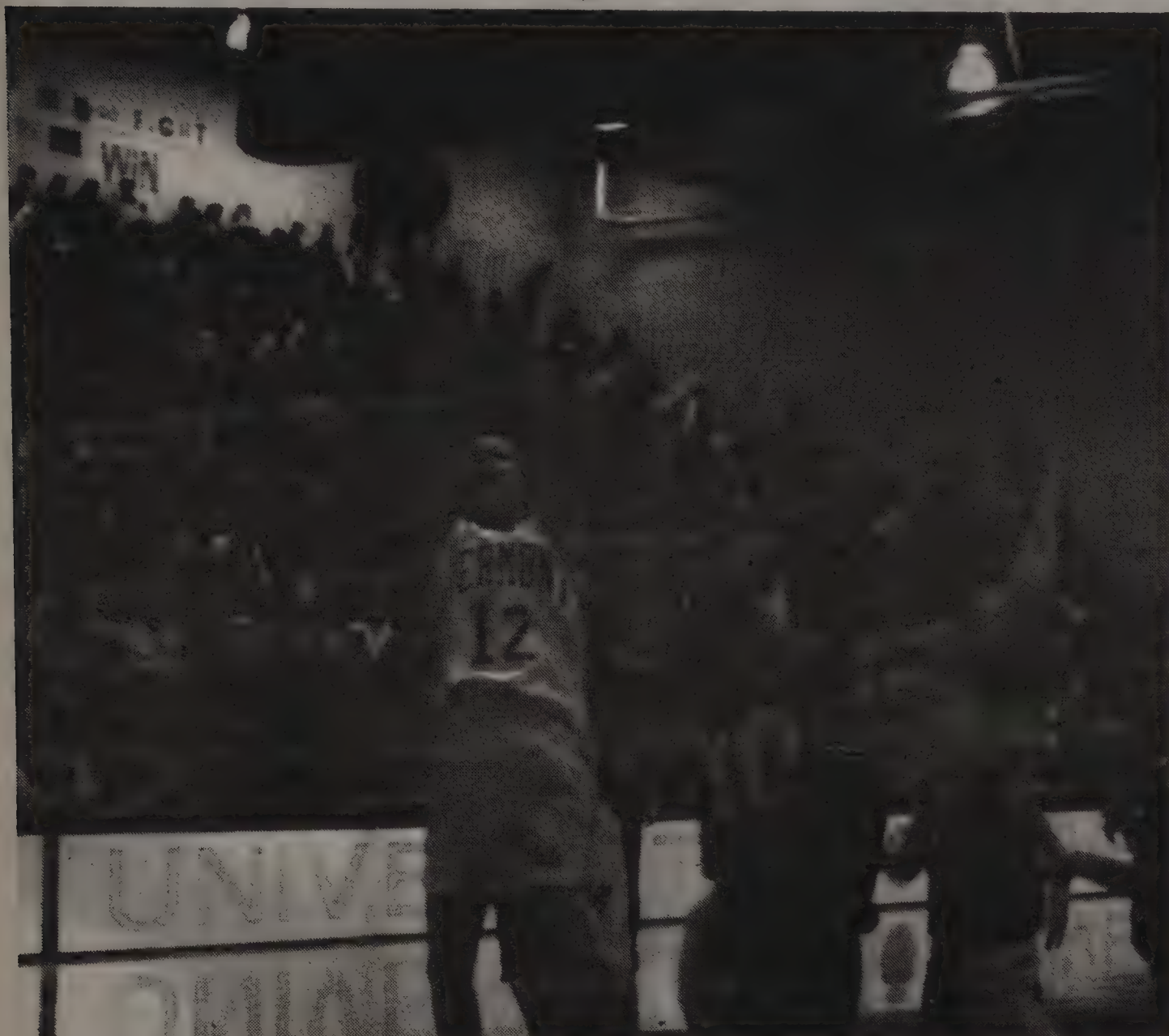
ond place finish in the Howard Bank Classic. Karen Caires, Vermont's assistant coach, said that this experience will prove itself tenfold later in the season because we won't face any teams fiercer than Tennessee.

Before going home for Thanksgiving, Vermont edged Dartmouth 59-54 to improve to 2-1. Alex Lawson led Vermont with 13 points and 10 rebounds. Lori Taylor added 9 while Karena Zornow scored 8.

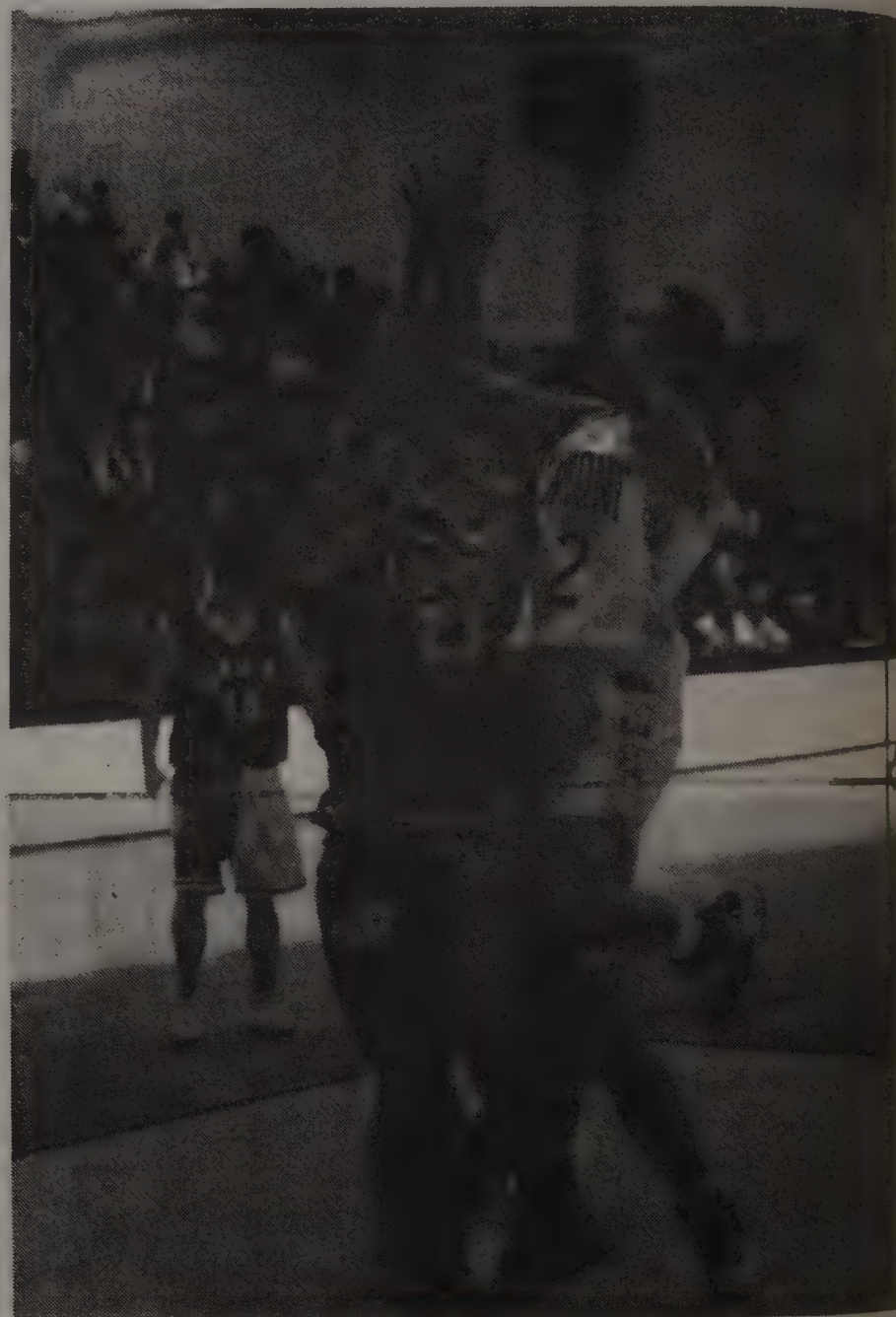
Vermont also played last weekend at the Rutgers tournament in New Jersey. Though Vermont placed last in the tournament, they played excellent defense, limiting Rutgers to 56 points in the Consolation Game. Alex Lawson scored 15

points and was named to the All-Tournament Team. Lori Taylor added 10 as the Lady Cats fell to 2-3. "We are pleased with our performance at the tournament," said Caires; "It was our strongest defensive performance and we owned the boards but our shooting percentage must improve."

The Lady Cats will travel to Connecticut this weekend to take on the University of Hartford. Vermont must establish more of a running game and improve their shooting percentage in order to get back on the winning track. This will be Vermont's first conference game and first step on the road to an America East Championship.



Shannon Burke



KAREN DIRKSE

## Men's basketball team starts off strong

WILL WYER

The UVM basketball team began their season on a high note by winning their first three games, giving them their best start since their 1990-91 season. Led by junior Erik Nelson and sophomore Craig Peper, the team belted out victories over Lehigh, Robert Morris, and Marist.

The Cats opened up their season with a 63-58 victory over Lehigh. Sophomore guard Spencer Eisenmenger led the team with 15 points on five of nine shooting from the floor, including three of seven shooting from beyond the three-point arc. Freshman guard David Roach contributed 10 points and eight assists while playing a team high 37 minutes of the game. Coming off the bench, sophomore Matt Chotkowski delivered a career-high 12 points and seven rebounds in a little over 30 minutes of play. What seemed most impressive about the game was the ability of the team to win without major contributions

from big men Peper and Nelson. Both played only around 15 minutes, yet the team still played strong enough for the win. The victory also pushed Coach Brennan's overall record on opening night to an impressive 7-4 in his eleven seasons at UVM.

The Cats matched their first victory of the season with another win over Robert Morris. With the combo of Peper and Nelson shining, as the two combined for 32 points and an awesome 30 rebounds, the Cats win the battle of the boards 54-50. Erik Nelson had 15 points on five of twelve shooting from the floor to go along with 17 rebounds and seven blocked shots. Craig Peper contributed 17 points on six of twelve shooting and added a career-best 13 rebounds. Other Catamount contributors included Craig Maurer, who had eight points and Eisenmenger who scored five points and dished out a team-high five assists. In the first half the team

shot only 50 percent from the free throw line, but came through in the second half to nail down 10 of 14 from the line to pull out the close victory.

With the 74-65 win over Marist, the Cats record now holds at 3-0. Nelson and Peper proved hard to handle as they each scored 21 points and both had 10 rebounds. Nelson also added 4 blocks, 4 steals, and 3 assists towards the winning cause. Point guard David Roach added 16 points on five of ten shooting from the floor to go along with six rebounds in front of his friends and family.

Coach Brennan has to like what he sees of his team thus far. The team's future will only get better, when the team gets injured forward Jared Steele back next week.

Vermont's next home game will be on December 11th against the crosstown rival St. Michael's College at 7:30.

Shannon Burke

KAREN DIRKSE

## Kelly Knudsen named New England Women's soccer coach of the year

### Kelly Desmond named second-team All-New England

University of Vermont's women's soccer coach Kelly Knudsen was named New England Division I Coach of the Year by the New England Women's Intercollegiate Soccer Association.

In her second season as coach of the Catamounts, Knudsen led UVM to a 12-4-2 overall record and a perfect 7-0-0 in America East play.

The 12 wins were the most in school history since 1979 as Vermont rebounded from a 7-8-2 mark in Knudsen's first season as UVM coach in 1995.

Kelly Desmond, a senior from Duxbury, Massachusetts, was voted second-team All-New England after finishing the 1996 season with two goals and eight assists for 12 points from her midfield position.

Desmond, who earlier had been named third-team All-Northeast Regional, closed out her UVM career as the fifth-leading scorer in school history with 47 points. She also finished seventh in career goals with 17 and fourth in assists with 13.



# Staff Sunday Selections

	Phi@Indy	Den@GB	Bal@Cincy	NYG@Mia	Minn@Det	KC@Oak
Caroline (38-30)	Eagles	Broncos	Ravens	Giants	Vikings	Raiders
Karen (38-30)	Eagles	Packers	Ravens	Giants	Lions	Chiefs
Rick (38-30)	Eagles	Packers	Bengals	Dolphins	Vikings	Raiders
Casey (36-32)	Colts	Packers	Bengals	Dolphins	Lions	Chiefs
Charity (34-34)	Eagles	Broncos	Ravens	Giants	Vikings	Raiders
Thom (33-35)	Eagles	Packers	Bengals	Giants	Lions	Chiefs
Brian (31-37)	Eagles	Broncos	Ravens	Dolphins	Vikings	Chiefs

## Hockey Box Scores

Hockey Box Score - 12/3/96

Vermont 4, Providence 3

	1	2	3	OT	T
Vermont	1	1	1	1	4
Providence	0	0	3	0	3

Per.	Time	Team	Scorer (assists)
1	14:25	UVM	St. Louis (Piche, Kloboucek) pp
2	11:44	UVM	Piche (Kloboucek, Kilbourne)
3	0:19	PC	Dillabough (Gill) sh
3	3:05	PC	Green (Guzior, Gill)
3	4:32	PC	MacNevin (Brannare, Omicioli)
3	8:51	UVM	Lundin (Martin, Thomas)
OT	4:24	UVM	Piche (Lundin)
Goaltender		Saves	Time
Thomas (UVM)		12-6-9-3--30	64:24
Dennis (Providence)		5-9-7-3--24	64:24
Attendance: 1,421 (Schneider Arena)			

Hockey Box Score - 11/30/96

Governor's Cup Consolation Game

Vermont 6, UMass-Lowell 4

	1	2	3	T
UMass-Lowell	0	3	1	4
Vermont	2	2	2	6

Per.	Time	Team	Scorer (assists)
1	1:26	UVM	St. Louis (Ruid, Perrin) pp
1	14:56	UVM	Kilbourne (Piche)
2	3:55	UML	Sandholm (Koehler, Donovan) 4x3 pp
2	4:21	UML	Bell (Storozuk) 4x4
2	5:50	UVM	Perrin (St. Louis) 4x4
2	6:18	UVM	Perrin (St. Louis) 4x4
2	7:41	UML	Koehler (Nicholishen, Sandholm) pp
3	18:01	UML	Nolan (Donovan, Nicholishen)
3	18:29	UVM	Ruid (St. Louis, Perrin)
3	18:56	UVM	St. Louis (Stelljes) en
Goaltender		Saves	Time
Fankhouser (Lowell)		13-8-6--27	58:46
Thomas (Vermont)		7-14-14--35	60:00

Hockey Box Score - 11/29/96

Governor's Cup Opening Round

New Hampshire 8, Vermont 6

	1	2	3	T
New Hampshire	1	5	2	8
Vermont	2	1	3	6

Per.	Time	Team	Scorer (assists)
1	11:37	UNH	Souza (Shipulski)
1	14:20	UVM	St. Louis (Perrin, Ruid)
1	17:50	UVM	St. Louis (Perrin, Tremblay) 4x4
2	0:21	UNH	Boguniecki
2	4:47	UVM	Perrin (St. Louis, Ruid)
2	6:59	UNH	Boguniecki (Mowers, Murray) pp
2	12:21	UNH	Sadowski
2	17:43	UNH	Krog (Gagnon)
2	18:51	UNH	Mowers (Bekar, Boguniecki)
3	4:21	UVM	Perrin (St. Louis, Ruid)
3	8:27	UNH	Mowers (sh)
3	10:00	UNH	Krog
3	12:56	UVM	Sorg (Hamilton)
3	14:25	UVM	Martin (Piche, Stelljes) pp
Goaltender		Saves	Time
Matile (N. Hampshire)		17-8-7--32	60:00
Thomas (Vermont)		8-10-7--25	50:00
Tierney (Vermont)		x-x-4--4	10:00

Once again the true football expert and most honored advertising director wins Sunday Selections. To be perfectly honest, all you have to do is copy Caroline. Not that hard.

Looks like we have one more week of selections before I end the game and collect the spoils. But really, it's been fun. I've enjoyed my window in time dedicated to breaking out the verbal strap. Speaking of...I believe it's time for beatdowns. However, due to the fact that it is the holiday season, I feel that the Cynic staffers should be treated appropriately.

Brian: For you my friend, Santa will bring a new bag of charcoal for the traveling pimp van's grill. You also will receive your acceptance letter to Beaver College! Your journey's will take you far and wide and your going to be direly missed by all. Just remember, do not eat Mexican food on a blind date, or for that matter, shop at K-Mart.

Thom: For Christmas this year you will receive a membership to the booze of the month club. You will also receive subscription to High Society of Argentina ( cheek out page three).

Alicia: Santa this year is going to come in the form of a tall dark and handsome Latin bombshell, and he's going to give you a voice to sing with. Merry Christmas sexy.

Charity: Santa didn't visit you this year because he heard that you were complaining that Santa should have been a women. However, you'll find the Gloria Steinem box set under the tree.

Casey: Santa will be bringing you a new package of Fruit of the Loom, a case of Captain Morgan's (plastic bottles), and Don Lapres' three part program to success.

Noah: You will get a bigger car. (more room for your ego), a new Wednesday outfit, and the stick of justice ( I can't tell you where that's going).

Caroline: Santa is going to bring you a big box of tampons and is not going to leave until he talks your ear off about prophalatics.

Blythe: I mean Belythe. Santa is going to bring you the entire band of Strangefolk to you house greased like pigs.

Karen: For this Christmas you will receive Swank pictures of Noah and a three new wet-lick tattoos (call me if you need help applying them).

Once again, all will bow to the Advertising Director, The Supreme Being. Merry Christmas and a Drunken New Year!

## UVM Athlete of the Week Stephane Piche

\*Ice Hockey\*

Piche, a sophomore center from Saint-Antoine, Quebec, scored two goals and added an assist in Vermont's 4-3 overtime win over Providence College. Piche's second goal of the game was also the gamewinner.

Honorable mention to the Vermont athletes who were awarded the 1995-96 AMERICA EAST Academic Cup. The award is given to the institution that finishes with the top cumulative GPA among all the athletes in the conference.

Stephane Piche UNIVERSITY PHOTOGRAPHY

## Vermont returns home January 3rd and 4th against Harvard and Brown University in an ECAC matchup

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# calendar

## November

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

Calendar announcements are free of charge and should be addressed to: the Vermont Cynic, Billings Student Center, Burlington, VT 05405, Attn. Kate Morwood. All calendar items must be submitted by Tuesday at noon, two weeks in advance of your event.

**Senior Portraits** December 2-December 6th... Sign up sheets are outside of the SGA office. Sitting fee is \$5. Dress appropriately; men: clean-shaven, jacket and tie; women: simple tops. Questions, problems, comments, call the Ariel office at 656-2056 or Light Studios at (800)-977-3748.

<p><b>8th</b></p> <p>*The University of Vermont Concert Choir, under direction of Dr. David Neiweem, presents several festive pieces, 2pm &amp; 4pm, UVM Recital Hall.</p> <p>*The Burlington Coffee House at City Market presents: Sunday Brunch Special t.b.a., 11am, free.</p> <p>*The Fleming Museum Lecture: <i>Hanoi to Saigon in Eighteen Days</i>, 2pm</p>	<p><b>9th</b></p> <p>*UVM Jazz Ensemble will perform under the directorship of Steve Blair, 8pm, UVM Recital Hall.</p> <p>*Men's Basketball vs. Central Connecticut State University, 7:30pm, Patrick Gym.</p>	<p><b>10th</b></p> <p>*Human Rights Day; the anniversary of Universal Declaration of Human Rights.</p> <p>*Lucy Gluck presents a slide presentation of "Thailand: Women and HIV/AIDS," 7pm, Contois Auditorium.</p> <p>*The Burlington Oratorio Society and David Neiweem present the Messiah sing along at the Cathedral of St. Paul, 7:30pm, \$5 to benefit COTS. Bring your own score, or purchase a copy at the door.</p> <p>*The December meeting of the Vermont Board of Libraries, 10:30am; Dept. of Libraries Conference Room in Berlin. Call 828-3261 for more info.</p>	<p><b>11th</b></p> <p>*Open Mike Night starting at 8pm at the Burlington City Coffee House at City Market</p> <p>*Burlington College is offering an Open House; the program information sessions and workshops begin at 5:30pm. For more info call 1-800-862-9616.</p> <p>*Men's Basketball vs. St. Michael's College, 7:30pm., Patrick Gym.</p> <p>*The UVM Music Department presents an electronic music concert, directed by Robert Wigness, 8pm, UVM Recital Hall.</p> <p>*Classes End!</p>
<p><b>15th</b></p> <p>*Women's Basketball vs. Rhode Island, 1pm, Patrick Gym.</p>	<p><b>16th</b></p> <p>*Agricultural Economic Development Conference: "Extension in the 21st Century: A Proactive Role in Public Policy," will be presented at the Sheraton by Stanley Johnson of Iowa State University. Register by Dec. 6, \$20 fee includes lunch. Call 656-1012 for more info/registration.</p> <p>*Central Vermont Sangha presents a video: "Compassion in Exile," about the 14th Dalai Lama, 6:30pm, Unitarian Church in Montpelier. Call 533-2527 for more info.</p> <p>*Exam Day 2</p>	<p><b>17th</b></p> <p>*Risk Management Training (CPR certification and First Aid training) will be held today and tomorrow from 8am to noon, Marsh Lounge, Billings Center. Register by Dec 16th. Call 656-3242 for more info/registration.</p> <p>*Lifetime Wellness Workshop: "Encouraging Healthy Eating Habits in Children," noon, Coolidge Room, Waterman. Call 656-0364 for more info.</p> <p>*Exam Day 3</p>	<p><b>18th</b></p> <p>*Vermont Stage Company presents: "The Gift of the Magi," 8pm, Royall Tyler Theatre. For more info call 656-2094.</p> <p>*Reading Day</p>
<p><b>22nd</b></p> <p>*The Flynn Theatre presents: <i>Two for Christmas</i>, 7pm, \$14. Call 86-FLYNN for more info.</p> <p>*Women's Basketball vs. Siena, 11:30am, Patrick Gym.</p> <p>*Men's Basketball vs. Harvard, 3pm, Patrick Gym.</p>	<p><b>23rd</b></p> <p>*First official day of VACATION!</p>	<p><b>24th</b></p> <p>*Christmas Eve</p>	<p><b>25th</b></p> <p>*Merry Christmas!</p>

*The Cynic Staff wishes happy, safe holidays to all.*  
Next issue January 23rd.



# calendar

## THURSDAY

## FRIDAY

## SATURDAY

5th

\*The 14th Annual Vermont Travel Industry Conference at the Radisson Hotel in Burlington. For more info/registration application call Joe Carton at 658-6500.

\*The Flynn Theatre presents: Maria Benitez Teatro Flamenco, student matinee, 11am, \$6.

\*Raul Molina Mejia will present "Weaving Peace with the Guatemalan People," 7pm, Room 101 of Cheray Science Hall, St. Michael's College.

6th

\*Fleming Museum Holiday Sale, 9am-4pm.

\*Christophe Rousset will perform music of the French Baroque on the harpsichord, 8pm, UVM Recital Hall, \$15. Call 656-3085 for more info, tix.

\*The Flynn Theatre presents: Maria Benitez Teatro Flamenco MainStage Series performance, 8pm, \$23.50/19.50/12.

\*Candlelight Vigil and Speak-Out against violence against women, 5:30pm, the steps on the Church Street side of City Hall.

\*Chanukah begins

7th

\*The Burlington Coffee House at City Market presents: B.C.H. Anniversary with Brooks Williams! 9pm, \$8.

\*The Vermont Symphony Orchestra presents: Mednellssohn Violin Concerto, Flynn Theatre, 8pm, \$31/24/19/11.

\*Celebrate Kwanza in the Green Mtn. Dining Room of Alliot Hall at St. Michael's College from 7-9pm.

\*Celebrate Chanukah with YJAAG, 8pm. Call Deborah at 656-1658 for more information.

\*The Book Rack Poetry Series presents: Maxine Kumin, 3pm, The Book Rack, Champlain Mill Winooski.

12th

\*Jed Williamson presents a slide show "Staying Alive on Rock, Ice and Snow," 7pm, McCarthy Arts Center, St. Michael's College. This lecture is sponsored by the UVM Outing Club, SMC Rec. Resource, & the Green Mtn. Club.

\*Mark Synnott lectures on big wall climbing on the East Coast of Baffin Island, Climb High Store, Shelburne, 7:30pm, \$3/2.

\*The Flynn Theatre presents: "A Christmas Carol," 7:30pm, \$26.50/22.50/12. Call 86-FLYNN for more info.

\*Reading and Exam period begins.

\*Fall Book Buyback begins at the University Bookstore and runs through 12/21.

13th

\*Holiday Buffet dinner at UVM. \$7.25 cash or Cat Scratch; 11:30am and 12:45pm. Call 656-8459 for more info/reservations.

\*Dr. Mark Greenblatt lectures on "Molecular Epidemiology: Mutational Spectrum Analysis," 1pm, Clinical Research Center Conference Room, Baird 794 MCHV Campus.

\*Exam Day 1

14th

\*The Burlington Coffee House at City Market presents: Lisa McCormack and Will Colliver, 9pm, \$6.

\*The Vermont Symphony Orchestra presents: "Holiday Pops" at the Flynn Theatre, 8pm, \$29/21/18/9. Call 86-FLYNN for more info.

\*Snowshoe making workshop at the Merck Forest and Farmland Center in Rupert, 10am-4pm, \$85 fee includes all materials needed. Call 394-7836 for more info.

\*Reading Day 2

19th

\*The Vermont Mozart Festival performance at the Stowe Community Church in Stowe, 7:30pm, \$20. Call 1-800-639-9097 or 862-7352 for more info.

\*Vermont Stage Company presents: "The Gift of the Magi," 8pm, Royall Tyler Theatre. Call 656-2094 for more info/tickets.

\*Exam Day 4

20th

\*The Flynn Theatre presents: *Two for Christmas*, 8pm, \$14. Call 86-FLYNN for more info.

\*Celebrate the Winter Solstice at the Merck Forest & Farmland Center in Rupert, 6:30-8:30pm. Call 394-7836 for more info.

\*The Vermont Mozart Festival performance at the First Congregational Church in Burlington, 8pm, \$20. Call 1-800-639-9097 or 862-7352 for more info.

\*Last Exam Day!

21st

\*The Flynn Theatre presents: *Two for Christmas*, 8pm, \$14. Call 86-FLYNN for more info.

\*The Vermont Stage Company presents: "The Gift of the Magi," 8pm, Royall Tyler Theatre. Call 656-2094 for more info/tickets.

26th

\*The Vermont Stage Company presents: "The Gift of the Magi," 8pm, Royall Tyler Theatre. Call 656-2094 for more info/tickets.

27th

\*The Vermont Mozart Festival performance of Handel's Messiah, Sugarbush Resort, 7:30pm, \$25/18/9. Call 1-800-639-9097 or 862-7352 for more info.

\*Vermont Stage Company presents: "The Gift of the Magi," 8pm, Royall Tyler Theatre. Call 656-2094 for more info/tickets.

\*University of Wisconsin Hockey Showdown, 5pm UVM vs. Colorado College, 8pm University of Wisconsin vs. UNH.

28th

\*University of Wisconsin Hockey Showdown, 5pm Consolation Game, 8pm Championship Game.

Applications are now available for **UNCF Merck Science Fellowships**. These fellowships are part of a ten-year initiative funded by Merck & Co., Inc. The fellowships are targeted to African-American students. Students can obtain applications through the chairperson's office of their department. The application must be postmarked for return by January 15, 1997. Fifteen scholarships will be awarded to students who expect to graduate in 1998.



# classified

## Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads are \$5.00 for thirty words and \$0.10 each additional word. A thirty word column ad in a block section is \$15.00, and \$0.10 for each additional word.

The deadline for all classified ads to appear in this week's section is Tuesday at noon.

All inquiries and Classified ads should be directed to Kate Morwood, c/o Vermont Cynic, Billings Student Center, Burlington, VT 05405. The Cynic office number is: 802-656-4413.

## WANTED

### \*\*\*\*\*WANTED:\*\*\*\*\*

UVM Hockey tickets. Native Vermonter and Colchester resident seeks tickets for family, friends, and co-workers. Guaranteed cash at your reasonable price. I will come to you. Please clip and post this ad. Call Joel at 660-5832 from 7:30am-4pm, or 893-6842 after 6pm and on weekends.

**ADOPTION:** With three adopted siblings, our walls ring with laughter! VERMONT FAMILY aches to welcome a son. Meet and get to know us. Expenses paid. Love, the Jensen family. (802)-899-1187

## MISCELLANEOUS

**FUNDRAISER** - Motivated groups needed to earn \$500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 ext. 110. Free CD to qualified callers.

**Apply now** for an Army ROTC scholarship paying up to \$14,000 a year. Two and three year programs are available to qualified students. For more info call 860-4998

### ROOMS FOR RENT 2nd SEMESTER

Furnished, well maintained, shuttle service to campus. \$365.00/mo. includes heat & hot water. Call today -- 864-4666

## EMPLOYMENT

### \*\*EARN EXTRA INCOME\*\*

Earn \$200-\$500 weekly mailing phone cards. For information send a self-addressed stamped envelope to: Inc., P.O. Box 0887, Miami, FL 33164

**MODELS & DANCERS WANTED!** Work evening shift, earn up to \$800.00 per week! Call 860-3696, lv. message.

## SPRING BREAK '97

**SPRING BREAK '97** Largest selection of Ski & Spring Break Destinations, including Cruises! Travel Free, earn Cash, & Year Round Discounts. **Epicurean Tours** 1-800-231-4-FUN

## PERSONALS

The following Personals do not reflect the views of the Cynic. All personals are free during the 1996-1997 school year. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the Vermont Cynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals must be typed to ensure clarity.

Need something to do?  
Want someone fun to write to?  
Write:  
David L. Waites #104505; Az. State Prison-Rincon; 10,006 S. Wilmot Rd.; P.O. Box 24403; Tuscon, Az. 85734-4403

The heavenly stars command you to go back! Now, twirl about three times. Very well. Now you may proceed.

Alien masquerading as Earthling seeking willing humanoids to undergo rigorous and gruesome testing. Yes, I will abduct you from your bed at night. No, you will not remember a thing. Reply Cynic box #6, or put a candle in your window at twelve midnight to signal me.

Hey You-- Caleb Andrew is the second most wonderful name in the whole wide world and I love you. --Me

Rye,  
Good to know the gang is happy and <cough wretch cough> is doing just fine. Hope that the world gets less windy, but blow offs are always nice. Wonder if I'll see you again... we live so far away from each other. You should come live with me.

New telephone company seeking willing volunteers to try out "primitive" telephones. You supply the paper cups, we supply the heavy duty string. Reply Cynic box #3.

Ode to my lab partner:  
Your goggles so green,  
Your plastic gloves so white,  
Your beakers so clean,  
Your Bunsen flame so bright,  
8am comes to pester,  
and class time too soon,  
but this time next semester I'll be sleeping 'til noon!  
Love always, K

Shawn, look, I'm pouting!

Lamb (duh) pledge class:

Although we are no longer pledges, this I know in my heart; we will always be together. Smiles and hugs from your new Alumni Sec.

Free to a good home: popsicle sticks. Only used once; in excellent condition. Moving to the Bermuda Triangle and need to get rid of them! Reply Cynic box #1.

Happy (belated) 18th birthday to Jack from your friends in Hell.

Saw you on Battery St., that new video place. Didn't catch your name, but really eyed your face. Loved your glasses, sci-fi aflection, and your broad shoulders. I'll be your Scully, if you'll be my Mulder.

Bridges for sale. Beauties such as the rare and unusual Brooklyn Bridge, the Golden Gate; more. Reply Cynic box #4.

Gilbert

Does my chain smoking wheeze entice you? Meow. Love Leslie

Will you bastard, the Patriots still suck no matter how much Smirnoff you made me drink.  
No I didn't puke, I'd like to see some of the other lightweights egging me on to try and drink the 15 shots that I did in those 2 hours.  
XXOOXX Dsaiyai

To my disciples,  
I have a special tasty treat waiting for you. Please call and make reservations for a special spiritual session this weekend.  
-The Mystical One  
p.s. : a special invitation to Cyan.  
Help me see my visions clearly.

Expand your  
mind

Write for the  
CYNIC

LONDON  
\$149

Paris	\$209
Amsterdam	\$219
Rome	\$249
Madrid	\$239
Vienna	\$249

FARES ARE EACH WAY FROM BOSTON BASED ON A ROUNDTRIP PURCHASE. FARES DO NOT INCLUDE FEDERAL TAXES OR PFCs TOTALING BETWEEN \$3-\$45, DEPENDING ON DESTINATION OR DEPARTURE CHARGES PAID DIRECTLY TO FOREIGN GOVERNMENTS. FARES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

**Council Travel**

National Reservation Center  
1-800-2-COUNCIL  
(1-800-226-8624)

<http://www.ciee.org/travel.htm>  
**EUROPASS FROM \$210**

**EURAILPASSES  
AVAILABLE BY PHONE!**

**Leold**

(leold@javanet.com)

by Roger and Salem Salloom ©1996

*Sometimes I feel things are  
getting better for me.*

*Sometimes I think they're worse.*

*Some mornings I look in the mirror  
and I think I look pretty good.*

*Other mornings I wonder which  
disease will finally kill me.*

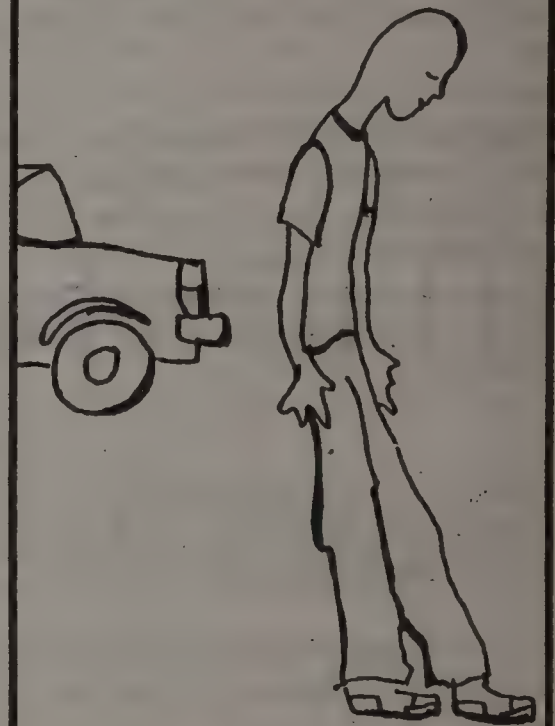
*Some days, when I'm walking  
down the street I feel so light and  
perfect.*

*Other days I only want to do small,  
nearly invisible chores around my  
house, and never go outside  
again.*

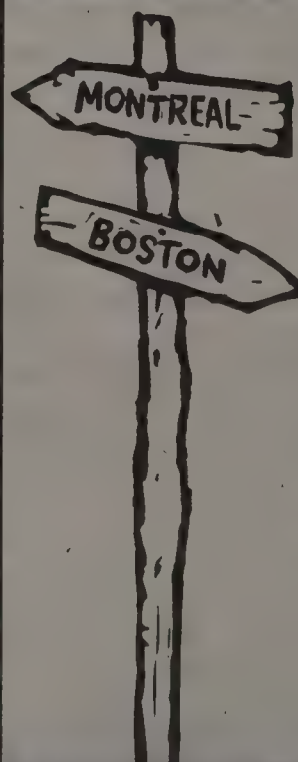
*Other days I want to break out of  
the darkness and take accordion  
lessons.*

*Life is good.*

*If you can't say something nice  
about yourself,..... be subtle.*



# Road Trip!



**Pack up your friends and  
get outta town!** Catch all the  
fun and excitement that is Montreal.  
**For as little as \$28 a night\***,  
you and your friends could kick  
back in one of our comfortable  
coaches and stay overnight at the  
Montreal Youth Hostel. Day trips  
to Montreal are also available.

**Great rates to Boston too!**  
Call us today for rates and details.

\*From Burlington based on a 3 night stay at the Montreal Youth  
Hostel; \$42ppdo at the Ramada Hotel Longueuil (near the casino)

**VERMONT TRANSIT LINES**

Contact your local travel agent or your local Vermont Transit  
Agent at 862-9671 or toll free 1-800-642-3133 for details.



**LEAD STORY:** Several news services reported in October on the growing number of "telephone clubs" in Tokyo in which men (mostly middle-aged and older) talk sex with junior-high and high school girls, who use mobile phones for privacy from parents and teachers. According to the Wall Street Journal, perhaps 8 percent of schoolgirls participate at least occasionally. Many of the calls lead to dates and actual sex because of the serious money the girls can make to feed their habits of expensive designer clothing and accessories. The age of consent in the city of Tokyo is 12, and prostitution is illegal only if procured through a pimp. **Hiding Place of Choice:** In September in Mound Bayou, Miss., Robert L. Johnson, 42, was captured after a three-hour foot chase during which he managed to elude police while rolling a spare tire containing about six pounds of marijuana. Said police chief Richard Crowe, "That's the fastest runner I've ever seen, of somebody rolling a tire." And back in February, in Kanab, Utah, Germain Berrelleza, 18, was arrested for marijuana possession hours after his car broke down. He aroused the suspicion of the tow-truck operator when he insisted on taking the spare tire out of the car before it was towed and carrying it with him to a nearby motel. Exotic dancer Pamela Harrison complained in October that she

was wrongfully fired by the Kat Tales club in Stuart, Fla., because of a disability. Harrison said that fellow dancers had complained of a health hazard because surgery forces Harrison to wear an colstomy bag tucked into her G-string, into which body waste can flow during her performance. An expert cited by the Associated Press said there is no health hazard to others. **THE CONTINUING CRISIS:** In August, Reuters news service reported that Brian Howson, 51, of Perth, Australia, repaired his single-engine plane's landing gear, in flight, while dangling out the door at 4,000 feet with three passengers holding his legs. In September, Michael Potkul, 33, won a \$400,000 malpractice award against surgeon Dominic A. Brandy in Pittsburgh, Pa. Brandy had convinced Potkul that he could give him a nearly fullhead of hair by surgically (in six operations) grabbing the hairy back of his scalp and stretching it over the thin-haired top of his head. Potkul suffered such pain and depression by the fifth operation that he attempted suicide. **Mean Business:** In July, in Cape Town, South Africa, four cabdrivers were killed and several customers wounded as gun fire erupted again in a continuing war over competition among taxi companies. And in September in Los Angeles, police said that four of six recently missing boarding house residents had actually been kidnapped by a rival boarding house; stealing patients apparently is an increasingly

common competitive tactic to land other houses' customers in order to get access to their government checks. In July in Japan a 4-year-old boy drowned while frolicking unattended as his mother played Pachinko, a pinball/slot-machine craze sweeping the country. More than two dozen toddler deaths have been attributed to parents' obsession with the game. Also in July, the New York Times reported that the Russian government is cracking down on various gambling manias, including "one purely Russian refinement—virtual-reality cockroach races," in which images of the insects scurry competitively across video screens. The Providence Journal-Bulletin reported in August on the environmental-regulation troubles of Manuel and Ana Martins of Swansea, R.I. Because their house is built on fill dirt in a wetlands, their septic tank cannot be installed very deep. In fact, it is largely above ground, covering their front yard in a mound of dirt 30 feet by 50 feet, rising five feet high, almost concealing the house from passersby. In July, researchers at Utah State University and other schools announced that they had solved the problem of how to mate sheep to produce the mutation known in the animal genetics community as "beautiful buttocks," which means the lamb will have about 30 per cent more meat. Answer: The trait will be

passed on only if the ram has the gene and the ewe does not. **FAMILY VALUES:** The parents of 4-year-old Sarah Engstrand filed a \$1.2 million lawsuit in New York City in September against the girl's grandparents because the elder couple's Akita dog, Becky Bear, bit and deeply scarred Sarah's nose and cheek during the girl's birthday party in 1994. The grandparents are heartsick at being sued by their own son, who not surprisingly is a lawyer, as is his wife. In May, Maria da Conceicao Dos Reis, 66, married British citizen David Ian Harrad, 38, in Rio de Janeiro. She agreed to the marriage only to help her son Toni, who is Harrad's lover and who would lose Harrad to deportation unless Harrad got married. **\* Quality Time:** In July, a 33-year-old woman in Stone Mountain, Ga., was arrested and charged with hitting her 15-year-old son on the wrists with a meat cleaver after he broke the TV remote control unit. And in July, police in Newark, N.J., said a woman pushed her 9-year-old daughter through a department store window after learning that the girl had left the family's \$900 on a city bus. And in July, police in Tunbridge Wells, England, arrested a couple in their 20s who were lying on the ground outside a sports shop having sex in the middle of the day, with the woman using one of their two kids as a pillow for her head. The Jakarta (Indonesia) Post reported in August

that a Sumatran woman and her two grown children ganged up on a neighbor, who had allegedly been spreading rumors of her 21-year-old daughter's non-virgin status, with all three viciously biting the neighbor "all over her body." **UPDATE:** Apparently little has been done about the alarming report in News of the Weird in 1988 that an ingredient in barnacle-resisting boat paint was causing spontaneous sex changes in a snail called the dog whelk. A British biologist reported then that female dog whelks were developing sperm ducts and growing penises "of alarming lengths." A Canadian government biologist said in September 1996 that similar findings were reported in the country's Atlantic provinces. In Halifax (Nova Scotia) Harbor, his team found 50 female dog whelks with penises. **THE DIMINISHING VALUE OF LIFE:** Recent Reasons for Killing People: Wouldn't stop playing the piano (a Highland Park, Ill., boy allegedly chased his father out of the house, into the street, and stabbed him to death); Upset about being scolded for high America Online bills (a California, Mo., boy shot his mother to death and then himself); Dispute over method for paying off a water bill (a Kamloops, British Columbia, man allegedly strangled his wife of 28 years).

## STUDENT GOVERNMENT ASSOCIATION

**SGA SENATE MEETS EVERY TUESDAY NIGHT AT 7:00 PM IN MARSH LOUNGE, BILLINGS**

Please feel free to stop in and see what takes place.

### UNIVERSITY COMMITTEES NEED STUDENT REPRESENTATION

SGA has positions available on various university committees. For a complete list of committees stop in the SGA Office. For more information, call the SGA Office at 656-2053. Applications will only be accepted until Friday, November 22nd.

### PRESIDENTIAL CANDIDATES

On Thursday, December, 5 from noon - 1:30pm an open forum for the Presidential Candidates will be held in Carpenter Auditorium, located in the Given building.

### LATE NIGHT STUDY SPACES

We would like to hear your thoughts on late night study space. Do you feel the offered spaces are adequate? Where else would you like to see spaces offered. Please call us at the SGA Office at 656-2053 so we can hear your suggestions or drop a note in our suggestion box.

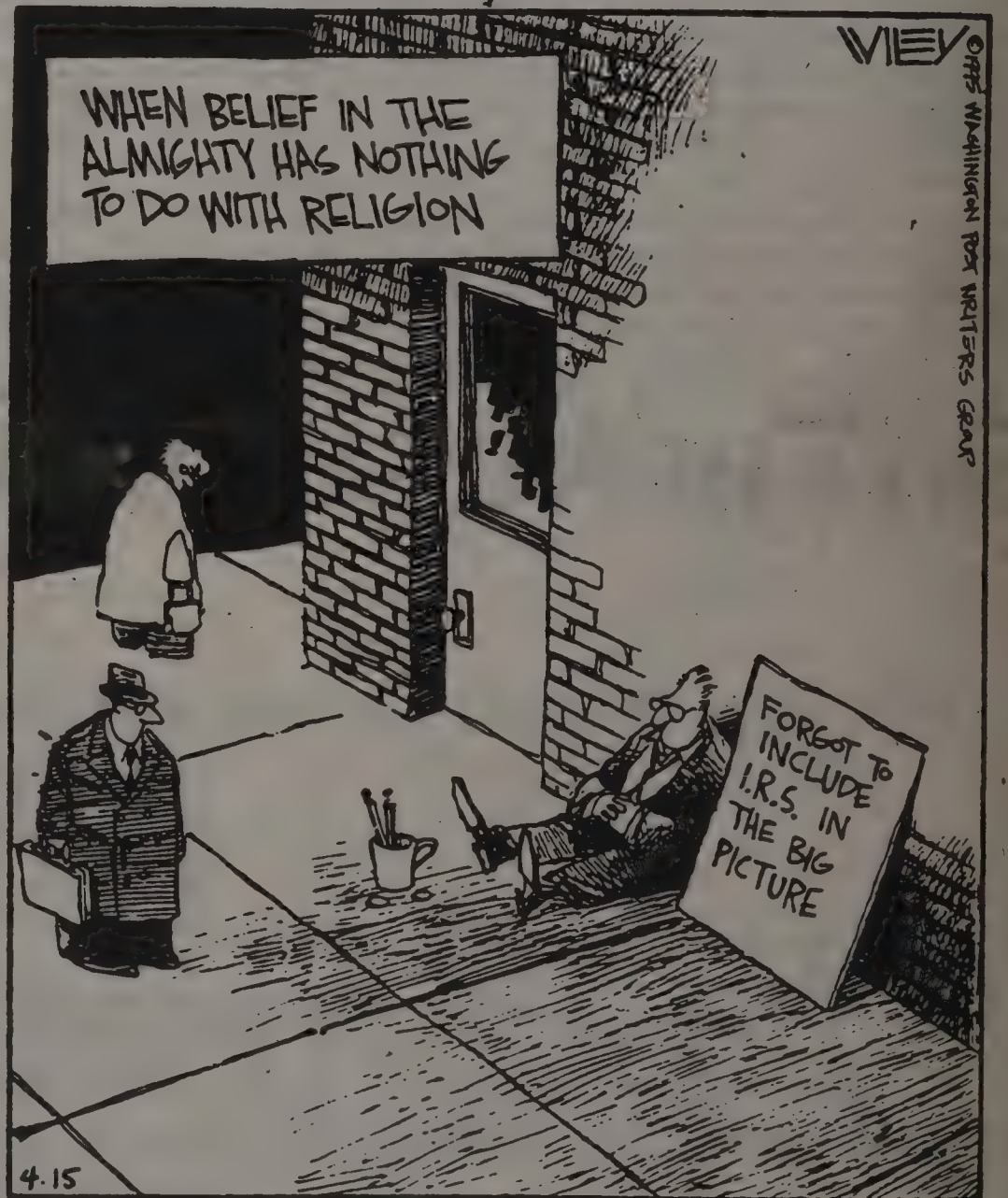
Check out the SGA Web page at <http://www.uvm.edu/~stugov>



# Cartoons

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RAY GILMORE



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